

Mexico City massacre remembered



October 2 is the 10th anniversary of the massacre by the Mexican army of more than 400 students and workers at the Plaza of the Three Cultures, in Mexico City.

Some former members of the Mexican student movement now cannot walk, without weeping, through the housing project near the plaza.

Some others refuse to return there at all; because the simple truth of the atrocity is that no one believed it could happen.

Sarah Murphy was active in the Mexican student movement at the time of the shooting. In this article, she traces the events leading to the brutal repression of the demonstrators.

Mexico City, October 2, 1968, 5:30 p.m.: 10,000 students, workers and people from the nearby housing project met in the Plaza of the Three Cultures, better known as Tlatelolco.

At 6:10, units of the Mexican army opened up with machine-gun fire from three sides of the plaza. By eight that

evening over 400 hundred people were dead; over 1,000 were prisoners.

Others were hiding in the apartments, in garbage bins, in any space that could be found, awaiting their opportunity to leave. Later, all the apartments were searched, often robbed, and many more were killed. Those found hiding in the apartments of Tlatelolco were all charged with murder: the government's story was that the deaths

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Hold up hits students

Computer bugs bite college guinea pigs

By B. Warren

Diligence in following the directions of the Ministry of Colleges and Universities' new OSAP procedures has left close to twenty percent of student loan applicants improperly assessed. Because of computer problems, some are without any money at all to start the school year.

"Since they were instituting these tighter restrictions this year we were warned to apply early. All they did was to use the people that followed their advice as guinea pigs in working out the quirks in the computer system," stated Meg Gilbey, a Toronto university student.

To discourage some from applying for both grants and loans, the new restrictions require students to turn over their personal income tax returns and also those of their parents. It is also extremely difficult for students to declare themselves financially independent, even though they may be so.

"These new rules are crap," commented Lynne Stewart, a University of Western Ontario student, "For the last two years I've been getting help from the government because I really am independent of my step-father, but this year they told me that I'd have to turn in his tax information.

My step-father has never assumed responsibility for me before and he told me there is no way he is going to start. I imagine my school year will suffer because I'll have to take a job, if I can find one in London. That will be really crazy because my study load is

See page 2: OSAP



Leading the parade to the Annex Fall Fair on September 16 were Sarah Fitting (l.) as the Wicked Witch of the West, Leslie Smokorowski as the Lion, Liz Fitting as a Harlequin and Karen Smokorowski as Santa Claus. (photos page 13)

Inside the Clarion



Cute Carole

In an interview with the Pope, the Clarion learns Rough Trade isn't dead — they're just going to New York. See page 7.



Cover up!

The body beautiful is being banned. According to the authorities, breasts are okay, but watch those other naughty bits. See page 3.



Clarion: close to home

Now the Clarion is available in a store near you. You can find a handy location on page 15.

Farts

The stink has at last subsided. Even the UWO medical school uses the word without blushing. This and more in the world of science on page 14.

"Peace awaits Israeli loss"

By Carl Stieren

"You need an Israeli military defeat to implement even a partial solution for Palestinians."

Strong words for an Israeli Jew.

But Uri Davis is no ordinary Israeli Jew. As an anthropologist and an activist for Palestinian rights, Uri Davis is one of a very few in Israel today.

At a tense meeting at Friends'

House on Lowther Ave. in Toronto, September 12, Davis shook even the non-Zionist Jews present with his calm, rational, radical analysis of the Arab-Israeli conflict.

"If you base the 'Right of Return' on 2,000 years of Jewish history, you cannot deny the right of Palestinians to return (to Israel) after 20 years.

"But if you allow all

Palestinian refugees to return, there is no more State of Israel.

"My position is that Israel, legally and historically, is comparable to South Africa, and to be able to implement equal rights (for Arab Palestinians), in the State of Israel, you will need an Israeli military defeat."

Davis said he agreed with the United Nations resolution equating Zionism with racism.

Liberal Catholic theologian Gregory Baum objected immediately.

"In the philosophy of Zionists like Martin Buber, Zionism was equated with the concept of equality for Arabs and Jews," Baum said.

But Davis dismissed that concept of Zionism as a Utopian fantasy.

See page 2: PEACE



Starting this issue, Ms. Fortunata writes under her real name.

Cindy Fortunata

How Does Your Garden Grow?

Our provincial ministries are full of surprises. The Ontario Ministry of Agriculture and Food made certain we knew about the 1978 International Plowing Match and Farm Machinery Show, held near Wingham, Ontario, at the end of September. It's called the "largest-ever farm machinery show in Canada" with the "biggest-ever plowing competition since 1913," Ministry spokesperson E.A. Starr.

Of course, "fashion shows, cooking lessons, cake decorating and flower arranging are planned for the women." Too bad there are no pig judging contests.

Coming to open the show is none other than astronaut Neill Armstrong, first man on the moon. No doubt invited for his green cheese cake recipe.

Accept No Substitutes!

"Three Greek-style cheeses could be new fare on the list of Canadian-made cheeses within a year," according to another Oracle in the Ontario Ministry of Agriculture and Food. A university professor now has found a way to make domestically Kefalotyri, Graviera and Kasseri cheeses. Ah, for a hunk of Kefalotyri!

Unfortunately, there's a cootie in the curd. Since Greek-style goats are hard to come by in Ontario, cow's milk is being substituted. The traditional curing solutions of olive oil and brine are to be replaced by rapeseed or soybean oils. The original method demands pressing the cheeses in wicker baskets, but clever Canadians hope to achieve the same effect with plastic containers.

"Although these cheeses are aimed at the Greek ethnic market, I think other Canadians will be interested because they are always looking for something new to put on their cheese plates," says Professor D.M. Irvine.

We suppose we should be glad we don't have to live under the shadow of Mount Olympus to eat the stuff. Or is the good professor hedging his bets that Greek Canadians will recognize his cheeses? Oh well, this is progress. Kasseri, Kassera. Perhaps we should invest in the market for cheese plates.

The Quality of Mercy Department

The B.N.A. Act assigns "eleemosynary" or charitable activities to federal jurisdiction. It was good the other day to see Pierre Trudeau demonstrating his zeal for upholding the constitution.

"There is a lot of people," he declared grammatically during a recent TV interview, "who are unemployed through no fault of their own and this is why the unemployment insurance scheme is so

generous to those who are looking for jobs, honestly looking for jobs."

Federal largesse, however, has its limits. "Those who turn down jobs and just work for 12 weeks and then go on unemployment insurance, I think should be routed out."

Now, Pierre may be in danger of being routed out himself. Word has it that cutlery of lengthy dimensions may soon be hurled about by the extra-parliamentary opposition headed by "candid" John Turner and funded by the Power Corporation.

But if the federal Liberals are in for a little blood-letting, Pierre already has an escape hatch. The Toronto *Star* announced the Prime Minister's visit to the new Pope with the headline, "PM joins Kings in Papal Audience." Glad to see he's made it.

Auld Lang Syne

Fearless cabinet ministers in Ontario's Tory Party are sure looking out for our welfare. To help ease the burden of our lives, Natural Resources Minister Jimmy Auld prudently warned us recently to obtain our duck hunting licenses early this year.

"The permits have been on sale at post offices since August 1," declared Auld, "but a postal strike could occur by mid-September, about the time peak sales of permits usually begin." (What did he know that we didn't know?)

"Therefore I suggest that duck hunters should obtain their permits soon, to avoid disappointment if the post offices close."

Minister Auld earns \$47,000 per year for keeping us so well advised.

However, we read nothing political into this bit of extravagance. The Big Blue Machine has long since abandoned the duck vote to the Grits.

Peace Now group only marginal

from page 1

"I would say that the most dangerous place for a Jew to survive physically today is in the State of Israel.

"And the critical factor determining the existence of nearly every Jew in Israel is that he is three kilometres at most from the ruins of an Arab village.

"Why can't they build their villas next to me and make passes at my sister?" he said.

"Legally, they're prevented from doing that."

Davis admitted that his own opinion is held by only a tiny number of Jews in Israel. But he defended both his identity as a Jew and the right of Jews to their own cultural autonomy in a secular, democratic, socialist Palestine.

The only group he belongs to is the Israeli League for Human and Civil Rights.

Although he teaches at the Peace Studies Centre at the University of Bradford in England, he still maintains his Israeli citizenship and spends six months of each year in Israel.

In 1965, he spent eight months in jail in Israel for entering a military zone without permission, as a protest.

In 1975, he received his Ph.D. in anthropology from the New School for Social Research in New York.

"All my books and numerous articles relate to the history of Zionism and the situation of the Palestinians under Israel," he explained after his talk.

Politically Davis has co-operated with moderate Zionists in Israel on human rights issues, and with individual P.L.O. representatives outside Israel.

With a Palestine Liberation organization representative in

Brussels, Davis co-operated in writing the book, *Towards a Socialist Republic of Palestine*, published in 1978 (London, Ithaca Press, 1978).

But at the Toronto meeting he disagreed strongly with the P.L.O. Covenant.

The P.L.O. Covenant advocates giving political and civil rights in Palestine only to those Jews whose forefathers came to Palestine before what it describes as "the beginning of Zionist aggression", Davis explained.

"That date could be 1948, or it might even be interpreted as 1917.

"Those who arrived afterwards would be stateless, and you know what a stateless person would be from the Palestinian Arab refugee community."

At a tense point in the meeting, Meyer Rosen of the University of Toronto defended Zionism as the last refuge for Jews after the Holocaust, in which his own grandparents were killed.

"If you oppose the Holocaust, you should oppose it because it happened to people — to the Gypsies, to the mentally retarded, to the political dissidents, as well as to the Jews," Davis replied.

"I'm against this sort of moral distinction whereby a person who has had 20 relatives killed by the Nazis is considered more worthwhile than someone who has had three relatives killed by the Nazis, who is in turn more worthwhile than someone who has had no relatives killed by the Nazis.

"The establishment of the State of Israel is completely irrelevant to the Holocaust.

"It is an insult to raise the Holocaust as a justification for the State of Israel and its policies."



Uri Davis... Israeli radical

But the bombshell of the evening came when Davis was asked by Abie Weisfeld, chairperson of the Alliance of Non-Zionist Jews, his opinion of the pro-peace demonstration this year by 100,000 Israelis in Tel Aviv, led by the Peace Now group.

"The goal of the Peace Now people is to create a Palestinian Arab 'Bantustan' on the West Bank under Israeli-Jordanian condominium," Davis replied.

"The Peace Now movement, which begins with the Com-

munist Party and goes on to the left, is a marginal movement.

"Its power arises because of its support base outside Israel, within the Palestinian solidarity movement and within liberal public opinion."

The acid test for Peace Now came when 100 of its members signed a pledge saying they would not defend the Jewish "Gush Emunim" settlements in the West Bank, in case of war, Davis said.

These settlements are illegal under Israeli law, and the settlers vowed to take arms against even the Israeli army to preserve them.

"These 100 were immediately expelled from Peace Now," David explained.

To Davis, signing such a pledge is the first crucial step,

similar to young men in the U.S. saying "Hell, no, we won't go!" to the army during the war in Vietnam.

Davis said he considered the P.L.O. a more effective force for change in Israel than Peace Now.

"The P.L.O. helped the struggle in Israel in various ways, because it made Israelis aware of the problem," he said.

Although he is only in Israel for part of the year, Davis does not escape the eye of the country's security agents.

"Harassment is always there," he said.

"My telephone is tapped and my mail is opened in quite a rude fashion; but I have not been legally intimidated, and have not been persecuted."

OSAP CUTBACKS

from page 1

going to be even heavier than it was last year."

The regulations have had the effect of reducing applications by 25 percent across the province, according to Toby Fletcher, an awards office from Ryerson. One can only speculate about the number of students that will be forced out of school or that will have to spend their time looking for jobs that may be non-existent.

To make matters worse, direct government cutbacks in the ministry have left it short-staffed and with the computer problems there is quite a backlog of applications yet to be processed.

However, even with the drop in applications, Bill Clarkson, the ministry's director of student awards, says at this

point all the money originally allotted for OSAP is used up.

Of the \$76 million budgeted, Clarkson states, "we have set \$15 million aside for loan remission and have sent out \$17 million to students so far this year. In January another \$33 million will be sent out, and the remainder has been set aside for such things as appeals."

The loan remission program, aimed at those that were adversely affected by a switch in the OSAP last year, should be set in motion soon, Clarkson said. However the amount of money these students get will depend largely on the number of applications OSAP receives.

For those that are applying now, the news is that there will probably be no response from the government until late November.

Cops declare war on nudes

Toronto is about to embark on another orgy of puritanism, if police and the Attorney-General's office are any barometer of the public mood.

The arrest of about 10 nude swimmers and sunbathers at Toronto Island over the last two weeks is merely the beginning of a crackdown on public nudity in the city.

Archaic laws concerning public nudity have been gathering dust for years, because past federal Supreme Court rulings have rendered them useless. But a Supreme Court decision in May, which upheld the conviction of a male Montreal nude nightclub dancer, has given the laws new life and the city's more prudish law officers have been given renewed power and authority in their battle against the birthday suit.

Since the precedent-setting decision, the morality squad and the Attorney-General's office have been determining how best to proceed with the operation. (The discussions were a necessity before police could go ahead, since for some long-forgotten reason the Attorney-General's okay must precede the laying of a charge under the public nudity section of the Criminal Code.)

The planning stage is over now, and the first results of the operation are becoming evident. The two-pronged attack consists of "cleaning up" the Island nudity epidemic and of ridding clubs and bars of bottomless nudity.

Breasts are okay, it seems. "Topless doesn't really fit with the strict definition of nudity," explained York judicial district Crown Attorney Peter Rickaby. "I mean, nudity is taking your clothes off."

Police now have to go through with what Staff Sergeant Charles MacDonald of the morality squad calls "playing the game — going around to bars and telling them that in future, total nudity will bring charges."

Island police felt no such compulsion to warn the nudies at Gibraltar Point. "We've laid several charges and gotten the A.G.'s consent on 10 or 11 cases of these nude bathers, or sun-worshippers, or whatever you want to call them," Superintendent Tom Keatley told the *Clarion* recently.

"But frankly, it hasn't been having much effect," he confided. "If they want to make it legal, that's fine. But in the meantime, I'm going to try and clean it up."

"I'm no prick about this thing — let them go to a private beach," he said. The superintendent added that personally he doesn't find nude bodies offensive. "I'm 58 years old. It takes a helluva lot to offend me."

This theme is repeated often by law-makers and enforcers: the anti-nudity campaign's real proponents are hard to find.

Sergeant Richard Dewhurst — after curtly being told by his commanding officer, who was eavesdropping on another line, not to answer "any goddamn questions like that" — confided that "as far as I'm concerned, you don't have to go to the

place (club or bar) if you don't want to see things."

He added that the morality squad is not populated with people who "go off on our crusading white stallions to rid the world of evil. You won't find too many crusaders here."

The role of the police in the affair has outraged a number of people, including another guardian of public morals — Morris Manning, the special prosecutor for the Yonge Street cleanup.

"The police should not be guardians of the public morality," Manning says. "I'm really surprised at police saying breasts are okay, but pubic hair isn't. I mean, that's what they're saying, isn't it? And to say criminal law should be imposed on people nude on a public beach on a hot day is stretching the law as it was never meant to be stretched."

I'm a great believer in regulation, as opposed to

"I mean . . .
nudity is
taking your
clothes off."
—Crown
Attorney
Peter
Rickaby



prohibition," Manning said. "That's what we did on Yonge Street. But the police want prohibition."

The true reason for the crusade, if law officers are to be believed, is the persistent pressure from the public: from the mother of three who recoiled in disgust at the sight of nude bodies in the water during the Gay Days festival on the August 20 weekend. (Police claim the recent arrests "had nothing to do with" the gay festival, although a number of the Toronto Island arrests were

made at that time.) Suburbanites have also been calling police and complaining that their neighbourhood bars are advertizing nude dancers.

