

**NOW  
More Sports!**

**Free ... p. 16**

# Wine (\$75) Waiter (\$2.75)

By Rod Mickleburgh

At the fashionable Courtyard Cafe just off Bloor St. in muggy downtown Toronto, your midday meal of smoked sturgeon (\$4.25), crabmeat salad with peppers, chiffonade and black olives (\$5.50) and fillets of fresh Dover sole Richelieu (\$15) will be served to you by a very polite waiter

(\$2.75 an hour).

Your wine goblets, which might have contained some Niersteiner Auflangen-Rehblach, Gewurztraminer Auslese, Schmitt 1975 (\$38 a bottle) or Chateau Mouton-Rothschild, Pauillac 1964 (\$75 a bottle) will be rendered spotless by a hard-working dishwasher (\$3.40 an hour).

And linen in your spacious suite (\$49 a night) at the Courtyard Cafe's home base, the Windsor Arms Hotel, will be changed by a friendly Portuguese woman (\$3.40 an hour).

That's life at Toronto's trendiest complex — the Windsor Arms, the Courtyard Cafe, the Three Small Rooms, Noodles and the Bay Street

Car.

The entire group is owned by George Minden, the man with the flashy white scarf and flannels who recently helped save the hard-pressed English auto firm of Aston-Minden, er, Martin, from bankruptcy.

But the contrast between the

See **READY** ..... page 2



## Inside the Clarion



### Rockin' Buddy

Rebel music, sung by rotten kids ... not punk ... *Rock 'n' Roll*. The 50's are back in movieland.

See **A LITTLE DAB** page 7



### Royal Mystery

A deep mystery surrounds the recent visit to Canada of Queen Elizabeth and Her Family. Her Britannic Majesty was seen by a Clarion reporter just at the moment when she entered a black

See **MYSTERY** ... page 4



### Union Dues

The teller's union is cashing in after a hard fight. Will SORWUC workers keep organizing? You can bank on it.

See **SORWUC** page 14

++++ PLUS +++++

### The Good Fight

The U.S. Army tortured *Hans de Boer* in Cambodia. Today he's still fighting for Christian socialism.

See **CHRISTIAN** page 12

# TORONTO clarion

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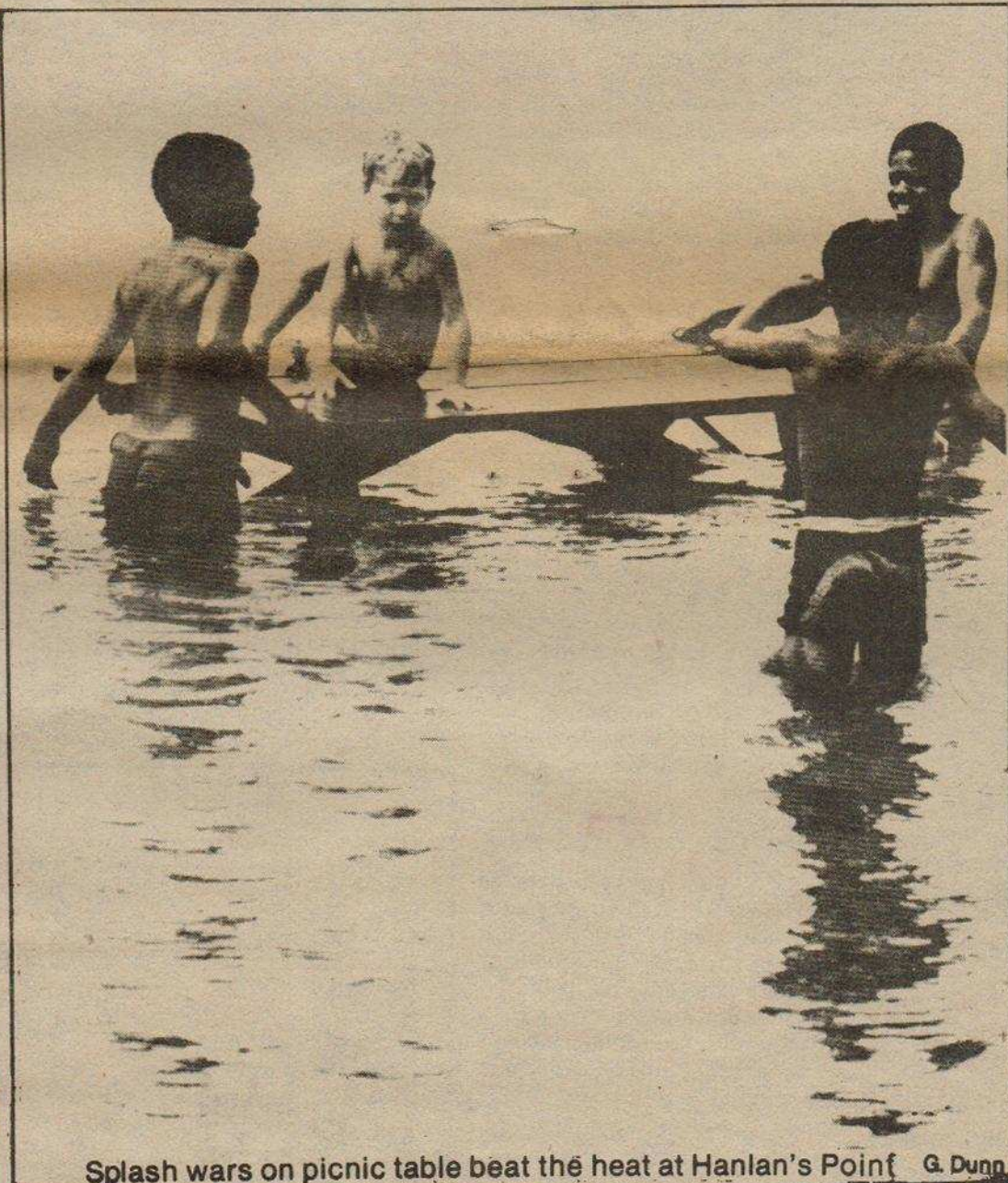
September 1978

25¢

## Plot to bomb union

### Private eye charged

By Paul Casselman



Splash wars on picnic table beat the heat at Hanlan's Point G. Dunn

Charges of attempted bombing, and of threatening to blow up a union leader have been laid against Centurion Investigations, the multi-million dollar private eye company that gained notoriety recently for impersonating doctors to obtain OHIP records.

Centurion's former president Dan "Duke" McGarry is famous for "discovering" electronic bugs in the office of Conservative leader Joe Clark.

August is a busy month for Dan McGarry, part-owner of Centurion. McGarry personally faces preliminary hearings in Brampton and Ottawa, with a licensing review of Centurion squeezed in at Queen's Park.

### Numerous charges

Ottawa police have charged McGarry with attempted fraud, public mischief and possession of wiretapping equipment in a case stemming from McGarry's discovery of bugging equipment in Conservative Party offices early last year.

McGarry had been hired by the PCs to see if their offices were bugged or not.

In Brampton, McGarry has been charged with placing an explosive device in a promotional trailer parked in Mississauga's Dixie Plaza, following a joint investigation by Peel Regional Police, the O.P.P. and the Metro Police Department's Intelligence Bureau.

Centurion was charged in the same investigation, along with William Nykyforchun (pronounced Nicky-fortune), for "threatening to blow up" a union negotiator in September, 1974.

The target of the threat was Arch Wilson, chairperson of the bargaining committee for

See **PLANTED** ..... page 2

### Real estate scandal

## 'Do ya wanna buy a building?'

By Lesley Stevens and Paul Weinberg

Alex Koledin thought he was a property owner. But the Yugoslav immigrant and bachelorette "owner" has never possessed a deed or mortgage documents for his buildings.

Lawyer and mortgage broker Myer Solomon has always refused to hand over the documents to his clients, who accuse him of fraud.

The Koledins are frightened

people who want to free themselves from debts to Solomon — who has used them as a profitable legal front and as unpaid superintendents and builders for his family's real estate investments.

Koledin is only one of seven (or more) Yugoslavs anxious to make money but who have become instead the victims of the Solomon investment chain. Two others, Joseph Vukas and Sino Sas, have talked to the Metro fraud squad about the Solomons over the past

year. They all talk of falling under the spell of Solomon, who appears at first as a benevolent father figure.

Alex Koledin told the *Clarion* recently how he fell into the Solomons' get-rich-quick scheme, shortly after he came to this country in 1968:

"Mr. Solomon has a middle man, also a Yugoslav, very rich now, who finds the recruits for him. He says 'do you want to own a building? I know a lawyer, he'll get

you the money and the permits, don't worry."

Koledin says each purchase includes an "under-the-table" payment to the middleman. The price actually paid for the property is several thousand dollars more than the value stated on the deed. That difference goes to the middleman.

"When we bought 1302 King St. W. in 1974 we were taken in the man's gold Cadillac to visit the of-

# Cindy Weaver's Toronto

*What, me worry?*

Worried about a nuclear holocaust? Don't be so selfish! Just consider these cheery comments by Zbig the Pig Brzezinski, Jimmy Carter's adviser on foreign affairs:

"It's inaccurate to say that the use of nuclear weapons would be the end of the human race. That's an egocentric thought. Of course, it's horrendous to contemplate, but in strictly statistical terms, if the U.S. used up all of its arsenal on the Soviet Union and the Soviets used all of theirs against us, it would not be the end of humanity. There are other people on the earth."

The meek shall inherit the fall-out.

*Baffled*

The Mounties are right: separatists are everywhere. Baffles, a restaurant in Yorkville's pseudo-snazzy York Square, is selling Molson's Brador beer as an imported beer. Price \$2.25 (plus tax).

Brador is brewed in Québec.

*SPCB*

I was riding to work the other day, just minding my own business, when my bicycle chain suddenly bit me. Completely unprovoked. Grease all over my pant leg.

I got off and began to kick it as hard as I could. There

are limits, after all.

Suddenly a voice came out of nowhere. "What do you think you're doing?" it said.

I turned to face a fierce-looking young man with a brand new Atala 10-speed at heel.

"I am kicking this bicycle," I replied with dignity. "It needs to be taught a lesson."

"A lesson? Are you out of your mind?"

The bicycle (he said), though mute and inglorious, was, even so, part of creation. And its character was but a reflection of its treatment at the hands of its master. Treat a bicycle well, and it will prove a gentle and reliable companion. But give it kicks and abuse, and it will inevitably become vicious. The city (he went on) was full of the high-pitched whines of bicycles in pain, their chains rubbing under the weight of heavy-hammered owners who bedgrudged them oil. There ought to be a law.

He patted his Atala reassuringly, thrust a card into my hand, and rode away. Not a high-pitched whine to be heard.

I gave my bike one last half-hearted kick and looked at the card. SPCB, it said.

Society for the Prevention of Cruelty to Bicycles.

I threw it away and went off looking for a stray child to batter. Something respectable.

*Claire Hoyance*

This month's Claire Hoy Award for Yellow Journalism goes to the *Clarion's* afternoon competitor, the *Toronto Star*. The item in question was the headline to a front-page July 15 article by David Lewis, ex-federal NDP leader and present father of prominent *Sunday Star* columnist Stephen Lewis. It read, "Lewis finds Nazi-like mentality in Russia".

Lewis' article recounted a trip to his native Polish village, where Nazis murdered the Jewish inhabitants during World War Two. It was one of six (6) articles that day connected with the trials of Jewish dissidents Anatoly Shcharansky and Alexander Ginzburg.

Lewis condemned the treatment of Soviet Jews. But nowhere did he speak of a "Nazi-like mentality" in the USSR. On the contrary. He called the Nazi exterminations "an unparalleled obscenity". He even reported a celebration which included "speeches . . . condemning Nazism, racism, and injustice".

The headline had nothing to do with Lewis' story. And a whole lot with the *Star's* latest Cold War campaign.

## Planted bomb had no bang

*Continued from page 1*

UAW local 1967 at the McDonnell-Douglas Aircraft plant in Malton.

Wilson knew Nykyforchun as a former assembly employee at McDonnell-Douglas, who had worked for the company for the three years just prior to the 1974 dispute.

Centurion employs 400 people and has an annual revenue of \$12 million. The company has offices in 13 cities, including Berlin and Glasgow.

Following information brought out in the recent Royal Commission on the Confidentiality of Health Records, Centurion faces a licence renewal hearing August 25 at Queen's Park. It could have its licence revoked at that time.

The Deputy Registrar of Private Investigators and Security section of the Ontario ministry of the attorney-general reports that a licence can be suspended or revoked if the registrar determines it is in the public interest to do so. A criminal conviction is not necessary.

Currently, legislation which regulates Ontario's 1,200 private investigators is stuck in second reading at Queen's Park.

McGarry, his brother John (now Centurion president), Nykyforchun and another man were charged at the same time with conspiracy to fabricate evidence and commit public mischief.

Evidence given to the commission indicates that Centurion employees used "false pretences" to gain access to medical records. In so doing they may have violated the

Health Disciplines Act, which makes it unlawful to impersonate a medical doctor.

Police in the Metro area are saying nothing about the charges beyond a skimpy news release at the time of the arrests. Ottawa police are equally quiet. A Peel Regional Police Superintendent told the *Clarion* he could not say anything because "we're dealing with a big investigation outfit that knows police methods."

## 'Ready to strike'

*Continued from page 1*

prices asked and the wages paid by Minden's minions has not been lost on the staff.

Wendy Iler, who completed a chef apprenticeship program there, pointed out: "Minden once said that you have to spend money to make money. Well, it's clear he doesn't believe in spending it on labour."

In fact, the wages at Minden's places used to be much worse.

The difference comes from a first union contract for the staff, following more than nine months of negotiations.

### Wages reach par

While prices remain as high as they ever were, the long struggle by the employees has at long last yielded wages that are par with those paid at other unionized hotels in Toronto.

The contract did not come easily. Workers were on the verge of striking — an event designed to stick in the craw of the daintiest of elegant diners — and it took three days of virtual, round-the-clock mediation to put the agreement together.

Dissatisfaction with their wages and working conditions had prompted the 150 employees to form a union last year. They affiliated with the independent Canadian union, the Canadian Food and Associated Services.

They are still not completely satisfied.

Only 56 per cent of the bargaining unit voted in favour of the proposed settlement.

The main objectors were the

waiters who received a minimum, 25-cents-an-hour increase to \$2.75 an hour, and must still kick back 2.5 per cent of the gross total of their bills to the maitre d' every day.

The big winners, however, were hotel maids who won wage increases as high as 75 cents an hour.

Iler agreed the first contract isn't an earthshaker "but when there's been 50 years without a contract, there are a lot of things to make up in one contract."

The union had been prepared to strike the trendy complex if mediation had failed, Iler said. "Don't forget, the company didn't want any bad publicity. They don't want people to know they have this incredible underbelly of underpaid workers."

A main disappointment for the union was the failure to win a job for Iler, who was let go by the company when her apprenticeship was completed.

Iler and apprentice Steve Richard, who received the same treatment, were the main organizers in the union sign-up campaign.

Claiming the company's motives were anti-union, they took their case to the Ontario Labour Relations Board. The board upheld the apprentices' contention, and awarded them each about \$2,000 in back pay.

But Iler has still not been hired and an attempt to negotiate a job for her failed.

"I think this shows the company is still taking a hard position against union supporters," said Iler.

## Solomon Story

*Continued from page 1*

face of Myer Solomon. We signed many documents, and he never gave us time to read them. We trusted him," explained Koledin.

Money was advanced through a Solomon mortgage. Meanwhile, Koledin (the "owner") did the illegal renovations on a house, with city approved building plans which Koledin claims were provided by Myer Solomon. Solomon took a fee for getting the plans and providing the mortgage.

"When we were almost finished the work, desperate to rent and get income to pay off Solomon, the money for construction dried up. Mr. Solomon said: 'I have no more — you'll have to come to the bank.'"

At this point Koledin met Solomon's bank manager at the 121 Richmond St. branch of the Royal Bank, who arranged a loan guaranteed by Myer, for almost enough money to complete the construction work.

Koledin described how Solomon also makes last minute

loans of about \$10,000, which he records in his "little black book" and later registers as mortgages on various properties.

"Middle man then says, for another six or seven thousand under the table we can get you a Sterling Trust mortgage, let's go see Myer . . ."

Myer Solomon collects a "finder's fee" when he locates mortgage clients for Sterling Trust.

"I never got any money from Sterling Trust," says Koledin. "It goes direct to Mr. Solomon, he pays himself more than I ever think I owe him, he pays his man, and I owe Sterling Trust \$400,000."

