

Torture and terror plague Canadian prisons

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By Mario Cutajar

During the 1976 holiday season, a Canadian prison guard handed inmates in his unit a razor blade and wished them "Merry Christmas and a Slashing New Year." Five prisoners slashed their arms.

Torture is something most Canadians associate with countries like

Chile and Iran. Few people trouble themselves over what goes on in Canadian prisons.

And yet torture is the only word that could adequately describe the solitary confinement methods used in Canadian prisons.

One of the most damning exposés yet to come out appeared as a result of the

solitary confinement hearings held in the fall of 1975 at the maximum-security B.C. Pen. In September of that year five prisoners made an attempt to break out of solitary and the prison altogether. Hostages were taken and the prisoners attempted to bargain their way out.

Continued on Page 13



Pierre Gaudard — Ovo Magazine

TORONTO clarion

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Right wing goons bully Chinatown

By Paul Weinberg

Goon tactics are being used by Nationalist Chinese supporters to take over public meetings in Chinatown.

Local supporters of the Kuomintang, an anti-Communist party which was led by Chiang Kai-Shek, are being accused of using physical intimidation to usurp power at the community level in downtown Toronto.

In one recent incident, police stood by and refused to interfere while an old man was assaulted and a public meeting disrupted, according to Dan Heap, alderman for the Chinatown area, and school trustee Bob Spencer. They are demanding a police investigation.

At the centre of the controversy is Bill Lai, who is now facing charges of assault arising out of the alleged attack. Lai was campaign manager for Yonge Street pinball tycoon Peter Budd, who was defeated in his bid for a city council seat in the last election.

Eyewitness Accounts

Eyewitness accounts indicate that Lai and other Kuomintang supporters were attempting to pack the meeting, which had been called to discuss electing a liaison committee to provide feedback between the Board of Education and Chinese parents on heritage language and culture programmes.

"Over half of the 100 people at the meeting were not parents," said community worker Ellen Liu. Older people were brought in by the Kuomintang-run Chinese Community Centre group, "to pack the meeting," she said.

"We had to adjourn the public meeting when Bill Lai and his supporters would not let anyone speak until they were allowed to elect their own chairman to chair the meeting."

A Kuomintang spokesman, Willy Wai-Chi Cheng, claimed that his Chinese Community Centre organization has far greater support than the parents' association. That is why they set up a liaison committee of their own, four days before the public meeting occurred, Cheng said.

Old Man Assaulted

After the meeting was formally adjourned and most of the parents had left, Lai attempted to continue the meeting with his followers. When an elderly man associated with the management of the meeting hall informed Lai that the building was closing for the night, Lai threatened the old man, pushed him out the door, and finally chased him out of the building, witnesses say.

Assault charges have been sworn against Lai.

On the surface, the Kuomintang opposes the introduction of mainland (Communist) Chinese texts. However, Doug Hum, a community activist in the Grange area, says the Kuomintang is using the school issue to regain its lost power and prestige in the Chinese Community of Canada.

Hum has previously asked for police protection during public meetings of the South East Spadina steering committee, a community planning group. Bill Lai has been accused of making threats last year during a meeting to elect the committee chairman.



Photo by G. Dunn

Free schools first to fall in cutback conflict

Students were stopped at the door when they attempted to enter a Board of Education meeting at which 135 Public School teachers were fired. Daphen Rayner of Subway 2 (left), John Rooney of SEED and Cathy Davies of Contact were among the 50 students protesting the Board's financial priorities. Contact School is losing 4 of its 8 teachers in a move which overrides a student-teacher hiring committee. Further protests are planned, including a demonstration at the Board May 25, called by the Ontario Secondary School Teachers' Federation.

More news on education on page 13.

The Clarion Inside:

KILL THEM if you can, or learn to love 'em... the hardiest, most versatile creature in the world is *Cockroach Rex*. **PAGE 2**



JANE FONDA and the fight against the war in Vietnam are finally fashionable... and profitable. *Coming Home*, her new film, looks like box office magic. **PAGE 7.**

ILLEGAL APARTMENTS smaller than a breadbox and sound as a dollar (87.4¢ U.S.) are taking over some of the city's best homes.

Keeping the inspectors away is big business for millionaire landlords like *Bratislav Ivankovic*, who paid his lawyer, former alderman *Karl Jaffary*, \$5000 to "make sure that injunction wouldn't stick". **PAGE 15**





Elinor Powicke

Community groups seek "no-strings" financing

Neighbourhood Legal Services (NLS) staff have not received salaries for the past few weeks. "We will have to start sending our clients down to get Legal Aid certificates," says Mary Anderson, a NLS staff person.

NLS has been demanding a "global budget" — a lump sum with no strings attached — from the Law Society of Upper Canada's Clinical Funding Committee (CFC). On May 12 the CFC rejected the "global budget" clause in the funding contract.

Since 1975, community legal clinics have been primarily funded by the Ontario Government through the Clinical Funding Committee.

"The Clinical Funding Committee and the Law Society don't think community boards of directors can define or meet the needs of the people they serve," says Anderson.

"We want to ensure community control, but they want the boards of legal clinics to come hat in hand whenever any budgetary changes are to be made."

On April 21, ten community legal clinics, Local 1704 of the Association of Commercial and Technical Employees (ACTE), the Law Union and the Federation of Metro Tenants Associations marched on the Law Society, the Legal Aid and Attorney General's offices. The

collective agreements worked out between the Clinics' Boards of Directors and their employees represented by ACTE, were not being honoured by the CFC. The CFC had also abruptly terminated funds to People and Law over a disagreement about the kinds of services the clinic was offering.

People and Law designs its services "to transfer the power that a knowledge of the law provides to laypeople, enabling them to act on their own behalf," says Rosemary Tait, a staff person with People and Law.

On May 9, the Clinical Funding Committee about-faced and granted People and Law an "ex gratia" payment to work on a new submission to the CFC. According to Dick Nellis, another People and Law staff person, they will attempt to describe their services in terms understandable to the CFC without compromising any of their work.

The CFC change-of-face came just before the Legal Aid Committee was to hear an appeal on the decision not to fund People and Law. "They (CFC) may have been somewhat hasty in denying People and Law funding," says Nellis. "Sounds like they got nervous."

In praise of older insects

By Jerry Bloom

The next time you stomp a cockroach, pause for a moment and consider... there lie the remains of a beast that existed in its present form when your ancestors were still fish and the dinosaurs were things of the distant future. The path that the forefathers of that cockroach followed to your kitchen cupboard was long, convoluted and a direct result of human activity.

Recently Dr. Glen Wiggins, curator of entomology at the Royal Ontario Museum, explained that the three species of roach found in Toronto — the German, the Oriental and the American — are not native to Canada but are originally from Africa. There they lived in the wild until the advent of man provided undreamed of opportunities for these hardy, generalized, omnivorous insects.

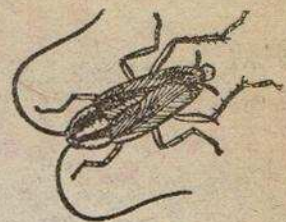
The German and Oriental cockroaches moved out of north east Africa, through the Middle East and westward through Europe, always in association with man and always carried forward by the tides of trade and migration. They reached the seaports of western Europe around Elizabethan times, boarded ships and set sail for the New World — to become the common roaches of most northern North American cities, including Toronto.

The American cockroach ar-

rived by a different route, leaving its tropical west African home with the slave ships and quickly becoming established throughout the Caribbean and southern United States. Toronto is on the northern fringe of the range of this large cockroach and it is luckily uncommon here.