Further, there are those Sergeant Dewhurst describes as "people who innocently walk in the door and wonder what the world's coming to."

Whoever makes the fuss, the outcome for the nude bar scene is likely already decided, despite the furious assertions of bar owners like Terry Koumoudouros of the House of Lancaster, who has vowed to

fight in the courts the charges against his naked employees.

The prospect for nude swimmers and sunbathers is little better: the A.G.'s office is full of hardened hearts these days.

When asked about the possibility of Toronto's having a nude beach similar to Wreck Beach in Vancouver, Deputy Crown Attorney Robert McGee confirmed the official thumbs-down view: "We don't believe in that. It hasn't worked in other communities. And why should people be exposed to that, anyway?"

Mountie charges demanded

By Lolly Kaiser

October could be an explosive month for the federal government; groups and individuals are planning a united attack on the McDonald Commission, which is investigating police wrongdoing.

The RCMP has come increasingly under attack since the commission's revelations of such police offences as break-ins and mail openings. Both the Canadian Civil Liberties Association and the Québec *Ligue des Droits d'Homme* plan to show their dissatisfaction with delays in convictions, and are planning demonstrations and petitions this fall.

The CCLA will present a petition containing more than 3,000 signatures to the commission, accusing it of inaction in its investigations of persons involved in the RCMP offences. The petition states that although hundreds of offences have been uncovered since October 1977, not a single charge has been laid.

More than \$3500 has been collected, with the deadline for signing the petition set for September 25. The CCLA's offices are at 229 Yonge, and its phone number is 363-0321.

La Ligue des Droits de l'Homme, an established Québec opponent of police harassment and spying, has focussed its discontent by means a demonstration planned for October 16, the eighth anniversary of the War Measures Act.

Since the formation of *Operation Liberté* at its Police and Freedom Conference last spring, the Montreal-based league has devoted itself to taking an active stand against state-sponsored repression.



A major concern of the organization is the right of Québec to self-determination as it relates to police/state repression. The October 16 demonstration will request a repeal of the War Measures Act, asking that Québécois be able to decide their own political future "without Trudeau's threat of force hanging like Damocles' sword over their heads."

What may develop into the most significant protest yet against police repression involves a slander suit against the RCMP by a former member of the Trotskyist League for Socialist Action.

Ross Dowson, vice-president of the Rosedale NDP riding association and former executive secretary of the now defunct league, will be taking on the government in a preliminary hearing set for October 11 in Toronto. Dowson says he was slandered in a statement by the RCMP, which alleged it had in-

vestigated members of the NDP Waffle who were also members of the League for Socialist Action. The Mounties claimed the league was "subversive" and that it tended "to promote changes brought on by violent and undemocratic means."

Dowson, now a member of the social action group Forward and manager of Forward Books, says the hearing and the

trial itself later in the new year will be especially revealing, since all investigations conducted by the RCMP into members of both the NDP and the Trotskyist league will surface. Dowson's counsel, civil rights lawyer Harry Kopyto, feels the government's case will be weak if it tries to link to the Waffle and alleged subversive groups all those members of the NDP who were investigated.

"We found out months ago that they were investigating members who had nothing to do with the Waffle," he says.

Kopyto states that the court will have to decide whether Trotskyism is subversive as an ideology and as the league practised it.

Surprised at the government's choice of a witness to be questioned at the hearing, Kopyto was quick to point out the high level in government which knowledge of the investigations on NDPers had reached.

"I thought they would send a senior official of the RCMP who was knowledgeable about the investigations, but surprisingly, they've decided to send the Deputy Minister of Justice."

Repeal War Act

On Wednesday, September 27 at 7:30 p.m. a meeting will be held at the International Student Centre, 33 St. George St., to organize activities in Toronto in mid-October for the anniversary and repeal of the 1970 War Measures Act.

The meeting is being organized by the Revolutionary Workers League, Body Politic, individual members of the Law Union and various members of the NDP.

The events to be scheduled will coincide with demonstrations and meetings on October 16 in Montréal in an attempt to repeal the War Measures Act.

As we see it

TTC strike:

We offer a fare proposal

A secretary was overheard, on the day the transit workers returned to the job, saying: "It's too bad Premier Davis isn't in charge of the postal workers. He'd sure get them back to work in a hurry when they go on strike."

It's sad and frightening that a lot of people are reacting that way in the wake of the recent TTC strike. And it's unfortunate that TTC workers — and their demands — were isolated to the point that the Davis government was perceived as the white knight who stepped in and saved the day by restoring transit service.

How TTC workers become so isolated is not hard to understand. It wasn't business which was hurt by the strike. Well before the strike began, many businesses had arranged car pools to make sure their employees got to work (on time). Instead, the people who were inconvenienced most were those who rely on public transit.

People generally don't think the TTC workers' demands are unreasonable. (How do you argue against a wage demand that is less than the 9.8 per cent that the consumer price index has risen since last year? Clearly, if transit workers were paid a certain amount last year, they ought to be paid at least the same, not less, a year later. Why should they be scapegoats for inflation, by taking what would amount to a pay cut?) But it's understandably hard for people to feel much warmth or solidarity for the TTC workers and their demands when they are inconvenienced by disruptions in transit service.

Are there alternatives?

So what could the transit workers have done instead of striking? How could they have avoided becoming so isolated from positive public opinion?

We wonder why they didn't initiate a fare strike rather than a walkout. If drivers refused to allow people to pay their fares, or accepted only a partial fare, the financial impact on stubborn management would have been the same as if there wasn't any transit strike. But a fare strike would still have allowed people access to public transportation, and probably would have won the workers a good deal more support for their demands.

Even if that tactic had resulted in a lockout, the TTC workers would have at least have made it very clear against whom their grievances were directed. And the public would have seen the culprits responsible for their inconvenience as the TTC management who stubbornly refuses reasonable wage demands.

We're not saying that transit workers shouldn't be allowed to strike. Although public transit is essential, and its absence is an inconvenience, Metro was hardly crippled by the strike. A transit strike can even have some good points — demonstrating the necessity and value of public transit, encouraging more co-operation among people by stimulating car pools and ride sharing, and forcing people to get some exercise by walking or cycling.

Need allies, not enemies

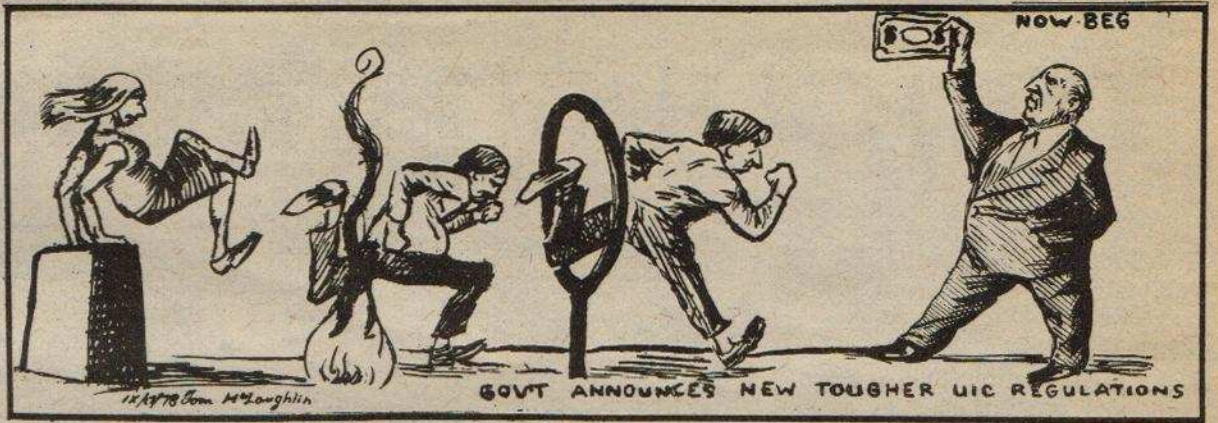
It's also interesting to compare the government's reaction to this strike and to the last one. Last time, it took the government 23 days to step in and legislate the workers back to the job; this time it was only four days before the government intervened. The government's haste this time was hardly due to public transit becoming that much more essential since the last strike. They must have known that public opinion would allow them to act quickly in making an example of transit workers in the current round of public sector labour disputes.

Though the workers may indeed have goodness, truth and light on their side, that's unfortunately not enough when they also have to contend with hostile news media and the way they shape public opinion. To really win their battle, transit workers and other public employees have to work much harder at gaining support for their stands by cultivating other workers as allies, not as enemies.

We all lose if unions unwittingly push the public to feel sympathy with business and government, making it easier for governments to intervene in labour disputes. Unions must make a greater effort to educate the public about the nature of their demands. They also must adopt job action strategies that hit corporations, and not working people, in the pocketbook.

There's a lesson here for postal workers, who are talking of striking in the very near future. Have they considered staying on the job, and continuing to handle personal mail and welfare and unemployment cheques but refusing to touch business mail?

Wouldn't that kind of tactic be much more successful in showing the public where postie gripes — like those of other public sector workers — are directed?



As you see it

'Prostitution story lacks information' -says reader

To the Clarion,

I was more than a bit disturbed by the orientation of your front-page story on prostitution ("Bruised ladies of the night") in the August issue of the *Clarion*, and by the way the story was used in the paper.

The headline reads like something out of the *Toronto Sun*, a paper I am sure the *Clarion* does not wish to emulate. I felt the headline and front-page treatment were sensationalistic, and this impression was reinforced when I noticed that the *Clarion* was using the same headline on stickers being posted around the city to promote the paper.

As to the content of the story, I felt that so many things were missing that the story served little useful purpose and, in fact, may have pandered to reactionary sentiments in the community and encouraged further police repression.

Of course prostitutes are often beaten up by men. But so are all women generally. The main problem is not that there are prostitutes, but that women have no protection against men who abuse them. Frequently the violence suffered by prostitutes comes from so-called pimps, not from clients, but the story did not examine that aspect of things at all, and did not even discuss the problem of how women can gain protection from this kind of violence.

The *Clarion* is ill-advised to get its information about prostitutes from the police (quoted several times in the story), who have a vested and particularly reactionary interest in persecuting prostitutes. In order to justify ever-increasing budgets and staff, and to support their

demands for more officers and more power, the police have to convince the media, the public and the politicians that crime is a serious, increasing problem from which we all need protection.

The easiest way for them to do this is to seize upon occurrences which can be made readily visible without exposing the contradictions of our society, and which can then be manipulated to generate a reaction of revulsion among politicians and the public because the said occurrences pose challenges to conventional morality.

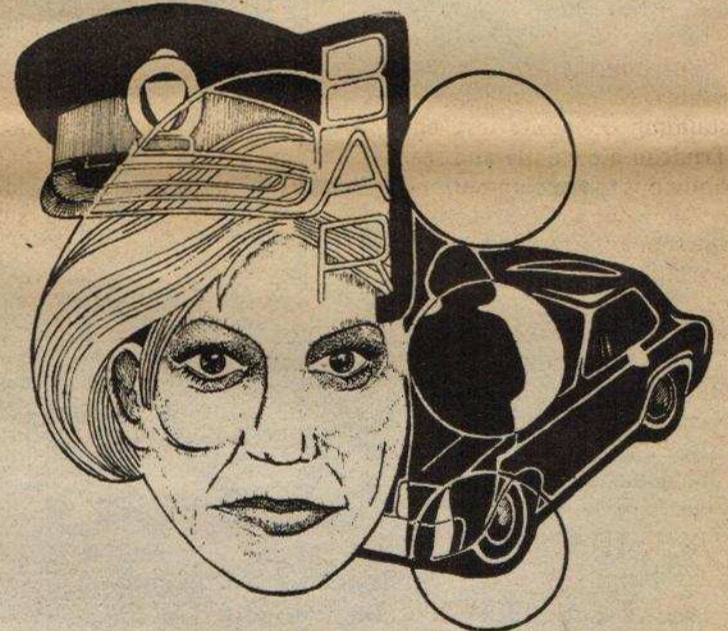
The police thus transform an event, a fact of life (such as prostitution) into a crime by focussing attention on it. Sending out decoy policewomen and policemen, using entrap-

ment techniques, and generally harassing prostitutes or anyone the police vaguely suspect might be a prostitute.

Crime may well be increasing, but the police seize upon the more or less victimless, moralistic "crimes" and ignore corporate crime, which is the far more serious and real problem. The corporate bourgeois media assist the police in this, because hypocritical concern about so-called morals problems makes good copy and the corporate press are not very likely to start doing investigative reporting on the corporate crime practiced by their colleagues.

As well, of course, discussion of "crime" in isolation is useless without considering that we live in the kind of (capitalist) society which generates and perpetuates crime as a result of the inherent inequities of this kind of society.

The police believe that they know what is best for people



and that they have the right to regulate our morals. They cast a broad net in their various harassment campaigns, and this net brings in lesbians, working class women, gay men and others, as well as prostitutes, both male and female.

The *Clarion* completely ignores what I think are the two most important questions here: protecting women from violence of various kinds, emanating mostly from men and often from the police; and abolishing vague and moralistic prostitution/solicitation laws which are of the kind that are used by the police whenever it is convenient or politically expedient for them to do so to harass anyone they don't like.

The *Clarion*, instead of talking to the police, would have done better to interview people from such organizations as BEAVER (Better End All Vicious Erotic Repression), COYOTE (Call Off Your Old Tired Ethics), and Toronto's Revolutionary Prostitute's

TORONTO
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York U. on strike

By D. Wells

As you read this, secretaries, technicians and other non-faculty workers may still be picketing at York University gates. The York University Staff Association (YUSA) voted by a 72 per cent majority, September 18, to go on strike.

The main issue is money. About 3/4 of the workers, many of whom are single parents, earn less than \$10,000 a year. YUSA research indicates that salaries have averaged more than 10 per cent below what other Toronto employers pay for comparable work.

The university didn't budge from its offer of four per cent, despite mediation, so the workers have again rejected management's offer.

The union is asking for an increase of \$1,000 or ten per cent, whichever is larger. YUSA points out that the offer is below York's own increase of

5.8 per cent in income. Although this increase would begin to close the gap with workers doing similar jobs, it would provide little defence against inflation, as cost-of-living allowance are not being negotiated.

According to Lauma Avens, YUSA president, other issues which the university refuses to consider are job security and sexism. The union wants guarantees that are standard in other union contracts, including sanctions against members' work being by supervisors and against its being contracted out.

York has refused to agree that YUSA members, most of whom are women, should not be required to perform personal services such as making coffee or meals for their bosses, most of whom are men. "This demand attempts to dispel the myth that secretarial workers are expected to organize the personal lives of management.

York's refusal to seriously consider this proposal is sexist," Avens added.

Don Mitchell, university personnel director and chief negotiator, said in a telephone interview with the *Clarion* that he is "not too sure that anything under the heading of job security is an issue." He predicted that this issue, along with the matter of personal work, would "fall by the wayside once the matter of money is settled."

York may be counting on the fact that YUSA, only three years old and affiliated with the small, independent Confederation of Canadian Unions, is financially weak. Maximum strike benefits of \$10 a week for each member will not last more than a month.

This is the first strike for YUSA and most of its members. Consequently, though morale was considered excellent in mid-September, organizers believe that outside support in the form of letters of solidarity and picket line assistance will prove crucial.

T.T.C. drivers have refused to cross picket lines and are depositing riders on the edge of the university. All other unions at York are supporting the strikers.

This means that over 50 per cent of the faculty may be cancelling classes in sympathy, despite a university directive circulated before the strike and warning all staff (other than YUSA) that stopping work in order to support the strike would bring disciplinary measures.