Ilonka Koledin, Alex's wife, realized what they were up against when she challenged Myer Solomon on the telephone: "I said Mr. Solomon, you take too much, and he said: 'Oh I'm so sorry, Mrs. Koledin . . . so sorry, so sorry I didn't take more — I could have. And there's no judge who can question my honesty.'"

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# "The fix was in early"

By Rod Mickleburgh

Canadian construction workers got a good dose of "nationalism" from their American brothers in Toronto recently.

They can only hope it isn't contagious.

The dose was administered at the first Canadian convention of construction unions.

Chairperson of the Canadian convention was the American president of the building trades department of the AFL-CIO, Robert Georgine.

There was no election for the 17 members of the new executive board which will look after the interests of Canadian construction workers between biennial conventions. They were all appointed a month before the convention by Georgine and all are international union representatives, selected by their American presidents.

Georgine also appointed the members of all committees at the convention, including the important resolutions committee.

Only 30 of the 161 delegates were elected — all from the 10 provincial building trades councils. The remainder were hand-picked, either by Georgine or by their union's international headquarters.

"It was goddamned unbelievable," said delegate Cy Stairs of the B.C. and Yukon Building Trades Council.

Stairs and representatives from other building trades councils across Canada tried to amend the structure at the convention, with a resolution calling for representation from all provincial trades councils on the new executive board.

But after a bitter debate, the resolution was shouted down in a voice vote.

## Fix was in

"I thought we'd have some choice of electing our executive and establishing our structure. But when I came here, I found everything fixed," said Maurice Beaulieu of the Quebec building trades council.

"When we came here, it was already a fait accompli. It was signed, sealed and delivered," complained Jim Kinnaird, president of the B.C. building trades council.

The convention resulted from years of agitation by Canadian building trades for some form of national voice to speak for the 400,000 construction union members in the country.

But the cut-and-dried proceedings over the two days (it was originally scheduled to last three days) indicated that the building trades department of the AFL-CIO is not prepared to relinquish any control to Canadian trade unionists.

Roy Gauthier, another B.C. building trades council delegate, said council representation is vital because their representatives are elected rather than appointed and thus constitute the only connecting link with the rank and file.

"In our considered opinion, this thing will not work without that link," he said.

"It was made or broken on the issue. We all spoke on it. Every provincial building trades

council supported it, yet it was defeated," he said.

The new national executive board promised there would be future consultation with the building trades councils, but Ontario council delegate Henry Kobryn pointed out: "I know what happens to my advice. It gets ignored."

Convention chairperson Georgine, who spoke from a platform, entered the debate, claiming authority to decide on structure lies with the American union heads.

"You as a body don't have the authority to change that structure. I don't like to be dictatorial, but there are certain rules," he said.

## No debate

Stairs, who can recall attending conventions in the United States where there was not a word of debate from the floor during the entire convention, said Georgine wanted a real "American-style convention with everything decided behind-the-scenes in committee."

As a result, virtually every resolution at the convention was submitted by a provincial council.

The B.C. council was responsible for 22 of the 33 resolutions, but not one appeared before the convention in its original form — all were watered down by the appointed resolutions committee.

The irony of the situation, Kinnaird observed, is that back in B.C. the building trades lead-

ers are regarded as real conservatives.

"But we're viewed by them (Georgine et al) as flaming radicals."

Georgine readily admitted the composition of the new executive board does not meet the CLC's autonomy guidelines.

But he told the convention: "The CLC has its rules. If you feel they do a job for you, go to that forum. But you (already) belong to a club (the AFL-CIO building trades department) and should work within that system."

Although they left the convention highly disappointed and frustrated, council representatives vowed to continue their struggle for more autonomy within their unions.



## On abortion

# Feminists battle backlash

By Kathleen McDonnell

Fearing that some of the hard-won gains of the women's movement are being threatened by a right-wing backlash, feminists in Toronto are readying for a revival of the abortion campaign.

Across the country, anti-abortion forces have been stepping up their lobbying aimed at candidates in the upcoming federal election. "Pro-Life" anti-abortion groups are campaigning to gain control of the governing boards of a number of hospitals in British Columbia and Ontario.

B.J. Richmond of the International Women's Day Committee, which has held recent meetings about abortion, has told the *Clarion* that two mem-

bers of the Toronto Right-to-Life organization tried to attend one of these "pro-choice" strategy meetings. They were asked to leave and did so.

Many women are also angry about Health Minister Dennis Timbrell's recent rejection of two proposals from women's groups for clinics which would provide first-trimester abortion for out-patients, as well as birth control and comprehensive health care services to women.

Similar clinics have been operating successfully in the U.S. for some time, but Canadian law requires hospitals to do all abortions. Both groups claim there is an urgent need for such clinics because the hospitals are not meeting women's need for safe, early abortions, sympathe-

tic support and good follow-up contraceptive counselling.

Last year the federal government's Badgley Committee documented inequities in the application of the abortion laws across Canada. The committee found that many women were still going to the U.S. to obtain abortions, and that low-income women were the chief victims of the law's inadequacies.

Since then, the government has done nothing and "things have gotten worse rather than better," according to one clinic worker. "Access to abortion is dropping in Canada, and we've got to let women know this."

Susan Cole, a member of the Women's Health Organization, which submitted one of the proposals turned down by Timbrell, says her group's commitment to the clinic idea "has not diminished. We tried to go to the government's route and get approval," she adds. "We could try for private funding but without the Minister's approval we still couldn't operate. Timbrell's decision has certainly narrowed our options, but we have to consider them all."

Lawyer Beth Symes of the Toronto Women's Health Clinic groups charges that Timbrell was clearly biased when he made his decision on the women's clinics. "He told the legislature that his own private views on abortion were very conservative," Symes says. Her group will also continue to

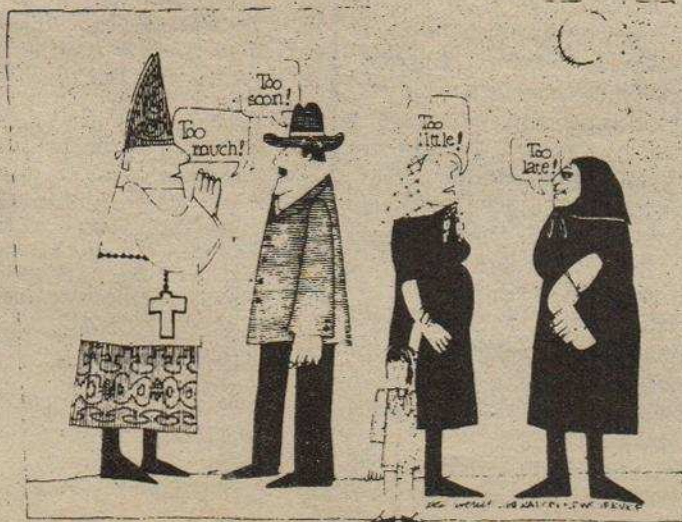
lobby, and will be making a presentation on women's health to the Ontario legislature's special committee on health costs.

The International Women's Day Committee want to rejuvenate broad-base organizing around abortion. In late June, the group sponsored a public forum on abortion at OISE, which was attended by about 150 people. They are now holding a series of follow-up meetings to discuss strategies for action.

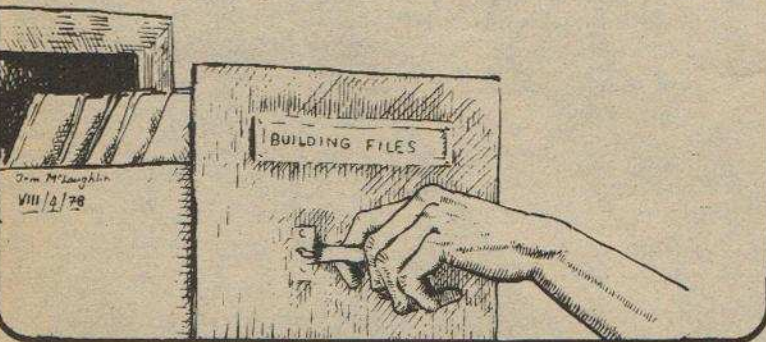
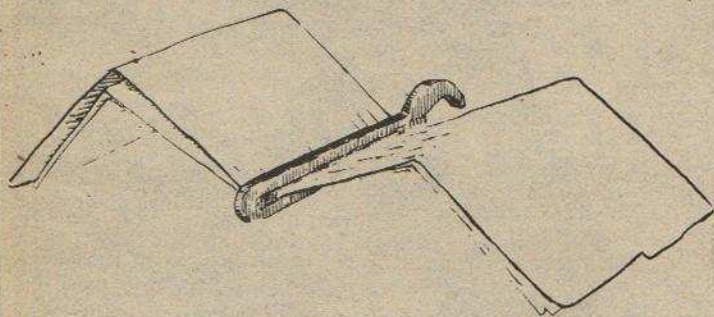
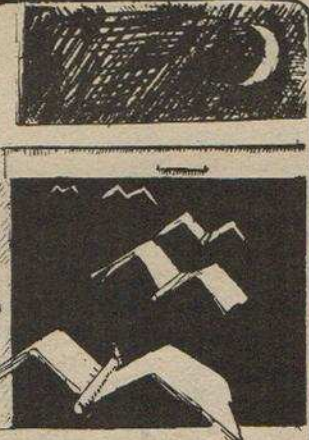
"Although there hasn't been a lot of visible activity on this issue yet, our understanding of the whole question of abortion and reproduction issue has deepened in our recent meetings," committee member B.J. Richmond has told the *Clarion*. "We want to find a basis on which we can build a broad movement, and reach out to many more women."

Jess McKenzie, another member of the group, says they will be taking advantage of upcoming municipal and federal elections to gain a public forum for the abortion issue. McKenzie says "the central focus should still be the abortion law itself" and that she hopes the committee's work and that of the two clinic groups can "complement each other."

The next meeting of the International Women's Day Committee on abortion will be held Monday, Aug. 14, at 7:30 p.m. at University Settlement House.



In the dead of night  
By the Moon's dim light  
Six building files flew away  
Now isn't it queer  
That they'd disappear  
On or about the day  
That investigations  
Of violations  
Were about to get under  
way?



## As we see it Paper chase

The *Clarion* has begun a new project. In the future, we hope to include pamphlets, tabloids and bulletins from a wide range of non-sectarian socialist groups which otherwise would not have wider access to the public.

Why have we decided to distribute publications from groups other than ourselves?

We began to put out the *Clarion* almost two years ago. We felt that Toronto needed an independent socialist newspaper, a paper which could present a critique of the present social system, and a picture of a better one, without an overlay of dogma and jargon.

We have had some success. Our readership has grown steadily. We are available — unlike other Left papers — at Metro News outlets, subway newsstands, and our own bright green street boxes. We have recently set up a typesetting shop to streamline production and to help meet the cost of the paper.

But we want the *Clarion* to be more than a newspaper. We are all too aware that Toronto is full of independent Leftists like ourselves, each working in small but important projects throughout the city — trade unions, tenants' groups, environmental and Third World support organizations. We hope that the *Clarion* can help bring these people together, and that the scattered groups will begin to join into a larger and more unified movement.

We will not always agree with everything these publications say, or how they say it. But we don't think that's such a bad thing.

As most of you probably know by now, the *Clarion* collective is something of a mixed bag. We haven't developed a political "line" to explain the world and everything in it. We don't have the answer to every problem. We don't think anyone else has either, and we don't see much point in pretending otherwise.

So where are we? Over the past two years we have reached a common understanding of what kind of newspaper we are — what kinds of groups and activities we want to cover and support, what kind of style we are comfortable with. The result, we think, is a smartly-designed tabloid which presents news vital to groups and communities which are working co-operatively and collectively towards changing the world into a happier and healthier place.

We don't have a monopoly on that news or the analysis to make sense of it. So we want to help other independent progressive groups inform our readers of the environmental, labour, feminist and other cultural and political activities which the established media tend to ignore, trivialize, or misrepresent.

We are now in the process of establishing criteria to decide just which publications to carry. We hope you, our readers, will help us set those criteria by telling us what you'd like to see more of. And we encourage other groups in the community — our allies all across Toronto — to take us up on our offer.

# As you see it

To the editor,

I just got my latest issue of the *Clarion*. People get nasty when I ask for it at the subway so I bought it at the Osgoode newsbox. I think it's great that the people's newspaper has finally hit the street.

I like hard-hitting no-nonsense articles that make their point. But I also like entertainment too. Every time I look to see if Paul Weinburg wrote something.

This issue was by far the best but why did Penny Star write about death? It made me feel unhappy.

Anyhow, keep up the good work.

Your friend,  
Ozzie Herms

To the editor,

I am enclosing a cheque for \$12 for a one-year subscription to your paper.

As the Public Relations Chairman of the Peterborough Labour Council I have distributed, on a number of occasions, copies of the *Clarion* when topics of interest to labour were presented.

As the president of the Peterborough local of the Canadian Union of Postal Workers I have appreciated the sympathetic analysis given of our union's struggles. Keep up the good work.

Yours in solidarity,  
Dean Shewring  
Peterborough

To the editor,

Here's \$12. I hope it's good — the cheque.

I immensely like your stand on police, specifically as stated on page 4, August 1978.

Don't go broke, for heaven's sake, but go for broke.

G. Yamada  
Toronto

### What do you think:—

About Trudeau? Landlords? Your boss (if any)? Unemployment? Restaurants? America? Russia? Luxembourg? The Sporting Life? The *Clarion*?

Letters are welcome at  
96 Gerrard Street East  
Toronto M5B 1G7

To the editor,

This is my first public action after a complete summer of staying indoors. The vibes in city have been horrible, to say nothing of killer pollution levels, food prices that haven't down during growing season, and two levels of government who seem to be taking back every piece of progressive social legislation they passed in the last decade.

Anyway, I just saw a *Clarion* in a box of its own on the street, and marvelled that you were not only continuing to publish, but that you are getting to more people.

I haven't read any news that sounded like the truth in any of those other papers in years.

So here's to the coming years in the hopes that some of the other hibernating sensitive types will stop burrowing deeper and come out for some activity in the air, while we can still do something about its quality.

Keep on,  
Chris Hallgren

## Mystery vexes media

Continued from page 1  
limousine, allegedly on Her way to luncheon with the Mayor.

A spokesperson for the Royal Walkabout later vehemently denied that the Queen's entering a vehicle for such a purpose was in any way unusual.

"She often gets into cars when She needs to be driven somewhere. Why anyone should be interested in such trivia is a complete mystery to me.

"But perhaps," he added, now speaking in French, "this is just an excuse to get the Royal Personnage on your front page."

At the time of the incident in question, the Queen was wearing a yellow silk dress with a corsage of white carnation. She also wore a white feathered hat and glass slippers.

Three major daily newspapers and two national television networks are investigating.

## Toronto Clarion Sunshine Woman



A long  
stemmed  
beauty!

Here's someone with frontal lobes you can't ignore! Medulla Oblongata, 19, enjoys skiing, short-term memory, and fine motor activities. Future plans? Medulla isn't saying, but we hear she's going to make every day an active day with a series of Kortex ads. Now there's something to cerebrate!



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363-4404

# Injured workers fight intimidation

By Sue Vohanka

It appears that police are backtracking, after several complaints about their intimidation and harassment of injured workers.

In a recent letter responding to one of the complaints, federal Solicitor-General Jean-Jacques Blais says that a Metro police officer would be reprimanded and that large amounts of film—which the Union of Injured Workers claims were taken to intimidate demonstrators during a June rally of injured workers and their supporters—would be destroyed.

But Phil Biggin, UIW president, says he doesn't believe the appearance of police in retreat heralds any actual change in treatment of injured workers.

"It's interesting that the Solicitor-General responded to criticisms, but whether they destroyed some of the film or not is really irrelevant," Biggin claims, because police will continue to take pictures and harass workers.

Biggin adds that the union does not believe the film will actually be destroyed, and points out that it would be impossible to find out for certain if it has been.

New Democrat MPP Ted Bounsall made a written complaint to the Solicitor-General after the June 21 demonstration, in which numerous police officers took large numbers of still and moving pictures of the demonstrators.

During the demonstration outside the labour ministry building on University Avenue, one Metro police officer with a camera told a UIW supporter and *Toronto Star* reporter that he was a photographer for the *Toronto Sun*. Both men later made statements to the police complaint bureau, which helped spur Blais' letter saying the officer would be reprimanded.

Biggin says the union is concerned about the impact of surveillance on future demonstrations.

"What we are opposed to is the intimidation of people which would make them afraid to come to a demonstration because they might be photographed and the pictures used against them. But that won't stop us from continuing to organize."