These species have given a bad name to the whole cockroach tribe, a group of several thousand mostly harmless and sometimes beautiful insects found around the world. Most of them exist aloof from humanity and its affairs, a way of life exemplified by our one native Ontario cockroach. Of much more typically Canadian temperament than the brash invaders, this little brown insect is content to hide under rocks and logs in the cottage country around Georgian Bay. Despite the great opportunity to invade the big city offered by the floods of southbound traffic on any summer Sunday evening, this insect has never been reported as a pest in Toronto and probably never will be.

The combination of characteristics that make the three African roaches worldwide household pests while the similar Canadian roach remains in a state of Nature is unknown. We can however rest secure in the knowledge that the vast majority of insects fall on the side of our retiring homegrown cockroach.



Fertilizer could prove explosive

Farming is becoming more dangerous. The traditional worries of backing into an irritable bull or of lightning striking the barn have now been supplanted by the entirely new danger of exploding fertilizer.

Cow dung or even the same from sheep are nothing to be concerned about. Natural fertilizers won't even crackle, but ammonium nitrate, a commonly used chemical fertilizer, under certain circumstances, goes off with a bang.

According to Ted des Rivieres of the Explosives Branch of the federal Department of Energy, Mines and Resources, ammonium nitrate, which under normal conditions is stable, can explode when mixed with any combustible matter.

"If ignited, ammonium nitrate can cause an explosion about half as powerful as an equal amount of dynamite," says des Rivieres. A fifty pound bag of the fertil-

izer, if ignited, is enough to destroy a farm shed.

Ammonium nitrate has a detonation temperature of 425°C but when mixed with combustible material this temperature decreases appreciably. Combustible materials are substances that are common to any farm — oil, gasoline, sulphur and even straw and hay. The moisture in the air is enough to cause the rapid breakdown of the fertilizer, so proper handling and storage are critically important.

Ammonium nitrate is usually transported by railroad tanker, raising the additional danger in the event of derailment. "Larger farms that receive their fertilizer in railway hoppers should be particularly careful," warns a spokesperson for Agriculture Canada. Serious fires at blending plants where large quantities of ammonium nitrate are stored have already been reported."

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VERTICAL VILLAGE

Restaurateur's ad smears employees

By Anne Mills

A Toronto restaurateur's unfounded allegations that Canadians would rather go on the dole than work have gone unanswered by the Unemployment Insurance Commission.

Arthur Carman, of Dionysus Limited, owner of Carman's Dining Club, ran a large advertisement in the Globe and Mail and the Toronto Star on April 22nd. The total cost was approximately \$8300.

In the ad, Carman claims that in the eight weeks from February 6 to March 30 he employed eight dishwashers, most of whom "only worked for a day or so, and one stayed on the job for just four hours." Even though he says he pays them "the equivalent of \$4.79 an hour," Carman complains that he "simply cannot compete with the attractiveness of the weekly pay the Unemployment Insurance Commission is willing to give able-bodied men and women."

However, current Unemployment Insurance regulations stipulate a minimum waiting period of 8 weeks for those who quit work, as opposed to 2 weeks for those who are laid off. Waiting for 2 months to get a pay cheque is

hardly an "attraction" that could tempt people to leave their jobs.

Trigger Unemployed Youth Centre, Bill Lewis of Neighbourhood Legal Service, and Leslie Freison of Parkdale Jobs Office have all contacted the Carman for job descriptions. Yet, as Freison reports, "it seems Carman gives a different story to everyone". Some former dishwashers claim that pay, duties, hours of work and job experience were misrepresented before hiring. The gap between actual pay before deductions and the pay rate touted in the ad varies as much as \$1.07 an hour.

Sandy Aguanno of Unemployment Insurance Commission public relations stated, "the department has looked into it and decided not to pursue the matter". The suggestion was made that inaction on the part of U.I.C. indicated tacit agreement with Carman's allegation. Aguanno would say only that there was "truth on each side of the story".

His parting advice to this U.I. recipient regarding the attack on Canadian workers was, "go down and see Carman — he'll probably buy you lunch". Unfortunately, I couldn't; Carman was unavailable.



Rick Curtis

Marx-maddened mailmen? No nasty Sun swipes at this demonstration. It's a deeply concerned protest by ordinary citizens, the readers of Toronto's "other voice" itself, outside Old City Hall early in May. Seems some Mounties slipped the Sun a hush-hush handout on KGB skullduggery in Canada. The Sun spilled the beans — and was promptly raided by some (other) Mounties. Freedom-

loving Sun editor Peter Worthington and publisher Donald Creighton presently face charges under the Official Secrets Act.

Among the ordinary citizens who couldn't make the demo: Greenwin president Al Latner, Cadillac Fairview executive v-p J.H. Daniels, and top Tory Fast Eddie Goodman — all ordinary Sun directors. Sure they're millionaires: you think a free press comes cheap?

Lawyer too bold for judge

By Bruce Bellingham

Progressive members of the legal community believe that an example is being made of lawyer Charles Roach, to intimidate other lawyers. Roach is feared to be suffering for the vigour of his advocacy in a brutality case brought against the Metro Toronto Police.

The case ended May 1 with a blistering personal criticism of Roach by Ontario Supreme Court Judge Donald Steele. Steele announced he would submit a complaint about Roach's "improper conduct" in the trial to the Law Society of Upper Canada, which governs conduct of the legal profession. Roach's clients Manuel Da Silva and Jose De Avila had brought an unsuccessful suit against the police, charging torture, harassment, and evidence planting in the course of a 1972 arrest.

Lawyer Clayton Ruby, one of 43 "Benchers" who are the Law Society's executive, said, "I cannot recall a lawyer receiving such criticism from the judge in a trial." He said the Society's discipline committee will evaluate particular accusations, giving Roach a chance to respond. If they think further steps are warranted, these could range from a private talk between Roach and the committee to a full trial before all the Benchers, after which Roach could be disbarred. Roach has been reported three times to the Law Society and is now contesting the threat of disbarment.

Judge Steele assessed legal costs for the three week trial against Roach's clients and set them at a punitive level "to show my displeasure at this case being



Contrast photo

Leading civil libertarian lawyer Charles Roach faced a judge's wrath.

brought." The judge said he almost assigned costs to Roach personally. Roach says Steele left no doubt that "I would be paying in any future brutality suits unless my clients win."

Roach is currently representing a number of clients whose police brutality charges are awaiting trial. He does not plan to drop these cases.

Trial witness Theodore Joseph, a lawyer who was scheduled to give evidence to having observed hundreds of marks on the complainants bodies after their arrest, was himself arrested prior to testifying. He was charged with writing a cheque which bounced after he left the country. In fact the money in question had been sent to Canada when Joseph realized the problem and the cheque's recipient withdrew the charge against Joseph. However, when he returned to give evidence in the torture trial the police re-laid the old charge on their own initiative and arrested Joseph.

During the trial both of

Roach's clients were arrested for unpaid fines.

A small May 3 demonstration outside the Supreme Court protesting judicial intimidation was attended by supporters of Roach, but the progressive legal community as a whole is stalled in its response to Judge Steele because the trial transcript is still being prepared. One lawyer explained, "You can't jump on the back of a Supreme Court judge on the basis of press reports."

Lawyers contacted were quick with assessments of Roach's reputation. Bob Kellerman was typical in saying "Charlie Roach wouldn't take a case like this unless he believed the charges." Roach was described as the city's leading anti-racist lawyer. Mar-

yka Omatsu, a former associate of Roach, said "He has guts. He is a great civil libertarian."