York students have set up a strike support committee and the political science union has refused to do any work normally done by the strikers.

Meanwhile, management is handling some incoming calls.

Call 651-5627 and ask for YUSA if you want to offer any help to the strikers.

Pierre offers chili welcome to students

By Karen Sheehan

Prime Minister Pierre Trudeau lunched on a chili burger and chocolate milk in the Ryerson cafeteria September 15 and irked some other eaters while he was having his meal.

Surrounded by about 100 rubbernecking students, many standing on tables and chairs, Trudeau ate calmly and seemed oblivious to the commotion.

One student commented that she thought it was a nice way of contacting people; another complained that he could not get his lunch in the chaos. "The least he could do is talk with the students, after causing the inconvenience," said student Sam D'Ascenzo.

Curiously, a spokesperson

for the Prime Minister said earlier in the day that Trudeau wanted "to meet some real voters." Either the chili burger was too delicious for words or Trudeau had more important things on his mind. After lunch he participated in a radio talk-in show during which he said, "it's not against my conscience to hang a man," adding that he was in favor of clamping down heavily on a future postal strike.

Former University of Toronto president John Evans accompanied Trudeau during the visit. Evans is the Liberal candidate in the upcoming federal by-election in the Rosedale riding. He is running against former Toronto mayor David Crombie.

Spotlight on LABOUR HISTORY



'GEORGE BROWN' WAS CERTAINLY AN UNUSUAL CHOICE TO BE SELECTED AS THE NAME OF THE TECHNICAL COLLEGE IN TORONTO THAT TURNS OUT LARGE NUMBERS OF TRADESMEN EACH YEAR.

IN HIS DAY GEORGE BROWN WAS KNOWN AS THE LEADER OF THE ANTI-LABOUR EMPLOYERS!

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MORE FITTING THAT THE BRAVE LABOUR LEADERS WHO OPPOSED HIS TYRANNY SHOULD BE HONORED AND REMEMBERED.



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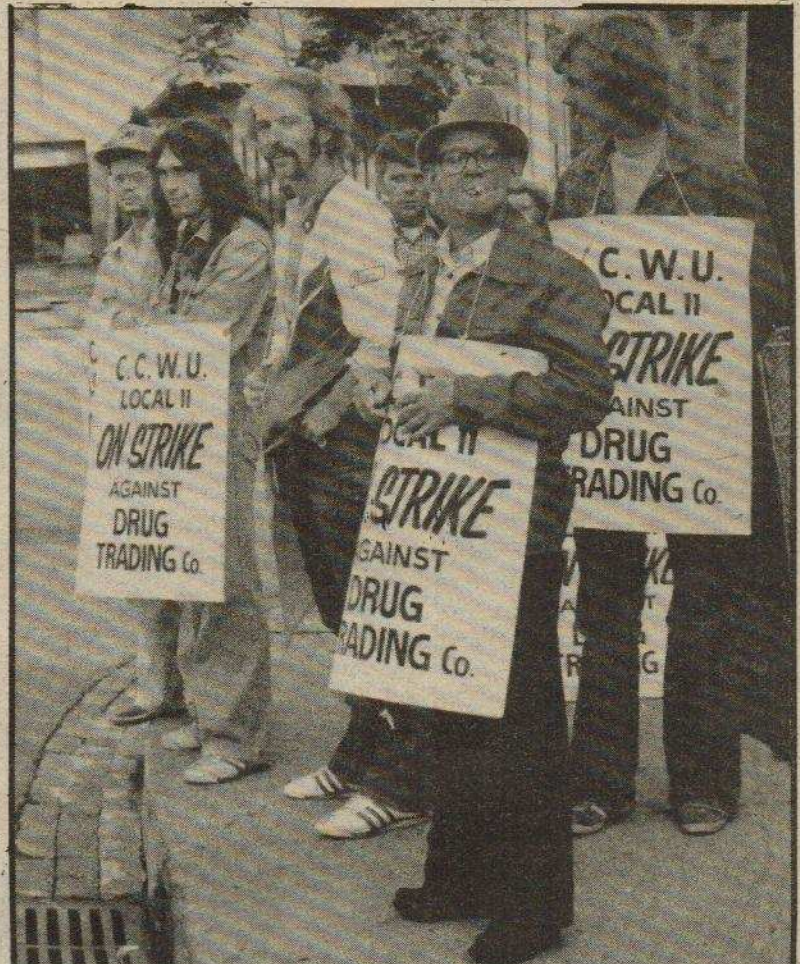
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Members of Local 11 of the Canadian Chemical Workers Union (CCWU) have decided to put more pressure on the Drug Trading Company since the company refuses to negotiate. The local, with over 400 workers, plans on picketing individual drug stores on weekends as well as Drug Trading's three main locations. According to Bill Yeaman of Local 11, the main issue is money: "Since we're not under the AIB any more, we're not falling farther behind." The CCWU, which broke away from the international union in 1975, is also on strike at Block Drugs (Local 39).



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Small cheese makers hit

Quotas hurt producers

By Don Anderson

Only the big cheese and dairy producers will survive and domestic cheddar prices will rise, if Ontario Milk Marketing Board quotas remain at the present cutback level.

According to Keith Wallace, an employee of the Toronto Federation of Food Co-ops and Food Clubs, the food co-ops could also be forced to buy cheese at higher prices from producers outside Ontario and Canada.

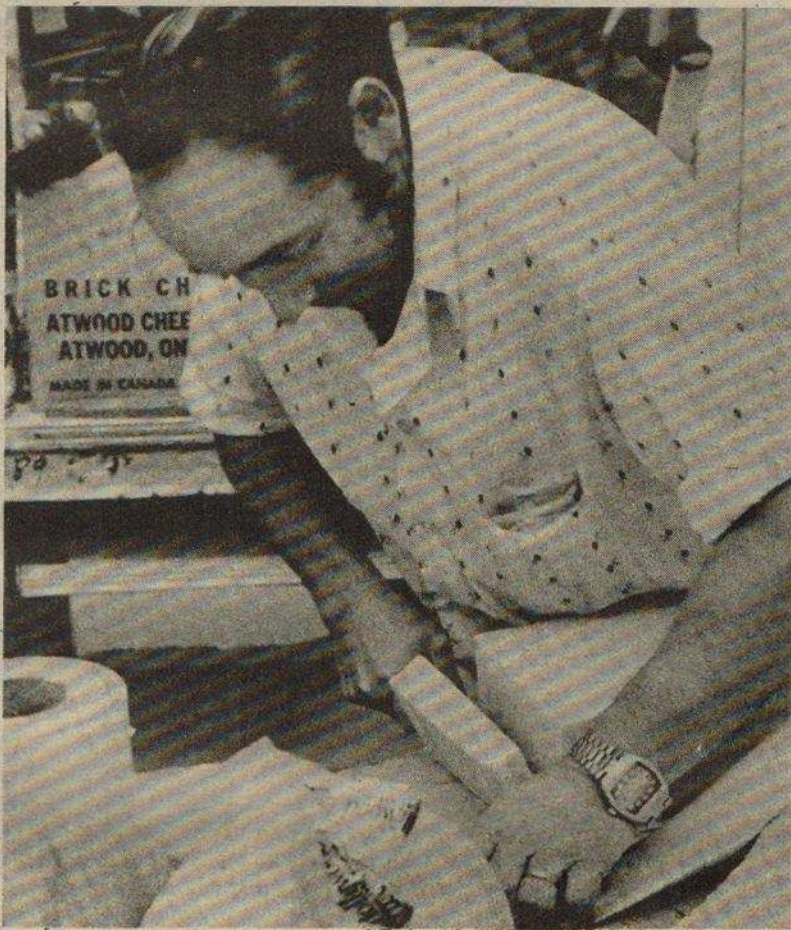
The OMMB has drastically reduced the amount of Ontario milk which can be used by the province's cheese makers.

The board allocates milk supplies within the province according to a program drawn up nearly a decade ago to manage the national milk supply.

"One of the big questions is: in what way do large corporate cheese buyers have control of the board?" asks Wallace.

"We found that large dairy interests had a lot of input into the B.C. Milk Marketing Board when we did a research study out there two years ago." The same kind of collusion is likely in Ontario, he believes. "There is a big demand for Ontario cheddar and no apparent reason for cutting back the milk supply."

During the first five months of 1978, Ontario produced 22,394,000 pounds of cheddar. Brian Kipling, executive director of the Ontario Dairy Coun-



Harry Kaplan has less cheddar to slice this year.

cil, says the province has the fastest growing demand for cheese in Canada.

Only cottage cheese and specialty dairy products have priority access to the milk supplies.

Farmers are being forced to hold back production, a situation Wallace calls "scan-

dalous. It'll just put the small farmers out of business while giants like Kraft and Black Diamond carry on and name their own price. Marketing boards are supposed to protect our producers, not to force us to buy imported cheeses."

As the amount of Ontario and Canadian cheese produced is cut back, Kraft and Black Diamond can easily use their foreign suppliers to fill the Canadian market, while many of Canada's dairy farms go out of business because of quota reductions.

Wallace says the way cheese is auctioned off to large companies leaves these companies open to criticism about their interest in reducing the number of Ontario farm suppliers. He claims one large cheese buyer has admitted having a "gentleman's agreement" not to compete in bids for cheese. The idea is to keep down the price paid to farmers, and to keep up the profits.

Small cheese factories in the Ontario Cheddar Cheese Association are already buying an increasing percentage of their cheddar outside the province. Just shipping milk in from Québec adds 2 to 4 cents to the cost of each pound of cheddar, an association spokesperson says.

TENANT HOTLINE

Dear Tenant Hotline:

I was living in an apartment for two-and-a-half years without a lease. At the beginning of May I gave the landlord 60 days notice that I was moving. In the middle of May I found a perfect apartment and moved right away so as not to lose it. My ex-landlord then re-rented my old apartment to someone else at the beginning of June. My rent was paid until the end of June. I feel I'm owed some money back but he claims that since I left early, the apartment was his to rent or whatever. Can you help me?

Dear Done in:

You have a clean case here. You did give legal notice. The landlord re-rented the apartment as soon as you moved out; thus collecting double rent on the apartment for the month of June. He definitely owes you one month rent back plus the six per cent annual interest on the last month deposit if not previously paid. Unfortunately, it is often difficult to separate one's money from a landlord. If our negotiations with him fail (i.e. he refuses to refund your money) then you'll have to take it to Small Claims Court — but let's try the strong letter tactics first.

Dear Tenant Hotline,

I put down a deposit on an apartment at the beginning of July. A few days ago I went back to see the property manager and signed an application to lease and gave the guy two post-dated cheques, one dated Aug. 15 and the other for Oct. 1 when I am taking the apartment. That very same evening I was telling a friend where I would be moving to. He knew someone who had lived in the same building who had numerous problems with repairs etc. while living there. I promptly reconsidered and phoned the property manager. His answer was that I had already been accepted as a tenant and that if I wasn't prepared to go through with the deal I'd have to pay a \$100 sublet fee and re-rent the apartment. I think he's totally unreasonable as he's still got two months to rent the apartment out. Now what?

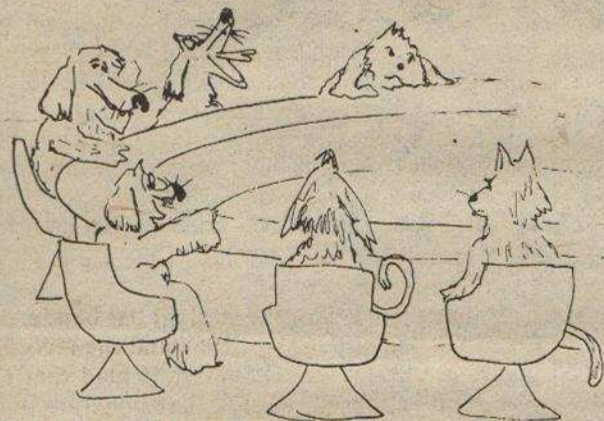
Dear Victim,

Taking on a new landlord is something like getting a mate. You've got to check them out first. Your first step should be to put a stop payment on the cheques. Your immediate second step should be to write a letter to the landlord, stating that you had already informed them by phone shortly after signing the application that you would not be taking the apartment. They obviously did not have time to check your references; they said you were "accepted as a tenant" to intimidate you. Let them know that the cheques were cancelled until the problem is solved. Make sure you let them know that you do not feel responsible for subletting an apartment that you would not have occupied for another two months. Send the letter by registered mail and keep a copy of it. We'll also talk with the property manager and see if we can get him to back down peacefully.

"Haven't you read a copy of Nexus magazine and their article on Miniskools?" a CBC announcer asked.

"No, I haven't," said Gordon McLelland, spokesperson for the Provincial Ministry of Community and Social Services.

"You should!" the CBC announcer responded.



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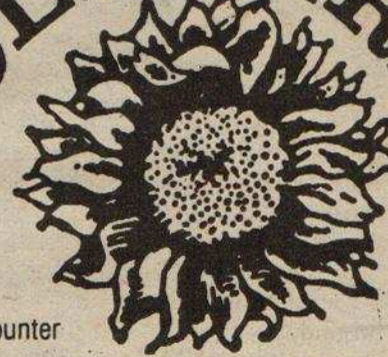
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Bread & Roses



CAROLE POPE going for broke

By Anne Mills

"I know I'm totally insecure and do it because I need LOVE. Not from one person. I need to be told I'm alright all the time and then I don't believe it anyway."

More bravado might be expected from Carole Pope, Toronto's top rock singer/songwriter; but we are dealing, as her fans know, with many levels. . .

Charisma. People of a variety of sexual persuasions declare passionate love for her at first sight. She's accosted on the street: "They just say 'we love you' and 'what are you doing'. If I go to a party it's very boring because all they want to talk about is *that*, and I don't. . . I'm an underground star, I mean, I don't have any money or anything."

Carole and I met at the Ritz Café, home of artistes sipping Elvis Memorial Milkshakes. The jukebox churned out old rock and R 'n' B hits as Carole talked about her career over discreetly bummed cigarettes and cappuccino. Shades, wisps of hair magenta'd at the cheekbones, a carpenter's level pinned to her shirt — I knew this kid had been around.

She's notoriously shy. "It isn't easy being me," she laughed self-consciously. "People relate to me in a very strange way and they expect me to behave the way I do on stage, and I don't. . . I'm just a 'quiet spoken gal', and I turn into something else when I perform."

"I'm getting bored with the leather-and-whip image 'cause that's really stupid. But that's the way they are in Toronto." Carole's intelligent songs and stunning delivery have brought special notice to her band Rough Trade. These days she's concentrating more on writing cabaret works and film scores with longtime cohort Kevin Staples, among others.

"I'm really being semi-erotic but parodying myself. I'm not playing it serious about the eroticism, I'm just throwing myself around. . . All I care about is writing. Sure, I'm trying to get a message across, but it's humorous. . . I'm just trying to say look how much importance we place on sex. I wish everyone were not so obsessed by sex."

"This psychiatrist-sexologist asked me if I wanted to lecture on sex, which I thought was very flattering. He said 'you have a lot of power and you can educate people about sexuality,' which is really what I'm trying to do in a sneaky way."

"I wish I could really do a song about what concerns me about sex but I can't do a song about gynecologists. I'm concerned about that because I think they're full of shit for the most part and they don't know anything about women's bodies. Nobody really does, it's all a mystery."

"women have been conditioned for thousands and thousands of years and it's hard to break out of that. You've got to be really strong."

"A lot of people try, either they turn gay or whatever, they go through something and forget it, they can't stick to it, and they end up married with two kids, unhappy."

"I also feel sorry for men because they created all this PR for themselves and they have to live up to it. I wouldn't be a man for anything. . . All I do is try and study, learn about it all the time. I haven't gone through that many changes about it because I've always felt that I've been liberated."