The union is organizing demonstrations, a picnic, a benefit and other activities to rally support for the eight workers charged as a result of another rally in late May.

OTTAWA (CPA) — The "real number of unemployed for June, taking the "hidden" unemployed into account, is reaching the 1.3 million mark and the real rate of unemployment in Canada is 11.2 per cent, according to the NDP.

Statistics Canada, however, reported that the number of unemployed stands at 994,000 and the unemployment rate for June has remained steady at 8.6 per cent.

At that time, injured workers demonstrated, also outside the Labour Ministry's head offices, to demand changes to the Workmen's Compensation Act, to give injured workers higher pensions.

When workers linked arms to form a picket line in front of an elevator, police intervened and violence broke out.

Biggin said the UIW will decide soon what charges to lay against the police for their use of violence against the workers during the May demonstration.

He added that the union is organizing demonstrations in front of the courtroom on both September 21 and 26, when the first two trials of injured workers will be held.

The union's defence committee will also sponsor a fund-raising picnic at Earls Court Park August 13.

The defence committee has raised about \$2,000 toward paying legal costs for the accused, and is trying to raise \$5,000 to ensure there is money to appeal each case that is lost.

Contributions may be sent to the UIW Defence Fund, c/o Brian Iler, 37 Madison Avenue, Toronto.

# UIC picketed

By Dave Moulton

Locked-out workers at Canada Packers recently demonstrated at UIC in west end Toronto demanding the right to receive unemployment benefits.

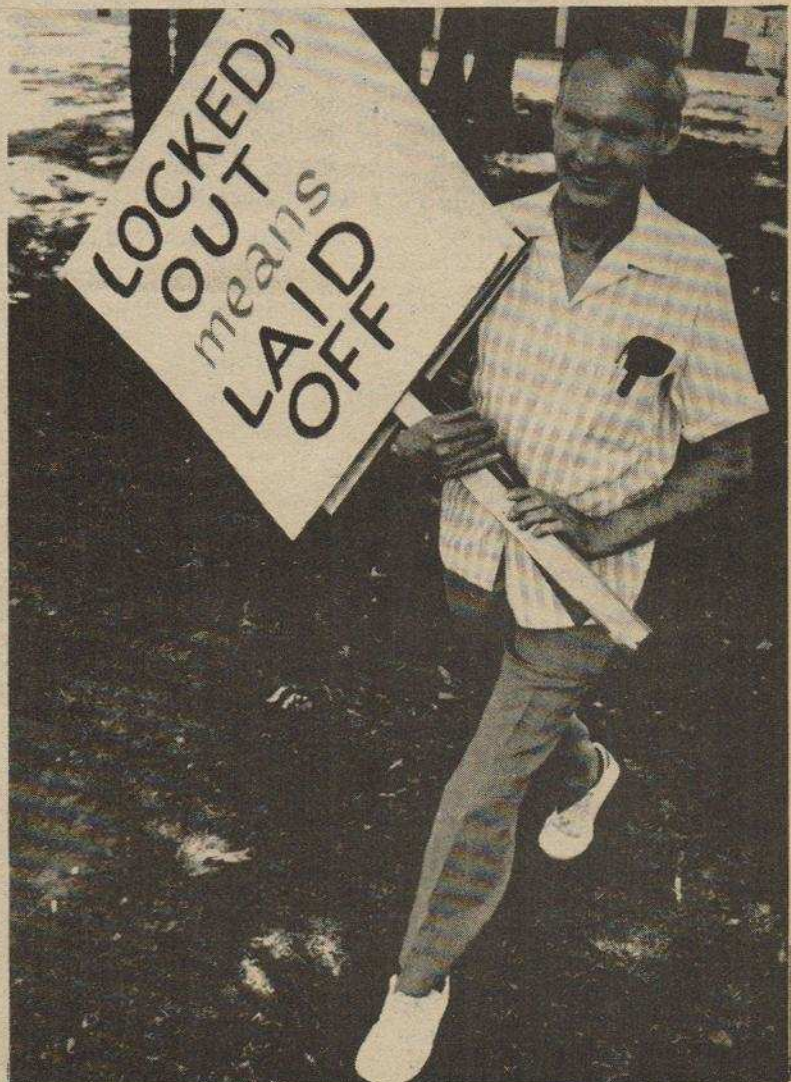
Currently, the locked-out employees are collecting neither wages nor strike pay. Union members are eligible for strike benefits only if they are legally in a striking position and have voted to exercise that option.

"It is a disgrace. You have been paying into the UIC fund, some of you for 25 to 30 years and what do they give you — a stall!" NDP MPP Ed Ziemba told the 700 protesters.

The 2,000 Canada Packers' workers were locked out in June after their fellow union members at Swift's Canada went on strike. Negotiations between the Canadian Food and Allied Workers and Swift's broke down over monetary issues and the union's demand for parity with U.S. workers in pension plan provisions.

The UIC commission, on July 14, ruled against the locked-out workers, contending that they were ineligible for benefits.

Currently, the men have applied for welfare assistance.



Settlement or not — the issue remains.

Carl Stieren

## Student aid delayed

# New program is a disaster

By Rod Mickleburgh

The Ontario government's new student aid program has not won many plaudits from those it is supposed to be helping.

According to Ontario Federation of Students fieldworker Maureen Riley, "instead of making education more available, the government . . . is making it less available — especially for those who cannot afford it now."

Not only are many of the regulations unclear and restrictive, a guidelines booklet has yet to be issued and computerization of the programme has been delayed.

However, a recently announced regulation has set the summer earnings contribution expected of students at \$800.

To reach this figure, students must make \$3.75 per hour over 16 weeks, or a total of \$2,400 during the summer.

With a "real" jobless rate of 31.8 per cent among students this summer, and with thousands of students earning only the minimum wage on Young Canada Works projects, it is

apparent that many eligible students will fall short of the required earnings total.

However, thanks to a hard-fought campaign by the OFS, the government has also established an appeals procedure which for the first time—like the programme itself — will let students receive grants before loans.

As many as 35 per cent of eligible students are likely to make appeals.

Under the procedure, students whose savings don't make it to the magic \$800 mark are required to keep a detailed account of how every penny was spent and then they will have to justify these expenditures before the appeal officer.

Those who were unemployed must have registered with Canada Manpower, and will have to produce job search and other related forms. The program may even require these to be notarized before they are accepted.

However, the swiftness of the appeal procedure will not be helped by cuts in the departments that process student aid applications.

"Those who are familiar with

these departments feel that the awards will not arrive on time or when the students really need them," says Riley.

"Although they have finally recognized the importance of students' being able to receive grants before loans, the other changes have minimized the gains," she adds. "The government is giving with one hand and taking away with the other."

Restricting eligibility to four years will seriously affect students in professional degree programs, such as architecture or engineering, or graduate schools.

Students are also expected to live with their parents if the parents live within one hour or a 10-mile drive from the school. If

these students do not live at home, a weekly living allowance is calculated as if the student were at home.

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# Solomon's mines

# Who funds bachelorettes?

By Lesley Stevens

*"Illegal bachelorettes" . . . "City Hall documents missing" . . . "Owner bankrupt" . . . "an unexplained death" . . . "Mayor asks police to investigate" . . . "Citizen calls for judicial inquiry" . . .*

When you come right down to it, the life blood of the bachelorette game is just money. Where does it come from?

A local family of Solomons Myer, Joseph and David, rich and street-wise, is the financial prime mover behind a string of Toronto bachelorette and apartment developments. Their investments include the three properties named in a furious deputation to the City Executive Committee July 26 by Ib Amonsens, the West End's one-man anti-bachelorette campaign.

Aided by an assortment of middle men, legal partners and wives, the three Solomons find speculative properties, put up the funds to match them with owners (who stay securely under the Solomon thumb), then sit back and collect on their investment, safe from legal liability. When disaster strikes (and it does), the "owners" take the rap.

Here's how the Solomon con-

nection works in four city properties (the family has invested heavily in at least 20 bachelorette buildings in Metro).

### No windows

410 Keele Street is the building that drew the belated attention of the daily press to the problem of bachelorettes. David Solomon loaned Sino Sas the money to buy the \$78,000 Subway Hotel and to rebuild its 24 rooms into a much larger structure with 45 bachelor units, 14 in a windowless, concealed



attic and eight in the basement, and all with illegal plumbing.

The Buildings Department's file on 410 Keele was "lost" sometime after March, 1978, when Amonsens first requested an investigation into the property.

According to land registry records, Sas borrowed over \$500,000 from the Solomons on the security of the building, and still owes \$462,000 to Municipal Savings and Loan Corp., now

the assigned holder of the Solomon mortgage.

Although the charter of one of the companies set up for Sas has been lifted by the province for failing to file information (therefore technically it does not exist), Sas is still identified by most authorities and the press as the "owner" of 410 Keele.

### Why did he die?

145 Cowan Avenue is the Parkdale bachelorette where a diabetic tenant died in May, of unknown causes, after owner Ken McNeill couldn't pay the bills, and the hydro was cut off.

McNeill, the most recent of three owners set up by David Solomon, was given a handwritten, unregistered deed of sale, and \$200,000 in mortgages on the property with an estimated market value of \$80,000. The mortgages are payable to the Solomons and to Sterling Trusts Corp., for whom the Solomons act as agents.

Both McNeill and his predecessor Joe Vukas approached the Metro Police "fraud squad" over a year ago concerning their dealings with the Solomons.

### A few bricks left

72 Spencer Avenue is a project of Elross Investments, set up by David Solomon for John Wrona. Solomon financed the purchase of a three-bedroom house for conversion into a 40-plus unit bachelorette building.

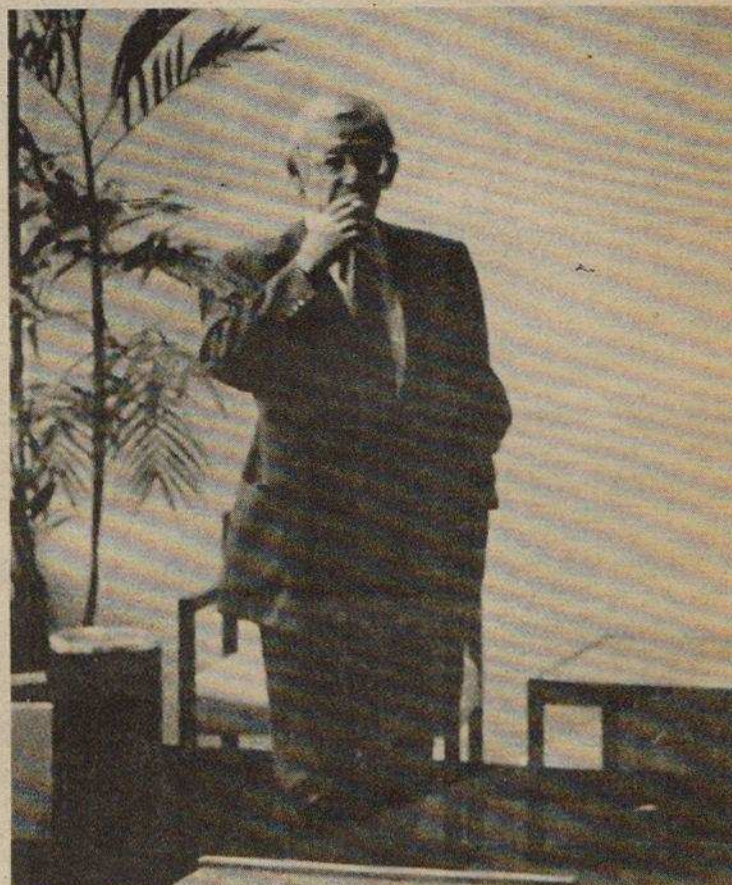
Solomon obtained a city permit for 'renovations' valued at \$16,000, and created an entirely



new structure complete with excavations and an extra storey. A few of the original bricks remain in the side walls.

A \$90,000 house has died and risen again with a new, paper value of over \$300,000 (the value of Solomon mortgages on the property).

But determined neighbours did not figure in the Solomons' calculations. Nellie Kuzmich of 74 Spencer got a Supreme Court injunction in May 1977 to stop



Lesley Stevens

Myer Solomon appeared August 3 at the coroner's inquest into the death of 145 Cowan Ave. tenant Glen Hicks.

the by-then almost completed illegal renovations, and is taking both Elross and the City to court.

The City's defence so far has been that it has no legal obligation to enforce its own bylaws.

### Who pays bills?

220 Delaware Avenue, a low rise apartment building with a market value of about \$200,000, is owned by Brahim Houssein. He borrowed \$184,000 in personal loans from the Solomons and now has a \$200,000 Sterling Trust mortgage arranged by them.

Tenants are taking Houssein to court for withholding services. He is not paying bills for hydro and gas, both of which have been cut off in the last month.

### How they do it

The Solomon way of operating is simple. By sponsoring malleable owners with more ambitions than cash, they get control of properties without the inconvenient liabilities of ownership.

As creditors, they are the managing power behind the



throne, and most of the rental revenue is handed over to them to pay off their high-interest, often 20 per cent, short term mortgages. In the case of default or rebellions by their setup "owners," the Solomons are in a position to take over their

buildings and "sell" them again. The prices are inflated and are based on the face value of the Solomon's own mortgages and Sterling Trust's mortgages.

So far the scheme has worked smoothly. The Solomons have



not been held liable for arrears of taxes or utilities, repairs, or even for the costs of their own illegal renovations. With the exception of the Kuzmich case, no Solomon has been touched by court actions initiated by tenants or neighbouring homeowners.

And no Solomon has been named or charged personally in City work orders, stop work orders or charges for breaking building bylaws.

The Solomon profile is so low in fact, that few are aware of the family's connections with a wealthy public corporation, Anglo Keno Developments, now calling itself Lumsden Building Corp.

Myer, Joseph and David were all directors of Anglo Keno subsidiaries in 1973 when the mining investment company got into real estate. At the request of the Ontario Attorney General's office, police are investigating the company's real estate activities.

The \$462,000 Solomon mortgage on 410 Keele Street was assigned by the Solomons in January 1978 to Municipal Savings and Loan Corp. (assets of about \$140 million), an Anglo Keno partner in real estate ventures.

This connection could mean that, investigation or no investigation, the investment in 410 Keele and in the other properties will come back to the Solomons after all.

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MOVIE  
REVIEW

# Bread & Roses

entertainment guide

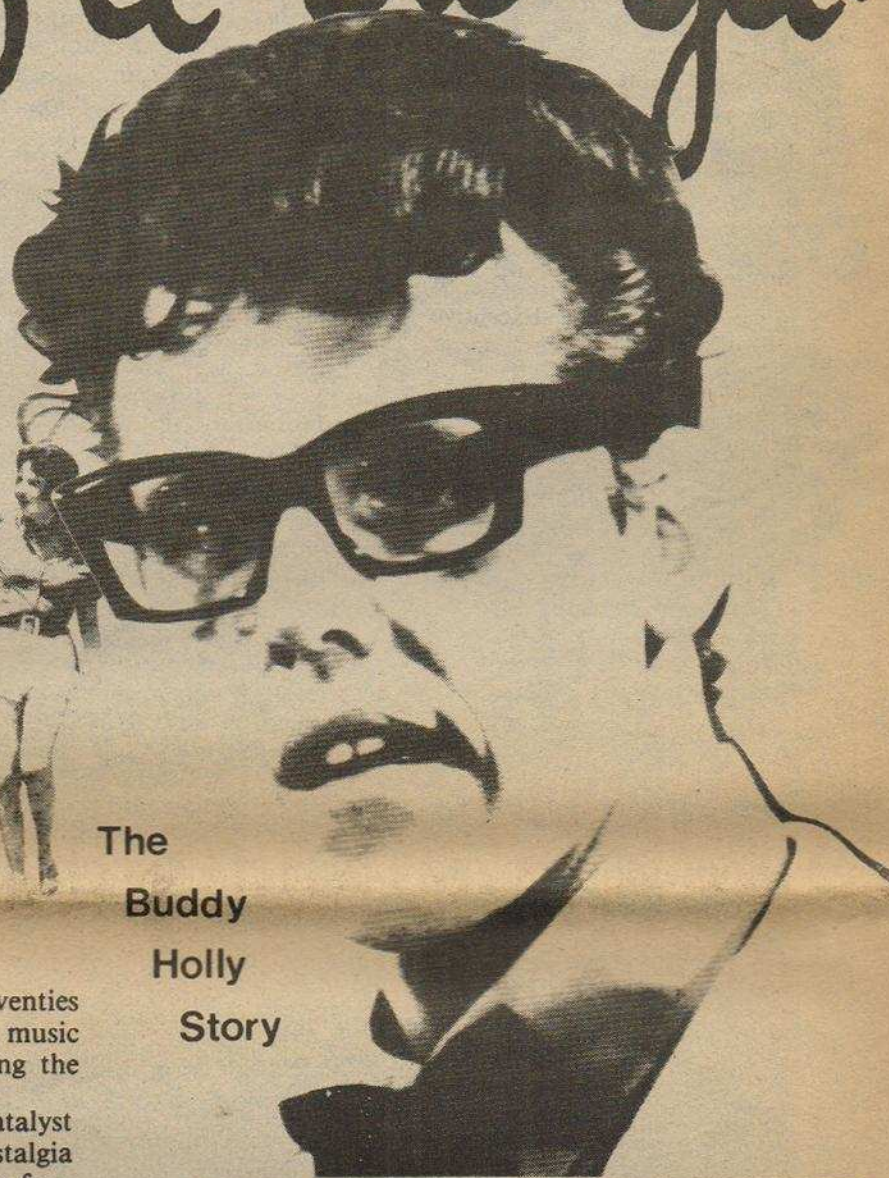
a little dab'll do ya!