As of mid-May, the judge still had not submitted his letter of complaint to the Law Society. One lawyer who followed the case thinks the judge's argument will be that the charges were fabricated and Roach was complicit in the deceit because he pursued a case which he knew was groundless. The lawyer did not think Roach's case was either weak or implausible.

Violence against people the police regard as criminals is commonplace in Toronto, according to Bob Kellerman. "Every criminal lawyer knows it," he said, "and some officers are notorious."

But few lawyers are willing to pursue brutality charges. "Even left lawyers counsel their clients to drop charges against the police," said Maryka Omatsu, who worked on the torture trial. "They fear there will be no scope for bargaining over charges and that the police will be especially industrious in prosecuting the clients on the original charge if they accuse police of brutality."

Police witnesses verbally attacked Roach during the recent trial, accusing him of cooking up the charges to make money. Last March, Roach was manhandled by two policemen outside his home. Roach's complaint about the incident was upheld by investigating Staff Superintendent J. Marks.

Join teachers, fight cut

By Tony Woolfson

"The Toronto Teacher's Federation is desperately trying to form links with anyone who will listen and who has been hit by the cutbacks," said Meno Vorster, president of the organization that represents Toronto's elementary teachers, at a conference held last month in Peterborough to discuss cutbacks in post-secondary education — and how to fight them. The conference attracted some 60 delegates from 11 Ontario universities.

Vorster's words underlined the main theme of the conference, the need for increasingly close links among all students, faculty,

and support staff in Ontario's universities and community colleges. Speakers also emphasized the need to build a broad public sector alliance to fight the Tory government's current policies.

"They are squeezing the money out of the public sector with one hand", said one speaker, "and giving it to the corporations with the other. We have to fight back."

The conference concluded with a call for a full demonstration to protest spending cuts at all levels of education — day-care, elementary, secondary, post-secondary. The Toronto-based Metro Coalition Against Cutbacks, the

group which organized the March 16 demonstration of 7000 students, teachers, and support staff at Queen's Park, is now beginning to build support for this fall protest.

"There could be a really large turnout", says Paul Campbell of the Metro Coalition. "There's a lot of anger in this province at the way the government is destroying the quality of education. We've just got to channel that anger."

The next meeting of the Metro Coalition Against Cutbacks will be 6:00 pm, Thursday, 25 May in the 14th Floor Board Room at Ryerson (380 Victoria St.). Observers are welcome.

Clarion boxes corners

Paper pressed for bucks

Deep in the bowels of the city, in a windowless underground office, the Clarion staff gave a quick cheer. Without champagne or confetti, we made our own great leap forward.

The cause of the celebration was the purchase of a brand new Compugraphic IV typesetting equipment. When the machines are delivered early in July, not only will the Clarion save several hundred dollars each issue on typesetting costs, but we'll be in a position to earn substantial additional revenue to help support the paper.

If you know people who have typesetting to be done, let us know. We'll be offering competi-

tive rates for high quality professional work.

There is more good news. Copies of the Clarion will soon be easier to find, as we take to the streets in flashy new vending boxes. There aren't many of them yet... only half a dozen, but in the near future (possibly by the time this issue is on sale) we'll be getting more. Watch for them in your neighbourhood. They're a rich forest green, with the Clarion logo in big white letters.

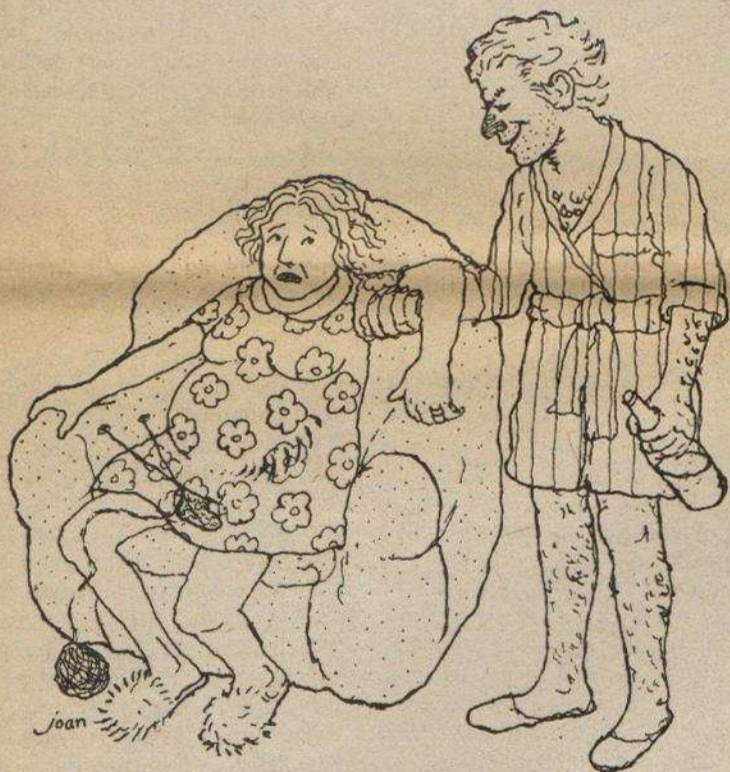
A little optimism seems in order. And yet all that long term planning seems frustrating when production weekend rolls around, and all the staff have to dig into their own pockets, again,

to get the paper out. We were \$350 short on this issue, and were about \$3,500 in debt all together. Not bad after over a year and half production. And it's getting better all the time. But the need for more cash is immediate, acute, desperate.

More people are a priority, too. Creative people are welcome to help with photography, writing, layout, artwork, and editing. If you don't know how, we'll teach you. Free.

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Proposed rape law changes "inadequate"



IT IS YOUR DUTY, DARLING.

By Gillean Chase and Rosemarie Volpe
Toronto Rape Crisis Centre

On the surface, Ron Basford's recent proposal that the act of rape be reclassified in the Criminal Code as indecent assault appears to be a step in the right direction for victims of rape. Certainly, by not having to prove penetration and with the focus on assault as opposed to the sexual nature of the act, more women may step forward to report.

It must not be assumed, however, that the proposed changes are so progressive as to finally accord women the same credibility as men in a court of law. Unless the revisions are carefully worded and a number of provisions stated, many of the problems with the current rape law will persist and women will continue to be discriminated against.

Basford's initial release to the media indicates broad categories such that any person who forces

another under the threat of violence to submit to sexual fondling or intercourse is guilty of indecent assault. Using the term "indecent" assault may create difficulties in that there exists a current usage of that category.

It is imperative that the concept of threat be clearly defined. Economic and other forms of threat to the person, more psychological than physical, must be given full consideration. Establishing psychological or physical threat would then become the core of the prosecution.

While the proposal provides legal redress for married persons living apart, no such redress is provided for co-habiting spouses. This exception entrenches in the law the view of women as the property of the men they marry. Moreover, it preserves the patriarchal attitude that women in general and married women in particular have no right to sexual autonomy.

The concept of consent used in the current rape law is atypical of

its use within other areas of the law. That is, it is viewed as synonymous with submission. If any real change is to be made the revisions must include a definition section stating that: a) once the presence of objective coercion is proved, the presumption of consent becomes nullified; b) consent may not be inferred from a lack of resistance; and c) consent cannot be inferred on the principle that the victim voluntarily assumed risk.

We must resist interpreting consent in a way that penalizes women who find themselves in situations where risk is likely to occur. The law must not continue to promote the idea that "bad" (i.e. free and independent) women get what they deserve. This is not to say consent would never be an issue. The onus would, however, rest with the defence to prove that the victim consented to the act, despite the presence of physical or other forms of coercion.

