

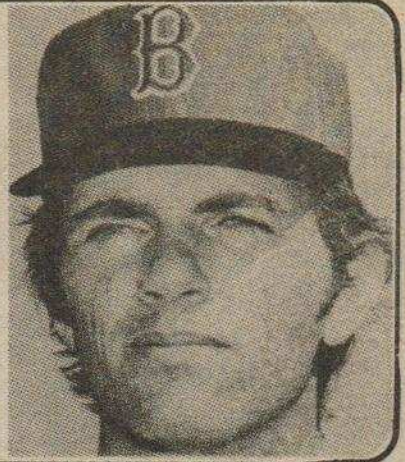
Leftie Lee... political pitcher

The Clarion interviewed Bill Lee, the left-leaning and left-throwing pitcher for the Boston Red Sox, before a recent Blue Jays baseball game. Lee visited China a few years ago — reporting on his trip for the New York radical weekly The Guardian — and has since spoken and written in support of various progressive causes.

Clarion: You are one of the few professional athletes who admits to having any political opinions. How do you describe yourself politically?
Lee: Apolitical? No, I don't know. I call myself geopolitical, earth-politically oriented. I support no barriers, no imaginary lines. I look at things as world problems. If you don't

work toward the concept of the earth first and everything else underneath it, there won't be any rhyme or reason to things. I would have to say my politics would be limits to growth.
Ecology kinds of issues?
Yeah, everything has to boil down to that issue.
How does that fit in with be-

ing a baseball player, or does it?
It doesn't at all except that my roots are hinged on the fact that we all breathe oxygen and drink water on this planet and we all shouldn't pollute. I was thinking of a bumper sticker for cars like "Strip miners, replace your divot: God."
Do you work with any of the
See Red Sox. page 16



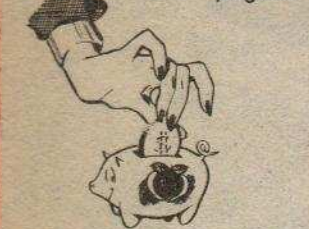
Inside the Clarion



The most hated man in Canada has to be Joe Davidson, 'the Scottish bastard who wrecked the post office.' Postal worker Bruce Burron reviews the salty stories and 'loosey goosey' unionism in his former labour leader's new autobiography. page 9



One wheel or two...sometimes even three, the bicycle was king of the road in Toronto, for just one day. page 2



The thrrrriftiest shopping in town. page 11



Punk chic vs. political punk. Rocking against racism, fascism and musical boredom, Tom Robinson's songs may replace the old union hymns on the picket lines and breadlines of '79. page 7

**** plus ****

Good times for a month in the Clarion's Bread and Roses Entertainment Calendar. page 10

Moving? Need a co-op home? Strong-armed truckers? Want to sell furniture? Clarion Classified Ads have got a deal for you. page 15

TORONTO clarion

August 1978 Metro's Independent Newspaper for Social Change Vol. II No. 11 25¢

Bruised ladies of the night

Prostitutes walk Toronto's 'Track'

By Anne Mills



Painting the town red can be fun and profitable, too. At the Fourth Annual Grange Community Festival, in June, the Art Gallery of Ontario moved its classes outdoors to let the kids use the sidewalks for a huge canvas. Over \$4,000 was raised to buy a new van for the University Settlement House, which provides transportation for senior citizens and young people in the predominantly Chinese community.

Claire is a young, well-dressed woman. She appears to be a trendy high school senior. She doesn't look as if she would be known by the cops.

But she's already been working the street for four years. There are marks on her breasts left by a violent customer.

"I go home at night. I soak in a hot bath and I try to wash it all away. You try to forget," she says. Then she gestures toward the bruises and adds: "But something like this is like someone rubbing shit in your face."

Claire has been threatened by some customers, or tricks, who were armed with knives. She was once abducted by a customer: taken to Pickering and raped. Later, when she escaped, she ran across the fields there to look for help. But she didn't for a moment consider going to the police.

Some hookers refuse requests from customers which they feel are offensively unorthodox. But the hookers frequently don't get any warning of what they may be in for.

Claire says she relies on "vibes" to warn her of potential danger from sadistic customers.

Another prostitute observes that: "Five years ago they wanted straight sex, but now it's real kinky."

According to Staff Sergeant Charles MacDonald, of Metro's morality squad, the police can't stamp out prostitution. And anyway, he says, it's only a "nuisance factor." He adds: "The courts see prostitution as a crime without a victim."

The prostitutes point out that customers are not the only source of danger for prostitutes. Hookers often have boyfriends, and abuse from them is common.

Not too long ago, a young woman was beaten in the street by her boyfriend. She cried for him to stop, and the cries caught the attention of women in a neighbouring apartment building, who called the police and shouted at the

See Crime. page 2

Mortgager loves incompetent landlords

By Paul Weinberg

A sordid tale lies behind the death of a diabetic man whose body was found in a cold Parkdale bachelorette on 145 Cowan Ave. Before the city turned off the heat on May 3, Glen Hicks, a world war two veteran, had paid up his rent. However, the landlord failed to pay a \$3,000 hydro bill, and Metro

police say the man's death came from the spoiled insulin that sat in the turned off refrigerator.

While Parkdale residents await the coroner's inquest in August, 145 Cowan sits empty, a white shoebox of a building with three storeys and small windows that have been punched through the walls.

The tale begins with the family

law firm of Myer Solomon and his son David. Together they hold mortgages on countless properties in the west end, many of them bachelorette buildings.

"The Solomons set up owners to renovate and run these buildings," says Ib Amonson, a small Parkdale landlord who is fighting what he calls "the vampire landlords who build bachelorettes."

While the owners receive all the flack and pay the cost involved in the gutting of cheap houses for expensive cubbyhole apartments, the Solomons sit back collecting mortgage interest payments.

Holding onto the mortgages, the Solomons wait for the owner to default on his payments, whereupon they quickly seize the premises and See Landlord. page 2

Skintrade: victimless crime?

Cont'd from page 1

attacking boyfriend.

His answer? "Aw, shut up. She's used to it."

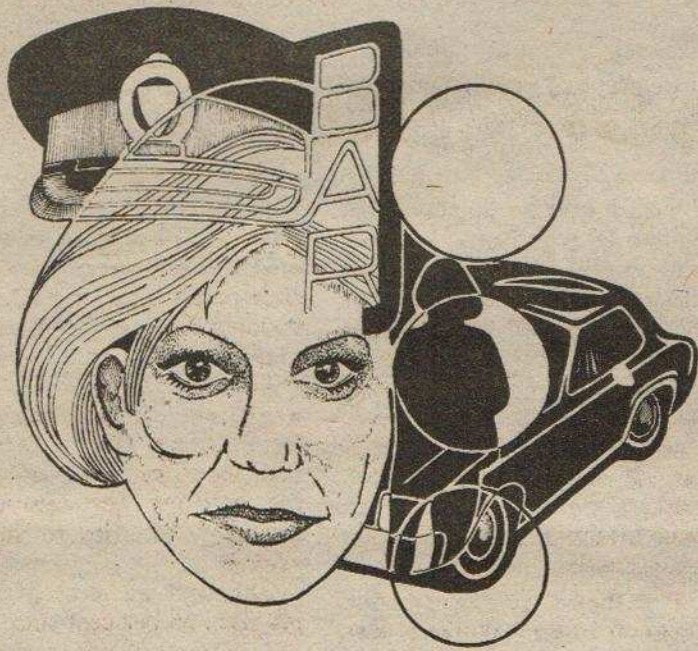
Terry is a long-time prostitute who is bitter about that kind of attitude. "I don't care how often you get beat on, you never get used to it," she says.

Last summer, there was yet another source of danger for Toronto prostitutes.

At that time, carloads of prostitutes came to Toronto from Buffalo and Detroit. According to Claire, they were very aggressive in trying to run the local prostitutes off the street. Once, she was threatened by two of them, one of whom was carrying a knife. They left her after taking away her earnings for the night.

Cadet David Eagleson of Information Services maintains that that particular problem was eliminated by a crackdown at the border.

The only thing approaching protection that prostitutes have is a mutual dependence network. On the Track, an area



bounded by Church, Isabella, Sherbourne and Gloucester, they sometimes walk in pairs and catch up on the news. Sometimes, they stop to chat on the porch of a house where several hookers and their boyfriends and dogs live.

Her real name was Mandy, and all the women said she was

pretty. According to talk on the Track, she was trying to work independently of her pimp.

She was found in May, dead, in her apartment on Gloucester Street. Police were looking for her murderer among the regular customers on the Track.

And they call it "a crime without a victim."

Police, city inspectors can't stop money man

Cont'd from page 1

then start over again with a new owner.

Landlord neighbour Ernie Goetz remembers 145 Cowan as a beautiful ivy covered house before Yugoslav immigrant Joe Vukas came with his hired contractors and smashed it apart.

Despite a City stop work order in late 1975, Vukas continued to build his bachelorettes. Working nights and weekends when building inspectors never come around, he finished construction and started renting out the premises in 1977.

Vukas did not think there

would be any trouble despite the stop work orders and \$1,100 in fines. After all, he says, in his nine year association with David Solomon (during which Vukas rose from house painter to owner of several Parkdale properties) no one from the city really tried to stop him.

David Solomon turned against Vukas in the spring of 1977 when profits dried up. As principal mortgage holder, he asked the sheriff to seize Vukas' four properties, including the house where Vukas and his family were staying.

Vukas says he had no trouble keeping up his mortgage

payments for these properties. The construction of bachelorettes at one of them had not even been finished yet. However, Vukas' usefulness for Solomon had ended when the Supreme Court of Ontario issued an injunction preventing the owner of 145 Cowan from renting out eight of the 14 units.

Vukas is sitting tight in Etobicoke (he denies published reports that he is hiding) planning to bring suit of \$300,000 against Myer and David Solomon arising from some complex land deals in the past nine years.

Months after Vukas left the scene, David Solomon sold 145 Cowan last summer for an inflated price of \$190,000 (the buildings present market value is \$80,000) to Ken McNeil, a general labourer three days out of the treatment centre for chronic alcoholism.

McNeil was the landlord when Hicks' insulin was spoiled and his death occurred. "It's true," says McNeil, "that I couldn't keep up with the hydro bill or the mortgage payments, but it was Solomon's fault it was shut off, not mine. He wanted me out of the building."

"The pressure from running the building and the fact that some tenants would go months without paying their rent drove me back to drink," says McNeil. His work as a labourer on some of Solomon's bachelorette projects did not produce enough income. He tried selling some of the fridges and stoves in 145 Cowan to pay off part of the hydro bill, but it was too late.

When the mortgage fore-

Moving?

Don't leave the Clarion behind. Send in your new address and the old address label to The Clarion: 96 Gerrard St. E. Toronto, M5B 1G7.

Freedom of information



In a past issue of the Toronto Clarion we told how those legally resident in Canada can gain access to their government files. If any of you actually made requests, the documents should be in your hands by now.

Because of the weakness of the Freedom of Information Law, access to many significant files will probably have been denied. However, if you wish you may challenge the accuracy of what you did receive and request deletions or additions.

To do this, write a letter to the same address as the original application quoting your file number and asking for a form to

request a correction to your file. Fill this form out and return it explaining what changes you want and why.

If they agree to the changes, you will receive a confirmation by mail. If they refuse, you have the right to insist that a notation of your objection be attached to your file. You should also write an appeal and send it to:

Privacy Commissioner
Human Rights Commission
6th floor, North Tower
Journal Bldg. 300 Slater St.
Ottawa, Ontario

If you encounter any problems please contact the Clarion for assistance.

Fishmarket fraud

Seven Toronto food companies, including two Kensington market fish mongers, have been convicted of defrauding the public under charges laid by the federal government's Department of Consumer and Corporate

Affairs. The Black Sea Fish Market, and Manuel Da Estrela of the New Seaway Fish Market, both on Baldwin Street, were convicted of "Sale of fish as sea halibut when fish sold was not sea halibut."

closure finally came in April, nobody was living in the building as far as McNeil knew. "I thought Mr. Hicks was going to move. I had not seen him around for days."

During a June 20 meeting of the city committee for adjustment (which deals with minor variances) Myer Solomon, representing the mortgage holder, asked if the apartments at 145 Cowan could be re-opened for rental accommodation despite their illegality.

Arguing with opposing Parkdale residents after the meeting, he denied any association with his son David. "I don't know what he is doing. I haven't seen him in a while."

Asked if he were worried about being investigated by the Metro Police and the Ontario Provincial Police, he replied, "Look, they've gone through my office a number of times and they haven't found anything. My phone is probably tapped, but who cares?"

Wheels of power



Lesley Stevens

Hundreds of cyclists from a man on a unicycle to kids in a bike-wheel cart rolled into Nathan Phillips' Square on Sunday, June 4.

With the slogan "Bike for a Better City", the cyclists met at three parks — High Park, Lawrence Park and Monarch Park — to ride down to Queen's Park and then to City Hall.

A project of the City Cycling Committee, the day was named International Cyclists' Day, and attracted supporters all the way from Ward 5 Alderman Ying

Hope to the revolutionary Bread Bakers' Whole Loaf Theatre.

The Metro Police were there in force, but not because of the Whole Loaf Theatre — they were testing and inspecting bikes upon request and handing out reflector tape.

David and Liz White arrived in style on a bicycle built for two, but neither David Crombie nor John Sewell thought the day worth a campaign speech.

Despite rhetoric about taking over the streets, the group was well-behaved and generally placid.

VERTICAL VILLAGE

We are Neill-Wycik Co-op.

We are 650 people trying to build a community.

We are a twenty-two storey highrise in downtown Toronto.

We are owned by our members.

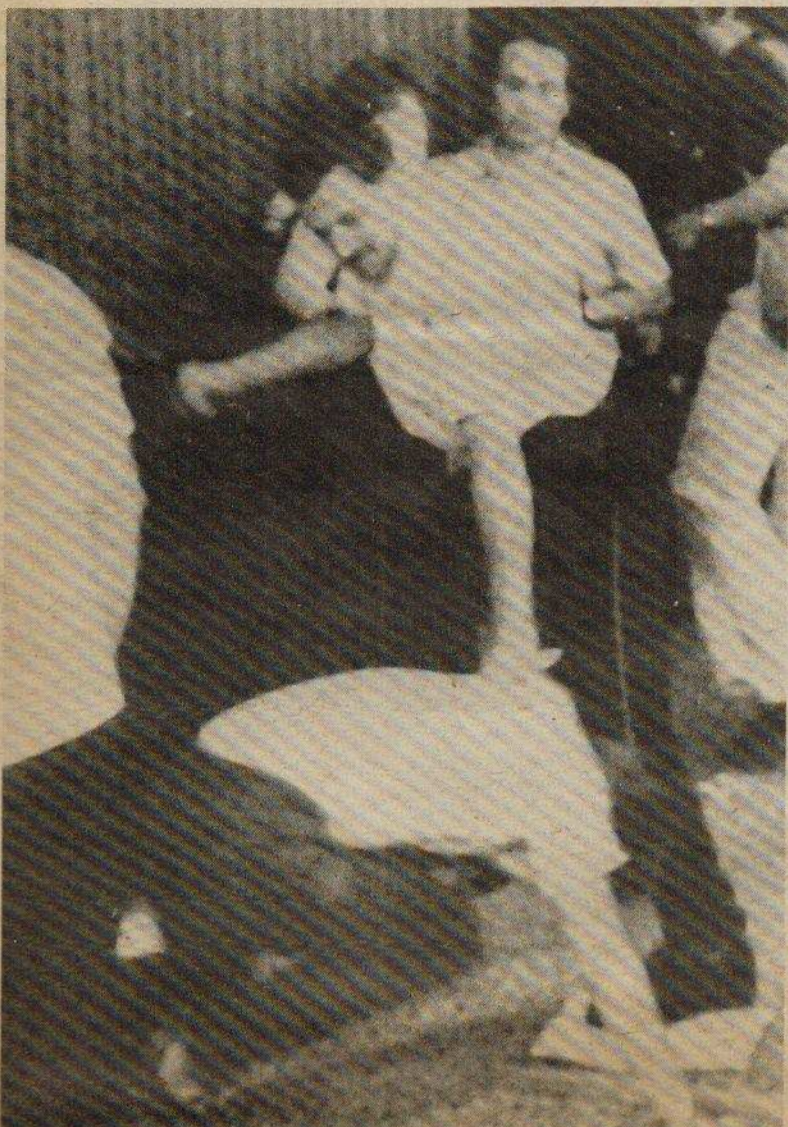
We are co-operatively managed and democratically run.