"What upsets me about the gay thing. . . are really feminine men and dykes. . . If you hate men or women that much, why emulate them? . . . I think complete and total homosexuality or heterosexuality is too extreme and not normal. Everything else in between is normal."

Carole's work is political in the *épater la bourgeoisie* sense. "Dyke by Default" and many other songs raise important issues. I asked if any political groups had tried to use Carole for their own purposes. "Yeah, gay militant feminists. . . but I don't think I can take a firm stand at this time," she laughed, "and jeopardize my career."

"My father's a communist. He was the head of the Seaman's International Union and they had strikes and that was completely unheard of, that's why we left England. But he wasn't really a communist, they all sort of joined. I remember commie literature during the McCarthy era, and the commies used to come over to our house."

In '77, Rough Trade recorded a direct-to-disc album, "the first rock band in the world to do one." It's virtually sold out at \$16.00 to \$19.00-a copy. "It wasn't meant to go out to the public. It was meant to be in stereo stores for people with expensive stereos who will buy any direct-to-disc album. There was a demand for it and we've really sold a lot and it's all over the world."

"It was just a mistake sending it to record companies because it's not a good demo for me 'cause the vocals are so buried. We send videotapes now because we're really cute on TV. We're a visual band."

"I hate playing bars. The audiences! — and they want three sets a night, and I just don't have the strength. We've written a lot of stuff we can't perform because it's — very cabaret."

"It doesn't matter what I write, I just don't want to sell out and sometimes I feel like I am, a bit. I really want to write a good commercial tune, but that's my idea of commercial, which is not what everybody else's idea of what commercial is. We can do anything. It's all a matter of plagiarizing."

"If we're ever gonna make it we have to go New York. I think we're going to play there at the end of October. We're just gonna go for broke this time. Stay there longer; a couple of months and see what happens."

"I like living here. I think there are a lot of really great creative people here."

"I don't like any of the straight bar bands, they're all the same. They're back in 1968 and the recording companies are all the same. I'm really glad that new wave and punk happened. It's not that I'm crazy about punk but at least there's energy in it. People are so sick of Fleetwood Mac and the Eagles."

"I'm like the godmother of the (new wave) movement," Carole chuckled, "so they're very nice, and Nazi Dog is afraid of me, which I love very much. We were the first people to do original material and we opened it up for a lot of other bands. People tend to abuse us 'cause they're jealous. I just want a little respect; I mean, I don't care if people like us, I just want them to respect us because of what we've done."

Carole strides off to visit a friend with a shop in Yorkville, where, ironically, she once starved, and dropped acid, and discovered Tibetan Buddhism, and had a lot of fun. But today, "I just go to movies, and theatre, and write, and cry."

★
One Night Stand now released to theatres during the Festival of Festivals — premieres September 23. It's nominated in seven categories, including Best Film Score, in the Canadian Film Awards.



By Paul Casselman

The Artist's Co-operative of Toronto, as part of the Eaton's Centre's fall sale campaign, called *Canadian Celebration*, has mounted a show of large paintings, works by twelve of its members. The works occupy a huge wall on the east side of the mall, known as the Galleria.

ACT, which usually keeps a low collective profile, felt that the opportunity to do a highly public show of this kind was a chance to mount its members' large works and through a series of educational events, to do an important public service.

According to Glen Elliot of ACT, "Bringing art into the Eaton's Centre seemed like a good idea."

An employee familiar with the co-op's work prompted Eaton's promotion people to select to be part of the "Celebration" five events from ten or so that ACT had suggested and costed out. Eaton's then asked, "would you be happy to do this for the wonderful publicity?" Elliot said.

ACT said no, and insisted upon receiving a consultant's fee from Eaton's, rejecting the store's suggestion to apply to the Canada Council for money. For its fee, ACT put on a tour of the show, a history of art and a show of smaller works along with the large paintings, as well as producing a mural during the week. Only the large paintings and the mural remain in place at this time.

Though the colors were co-ordinated by Eaton's to fit the store's interior decoration scheme, Elliot said the artists who worked on the mural were "serious about the imagery."

The mural was more a demonstration than a work of art and as such needs no further comment.

The space in which the paintings are hung is huge and they are in competition with stylish "art/advertisements".

Life in the city Ads Maul Art

However, walking along the street level of the Galleria and looking up one sees transitions from benches, trees and shops, to the signs and advertisements then up to the art and finally the glass roof. The art is an integral part of a pleasing "interior-scape".

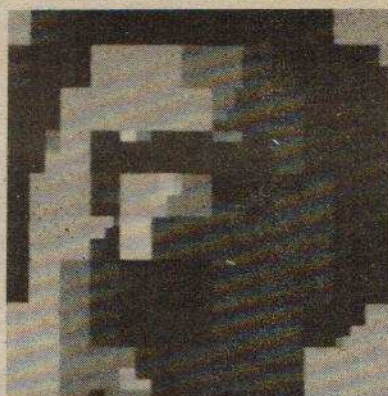
However, from one level up the environment of the street level mall is no longer supportive of the work. The distance from which the viewer must look at the art against an austere background puts one into a confrontation with it.

The works do not come off well. There is no room to change one's viewing perspective. You cannot physically move closer to a work which might otherwise draw you into it because of the mall canyon that physically separates you from it.



Jim Tiley's work is direct and unpretentious. His three pieces are similarly-shaped canvases. Two are actually paired mirror images. I quite like *Pollux I*; the colour is rich and evocative (I won't say of what). The periphery of the shapes have a rhyme and reason with the interior lines which delineate numerous special relationships.

Nancy Hazelgrove also has three works on display. They gained a lot from being relatively close to the viewer. *Waterfall* is a lovely painting. Hazelgrove's work gives her a lot of room in which to grow and involves the viewer in the personality she exhibits in each piece.



Remarks could be made about all the works but I don't believe that to be appropriate. There artists undertook this project as an experiment and the works must be considered in that context.

Art Co-opted

This show displayed beside the artverts arouses concern about the role of the artist an an emissary for corporations.

It is seldom that one gets such a graphic comparison as to how advertisements can dominate art. The two at times may look similar but the philosophy of advertising is diametrically opposed to the aims of insight and expression that art seeks. To produce pieces which give a human 'personality' to corporate nonentities as the artverts do is perverse.

The artist, as an independent observer and communicator is being co-opted by pieces such as the artverts. Art works which are essentially in the public interest are overlooked or demeaned by the clarity and style of advertisements.

Artverts are not a big deal. TV commercialism is much more ravaging. But this display on the east wall of the Eaton's Centre points out how difficult it is to see the art for the ads, or the reality for the image.

The Artist's Co-operative of Toronto is located at 424 Wellington St. West. It was formed five years ago as a "self"-interested co-op by artists who found that since they were doing it all for the commercial galleries anyhow, they might as well do it for themselves. The co-op, which is artist-run and totally self-funded, has shows of members' work on a two week interval. As artists the co-op members have grown together, as people first and with no inhibiting labels. After five years the membership is still informal and is based on a schedule of shows which takes place throughout the year.



Warming up: a fall

By Joni Boyer

Don't be too shocked if the weather starts to turn colder in the very near future. I have noticed this trend in previous years and it invariably develops into, dare I say it, winter. Do not get depressed. You can always start thinking about the really great sustaining things to eat and drink during the colder months. This need not necessarily mean a 12 oz. sirloin. It could, however, mean:

CHOUROUTE ALSACIENNE (enough for four serious eaters)

- 3 lb sauerkraut
- 1 pig's knuckle (if available)
- 2 T lard
- 4 large sweet onions
- 1 cup dry white wine (Alsation reisling is ideal)
- 1 lb smoked bacon in one piece
- 2 cloves, 1 bay leaf, 1 tsp cumin
- 2-4 cloves garlic, finely minced
- 2 bratwurst sausages
- 2 veal sausages
- 4 frankfurters
- 4 smoked pork loin chops (in one piece)
- 8 small new potatoes

- 1. Wash sauerkraut
- 2. If you're using for 1 hour.
- 3. Cook 3 of the
- 4. Add wine, b
- 5. Add enough
- 6. Stick bay l
- 7. Tie crush
- ture.
- 8. Cover, si
- 9. Now p
- needed.
- 10. Simm
- 11. Steam
- heat fran
- 12. Slice
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- buttere
- 14. Se

Thanks to Leroi A. C
Flight to Canada, in th

S.F

Orbit 20
edited by Damon Knight
Toronto,
Fitzhenry and Whiteside
1978, 248 pages, \$12.95

Reviewed by Jeremy Hole

Damon Knight has long been one of SF's seminal figures. A more-than-competent writer, a shrewd and acerbic critic and a discriminating editor, he has done more than most to raise the literary and conceptual standards of the field. His long-running *Orbit* anthology series has from its inception set the standard by which similar ventures may be assessed, and continues to do so despite the fierce competition provided by Terry Carr's *Universe* and Robert Silverberg's *New Dimensions*.

Knight's editorial policy is to provide a forum for the best of the established writers while also giving space to talented newcomers. The volume under review illustrates most of the strengths and some of the weaknesses of this process.

R.A. Lafferty, a frequent contributor, offers "Bright Coins In Never Ending Stream": a tedious piece which shows this idiosyncratic writer at his worst. Terence Brown's "The Synergy Sculpture" demonstrates the perils of over-extending a good idea, as, to a lesser extent, does Pamela Sargent's "The Novella Race". In "The Birds Are Free", Ronald Anthony Cross writes evocatively about the relationship of a young man to his guru and mentor. Cross's control over his material leaves the reader wanting more.

The longest stories are by Kate Wilhelm and Gene Wolfe, two writers whose long association with *Orbit* is a tribute to Knight's critical acumen.

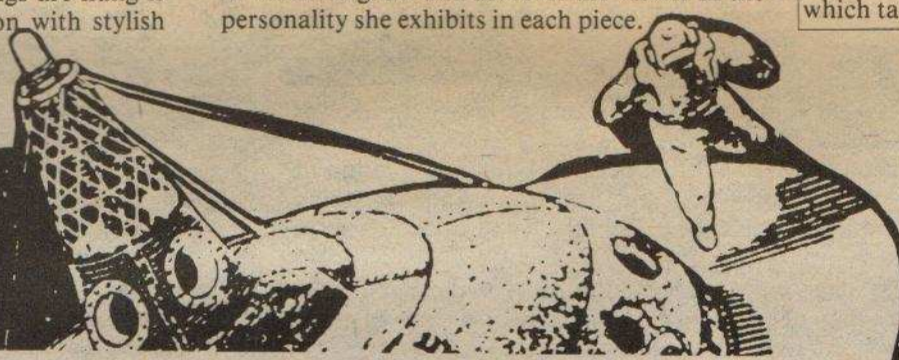
Wilhelm's "Moongate" is a beautifully resonant examination of one person's reaction to the sudden collapse of the reality she has always taken for granted. Victoria, vacationing in the desert, sees something she cannot explain. A vision? An hallucination? A nightmare? She does not know, and nor,

for some time, does the reader. The enigmatic denouement is less important than the subtle and pointed character studies.

Wolfe's "Seven American Nights" describes America-after-the-Disaster as seen through the eyes of a tourist from the civilized East. The subject is not new but Wolfe's treatment of it, as well as his elegant prose, make it seem so.

Phillipa C. Maddern's "They Made Us Not To Be And They Are Not" also deals with a familiar subject in a wholly novel manner. Her description of the tragic confrontation between a Terran survey team and an apparently incomprehensible alien culture is beautifully achieved and extremely moving. Maddern's sharply visual images are particularly memorable.

Knight's policy of featuring new writers inevitably gives rise to the occasional awkward and immature story or failed experiment. Nevertheless, no other justification is needed than the discovery and encouragement of writers of the calibre of Maddern.



Dance preview POT SHOTS

By J. Groo Bannerman

The Toronto Dance Festival opened September 18 at Toronto Workshop Productions presenting the most diverse and formidable array of talent in dance ever seen in Toronto. A total of 22 companies appearing, among them la crème de la crème.

The three big ballet companies, *The National*, *Les Grands Ballets Canadiens* and *The Royal Winnipeg* opened the festival with a fund-raising "Gala Evening". For an outrageous thirty dollars you would have seen the reconciliation pas de deux from *The Dream* (National), *Women* (Les Grands Ballets) and whatever the Royal Winny dragged out of the closet. The evening was entertaining, but the chances of seeing good dance were miniscule.

Toronto Dance Theatre (Sept. 20) is presenting a new work by Peter Randazzo, an old work by David Earle and two workshop pieces choreographed by Nancy Ferguson. At \$5.00 a ticket you'll probably walk out of the theatre feeling ripped off.

Danny Grossman (Sept. 20-21) choreographs in a uniquely electric style of movement. His company of dancers is good, but once you've seen it you don't have to go again.



Les Ballet Jazz (Sept. 18-19) is a raucous, even slinky company. Missed.

Winnipeg Contemporary (Sept. 20-21) is a good straightforward company. *Groupe Nouvelle* (Sept. 20-21) is a modern dance company. *The Paula Ross Dance* (Sept. 30-Oct. 1) forms a company in choreographs intriguing.

Entre Six (Oct. 3-4) is a Toronto Lawrence Gradus company. Definitely do not go to *Les Ballets* (Oct. 5-6), who in my opinion are a dreck which she calls.

Dancemakers (Oct. 5-6) is the best modern dance company in Canada, will present a retrospective works.

Regina Modern Dance (Oct. 5-6) is an energetic co-operative involved in political theatre. *Le Groupe de la Place* (Oct. 5-6) is seriously involved in appearing the evenings of.

Ballet Ys (Oct. 14-15) is a commercial dance company with heavy emphasis on classical.

Children of the Black (Oct. 14-15) is a performance by Anne Hébert.

Reviewed by Paul

The demonic possession nun in a Québec City central Anne Hébert's *Children of the Black Sabbath* author of *Kamour* numerous books of plays the complex way Satan occupies human.

The time is the mid-19th century the Sisters of the Blood in Québec City know how to deal with Sister Julie. The Mother usually a fearsome and full individual, has been. Even the Great operating according to ecclesiastical laws of Québec, cannot mounting disruption Sister Julie.

It's come to our attention that the *Clarion* reviewer has been dismissed around Toronto. We are very sorry for the embarrassment or inconvenience to our audiences. Please check identification card.

Thanks to Leroi A. Crosse for the book review *Flight to Canada*, in the September *Clarion*.

Art

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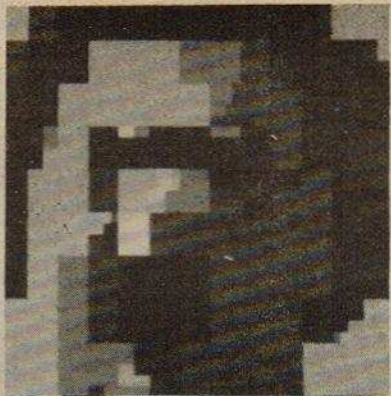
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icy of featuring inevitably gives asional awkward e story or failed Nevertheless, no ation is needed rovery and en- of writers of the idern.



Remarks could be made about all the works but I don't believe that to be appropriate. There artists undertook this project as an experiment and the works must be considered in that context.