Sergeant  
Pepper's  
L.H.C.B.

Grease

By Janet Maclean



The  
Buddy  
Holly  
Story

However potentially subversive the media appeared in the late Sixties, the Seventies have proven them to be innately reactionary. The industries surrounding film, music and television have proven subtly adept at pacifying, absorbing and denying the possibility of genuine revolutionary action.

Over the past two decades, the emergence of rock music has been a primary catalyst for youth's rebellion against the status quo. It is no accident that Seventies' nostalgia has fastened upon this music, stripping it of its power, reducing it to good, clean fun. Here are some current examples of this trend:

**Grease:** A minimal plot, Stigwood's tawdry production values and a thorough lack of character development (or for that matter characters) are not helped by Olivia Newton-John's insipid acting or Randal Keiser's bland direction. John Travolta manages singlehandedly to make the film endurable.

**Lacks anger**

Except for a few numbers by Shanana, the music is exclusively disco. Moreover, every child in the audience who is from ten to fourteen years old knows the awful songs by heart, singing them sinisterly at the tops of their unbroken voices. The one musical pleasure is Frankie Avalon's self-parodying rendition of "Beauty School Dropout."

The film lacks precisely what it claims to possess—a good dollop of angry Fifties' grease to redeem its antiseptic Seventies' self.

**The Buddy Holly Story:** This is certainly the most successful of the nostalgia musicals. Writer Robert Gittler and director Steve Rash reveal genuine respect for their subject. While playing with the facts of Holly's life, they have maintained its essence.

Gary Busey is phenomenal as Holly, duplicating inflections and mannerisms beautifully.

Busey's Holly is just an ordinary, low-key guy who happens to possess a wild spark of genius. Don Stroud and Charlie Martin Smith back him well as the Crickets.

**Genuine respect**

The movie harks back to a popular music industry still interested in the quality of its music. The three actors are recorded live playing their own instruments in the concert scenes, adding immeasurably to the immediacy and genuine excitement of the film.

**The Buddy Holly Story** is nostalgia at its best; semi-historical in content and unself-consciously executed. It's also a lot of fun.

**Sergeant Pepper's Lonely Hearts Club Band:** And this is nostalgia at its worst. The same Stigwood machine that brought us *Jesus Christ Superstar*, *Hair*, *Tommy* and *Grease*, has marketed its grossest moneymaker yet.

The **Sergeant Pepper** album was a landmark in popular music history, a breakthrough in imaginative Sixties' consciousness. Writer Henry Edwards has strung songs from this album, *Abbey Road* and some others into a nonsensical plot based loosely on another Beatles' classic, *Yellow Submarine*. George Burns narrates; the Begees and Peter Frampton

mime the parts of the musicians. They are uniformly bad. Burns, Steve Martin and Alice Cooper are downright embarrassing.

Visually the movie is a grotesque array of glossy production numbers. Giant hamburgers and convertibles convey the film's true statement: "Consume!" It is a message sadly altered from that of the original album. Once again, nostalgia has distorted the meaning of history to sanctify the self-involvement of the present.

**Simply ignored**

The rebellious nature of art has been largely dismissed, resulting in unhealthy ephemeral and escapist entertainment.

Nostalgia is an intrinsically reactionary sentiment. Seldom creative, it seeks to rewrite the past in order to justify the present. In offering an escape from current complexity into imaginary past simplicity, nostalgia robs the memory of its pain and therefore of its meaning. Then, because we need to feel that lost innocence yields gained wisdom, nostalgia erases from our memories any stain of possible mistake, of useless compromise in our development. Revolutionary aspects of the past remain dangerous. Hence they are parodied or simply ignored.



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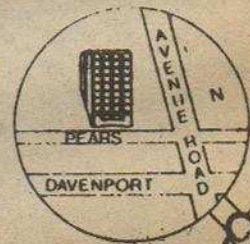
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# ★ Staten Island rocker



David Johanssen  
New York, Blue Sky Records

Reviewed by Oliver Girling

David Johanssen was a member of the New York Dolls, a glitter band of the early Seventies specializing in a throwaway style of hard rock.

Johanssen calls Staten Island his home and he feels strongly attached to it. ("I'm into my butcher and he's into me.") When he needed a drummer for his band, he found his man (Frankie La Rocka) on the Staten Island ferry.

The Dolls are the acknowledged inspiration for most of today's punk/new wave bands. Some of the former Dolls have formed a band with ex-Sex Pistols; some are Voidoids backing Richard Hell. Johanssen is an original; his music is a surprising mix of diverse styles.

In "I'm a Lover" he parodies himself in the manner of Lewis Fury ("Lewis is Crazy"). Starting with an elegaic piano intro which turns into an upbeat growler, he choruses "I'm a



lover", which is answered by a skeptical female chorus: "Yeah, yeah, yeah". Then Johanssen responds, "It's true...I'm a cheater, but I would not cheat

on you..."

"Lonely Tenement" sounds like a Broadway show tune, reminiscent of *West Side Story* or Kurt Weill. It's the most polished song on the album. Each verse develops the scenario. A pregnant woman has been abandoned in her tenement by a lover, for reasons "she'll never know."

In the second verse, he is in the union desperate for a job. In the third verse she's in the local bar, too poor to buy a round of drinks. In the fourth, he is still unemployed, without hope of a job, and his dream of raising a family is "something that now can never be."

"Frenchette" is a rhyming song in which the suffix "ette" is used in every possible way. "You call that loving French, but it's Frenchette: I been to France, so let's just dance...I can get all the love I need in a luncheonette, at just one glance, so let's just dance...It's just like all your leathers, they don't scare me baby, I know they're only leatherette."

Imagine the possibilities of kitchen...laundry...natural...marvel...Bernad...Ron... The song avoids appearing repetitious by changing its tempo from light to hard rock half way through. When the first verses are repeated, the comedy of the song is maintained.



Lesley Stevens

Can't somebody make this woman a star? Diane Heath on-key Joplin, has won a loyal following at the Isabel. Seems the record company moguls aren't anxious to get onto the charts.

Presto!

## Pesto and pasta

By Joni Boyer

The MacDonald's in the Champs Elysées is really cranking out those BMs these days. It seems that so-called fast "food" is even making inroads in France, where gastronomy has historically been the national pastime. But the fact is, of course, that after a long hard day at the office, the thought of doing the marketing, cooking and cleaning required for an elaborate meal is too much for working people on any continent.

I would like to suggest an alternative to the horrors of soggy take-home cartons of Chinese food redolent of MSG, or of cold cardboard pizza or the ultimate self-inflicted atrocity, the TV dinner. My little quickie goes by the name of *Linguini al Pesto*. Hm, you say, exotic out-of-town stuff. Probably good for at least four hours of exacting culinary drudgery and half a week's pay. Wrong again. This simple pasta dish can be made in five minutes, given access to a blender or food processor, and is absolutely delicious.

Pesto is an Italian sauce from the Ligurian coast, principally the area around Genoa. It is a close cousin of *le Pistou*, the aromatic herb-and-garlic-flavoured soup of Provence.

And whether you're talking pistou or pesto, you're talking basil, in large quantities and always fresh. The dusty dried stuff just won't do. Potted basil or seedlings for your garden can be obtained from Italian grocery stores all summer long. While you're in the neighbourhood pick up your noodles, a wedge of parmesan for grating, a pack of pine nuts (or pignolias, as they are sometimes called) and some olive oil. Now you have the makings of a truly sumptuous feed.

Be warned, pesto can be highly addictive, and with all that olive oil, it has been proscribed by Weight Watchers. Like many popular dishes, pesto has an infinite number of versions, each one proclaimed the authentic *pesto Genovese* by fanatical adherents. Well, dear *Clarion* reader, let me assure you that after years of artery-clogging research, I have managed to ferret out the true pesto. However, I have no way of knowing what heresies you are committing in the privacy of your own blender.

- 3 cups fresh basil leaves
- 3 T fresh parsley (broad-leaf Italian if possible)
- 1/2 cup olive oil
- 3 cloves fresh garlic (use press or finely chop)
- grated parmesan cheese (enough to thicken sauce)
- small handful of pine nuts
- salt, fresh ground pepper

Place the basil, parsley, garlic, seasoning and oil in blender. Combine them thoroughly, pushing down with a rubber spatula any mixture that adheres to the side of the container. Add cheese to thicken slightly. Cook linguini

### Linguini al Pesto

in plenty of salted boiling water (the addition of a few drops of oil will help prevent sticking. When the pasta is *al dente*, that elusive stage at which it is just tender enough but still offers a slight resistance when bitten, drain it thoroughly and place it in a previously-warmed bowl. Pour the unctuous green mixture from the blender over the noodles, garnishing with the pine nuts. Pass around more cheese. And don't hesitate to have a big juicy sliced tomato on the side to take care of any extra sauce. This is well worth the extra thirty seconds of your time, as basil and tomatoes have a well-known affinity.

There, wasn't that easy? But don't thank me. I mean, you deserve a break today, right?

## GEORGIAN BAY FOLK

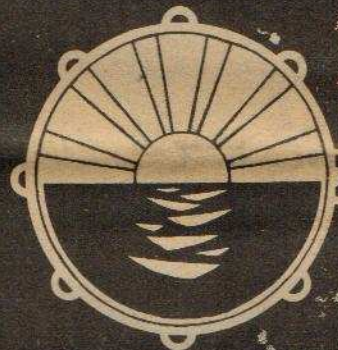
PRESENTS

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# SUMMER

MUSIC & CRAFTS

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- |  |   |
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| <ul style="list-style-type: none"> <li>★ david amram</li> <li>shirley atkins</li> <li>edmond and quentin badoux</li> <li>bob bassett</li> <li>willie p. bennett</li> <li>tony bird</li> <li>ken bloom</li> <li>saul broudy</li> <li>john allan cameron</li> <li>cape breton symphony</li> <li>margaret christl</li> <li>rudy coutoure</li> <li>dixie flyers</li> <li>jan egerdee</li> <li>forest city morris men</li> <li>friends of fiddler's green</li> <li>bill garrett</li> <li>danny graham</li> <li>norm hacking</li> <li>jensen and walker</li> <li>jude johnson</li> <li>vera johnson</li> <li>kent county pickers</li> <li>enoch kent</li> <li>reuben kirk</li> <li>marty nagler</li> </ul> | <ul style="list-style-type: none"> <li>barde</li> <li>bryon leckie</li> <li>jim maclean</li> <li>robbie macneill</li> <li>ray mantilla</li> <li>doug mearthur</li> <li>owen mcbride</li> <li>the band of the leith rifles</li> <li>mose scarlett</li> <li>ron and terry sellwood</li> <li>michael smith</li> <li>bruce steele</li> <li>peter paul van camp</li> <li>steven wade</li> <li>heather wood</li> <li>winston wuttenece</li> <li>debbie melatchy</li> <li>johnny morris</li> <li>harry parker</li> <li>tom paxton</li> <li>pigtown fling</li> <li>duke redbird</li> <li>david rea</li> <li>stan rogers</li> <li>michael o'kelly</li> <li>pipe major bob dixon</li> </ul> |
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AUGUST 18, 19, &



"I'm ready, Canada . . . Can you hear me, Canada . . . you (luscious obscenity) country . . ."

# ocker

on you..."

"Lonely Tenement" sounds like a Broadway show tune, reminiscent of *West Side Story* or Kurt Weill. It's the most polished song on the album. Each verse develops the scenario. A pregnant woman has been abandoned in her tenement by a lover, for reasons "she'll never know."

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Imagine the possibilities of kitchen . . . laundry . . . natural . . . marvel . . . Bernad . . . Ron . . . The song avoids appearing repetitious by changing its tempo from light to hard rock half way through. When the first verses are repeated, the comedy of the song is maintained.

# pasta

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## Linguini al Pesto

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I mean, you de-



Lesley Stevens

Can't somebody make this woman a star? Diane Heatherington, our local steamy but on-key Joplin, has won a loyal following at the Isabella Hotel's Tap Room. But it seems the record company moguls aren't anxious to put her brand of wailing blues onto the charts.

S.F.

The Two of Them  
by Joanna Russ,  
New York, Putnam/  
Toronto, Longman Canada,  
1978, 226 pages, \$11.75.

Reviewed by Jeremy Hole

The ladies go mad with grief if they leave the gentlemen or stop caring about the gentlemen or say nasty things about the gentlemen. . . . In the domestic stories, the ladies throw themselves in front of trains or get put in madhouses by concerned families or get sent to doctors to be cured or they leave business because they are too fragile and break down or because they are evil and hurt men. . . .

Joanna Russ is a dedicated feminist and the greater part of her writing has been centrally concerned with the plight of the trapped, victimised woman and with an exploration of socially viable alternatives. Her award-winning story *When It Changes* detailed the societal organization of a planet populated solely by women and examined the changes that immediately follow the arrival of a group of men.

In the novel *Picnic on Paradise* and in a number of action-adventure stories, her heroine Alyx usurped the position traditionally occupied by a male protagonist — that of the tough, brash, quick-thinking agent. *The Female Man* contrasted the emotional primitivism of our world with the functioning of a utopian future.

\*\*\*\*\*

# Canada

Flight to Canada  
by Ishmael Reed  
Avon Books, 192 pages

What do you get from a book which begins with a poem, describes the live TV broadcast of the assassination of Abraham Lincoln, mentions Air Canada, retells the story of the U.S. Civil War and gives the formula for Coffee Mate? In the case of *Flight to Canada*, the answer is entertainment and a lot to think about.

The first caveat in reading this book is to abandon any sense of chronology. Reed has skillfully woven events of the last 150 years into a crazy quilt that somehow manages to retain a train of continuity. Writing in the mode of faction (fiction based on facts), he has, without becoming preachy, chronicled the dynamics of black-white relations in North America.

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This was in spite of the stories put out by the slave-owners that "they skin niggers up there and make lamp shades and soap dishes out of them, and it's more barbarous in Toronto than darkest Africa, a place where we come from."

## GEORGIAN BAY FOLK SOCIETY

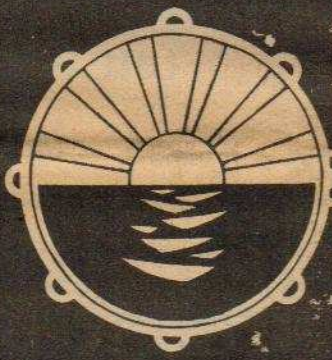
PRESENTS

### 3rd ANNUAL

# SUMMERFOLK

## MUSIC & CRAFTS FESTIVAL

### OWEN SOUND, ONTARIO



- |                            |                              |
|----------------------------|------------------------------|
| david amram *              | barde                        |
| shirley atkins             | bryon leckie                 |
| edmond and quentin badoux  | jim maclean                  |
| bob bassett                | robbie macneill              |
| willie p. bennett          | ray mantilla                 |
| tony bird                  | doug mearthur                |
| ken bloom                  | owen mcbride                 |
| saul broudy                | the band of the leith rifles |
| john allan cameron         | mose scarlett                |
| cape breton symphony       | ron and terry sellwood       |
| margaret christl           | michael smith                |
| rudy coutoure              | bruce steele                 |
| dixie flyers               | peter paul van camp          |
| jan egerdee                | steven wade                  |
| forest city morris men     | heather wood                 |
| friends of fiddler's green | winston wuttenee             |
| bill garrett               | debbie melatchy              |
| danny graham               | johnny morris                |
| norm hacking               | harry parker                 |
| jensen and walker          | tom paxton                   |
| jude johnson               | pigtown fling                |
| vera johnson               | duke redbird                 |
| kent county pickers        | david rea                    |
| enoch kent                 | stan rogers                  |
| reuben kirk                | michael o'kelly              |
| marty nagler               | pipe major bob dixon         |

### TICKETS:

	ADVANCE	AT GATE
WEEKEND:	\$12.00	\$15.00
SAT. OR SUN.	\$ 7.00	\$ 7.00
FRI NIGHT:	\$ 4.00	\$ 4.00

CHILDREN UNDER TWELVE: FREE

SUMMERFOLK OWEN SOUND, ONT.