We offer housing at a reasonable price to people interested in contributing to such a living environment.

write Rentals Committee
Neill-Wycik Co-operative
96 Gerrard Street East
Toronto 367-0321

Arrested in rally

Injured workers battle charges



Mike Phillips; Canadian Tribune

A Metro policeman raises his club over a member of the Union of Injured workers at their demonstration June 12 at the Workman's Compensation Board. Eight demonstrators were charged, but as of press time, no police had been charged in the fracas.

"It's too bad injured workers have to get their heads beaten to get any kind of justice," is how the chief spokesperson for Ontario's injured workers sums up their struggle.

About 250 injured workers rallied outside the old city hall courthouse June 21 to demand that all charges against injured workers be dropped and to draw attention to police action against them.

Phil Biggin, president of the Union of Injured Workers, says charges are pending against Metro police for their use of violence against the workers May 29 outside the offices of Labour Minister Bette Stephenson.

On May 29, workers from Toronto, Hamilton, Kitchener-Waterloo, London and Sudbury demonstrated outside the labour ministry to demand immediate changes in the Workmen's Compensation Act to give injured workers pension increases.

As workers linked arms in front of an elevator, police attempted to pass through. Biggin said canes were raised in defiance after police tried to take them away.

As a result of the fray, eight persons have been charged with offences ranging from assaulting a police officer to possession of a dangerous weapon. Trial dates have been set for September and November.

A defence committee has been set up and is organizing to have supporters in the courtroom and outside the building during the upcoming trials.

Another result was that Stephenson introduced legislation to increase permanent pensions and raise the ceilings for temporary disability benefits to injured workers.

Although the cost of living has risen 25 per cent since July, 1975, there have not been changes in the compensation act since then. Full compensation for an injured worker is currently \$5,000 a year.

"Obviously, it comes as a result of our demonstration on May 29, because we were pointing out that there haven't been changes since 1975," says Biggin.

He adds that Stephenson's proposed increases are "totally inadequate."

"We won't turn them down, but they're far short of what we're asking."

Biggin adds that the UIW, which represents 2,000 to 3,000 members in Ontario, will continue to promote its four-point program: job security or full compensation; cost-of-living increases every three months; abolition of Workmen's Compensation Board doctors, and enforcement of existing safety legislation together with enactment of better safety laws.

Biggin was the eighth person charged in connection with the May 29 demonstration. He was charged with mischief for his part in organizing the picket line.

But he was not charged until more than a week after the demonstration — after police had seized tapes and films of the rally from the media.

"It's too bad there has to be violence to bring attention to the struggle of injured workers. Injured workers were fighting for their rights and the response of the state was to come down with extreme brutality," Biggin says.

"Government is quite prepared to come down on workers — any workers who are on strike and militant. This is a very serious tendency right now that threatens the civil rights of everybody."

Union bust averted

By Kris Klaasen

OTTAWA — A bid to smash the newspaper guild at the *Ottawa Journal* was aborted June 6 when circulation department workers voted 24-23 in favor of sticking with the union.

The turnout was 100 per cent with two spoiled ballots.

The decertification campaign was launched by scab workers last Thanksgiving while guild members walked a picket line set up 19 months ago after management locked out the paper's five unions.

The turnout was 100 per cent with two spoiled ballots. The decertification campaign was launched by scab workers last Thanksgiving while guild members walked a picket line set up 19 months ago after management locked out the paper's five unions.

It was under the decertification threat that guild members were forced to drop their pickets and accept a meagre management contract in March.

During the lockout their ranks had been hacked from 46 to 18. Back on the job they joined 32 non-union members despite layoffs by publisher Lou Lalonde.

The final tally indicates seven scabs pledged support for the union.

"It took quite a leap of faith for them to throw their lot in with us," said Fitzrandolph.

"I think it means we're selling a better mousetrap."

The vote is just the latest incident in embittered labor relations at the *Journal*. In October 1976 the company slapped on a lockout after typographers staged work slowdowns to protest sluggish contract talks over the paper's conversion to computerized typesetting.

Four unions have all accepted less than status quo contracts leaving only 35 members of the Ottawa Typographical Union to mount daily pickets on the *Journal Towers*.

Owners' squabble is mess for tenants

By Leslie Stevens

Who's in charge of this building? That's the big question these days at 70 Spadina Rd., where tenants have a 10-storey mess on their hands, while several would-be owners squabble about control but meanwhile refuse to pay the bills.

The Annex-area building hit the front pages May 25 when the City set a precedent and decided to bail out tenants threatened with a gas cut-off. Council has authorized payment of half of the owner's \$20,000 bill to Consumer's Gas Company. The building has had no garbage disposal system or door security for over a month, and is suffering from an epidemic of cockroaches, falling plaster and crumbling concrete.

70 Spadina's "owner" is Charles Richard Walton, who incorporated himself as 337056 Ontario Ltd. in 1977. Soon after, the corporation disappeared in a cloud of debts.

Now there's a fight brewing between Leontine Corporation (the third mortgagee in possession of the building), their lawyer Meyer Feldman (the 2nd mortgagee according to the registry office records), and Multiple Family Dwellings Ltd. a group which claims Feldman backed out of a written agree-

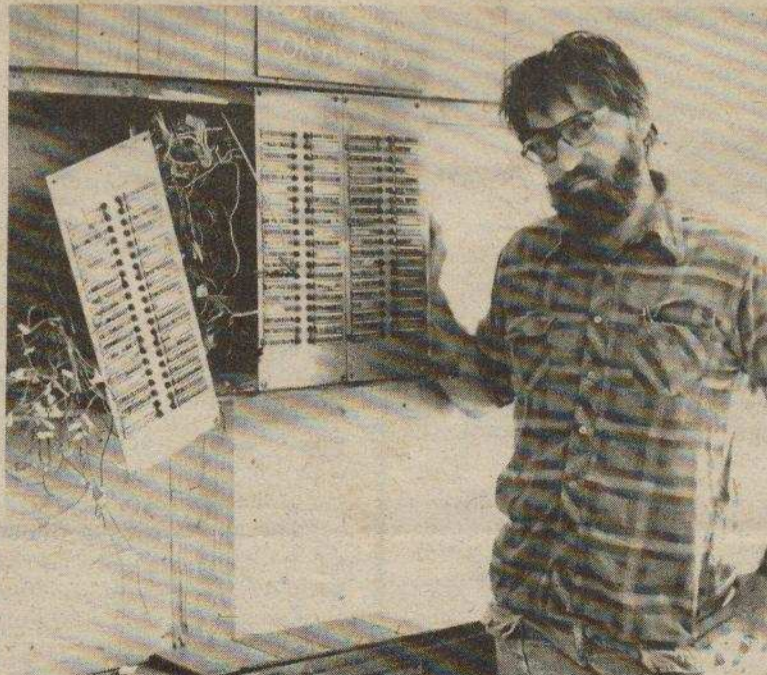
ment to sell them the property in December 1977. Sale of the building to anyone else is blocked by MFD's Supreme Court action against Feldman, who may not have had the right to sell the property in the first place because of suspicious mortgage documents at the registry office.

In April another "spanner in the works" arrived, in the person of Phil Wynn. This notorious landlord was appointed by Leontine Corp. to manage the building and collect the rent.

"So far Phil has been managing the tenants more than the building," said one tenant describing a typical Wynn directive. He sent round a note announcing that "in order to conform to pollution control bylaws" the garbage disposal system would be closed. Tenants, some of whom are elderly or disabled, must now carry their garbage down to the bins in the back parking lot.

Wynn has also authorized a \$3,000 electrical installation although he has not paid for it. The electrician has placed a mechanic's lien on the property, which must be settled before a sale can take place.

"The front and garage doors have been wide open for two months because of the broken security buzzer system," said Peter Carver, chairman of the



Leslie Stevens

Sparks flew from the doorbell buzzer system at 70 Spadina Rd. This tenant and others found the doorbell system and garbage disposal went downhill shortly after Phil Wynn was brought in as the building's manager.

70 Spadina Rd. tenants' association. "If that's the electrical installation there's no sign of it here, and we've been given no deadline for repair."

Wynn has claimed at tenant meetings that he has money in the building and that he plans to "take over". Since the financial history of the property is covered in trusts and anonymous corporations, it is difficult for tenants to tell whether Wynn, who operates some of the most run-

down and troubled apartment buildings in Toronto, is telling the truth.

The facts may well come out in court, as some tenants who are tired of sparks flying from their intercom buzzers, and of the daily garbage trek, plan to file a motion in County Court charging their circus of landlords under Section 96 of the Landlord Tenant Act, with failure to maintain the premises.

As we see it Cops are cops

To Serve and Protect. The motto of Metro's police.

But lately it seems that this protection has been rather self-serving. Police in Toronto — and elsewhere — have stepped up attacks on individuals and institutions that dare to question the role and range of police power itself.

•In November of 1975, Ward 6 Alderman Alan Sparrow (acting within his legal rights) refused to identify himself to Metro policeman Terry Doyle — who promptly arrested him as a robbery suspect. Sparrow later wrote a letter to the press terming the arrest "a real abuse of police power", and Doyle then sued him for libel. The *Clarion* has since learned that the Metro Police Association has agreed to help underwrite Doyle's legal costs.

ATTEMPT TO INTIMIDATE

The suit was an attempt to scare any citizen, even an elected public official, from criticizing the police. And the attempt had some success. Doyle (and the Police Association) won the case, and although Sparrow was assessed just \$4 in damages, he may have to pay court costs of up to \$40,000.

•A raid by Waterloo Regional Police on the headquarters of the Henchmen Motorcycle Club led to one (1) arrest for possession of marijuana and a host of accusations of police brutality. Members of the club spoke of being butted in the stomach, forced to run a gauntlet, bitten by police dogs, and beaten for over two hours.

Someone leaked the Kitchener-Waterloo *Record* a photograph of the raid which tended to back up some of the charges. The police (led by former Metro Police Association President Syd Brown) promptly tried to have the newspaper charged with possession of stolen property. No wonder Ontario Police Commission Chairman Thomas Graham later complained that the police hadn't co-operated with the inquiry set up to investigate the charges!

SPECIAL STATUS FOR POLICE

On both of these occasions the local police forces have learned lessons from Canada's national police, the RCMP: admit no errors, allow no criticism, accept no guilt. The police, it seems, do not simply enforce the law: they believe they are the law.

Of course this confused claim to special status finds some supporters outside the police force.

•Two months ago, Ontario Supreme Court Judge Donald Steele threatened to report Charles Roach, Toronto's leading anti-racist lawyer, to the Law Society for representing two clients who said they'd been tortured by police. Steele almost assessed court costs against Roach personally to express his "displeasure at this case being brought".

Roach, to his credit, has not been scared off and is proceeding with a number of other cases involving police brutality.

•A more scattergun form of intimidation was recently aided and abetted by the *Toronto Star*. The *Star* ran a three-part series comparing our police to those in Montréal and Los Angeles. The outcome was no surprise: Our Cops Are Tops.

The series began with a bang — a quarter-page pic of Chief Harold Adamson glaring down the muzzle of a gun pointed right at the paper's readers. A very strange pose for a community-minded keeper of the peace — unless the Chief simply wants to scare the daylight out of all of us.

POLICE PROTECT THE PRIVILEGED

Police have a dual function. On the one hand they are public servants to find lost children, direct traffic, and perform other good works. But they are also and have always been the first line of defence for the privileged in a society founded on inequality and oppression. It is this latter function that the state at all levels seeks to strengthen.

And for good reason. Rising unemployment, incurable inflation, a push for profits at the expense of social services — all are opposed by trade unions, community groups, political groups from the NDP leftward, and individuals from every social sphere. As the crisis intensifies opposition will grow. Thus there is a need to prepare and justify a more active defence by the police of the social order.

We have seen the police in action: strike-breaking at Fleck, beating up injured workers at Queen's Park. We will see more of the same and will hear it justified. Our police, we will hear, save us from terrorists, fight crime, and according to the *Star* when it boosts our boys in blue, solve more murders per dollar than anyone else.

We hope that these praises of police power fool no one. For they are not *our* police. We pay them but just enough to ensure that they don't side with us. And we don't control them. The Police Commission Chairman, Phil Givens, was not elected but appointed.

The clamour for the cops helps build the police state in Canada. "Our police" will act against any one of us who is concerned about democratic rights and social change. We must make the nature of the police an issue in every movement or organization we work in.

LETTERS LETTERS L

To the editor:

Would you publish this letter? Thank you.

To John Roberts
Secretary of State
Ottawa,

The Social Action Committee is extremely concerned over the problems faced by native people in an urban environment and specifically Toronto.

We have indicated this concern to you before and have invited you to participate in discussions on this issue and we are appalled at the lack of response from you.

It is our understanding there are approximately 25,000 native people living in Toronto and many living in your riding. We are attempting to offer help in providing community resources to native people but are frustrated by lack of response from you.

We fully recognize that the Department of Indian Affairs has no mandate in urban areas nor Métis and non-status Indians. The native organizations operating in Toronto are doing an admirable job under difficult circumstances with few resources. It is imperative that some dialogue take place between you and groups such as ourselves and these native organizations if we are going to realistically face these problems.

M. Vipond,
Chairperson, Native Concerns
Social Action Committee



To the editor:

In what passes for a trial in Soviet Russia today, Yuri Orlov's prosecutors produced guests from the Siberian camp where Orlov was enjoying (albeit unwillingly) USSR hospitality. They testified, ever so freely, that the accommodation there is bright, clean, and airy, and that there is a weekly cinema show.

The press reports did not say whether the brightness, cleanliness, and airiness were because the accommodation is out of doors, under a canopy of waving pinetrees, and carpeted with pure Siberian snow. Nor was it said what sort of films were shown, and whether attendance was compulsory, how good, frequent, and generous the meals were, and what sort of physical and psychological conditioning were used to induce the euphoria shown by these witnesses to the state's beneficence.

If conditions are indeed as delightful as these gentlemen of the tundra aver, then it is obvious that in yet another field the Soviet has surpassed the West, for it must now possess the largest mass holiday centre since Billy Butlin gave us his Clubs Méditerranées. Let us hope that a truly grateful Russian public will one day soon be able to show its gratitude to its judges, commissars, and governing comrades by allowing them to enjoy in a very liberal measure the pleasures of those healthy spas in Siberia.
A.A. Goldes

To the editor:

I saw your ad for Rosa's Cantina in the May issue. I am with you all the way.

Although I don't live in Toronto, I do often get in for research or the odd demo (of course, the way things are heating up here in Peterborough, one does not need to go far for a demo), and it would be nice to have somewhere where I am known and can drop in for a drink and some political talk.