Art Co-opted

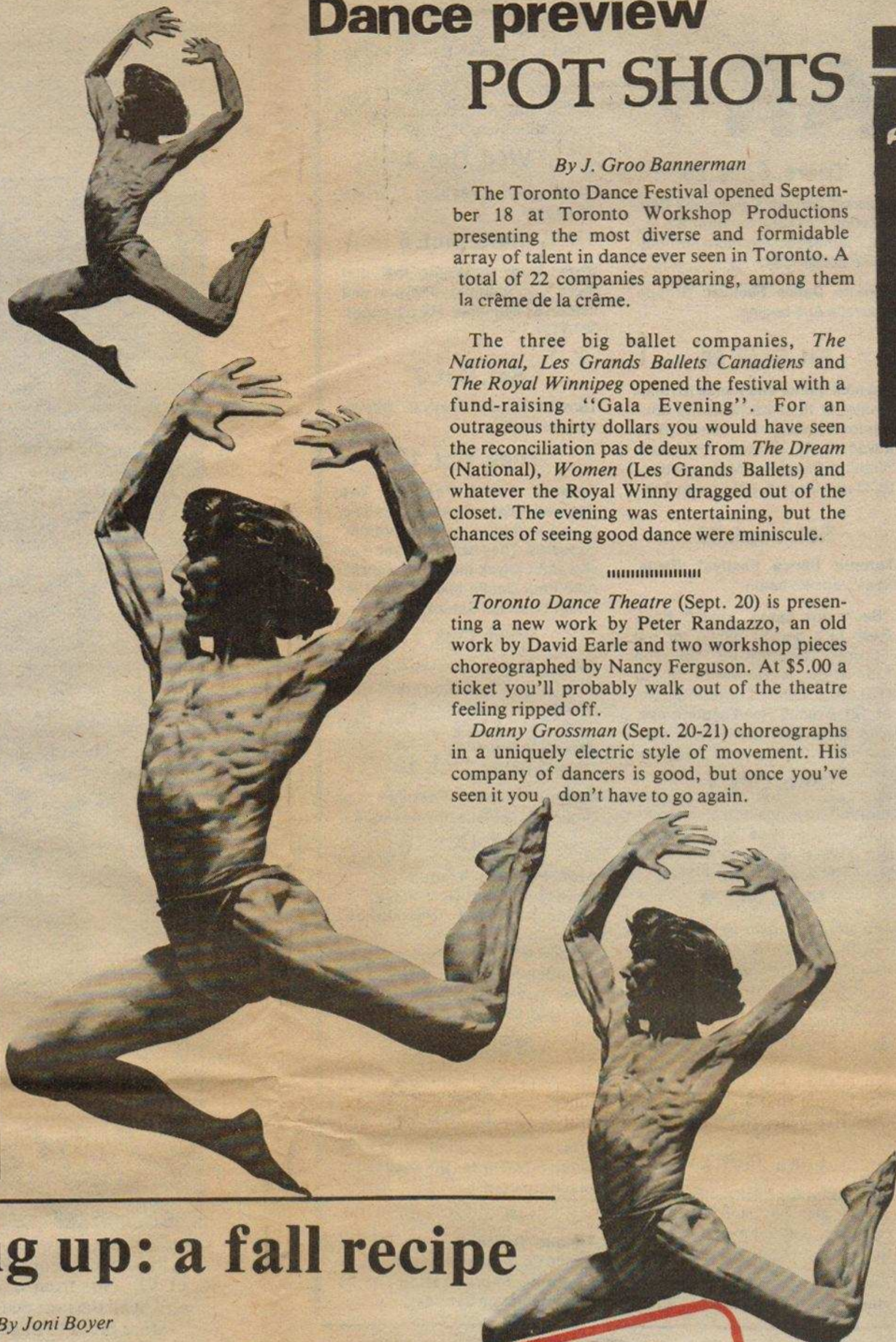
This show displayed beside the artverts arouses concern about the role of the artist an an emissary for corporations.

It is seldom that one gets such a graphic comparison as to how advertisements can dominate art. The two at times may look similar but the philosophy of advertising is diametrically opposed to the aims of insight and expression that art seeks. To produce pieces which give a human 'personality' to corporate nonentities as the artverts do is perverse.

The artist, as an independent observer and communicator is being co-opted by pieces such as the artverts. Art works which are essentially in the public interest are overlooked or demeaned by the clarity and style of advertisements.

Artverts are not a big deal. TV commercialism is much more ravaging. But this display on the east wall of the Eaton's Centre points out how difficult it is to see the art for the ads, or the reality for the image.

The Artist's Co-operative of Toronto is located at 424 Wellington St. West. It was formed five years ago as a "self"-interested co-op by artists who found that since they were doing it all for the commercial galleries anyhow, they might as well do it for themselves. The co-op, which is artist-run and totally self-funded, has shows of members' work on a two week interval. As artists the co-op members have grown together, as people first and with no inhibiting labels. After five years the membership is still informal and is based on a schedule of shows which takes place throughout the year.



Warming up: a fall recipe

By Joni Boyer

Don't be too shocked if the weather starts to turn colder in the very near future. I have noticed this trend in previous years and it invariably develops into, dare I say it, winter. Do not get depressed. You can always start thinking about the really great sustaining things to eat and drink during the colder months. This need not necessarily mean a 12 oz. sirloin. It could, however, mean:

CHOUROUTE ALSACIENNE

CHOUROUTE ALSACIENNE (enough for four serious eaters)

- 3 lb sauerkraut
- 1 pig's knuckle (if available)
- 2 T lard
- 4 large sweet onions
- 1 cup dry white wine (Alsatian reisling is ideal)
- 1 lb smoked bacon in one piece
- 2 cloves, 1 bay leaf, 1 tsp cumin
- 2-4 cloves garlic, finely minced
- 2 bratwurst sausages
- 2 veal sausages
- 4 frankfurters
- 4 smoked pork loin chops (in one piece)
- 8 small new potatoes

1. Wash sauerkraut in several changes of water and drain well.
2. If you're using the pig's knuckle, cover it with water and simmer for 1 hour.
3. Cook 3 of the onions, finely sliced, in lard until golden.
4. Add wine, bacon, pork loin, sauerkraut, salt and pepper.
5. Add enough water to ensure liquid covers half of the mixture.
6. Stick bay leaf to onion using the cloves and embed in mixture.
7. Tie crushed garlic and cumin in cheesecloth and embed in mixture.
8. Cover, simmer all 1 hour, then remove meats and set aside.
9. Now place peeled potatoes on top, adding more liquid as needed.
10. Simmer until tender, remove and set aside.
11. Steam veal sausage, then brown in lard, brown bratwurst and heat franks.
12. Slice bacon and loin.
13. Arrange all meats around sauerkraut and place potatoes, well-buttered, at either end.
14. Serve with bread, Dijon mustard and Reisling or beer.

Thanks to Leroi A. Crosse for the book review *Flight to Canada*, in the September *Clarion*.

It's come to our attention that the *Clarion* reviewer has been dismissed around Toronto. We are very sorry for the embarrassment or inconvenience to our audiences. Please check identification card.

Dance preview POT SHOTS

By J. Groo Bannerman

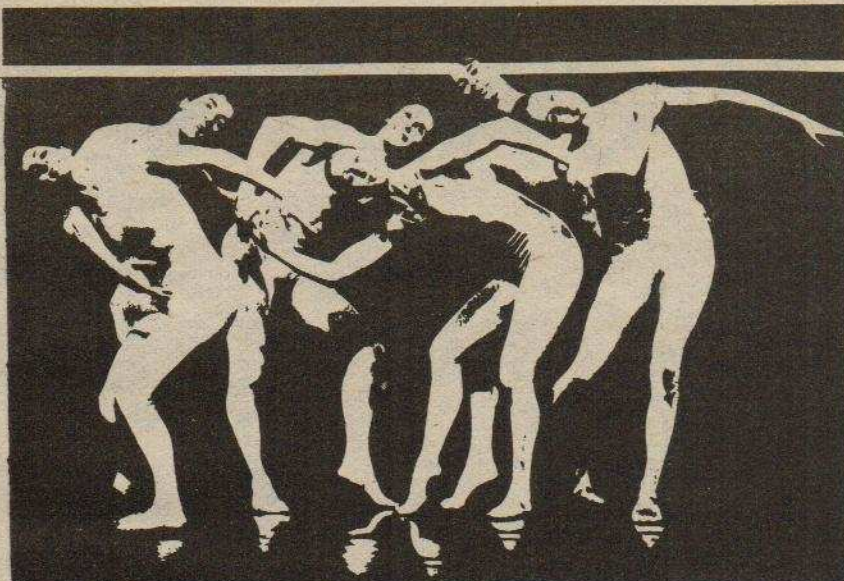
The Toronto Dance Festival opened September 18 at Toronto Workshop Productions presenting the most diverse and formidable array of talent in dance ever seen in Toronto. A total of 22 companies appearing, among them la crème de la crème.

The three big ballet companies, *The National*, *Les Grands Ballets Canadiens* and *The Royal Winnipeg* opened the festival with a fund-raising "Gala Evening". For an outrageous thirty dollars you would have seen the reconciliation pas de deux from *The Dream* (National), *Women* (Les Grands Ballets) and whatever the Royal Winny dragged out of the closet. The evening was entertaining, but the chances of seeing good dance were miniscule.

■■■■■■■■■■

Toronto Dance Theatre (Sept. 20) is presenting a new work by Peter Randazzo, an old work by David Earle and two workshop pieces choreographed by Nancy Ferguson. At \$5.00 a ticket you'll probably walk out of the theatre feeling ripped off.

Danny Grossman (Sept. 20-21) choreographs in a uniquely electric style of movement. His company of dancers is good, but once you've seen it you don't have to go again.



Les Ballet Jazz (Sept. 22-23-24) is a very sensuous, even slinky company which shouldn't be missed.

Winnipeg Contemporary (Sept. 26-27) is a good straightforward dance company.

Groupe Nouvelle Aire is a very beautiful modern dance company, performing the evening of September 28 and 29.

The Paula Ross Dancers from Vancouver (Sept. 30-Oct. 1) form one of the very best dance companies in Canada. Paula Ross choreographs intriguing and exciting works for her exceptionally talented dancers. This company tours to Toronto so rarely as to make this a must-see event.

Entre Six (Oct. 3-4) will present artistic director Lawrence Gradus' unique, fast-paced dancing.

Definitely do not go to see *Judy Jarvis* (Oct. 5-6), who in my opinion performs miserable dreck which she calls dance.

Dancemakers (Oct. 7-8), unquestionably the best modern dance company in Eastern Canada, will present a very full evening of retrospective works.

Regina Modern Dance Works (Oct. 10-11) is an energetic co-operative company deeply involved in political theatre.

Le Groupe de la Place Royale is a company seriously involved in experimentation, appearing the evenings of October 12 and 13.

Ballet Ys (Oct. 14-15) specializes in a type of commercial dance equivalent to AM radio, with heavy emphasis on cleavage and crotch.

AND POINTE SHOES

Halifax Dance Co-op (Oct. 17-18) is an enthusiastically theatrical company with high energy. Don't miss them.

The Anna Wyman Dance Theatre (Oct. 19-20), another superb company from Vancouver, will end the Festival with performances that will probably have you up on your feet calling for more.

October 22 is reserved for the "Closing Performance". No one quite knows what it is going to be yet but the organizers are thinking of an "anti-Gala" and it'll be hilarious whatever it degenerates into.

■■■■■■■■■■

Plus. Each week features an 11:30 p.m. showing that runs from Tuesday through Saturday starting off with highly respected Toronto dance artist *Kathryn Brown* (Sept. 19-23), with a 30's-40's period revue.

Margaret Dragu (Sept. 26-30), underground princess of the Lower West Side and one of the best new dance choreographers in Canada, will hold court from Sept. 26-30.

The National Tap Dance Company (Oct. 3-7) and *The Paul Gaulin Mime Company* (Oct. 10-14) will entertain until *Fulcrum Contact Improvisation* (Oct. 17-21) blows the audience's collective mind with excellent contact improvisation, a style of movement that has to be seen to be believed.

One note of warning. For various reasons, one of which is that this is a dance festival, you can take it for granted that all will be chaos. Come prepared for a tremendous amount of organizational inefficiency and incompetence. If you make reservations, confirm them at least twice and don't be surprised if the box office still never ever heard of you.

fall recipe

CHOUCRUTE ALSACIENNE

1. Wash sauerkraut in several changes of water and drain well. If you're using the pig's knuckle, cover it with water and simmer for 1 hour.
2. Cook 3 of the onions, finely sliced, in lard until golden.
3. Add wine, bacon, pork loin, sauerkraut, salt and pepper.
4. Add enough water to ensure liquid covers half of the mixture.
5. Stick bay leaf to onion using the cloves and embed in mixture.
6. Tie crushed garlic and cumin in cheesecloth and embed in mixture.
7. Cover, simmer all 1 hour, then remove meats and set aside.
8. Now place peeled potatoes on top, adding more liquid as needed.
9. Simmer until tender, remove and set aside.
10. Steam veal sausage, then brown in lard, brown bratwurst and heat franks.
11. Slice bacon and loin.
12. Arrange all meats around sauerkraut and place potatoes, well-buttered, at either end.
13. Serve with bread, Dijon mustard and Reislings or beer.

SOFTCOVER REVIEW

Children of the Black Sabbath,
by Anne Hébert,
translated by
Carol Dunlop-Hébert,
Toronto, Paperjacks,
1978, 198 pages, \$2.25.

Reviewed by Paul Weinberg

The demonic possession of a nun in a Québec City convent is central Anne Hébert's *Children of the Black Sabbath*. The author of *Kamouraska* and numerous books of poetry portrays the complex ways in which Satan occupies human souls.

The time is the mid-1940s and the Sisters of the Precious Blood in Québec City do not know how to deal with Sister Julie. The Mother Superior, usually a fearsome and powerful individual, has lost control. Even the Great Exorcist, operating according to the ecclesiastical laws of the province of Québec, cannot unhinge the mounting disruption caused by Sister Julie.

Silence and devotion are the straitjackets that control the women in the convent—except Sister Julie. The nuns grow more and more alarmed as they watch her predict the death of another Sister. The final sacrilege occurs when Sister Julie gives birth to a Satanic child—apparently it has had no father.

These disruptions lack the horror of a schlock shocker like *The Omen*. Hébert gives us instead the thoughts of the affected individuals and the result is sometimes very funny.

Sister Julie at first obeys her vows but her memory wanders back to the "mountain of B", where her devil-worshipping parents held a black mass in violation of all that is sacred. Julie and her brother Joseph were only children at the time, but they were then and later separated in various ways by

what happened. Julie engaged in the initiation rites, which included incest with her father, but Joseph recoiled from the idea and practice of sex with his mother.

Hébert returns to Sister Julie years later in the convent; she feels betrayed and jealous when she considers the news that Joseph, now in war uniform overseas, has married an *Anglais*.

Quiet revolution

Children of the Black Sabbath's sensational paperback cover should not distract serious readers from this excellent novel. The convent represents the claustrophobia of the old Québec and the demonic possession of Sister Julie is an impulse toward freedom.

These metaphors may appear anachronistic in light of the Quiet Revolution and the rise of the Parti Québécois. A secular Québec no longer cowers before the dictates of the Church. Nevertheless, Hébert's novel does deal with the disruption of old values, a theme that is important even in Québec today.

NOTICE

It's come to our attention that someone claiming to be a *Clarion* reviewer has been disrupting theatrical performances around Toronto. We are very sorry, and apologize for any embarrassment or inconvenience this has caused performers and audiences. Please check identity through this office, or by press card.



Festering festivals! We join both the Toronto Dance Festival and the Festival of Festivals already in progress. The Fireweed Festival starts this weekend.

CALENDAR

Theatre. Previews tonight and tomorrow, tickets \$2.50. Opens Oct. 5, double the price. Pay-what-you-can Sundays at 2:30 p.m. Info and reservations call 531-1827.

Wed. Sept. 20

If you haven't seen the **Chinese peasant paintings** from Hu County in Shensi province then you are missing China's modern treasures. Revolutionary realism and romanticism are combined to express the peasants' pride in accomplishment and commitment to building an even brighter future. Closes Sunday. Royal Ontario Museum: 978-3692.