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RAIN OR SHINE!

plus craft demonstration (Grey-Bruce Arts Council) and children's programming by Owen Sound Public Library

subject to change

# AUGUST 18, 19, & 20, 1978

... you (luscious obscenity) country...



... Heatherington, our local steamy but the Isabella Hotel's Tap Room. But it anxious to put her brand of wailing blues

BAY FOLK SOCIETY PRESENTS 3rd ANNUAL SUMMERFOLK CRAFTS FESTIVAL OWEN SOUND, ONTARIO

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& 20, 1978



The Two of Them by Joanna Russ, New York, Putnam/Toronto, Longman Canada, 1978, 226 pages, \$11.75.

Reviewed by Jeremy Hole The ladies go mad with guilt if they leave the gentlemen or stop caring about the gentlemen or say nasty things about the gentlemen... In the domestic stories, the ladies throw themselves in front of trains or get put in madhouses by concerned families or get sent to doctors to be cured or they leave business because they are too fragile and break down or because they are evil and hurt men....

Joanna Russ is a dedicated feminist and the greater part of her writing has been centrally concerned with the plight of the trapped, victimised woman and with an exploration of socially viable alternatives. Her award-winning story When It Changed detailed the societal organization of a planet populated solely by women and examined the changes that immediately follow the arrival of a group of men.

In the novel Picnic on Paradise and in a number of action-adventure stories, her heroine Alyx usurped the position traditionally occupied by a male protagonist — that of the tough, brash, quick-thinking agent. The Female Man contrasted the emotional primitivism of our world with the functioning of a utopian future.

While Russ's work has never been less than fascinating, there have been times when involving volving dramatisation has been replaced by distancing polemic; when just and positive anger has turned to nihilistic and self-destructive bitterness. The novel We Who Are About To could suggest no action except murder; no escape other than suicide. It was a frighteningly savage book — and a very bad one.

Irene, the main character of The Two Of Them, is an operative for the mysterious Intergalactic Trans-temporal Authority. With Ernst, her co-worker and lover, she is sent on an information-gathering mission to the Moslem planet Ala-ed-Deen, where women are regarded as decorative playthings, to be pampered and protected — and excluded from all matters of importance.

The plot charts Irene's growing affection for, and identification with, the twelve-year-old Zubeydeh — a high-spirited youngster who wants to be a poet, an occupation forbidden to women. Irene determines to rescue Zubeydeh, and succeeds in doing so despite the opposition of Ernst.

This is certainly an angry novel — strikingly so in its depiction of the reactions of various women to their oppression. Zubeydeh's pathetic mother lives in a tranquilized haze. Her aunt Dunya, who had wanted to be a poet, has been driven mad by the frustration of her ambitions. The servant El-Ward accepts the status quo entirely and wishes only to find a husband who "will be inflamed by her beauty and never hit her."

Whereas We Who Are About To was a deafening scream of rage, however, The Two Of Them is a powerfully persuasive dramatic argument. The range of attitude and feeling is greater than in any of Russ's previous novels, even including moments of pity for the oppressor who must be fought — to the death, if need be — but who can also be seen as a victim.

This recognition adds a humanizing warmth to the work and its effectiveness is strengthened as a result. The adolescent Irene may reject the values of her coldly unsympathetic father, but she can also find time to wonder, sadly, why he, as a suburban male, is supposed to like gardening but not to like flowers.

Shot through as it is with frustration, violence and pain, The Two of Them is not a comfortable book, but it is, ultimately, an encouraging one.

Canada is a state of mind

Flight to Canada by Ishmael Reed Avon Books, 192 pages

What do you get from a book which begins with a poem, describes the live TV broadcast of the assassination of Abraham Lincoln, mentions Air Canada, retells the story of the U.S. Civil War and gives the formula for Coffee Mate? In the case of Flight to Canada, the answer is entertainment and a lot to think about.

The first caveat in reading this book is to abandon any sense of chronology. Reed has skillfully woven events of the last 150 years into a crazy quilt that somehow manages to retain a train of continuity. Writing in the mode of faction (fiction based on facts), he has, without becoming preachy, chronicled the dynamics of black-white relations in North America.

The story is based around the escape of three slaves from the Swille plantation in Virginia. Quickskill, Leechfield and 40s set out for Canada. But 'Canada' represents different things for each of them.

"They preferred Canada to slavery whether Canada was exile, death, art, liberation or a woman."

This was in spite of the stories put out by the slave-owners that "they skin niggers up there and make lamp shades and soap dishes out of them, and it's more barbarous in Toronto than darkest Africa, a place where we come from."

Eventually only Quickskill, the composer of the aforementioned poem, reached the physical Canada. He discovered on his arrival that "downtown St. Catharines looked like any American strip near any American airport."

It would seem that 40s was right in refusing to leave the States. But the book, in spite of these references, is not about bigotry in Canada. The book is about freedom.

At one point, Massa Swille had hired a group of graduate students, The Nebraska Tracers Inc., to flush out the fugitives from some place in the Northern, and technically free, States.

"Mr. Quickskill?" the man with the briefcase asked.

"That's me."

"We have orders to repossess you."

"And if I don't want to return to Virginia, then what?"

"We'll have no choice but to foreclose."

"You see, Mr. Swille, we're students at a progressive school in Nebraska. We're just doing this job to pay for tuition in graduate school."

Quickskill excused himself to the bathroom and took the opportunity to get the hell out of there. He rushed over to the houseboat where 40s was living.

"Who's there?"

40s opened the door on Quickskill. He had a shotgun aimed at him.

"Aw, 40s, put it away. We're

not in Virginia no more." 40s spat. "That's what you think. Shit. Virginia Everywhere. Virginia outside. You might be Virginia."

There is a degree of paranoia pervading the characters, black and white, in this book and the author appears to be telling us that North America has done something damaging to the human psyche. Were it not for his sense of humour and great talent with words, this would be a rather fatalistic and sad novel. Both victim and victimizer succumb to what Ishmael Reed might call the Hoodoo of "nigger fever". As it is, you could really die laughing, as one of the blurbs on the jacket promises.

Ishmael Reed was born in Tennessee and grew up in Buffalo. He knows of what he speaks when he talks about Ontario. This is his fifth novel in addition to two volumes of poetry.

The author who comes to mind when reading Reed is Kurt Vonnegut Jr. (Breakfast of Champions), an iconoclast in an age when non-conformity is growing into a franchise and style is overwhelming substance. Vonnegut had been writing for about 20 years before he was taken seriously by the literary establishment. It is to be hoped that Ishmael Reed will not have to go through such a long waiting period. He deserves to be read.

# CALENDAR

**Sat. Aug. 12**

**People's Food Commission Picnic**, Area 22, Centre Island, includes food, displays, games, exhibits, 10-4 p.m.; adults \$2, children 50¢, call Wendy in advance at 961-3935.

**Middle Day of Three-Day Back 40 Bluegrass Festival and Competition**, Hidden Valley Park, north of Woodstock, tickets \$10 (3 days), \$6 (2 days), \$2 (Sunday only), call Wayne Unger at 1-519-539-5815 for information.

**Sun. Aug. 13**

**Concerts** at 519 Church Street Community Centre, 2 p.m. weekly, except today 7:30 p.m., and noon Tuesdays, weekly, call Noreen at 923-2778 for information. **Free.**

**Fundraising picnic for Union of Injured Workers**, noon-7 p.m., Earlscourt Park, Lansdowne and St. Clair, music provided, bring your own food, \$2 admission goes to UIW defence fund, call 536-7224 in advance for tickets.

**Mon. Aug. 14**

**From a Different Perspective:** A program on Canada and the devel-

oping world, from 7-7:30 p.m. each Monday to the end of December. Produced by the Development Education Centre for radio CJRT — 91.1 FM. **Free** (if you have a radio).

**Exhibit on how Coins are Minted**, in the gallery of the Metropolitan Toronto Library, call 928-5316, **Free.**

**Tues. Aug. 15**

**A prose reading by Matt Cohen** at the Harbourfront Café, 8:30 p.m. **Free.** Call 364-7127.

**André Gagnon** is at the Ontario Place Forum, 8:30 p.m. \$2.50 Ontario Place admission.

**Chinese Film Series** at the R.O.M. Tonight, *The Oilfields*, at 5:30 p.m., \$1.50 museum admission. Also on exhibit at the R.O.M. are sixty-eight paintings by the people of China's Shensi province.

**Wed. Aug. 16**

**Drug Addiction: Preventative Measures**, a program which includes a film and speaker at the Parkdale Public Library, 1310 Queen St. West, 7 p.m., call 532-3888. **Free.**

**Idi Amin Dada and Burn** are showing at O.I.S.E., 7:30 and 9:15 p.m., \$2.50 double bill, call 961-3035.

**Thurs. Aug. 17**

**Library Bingo** for kids at the Weston Branch Library, 2 King Street. Admission **free.** Start your children early on this ruthless and obsessive game. Call 241-3118.

**Fri. Aug. 18**

**Owen Sound's Summerfolk Festival** begins today and continues through Aug. 20.

**Sat. Aug. 19**

**Introduction to Massage**, a one-day workshop at 188 Albany Avenue, 10 a.m.-4 p.m., \$10, bring a lunch.

**Sun. Aug. 20**

**The Magic of Glas**, an exhibition of architectural-scale stained glass, at the Harbourfront Art Gallery, call 361-5665, **FREE.**

**Chinese Film Series** at the R.O.M. This afternoon, *Impressions of a City (Shanghai)*, at 2:30 p.m., **FREE** with \$1.50 museum admission.

**The Presentation High School Glee Club, from Cornerbrook, Newfoundland**, singing the folk songs of their native island, 3:30 p.m. at the R.O.M., **FREE** with \$1.50 museum admission.

**Newfoundland Festival** all day long at Toronto Island.

**Mon. Aug. 21**

**Creative Movement** for children, 2:00 p.m., at the Evelyn Gregory Branch Library, 120 Trowell Avenue, **FREE**, please register at 653-6185.

**The Women's Press releases two new books:** *Good Day Care: Getting it, Keeping it, Fighting for it*, and *Last Hired, First Fired: Women and the Canadian Work Force*, both available in paperback, call 922-9447.

**Tues. Aug. 22**

**Prose reading by Ken Mitchell**, Harbourfront Café, 8:30 p.m., call 364-7127. **Free.**

**Law for Small Businesses and the Self-Employed**, a lecture at the Northern District Library, 40 Orchardview Blvd., 7:30 p.m., tonight and tomorrow night, call 484-6087. **Free.**

**Fantastic Planet and Small Change**, 7:30 and 9:30 respectively, at the Revue Repertory Cinema, an excellent double bill, Roncesvalles south of Dundas and Bloor, 531-9959, also Aug. 23.

**Wed. Aug. 23**

**African Cinema** at O.I.S.E., 252 Bloor Street West, *Boseman and Lena* at 7:30 p.m. and *The Night of Counting the Years* at 9:30 p.m., \$2.50 double bill, call 961-3035.

**Thurs. Aug. 24**

**Puppet Show** at 2 p.m., the Evelyn Gregory Branch Library, 120 Trowell Ave., call 653-6185. **Free.**

**Co-op Housing Federation of Toronto**, public information meeting at 299 Queen Street West, Suite 501, 8 p.m., call 363-4395. **Free.**

**Japanese Cinema** at O.I.S.E., tonight *Woman of the Dunes* at 7:30 p.m. and *Kwaidan* at 9:45 p.m., \$2.50 double bill.

**Gaydays**, four-day festival for gays including an all-day fair, a picnic, a dance, workshops, speakers and concerts, starts today, call 961-4161.

**Film screenings** at the 519 Church Street Community Centre, last chance for these weekly movies, 7:30 p.m., call Noreen at 923-2778 for further information. **Free.**

**Fri. Aug. 25**

**Up With People** is performing at the Ontario Place Forum, 3 and 8:30 p.m., \$2.50 Ontario Place admission.

**Sat. Aug. 26**

**Metro Co-op Community** is holding a financial management workshop today for members of co-operatives, call Val at 789-9603 or Linda at 367-0320.

**Classical Guitar Recital** by John Mortenson, 2:30 p.m. at Harbourfront, call 364-5665. **Free.**

**Sun. Aug. 27**

Last day for the **A.J. Casson Retrospective** at the A.G.O., \$1 gallery admission.

**Chinese Film Series** at the R.O.M. This afternoon, *The Generator Factory* (no, this is not one of those self-congratulatory Chinese travelogues), \$1.50 museum admission.

**Tues. Aug. 29**

**Co-op Housing Federation of Toronto** public information meeting at 299 Queen St. W., Suite 501, 8 p.m. **Free.** Call 363-4395.

A prose reading by **Rachel Wyatt** at the Harbourfront Café, 8:30 p.m. **Free.** Call 364-7127.

**Thurs. Aug. 31**

**Kathe Kollwitz: Prints and Drawings** at the A.G.O., \$1 gallery admission.

**Immigrant Workers' Resources Project Open House** at the Cross-Cultural Communications Centre, 1991 Dufferin, 4-7 p.m., display and fair, call Amal, 653-2223. **Free.**

**Wed. Aug. 30**

**The Battle of Chile** is showing at O.I.S.E. Tonight at 7:30, *Part I, The Uprising of the Bourgeoisie*, tomorrow at 7:30, *Part II, The Coup d'Etat*, also showing tonight at 9:15, *Compagnero*, \$2.50 double bill, call 961-3035.

**Sat. Sept. 2**

**Orangeville Fall Fair:** Ontario's earliest harvest fair begins today with needlework, baked goods, produce and preserves on display. Eat your heart out.

**Sun. Sept. 3**

**Adolph Gottlieb: Pictographs**, this exhibit closes today at the A.G.O., \$1 gallery admission. Also closing today, **Dennis Burton Retrospective.**

**Fri. Sept. 8**

**Contemporary Art by the Native Peoples of Manitoulin Island** on display at the R.O.M. until Sept. 30, \$1.50 museum admission.

**Sat. Sept. 9**

**Is your co-op or community organization running smoothly?** Yes, I know it's a dumb question. There's a seminar taking place today on how to grease the old co-operative wheels, call Val at 789-9603 or Linda at 367-0320 for more information.

**Members Group Show of Graphics** at the Metropolitan Toronto Library Gallery, call 928-5316. **Free.**

**Moe Koffman** is playing at the Ontario Place Forum, 3 p.m., \$2.50 Ontario Place admission.

**Official Opening of the Riverdale Farm**, old zoo site, Winchester and Sumach, ceremony, farm tour, supper outside (hope it don't rain), various musical events to be arranged, 5:30-8:30 p.m., street dance 9 p.m. and on and on into the night, call 925-6407 for information.

**Sun. Sept. 10**

Last day this summer to visit **Hands On**, the A.G.O.'s program for parents and children which allows you to touch stuff instead of just look at it. \$1 gallery admission, call 361-0414.

## Harbourfront

235 Queen's Quay West

# The Magic of Glass

Stained Glass Exhibition now on display at the Harbourfront Art Gallery until August 27

architectural scale secular works by

Doreen Balabanoff	Nada Healy	Gundar Robez
Geri Binks	Robert Jekyll	Alan Stein
Clive Blewchamp	Karen Jack Krupa	John Stonkus
John Broere	Karyn Morris	Ernestine Tahedi
Dan Crichton	Stuart Reid	Denise Therrien
Marcelle Ferron	Astri Reusch	Christopher Wallis
James Gillespie		

**Gallery Hours:** Tuesday to Thursday 12:30 to 6 p.m.  
Weekends and holidays 12:30 to 9 p.m.

Free admission unless otherwise stated. For more information on these and other programs during the week, call us at 364-5665

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## Opinion

# Tube kids

By Kathleen McDonnell

The birth of the so-called "test-tube baby" in England is being touted as the greatest technological achievement since sliced bread. The few negative reactions — most of them quite mild — have come from conservative church sectors and groups like Right to Life. Perhaps feminists and others on the Left should take a sceptical look at this wondrous "advance" as well.