R.B.



Dear Collective:

Just a line to say that whenever I'm in Toronto I've bought the *Clarion* and have really been pleased that it's there. It's one of the many small things about Toronto that have come together for me to see that this is the right time to come up for a longer stay. So will be taking out a subscription sometime this summer. But meanwhile wanted you to know that I appreciate your work.

Norman Walsh, Oneonta N.Y.



To the editor:

I too have been frustrated at the lack of a decent pub in the area, I would be happy to put my money where any mouth is. But the thought of another social club of Toronto snots, even if left-leaning snots — the writing between the lines of your ad is frankly not appealing. We have enough of these pretentious and introverted young professional snots in the annex and elsewhere.

Thought must be given to how you are going to avoid this.

On a perhaps not entirely unconnected point, your attempt to be entrepreneurially humorous by using Moro's kidnapping to sell the *Clarion* was a shameful throwback to the empty headed infantilism of the sixties. Quite apart from its inhumanities, it trivialized the event in obvious violation of the ostensible moral and political seriousness of the kidnapers themselves. You do all parties a disservice.

Tim Burns



TORONTO clarion

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The following people also contributed to this issue: Anne Mills, Paul Casselman, Kari Reynolds, Bob Warren, Georgia Woods, Sheila Shapira, Sue Vohanka Ursula Dittli, and many others.

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Display and classified advertising rates available on request. Letters to the editor welcomed.

96 Gerrard St. E. Toronto M5B 1G7
363-4404

Bricklayers' union squeezed out

By Lesley Stevens

Powerful looking bricklayers, 1,300 of them, waved signs and yelled with gusto: "American unions steal our jobs." Police and politicians looked in nervous silence.

Another noisy May demonstration at Queen's Park, dismissed by media observers as an esoteric inter-union dispute. But among union members and union watchers, it aroused debate once again over the relative virtues of international unions and independent Canadian unions.

The membership of the Bricklayer's, Mason's Independent

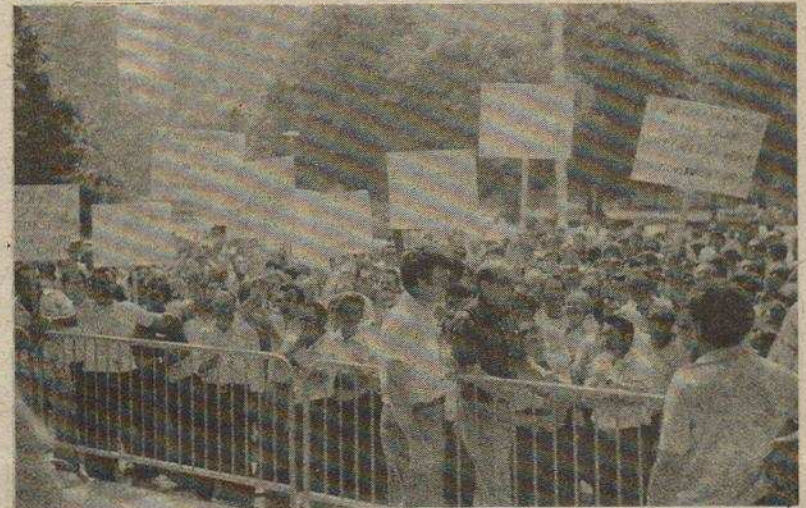
Union of Canada (BMIUC) Local 1, affiliated with the Confederation of Canadian Unions (CCU), has accused the Bricklayers, Masons and Plasterers International Union of America (the "International") of attempting to "monopolize" Toronto construction work. The international union, through its bargaining agent the Building and Construction Trades Council, is about to sign an agreement with the Toronto Apartment Builders Association, a group of contractors, to ensure that all institutional construction work will be granted to subcontractors who hire only members of

the international union. (Institutional housing provides the bulk of Toronto construction jobs.)

The international union has always controlled commercial and industrial "downtown project" work, while the independent union has traditionally organized the workers on residential sites. Now BMIUC Local 1 fears that the right of subcontractors to use its members will be lost.

"This agreement will put our 1,700 members out of work or force them to join a union they don't want," says John Meiorin, BMIUC secretary. "The American union has set up phoney pickets at sites where we work, with signs calling us scabs and non-union labour, and contractors go along with the trickery to keep their good connections with the Building and Construction Trades Council."

In a May 31 hearing before the Ontario Labour Relations Board, Local 1 argued that the council's agreements with contractors' associations are illegal. Contractors are not employers,



according to labour law, since subcontractors do the hiring and Local 1 makes all its agreements with them.

The independents say the written agreements deny workers their legal right to join the union of their choice. "The council and the International have created a real Catch 22 situation for bricklayers. They say 'you're perfectly free to join any union you want, but you'll find no work if you do, it's all tied up for members of the International,'" says John Lang, secretary-treasurer of the CCU.

"We see this as part of the recent, and dangerous, governmental effort to get government-appointed industry-wide bargaining agents for all construction workers."

"It's insulting," says Clive Ballantine, of the Building and Construction Trades Council, "to be accused of 'conspiracy' with the bosses. The council is not in bed with developers, but the only way to fight them is united."

"Management loves a divided house, and the CCU and Local 1 are not serving the workers by attacking the legitimate trade union structure. I have my complaints with it too, but i won't see it destroyed now."

The council intends to go ahead with the agreement, according to Ballantine, who says it applies only to institutional or public housing, and will not affect jobs in private apartment construction.

The independent union, which organized bricklayers back in the late 1950s when immigrant workers were ignored by the international union and is now the bigger group, has been told by the Labour Relations Board to come back with specific and substantiated allegations before getting a judgement. Lawyers for the independents are preparing their case.

"We will never accept the attitude that in order for a Canadian to work on a construction project, he must be a member of an American union," says John Meiorin.

Jobs created by conserver society

By Peter Rowe

Environmentalists have begun to attack the popular misconception that there is always a conflict between jobs and the environment.

Participants in a recent conference in Toronto on "Employment in a Conserver Society" stressed that while there will be different kinds of employment as the transition is made from a consumer to a conserver society, there will be no net loss of jobs.

Delegates to the conference did point to the difficulties which would accompany the transition to a less wasteful society. The switch from cans and non-returnable bottles to refillable containers, for example, would result in a net increase in jobs, but would create completely different jobs for different people. Retraining programmes would have to be initiated for those people whose jobs had been replaced.

The switch would create difficulties of a more personal nature as well, according to Bob Paelke of Trent University. "People are threatened. They lose skills, seniority, and stability. You threaten their sense of self-identification. It's a hell of a thing to say to someone, 'Your job has been detrimental to society.'"

Derek Ireland, of the Saskatchewan Department of Industry and Commerce, stated bluntly that "a conserver society is going to mean higher prices. Poor people will be hit hard." We cannot move to a conserver society without a redistribution of income, Ireland said.

Through taxation policies, governments could take an active role right now in the transition to a conserver society. But governments will have to "get out of the way" in some areas, according to David Brooks of Energy Probe.

Present government policies provide subsidies for capital-intensive energy projects, he said.

Brooks was one of the authors of an Energy Probe study which criticizes federal energy minister Alastair Gillespie's proposal to create one million person-years of employment by investing \$50 billion in arctic pipelines, nuclear power

plants, and other large energy projects between 1978 and 1990:

The Probe study argues that these projects place "excessive strains on the natural environment."



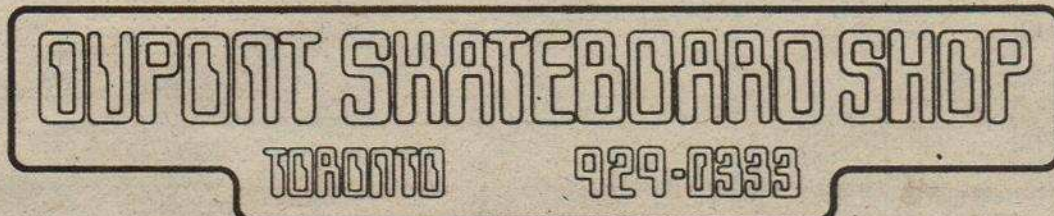
The greening of Sudbury

Inco won't be paying to hide this grisly scene — you will. Students employed under the Young Canada Works program will spend the summer planting grass and trees along the major roads to Sudbury. Neutralizing the effects of the

sulphur emissions from nickel mining operations and replacing the original depleted soil will take up to two months. The third month of the 'beautification program' will be devoted to the actual planting.

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Tenant Hotline

Dear Tenant Hotline,

Last month there was a fire in our apartment building causing damage to a lot of tenants' belongings as well as damaging the building. Who is responsible for paying for this damage?

Dear Burned Out,

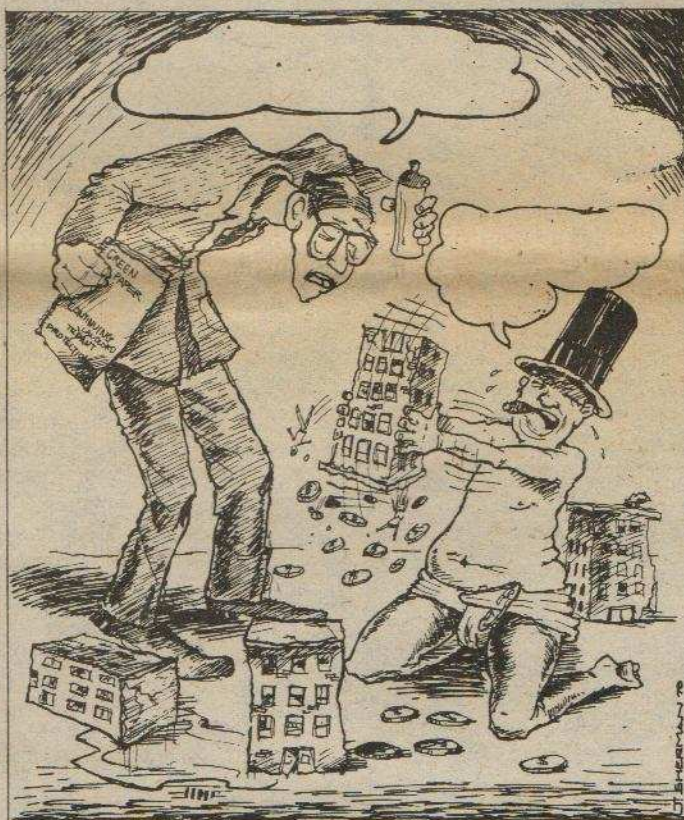
That depends on who or what caused the fire. The fire department will make a report on the cause and this should help ascertain responsibility for damages. If a tenant started the fire, maliciously or through carelessness, that tenant could be held liable for the damages to the building and to other tenants' property.

If the fire started because of the landlord's neglect in repairing or maintaining the building at the safety standards, then the landlord is liable to the tenants for any damages. The tenant must prove that the standards were not maintained, because if a fire is produced by "mere chance" or there is no way to trace it to any cause, it is classed as an "accidental fire," in which case everyone has to pay for their own losses.

If a fire starts as an accidental fire but spreads because the proper safety equipment is not installed or maintained by the landlord, the landlord can be held liable.

Your best protection is to find out if the wiring and safety equipment meets the standards. The fire departments of the various boroughs regularly inspect apartment buildings and houses.

You should also have fire insurance, a policy which pays you for your damages in an accidental fire or in the event that you cannot collect from the person who caused the fire. It should also cover your liability to your landlord or other tenants if you cause a fire. One of our staff was sold this type of insurance while looking for car insurance last year and the premium was \$73.00 per year.



You can help us by sending captions for this cartoon. On the left we have the "honourable" Conservatives and on the right is a "poor" landlord. Send captions to **Tenant Hotline**, 2611 Eglinton Avenue West, Toronto M6M 1T2. Our phone number is 656-5500.

Dear Tenant Hotline,

I have been living in an older building for the last 4 years. The only problem has been with the bathroom shower. The caulking around the tub needs repair and because of this, whenever we have a shower, the water leaks down into the apartment below ours. The downstairs tenants have moved out, presumably because of these problems. The landlord will not attend to them.

Two days ago the landlord requested permission to come in and check the problem out. The "repair" he made was to cut off the showerhead so now we cannot use it. He claims he'll get around to fixing it but gives us no time period at all. Since there are three working people living here, the shower is a necessity. How do we deal with him?

Dear Washed Up,

What your landlord is doing is saving on major repairs by removing the weapon that brings on the leakage. If I were you I'd call an inspector in from the housing standards department of the city or borough you live in and have him give you a copy of any related work orders that he serves on your landlord. I'd then send the landlord a registered letter requesting that he restore the shower to working order again within a specified time period. Tell him you will begin deducting \$50.00 a month off your rent if he does not attend to the problem. It's his responsibility to maintain the existing services, not remove them. Don't be pushed around.

Co-op housing hit

Ceilings raised

By Sue Vohanka

An angry audience of 250 co-operative housing supporters rallied at Innis College June 13 to protest the federal government's proposed new non-profit housing programme.

Noreen Dunphy of the Toronto Co-op Housing Federation, which sponsored the rally, gave two reasons why the federation opposes the housing programme.

- It will limit low income people access to co-op housing by withdrawing the rent supplement programme and increasing the percentage of income that is paid in rent;

- It will discourage co-operatives, by removing present fixed-capital subsidies and demanding that co-ops return to the government any savings in operating costs achieved by a co-op's use of volunteer labour and energy conservation.

Many people attending the rally signed a federation petition asking federal Urban Affairs minister André Ouellet to withdraw the programme changes, to consult with co-op representatives on a new programme, and to continue the present programme at 1977 funding levels until a satisfactory new programme is worked out.

The meeting also decided to send a telegram to Ouellet expressing anger that he didn't attend the meeting.

Marcel Vienneau, a special assistant to Ouellet who was repeatedly heckled, said that present programmes will continue until the end of the year, and added: "I hope before that we can arrive with the federation at a new programme we can all live with."

Vienneau, however, did not

answer most audience questions about the new programme.

One pensioner asked: "How the hell are we going to eat? It's going to take more than our pensions to pay the rent."

Federal NDP housing critic David Orlikow said one of the most disturbing aspects of the new programme is that it changes rental scale guidelines from the present 16 to 25 per cent of income to a minimum of 25 per cent of income. "The ceiling

which we used to have has now become the floor," he said.

He added that under the new programme, a couple with no other income than pensions would have to pay more than \$25 a month more rent than under the present plan.

Federal Conservative housing critic Jean Pigott did not attend the rally but sent along the message that "Co-ops are important elements in the smorgasbord of choice available to Canadians."

Racism in schools

Proud to be



By Bruce Bellingham

"Racism is not 'rampant' in our schools, but it does exist," the Toronto Board of Education's sub-committee on race relations has concluded. The Committee's recent draft report cites racism in personal exchanges between students and between staff and students, in administrative practices and in texts and curriculum.

Curriculum reform proposals to delete offensive material and develop race relations teaching won widest support. Brindar Jauhal of the South Asian Liaison Committee says, "Official school recognition lifts the children's pride in their culture."

Menno Vorster, president of the Toronto Teachers' Federation (TTF), was "encouraged" by the sub-committee's approach. "Most institutions sweep these hard questions under the rug, so I am

reluctant to criticize," he said.

But Vorster objects to the proposed evasion of seniority rights in any layoffs in order to retain the current visible minority staff. "We had no control over hiring at all," he says. "Now they cite their own past failure to hire minorities as a reason to break seniority and teachers won't tolerate it. But we're glad to discuss adding minorities."

Ward 7 School Trustee Doug Barr hopes people will read the whole report before forming an opinion. "We bent over backward repeating that staff racism was not widespread and emphasizing the institutional problem," he says. "We want teachers for us, not against us."