Basford's recommendations do incorporate some of the legal changes that Rape Crisis Centres and other women's groups have been promoting for years. They do not, however, go far enough. Only when the rules of evidence regarding consent are altered within the law as it pertains to rape will women be fully accorded the right to physical autonomy. Unless this occurs, no real change will be accomplished and the credibility, dignity and integrity of all women will continue to be undermined.

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LETTERSLET

To the editor:

Recent government proposals to amend the Criminal Code have led to suggestions that the whole Code is outdated and needs to be revamped.

We agree. We were arrested last summer while putting up posters along the sidewalks in downtown Toronto, protesting the crusade of American anti-gay bigot Anita Bryant.

Last november we were found guilty of an offence under the Criminal Code: causing wilful damage. We were sentenced to \$300 fines and 7 days in jail. We appealed and the sentences were reduced to \$100 fines, but we still have criminal records.

Here is a law intended to prevent damage to property but it has effectively denied us our right to freedom of expression. All sorts of groups and individuals who can't afford expensive media advertising use posters. Now if they exercise their rights they may be found to be criminals.

Some people may think posters look ugly. The solution to that is to have designated postering areas, not to lay criminal charges.

David Foreman
Robert Schisler

To the editor:

Short opinion: The Blatchford piece was a delight — she is a pleasure to read, because she can really express what she wants to say. More than other reporters, she seems to be in touch with herself and has done some thinking. It is nice to see that interview.

The caption over the Aldo Moro picture made me think of all the grizzly violent reports about people mistreating people — from Vietnam up to present — and I was sick to see how you used it.

During the war when we had the committee on South Vietnamese political prisoners going, Aldo Moro wrote to the committee telling of European Members of Parliament support in 1973 for an international investigation of Thieu's prisons. He was helpful in gathering the support that was desperately needed at that time. The Clarion does itself and its staff a disservice in using the picture that way. That was a violence, was my feeling, seeing it used that way.

Ann Buttrick

TORONTO **clarion**

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Atikokan stranglehold

By Rose Jackson

The Northwestern Ontario mining town of Atikokan has joined the list of single-industry communities threatened with economic extinction.

The town's two major employers, Steep Rock Iron Mines Ltd. and Caland Ore Co. have both announced plans to phase out their operations and, within two years, to disappear from Atikokan.

When they go, they will take with them the town's tax base and a way of life that has sustained workers for 30 years.

Before the discovery of iron ore, Atikokan was a town of a few hundreds, a divisional point on the CNR halfway between Thunder Bay and Fort Frances. Today it is a town of 6,000, 1,100 of whom work in one of the two mines.

Atikokan Reeve Jack Pierce, an electrician at Steep Rock, said in a recent interview that the impact of the mines' closing has not yet hit the people of the town.

"I think the attitude is one that has existed here for a number of years," he said, "that although the mines have said publicly and to the press that they're shutting down, a lot of people still don't believe that it's going to happen. They still think that down the road someplace something's going to happen and the job is still going to be there tomorrow morning."

Layoffs in 50's

Pierce, who was a shop steward for the United Steelworkers of America at Steep Rock when he was elected four years ago, said the situation is different from what it was 20 years ago, when the industry suffered layoffs. In those days, he said, people couldn't get out of town fast enough.

"There is so much unemployment in Canada now that for a guy to get all excited about getting out to where the jobs are, he's got to really do some looking."

Reasons given by both companies for pulling out of Atikokan are that it no longer is "economic to mine the ore; that markets for the gaitite-hematite type ore are too low to make it

worth their while in the long run to continue the open-pit operations."

However, at the recent annual meeting in Toronto, L.J. Lamb, president of Steep Rock, announced increases in the company's working capital, which was \$24 million at the end of 1977, so that it can participate in new developments when current operations cease.

In 1976 the majority of Steep Rock shares were acquired by Canadian Pacific Investments, the resource arm of a Canadian-based multinational conglomerate. At the same time, Steep Rock began to study the possibility of developing an ore body at Bending Lake, about 40 miles northwest of Atikokan.

Future unsure

Lamb announced that that project too was postponed indefinitely because the board of directors decided in January there were not enough markets available to justify going ahead with the project.

In an interview, Lamb maintained a position he gave to shareholders, that the company has various options for investment, but added: "It would be premature to disclose them at this time."

He did not deny the possibility that the company may invest outside Canada.

Pierce, although optimistic about the future, knows the town can do little in the face of Steep Rock's and CPI's investment policies.

"We're not large enough in Atikokan to deal with multinationals' investment policies," he said. "The federal government for some reason or another doesn't seem to want to deal with it either. They keep pouring money into these companies that insist on going to other countries for their profits."

Nevertheless, Pierce said the town is working toward attracting new, perhaps secondary industries to the area. He said the town will do everything in its power to maintain its current population.



Seventy women, shouting "Harry Rosen doesn't suit us", picketed the Bloor St. men's clothing firm on April 29 after the firm ran a controversial ad. The ad showed a photograph of three fully-dressed men standing in a men's washroom with a woman in her underwear sprawled at their feet, and was protested by Women Against Violence Against Women.

City and Feds fight over island

STOLport debated

By Freya Godard

A federal proposal to use the Toronto Island Airport as a STOLport will provide "subsidized, luxury-class travel for the affluent minority, for the people who need it least", according to Dan Heap, senior alderman for Ward 6.

"They want to put millions and millions into rides for a few business men; meanwhile, there are cutbacks in rail service, Heap added. The Island is part of Ward 6

Heap was commenting on the April 20 offer by Transport Minister Otto Lang, to spend up to \$5 million to make the Island airport suitable for commercial STOL (short take-off and landing) service.

The money would provide an instrument landing system, improve the terminal and build a moving covered sidewalk for pedestrians across the Western Gap, which separates the Island from the mainland.

Airlines would then be invited to provide passenger service, probably to Ottawa and Montreal. The plane used would be the Dash-7, a 50-seat STOL plane that is built by De Havilland, a company owned by the federal government. One company that has expressed interest is Great Lakes Airlines, which would need an annual subsidy of up to \$8 million for the first three or four years.

Lang believes that STOL ser-

vice "will enable the Federal government to postpone the building of a second major airport in the Toronto area, as the demand for air service increases." Critics don't agree.

Marion Bryden, MPP for Beaches-Woodbine, says that improving the rail service on the Toronto-Montreal-Ottawa runs would be more useful in relieving future pressure on Malton. And Linda Pim of Pollution Probe claims that "For any trip of less than 500 miles, train and bus are more efficient from an energy point of view."

Critics of STOL have not succeeded in obtaining the cost-benefit study of an experimental STOL service between Ottawa and Montreal that was done for the Treasury Board in 1974 but was never released. Ken Bryden of the Confederation of Resident and Ratepayer Associations (CORRA) commented, "Obviously it showed that the thing was a flop." He called STOL a "very inefficient way to handle the transportation problem" and added, "They are under the gun to sell the Dash-7's."

The Toronto Island Residents' Association fears that the relatively quiet Dash-7's may in the future be replaced by larger, jet STOL's.

Mr. Bryden calls the government's action in proposing the STOLport "an arbitrary, high-handed decision without reference to anyone and in face

of what almost everyone at the local level had said." None of the City, Metro or provincial politicians was informed of the federal decision before Mr. Lang announced it publicly.

The City has been formally opposed to the use of the Island Airport for STOL for two years, for environmental and transportation reasons. Asked what the City could do to block the government's plans, the Mayor pointed out that the land on which the airport is built belongs to the Toronto Harbour Commission, of which three of the five members are appointed by the City.

An 18-month public participation program, which ended in May of last year, found that a majority of the participants were opposed to STOL on the Island. Those opposed included Toronto politicians, many ratepayer and community organizations in the City and railway unions and interests. Support came from many southern Ontario cities outside of Toronto, from employers, especially in Metro, and from aviation organizations.