### Theft of childbirth

First, we might well ask just whose event this birth really was. The mother, Lesley Brown? It rather looks to many women like yet another step in what American feminist poet Adrienne Rich has called "the theft of childbirth." Ever since the male medical profession succeeded in outlawing midwives in the last century and thus gaining a monopoly in the field, physicians and their technological hardware have increasingly become the "heroes" of modern childbirth experiences. Women have become more and more the passive, helpless onlookers, to the point where, like Lesley Brown, they must ask permission to breast-feed their babies.

Was it, then, the baby's event? Hardly. Technological "break-throughs" have led to many birthing practices that are insensitive to the emotional needs and often harmful to the delicate nervous system of a newborn infant. Important scientific phenomenon that she is, baby Brown experienced more of this medical attention than most. Among other things, she even had "her little hands fastened to her sides so she could not scratch her face," the proud father told reporters.

So who was the event for, childless couples? Perhaps, though the technique developed by the British doctors is applicable only to a small percentage of infertile couples.

The anguish of would-be parents trying to conceive is real enough, and infertility research is an important avenue of exploration that warrants support. But the amount of work being done in this area is quite astonishing when we consider the incidence of infertility in the population (10-15 per cent) and the paltry amounts of money and time spent on problems which affect many more people, such as industrial diseases.

### Control of reproduction

This is because fertility and genetic research have tremendous political potential. Work in these areas is crucial, of course, in extending the boundaries of our knowledge about basic life processes. But they also open up unprecedented possibilities for exploitation of certain groups in society.

This is what we must look at critically, keeping in mind the sex and class biases of the scientific community and who controls the purse strings on its research.

Many advocates of the new movements in "genetic engineering" want to make reproduction, as well as other life processes, as predictable and controllable as possible. Why, and for whose benefit?

One of the impulses is clearly to further wrest control of reproduction from women, in some cases to make them expendable to the whole process.

One apologist for the new bio-technologies, author Joseph Fletcher, advocates artificial wombs since the uterus is a "dark and hazardous environment" in which fetal growth cannot be totally monitored and controlled. In a frightening misuse of feminist rhetoric, he argues that these techniques will be a boon to women, "liberating" them from the tyranny of pregnancy once and for all.

As well, the enormous growth in these fields is part of a dangerous revival of the eugenic notions of the early 20th century. Well into the 1930s, it was quite respectable for scientists and politicians to advocate controlled reproduction for the poor and certain minority groups, including coercive birth control and sterilization.

Proponents of eugenics claimed that "bad genes" caused the economic and social problems of these groups, not the exploitation and unequal distribution of resources created by capitalism. This mentality and the economic pressure of the Depression, far more than any changes in the status or role of women, were responsible for the legalization and spread of birth control and abortion.

### New age eugenics

Now, with another economic crisis and rising unemployment in Canada, we are seeing a renewed emphasis on population-control measures — still sexist, racist and classist, but usually served up in more sophisticated rhetoric than the eugenicists'. Though not always. Witness chairperson of the Ontario Royal Commission on declining school enrolment Dr. Robert Jackson's recent call for test-tube babies and pregnancy "incentives" for women to stave off a decline in the birth rate of "Canadians of European descent."

There are many positive possibilities in the new technologies. They can bring about a reduction in many kinds of birth defects. Lesbian women are exploring some of them as ways of expanding their own reproductive options. But only political change will ensure that these techniques are put to truly humane uses that benefit the majority.

# Mellow medics

This is the first in a series of articles dealing with health issues, compiled by Clarion staff with the help of Hassle Free Clinic.

At Hassle Free Clinic, there are no white lab coats, there are no titles. Doctors and paramedics are the only professionals present. Staff members do not automatically offer patients a white sheet to hide their nudity — for a few moments — in front of their doctor.

One staff member explains, "There is real emphasis here on friendliness—on being here for the patient and not for the doctor. We think people are comfortable."

Much of the feeling of comfort is due to the clinic's reliance on paramedical staff, people from different, largely non-medical backgrounds, who have been trained by the clinic's doctors to perform routine medical procedures.

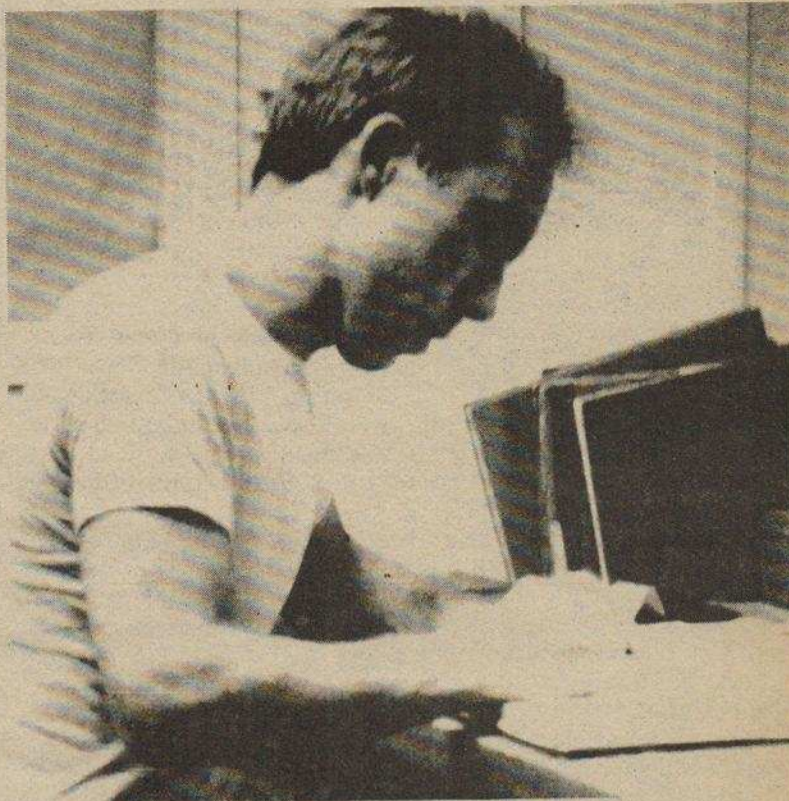
These procedures include VD testing, gynecological exams, pap smears and blood tests.

The most obvious benefit of using paramedics is cost, a particular advantage in a time of severe cutbacks to social services such as health care.

In the words of one staff member, "Our time comes cheaper than the doctor's time. The clinic can see a much larger volume of patients."

Another benefit is that paramedics help break down the "medical mystique"—the idea that information is so esoteric that only a doctor can know it.

The paramedics also have the time to do counselling and explaining that the doctors generally don't have time for.



Hassle Free paramedic Robert Trow

They can act as intermediaries between the patients and the doctors. As a staffer puts it, they also help train the doctors "in how to deal with people — how to do a nice, sensitive internal gynecological exam."

At public health clinics, a person who has been tested positively for VD is asked to give the unit the names of recent sexual contacts, whom the unit notifies and asks to test.

But a Hassle Free staffer says, "We feel that that could be an embarrassment. Instead, we explain to people exactly what the disease is about, how you catch it, what the symptoms are. We then ask them to tell their contacts. This encourages

people to take some responsibility."

The clinic's staff believe that if more people took active interest in their health, the focus of medicine could become preventive rather than corrective, as it is now.

Despite the advantages of the Hassle Free approach, there are still few paramedics within the health care system. As Hassle Free sees it, "Paramedics are threatening because of what it means—the idea that doctors do not have 100 per cent of the action, that lay people can actually do these things."

In our next issue: *Doctors might make you feel better, but can they keep you healthy?*

# 'Prosecute Mounties'

By Freya Godard

There is no longer any excuse for suspending law enforcement in the case of RCMP wrongdoing while waiting for the McDonald Commission to submit its conclusions, says Geoffrey House, an executive member of the Law Union of Ontario.

House made the statement shortly after the Law Union lost its case to disqualify the McDonald Commission and stop its hearings on the grounds of a "reasonable apprehension of bias". Court costs have been awarded against the Union.

At press time, the Law Union, which describes itself as "an association of 180 progressive and socialist lawyers, law students and legal workers", had not decided whether to appeal the decision to the Supreme Court of Canada.

The McDonald commission, which is investigating allegations of wrong doing by the RCMP, has been called "a threat to democracy in Canada" by Michael Mandel, co-counsel with House for the Law Union.

According to the Law Union, all three members of the commission are supporters, officials of the Liberal Party or friends of high-ranking officials in the government.

Judge Cattanaich of the Federal Court of Canada dismissed the Law Union's case on the grounds that the royal commission's alleged bias was "irrelevant" because it was merely a fact finding body. An enquiry must be considered judicially binding before it has to meet the requirements of impartiality.

House claims the "court has contradicted the explicit assurances given in Parliament by both the Prime Minister and the

Solicitor-General that the commission would be judicial." House goes on to state that "there is little reason to grant such deference (suspending law enforcement) to the non-binding conclusions of a mere administrative body, even one which is headed for cosmetic reasons by a judge."

Cattanaich wrote in his decision that "they (the commis-

*Continued on Page 12*

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**A man for others****Christian resists fascism**

Wuppertal, de Boer describes much more than his Cambodian ordeal. In his 53 years, de Boer has marched with Martin Luther King, conferred with Jomo Kenyatta during the Mau-Mau revolt in Kenya, and was one of the few West Germans to build bridges of friendship to East Germany in the 1950s.

But his life might have ended right there in Cambodia had he not mentioned the name of a U.S. Embassy staff officer in Saigon. His torturers stopped, and called Saigon. The official confirmed that de Boer had persuaded Ho Chi Minh to release a captured American flyer in 1967, and that de Boer was not a Communist.

"I was brought into a helicopter and flown to a U.S. Army Officers' hospital in Saigon," he said. "At the head of my bed was a chart with 'Auto accident — severe internal head injuries' written on it."

The guilty conscience of at least one U.S. official secured a pension for de Boer and monetary compensation for his fiancé's family from her murderers.

The road which led de Boer to Cambodia began when he was 18 and an import-export clerk in German-occupied Poland in 1943. He forged identity papers for persecuted Jews in his spare time and had the bad luck to be caught. His age saved his life and he was sent back to Hamburg by the secret police with just one toenail missing.

His personal resistance to Nazism as a soldier included pouring sugar into the gas tanks of German Army trucks. For his heroism, he was given a medal by Charles de Gaulle and later one by Eisenhower. But when the U.S. entered the Korean War in 1951, he sent back his American medal. As a protest against the Algerian War, he returned his French decorations in 1960.

A postwar conversion to Christianity focussed his resistance, paving the way for his work in support of the peoples of the Third World.

His father, a wealthy Hamburg lumber merchant, an atheist and a capitalist, disapproved of his son's activities.

Finally, however, as de Boer was working in South West Africa (Namibia) in the 1950s, he came to the conclusion that "a Christian can only be a socialist." He quit his father's firm, was disinherited, and began working for a Christian youth group in West Germany.

His subsequent work in India, Asia, Africa and North America, fills more than the

three books he has written.

One of de Boer's books, *Unterwegs in Ost und West*, which sold 250,000 copies in Europe, has been translated into English under the title *The Bridge is Love*.

Today, de Boer is a Protestant minister and teaches in a trade school in Duisburg, West Germany. He is one of the few teachers to confront the atrocities of the Third Reich and the question of collective responsibility for those crimes.

One thing de Boer will not let

his students — nor their parents — forget is their economic neo-colonialism in South-West Africa.

"We have made sweet speeches in favour of Namibian independence, but meanwhile we're trying to take every bit of ore and hides out of that country, so that by Independence Day, people will be starving. And what will we say — 'We white people have done a better job of ruling Namibia than you blacks have done'."

**Mexican oil sellout**

By Sara Murphy

Canada is not the only country negotiating a pipeline deal with the U.S. Mexico's problems make those that the Berger Commission investigated look elementary.

Remember those stories about the discovery of huge oil deposits in southeast Mexico, and how this newly-found resource would soon convert the country to a modern, rich and efficient mirror image of its neighbours to the north?

That oil and its attendant gas would just have to be got out of the ground and channelled north. Of course, the Mexicans would lack valuable technical knowledge, but imported technicians would do it for them.

Mexico has only one oil company (PEMEX), formed after the expropriation of all foreign oil companies in the late 1930's. However, it is now 1978 and maybe Mexico needs some more advanced oil companies. It would not be difficult to find some.

The Secretariat of Natural Resources says that the probable reserve is 30 billion barrels of crude oil. PEMEX plans to use this up by 1997. It would be consumed at home and exported to the U.S. At \$3 per barrel, the country would

make a little over \$1 billion yearly.

When the supply runs out, Mexico will have to import 2.5 billion barrels yearly, at an estimated cost of \$50 billion. In one year, it will have spent more than three times as much as it would have earned in fifteen years, according to the Economic Forum of the Colegio Nacional.

Further, Article 27 of the Mexican constitution—which paved the way for the expropriation of all foreign oil companies and the formation of PEMEX, in the 1930s—is being violated by the signing of contracts with foreign countries (the U.S.) for the drilling of oil wells on a massive scale starting in 1979.

**Pipeline for 'extra' gas**

A new gas pipeline is being built to route the "extra" gas to Texas, without first establishing the price with Mexico's "only" client. The asking price is \$2.65 per thousand feet, much less than OPEC's price, which exceeds \$3.00. Will Mexico get even its asking price?

Mexican energy critics believe their natural gas is being wasted. But the problem is, what should be done with the gas which will accompany the oil that Mexico has already

committed itself to selling to the U.S.? Hence the decision to build a gas pipeline, again for its "only" client.

The excess gas would have to be either burned or reinjected; because of the lack of pipelines and liquifying plants, it cannot be used. The more than 2 billion cubic feet of excess gas are worth over \$2 billion per year, calculated at the asking price of \$2.60 per thousand cubic feet. At this price, the wasted gas could pay for the construction of a liquefying plant in fifteen months. The "pipeliners" consider the cost of this installation — \$3 billion — to be incredibly expensive. But liquefied gas could be sold to just about anyone.

If there is no agreement on the price of gas, the Mexicans will build their own pipeline, at a lower cost.

The Mexican government must sell oil to the U.S. if it wishes to have international credit. The guarantee of credit, of course, is the oil. In its debt-ridden condition, the Mexican government can find it all too easy to rationalize the quick depletion of known oil supplies within a few years.

Since the oil is going to be sold off, goes the official argument, why shouldn't the gas also be sent to Texas as quickly as possible?

**World In Brief****Africa****Nyerere blasts intervention**

At a meeting of the Liberation Committee of the Organization of African Unity (OAU), Julius Nyerere of Tanzania strongly condemned Western (American) military intervention in Africa, accusing U.S. President Jimmy Carter of using Africa in the East-West struggle. The condemnation originated in the form of a Nigerian resolution adopted by the Liberation Committee. Nyerere defended the Soviet and Cuban intervention, saying it was confined to Ethiopia and Angola and had been requested by the recognized governments of those countries. Referring to Zaire and its president Mobutu Sese Seko, Nyerere said that Africans must reject the principle that external powers have the right to support corrupt, incompetent or murderous African governments when their people try to change them.

— International Bulletin

**Mexico****Student death starts rebellion**

The death of a teenage boy beaten by police in the northern Mexico town of Matamoros sparked a rebellion there earlier this summer by students, workers and housewives. Gathering in the town, they burned down the town hall, five banks, 30 shops and the offices of the ruling party, the Institutional Revolutionary Party. Three people were killed and dozens injured during the rebellion, which started as a rally of approximately six to eight thousand townspeople protesting the killing and demanding that the chief of police be fired. The army was called in to quell the riot. Townspeople had been throwing rocks, eggs and tomatoes at the mayor, who had refused to fire the police chief. However, the chief resigned the following day.

— International Bulletin

**Chile****Report banned on torture camp**

A court in Bonn, Germany recently ruled that an Amnesty International (AI) report on a German-run farm/torture camp in Chile be banned because AI was unable to prove the accusations to be true.

The farm, in the province of Llanes, is called Colonia Dignidad and purports to be a large model farm run by 250 citizens of the German Federal Republic. Accord-

ing to the report, "Colonia Dignidad is a torture camp . . . an important part of the secret system which is responsible for the illegal arrests, torture and disappearances in Chile."