Some teachers feel that they are expected to "stamp out racism" but are given few additional resources. "It takes a healthy classroom scene to socialize children," says one teacher who favors the report's goals. "But with class sizes often exceeding thirty, teachers have trouble getting through the basics. Without a dollar commitment from the Board she fears teachers will be howling in the wind."

"We can't stop breathing because of financial restrictions," replies Doug Barr. "The system has to educate in the most progressive manner possible. Teachers are under greater pressures today but we have to attack the myth that nothing can be done about racism. The schools are in a position to make an impact."

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Bread & Roses

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Revolutionary Punk

By John Maxwell

To many of us who watched with dismay as the music of the seventies became dominated by bloodless middle-of-the-road pap and programmed disco-drool, the emergence of the rough beast of Punk came as a welcome relief. Here, initially at any rate, was a music of the streets and ghettos; a form which gave powerful expression to the frustration and rage of a new 'lost generation' — one society had consigned to soul-destroying, dead-end jobs or the weekly humiliation of the welfare line-up.

Inevitably, the jackals moved in, closely followed, as ever, by the trendies, and Punk was sud-

denly *chic*. Gold-plated razor-blades were to be had, at a price, from all the best boutiques and no gathering of beautiful people was complete without a token yahoo sporting carefully torn clothes, a diamante safety-pin thrust securely through the frontal lobes. Plastic 'punk groups' were flung together with a cynical disregard for any values save those of the market-place: whereas the much-underrated *Sex Pistols* were genuinely and anarchically outrageous, the *Vomit Pigs*, for instance, were merely (forgive me) sickening.

The big sell-out, in other words, was on. Faced with the horror of commercial acceptance, the *Pistols* chose instead

to self-destruct. The delectable Johnny Rotten set off in search of "something worse" and was last heard of jamming with black musicians in Jamaica. That, said the pundits, was that — and they were wrong again.

They were wrong because they concentrated on the ephemeral aspects of Punk (and New Wave) without ever really comprehending that this was a *political* music at heart and that political issues do not vanish quite as rapidly as top-twenty hits. They failed to notice that, while the headline-makers were making headlines, a revolutionary art was coming together at street level. The state of that art is presently defined by the *Tom Robinson Band* which

recently took a packed El Mocambo by storm — and for once that over-worked phrase is apt.

As you will know if you've even glanced at your newspapers lately (and *The Clarion* told you first — May issue!), Robinson is a gay activist who has associated himself with the rights of oppressed minorities in general and particularly with London's *Rock Against Racism* organization. The nature of his, and the band's, concerns, is indicated by the titles of the core songs in their repertoire: *Up Against the Wall*, *Ain't Gonna Take It*, *Better Decide Which Side You're On*, *Glad To Be Gay*, *Don't Take No For An*

Answer (when you've nothing to lose) and *Right On Sister!*

The biting lyrics to these and other songs are supported and extended by some of the fiercest and most passionate rock 'n' roll to be heard for a long time, Robinson's gutsy vocals being superbly complemented by Brian Taylor's precise and powerful drumming, Nick Plytas' strong keyboard work, and especially Danny Kustow's incandescent lead guitar.

The last word belongs to Robinson: "If music can ease even a tiny fraction of the prejudice and intolerance in this world, then it's worth trying. I don't call that 'unnecessary overtones of violence'. I call it standing up for your rights."



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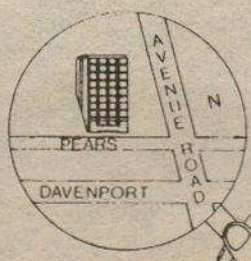
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AGO Show

By Geoff Barnard

The current sculpture show at the Art Gallery of Ontario (AGO) is titled "Structures for Behaviour", and consists of three indoor and two outdoor works. The show addresses a number of questions, and raises even more. What the four participating artists share is a general philosophical approach to the traditional work of art, and the nature of the viewer's interaction with it.

As these artists recognize, art in western culture has been evolving for centuries along lines where the art-object is seen as a self-contained entity, a static and inflexible object for the viewer's passive observation.

All the works in this show claim to be "structures for behaviour" rather than "art objects", and to make you, the viewer, an active participant.

It is undoubtedly "progressive" to criticize the gallery setting, with its ritual procedure for the contemplation of art. This procedure only reaffirms the mystical social position of the artist, and the transcendent nature of the product of his or her labour, i.e. of art.

However, the works in this show contend to have broken

the conventions of passivity and reverence that accompany the experiencing of art. This position of the viewer is a pretty unmistakable form of alienation, and it is in the attempt to dealiate the art experience that these pieces largely, (though not entirely), fail.

First of all, what do the structures allow us to do? We can now actively (rather than passively) deal with the clinical sterility of the interior of that socially removed institution, the AGO. (It should be noted that both Morris and Trakas expressed reservations about working inside, but the situation stands, none the less.)

And it is soon clear that the "meaningful" interaction and behavioural interaction and behavioural "freedom" we are promised is curtailed by explicit directions as to what we cannot do, and that these rules are faithfully enforced by AGO's security. The hilarious concept of "mis-behaviour" arises, and when we are told that we can't walk on the multi-ton solid steel slabs of Rabinowitch, (all lying flat on the floor), it becomes apparent just how far these works have come.

A final note on the Richard Serra work: the lot where the

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piece is located is at Phoebe and Huron streets. "Use of the lot," as the AGO pamphlet explains, is "courtesy of the Weston-Loblaw Group." For all you residents of Soho and Sullivan streets, and the general Grange area, who have seen your houses bought up in Weston's mysterious land amassing, rest assured: he's only in it for benevolent reasons.

Who says corporate ring-around-the-collar won't come out in the art-world's laundry?

The show runs at the AGO until July 9. The participating sculptors are Richard Serra, Robert Morris, George Trakas, and David Rabinowitch. A look at the accompanying catalogue is essential.

Madame Rosa survives with dignity



By Janet MacLean

The seedy Parisian underworld of pimps and whores has lent its varied textures to a wealth of literature, theatre and film, ranging from the frothy *Irma La Douce*, through the decadent self-absorption of Genêt, to the realism of Zola and the grim humanism of Hugo.

Madame Rosa, written and directed by Moshe Mizrahi, manages to draw upon this entire emotional spectrum, achieving a miraculous synthesis of horror, compassion and hilarity. In short, the film is a masterpiece.

Mizrahi constructs an elaborate and understated symbolic structure that never interferes with his delicately precise depiction of human events. The film presents both a powerful indictment of poverty and a celebration of the ability of its victims to survive with dignity and humour.

Madame Rosa, played by Simone Signoret, is sixty-six years old, and plagued by hypertension, hardening of the arteries and obesity. She is an ex-whore who, at the age of fifty, left the streets "for aesthetic reasons" to care for the neglected children of her colleagues. She has been absurdly careful to observe the children's original races and religions, managing separate educations and diets for blacks, orientals, Jews and Arabs. There is no racism in Madame Rosa's tenement, all the children are loved.

A Jew herself, once interred at Auschwitz, Madame Rosa is especially devoted to the Arab boy Momo played by Samy Ben Youb. The growth of understanding between the two, and Momo's subsequent

emergence into young manhood, form the basis for the plot's development.

This absence of racism stems from an instinctive recognition of the common bonds that link all the inhabitants of Rosa's world. One way or another, Madame Rosa and her friends are forced by their poverty to "peddle their ass" in the market-place. They are cut off, irrevocably, from the world of "buyers" and the smug bourgeois values that shut out the noise of the streets.

Momo takes his beloved dog for a walk. A woman in an expensive sports-car pulls up and demands the price of the animal. Momo, surprised, asks for five hundred francs. The woman smiles, hands him the money, takes the dog and drives away. Momo, shocked and disgusted with himself, sits down, folds the money and throws it into the sewer.

Madame Rosa is furious when she hears the story, screaming that Momo must be insane. She fails to recognize that her own integrity, her own refusal to sell her humanity along with her flesh, has been the model for his actions. Later, a woman leeringly gives Momo a hundred francs for "candy money." Madame Rosa furiously tears up the money, though there is no food in the flat.

Madame Rosa is dying; her legs will no longer carry her up the tenement stairs. Her clientele deserts her, leaving her with two abandoned children. Aware of the onset of senility, and utterly destitute, Madame Rosa secures Momo's aid in achieving a natural death outside the "torture chambers" of the hospital.

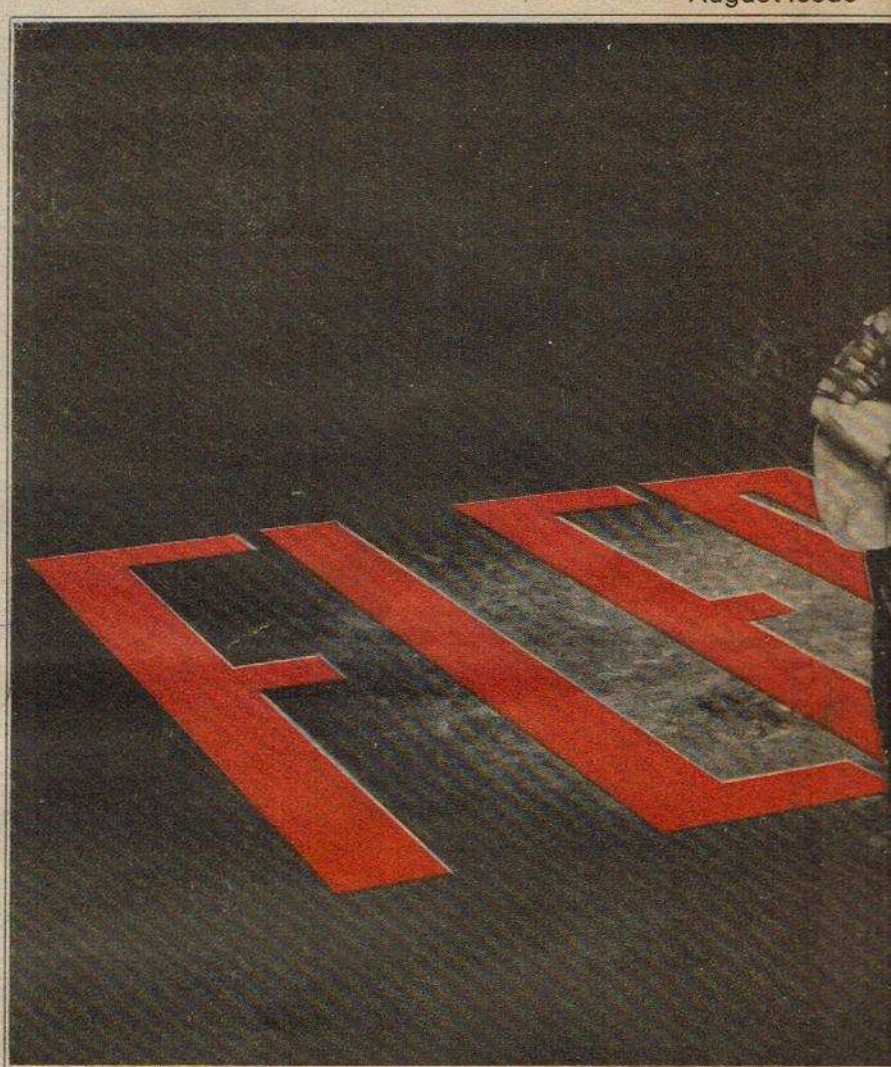
This is the film's ultimate

statement. The concentration camp translates, in modern times, into all those restrictions of liberty and denials of dignity imposed upon the poor by a relentless and dehumanized economic structure. Wherever individuals are denied "self-determination," fascism is alive.

Momo half understands the import of the economic realities surrounding him and begins a search for alternatives. He is drawn to the world of magic, of dancing harlequins and fire-eaters, and led finally to a film editor who can "make the world run backwards" and who invites him into her home. While enticed by her magical powers, Momo is aware that her authority extends from her bourgeois status and is forced to assess his loyalty to Madame Rosa. This tension produces the impetus for the film's denouement.

Mizrahi injects these solemn themes with high comedy. In one unforgettable scene, Momo's father turns up, fresh from a lunatic asylum, confesses the murder of Momo's mother, has a heart attack and dies. Somehow, Mizrahi renders the scene so hilarious that it is hard to stop laughing long enough to appreciate the intrinsic pathos in the encounter.

Madame Rosa is virtually a flawless film. Simone Signoret gives the performance of her career and is ably matched by Samy Ben Youb. At one point, Momo, inspired by Hugo's *Les Miserables*, states that only art which struggles against human misery is worthy of the name. In *Rosa*, Mizrahi succeeds in meeting his own harsh criterion, producing a genuine work of art.



600 people attended a benefit held in support of striking workers turned away after the Toronto Workshop theatre was filled to capacity for a limited time, but ironically, could only snap the one meal including actresses Fiona Reed, Maya Arbel and Monica Parker.

eating out

By Joni Boyer

It is finally Summer, that time of the year when otherwise normal people become obsessed with the idea of eating outdoors. This particular form of mental illness appears in various guises: the barbecue, the picnic and the roasting of assorted foods over an open fire, notably those dubious commodities known as marshmallows.

In ancient times this was known as the ritual of the burnt offering, a gesture to appease the gods. Now surely a god who intended us to eat outside would not have provided us with dining rooms, with tables and chairs of a useful height and an atmosphere so benevolently free of insect life, sudden gusts of wind and the uncertainty of precipitation. However, as the trend continues unabated, let us consider an alternative, the restaurant-with-a-patio.

Samina's Tiffin Room, 326 Dundas St. W. has a beautiful wooden sundeck out back. The spiced curries and tikkas — and the charming service are especially wonderful on a warm summer night.

Fenton's, in the Gloucester Mews at Gloucester and Yonge, has opened their version of an indoor "patio." I merely peeked in and can only report the place is stunning and presume that, like the restaurant itself, a reservation a month ahead and a well-stocked wallet are prerequisites.

Don't bother with the dozens of outdoor cafes crammed into Yorkville. The ticking of a thousand Cartier watches will drown your conversation and the constant rustle of silk will distract you from mediocre food seasoned with the dust of every passing Mercedes.