Käthe Kollwitz: an exhibition of prints, drawings and sculptures. "My real motive for choosing my subjects almost exclusively from the life of the workers was that only such subjects gave me in a simple and unqualified way what I felt to be beautiful." Last four days. Closes Sunday. Art Gallery of Ontario: 361-0414.

Thurs. Sept. 21

Canadian Experimental Films from the Seventies. Will be overlooked as attention is fixed on "the" film festival. Only in Canada you say? Pity. A.G.O. info: 361-0414.

Toronto Dance Festival: Danny Grossman begins. TWP Theatre, 12 Alexander St., 925-8640.

Fri. Sept. 22

Fundraising dance to raise money for community legal services. Sponsored by ACTE local 1704. Tickets at the door, Church Street Community Centre, 519 Church. For info call Jackie Greatbatch at 364-1486.

Fireweed Festival: Wow, a three day cultural marathon fundraising

for the new women's literary and cultural journal. Beverly Glenn-Copeland, Menaka Thakkar, Cherry Mendez, Dionne Brand, Linda Robitaille, Carol Bolt and some men including Joe Rosenblatt. Admission \$7 for the weekend, \$3 per day, children under 12 and senior citizens free. Harbourfront: 364-7127.

Sat. Sept. 23

Heirloom Discovery Day: For a \$5 appraisal fee you might be able to pawn off a worthless object as an l'objet. At least get the Who, What, Where, When and How much from one of six appraisers from Sotheby Parke Bernet. 10 a.m. to 4 p.m. Art Gallery of Ontario: 361-0414.

Chess anyone? Call AI of the Scarberia Chess Club which is holding the September Tornado chess tourney. It's for rated and unrated players. Entry fee \$5, friendly atmosphere. Register by 9:45 a.m. today. Macey Hall, 11 Macey Ave., 261-6077.

International Poetry Exchange at Harbourfront, featuring Michael Ondaatje, Earle Birney and P.K. Page with English poets Brian Patten, Geoff Hill and C.H. Sisson. At 2 p.m.; public reception follows. Harbourfront: 364-7127.

Sun. Sept. 24

N.F.L. Football: NBC, CBS and CBC.

Mon. Sept. 25

Plant Care: A YWCA effort to prevent cruelty to our little rooted friends. Starts tomorrow. Call Madge at 961-8100.

Tues. Sept. 26

Canada's new immigration laws: two part lecture and question period by the Toronto Law Community Program; 8 p.m. tonight and tomorrow. Albert Campbell Library, 496 Birchmount (at Danforth).

Metro Co-op Community Group annual general meeting, 7 p.m. at Neill-Wycik College, 96 Gerrard St. E.

Toronto Dance Festival: Winnipeg Contemporary begins; also Margaret Dragu 11:30 tonight through Saturday.

Wed. Sept. 27

Animation films from major studios in Eastern Europe. Started last week with first program and a Saturday combined program of the previous program and this one (if you read the calendar right through rather than day by day you wouldn't miss these things.) Call A.G.O. for ticket info: 361-0414.

JAVA BLUES

COFFEEHOUSE

The new Baldwin St. hangout
 Good Sandwiches
 Espresso Coffee
 Jazz and Blues sounds
 Chess & Backgammon
 Sunday N.Y. Times

30 Baldwin St.
 11:30 a.m.-2:00 a.m.

Thurs. Sept. 28

Working Women Community Centre annual general meeting, 6 p.m., 328 Bathurst St. For more information call 698-1194.

Toronto Dance Festival: Groupe Nouvelle Aire begins.

Fri. Sept. 29

Pot-luck dinner and dance to raise money to fight bachelorette conversions. Cash bar. Tickets \$3 in advance, \$5 at door. Parkdale Working Group on Bachelorettes, St. Marks Church, 201 Cowan Ave.

Sat. Sept. 30

Toronto Dance Festival: Paula Ross Dancers begin.

"Bash the Banks Again" Bank Bash is a benefit dance for the Toronto Committee for the Liberation of Southern Africa (TCLSA). Dance starts at 9 p.m. at 121 Avenue Road. Adults pay, kids free. Cash bar, food, door prizes.

Sun. Oct. 1

Informal drawings at the Harbourfront Gallery. Nice intimate look into artists' sketch books. Last week. Harbourfront: 364-7127.

Mon. Oct. 2

The Incredible Murder of Cardinal Tosca is a suspenseful new Holmesian mystery. Previews tonight and tomorrow. Opens Wednesday. Toronto Arts Productions, tickets and times call St. Lawrence Centre box office at 366-7723.

Women and the Law series begins; phone Harbourfront for details at 364-7127.

Tues. Oct. 3

Toronto Dance Festival: Entre Six begins; also National Tap Dance Company 11:30 tonight through Saturday.

Toys in the Attic, Lillian Hellman's play, opens at the Tarragon

Wed. Oct. 4

Toronto Dance Festival: Judy Jarvis begins.

Thurs. Oct. 5

Open Sing: a weekly folk and blues get together. Players and listeners welcome. Harbourfront: 364-7127.

Sat. Oct. 7

Toronto Dance Festival: Dance-makers begin.

Tues. Oct. 10

Toronto Dance Festival. The Regina Modern Dance Works is a co-op company with 'political' concerns. They begin tonight — if you can't check them out, we will. Also Paul Gaulin Mime Co., 11:30 tonight through Saturday.

Wed. Oct. 11

League of Youth by Ibsen is a Dramà Centre Production at the Hart House Theatre, Oct. 11-14 and again Oct. 18-21, 8 p.m. Call 978-8668 for information.

Thurs. Oct. 12

Toronto Dance Festival: Le Groupe de la Place Royale begins.

Fri. Oct. 13

Free People's Transit and the Movement for a New Society are sponsoring the first training program in nonviolent social change, for transportation activists. Philadelphia, Oct. 13-15. Food, housing and materials for entire weekend, \$20. Call (215) 724-1464.

Sat. Oct. 14

Toronto Dance Festival: Ballet Ys begins.

Mon. Oct. 16

Can over a million voters be wrong? Watch for the by-election results tonight.

Tues. Oct. 17

Toronto Dance Festival: Halifax Dance Co-op begins; also Fulcrum Contact Improvization 11:30 tonight through Saturday.

THE MILLWHEEL GUITAR SHOP



2 Elm St., 597-1411

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SEPT 19-OCT 7

50 WORDS;
 BITS OF LENNY BRUCE

OCT 10-28

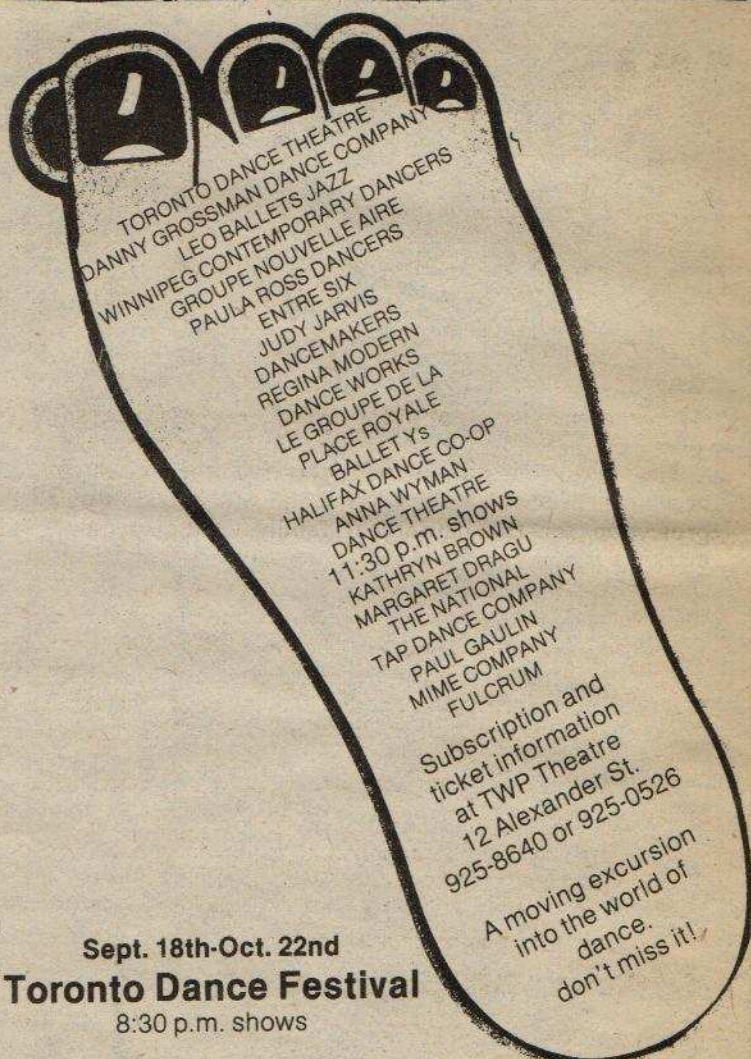
TURNING THIRTY:
 CHERYL CASHMAN

as a cast of characters

Tues.-Sat.

Licensed Open at 8:30

Sets from 9pm-1am. \$3



Sept. 18th-Oct. 22nd
Toronto Dance Festival
 8:30 p.m. shows

Tickets for the afternoon and evening shows are \$5.00 and the night pieces are \$3.50, group rates are available, and the box office numbers are 925-8640 or 925-0526.

Swiftly repressed with violence

Mass movement in Mexico

from page 1

were caused by student "snipers" in the buildings, and that only thirty had died.

With the entire National Strike Council in prison, with so many dead, with tanks in the streets, with fear like lead in all our movements, the Mexican student movement, begun two and a half months before, on the 26th of July, was over.

Ten years later we can contemplate. What happened? What had we done, and what had we accomplished to deserve so violent and swift a reprisal? The answer is simple, though the story is long. It was the first popular mass movement in

Mexico in many, many years, and it was the first to take place in, and indeed to take over Mexico City. By its end, it had expanded from a student base to include the working class parts of the government's own bureaucracy, and even had contacts with the peasant farmers outside the city.

Since 1968, through its program of repression, the Mexican government has made sure that nothing like this has happened again. The last leader of a fairly successful guerrilla movement was killed in 1974. But popular movements in Mexico, as elsewhere, are not dead. The consciousness formed from the events of 1968 grows daily, and

awaits an opportunity to take to the streets again.

Police invasion

It started on July 23, 1968. A simple fight between student gangs. No politics — or so it seemed. Until these same gangs decided to hide in the Preparatoria Isaac Ochotorena and the riot police went in to dislodge them, wrecking the school and beating up innocent bystanders.

There was a protest. Police presence on the grounds of any school in the university system, including the preatorias, is a clear violation of the autonomy of the university, established by tradition and by statute in most Latin American countries. Police are not to enter. The university is self-policing and a centre of free speech, supposedly outside government jurisdiction.

On July 26, then, a small march protesting this invasion met with another small march. They both had permits; a strange event in a city which will usually give out none. And they were the last marches to have them. For the rest of the summer, people would pour into the streets, without so much as a

"by your leave".

The combined marches were broken up by the police; again, students were beaten. The students said seven died; the papers said two gangs had a fight

Students strike

By Monday of that week, many university schools were occupied or on strike, as were many of the schools of Mexico's Polytechnic Institute, which includes all the vocational schools and which is not officially autonomous. On Tuesday night, the army opened the 17th century wooden door of the Preparatoria No. 1 with a bazooka. The eleven students behind the door were killed; the papers did not know how such a large door could have disappeared.

The government had lost control.

The movement's goals soon included not only university autonomy and the punishment of responsible officials, but also the freedom of all of Mexico's political prisoners, especially those from the 1959 railroad strike, and the abolition of those laws condemning "social dissolution", which had put them in jail.

The movement grows

The movement would continue to grow all summer. Its basic weapons would be the bodies and minds of its members. There was no friendly press, indeed no press at all as far as the movement was concerned. Information went only as far as our feet could carry us: to the street corners, to the markets, onto the buses, and from their roofs; to the walls of buildings, where many couples pretended to neck, a can of paint behind their backs, letters



appearing as if by magic as they sidled along the wall, to the sides of buses and streetcars; and finally out onto the streets in a series of marches that seemed without end.

Three summer demonstrations reached the zocalo — Mexico City's hub August 13, where the National Palace and Cathedral are located. None had done so without government support since the revolution of 1910-1917. The first arrived with 150,000 people; the second, on August 27, with 300,000 determined to stay the night. A red and black flag was flown from the "national" flagpole and the bells of the National Cathedral were rung; tents were set up for those who wished to stay, only to be dismantled shortly after midnight when the army arrived to send everybody home.

Counter-demonstration

But a sacrilege had been committed and the government called a demonstration of its own for the next day to repair it. It was expected that all government employees would go, under threat of losing their jobs, their seniority, or just a day's pay if they did not. And go they did. Busloads of bureaucrats, bureaucrats marching in the streets, bureaucrats filling the zocalo — and all to the cry of "baa, baa, baa."

"We are sheep," they bleated; "We are being herded. We do not go of our own accord."

The army was called out once more, this time to shepherd the great bleating herds out of the zocalo. When the silent demonstration arrived in the zocalo Sept. 13, one month after the first, over half a million strong, the government knew that it must act; slowly but surely a counter-government was forming in the streets.

The army moves in

Five days later the university was taken by the Army. No one had expected it; or maybe everyone had. The calls to the university saying the army was approaching were so frequent that no one believed them. They went about their business until the tanks arrived. Nonetheless, few members of the National Strike Council, the movement's co-ordinating body, were arrested. And the Politécnico, always more radical in its tactics, was alerted as to what to expect. The schools of the Politécnico were taken in bitter street fighting over the next six days, with the Casco de Santo Tomas, the last holdout, falling on September 24, leaving many dead, many wounded, and many imprisoned.

But even after the fall of the Casco, the council refused to call an end to the student strike. Instead, it called for the rally on



*Tomorrow will be
a long time ago
And I will hear forgetting
But I celebrated mine
so that someone who passes here
inventing their destiny
will know it.
This is not incoherent
as might be believed.
It's a people, let's say,
because the forest is stronger
than lightning and the axe.
—from No Affidavit
Swears to It
by Juan Bañuelos, 1968*

World in brief



Spanish protest new constitution

The new constitution will preserve the monarchy, the hegemony of the Catholic Church and will provide special state protection for the patriarchal family. Although supposedly marking a real exit from Francoism, the conservatism of the constitution has roused protests from many sectors of Spanish society.

"Women! The Constitution Ignores Us" is the slogan being used by feminist groups throughout Spain who are protesting sexism and discrimination in the new constitution presently before the Spanish parliament.

Women have long been the targets of sexist legislation in Spain. A woman can be convicted and sentenced to up to six years imprisonment for adultery (men cannot be convicted of this), for the use or distribution of birth control and for abortion or prostitution. The husband has full financial control in the family and complete control over the children.

Mexico proposes amnesty

In a recent State of the Union Address in Mexico, President José Lopez Portillo proposed amnesty for all political prisoners. The proposal must first be submitted to Congress before becoming law. Most observers in Mexico feel that there will be little opposition and that it should become law by early 1979.

The proposed law aims to define the term "political prisoner" and to grant amnesty to anyone fitting the definition (persons guilty of criminal offenses are not eligible for amnesty).

Nine former members of leftist organizations and two student activists currently imprisoned called the proposal "the strongest effort yet toward democratization in this country, despite its partial character."

Members of Section XIV of the Health Secretariat's National Workers Syndicate said, "the amnesty law should be accompanied by a stoppage of repression against the workers' movement, a dissolution of all anticonstitutional police organizations and a doing away with all clandestine prisons."

Nine state governors, however, denied that there were any political prisoners or clandestine prisons in their own states. Oscar Flores Sanchez, Mexico's attorney general, said that the proposed law would put an end to the problem of defining who is a political prisoner.