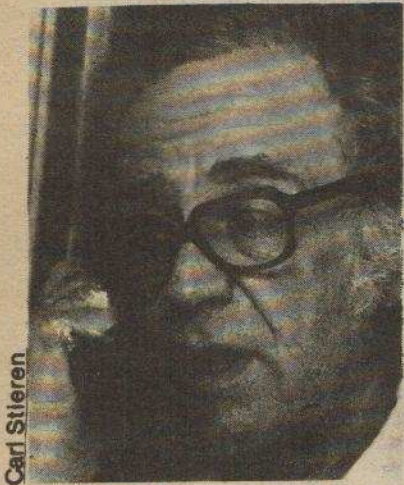
The United Nations Social and Economic Council has also produced two reports on Colonia Dignidad, citing charges by former prisoners that they had been subjected to "experiments", and attacked by dogs trained to destroy sexual organs.

The group which runs the farm is the "Beneficent and Educational Society of Dignity", a Nazi group which moved to Chile in 1960 after its leader was arrested in Germany.

One of the key men in Colonia Dignidad is believed to be Herman Schmidt, a major in Hitler's army in World War Two.

During the two-day trial in Bonn, the three judges attempted to discredit the testimony of four Chilean witnesses and to tone down West Germany's participation in the torture camp. Despite the reports and testimony of witnesses and prisoners, the German court still refused to make a decision, saying more had to be heard.

— Liberation News Service



Hans de Boer: "A Christian can only be a socialist."

By Carl Stieren

What was a Christian pacifist doing with an automatic weapon and a U.S. Army officer's uniform, marching with a band of Khmer Rouge towards a hospital in Cambodia in 1971?

That man was Hans de Boer, and he was helping his fiancé, Dr. Mary Bandanarika, stitch back together Cambodian soldiers and civilians who had been attacked by General Lon Nol and his U.S. "advisers". They were able to get their badly-needed drugs from the hospital in the U.S. zone without violence.

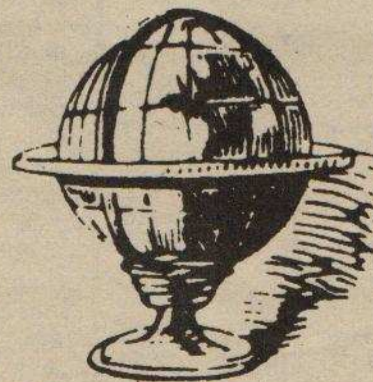
In a visit to Toronto on July 8, de Boer told his story to a small group of friends. During the sixties, de Boer spent nearly seven years in Canada.

But that year in Cambodia, de Boer explained, ended with his and his fiancé's being tortured by Gen. Lon Nol's soldiers and their whitecoated U.S. "advisers".

Captured when their tiny hospital was overrun by the U.S.-backed side in the Cambodian civil war, the two received shocks from a 110-volt generator; they were beaten on the head and kicked in the stomach. De Boer's fiancé later died from the pounding of torturer's boots.

"I had to drink up to 20 litres of urine in two days, and as a result, my liver is now only one-third its former size," he explained.

In his latest book, *Unterwegs Erfahren (It Happened en Route)* published in West Germany by Jugendienst-Verlag in



**SWAPO interviewed****The struggle for Namibia**

Namibia, formerly called South West Africa, occupies an area of land about the size of Western Europe. Its population is 90 per cent black. However, the small white minority dominates the country and controls more than 80 per cent of the useful land.

South Africa held a League of Nations mandate to administer the country. It was revoked by the United Nations in 1966. At that time the South West African Peoples' Organization (SWAPO) was recognized by the UN as legitimately representing the Namibian people: it has since begun to fight, with its military section, the Peoples' Liberation Army of Namibia (PLAN), to end South Africa's illegal occupation.

Canada, among other western industrial countries, has economic interest in Namibia and since 1976 has tried with other nations to arrange a settlement. The following is an interview with Peter Manning, a representative of SWAPO who recently toured Canada to create international awareness regarding the ongoing struggle in Namibia.

*Clarion: Why has South Africa shown such intransigence in preparing Namibia for independence?*

*PM: White South Africans see Namibia as a very useful piece of territory. It is rich in mineral resources. As I grew up in South Africa I had the idea that Namibia was a part of South Africa. Only later did I come to realize the feelings of the people of Namibia and the historical experience made it a completely separate country.*

*Clarion: How did you first come to Namibia?*

*PM: I was born in Durban and grew up there. My father was a South African policeman and I spent my boyhood in police camps. My origins were rather conservative to say the least. I slowly shifted to see the reality of the Southern African situation. On a visit to Namibia in early 1976 I came to realize the extensiveness of torture and indiscriminate killing of Namibians by South African forces and how obnoxious the whole situation was. I had gone for a few weeks and stayed.*

*Clarion: SWAPO is recognized by the UN as the legitimate representative of the Namibian people. What is the history of its work?*

*PM: The history of resistance in Namibia goes back to the time of the German colonists. But SWAPO was formed in 1962 and has worked both locally and internationally, drawing attention to the situation in Namibia. SWAPO recognized that this was an area in which we needed to work because of the international nature of Namibia's status. It was in 1966 that the UN recognized SWAPO as the legitimate spokesman for Namibia.*

*Clarion: Has this recognition enabled SWAPO to continue to work in the open?*

*PM: Yes. It is difficult for the South Africans to ban SWAPO outright. However, they use different tactics. There are numerous incidents of people being picked up by the security police, trumped up charges, meetings broken up by police and their stooges. In some ways SWAPO is almost in a worse position for being legally recognized. It makes us tend to act openly and expose ourselves. And then comes the crackdown.*

*Clarion: What kind of work have you done for SWAPO?*

*PM: My primary task was collecting information about what is happening in Namibia and documenting it for forwarding to SWAPO's secretariat of information in Lusaka, Zambia.*

*Clarion: We understand you were arrested and deported as a result of this work. Can you tell us about it?*

*PM: I was picked up by the security police in January, 1978. They can arrest you under section 6 of the terrorism act without giving any reason. You can be held incommunicado in solitary confinement, cutting you off completely from any people you know and legal advice. I wasn't told why I was arrested. But it was pretty obvious.*

*Clarion: What happened then?*

*PM: On my arrest the large numbers of deaths during detention immediately flashed through my mind. I was interrogated for three weeks. For the first two weeks it was for fifteen hours a day. For the third week it was ten to twelve hours a day.*

*Clarion: Did being white affect the way the police treated you?*

*PM: They regard a white person who has done this as one of the worst types of beasts roaming the face of the earth. But at*

the same time I got a strong impression that they were trying to keep the book clean. If things came out from me, a so-called white man, it would be more damaging.

*Clarion: Will SWAPO accept elections under the plan of the five western powers? (England, Canada, the U.S., France and Germany, countries whose corporations have large investments in Namibia, initiated discussion concerning the future of Namibia in 1976. SWAPO has recently acceded to the plan.)*

*PM: We will accept free elections under UN supervision and control. However, we have agreed somewhat reluctantly to allow a residual force of 1,500 South African soldiers to remain in the southern part of the country. The western five requested South African assistance and said yes they may stay in Northern Namibia.*

*Clarion: There were recent reports about an attack on one of SWAPO's refugee camps in Southern Angola. Why was this particular settlement attacked?*

*PM: The South Africans claim that this camp and a number of others attacked on the same day were military camps. The refugee camp at Kisinga, which was our largest camp, with 45,000 people, had nothing to do with the military. It was 150 kilometres over the Angolan border. The South Africans brought in French Mirage jets and bombed the place for several hours. When people fled into the bush they bombed the bush. Then they landed paratroopers and slaughtered whomever they came across. Everything was destroyed, the clinic, a large agriculture project and a clothing factory. The camp now has literally been sealed off.*

*Clarion: How many people were killed in this raid?*

*PM: The BBC correspondent reported a mass grave containing 500 bodies. But many of the 1,500 injured have since died also.*

*Clarion: How fairly has the western press presented events*



SWAPO Member Manning 'Dad was a South African Cop' in Southern Africa, particularly Namibia?

*PM: I have realized that a distorted image of Namibia has been put across by the media. For example, I was recently interviewed for an hour and a half by the Sunday Star. During the interview I was shown a telex from the London Sunday Times which quoted an anonymous source who speculated that SWAPO was a front for a Soviet invasion of Namibia. I was asked what I thought and said that the source had a fantastic imagination. Yet the report from London gained front page coverage, but not a word about my comments appeared.*

*Clarion: What can Canadians do?*

*PM: There are five Canadian banks making loans to the South African government. Loans used to keep an occupying army in Namibia. Money that is used to buy armaments and ammunition. Canadian money is being used to uphold a regime of this nature. If Canadians really want to do something about it they need to put pressure in every way possible both on these companies and the Canadian government, which gives tax credits to these companies for taxes paid to the South African government that is illegally occupying Namibia.*

**Metro co-ops to 'widen third sector'**

By Anna Tamminga

When an organization named MC<sup>2</sup> talks about "widening the third sector", it sounds like a plot for a bad science fiction movie, or at the very least a manifesto from atomic scientists in underdeveloped countries.

In fact, it is a scheme that will involve most of Toronto's progressive groups, including the *Clarion*, if the organizers have their way.

MC<sup>2</sup> (pronounced EmCee Squared) is the nickname for the newly-established Metro

Co-op Community group. Based in an east Toronto co-operatively-owned residential and commercial complex, the group is planning a coalition of co-ops and collectives.

Promotional plans include public education, lobbying and fun. On July 22, the organization launched its publicity drive with a Toronto Island picnic for all co-op-oriented people.

For more information, contact: The Main Street Group, 186 Main St., Toronto M4E 2W1, or phone 698-1125.

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Applications for instructors for Heritage Languages Programs are now being received in the Heritage Languages Department, Room 601, at 155 College Street.

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Some community groups may wish to co-operate with the Toronto Board of Education to establish evening or weekend programs for children from various areas of the City and of Metro.

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# Cabbagetown residents oppose drop-in closing

By Jim Drawbell

The Metropolitan Toronto Library Board has closed the drop-in at the Library House, annex to its Parliament Street branch. The board claimed the move was forced by expansion and the growing population of Cabbagetown.

Residents of Cabbagetown, contacted by the *Clarion*, are opposed to the board's action. According to one resident, Alf Jackson, a frequent user of the drop-in, "The head guy at the Library Board doesn't think they need a drop-in. But it was the most successful program they ever had. And the people who used it thought it was great, too."

Paddy Pugsley, director of the Central Neighbourhood

House, says the residents "are cultured, literate people who, usually through no fault of their own, need an oasis where they can relax, play chess or talk or smoke."

According to Pugsley, the Library Board is "consciously or unconsciously discriminating against a strata of the poor who are neither drug addicts nor alcoholics. They say other drop-ins and agencies are available that can absorb the people forced out of the library drop-in. The truth is that there is no other agency that can supply the emotional and physical needs of these special dispossessed people," she adds.

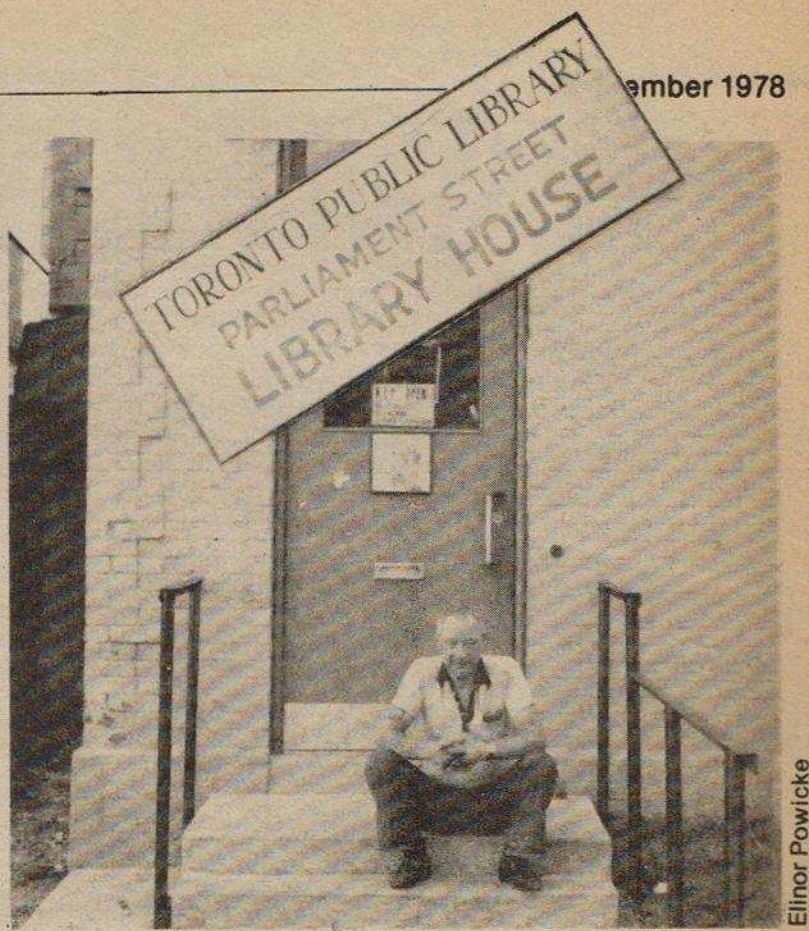
Library spokesperson Janice Longa argues that circulation is growing—up 42 per cent over

that of last year—and the heavy influx of new ethnic groups into the Parliament Street community is prompting the board to renovate the Library House with space to be utilized by everyone.

## Segregation?

But Lynn Gardner, a community worker who has been in the area for several years, feels differently. "It's a shame a few people are segregated, just for the sake of the Library Board's attempt to implement its slogan, 'Serving the Total Community'. They're actually doing the exact opposite."

Ward Seven Alderman John Sewell agrees with the Library Board. "The board is quite right. They're not a social service agency," he says. "Their job is to supply books and fill support roles for educational needs," Sewell believes, and adds, "The solution to the problem with the Library House is to relocate. There is space and my committee (parks and buildings) is looking."



Ellnor Powicke

## Close Cabbagetown drop in? Patrons say no.

Rev. John Medson, director of the Christian Resource Centre, strongly disagrees. "It's the wrong move," Medson declares. "This district needs this type of facility. The Library Board, and especially its Parliament Street branch, should be giving leadership and

support, instead of stranding the poor."

"The Library House has a long history of filling a unique need in this community and regardless of what the Library Board does, there will be a gap in their slogan 'Serving the Total Community'."

# Science

By A. Meisner

Let's clear the air once and for all.

The Ontario Government's decision to allow INCO to continue to pollute at its traditionally high levels makes little sense, except, perhaps, as Liberal environment critic Murray Gaunt explained.

"I think he's sold out to big business . . . he's agreed to almost five times the previously set limit for the next four years," said Gaunt in reference to Environment Minister George McCague.

The amount of sulphur dioxide — 3,600 tons per day — that INCO belches into the air above Sudbury is the world's highest single point emission and is considered by many to be a large contributor to the acid rains that have wreaked environmental havoc on the entire Great Lakes region. The rains, which contain a high concentration of sulphur and nitric oxides, are responsible for the destruction of lake fish.

## INCO blames U.S.

In defence of the ministry's ruling, Ervan McIntyre, ministry regional director for Sudbury, has labelled as "total baloney" charges that INCO's Sudbury operation is a primary source of the acid rain.

According to McIntyre, the acid rains, which have seriously affected the Haliburton and Muskoka regions of Ontario, result from emissions from industrial plants in the southeastern United States and not from INCO.

But INCO can be so handily excused only by one whose knowledge of environmental quality is surpassed by his ability to identify baloney.

In fact, a recent study of Adirondack pollution by Cornell biologist Carl Schofield blames industrial production in the Great Lakes region for the acid rain that is destroying fish stocks in large numbers. According to Schofield, the concentration of industrial nitric acid has increased fourfold in the last decade in the rain and snow of New York State.

"Acid pollutants are spewed into the air from industrial centres around the Great Lakes, wafting eastward until they are washed from the sky by rain and snow over the Adirondacks," a report in *Bioscience* quotes Schofield. The acid that builds up in the soil through the winter is washed into the lakes during the spring runoff, in quantities lethal to existing fish stocks.

## Dying lakes

But the danger is double-barrelled. After the runoff, a reaction between the soil and residual nitric acid releases large quantities of aluminum, which brings a second wave of destruction to lake systems. The toll thus far has been devastating. It is reported that more than half the lakes above 60 metres have become highly acidic, and 90 per cent of these are devoid of fish.

A number of actions have been undertaken recently in an attempt to stop the deadly downpour. In a case involving the Canadian government, representations have been made by the U.S. State Department and the Environmental Protection Agency to modify plans for a proposed coal-burning generating plant near Lake Superior; it also would adversely affect the environment.