Community

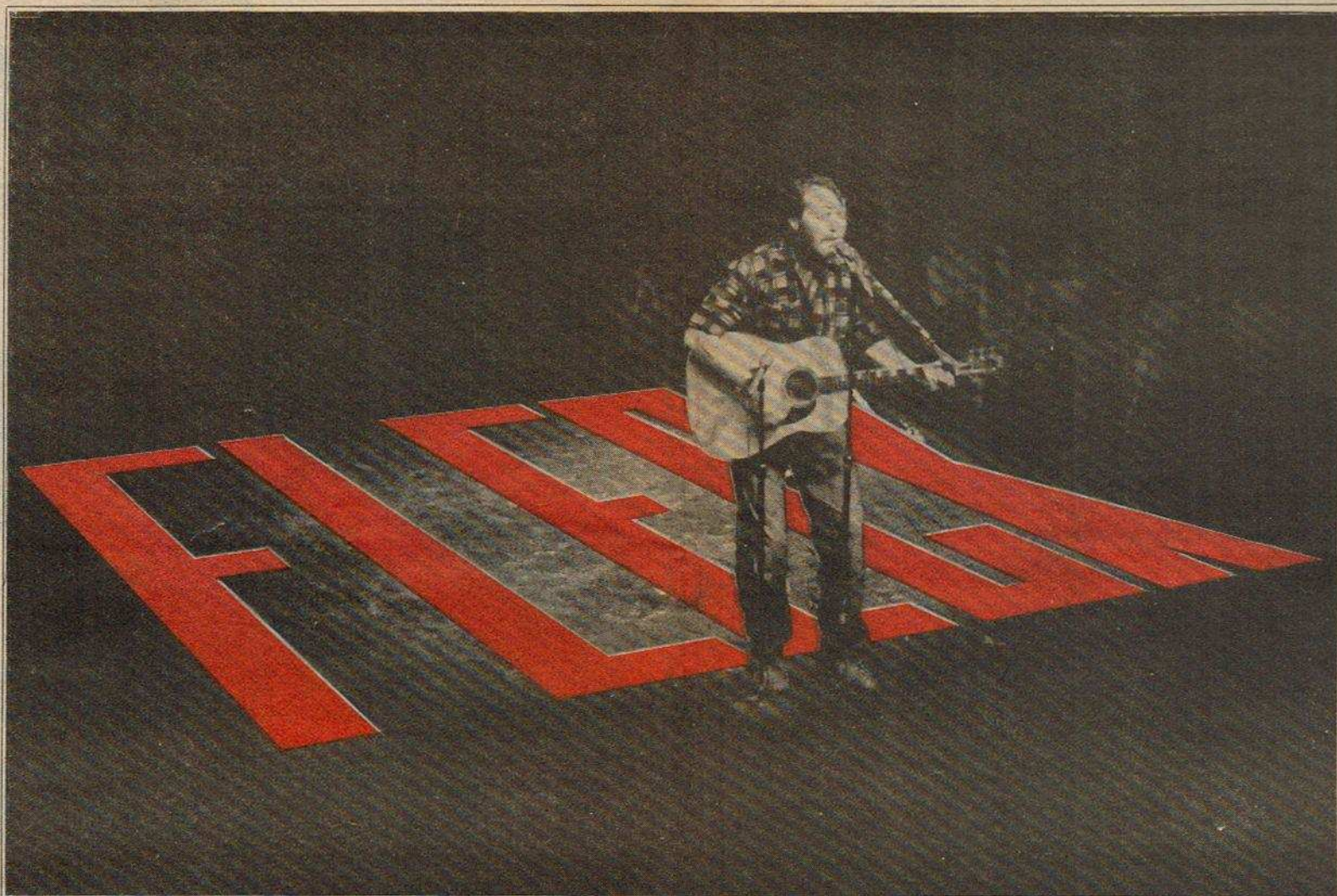


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nity



Paul Casselman

600 people attended a benefit held in support of striking women workers at Fleck Manufacturing. 200 had to be turned away after the Toronto Workshop theatre was filled to capacity. A Clarion photographer managed to squeeze in for a limited time, but ironically, could only snap the one male singer in an impressive list of female performers including actresses Fiona Reed, Maya Arbel and Monica Parker.

eating outside is in

By Joni Boyer

It is finally Summer, that time of the year when otherwise normal people become obsessed with the idea of eating outdoors. This particular form of mental illness appears in various guises: the barbecue, the picnic and the roasting of assorted foods over an open fire, notably those dubious commodities known as marshmallows.

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Across the street in the Art Gallery of Ontario, the **Grange Restaurant** is an excellent choice for an outdoor lunch. The menu, the creation of chef Songzoni of the Windsor Arms, is elegant and varied, including generous salads, pâtés, the ubiquitous quiche and fresh fruit salad plate. This last makes an excellent light meal on their tiny patio. Be warned, this place is crowded, lineups are the norm at lunch time, and if you are seated indoors, the noise level can resemble a steel factory during peak production.

When hunger strikes in the vicinity of Bloor and Yonge, there are several options. There is a patio at the back of the extremely upwardly mobile **Bemelmans**. It too is crowded at lunch time and the food can be iffy, but one can't fault the decor of the place, a local

variation of brassy New York chic. Besides, aren't you getting sick of crepes?

After 10 PM, College Street west of Bathurst really starts to get lively (it's by no means funereal before 10 either). The **Sicilian Ice Cream Company** at the corner of Crawford and College has tables outside where a Tartuffo (a ball of smooth ice-cream rolled in hazelnuts and stuffed with fruity) along with a tiny cup of their jolting espresso make enjoyable fare for people-watching.

Further east, at 594 College, the **Bar Diplomatico** makes a brilliant capuccino and features a jukebox that mixes disco and hard-core Italiana.

So if the compulsion persists and you can't find the hibachi, don't despair. The aforementioned establishments will look after the "inner Man" — outside.

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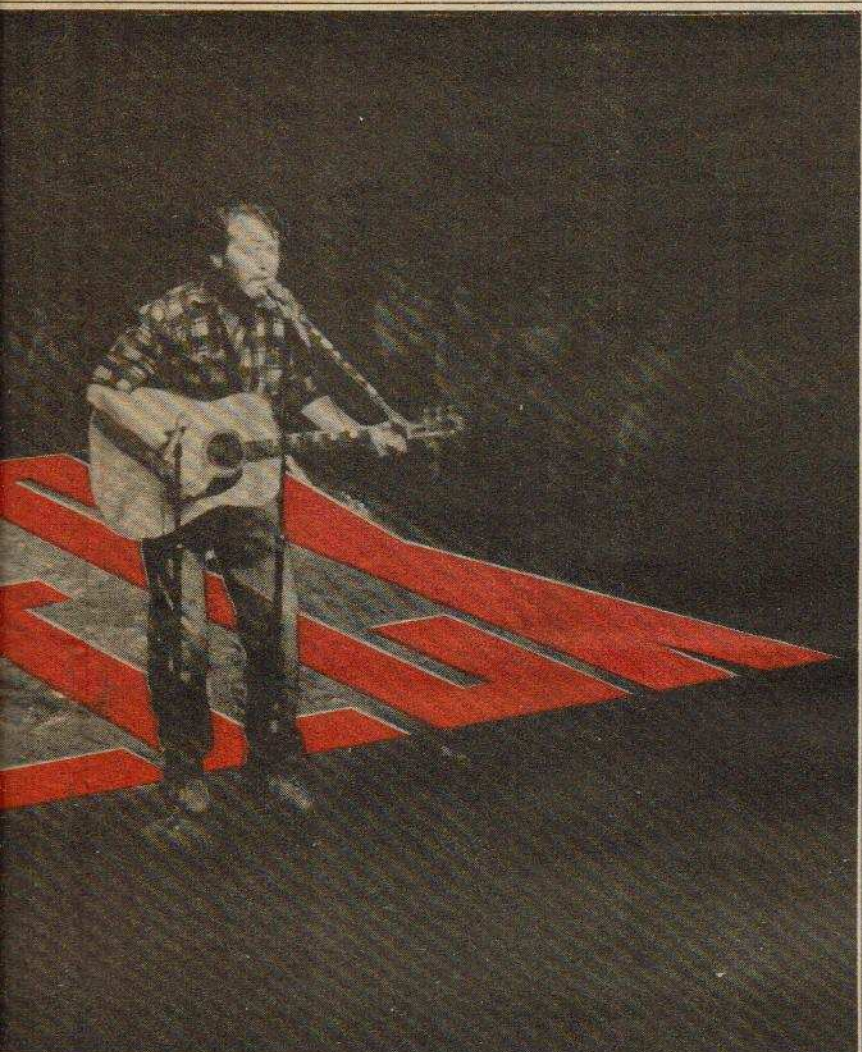
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Paul Casselman

striking women workers at Fleck Manufacturing. 200 had to be filled to capacity. A Clarion photographer managed to squeeze the one male singer in an impressive list of female performers ca Parker.

Outside is in

Across the street in the Art Gallery of Ontario, the **Grange Restaurant** is an excellent choice for an outdoor lunch. The menu, the creation of chef Songzoni of the Windsor Arms, is elegant and varied, including generous salads; pâtés, the ubiquitous quiche and fresh fruit salad plate. This last makes an excellent light meal on their tiny patio. Be warned, this place is crowded, lineups are the norm at lunch time, and if you are seated indoors, the noise level can resemble a steel factory during peak production.

variation of brassy New York chic. Besides, aren't you getting sick of crepes?

After 10 PM, College Street west of Bathurst really starts to get lively (it's by no means funereal before 10 either). The **Sicilian Ice Cream Company** at the corner of Crawford and College has tables outside where a Tartuffo (a ball of smooth ice-cream rolled in hazelnuts and stuffed with fruity) along with a tiny cup of their jolting espresso make enjoyable fare for people-watching.

Further east, at 594 College, the **Bar Diplomatico** makes a brilliant capuccino and features a jukebox that mixes disco and hard-core Italiana.

So if the compulsion persists and you can't find the hibachi, don't despair. The aforementioned establishments will look after the "inner Man" — outside.

Canada's most hated man

The Autobiography of Joe Davidson
James Lorimer and Company
\$2.95
Reviewed by Bruce Burron

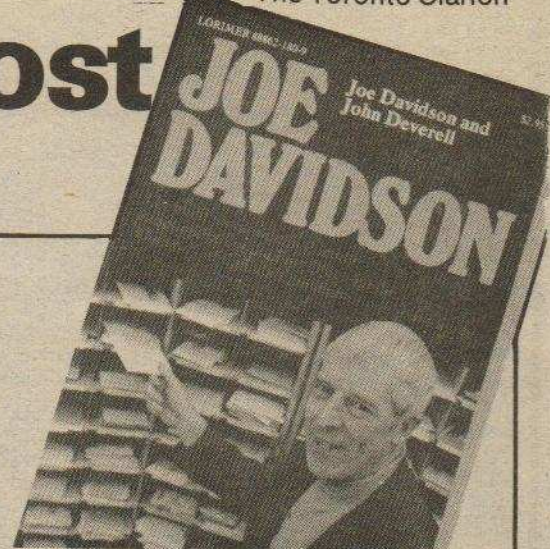
Joe Davidson is probably best known to most Canadians as that Scottish bastard who wrecked the Post Office. His most memorable quote, which came during the 42-day strike in 1975, was "To Hell with the public." Taken out of context and blown up into headlines, it's not the kind of thing that endears people to the president of the Canadian Union of Postal Workers.

Davidson's collaboration with John Deverell has, for the most part, produced a very readable book. Quite a feat when slogging through the intrigues of a labour union's complicated history. The salty accounts of incidents on the shop floor and within the union are great, particularly if you've worked for the Post Office, as I have.

Davidson grew up in Shotts, Scotland, where most boys are born with a one-way ticket to the coal mines. He did a bit better and became an iron molder after leaving school at age 14. The grim living conditions and solid trade union background on both sides of his family combined to inspire his raw socialist philosophy.

What follows is essentially the story of the Canadian Postal Employees Association (CPEA) with its "loopy goopy" unionism of fund raising and High Park picnic, co-ordinating its transformation into the CUPW, one of the most militant unions in Canada. To his credit, Davidson takes a this-is-what-we-did-and-this-is-what-I-thought approach rather than concentrating only on his own role as leader.

In several spots in the book Davidson is ready to admit to his mistakes and shortcomings, as in the issue of women part-time workers. They were barred from membership in the union until 1965 for fear they would not make as good union



members as the full-timers. Joe sees the error of his ways, but ends the section with some confused grumbling about women chatting with supervisors and going for drinks after work.

I admit I did observe the case of one woman who attached herself to the general superintendent and subsequently enjoyed a meteoric rise to supervisorhood. But on the same shift there was one 64-year-old supervisor who, as his phallus approached fallow, stepped up his campaign of ear blowing and neck biting until complaints forced the superintendent to urge him to greater discretion. Joe tends to overlook this side of things as well as the incredible paternalism towards "the girls".

In 1970 the Quebec delegation set the CUPW convention on its ear with a well-organized and far-sighted plan of militancy against automation. Davidson tends to sit the fence between the Quebec members and the English-speaking delegates, many of whom reacted quite strongly against the new style of militancy. He occasionally seems more sympathetic to His Own Kind than his politics should tell him to be.

Although Joe is able to use the concepts "workers' power" and "good employers" within a sentence of one another, he comes off as a basically honest guy. As for the general public getting any idea of what's going on in the Post Office, this book is probably the only chance you'll get.

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By Jeremy Hole

★ **Strangers, by Gardner Dozois** (Longman Canada Ltd.) While traditional Science Fiction has always been comfortable in the areas of, respectively, comradeship and catastrophe, it has usually fought shy of the more demanding themes of love and tragedy. *Strangers* is a rarity: a tragic love story; one which could only have been written in the SF mode but which transcends that form to present a potent metaphor of alienation and distance.

★ On the planet Weinunach, the Earthman Farber falls in love with the native Liraun. Their relationship is fiercely opposed by both races: Farber's peers from the brutalised Earth ghetto consider that he has committed the ultimate sin — sure, you can screw the 'niggers' but *don't get serious* — while the taboos Liraun has broken are both more powerful and more mysterious. The couple persist but are finally defeated by the 'cold equation' of misunderstood biological difference. Dozois' style, while both precise and vivid, tends toward understatement, which makes the novel's horrifying climax

especially effective.

★ **Before Armageddon, edited by Michael Moorcock** (Nelson). The six Edwardian 'scientific romances' collected in this volume give a fascinating picture of SF's prehistory as well as dramatising the political fears and concerns of the period. Moorcock contributes an authoritative introduction.

★ **Universe 8, edited by Terry Carr** (Doubleday Canada Ltd.) Carr is one of SF's most respected editors and this latest anthology lives up to the high standards set by its predecessors in the series. Noteworthy among the eight stories presented here are Charles Ott's **The Ecologically Correct House**, a horror story outlining some unexpected perils attaching to the back-to-nature impulse; **Selenium Ghosts of the Eighteen Seventies**, in which R.A. Lafferty has managed to control the excessive whimsicality that has sometimes marred his work and produced a delightfully eccentric comedy; and especially Michael Bishop's **Old Folks At Home**, which implies a pointed criticism of our treatment of our 'senior citizens' by

★ suggesting a positive, humane, and workable alternative.

★ **Explorations of the Marvellous, edited by Peter Nicholls** (Fontana). The intention of this collection of essays, which originated in a lecture series presented by London's Institute of Contemporary Arts, was to explore the interface between SF and 'real life'; to appeal to the reading public as a whole rather than to the hard-core SF fan. Thus, the participants included futurologist Alvin Toffler, psychologist Edward De Bono and scientist John Taylor, as well as a number of prominent writers.

★ The result is the most rewarding and provocative criticism of SF that has yet appeared. Highlights are Ursula LeGuin's **Science Fiction and Mrs. Brown**; Thomas Disch's timely and trenchant **The Embarrassments of Science Fiction**; editor Nicholls' **The Monsters and The Critics**; and **Inner Time**, an almost unbearably moving piece of self-revelation by Alan Garner (whose remarkable novel **Red Shift** I hope to discuss in a later column.

festivals



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CALENDAR

Mon. July 3

Learning Resources Centre Courses for children (folk dancing, crafts, drawing, painting, music) and adults (tap dancing, stained glass, jazz dancing, quilting, candlemaking, stitchery, yoga) start this week and continue through the summer. Call Joyce Taylor at 787-1816.

Learn the Dances of India: A three week intensive course begins today at Harbourfront. \$115. Call Rina Singha at 839-2423.



Batik Course for children 12 and over at the Sanderson Library, 725 Dundas West. Call 366-1741 to register.

Sat. July 8

Savour Toronto: A one day sketching tour of the sights, sounds smells, yech, of downtown T.O. 10:00 am to 4:00 pm. Call the Womens Development Centre at 925-3137. \$10.00. Pre-registration advisable.

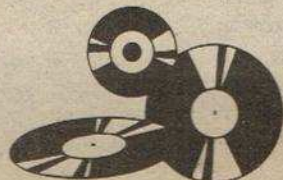
The Harris Family Gospel Singers perform at Harbourfront, 3:00 pm and 7:00 pm. Free.