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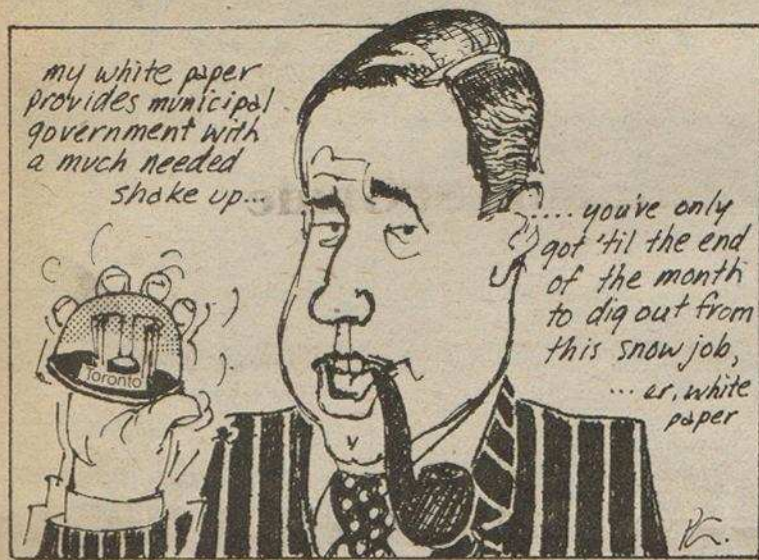
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ITEM: Darcy McKeough shakes up municipal government and limits consideration to one month.



TENANT HOTLINE

Dear Tenant Hotline:

I am living on the second floor of my landlord's house. And I am hopelessly plagued with mice.

Besides rummaging in my cupboards, they have taken up nesting in the back of my refrigerator. When they're hungry they go in the fridge and eat my food.

I called the health department and as a result an inspector was sent to the house. The landlord made many promises to the inspector but so far all he's done is supply me with two mousetraps.

I am financially not in the position to move or replace the refrigerator.

Am I obliged to provide room and board for my landlord's rodents?

Mother of Mice,
Toronto

Dear Mother of Mice,

You have all my sympathies first off. Having your landlord in the house and mice as well is enough to give anyone an excruciating headache.

I called the inspector and discovered that their regulations only require that the landlord provide poison and traps.

The landlord did offer to replace the refrigerator, but conveniently forgot to, once the inspector left.

I have now discovered that the city's housing bylaws state that refrigerators and stoves must be maintained in good working order and in clean and sanitary condition.

Call the housing standards department at city hall and ask to have one of their inspectors come out and check it out.

Tenant Hotline

Dear Tenants:

I know you're out there in many numbers. We need you and you need us.

On May 31 at Queen's Park we are presenting our brief to the government Standing Committee on Rent Review. We will be asking to have the current programme extended while the government sets up a commission to study alternative rent control systems and landlord and tenant tribunals.

Get out those pens and write letters of support to the NDP and the Liberals. And tell those Conservatives that you want rent controls and extended tenant protection.

Tenant Hotline

Tenants get heave-ho Honest Ed expands

By Peter Rowe

"Ed Mirvish isn't rotten, but he sure knows how to spoil a neighborhood."

You won't find that comment adorning the exterior of the Honest Ed's discount store at Bloor and Bathurst. You'll find it in the minds of tenants Mirvish is evicting from apartments he has purchased next to the store, at 569 and 577 Bloor St. West.

For the time being, Mirvish plans to convert the apartments into office space. When leases on the stores below the apartments expire in 1983, he hopes to demolish the building and expand Honest Ed's.

But his plans have met with some resistance. In late April, with the help of Ward 6 Alderman Allan Sparrow, tenants brought the evictions to the attention of the City Council Buildings and Development committee.

"What made me furious was this idea that someone has that kind of control over your life — that he can buy a building and kick you out," said Charlene Meredith, who, with her husband and two children, has lived in the building for seven years. Meredith and other tenants feel that there is no need to replace buildings that are functioning well.

Audrey Douglas, a resident of the neighborhood for twenty years, fears that traffic problems will be aggravated if the apartments eventually are replaced by another large commercial enterprise. For residents of the neigh-



Fighting eviction by "Honest Ed" Mirvish at their apartment next to his store are tenants Charlene Meredith (l.), Greg Malszeczki and children Caelin and Danica.

borhood, she added, "the opening of another monolithic concern like Honest Ed's, with its discount prices, would drive out smaller retailers and leave us less and less choice in where we shop."

It appears that Mirvish can proceed with the evictions, since he is complying with the Landlord and Tenant Act. His representatives plan to meet with tenants in the next month to arrange for their relocation.

His long range plans to redevelop the property, however, may have to be abandoned. The Buildings and Development committee passed a motion by Sparrow which placed a temporary freeze on major redevelopment of the buildings until zoning

problems are clarified.

Sparrow feels that the present zoning designation is "inappropriate", since it would permit the construction of a building larger than Honest Ed's, and would therefore damage the character of the area.

While Sparrow's motion failed to pass at the City Council level, and has been referred back to the committee, the intent of his motion may be contained in a planner's report which is expected in the near future. According to City planner David Goyette, the zoning designation for the area is being re-examined "with a view to downzoning." This would prevent the future commercial expansion of the property.

New federal housing policy - a nightmare

The new Federal Low Income Housing Policy was finally announced by Urban Affairs Minister André Ouellet on May 5. Contrary to rumors reported in the last issue of the *Clarion*, it did not spell the end of new construction projects for co-ops, at least not yet. Further announcements are expected in a few weeks.

Although the words "non-

profit co-operative" appear far down in the minister's press release, this is the housing policy that has been holding up CMHC funds to co-ops since the beginning of the year.

Ouellet claims it is simpler, more generous and more effective than the old policy. According to the Co-operative Housing Federation of Toronto (CHFT) and the Labour Council Development Foundation (LCDF) the new guidelines actually will lump co-ops in with public housing, turn administration into a nightmare and make it impossible for people to develop co-ops in which residents manage and control their own housing. The changes in summary:

1. The program will cover provincial, municipal, private non-profit and co-operative housing.

2. OHC here we come —

Future projects will be on a rent-geared-to-income basis, the minimum rent being 25% of the gross household income and the maximum rent being the market rate.

3. An end to federal-provincial rent subsidies.

4. Mortgage funds will be bor-

rowed from private (CMHC insured) lenders. Federal subsidies will reduce interest to two per cent for the moment. It can go up or down on a yearly basis depending on CMHC's whim. No forgivable grants against renovation or purchase price, either.

New projects under this program can expect all the headaches of OHC and none of the benefits. Snooping officials prying into "tenants' private lives, incredible layers of bureaucracy for management and ever increasing rents as CMHC pulls out of interest rate subsidies as quickly as possible.

Needless to say, CHFT and LCDF are hammering away at this incredible mess in Ottawa right now. Meantime CMHC's Toronto branch office has scraped together all the loose funds lying around the province and is proceeding at full steam under the old guidelines to get as many co-op projects as possible financed before the new guidelines come into effect 3 months from now.

Time will tell if CHFT, LCDF and CMHC (Toronto) can outmanoeuvre CMHC (head office) before the head cuts off its body.