The News, Mexico City, Sept. 4, 1978

'Pass laws' hit Baltimore

It is possible that apartheid-like policies are beginning to come into effect much closer to home than South Africa. In a recent article, the *Guardian* (Aug. 30) reported that a young black man in Baltimore was told by police that he must have an "Official Woodlawn Green Card" in order to pass through the predominantly white suburb of Woodlawn, just outside of Baltimore.

The Baltimore Afro-American revealed that the Baltimore County police have warned several black youths in recent weeks that they all must have green cards to pass through Woodlawn. Many black youths have come forward to complain that they have been harassed by Baltimore police.

Thinking it was a hoax, the young man mentioned earlier went to the police station to get his green card and, to his surprise, was given one.

The police have made no definite statement yet as to whether or not this is their policy and no disciplinary action has been taken against them. Results of an internal investigation are pending.

Feds close energy centres; 120 lose jobs in Metro

By Carl Steiren

When the federal government closed all 72 Community Conservation Centres in Ontario last month, 120 people lost their jobs in Metro Toronto alone.

For six months, Centre workers had distributed energy conservation literature, spoken about energy to Rotary Clubs and women's groups, worked in

schools and had even planted organic gardens and set up demonstration compost piles.

"The bulk of the people who worked in Metro are now unemployed," said Karen Alcock, media relations person for the Metro centres. "Perhaps 10 people have jobs in related fields."

Dan McDermott, who was head of the CCC on Front

Street East, was even more dissatisfied. "The Feds said the project would last eight months, and it lasted six. They weren't serious about energy conservation, or why would they have put us out in the community just long enough for us to get our shit together and then pull out? They may have won some votes by striking out this area, but that's all."

During the operation of the centres, Ottawa used threats of dismissal to keep workers from engaging in anti-nuclear activities.

"When things got hot and heavy after Sun Day in May, project leaders were sent that famous memorandum from Ottawa," Alcock said. "It said that if employees of centres engaged in activities on their own time which were incompatible with the program, they could be dismissed."

"I was threatened with being fired, at least once," McDermott added. "The threat came after I took a week off, without pay, with the permission of my superior, to engage in an anti-whaling demonstration in Halifax harbour."

"Paul Gervan of the Kingston centre and Doug Saunders of Toronto were almost fired for statements they made at one time, about nuclear issues."

Despite the end of this year's Community Conservation Centres, there are rumours of a new energy conservation centre program next year.

"Dr. Ian Efford of the Office of Energy Conservation, of Energy, Mines and Resources, has explained that this new project will have employees with all of the restrictions put upon civil servants, but none of the benefits," McDermott complained.

STAPLE THEORY,
CLASS THEORY, and
CANADIAN DEVELOPMENT
with
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MEL WATKINS
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Medical Sciences Building,
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The Marxist Institute



Isobel Parra sang to 800 in Convocation Hall Sept. 10 to mark five years of Chilean resistance to the Junta. Her brother Angel was unable to perform on his tourist visa, and could do only two songs as an invited guest. By press time, Angel had his visa and continued on the Canada-wide tour.

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LAWLINE

The following is the first of a series of columns based on articles written by the workers of Lawline, a telephone legal information and referral service. For more detailed advice call Lawline at 978-7293.

Dear Lawline:

I have been off work for a couple of weeks because of an arm injury I had at work. My father says I should start looking for some other type of work (I dig drainage trenches for culverts) as I am just wasting taxpayers' money. Is it really tax money that pays for compensation?

Just Curious.

Dear Curious:

The Workmens' Compensation Board works like an insurance company. You can put in a claim only if your employer is covered by compensation insurance. Most employers in Ontario are required by law to take out insurance from the WCB. This money comes solely from the employers who pay a premium called an "assessment". This amount is based on how dangerous and unsafe the work is. Although taxpayers per se don't pay the premiums, all of us who are consumers do because the cost is passed on to us from your employer in the form of higher prices.

Dear Lawline:

Last week my friend at work was goofing around during coffee break and accidentally pushed me into the pit we had been digging. I got compensation because my employer thought I had hurt my back while working. If he had known the whole story would I have still been able to collect?

Ashamed but collecting.

Dear Ashamed:

Should you have told the truth you would have still been covered as you receive benefits for any accident arising "out of and in the course of the employment". Though you are not usually covered on your way to and from work, you would ordinarily be covered during a coffee break if you remained at your place of work.

There are only two exceptions:

- (1) if you return to a full day's work the day after the accident only medical bills will be paid, or
- (2) if the accident was due solely to your "serious and willful misconduct" and did not result in either death or serious disablement.

This brings us to the question of what the WCB considers to be an "accident".

As well as including the common situations, such as slipping and falling and injuring oneself, "accident" includes two other major categories:

- (1) Physical injuries caused to you by another person either through negligence (carelessness) as was your case or by tort (deliberate wounding). So even if somebody deliberately injured you at work (something few people would call an accident), by law this is considered an accident.
- (2) Physical injuries which are not sudden or instantaneous, but are the result of a gradual process which lasted for months or even years. For example, if you had worked in a noisy factory for several years and your hearing had worsened, or, if you had handled certain chemicals and noticed that you were developing a skin condition, and so on. The WCB list of industrial diseases includes such problems as chrome, lead, and mercury poisoning and lung diseases caused by inhaling stone or metal particles.

You should also realize, Ashamed, that should you have chosen to, you could have sued your friend instead of applying for compensation. Even if you had lost, WCB would have paid you or if you had won less than WCB would have paid you they would have made up the difference. If you surrender your rights to sue, WCB then has the right to sue in your place, and if they win more money for you than they would have paid you, you are entitled to the extra amount.

But of course suing like this is contrary to worker solidarity and I could not recommend it. And it is wise to note that if it had been your employer or company that caused your accident through tort or negligence, you could never sue them. Sorry, but that's the law.

Help Fund the Communist Weekly!

Today, the Canadian Marxist-Leninist Group IN STRUGGLE! is faced with a new challenge: its newspaper is now weekly! For 5 years we have published every 2 weeks to make known the communist point of view within the Canadian working class. Today, both political repression and efforts to divide the english and french speaking proletariat are increasing. This is why it is so important for us to intervene every week.

Support the weekly IN STRUGGLE!
Campaign objective: \$60,000.

Send donation to: Toronto: 2749 Dundas W., Ont.

Letter continues...

League, all prostitutes' organizations struggling for the decriminalization of prostitution and for protection against violence against prostitutes.

The *Clarion* also implicitly seems to assume that all prostitutes are women, thus ignoring the very large number of hustlers who are young men in Toronto and who face continual harassment by police, partially reflecting the fact that many of these men are gay. Gays are not one of the police's favourite groups in Toronto or elsewhere, a fact that should be obvious to the *Clarion's* readership.

Finally, the article seems to forget that in times of poverty and high unemployment and in the context of the tyranny of the family and social repression, prostitution is often the only viable course of action open to a young man or woman wanting to escape from the clutches of a nuclear family and achieve some measure of personal and economic independence and some control over his or her own life. It may not be a particularly pleasant alternative, but prostitution may serve a socially useful function in this respect as well as in others.

The last paragraph of the *Clarion's* story seems to imply that "crime without a victim" is an inappropriate way to characterize prostitution. I agree, but for very different reasons from those the *Clarion* writer was suggesting. Prostitution perhaps would be victimless if it were not for the problem of violence against women, the struggle against which we must all be concerned with. Men who are struggling against sexism and heterosexism should support women's campaigns against violence against women.

As for the "crime" aspect, prostitution would not be a crime if the police did not devote so much energy to making it one, for their own frighteningly clear reasons. Having solicitation and prostitution laws on the books gives the police more power to harass all of us, and for that reason

alone such laws should be opposed and repealed. We cannot let stupid, arrogant and fundamentally reactionary police and legislators throw up smokescreens which obscure the real issues and divide people from each other.

Generally the *Clarion's* writing has been much more critical and insightful than was the article on prostitution. Paul Trollope
Toronto

As the writer of the article in question, I feel emboldened to address Paul Trollope's letter.

I should point out that the story was originally much too long, drawing on over five months of getting to know the prostitutes of the little community known as the Track. It was printed rather anecdotal form because of the strictures of space in a 16-page monthly.

I did not assume that all prostitutes are women. The article was on a limited topic: 1) women prostitutes, 2) with male customers, 3) on the Track. Not Grosvenor Street, or males in drag on the Track, or even women on Yonge Street. That's simply beyond the scope of one short article, as is an extensive look at the complete victimization of people in this trade.

The story was given front-page treatment because it talks with prostitutes about their condition. At the time, the dailies were filled with stories on police entrapment and court decisions, ad nauseam. "Bruised Ladies" was considered to be a look at the situation from the other side and as such, worthy of note.

The article strove not to judge; it is a news story and not an opinion piece.

COYOTE doesn't operate in Canada (let alone Toronto), and I couldn't get in touch with BEAVER. I tried for more than a week to get in touch with the Revolutionary Prostitutes League.

The point of the story was that violence threatens prostitutes, and that police trivialize the issue. If it is possible to miss that, or infer something entirely different, then the fault lies with us. The collective has promised to break my fingers if I do this again.
Anne Mills



Mime Robert Morgan juggled at the Fair.

Annex draws 2,000 to Fair

About 2,000 people walked, rode or skateboarded to the fourth annual Annex Fall Fair at St. Alban's Church yard on Howland Ave. on Sept. 16.

"We had 20 community groups and 20 craftspeople participating," said co-ordinator Julie Cassidy.

Groups from the Public Health Nurses to the Bloor-Bathurst Information Centre to Canadians Concerned About South Africa participated.

In addition to potters, weavers, toymakers and mimes, there were skateboard and kids' costume contests and a bed race.

Profits from booth rentals, bake and rummage sales went to help the Annex Residents' Association in its struggles against the Stanley Garden highrise and other legal battles.

A parade had kicked off the Fair as dozens of costumed children marched from the new Taddle Creek Park at Bedford and Lowther to St. Alban's Church.

Local health food restaurants such as The Cow and Annapurna provided food at cheap rates.

FOREVER

'THE ANNEX



Canadians Concerned About Southern Africa asked people to boycott South African wines.

Tlatelolco: miscalculated power

October 2 in the Plaza of the Three Cultures.

We severely underestimated our own power, even after the days and weeks in which we had watched it grow; also, we underestimated, even after the bloody battle for the Casco de Santo Tomas, the violence of the government's response to that power.

Tlatelolco was a perfect trap: a raised platform open on three sides with a building on the fourth. It was a shooting gallery and Mexico's young people were the targets. With the Strike Council's ability to organize severely restricted by the military occupation of all the schools, the rally in Tlatelolco was already doomed to be the smallest of its kind. With so small a target, the government would take care to assure it would be the last.

Much can be said about the Mexican student movement of

1968. There is much to be learned from it. Ten years later, this is my way of remembering, as countless thousands in Mexico also remember. And to remember not just the dead in Tlatelolco, not just the addition of 400 names to that long list of those dead in the struggle — but to remember our victories.

To remember that the streets have been ours and that we fought successfully for them. To celebrate a time when dignity and solidarity and con-

sciousness grew with our numbers, as did our ability to form our own lives and to shape the future. To say that we know intimately what has been crushed, whether in the sweeping gesture of a Tlatelolco when we have grown too strong, or in the day-to-day machinations of a government that for now prevents the growth of that strength. To stand by that opened growth of possibility. To say again, "Venceremos!" and to know that we will win.

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Toronto Federation of Food Co-operatives and Clubs

Left urged to get together**Metro TO election update**

By Paul Weinberg

During the early seventies, the City of Toronto was the arena for fierce battles over block busting and the destruction of neighbourhoods.

The fights have burned down to a few coals but this does not mean we should be complacent, says Bill Roberts, spokesperson for the Confederation of Residents' and Ratepayers' Associations (C.O.R.R.A.)

"Issues like the use of railway lands near the lake, the STOL airport, and the extension of the 400 could be recycled at any time if the people aren't careful," he adds.

C.O.R.R.A. lacks the clout it

enjoyed during the Metro Centre debates, but that's because many people are tired of fighting after a few defeats, says Roberts. Yet the same urban questions never die, he claims.

"Look at the second phase of the Eaton's Centre and compare that to what was originally planned. The concentration of office development downtown is continuing and parking lots are disappearing."

The bacheloretting of neighbourhoods like the Annex and Parkdale are local issues but they raise fundamental questions. Bachelorettes are a major source of housing in the older sections of Toronto at a time of federal cutbacks in the

financing of low-cost and non-profit housing, and statements by provincial minister of housing Claude Bennett that there is no housing problem. Bachelorettes raise the question of the nonenforcement of city bylaws.

The power shift to Metro from the city and the boroughs has accelerated; this may mean a shift in the focus of the municipal election.

"Municipal candidates who take stands that are Metro-oriented will strike a chord in the electorate, particularly on such issues as the police," according to Alderman Allan Sparrow, the ReforMetro standard bearer.

The issue of local autonomy is important for reformers because while transportation is a Metro concern, the province pays 50 per cent of the TTC budget and can legislate the transit workers back to work.

Yet Sparrow sees some creative potential for urban reformers, despite the status of the city as a creature of the province.

"We certainly could raise the commercial assessment on the major white collar industries downtown like the banks and the insurance companies. Unlike the 'average' taxpayer, they are not paying their share."

North York action

The cost of services is an issue in such boroughs as North York, says local activist Jack Layton. "We'll be running candidates here to raise issues of what should or should not be cut back. The council here is willing to spend thousands on new furniture but will cut back on the free dental program in the elementary schools."

The factions in the municipal left may continue after the election despite the quieting of conflict between ReforMetro and the more traditional NDP. Can John Sewell as Toronto mayor weld NDP and ReforMetro aldermen into an effective opposition? John Medeiros, running on a joint NDP and ReforMetro slate in the city's Ward 3 hopes so.

"I live in an area where the Italian support for the NDP makes it imperative that I run for the NDP as well as for ReforMetro. I sure hope we don't have separate caucuses and strategies after the next election."

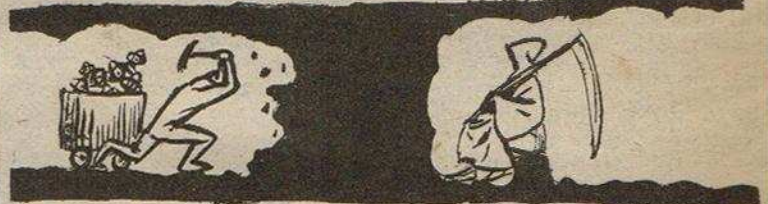
Science

By A. Meisner

In the U.S., new federal proposals have been introduced by the Occupational Safety and Health Administration to eliminate the exposure of workers to cancer-causing agents. OSHA, in proposing the new rules, assumes that there is no safe level of exposure to occupational carcinogens. It advocates a policy of zero-exposure as the only means of achieving zero-risk.

Just how serious the risk can be was recently revealed in a study of lung cancer danger among uranium miners in Uranium City, Saskatchewan. The study was conducted under the supervision of Dr. E. Garner King, head of the intensive care unit of the University of Alberta Hospital in Edmonton.

It indicates that nonsmoking uranium miners run the same risk of developing lung cancers as male smokers over forty-five. More distressing, however, are findings that among cigarette-smoking miners the risk is doubled.

**Reefs of rubber**

For those of you who've wondered where those millions upon millions of discarded automobile tires went, the truth can now be known.

Many have been used in the construction of more than two thousand underwater reefs off the coasts of the U.S.

Apparently, Goodyear Tire Corporation has developed a process in which tires are assembled underwater to form reefs that will be tapped as future sources of energy. These rubber reefs have become havens for the spawning and feeding of fish and at some point will be retrieved to be turned into approximately 56,000 cubic metres of oil, 5 million kilograms of steel and 26 million kilograms of carbon black. Presently, the world's largest rubber reef is located off the coast of Fort Lauderdale, Florida. It is growing at a rate of one million tires per year.