Honey Novick and Lubomyr Melnyk: lyric improvisation and original piano compositions at the Music Gallery, 30 St. Patrick, 8:30 pm. \$3.00 or thereabouts. Call 598-2400.

Sun. July 9

Dr. McJazz at Harbourfront in the Brigantine Room. 7:30 pm. \$1.00 cover.

Phoebe Snow and Gato Barbieri at the Ontario Place Forum, 3:00 pm. \$2.00 admission to Ontario Place.

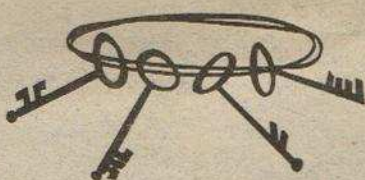


Mon. July 10

The Village Revival: an assortment of music, poetry, comedy, mime and theatre at the Nervous Breakdown, 200 Carlton St. 8:30 pm. \$1.49. If you'd like to perform yourself, call Don Kennedy at 690-8038.

Tues. July 11

The Good Brothers and Asleep at the Wheel at the Ontario Place Forum, 8:30 pm. \$2.00.



Of Human Bondage with Leslie Howard and Bette Davis is showing free at the Forest Hill Library, 700 Eglinton West, 2:00 pm. Call 787-0179.

Wed. July 12

Explore Pottery: A one-day workshop at the YWCA, 80 Woodlawn Ave. East. 10:00 am to 4:00 pm. \$10.00. Pre-registration advisable.

Walking Tour of Old Toronto: Meet at the Women's Development Centre, 9:30 am. Lunch at the Kind Eddie. \$6.00 plus lunch. Call 925-3137. Pre-registration advisable.

Free to Be . . . You and Me, a film at the North Programme Centre 2532 Yonge St. 7:00 pm. Adults \$2.50, children free. Call 487-7151.

Flute Concert at the Innis Town Hall, Corner of Sussex and St. George. 5:30 pm. Free.



Pet Show at the Beaches Library, 2161 Queen St. E. 2:00 pm. Species not specified. Call 691-9298.

Thurs. July 13

The Outdoor Experience: a presentation on canoeing, gliding, backpacking and rock climbing with people from various clubs who like to do these ridiculous, dangerous things. 7:30 pm at the Northern District Library, 40 Orchard View Blvd. Free. Call 484-6087.

Ivan Romanoff Orchestra and Chorus at the Ontario Place Forum, 8:30 pm. \$2.00.

Sat. July 15

Introduction to Massage: a one day workshop at 188 Albany Ave. 10:00 am to 4:00 pm. Bring a lunch. \$10.00.

The African Lion Safari comes to the Main St. Library, 137 Main St. at 2:00 pm. See rampaging lions tear the library to pieces. Free. Call 694-6054.

Are you planning an exciting, cheap event which you would like publicized in the **Clarion Calendar**? Send your news release at least one month in advance to:
The Clarion Calendar
96 Gerrard St. East
Toronto M5B 1G7
or call 363-4404.

Mon. July 17

Introduction to Spinning at the Women's Development Centre, 15 Birch Avenue, 7:00 pm to 10:00 pm. \$8.00 plus 3.00 for supplies. Call 925-3137. Pre-registration advisable.

The National Ballet at the Ontario Place Forum. 8:30 pm. \$2.00



Palmit Alf Marron lectures at the Main St. Library. 7:30 pm free. Call 694-6054.

Wed. July 19

Walking Tour of Old Toronto: Meet at the Women's Development Centre, 15 Birch Ave. 9:30 am to 12:00 pm. Lunch at the International Chinese Restaurant. \$6.00 plus lunch. Call 925-3137. Pre-registration advisable.

Piano Concert at the Innis Town Hall, Corner of Sussex and St. George. 12:30 pm. Free.



A Workshop on Native Indian Masks at the Spadina Road Library, 10 Spadina, at 2:00 pm. Pre-register at 967-7167.

Thurs. July 20

Wilderness III, a slide presentation about YMCA's canoeing, cycling, spelunking (that's cave exploration) and backpacking programmes. Locke Library, 3083 Yonge Street at 7:30 pm. Free. Call 483-8578.

Sat. July 22

A Love Affair with Strings Attached: Kite making workshop (fooled ya') at Harbourfront from 1:00 to 5:00 pm. Call 364-7127.

B.B. King at the Ontario Place Forum, 3:00 pm and 8:30 pm. \$2.00.

Sun. July 23

The first annual Metro Co-op Picnic for all members of co-ops, credit unions, community groups, families, friends and/or all of the above. 1:00 pm on Hanlan's Point. Look for the rainbow Co-op flag flying.

Mon. July 24

Grover Washington is performing at Ontario Place, 8:30 pm. \$2.00.

Wed. July 26

What Ever Happened to Baby Jane is playing at the Ontario Film Theatre (Ontario Science Centre). 7:30 pm. \$1.50.

Peter Wall, baritone soloist at the Innis Town Hall, corner of Sussex and St. George. 5:30 pm. Free.

Liona Boyd is performing at the Ontario Place Forum, 8:30 pm. \$2.00.

Thurs. July 27

Discovering New Worlds Through the Electron Microscope: An exhibit at the Royal Ontario Museum featuring giant moose hairs and enormous flea feet. \$1.50 admission to the museum.

Fri. July 28

The Forbidden City, a film about a Chinese family touring Peking, at the Riverdale Library, 370 Broadview Ave. Free. Call 466-0776.

Sat. July 29

Walter Trier's illustrations to **The Animal Conference** on exhibit at the Art Gallery of Ontario. \$1.00 ADMISSION.

Sun. July 30

Kite Festival Finale at Harbourfront. Witness the launching of Skye Morrison's giant communi-kite with your autograph on it. Immortality at the flick of a bick. 12:30 pm. Free.



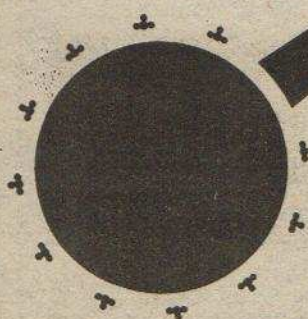
The Words of God: An exhibition of ancient Egyptian hieroglyphics at the R.O.M. \$1.50 admission to the museum.

Mon. July 31

Contemporary Native Art of Canada is an exhibit at the Royal Ontario Museum until Sept. 30. \$1.50 admission to the museum.

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Community credit union goes to work

Toronto's newest credit union is ready to do business. At the end of June, the Bread and Roses Credit Union Limited had 70 members with deposits in excess of \$60,000. Now, the fledgling co-op is ready to make loans "to collectives of members who are starting up or expanding labour-intensive, ecologically sound, non-sexist and socially useful production or service projects."

For the time being, Bread and Roses, with its volunteer staff, is open for business only on Wednesday evenings, from 6 pm to 7:30 pm. The office is in Bathurst Street United Church, 736 Bathurst St., just south of Bloor.

ON UIC AND ANGRY ?

Demonstrate against government harassment of the unemployed.

Tues. July 11, 10:30 am to 12:30 pm
UIC office
180 Wellington

Public meeting July 11 7:30 pm
University Settlement House

TORONTO for more information call 964-7548
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Toronto second hand

Hints for the thrifty shopper

By Brian Williams

Either from necessity or because the idea appeals to them, a lot of people in Toronto buy used clothing and used household goods. They haunt the second-hand stores — the Goodwill (formerly Crippled Civilians), the Salvation Army, the St. Vincent de Paul, and a few "independents", and make occasional forays into the "antique" clothing stores.

Actually, the second-hand places are not much different from the "new" stores — 100 per cent of what is available in the latter you don't want or can't afford. In the used world,

99 per cent of the merchandise is overpriced or worthless, but that one per cent becomes the treasure of the careful buyer.

Let us discuss Toronto's supply of men's used clothing, for example. Virtually all used shirts now available are 65 per cent polyester, but the occasional Viyella shirt (half cotton, half wool) may be found. Further, junkers can sometimes find even oxford sherpa, monk's cloth, lisle, Egyptian cotton, linen or silk shirts — at perhaps \$1.29 each, the same price as the plastic wonders.

Again, instead of clothes made of reprocessed wool (from

Taiwan), if you're lucky you may run across noble and sometimes defunct Canadian brand name items, for example, Humphrey cloth from Moncton, or even the Grenfell cloth jackets made by Deacon Brothers, in Belleville.

Even modern and (when new) expensive brand-name clothes pop up unexpectedly among the junk: Pierre Cardin, Oleg Cassini, Pendelton woolens and a surprising number of Greb Kodiaks. (If rumour is to be believed, these fine general-purpose boots have been or soon will be discontinued — get an uncracked, used pair, and have them resoled and reheelled. You could save \$25, or more.)

Remember that articles like these are not common, but in junking, one's hand soon learn to rifle through great mounds of clothing dumped unceremoniously in large bins and one's eyes and fingers soon notice quality materials.

Where to go

Most of the good junk stores in Toronto are on or near Queen Street. This basic route is bounded by the Roncesvalles Goodwill and the pretentious ex-Toggery store in the Beaches.

The Sally Ann on Richmond, west of Spadina, is the junker's main stop. Some of the women who work in this giant trove of junk are of Scottish origin; they are friendly but they can be fierce. A customer, complaining of high prices, said "I thought this was a store for poor people." He was told instantly, "No — this is a store for thr-r-r-rifty people!" The saleswomen stand on a dias behind the checkout counter and pronounce price, usually denying appeal.

The basement at Richmond Street is the "As Is" department. It contains kitchen odds



The Goodwill warehouse on King is home for anything that doesn't sell at other Goodwill stores; its junk is cheaper than usual. Bill, who is usually fair and reasonable, controls the arena at the rear, which is packed with a vast selection of stoves, fridges, the occasional air conditioner or cooler, and also a wonderful assortment of near-free smashed-up Mixmasters, hair-dryers, shavers, vacuum cleaners, and more — all invaluable for anyone attempting small appliance repair.

The St. Vincent de Paul warehouse on Queen Street contains mainly clothing and is low-key, friendly and cheap: I once got an Eddie Bauer chamois shirt there for 50¢ and a set of doctor's scales (the wonderful upright kind with sliding weights) for \$2.

Like the prices of housing in Cabbagetown, the prices in these and many other Toronto junk stores have risen a lot recently, and the stores themselves are increasingly the preserve of the middle class. However, the St. Vincent de Paul on Church and the Sally Ann on Queen near Sherbourne remain true to the "thr-r-r-rifty" shopper, selling plain clothes at low prices.

Tories stall on workers' safety

By Peter Rowe

The final legislative debate on Bill 70, Ontario's comprehensive Occupational Health and Safety Act, has been delayed five months, and critics of the government fear that the bill might never be re-introduced.

Bill 70 guarantees all workers the right to refuse unsafe work and requires that joint health and safety committees be established at all workplaces with twenty or more workers. It also sets up procedures to protect workers from toxic substances used in the workplace.

Although Labour Minister Bette Stephenson has yet to reveal her plans for the re-introduction of Bill 70, she has objected to the bill as amended by an all-party committee.

Gary Cwitco, of the Centre for Labour Studies at Humber College, says the only case he knows of in which an individual exercised the right was in Saskatchewan when a firefighter refused to climb an extension ladder in high winds during a training operation. No lives were in danger.

The real importance of the right to refuse is that it will prevent unsafe conditions from arising in the first place, according to Cwitco. "If fire chiefs know that workers have a right to refuse, then there is an impetus for them to provide safe equipment, including safe clothing."

Most observers feel that the mandatory health and safety committees will be more effective in ensuring safe working conditions than the present system, which relies on government inspectors. An Ontario Public Services Employees Union brief points out that "no matter how much training and preparation the government gives to its inspectors, there will never be enough of them to monitor all the 70,000 workplaces in Ontario. No one knows the conditions of the workplace better than those who spend 8 to 10 hours in that workplace."

Part of the delay in the progress of the bill, according to NDP occupational health critic Ted Bounsall, can be attributed

to the Labour Ministry's reluctance to establish safety committees with its own workers. "They don't want that kind of participatory democracy in the workplaces. That really bothers them," Bounsall claims.

Other critics have pointed to several weaknesses of the bill:

- The decisions of health and safety committees do not bind employers. Lucie Nicholson of CUPE notes that "the bill merely provides committees with the right to make recommendations to the employer." Another observer claims that until the workers have the power to threaten production over safety issues, the old remedy of "work now, grieve later" will continue.

- If a worker judges a workplace to be unsafe, he or she must ask the supervisor for an inspection without a union or safety representative present. This, according to critics, leaves the worker open to management intimidation.

- The bill does not require the labelling and pretesting of toxic substances.

- The rate proposed by the government for testing common substances is so slow that, as Gary Cwitco points out, "today's workers will have died of industrial diseases by the time standards have been set on the substances that killed them."

- There are no provisions requiring health and safety representatives in workplaces with fewer than twenty employees.

Bill 70 will be delayed at least until the fall. In the meantime, five to seven times as many hours will be lost to occupational accidents and illnesses than will be lost because of strikes.

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World In Brief

Zaire New alliance intervenes

With the military situation in Shaba province of Zaire stable, for the time being at least, we have an opportunity to go beyond the headlines and examine some of the background to this conflict.

Perhaps the most striking aspect of the whole situation is the apparently independent intervention in Africa of a relatively new Franco-German alliance. As previously reported in the *Clarion*, a vast tract of land in Zaire's Kivu province has been purchased by a West German company OTRAG for military research purposes.

Despite opposition from American President Carter, the German government seems to be preparing to shift a sizeable portion of its nuclear and military technology to Zaire and Brazil. Since Zaire produces ninety per cent of the world's cobalt, crucial in nuclear projects, the importance of supporting the Mobutu regime in Zaire becomes clearer.

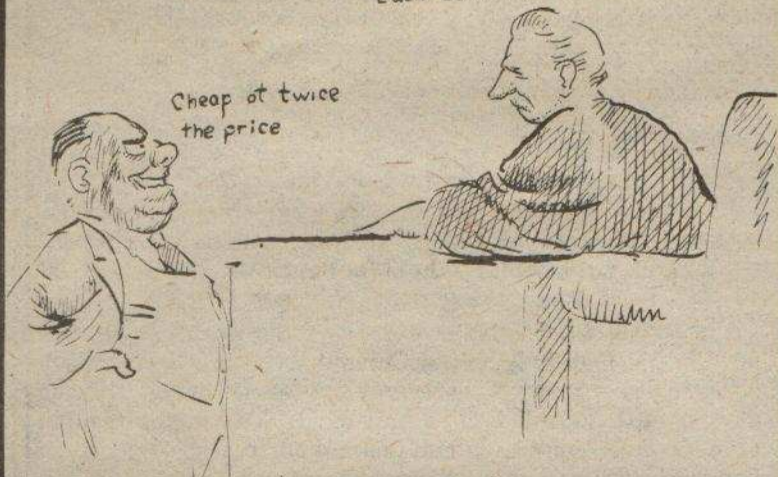
The French role seems to have been to provide the muscle which, for political reasons, the West Germans couldn't provide. Now, however, the French are also looking for alternatives to direct intervention. With political trouble smouldering all over Africa in former French colonies (Chad, Mauritania and Morocco among others), military involvement could become both expensive and embarrassing.

The Giscard government has recently proposed the formation of an inter-African strike force to be composed of troops of various African states for "peacekeeping" purposes. To date, the idea has been warmly received by the presidents of Senegal, Ivory Coast, Gabon and Togo.