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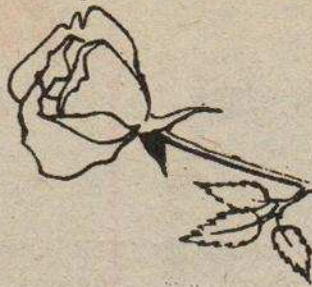
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Bread & Roses

Food And Entertainment Guide

Vietnam comes home

By Janet MacLean

Now that time has distanced the nightmare, several films are being set in the context of the Vietnam war. So far there has been *Rolling Thunder*, about a violence-crazed vet, and *The Boys in Company C*, and unsuccessful comedy in the style of *MASH*. *Coming Home* is the first of these films to explore genuinely the effect of the war on American consciousness. It deals with the human wreckage, the confusion, the guilt, and the reversal of beliefs. Directed by Hal Ashby and scripted by Waldo Salt and Robert C. Jones, *Coming Home* is a moving, compassionate and unsentimental film that presents the human drama underlying the statistics.

The film's power lies in the tension between appearance and truth. Jane Fonda plays Sally Hyde, a naive, patriotic "captain's wife". When her husband leaves for Vietnam, she volunteers to work in a veteran's hospital.

The excremental reality she encounters at first offends her middle-class sensibilities. But gradually she becomes involved in the life of the hospital, the

bitter frustrations and courage of men whose lives have been shattered in a meaningless war. She falls in love with paraplegic Luke Martin, her old football hero, and that love becomes the source of joy and meaning for them both.

At first it is Hyde, played by Bruce Dern, who "believes in something" and Jon Voight's Luke who is the angry nihilist. Hyde's beliefs are based on the view of America as protector of world democracy: they include a smug confidence in middle-class materialism and upward mobility. The experience of war shatters these ideals; Hyde becomes unhinged. Sally visits her husband in Singapore on leave. In the hotel room, she contemplates her souvenirs as Hyde paces, recounting mesmerically the atrocities he has witnessed.

Sally is awakened from her vanities by the slow realization of the horror that has entered their lives. The scene grips the audience as the slick varnish of suburban marriage is stripped away to reveal two frightened people huddled together for comfort.

Hyde's journey into chaos

runs counter to Luke's attempts to rescue meaning from the carnage of his life. Struggling against cynicism and self-pity, Luke converts his anger into anti-war energy. In his feeling for human vulnerability, he discovers the value of communication, extending his compassion to those around him. His love is shorn of glamour and prettiness, born of human need, located in the impure human heart.

This sensibility finds its peak of expression in Luke's and Sally's lovemaking. I can think of no other film in which sexuality develops so genuinely from a warm, emotional base. 'Physical excitement combines with deeper knowledge to create an eroticism that haunts the imagination long after the film ends.

Certainly, the film has flaws. The dialogue is uneven and the story drags near the end. Some plot devices, such as the FBI surveillance, appear contrived. But the flaws contribute to the film's realism, the sense of human truths submerged in the clutter of experience.

The performances are admirable; Fonda is particularly convincing as she presents Sally's emergence into radiant self-



awareness. Jon Voight's characterization of Luke is extraordinary — tough, warm, profoundly virile.

Coming Home is set against a backdrop of sixties' songs, performed by the Stones, Dylan, Joplin and others. These songs comment on the action and set the film in a wider cultural

context, reminding us of the millions whose lives and beliefs were devastated by the war.

Coming Home is an important movie. In the close, honest examination of three individuals, the film explores an era that continues to cast its shadows on the present.

New wave reggae

By Oliver Girling

A fusion has happened in England recently of Reggae music (the gospel music of the Rastafarian sect) and certain elements of the new wave of popular music. No such joining has happened in North America, though between the genres much is common in spirit, as can be heard in two new releases: *New Boots and Panties* by Ian Dury and the Blockheads, and *Kaya* by Bob Marley and the Wailers.

Dury comes out of the circuit labelled more accurately 'Pub Rock' than Punk Rock, and Marley out of Miami, where he moved last year after he was shot in his home in Trenchtown, Jamaica, and decided that the political climate there was too hot for him to stay at home.

When the I-Threes, Marley's back-up vocalists, played at the Horseshoe recently, one of the women reminded the crowd dancing happily in front of the stage, "This is Orthodox music. That is why it commands such power." Marley's music, in fact, has become the Word of Rasta. Some people found his last album, *Exodus*, objectionable for this reason. He

was making no bones about spreading the word:

*We need a new Brother Moses
to lead us across the Red Sea
Movin up JAH people
Movin up JAH people*

He's still proselytizing on the new album, but now the message is in the syntax and the particular reggae rhythms rather than the words themselves. Reggae is now not only the vehicle but the metaphor for calling on JAH:

*Get up and turn I loose
Wake up and turn I loose
the rain is falling
Well kaya man, kaya, kaya
JAH would never give the power
to a baldhead
run come crucify the dread
Time alone, oh! time will tell
think you're in heaven but you're
living in hell*

To understand in detail the particulars of the songs, one would need to know Jamaican patois as well as the common motifs of the Rasta faith, a tall order for urban Canadians. But the music becomes totally accessible and potent through the easy but insistent tempo, and the central symbol known to all of us (and a mainstay of Rasta practice),

"kaya", or cannabis.

Ian Dury writes in Cockney English, another dialect with its own words and speech patterns. He is unusual in that, unlike Elvis Costello, he doesn't conceal his native accent when he sings. The effect is that the words are heard as if for the first time, the way one might hear a Nigerian's words if he sang a rock song in English.

Dury combines Cockney slang with rock-and-roll and music-hall musical traditions to ingenious effect. He plays the moron who, upon occasion, can make brilliant sense (he appeared at Massey Hall last month in St. Vincent-de-Paul threads, carrying two paper shopping bags out of which he pulled rubbish to throw at the audience):

Dury and Marley both write community music. Marley sings primarily for Rastafarians; Dury writes for and about the people of London and its suburbs, and he writes in the language of those people. If the people of Toronto enjoy these men's music (as I do), all the better, but they make no concessions to our language and culture, or, for that matter, to New York's.

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Murder of Anna Mae poses some important questions

The Life and Death of Anna Mae Aquash
by Johanna Brand
Toronto, James Lorimer, 1977,
192 pages, \$6.96

Reviewed By Doris Power

On February 24, 1976, the body of a Canadian Indian woman, Anna Mae Aquash, was discovered at the foot of a bluff in the Pine Ridge Indian Reservation in South Dakota. The unidentified corpse was hurriedly buried a few days later with little attempt at identification, no death certificate, no burial permit, no mortuary records, and even the church kept no records regarding the burial in an unmarked grave.

The pathologist under contract to the United States Bureau of Indian Affairs decided that she probably wandered around drunk on a desolate road ten miles from the nearest village, then fell asleep and died of exposure. He reported no evidence of physical injury and apparently didn't notice the .32 calibre bullet in her left temple, its entrance hole behind her right ear, or the fact that her body contained no drugs or alcohol. During this "routine" autopsy, the doctor severed her hands and gave them to an FBI agent who now denies he was there, an agent who had twice met and interrogated Anna Mae Aquash. More than a week later the RCMP visited homes in Ontario and Nova Scotia to announce the death of Anna Mae to her relatives.

The Canadian Department of External Affairs was asked to make an inquiry into the murder



Anna Mae and Nogeeshik Aquash after their traditional Sioux wedding ceremony at Wounded Knee, April 12, 1973. K.B. McKiernan

but took two months to do so. A month later our Minister for External Affairs made public an FBI press release on the death. Six months later, when this department was pressed for an update, they tabled the same FBI report with two additional paragraphs. The Canadian media ignored press conferences and meetings concerning this case — showing either a remarkable lack of interest in good copy, a highly racist attitude, or an unethical co-operation with law enforcement agencies.