In a major U.S. case, the state of Connecticut is suing New York State and the Environmental Protection Agency for "impairment to health, safety and welfare" brought about by sulphur dioxide and nitrogen oxide pollution carried eastward as acid rain from industrial areas of New York. The rains have destroyed Connecticut lake fish and have had a serious impact on tourist areas.

The suit is expected to start a chain of suits stretching westward that may eventually lead to stronger environmental controls.

In the meantime, biologist Schofield is working on developing strains of Adirondack lake fish resistant to acid pollution.

## Bank talks ended

# SORWUC throws in towel

By Rod Mickleburgh

The Service, Office and Retail Workers Union of Canada, an independent feminist union based in Vancouver, has abandoned its efforts to negotiate contracts with the banking industry in B.C.

SORWUC blamed opposition from the 2.2 million member Canadian Labor Congress and the banks as the main reasons for its decision.

SORWUC, the pioneer and the most successful union in the difficult struggle to organize Canadian bank workers, had been certified at more than 20 branches in B.C.

But more than a year after winning these certifications, SORWUC remains heavily in debt and still not even close to winning a first contract at any of its branches.

Although SORWUC spearheaded the successful legal fight to establish the right to organize individual branches, the CLC has refused to offer

any financial aid to help pay off an estimated \$30,000 legal bill.

SORWUC also claimed the CLC's own bank-organizing drive (launched after SORWUC won the legal battle) has actively worked against the feminist union.

SORWUC said negotiations with the banks in B.C. had been a farce. "They encourage the bank employees to 'wait and

see' if the union will be successful, realizing that as long as the union is a small minority of bank employees, we do not have the bargaining power to win a good contract," a spokesperson said.

Despite the setback in B.C., the union will continue to negotiate collective agreements at two bank branches it represents in Saskatchewan.

# Law Union loses

Continued from page 11

sion) are not even quasi-judicial, for they decide nothing, they determine nothing." The cabinet (federal) can either act on the commission's recommendations or "consign the report to oblivion," he said.

Mandel claims that the commission was "designed to whitewash the whole thing" and that the government is afraid of an independent commission. He

says, "The commission is going at a snail's pace; it won't make a report before the next election."

In Mandel's opinion, enough is known about the RCMP's activities to start prosecuting it for arson, theft and breaking and entering. He added the government does not want to prosecute anyone for fear of what might be revealed by witnesses testifying under oath.

In spite of losing the case, Mandel believes that the Law Union has drawn attention to the issue of bias, and the public and politicians will "take the commission's report with a grain of salt."

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# Prison 'not needed'

continued from page 16

that several delegations chose to house their athletes in university residences elsewhere in Ontario and Quebec, and fly them into Montreal shortly before competition. It may just be a coincidence that so many of the athletes who "commuted" came away with medals.

Athletes in Lake Placid will have to contend with not only

the noise, long lineups for wash-rooms, and lack of privacy which comes with overcrowding, but the knowledge that they're living in cages designed to remove other human beings from all normal social contact. Hardly the atmosphere conducive to feeling your best.

The prison itself is a barbarous mistake. To isolate young adults 350 miles from the cities where they live, flies in the face

of most considered opinion, including the stated policy of the U.S. Federal Bureau of Prisons. Most inmates of U.S. federal prisons have not committed violent crimes, but "crimes against property", and drug, traffic and alcohol offenses. As such, they don't constitute such a danger to society that they need to be locked away and forgotten.

What's most troubling about the Olympic prison is that it seems destined to be almost entirely for blacks, Puerto Ricans and other non-whites. In the April 1977 issue of *Crime and Delinquency*, William G. Nagel analysed the incidence of crime and incarceration in every American state and found that "there is no significant correlation between a state's racial composition and its incarceration rate." (Emphasis in the original.) Nagel also found that:

- there is a strong positive correlation between unemployment rate and crime.
- states with a high incidence of persons living below the poverty level tend to have a lower crime rate but a higher incarceration rate.

It's hard to avoid the conclusion that the U.S. government is simply building jails for its black population.

The tragedy is that Lake Placid needs a civilian residence if the newly constructed sports facilities are to be used on a year-round basis for training and competition. In fact, less than a year after prison construction began, the U.S. Olympic Committee announced that it will probably designate Lake Placid as its Eastern States Olympic Training Centre, and build housing there for 200-400 athletes. Funds for the residence will have to come largely from government. It now looks like Lake Placid didn't need the prison for an Olympic Village after all.

## No succor, no soccer is Egyptian athletic stance

Egypt has decided to boycott sports tournaments held in Arab states which opposed President Anwar Sadat's Jerusalem peace initiative, according to the semi-official daily Al-Ahram.

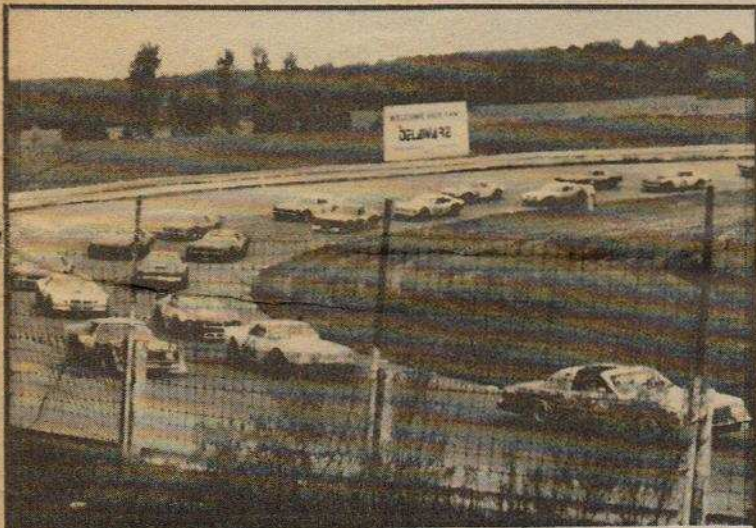
The newspaper, quoting Government and Youth Affairs Minister Hamed Mahmoud, said Egypt has also decided not to invite teams from Algeria, Syria, Libya, Iraq and South Yemen to any competition in Egypt.

The five countries and the Palestine Liberation Organization (PLO) are bitterly opposed

to Sadat's moves to achieve a compromise on Middle East peace settlement with Israel. Egypt broke relations with the five states last year.

The decision follows the withdrawal of Egypt's 240-strong contingent at the third African games in Algiers, after a brawl between the Libyan and Egyptian soccer teams.

The African Football Confederation expelled Libya from the games soccer tournament July 23, holding them responsible for the brawl and accusing them of bad behaviour throughout the tournament.



Stock car action at the Forest City 200, Delaware International Speedway, during July. Junior Hanley of Oakville could not be touched by anyone, and easily won the event.

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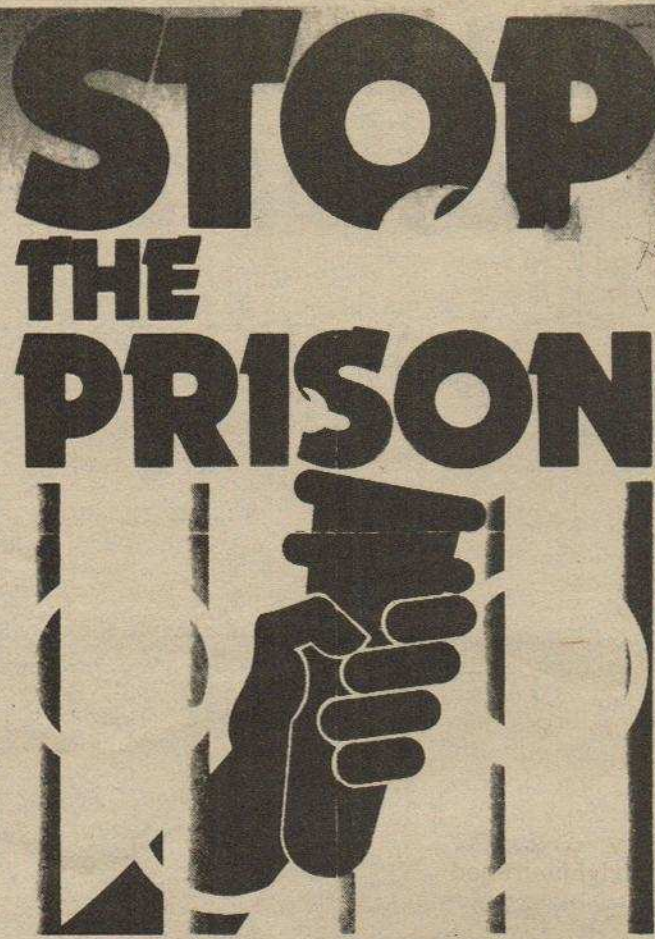
**Free Reference Library.** A helpful source for people interested in economic and political issues in Canada and the Third World. The periodical library at the Developmental Education Centre (DEC) is open to the public in St. Paul Centre, 121 Avenue Road., at Davenport.

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### Montreal scandal

The prison is not the first Olympic Village in recent years to embarrass the international sports community. In Montreal, the Village caused international and domestic scandal when the design was discovered to have been copied without acknowledgement from an apartment complex in Nice, France, the land taken from a popular municipal park, and the developers arrested on charges of fraud and conspiracy. (These charges are still pending.)

The apartments have now stood empty for two winters and are in need of substantial renovation. Attempts by the provincial government to convert them into public housing have so far come to naught.

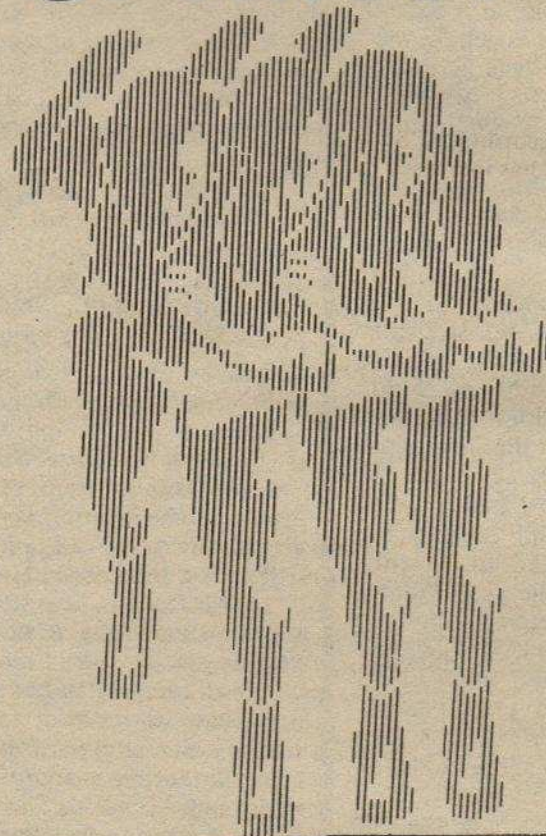
The problem is much the doing of the International

Olympic Committee, which has insisted — for reasons of tradition, I suspect, as well as security — upon a single Village which could be easily guarded, which has invariably meant a brand-new development.

In the long run, the Games can avoid ugly contradictions like the Olympic prison only if they are developed (and perceived to be developed) for the democratization of sport and play as well as their celebration, and not as a piggyback horse for quite unrelated political and economic projects.

One problem is that despite Lord Killanin's several reforms, the IOC is still a self-appointed and white capitalist-dominated, exclusively male body. It's hard to expect any radical change when the supreme decision-making body is stacked in such a way.

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# Bike map of Toronto

CLARION SPORTS  
Left Field



Adapted from *The City Cyclist*. Copies of a larger, multi-colour map are available from The City Cycling Committee, c/o Ina Thompson, Clerk's Department, City Hall, Toronto. Phone 367-7033.

## Winter Olympics recipe

# Stuff 1,800 athletes into 500 jail cells

By Bruce Kidd  
Appearing soon in *Canadian Dimension*

Another ugly issue is about to engulf the Olympic movement. It's the decision by the Organizing Committee for the 1980 Winter Olympics in Lake Placid, New York (LPOOC), to construct an Olympic Village for subsequent use as a federal youth prison, for which the majority of inmates will be unemployed, inner-city non-whites.

Construction is well underway and if prison opponents are unsuccessful in stopping it in the courts, they plan an international campaign to culminate in demonstrations in Lake Placid during the Games.

The Olympic prison came about as a result of the LPOOC's desperate search for funds for facilities. Although Lake Placid was the site for the 1932 Winter Games, new ski trails, ski jumps, and a field-house with seating capacity for 8,000 people had to be constructed, and the speedskating oval had to be renovated.

In 1976, the U.S. Congress authorized federal funds of up to \$49 million for the Games, but the Public Works Act prohibits the use of these funds for housing. So the LPOOC needed another agency to build the Village and came up with the Federal Bureau of Prisons. It was a good deal for prison bureaucrats — it meant they could build another prison under the Olympic authorization without having to defend the need for it in an increasingly sceptical Congress. For local politicians who control the LPOOC, it meant

200 "recession-free" jobs. The project was hurried through with almost no public discussion.

**Caged competitors**

Yet the prison will serve neither the athletes who'll live there during the Games nor the needs of U.S. crime prevention and correction. It will be a nightmare for the athletes: 1,800 of them will be crammed into cells designed for 500 inmates. Despite the scenic won-

ders of the Adirondacks, athletes/inmates will only be able to glimpse at them through narrow slotted windows, crossed by steel bars. The entire prison compound will be surrounded by a high wire fence, with 24-hour a day illumination.

When an athlete wants to compete at his best, he needs to be completely at ease before competition, so he can rest and prepare himself mentally for the

effort. Different athletes prepare themselves in different ways, but almost all need the assurance that when necessary they can rest or read without being unduly disturbed, or let off steam without interfering with anyone else.

For this reason, most Olympic veterans say that the best Village ever was at Munich, where every athlete had his or her own room. In Montreal, apartments were so crowded

cont. p. 15

God didn't cause that canoe accident which killed 13 students of St. John's School earlier this summer.

Parents, school authorities and the coroner all agreed that the tragedy was an Act of God — "God's will, not human error". One spokesman even supplied a motive: "God must have needed some good workers up there" — adding exploitation of child labour to the allegations of murder.

But God didn't do it. He has an alibi.

The *Clarion* has learned that God was in India at the time, personally supervising a flood which drowned several thousand people.

Not all camping stories have tragic endings. A friend recalls an early summer spent at a camp in the True North strong and freezing. She returned from lunch one day to find unmistakable evidence that some large and myopic beast had taken her bed for a bathroom.

Her counsellor suggested the mess had been made by a bush cow. Perfectly harmless, bush cows, unless you happen to get between a mother and her calves. But my friend knew this was a "bear-assed" lie.

She wrote home in alarm. The camp was unsafe, a bear had shat on her Hudson's Bay blanket, what should she do?

The answer was immediate. "Wait 30 days. If the bear hasn't claimed its mess by then, it's yours to keep."

\*\*\*\*\*

What's a Communist?  
Just ask ex-Oakland manager Alvin Dark. "Any pitcher who

throws at a batter and deliberately tries to hit him is a Communist."

Oh, sure. Blue Jay announcer Early Wynn — one of baseball's great beanball pitchers — is a Communist. And GM Peter Bavasi is Mao Tse-tung.

Dark's definition gives a pretty good fix on the political savvy of big league ballplayers. Most know Fidel Castro as an over-the-hill Cuban fireballer who couldn't throw a curve. And the few activists are mainly in the mold of Steve Garvey, the veteran Dodger first baseman and Nixon addict. Or of Chris Speier, the Expo shortstop who has taken to giving anti-abortion peptalks in Montreal churches. (Shortstops make a lot of errors.)

The *Clarion* ran an interview with an exception last month: Bill Lee, the Red in the Boston Red Sox. Lee is fast closing in on the American League record for most games won by a left-handed anarcho-socialist (season and career).

It's nice to report that Lee is not alone. A recent letter to the Vancouver journal *Open Road* proposes an All-Time Anarchist All-Star Baseball Team.

Among the nominees:

- Orlando Cepeda, the only ex-MVP now in prison for marijuana
- Honus Wagner, Hall of Fame shortstop and Wobbly
- Jim Piersall, Abbie Hoffman's boyhood idol
- Warren Spahn, who won over 300 games and once undressed a radio reporter during a live interview

The letter *didn't* mention one of the more outstanding outbreaks of workers' control in any business this year.

Early this season, Minnesota Twin owner Cal Griffith refused to sign Mike Marshall, once a Cy Young Award-winning reliever and the major league record holder for most games pitched in a season. A number of the Twins — including batting champ Rod Carew — publicly denounced the decision. And Griffith backed down. Marshall has since won five games and saved 13, figuring in almost half of the Twins' wins.