USA Workers die, firm fined

\$1,000 fine for each dead worker

Cheap at twice the price



After months of investigation the Occupational Safety and Health Administration (OSHA) of the American government has finally charged a construction company, Research Cottrell, with 10 counts of wilful violation of federal safety regulations. Fifty-one workers died when a scaffold collapsed because speedup had not allowed sufficient time for the concrete to harden.

As yet no decision has been made whether to lay criminal charges which could result in a maximum sentence of six months in jail for each conviction.

In another case, OSHA identified 21 safety violations at the Westgo facilities of the Continental Grain Co. This was the result of an inquiry into an explosion at their granary that took the lives of 36 employees and injured 9 others.

The resulting fines were \$5,000 for each "wilful" violation, \$730 for each "serious" violation and \$100 for each "non-serious" violation, totaling \$47,400. That works out to a \$1,300 fine per dead labourer.

More cases like this one are likely to appear as the result of another American high-court ruling in this past month. The ruling prohibits OSHA from continuing its practice of random spot checks for safety violations. It must now apply to a judge and show "reasonable and probable" cause to believe that there is a breach of the law before a warrant will be issued to inspect the premises.

Guns and tanks to put holes in Swiss nuclear vote

By Ursula Dittli

Swiss citizens are being protected from terrorist acts by a newly created security police force. They may however find that the real purpose of these troops is to suppress all forms of internal opposition.

In June 1977, six thousand people walked on a public road toward the site of an almost completed nuclear power station. The demonstrators were opposing the government's energy policy of concentrating on developing nuclear power resources. They were also demanding a four year moratorium on the opening of all such stations.

The police responded with violence and tear gas to force the protesters back.

Despite the Swiss tradition of widespread public debate before major policy decisions are made, virtually none occurred regarding nuclear power. The government and the large corporations who had all the experts and studies consistently refused to present them to the public for scrutiny.

It is only recently that the people have started to understand what nuclear power is all about and started to build an opposition movement.

Largely as a result of this movement and a French separatist campaign in the Jura region the Swiss government decided to create a new police force to deal with these potential threats. By taking advantage of the anti-terrorist hysteria that is sweeping across Europe they were able to secure passage through both houses of



Dale Atkinson

Nichidatsu Fujii, a Buddhist abbot in his 90's was one of 500 Japanese who led the *Mobilization for Survival* march in New York to demonstrate against the continuing spread of nuclear and conventional weaponry. 100 of the Japanese were survivors of the atomic blasts which devastated Hiroshima and Nagasaki in 1945. More than 15,000 from around the world marched with them to protest the \$350 billion spent annually on arms at the expense of real human needs.

the parliament last March.

The twelve hundred specially trained men are equipped with machine guns and tanks which authorities say will be used to protect conferences and airports from international terrorism. The real effect, however is to allow the government to avoid open political discussions on controversial subjects.

Swiss activists have initiated a campaign to collect 50,000 signatures within three months which would force a plebiscite on the question. At present it appears that enough names will be collected by the July 8 deadline but regardless of the outcome of the vote the anti-nuclear opposition is committed to broadening its activities.

South Africa

GM ready for war

General Motors, the largest industrial corporation in the United States, has a confidential contingency plan for protecting the plant and maintaining production in the corporation's South African subsidiary "in the event of civil unrest".

The plan has been revealed jointly by the magazine *Southern Africa*, the American Committee on Africa, and the Interfaith Centre on Corporate Responsibility. The 28-page document was prepared in co-ordination with South Africa's civil defence authorities and kept secret "to minimise detrimental effect on employee morale and to avoid giving the impression that we expect these things to happen".

The document points out that "In the event that a national emergency is declared, there is little doubt that the control of GM's South African facilities, already designated a National Key Point industry, would be taken over by an arm of the Ministry of Defence and its production capabilities integrated into the national industrial effort." Even short

of a full take-over, GM says that its vehicles would be commandeered "for civil defence purposes".

Paul Irish of the American Committee on Africa commented, "They (the plans) indicate that GM sees company interests as identical to those of the South African government." Tim Smith, Director of the Interfaith Centre on Corporate Responsibility said, "This just shows how American companies are providing military as well as economic backing for minority rule."

A GM spokesman argues that

contingency planning for emergencies is "normal business practice".

Quote of the month

President Alfredo Stroessner of Paraguay recently declared himself re-elected. Claiming 86 per cent of the vote, he immediately reimposed a state of seige on the country for the one hundred and twelfth time, declaring "Human Rights is the Trojan Horse of international communism."

Jamaica deep in debt

Jamaican Prime Minister Michael Manley said recently that he had given serious thought to declaring his country bankrupt and defaulting on its debts. He said he avoided this unprecedented step however, by negotiating at the last minute a substantial loan of \$250 million from the International Monetary Fund.

Manley stated that he has accepted the International Monetary Fund's stringent conditions for the loan. These include a 48% devaluation of the Jamaican dollar, followed by a series of monthly mini-devaluations, and taxes that would return \$130 million to the Jamaican government. (CRITICA)

Fleck: In their own words

The issues sometimes obscure the real people on the picket line at Fleck. Clarion reporter Elinor Powicke talked to the strikers recently at the plant in Centralia, about the threats they have received, their reaction to scabs, and Fleck's hasty "face-lift."

Bea Reed is a molder operator at Fleck. Mary Lou Richard and Sheila Charlton are also Fleck employees and are members of the UAW negotiating committee. Charlton is the committee chairperson.



Clarion: What are your chances of winning?

Reed: I think we've got a good chance. I don't think it's going to be a short one. I think we've got too much government and politics against us. In fact it's ending up that kind of war. The name of the factory's got it right there.

Richard: The company keeps saying we're not hurting them by what we've done so far. So it's about time they started hurting a bit. The money they've paid out over this strike is unreal and they can't afford to pay us a little raise or anything?! I cleared \$5,000 last year — who can manage on that?

Have you received any threats?

Richard: I get terrific phone calls in the middle of the night. I'm going to die on the picket line tomorrow. I'd better move from town and my daughter's come home crying that I'm going to get shot on the picket line. Kids at school say this.

I find women are stronger than men when it comes to something like this. Men are easily led or can change their minds in a hurry. It takes women a lot of time to make up their minds about what they're going to do but once they make it up they stick to it and they're going to see it through.

Do you think Fleck has been bargaining in good faith?

Reed: They've made so many promises over the years and they haven't filled them. They seem to ice the cake and when it comes time to dish it out they take the icing away. Then they take the damn cake too. You're left with what you had before, an empty plate. You think they're going to give you this and give you that and they give this stall and that stall, this reason and that reason.

Has a health and safety inspector seen the plant?

Richard: They were in there a couple of days about three weeks ago. Apparently they haven't found too much wrong in there now.

Have you had any reports of the company doing a quick clean up job?

Richard: Oh yeah! It took them about a month to clean up. Not a quick clean up, it'd take a while. I heard the women (the scabs) were in there for the first two weeks (of the strike) scrubbing the bathroom walls, and the floor you could eat off it. That's really hard to believe! They must have put a new floor down because we never had anybody clean our washrooms or anything in there.

Have there been any accidents since you've been working?

Charlton: A lot of the scabby labour in there right now has been injured real bad, has scars from the burns. I don't understand why they're even going in there when they know they have been hurt. One that's in there has been reported to compensation.

Richard: I think a lot of people don't realize what it's like. They don't believe a lot of what they hear in the news and that. And I think most of them would really have to be up at the picket line to see it for themselves. Sounds like you're pretty tenacious.

Richard: We can hold out forever or 'til we win, one or the other. If we don't win we'll see the plant close, period. Forever, that's it. They're going to make money on us, they can afford to pay us a little bit.

Do you want support of any kind?

Richard: We love anybody to come up and support us, we don't turn anybody away. We would just like them to understand the way we handle things. We don't want violence or anything and we'd like to keep it peaceful, demonstrations when we have them.

THIS MAGAZINE TAKES A STAND

Canadian Theatre-Who's Out There?
by Martin Kinch

Since Beating Bourassa
an Interview with Gerald Godin

Two-Headed Poems
by Margaret Atwood

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by Mel Watkins

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I understand that This Magazine is published six times a year

opinion

On dying

By Penny Star

"Dying can be one of the highlights of your life, if you have the courage," claims Elizabeth Kübler-Ross, the pioneering authority on the psychology of death and dying.

An eager, well-scrubbed audience, predominantly women, recently packed Convocation Hall in Toronto to hear this unassuming 52 year old physician announce "We now know beyond all shadow of a doubt that there is life after death."

Kübler-Ross has had intimate contact with hundreds of those whose hearts may have stopped beating during a "near-death" experience.

On such occasions, "they are consciously aware of shedding their physical body, like a butterfly shedding a cocoon," she claims. "They are always met by someone close to them who has preceded them in death." A great white god-like light showers them with an "unconditional love," filling them with an overwhelming peace, and their bodies are restored to complete wholeness.

"In the light of that non-judgemental love," each must "review his life and its consequences," she said. "We condemn ourselves, if necessary, but the positive *always* outweighs the negative."

"After thousands of cases," she says matter-of-factly, "you don't feel the need to accumulate more evidence. Those who are ready for it will accept it. The rest will not."

"People who have been certified blind can tell us the colour of the tie of the doctor who was with them."

Franchised death?

Ten years ago, Kübler-Ross' criticisms of institutional unwillingness to acknowledge the needs of the dying spawned a cry for "death with dignity." There are now 55 'hospices' (institutions for the care of the terminally ill), and 120,000 courses on "death and dying". Kübler-Ross is planning a chain of "places for people to come", which she hopes to also introduce to Canada.

"Industrialized humanity needs therapy from crib to terminal ward," Ivan Illich has lamented in his book, *Limits to Medicine*, decrying the way in which "well-managed 'morituri'" are eased through death.

When Kübler-Ross told of flying from Chicago to New York to help a family cope with a dying child, the audience was moved, but I was alarmed.

Have we really reached the point where we need to fly a stranger several hundred miles to minister to such very basic human needs? Must we be programmed to ask for professional help? What are we doing to discover and liberate our own resources for our own use?

We can learn to handle it ourselves, collectively and individually. The "flying-nun" approach, unfortunately, does not nourish that potential.

Left to Die

Death and the after-life are not usually of pressing concern to those of us involved in social change. We are generally more concerned with the quality of the lives we now have. Kübler-Ross agrees.

"People tell me," she laments, "about how they have made a living but never lived." She claims that the renewed sense of purpose which the near-dead experience improves the quality of their lives.

In other words, even if we can't save the world, even if we don't meet any of our goals, our efforts are still accepted. With that in mind, perhaps we could lose the fear of living, of being wrong or unsuccessful, and get busy and try. We might find that our creativity is more important than the correct line.

I mean, in the end we're all dead. Or are we?

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Science World

By A. Meisner

It's eleven years since African bees escaped from their apiary in Brazil, mated with South American counterparts and began to spread havoc across the continent.

Forty-six African queens were introduced into the western hemisphere in 1956 by Brazilian bee-keepers desirous of increasing the productivity of their hives. The Africans who begin work earlier in the day and work later than their South American cousins were to be used in a programme of cross-breeding. However, along with their greater productivity, the Africans are noted for an extremely aggressive response to danger. They are known to swarm and attack anything in their path when disturbed.

Problems began when a large number of Africans escaped in 1967 and began mating outside captivity with local species, spawning a hybrid known as the Brazilian Honey Bee. Since then the Brazilian Honey Bee has been responsible for the deaths of animals and humans in an increasing number of places in South America.

It is generally believed that the entry of these 'killer bees' into North America is more or less inevitable, so scientists have been hard at work looking for ways to soften their sting.

Recently, Murray Blum, a University of Georgia entomologist, has located a key to the bees' collective response to danger in two hormones, one secreted by the mandibular glands and one secreted in the sting shaft.

According to Blum, when a worker is disturbed she flies rapidly throughout the colony, wafting these hormones over the other bees. On contact with the hormones, the bees fly erratically in circles crowding closer to the bee giving the alarm. If an animal or human passes near to the hive this milling mass is likely to attack.



Television Seizures

Television watching has been blamed for many things but now evidence has been presented which links it with certain types of epileptic seizures.

According to a report in the British Medical Journal, about 5% of people with epilepsy are sensitive to light in one form or another, and two-thirds of these have a history of attacks induced by television.

Of this group twice as many are women and three quarters are between the ages of eight and twenty years old. The incidence of cases varies between North America and Europe depending on the type of video transmission signal that is used.

Clinical findings suggest that most TV induced seizures occur when the set is functioning normally rather than when changes occur in the picture and that, of patients with a history of this type of epilepsy, about half suffer attacks only when watching TV.

"Most patients find that giving up watching television is an unacceptable sacrifice," reports the journal, "especially if the family is not prepared to share the deprivation." Those in these circumstances are advised to switch to smaller-screen models and to approach the set only after covering one eye with the palm of their hand.

In Short

In a victory for nuclear workers, a New Mexico court has awarded Ramon Martinez workmen's compensation benefits for "anxiety neurosis" he claims resulted from working near nuclear material.

Martinez, a former employee of the Los Alamos Scientific Laboratory, is to receive benefits for 600 weeks, retroactive to July, 1976, totaling \$52,000. Los Alamos plans to appeal.

Two bills are under consideration by the U.S. Congress that would apply regulatory guidelines to recombinant DNA research in the U.S. Both the Staggers-Rogers Bill in the House of Representatives and the Kennedy Bill in the Senate, would extend National Institute of Health guidelines to all public and private DNA experimentation.

The bills give the Secretary of Health, Education and Welfare the authority to delegate inspection powers to local citizen biohazard committees. He could also suspend HEW grants, impose fines up to \$5000 and restrain DNA research in violation of the guidelines.

As yet, no similar legislation has been introduced in Canada.

Cheap housing halts

By Elinor Powicke

Disgruntled residents are frustrating the prospects of a mixed income housing development, called the Frankel-Lambert Neighbourhood, designed to house 2,100 people in the Dupont-Christie area.

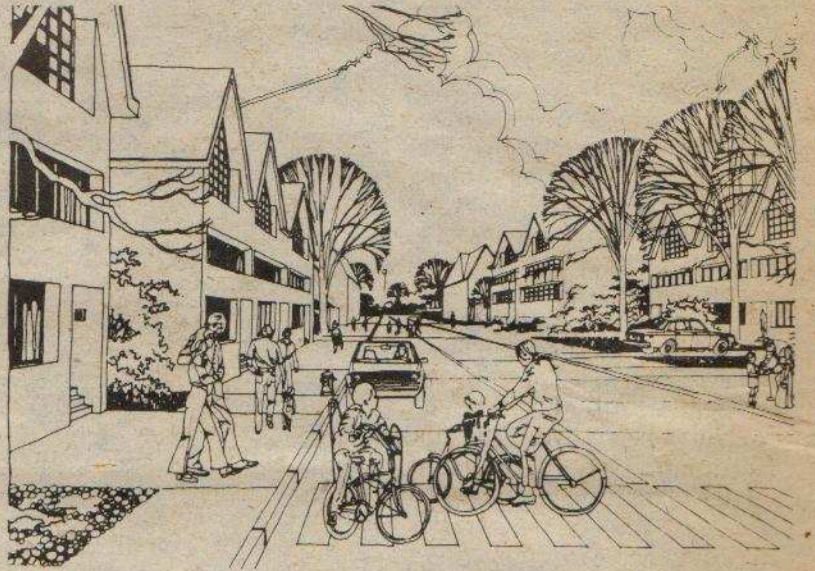
Over 350 residents signed a petition objecting to proposed changes in the bylaws which would allow the project to be built. Objections listed in the petition range from too much assisted housing to too little home ownership.