Anyone concerned with our rapidly dwindling civil rights must read Johanna Brand's book. Brand was a reporter in her own hometown, Sarnia, and later in Winnipeg. In *The Life and Death of Anna Mae Aquash*, Brand uses her reporting skills well giving us a thorough and factual account of the irregularities surrounding this murder.

She leads us from Anna Mae's early life on a typically impoverished Indian reserve in Nova Scotia, through her involvement in community organizing in the

New England states, to her participation in the occupation of Wounded Knee.

We are introduced to a resilient young woman whose life included poverty, abandonment, discrimination, unhappy marriages, alcohol and affairs. We can trace Anna Mae's growth through these experiences and through her work organizing native programs such as a housing service, job placements, drug and alcohol education, day care, Indian schools, etc.

Brand writes about police-activities against groups which are legally and democratically organized for much needed social change. The old technique of sowing paranoia and creating mistrust by using agent provocateurs and informers was used to throw suspicion on Anna Mae and also to try to implicate AIM in her murder.

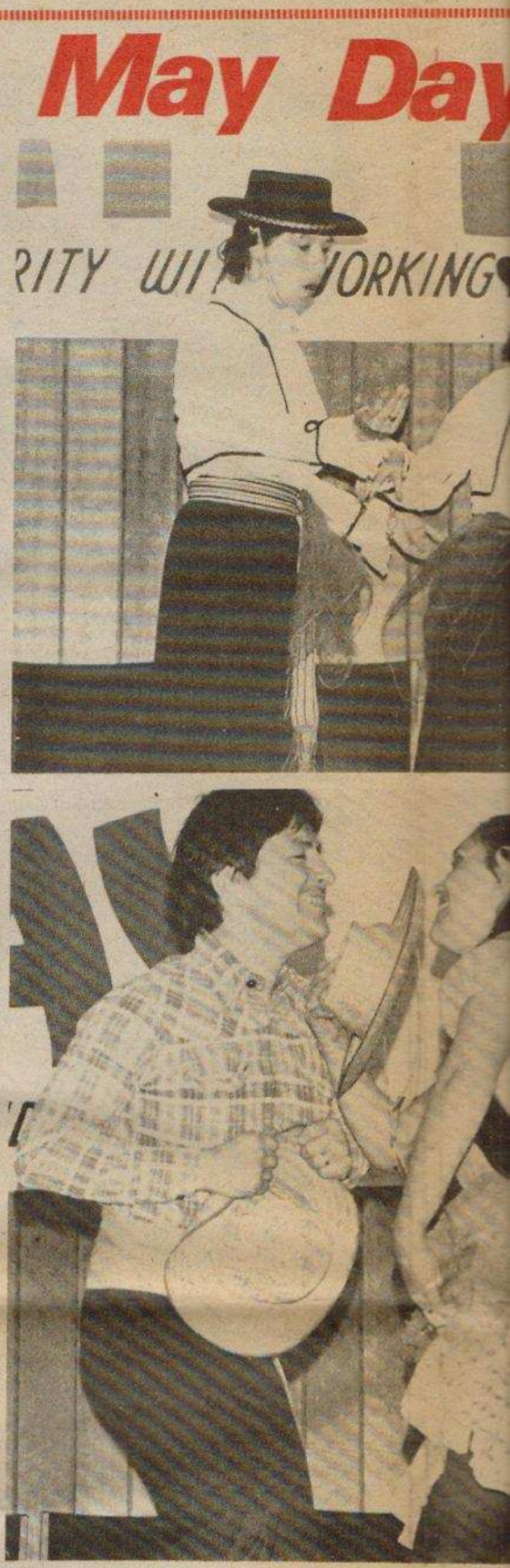
Personally, I was disappointed that Brand didn't write more about the role of women in the native movement. For a year the women were so suspicious of

AIM's 'director of security' that they refused to work with him. He has since been exposed as an FBI operative with past CIA and Mafia connections. The women couldn't share their suspicions with the AIM leadership, because they knew no one would listen to them. When AIM was formed it emphasized a return to Indian spiritualism and the traditional values wherein women were highly regarded. It is apparent that long term goals were sacrificed for immediate expediency in denying the ancient belief that "We are only as strong as our women."

Brand gives us more information about the FBI than about the RCMP; but they work so closely with each other that it is not unusual to be questioned by FBI agents here in Canada. When AIM leader Leonard Peltier sought political asylum in Canada, the affidavits used at his hearing were contradictory and untrue statements fabricated by the FBI. Canadian officials closed their eyes, cooperated with the FBI and returned Peltier to the U.S.

Johanna Brand doesn't pretend to have any answers, but she gives enough information that readers can formulate for themselves the many questions our government has not satisfactorily answered. They are questions that must be asked because, as Brand says, "the sacrifice of (Anna Mae Aquash's) rights weakens our own."

We might start by asking External Affairs what is in the eight volumes of material on Anna Mae that is sitting in the Operations Branch in Ottawa.



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Women sweep sci-fi laurels

By Jeremy Hole

"For the first time he had grasped life's most eerie lesson: *The Other exists.*"

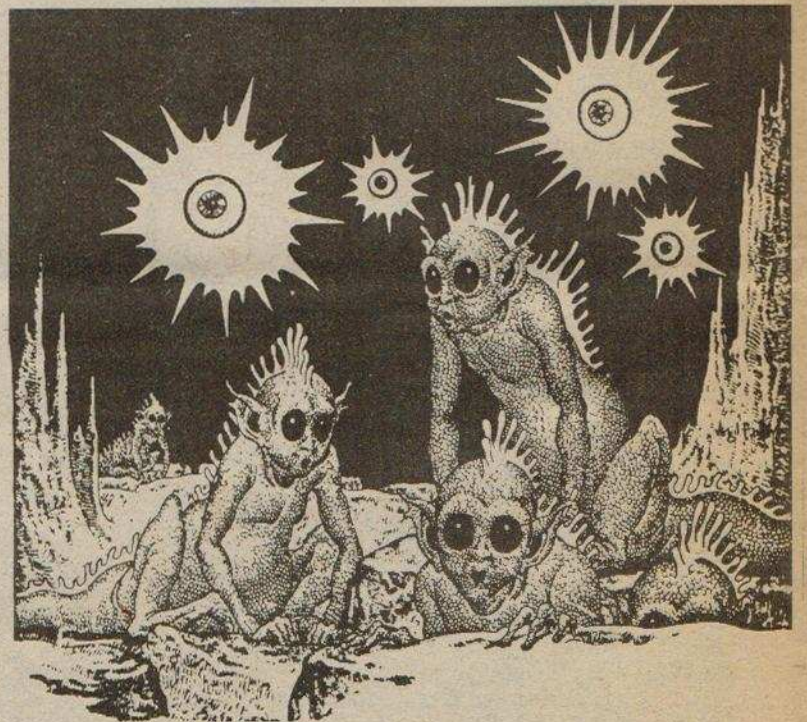
In a 1976 convention speech, the prominent science fiction writer, Theodore Sturgeon remarked that all the major new SF writers were women, with the single exception of James Tiptree Jr. whoever he might be. Tiptree's work began to appear in the late sixties and caused an immediate sensation, which was compounded by the author's stubborn insistence on personal anonymity — this in a field with excessive tendencies towards the cult of personality.