"We can think of these tire reefs as 'rubber mines'", Carl Snyder, director of project and materials co-ordination for Goodyear told *Chemistry*. "Our grandchildren could someday use these tires to improve the quality of life in the face of escalating energy and raw materials costs."

The tires are slow to decompose, maintaining their chemical makeup even in salt water. As yet, no information is available concerning the possible environmental impact of so much rubber's being immersed in offshore waters, nor have fish spawned in this artificial terrain been reported to be more rubbery in taste.

Department of hot air

Medical history was made recently at the University of Western Ontario Medical School. On May 17, 1968 the word *fart* was used during a lecture on gaseousness to a second-year medical class.

The event has been revealed in a letter to the *New England Journal of Medicine* by W.C. Watson, M.D., of London, Ontario. Dr. Watson, who describes himself as "essentially a religious, god-fearing man, an avoider of obscenities and a lover of the English language," reports that the word was met with a few titters and a few guffaws but is quickly becoming widely accepted as a clinical term.

"...A spark has been struck; a torch has been lit," writes Dr. Watson. "Let it shine forth and illumine the dark recesses of what has hitherto been that unspeakable thing." The letter ends with Dr. Watson conveying his fart health thanks to the journal for its encouragement.

Co-op Corner

The co-operative movement in Toronto is growing steadily and that's good. A lot of experience and hard work has gone into various alternative enterprises. But things weren't always that way. Witness the goings-on a number of years ago in a U.S. food co-op called the Whole Wheat Food Co-op.

The WWFC Co-ordinating Committee has approved the following statement for publication. The Council voted on the statement line-by-line, and where the vote was not unanimous, the minority opinion appears in brackets.

CARROTS
\$.15 lb.

(The carrots are not too crisp because the big honchos in this so-called organization don't know how to call an electrician to fix the cooler, which has not worked for six weeks now. In fact, it's like a steam pit in there. If the "co-ordinators" would come around once in a while they might find out about these things. The oranges are shrivelled up, also the lettuce, and the carrots are like rubber. Organic or not, I wouldn't feed it to apes — Diane.)

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(Anyone who can in good conscience sell this stuff for \$.75 should be forced to eat it.)

ACORN SQUASH
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(I will not accept more than \$.21 per squash and I am giving away the bread and milk free until this group shows a little more sensitivity to the women who do about two thirds of the work. That's no lie either.)

I am at the store 1-4 pm Mondays and 5-8 Thursdays — the tall woman with reddish hair and glasses. See me for bargains. — Marcia)

SHARP CHEDDAR
\$.80 lb.

(Stuff it in your ear, hippie rip-off artist! We're busting out of this puke-hole!)

The above blast is lifted with thanks from *New Harbinger*, "A journal of the co-operative movement."

MARXIST INSTITUTE FALL COURSES 1978**MONDAY**

Marxist Philosophy, Tom Mathien, 979-2393

TUESDAY

Introduction to Marxism, Institute Collective, 536-4569
Marxism and Art, Peter Fitting, 537-4528

WEDNESDAY

Capital, Vol. I, Larry Lyons, 924-1426

Capital, Vol. III, Section I, Institute Collective, 536-4569

THURSDAY

Historical Class Analysis of Racism, Glen Filson, 535-0003

MONDAY STARTS OCT. 2

Women: A Marxist Analysis, Judy Oleniuk, 536-4569

All courses but 'Women: A Marxist Analysis' start the week of September 25. All courses meet at Lord Lansdowne School, 33 Robert St., at 8:00 p.m.

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Canada World Youth is looking for 2 months' accommodation (September 23 to November 26) for one Canadian and one Guatemalan student on a work exchange program. Friendly, family-type surroundings are sought. The students share \$60 per week for everything — food, lodging, laundry. Call Christine at 922-0776.

Rooms available in co-op house. Some furnishings. Available immediately. Inexpensive. St. Clair and Christie. Call 656-6598.

Full-time job available at Acklands Limited. Layout of newspaper ads; salary negotiable. Call Max Mofitt at 638-2900.

Law-line is a legal information service sponsored by the Student's Legal Aid Society. Call 978-7293.

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Book-keeping services available. Community rates. Write Box 77, Toronto Clarion.

Help Wanted. The Toronto Clarion needs help. We welcome writers, editors, photographers, cartoonists, and people wishing to do any of the various jobs that need doing at production time. There are staff positions open now on the Clarion, and for those who haven't got much time to spare, there are lots of specific and undemanding volunteer jobs. Come and work with us — we're pleasant people. If you don't know how to put out a newspaper, we'll teach you. Sorry, no pay at this time (we ain't got no money, honey). Call us at 363-4404 for more information, or visit us, in the basement of Neill-Wycik, 96 Gerrard Street East.

Something fishy in our lakes

Remember the good news that they've been stocking Lake Ontario with Salmon, Perch, and Bass. They're too dangerous to eat and not just in Lake Ontario. For information about the condition of Ontario's fish contact the Ministry of Environment, 135 St. Clair W. They have three free booklets with the info like the graph below.



Fish Species / Espèces de poisson (Active contaminant is mercury in all species identified.) (Le polluant actif est le mercure dans toutes les espèces identifiées.)	Fish size in inches (centimetres) / Longueur du poisson en pouces (centimètres)									
	< 6 < (15)	6-8 (15-20)	8-10 (20-25)	10-12 (25-30)	12-14 (30-36)	14-18 (36-46)	18-22 (46-50)	22-26 (56-66)	26-30 (66-76)	> 30 > (76)
Rainbow Smelt ¹ Éperlan arc-en-ciel ¹	Safe to Eat	Restricted	Restricted	Don't Eat At All	Occasional Meals Only	Occasional Meals Only	Occasional Meals Only	Occasional Meals Only	Occasional Meals Only	Data Not Available
Brown Bullhead ¹ Barbotte brune ¹	*	Safe to Eat	Restricted	Restricted	Don't Eat At All	Don't Eat At All	Don't Eat At All	Don't Eat At All	Don't Eat At All	Don't Eat At All
White Sucker ¹ Meunier noir ¹	*	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat
White Bass ¹ Bar blanc ¹	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat
Yellow Perch ¹ Perchaude ¹	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat
Carp ¹ Carpe ¹	*	Safe to Eat	Safe to Eat	Safe to Eat	Restricted	Restricted	Restricted	Restricted	Restricted	Restricted
Northern Pike ¹ Brochet ¹	*	*	*	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat
Largemouth Bass ¹ Achigan à grande bouche ¹	*	*	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat	Safe to Eat

¹Species also sampled for PCB, Mirex and pesticides/Espèces aussi échantillonnées pour PCB, Mirex et pesticides.

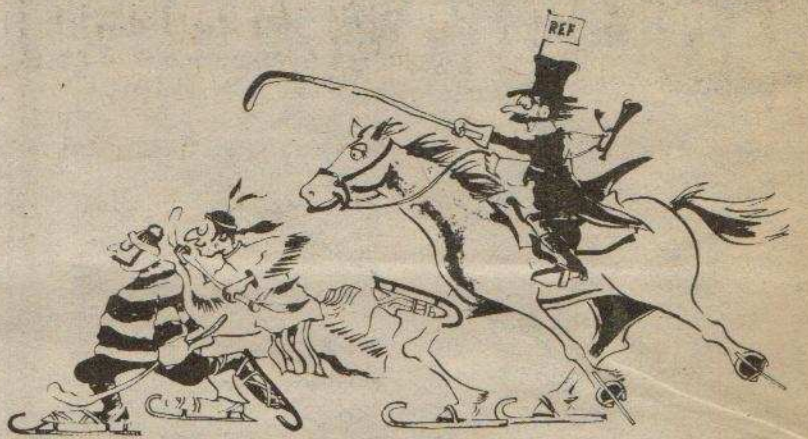
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 - International News 663 Yonge St.
 - Newsvendor SE corner of Yonge and Bloor
 - Forward Books 121 Church St.
 - Lichtman's Adelaide W. (E of Bay)
 - Third World Books 748 Bay St.
 - Westbury Hotel Yonge and Wood St.
 - A & A Variety 415 Yonge St.
 - Little Bee Supermarket 140 B Carlton St.
 - Book Cellar 730 Yonge St.
 - Bay Lee's Supermarket 700 Bay St.
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 - Shea's Variety 184 Carlton St.
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 - Midi Milk Mart 100 Marlee Ave.
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 - Book Cellar 1560 Yonge St.
 - Garfield's at Eglinton subway
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 - Lichtman's 11 St. Clair W.
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 - Europe Book Record Gift 408 Bloor St. W.
 - Madison Discount Variety 215 Madison Ave.
 - Karma Food Co-op 739 Palmerston Ave.
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 - Gaffers 10 Kensington
 - Oscar Variety 396 College St.
 - M & E Cigar Gift 466 College St.
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 - New Toronto Variety 2941 Lakeshore Blvd.
 - Mary's Smoke Shop 2896 Lakeshore Blvd.
 - The Swank Shop 857 Jane St.
 - Meyer's Smoke and Gift 2223 Jane St.
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- *Honour box NE corner at Pape Ave. subway
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 - Golden Arrow Gift Shop 793 Don Mills Rd.
 - Porterfield Variety 105 Porterfield
 - I & D Sales Ltd. 633 Pharmacy Ave.
 - True Discount 436 Dawes Rd.
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 - Everybody's Variety 2843 Lawrence Ave.
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 - Shopping Spot 1698 Eglinton Ave.
 - Joe's Discount Variety 151 Morningside
 - Ken & Irene's Smoke 2171 Victoria Park Ave.
 - Garfield's at Warden subway
- OUT OF TOWN**
- Octopus Books 837 Bank St., Ottawa

Father David Bauer talks



In the early Sixties, amateur hockey teams from Canada were beaten regularly in international competition. During the summer of 1962, Father David Bauer convinced the Canadian Amateur Hockey Association (CAHA) to use a "national team" concept and to allow him to implement it.

Players were recruited from across the country to join the team, then located at the University of B.C. They were offered room, board, tuition, a little spending money and lots of hockey. This team continued for the next five years but it was constantly under the gun.

Pro hockey club owners didn't like the idea of a team's existing outside their control. Both Bobby Orr and Serge Savard used the threat of joining the national team to wangle more money from their respective pro teams.

Meanwhile, the CAHA had to stretch limited funds to provide for the team.

Players were constantly enticed away by regular pro salaries. The national team was continually criticized for not winning the gold medal in world or Olympic competition.

In 1969, the CAHA pulled Canada out of the Olympics, convinced we could not continue without professional participation. Hockey Canada was formed to amalgamate all interests and to improve Canada's international hockey record. It meant that even in this domain the professional hockey interests became dominant.

Hockey Canada decided this year to re-enter Olympic hockey and Bauer has been named coordinator of the project. He agreed to talk to the Clarion about his mandate and his plans.

I am one of the thirteen directors of Hockey Canada and chairman of the Olympic Committee. We have devised a program that hopefully will obtain an Olympic medal and that will also help our plan to aid future domestic or international hockey endeavors.

We recently concluded three summer camps where we identified a group of hockey players that we will use in two tournaments this Christmas, one at home and one in Europe. We're committed to a Grenoble tournament this year with one of our teams, against teams from the Soviet Union and Czechoslovakia, as well as the proposed Labatt's junior tournament this winter.

We want our team to develop on an evolving competitive basis. We want to escalate the competition so that we play more difficult teams just before the Olympics.

Intensive training

Next summer, we will have two training camps, one in the east and one in the west. From these, we will pick 30 players that we'll take to another camp in August. There, we will cut to 24 and then embark on some pretty intense competition. The team will stay together for six months up until the Olympics of 1980. After the games they will go back to their own teams or whatever and we hope to follow a similar procedure leading up to the 1984 Olympics.



We don't have a site yet for the team, though some communities have volunteered. We're concerned about things like the size of the ice surface, and facilities for dry land training. We want the players to have access to limited courses so that the hockey experience

would not become total. We think this would make them better hockey players, as they could see their experience more in perspective and see why they're committed to the Olympic ideal.

Federal "Game Plan"

We would talk to employers about providing jobs for players but "Game Plan" is also designed to help amateur athletes in training. The Olympics now allow a certain period of time for athletes to be away from work. Game Plan, a federally funded plan, makes it possible to assist a hockey player to make up the lost time. If amateur athletes were not allowed to receive a cent, there would be no game, as they couldn't make a living.

Let's be clear, though. We are not talking about a great deal of money. We can't expect to compete with any large deal of money. We can't expect to compete with any large pro contract. We're talking about a six-month period and a once-in-a-lifetime experience.

I'm particularly hopeful this time, much more than the last time, because all the various interest groups have committed themselves to this project.



Tom Mooney

I don't believe it myself, but the postcard from my brother says he's found a job in Winnipeg at the track, and he wants me to write his column. I thought he was making good money at The Clarion, but I guess some guys are never happy. Anyway, please bear with me. It's a good likeness, though.

There may be something fishy going on at the Ontario Human Rights Commission about the Gail Cummings case. Cummings is the girl who successfully petitioned the Commission for the legal right to play hockey in the previously all-male Ontario Minor Hockey Association. Last month, an Ontario court overturned the decision.

The commission's legal staff has gone ahead and filed application for appeal, but the Commission office has been telling callers that no decision on appeal will be made until the Commissioners meet on Sept. 20. It may be getting the red light from Tory die-hards. At least one cabinet minister, Harry Parrott, has written the labour minister saying that the Conservative Party will lose the next election if it forces boys to play with girls.

The case hinges upon whether the OMHA is a "public" or "private" body. The Commission ruled that it was "public", on the basis of its use of public facilities, its sale of admissions, government grants, and so on.

But the court said otherwise. It means that all you have to do is say you're "private" and you have *carte blanche* to break the code.

If the Commission doesn't appeal, it means that females everywhere will have lost an important precedent, and athletes in all sports-governing bodies will find it harder to challenge capricious and arbitrary decisions by coaches and officials. Last month two Canadian swimmers were sent home from the World Swimming Championships in Berlin because they had the smell of beer on their breath. No hearing, no right of cross-examination or counsel, no appeal: they were just put on a plane and sent home. Amateur athletes will probably have to go to the courts to win a proper grievance procedure and due process, but if the Cummings case is lost, they'll be behind the 8-ball.

The guy who swings a shovel with me said the other day he couldn't eat as much as he wanted to throw up. He was talking about the way all three Toronto dailies lionized the guys who scabbed on the umpires at CNE Stadium. For years the sports pages have been defending the bosses against the players, but when baseball's judges go on strike, the dump is on the front page. Can't take any chances with labour unrest.

Did you notice it was Sports Minister Iona Campagnolo who gave the big speech at new Liberal heavy Maurice Strong's nomination meeting in Scarborough? Now that Iona won the Commonwealth Games for Canada, I suspect the Liberals will send her around the country. After all, with inflation, unemployment, regional disparity, and economic and cultural colonization continuing as it is, there's not much else the Liberals can boast about.

The problem is, it means Canadian athletes have become state workers — for peanuts. If Iona's Edmonton performance is any guide to the future, she'll now show up at every major international event and announce the production quotas for Canadian athletes — so many gold, so many silver, and so on. (Sport Canada's goals have nothing to do with increasing or improving opportunities, it just wants medals.)

And it'll mean more whip-cracking coaches like swimming's Don Talbot, who likes to publicly humiliate his athletes to psych them to win. Who cares if they're only teenagers?

I don't know where it'll all lead, but I doubt whether it'll be too long before at least some of the younger athletes start asking for more money.

It's too bad the most powerful professional athletes union, the NHL Players Association, provides such a poor example. How about helping the amateurs organize, Al?

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