Ross McClellan, MPP for the Bellwoods area, has written a letter asking his constituents who signed the petition to withdraw their names. McClellan stresses that the project will provide 800 new affordable homes.

20 people withdrew their names from the petition, only one week after the letter was sent.

The project calls for a mix of co-op, City and private non-profit rentals and home ownership assisted housing. Half of the units are allocated for families with another third for senior citizens. Two parks are planned for the area and the presently overcrowded St. Bruno's Private School will have a new and larger building.

The 55 unit co-ops are to be



built in the first phase of the project. One is an ad-hoc group of Chilean families and the other sponsored by Local 114 of the Canadian Food and Allied Workers.

Warehouses, a factory and an empty field adorn the present site.

A hearing on the petition has been set for September at the Ontario Municipal Board. Toronto City Council rejected the petition and passed the new bylaws in April of this year. Construction could have begun this summer according to Joseph Barrige of the City Planning Department.

Even if the OMB turns down

the petition, McClellan fears the project "could be stalled for up to a year and a half if the objectors appeal to the Ontario Cabinet."

Noreen Dunphy of the Co-operative Housing Federation of Toronto thinks that the people who signed the petition have been "partly misinformed" and that their "fears have been played on."

One of the objections listed in the petition is the lack of senior citizen housing. Although Metro has pulled out of a proposed senior citizen scheme, there are still plans to provide senior citizen housing by calling on tenders from private profit and non-profit groups.

Legal Aid

The squeeze is on

By Bruce Bellingham

"Proposed changes in the Ontario Legal Aid Plan will effectively destroy the concept of equality before the law," charges lawyer Brian Iler of the Law Union of Ontario. Adequate legal services for low-income people will not exist.

Recommendations made to the provincial cabinet by the Law Society of Upper Canada, call for very strict limits on the preparation time which lawyers can charge to the plan.

For a murder case, the maximum preparation time would be eight hours for each of the first two days of trial and four hours for each succeeding day, with a forty-hour ceiling. For lesser charges the time permitted is much more limited.

"These are outrageous limits," says Iler. "They give lawyers a huge incentive to refuse Legal Aid cases or to do them in a shoddy manner. They are also irrational, since the length of a trial cannot accurately be predicted and most preparation is done before the trial begins."

John Beaufoy, public information officer for Legal Aid, denies that the restrictions will adversely affect services. "In fact," he says, "they will lead to increased efficiency. If a lawyer no longer gets paid after a certain point, he will become more conscious of time."

Also recommended is a fee increase of 20 per cent. The Law Society acknowledges that costs have risen 40 per cent since the last revision in 1973 but pro-

poses "increased efficiency" to recoup the difference. Iler describes the fee rise as low, "but the real problem is in preparation time limits."

"Considering that this is a publicly funded project, I think the recommendations are fair," says Beaufoy. Iler says "they are a major step in the Tory government's general cutbacks in social services," and cites the 1974 Task Force Report by Mr. Justice Osler urging that control of Legal Aid be taken from the Law Society. Osler feared that "the Law Society would not press for adequate funding and services to low-income people. That fear has been realized," says Iler.



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Inuit, and poor women**Forced sterilization**

By Kathleen McDonnell

"I had the operation the day after my third child was born. I didn't know even then what was happening to me. It was only after the operation, when I asked if I was safe for a while, that he told me I would be safe forever. I would never be able to have children again."

The speaker is Mary, an Inuit woman who lives in the Northwest Territories. She is talking about being sterilized — which she did not actively seek nor fully consent to.

A large, but as yet undocumented number of poor and minority women are being sterilized at the suggestion of their doctors, social workers or other professionals.

Many of them, like Mary, do not understand just what the procedure means — that it is an

irreversible form of birth control. Some are rushed into the decision at a difficult moment, just prior to or after giving birth. Others find that they must consent to sterilization in order to obtain an abortion.

It is unlikely that any of these situations involve "informed consent" to medical procedures. Yet, according to workers in many immigrant, native and low-income communities, women from these groups are increasingly being subjected to this kind of pressure.

"In times of high employment and economic recession we see increasing reliance on population control policies — from restrictions on immigration to step-ups in family planning programmes," says Janice Acton, who has been

gathering information on sterilization abuse in Canada for the Birth Control and V.D. Information Centre. It was significant, Acton feels, that Dr. Robert Jackson, the head of the Davis government's Royal Commission on Declining School Enrollments, recently expressed alarm at the dropping birth rate among Canadians of European descent and the corresponding high rate among recent immigrants and "visible minorities."

Abnormally high rates of sterilization reportedly exist among the Inuit in the Northwest Territories and native people in Alberta. And the federal government's Badgley Committee on the abortion law found that women with a low level of education were 2 to 10 times more likely to be sterilized at the time of an abortion than were educated women. But further documentation remains to be done before the extent of sterilization abuse can be established in Canada.

If you (or someone you know) has been sterilized without your full consent, or you have had sterilization urged upon you, please contact:

Sterilization Abuse
280 Bloor St. W.,
Room 308
Toronto, Ontario
923-6670 537-5681

criticism of Québec in the English press, I find a box or two overturned or damaged." Mazaré added that he often finds his street boxes stuffed with copies of the *Toronto Sun*.

"It makes me feel sad that this sort of thing might make some people feel more Canadian."

Mazaré was warned this may happen. When he applied for liability insurance for his boxes as required by the City of Toronto, one insurance agent he approached turned him down because "there was too high a risk in being a French language newspaper in Toronto."

Mazaré is now switching to sturdier vending boxes with doors that lock, despite the substantially higher costs.

Bigots bash boxes

By John Biggs

The publisher of Toronto's French language newspaper is complaining that his street-corner vending boxes have repeatedly been vandalized by people giving vent to anti-French feeling.

Paul Mazaré, of the *Toronto Express*, says that fourteen of his brown and white boxes were bashed in following the recent Blue Jays game at CNE Stadium, when French verses of *O Canada* were roundly booted.

"This could hardly have been done by wind," says Mazaré. "It was done by people who don't think very much."

Such anti-French vandalism has happened before, although not in such a concentrated manner. "Any time there is

**Soweto Day protest****Bank books burn**

June 16 was the second anniversary of uprisings in Soweto township in South Africa. Demonstrations were held in major Canadian and U.S. cities to protest bank loans to South Africa's racist regime.

In Toronto 150 demonstrators circled the plaza outside the Bank of Commerce on Bay St. chanting and singing. Others, who had withdrawn money from banks participating in a \$240 million loan to South Africa, burned their passbooks.

The passbook burning was delayed by protests from Bank of Commerce officials who feared that the marble stone of the Commerce concourse would be stained by the ashes and fire.

Oxfam and CUSO, two groups active in international development work, along with the CLC and CUPE are reported to have withdrawn funds from Canadian banks.

In the U.S., Columbia University, in response to organized student opposition, lent its support by withdrawing a large amount of its money from American banks participating in the South African loan consortium.

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Twelve resource people include university peace researchers, Native People's organizers, anti-nuclear power leaders. Write Co-Ordinator A. Grindstone School, Box 571, Stn. P, Toronto, Ontario, Canada M5S 2T1 for information and applications.

Wanted Car and Driver (with car). Someone to drive my stuff to Winnipeg before September. All expenses paid. Mark 964-8863.

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Thanks from Box 101 *Toronto Clarion* for all the letters about **Rosa's Cantina**. Meeting to be called soon. Chéers.

Urgently needed: The Ontario Mental Patients' Association immediately needs good, used furniture, books, records etc. for its Flea Market booth. Will pick up anywhere in the city, day or night. Call Don: 923-2772.

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Cont. from page 1

Red Sox leftie



Fred Mooney

So some Blue Jays' fans booed a bilingual version of *O Canada*. Big deal.

They also booed the Canadiens when the scoreboard showed them beating Boston for the Stanley Cup. They booed John Mayberry for flying out in a game in which he'd already hit two home runs. They'd boo the Second Coming of Christ if he came without free drinks and dancing girls.

One of the main functions of professional sports is to persuade people to forget about their own ordinary day-to-day existence, however briefly. Sometimes fans can identify with winners, and forget the thousands of unequal battles they lose every day, at home or on the job. More often, they can take out their frustrations on imagined enemies — booing ballplayers and speakers of French in a way they don't dare to boo their bosses.

It's almost more interesting to think about what Blue Jay fans don't boo.

Like *The Star-Spangled Banner*, which is played (before *O Canada*) at every game. No one seems troubled at what "the bombs bursting in air" meant to the Vietnamese and Chileans, or would mean here if Canadians began to free themselves from U.S. imperialism.

Or like the organ music.

It seems that every time shortstop Luis Gomez or catcher Rick Cerone comes to the plate organist Ralph Fraser swings into a South American standard. *La Cucaracha* perhaps. Or the *Mexican Hat Dance*.

This despite the fact that Cerone was recently honoured at Italian Heritage Night at Exhibition Stadium. And Gomez (though born in Guadalajara, Mexico) went to school at UCLA, lives in Los Angeles, and has yet to wear a sombrero on the field, even on the sunniest days.

I'm not suggesting that Blue Jay fans *should* start booing Latin tunes and call for constant choruses of *The Maple Leaf Forever*. My point is that this little ethnic joke has long since lost its charm.

Would Fraser dare play *Watermelon Man* for John Mayberry or Willie Upshaw? Or *The Flight of the Bumble Bee* for one of the team's swarm of WASPS?

Indianapolis Racers' owner Nelson Skalbania's signing of puck prodigy Wayne Gretzky to a 7-year, \$1.75 million personal services contract makes little sense in the context of the World Hockey Association.

The WHA is as sick as the Marlboro Man in an iron lung. And the Racers' fans might be labelled the Indianapolis 500.

So look for Nelson to peddle Gretzky — and himself — to the NHL in return for a franchise. The NHL has never really made the bigtime in the U.S.: for example, the Stanley Cup was studiously ignored by TV networks in 50-odd states. Gretzky — who's already been hyped by *Sports Illustrated* — could be the one player to change all that. And the NHL knows it.

The merger of Minnesota and Cleveland opens up a spot for another team somewhere down the road. Skalbania Gretzkies, anyone?

ecology groups in the U.S., like the Clamshell Alliance?

Yeah, I'm working with Clamshell. They got a boycott coming up pretty soon and I'm going to get very vociferous. I'm going to write a letter up there to all the workers. I should have been doing this a long time ago.

Are you concerned with other issues, such as racism, that may bear more directly on your experience as a ball player?

That enters into it just because we are social beings. We have to learn to communicate with people of all different races and nationalities. You got the Mayberrys of the world, people from the south. You got me and the Otto Velezes. We are all from a different place but we all have baseball in common.

What did you think of the fans booing the national anthem when it was sung bilingually?

Terrible, that's terrible. It's nice bilingually. Everyone has got to learn to tolerate something they don't think is traditional.

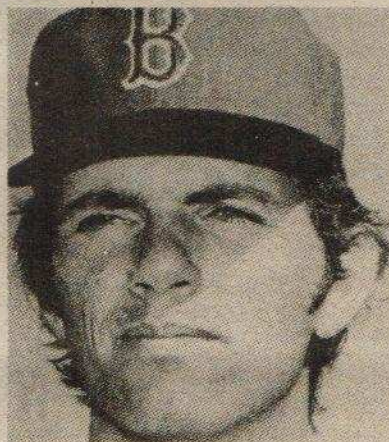
Do you find you get a hard time as a result of your ideas?

Oh yeah! I'm considered just off the wall. All the conservatives consider me a pinko, commie radical left-winger, flakey lefthander and stuff like that.

Fellow players too?

Everyone seems to be concerned with their own aspirations and goals. They are stuck in a system where they all have agents and are supposed to be super-concerned about themselves. That is the opposite to how you should run your life.

So how do you see the players' association? Do you feel it is a worthwhile thing? Do you



participate in it?

I believe that any organization is worthwhile to a point, until the members lose sight of what they are working for. Then they become elitist and that's wrong, too. No matter what you do, if nothing changes here (points to hand) then what you are doing is just baloney and you ain't going to get "doodley-squat" done, as Kurt Vonnegut says. If all the major conglomerates and the people that control all the oil and energy want to start and push comes to shove, we ain't going to have doodley-squat to hang our hat on.

What kinds of responses do you see and what are you doing about them?

I've voiced my opinion about human issues that exist right now. The majority supersedes the minority. The haves of the world have got to give to the have-nots.

Do you think that is going to happen?

Yeah, there's a kind of general flow. You can't push things too fast. You've got to have limits to growth, and convert over to self-sufficiency and solar energy, you know, be more naturally oriented. I mean stuff like right here (points to plastic

grass) is a bunch of shit. It's much nicer to work on a real grass field. Even if it rains, if the field is designed right with the right slope and the right consistency you can get good drainage and you won't have too many rainouts.

Last year, when you were not having such a good season, the sports writers talked about you as having some weird ideas. This year when you are really hot they seem to be ignoring your ideas. Have you noticed that?

Yeah, it's a bunch of baloney. People who dispute what I said because I wasn't winning are people who are just economically oriented. They say that if this guy isn't producing he must be wrong.

At the beginning, you described yourself as apolitical, yet from what you say that hardly seems the case. Why don't you describe yourself as a socialist?

I said it supersedes that. When I think socialistic I think of bees and ants.

You mean cooperative?

Well, it's cooperative all right, but they have distinct roles and no one is able to play in any other role. But human beings are capable of doing three or four facets of things. I don't know if I would be considered a socialist. It all interrelates. I believe in combining socialism with communism with democracy and anarchism.

Anarchism is used as a derogatory term an awful lot.

No, not in my book. I'm an anarchist, basically. It's amazing, you get into all these confrontations of individual freedom versus what is best for the masses, what is best for everyone.

Parking lot parks

*Took all the trees
Put 'em in a tree museum
And they charged all the people
A dollar and a half just to see them.
Don't it always seem to go
You don't know what you've got 'til it's gone
They paved paradise
And they put up a parking lot.*
— Joni Mitchell

Former city parking boss Robert Bundy is bored and feeling insignificant in his new job as Metro Parks property commissioner. So Paul Godfrey and John Kruger want to give him something else to play with: parks. In a secret report to Metro Executive last week, they proposed to amalgamate the parks and property departments and make Bundy commissioner.

Godfrey and Kruger have hinted that with amalgamation Metro might embark upon a new policy of trying to raise much more revenue from parks services. One of the reasons why

the parks man next in line, Chris Roberts, is being passed over is that he is considered too accommodating to user groups.

So many members of Metro Executive were opposed to the amalgamation proposal that it has been sent to the parks and

recreation committee for public discussion. That meeting will be July 18 at 3:30 pm at City Hall. Those interested in keeping Metro parks the way they are should phone committee clerk Dan Crombie at 367-8018 to get on the deputations' list.

Whole in the Wall Café

Good Healthy Food

162 McCaul

Mon. To Fri.

10:30 to 7:00

next to Whole Earth Natural Foods



Time out for track & field

There's a track and field summer school at U. of T. The school will have full use of the University's athletic facilities and the expertise of the University track team and club will be utilized. Skill and fitness acquisition will be emphasized in a relaxed setting. This is the second year of the programme.

There are three courses, classes run from Monday to

Friday.
1. July 4 — 21 \$55
2. Jul 25 — Aug 11 \$55
3. Aug 14 — 25 \$45
Elementary school students will meet from 9:00 am until noon. High school students will meet from 1:00 to 4:00 pm.
The programme is for girls and boys. For further information or an application form, contact Andy Higgins at 978-3949 weekdays.