The stories are remarkable for the conceptual and stylistic risks they take; for a seemingly inexhaustible imaginative ingenuity; for the deft and economical creation of entirely credible characters and particularly for their dynamic narrative drive. Above all, Tiptree excels in the presentation of Otherness, of the alien with whom you may share the galaxy — or your bed. Although to generalise is to belittle, and seldom more so than in this case, it

may still be said that her work involves a many-sided exploration of that "eerie lesson," so obvious yet so elusive: *The Other Exists.*

Her work? Yes — Sturgeon has lost his exception (much to that generous man's delight, I'm sure), for it turns out that 'Tiptree' is Alice B. Sheldon, a semi-retired, 61-year-old research psychologist, teacher, and one-time U.S. intelligence agent who has recently begun to publish under the alternate pseudonym of Raccoona Sheldon. Her first novel, *Up the Walls of the World*, displays and develops all the qualities exhibited by the stories.

Threatened by destruction by a vast and incomprehensible interstellar being, the telepathic inhabitants of the planet Tyree project their mental energies outward and make contact with an ill-assorted group of humans who have been gathered together for a series of experiments in telepathy under the aegis of the U.S. military. The plot, so rich in incident and nuance that it would be insulting to attempt a summary,



charts the movement by both humans and aliens towards at least an acknowledgement of the existence of the Other; towards, that is, a communication that transcends the often tragic accidents of geographic time and sex.

From a myriad of examples, one must suffice: doctor to the experimental group is the self-hating Daniel Dann who protects himself from the demanding humanity of his charges by reducing them to types. The lesbian

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Mae poses questions



Traditional Sioux wedding
K.B. McKiernan

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May Day celebration



Carl Stieren

Love is a frigid, formal dance of tradition to the Chilean aristocrats portrayed above by members of the Victor Jara Dance Group.

But in the hands of the group's peasant dancers (left), love is a dance of joy and spontaneity.

The dance group, led by director Maria Mercador, stole the show before an audience of 300 at the Metro Labour Council's third annual May Day celebrations at 15 Gervais Dr.

The peasants are soon danced off the stage by the aristocrats, who sneer at the peasants. Through one friendly noble, one peasant defects and learns the dance of the aristocrats. When he returns to his village and courts a young woman, she rejects him for a peasant who has not renounced his peasant identity.

Finally, the renegade peasant throws away his fancy vest and hat and is given a hero's welcome back into the village.

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By Jon

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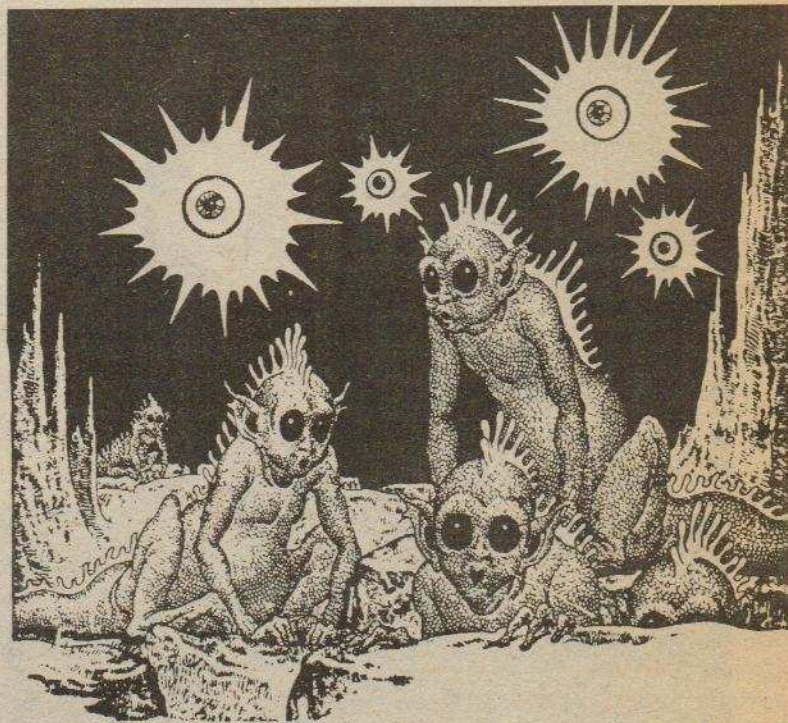
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Val he has christened the Princess. He thinks she's cute. Telepathic contact, however, forces him to recognize her complex reality. "*The Other Exists*. Cliché, he thinks dazedly. Cliché, like all the big ones. But I never understood. How could I? Only here, forever removed from Earth in perishing monstrous form, could I have felt that reality of a different human world. A world in which he is a passing phenomenon, as she was in mind. And to have mistaken that charged worldscape for a seductive little belly in a yellow bathing suit! Shame curdles him."

The book is not without flaw. Towards the end, the author's usually superb control falters a little and I find the denouement rather arbitrary. These reservations are trivial, however, when set against the enormous achievements of this marvellous first novel.

Note: Tiptree's stories have so far been published in two collections — *Ten Thousand Light Years From Home* and *Warm Worlds and Otherwise*.



Carl Stieren

Karma Co-op, Toronto's oldest and owned-and-operated food store, opened building recently. Here board members Noel Bennet-Alder receive a bag of goods from Doug Holland and Keith Wallace.

Karma, which now has about 35 members, is situated in a former bank building on Palmerston. For the past six years the house basement on Dupont Street.

Karma's new store also contains... Toronto Federation of Food... Members Holland and Wallace are...

Day celebration



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The peasants are soon danced off the stage by the aristocrats, who sneer at the peasants. Through one friendly noble, one peasant defects and learns the dance of the aristocrats. When he returns to his village and courts a young woman, she rejects him for a peasant who has not renounced his peasant identity.

Finally, the renegade peasant throws away his fancy vest and hat and is given a hero's welcome back into the village.

Carl Sieren

Yankee cook roasted by continental chef

By Joni Boyer

In Rex Stout's book, *Too Many Cooks*, Nero Wolfe, the well-known, orchid-fancying gourmet-cum-detective, explains to the Italian chef Berin the subject of his address to a gathering of the world's greatest chefs: "...Mr. Servan has invited me to speak on *Contributions Americaines à la haute cuisine*."

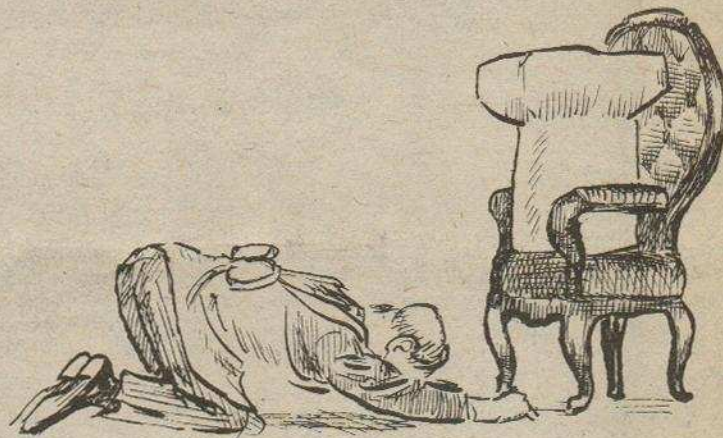
"Bah!" snorts Berin, "There are none."

Our own experience would compel us to side with Berin, the respected expert (and a European, besides). But those of us who read the odd detective story know that Mr. Wolfe seldom if ever, errs. Therefore, Howard Johnson and Kraft aside, there must be American contributions to the art and science of cooking — because Nero Wolfe says there are.

Here and there, between the discovery of the requisite body and the clever but routine apprehension of the killer, a few "contributions" are enumerated. Georgia hams fed on (you guessed it) peanuts, the Creole specialties of New Orleans, and our North American oysters all get the nod.

Unfortunately, he makes his pronouncements in the year 1938. Editions published since then might require skillful editing to remain strictly accurate. For sad to say, North American food had already embarked on its relentlessly downward skid by that point in time.

A continent bulging at every seam with all the requirements



McLaughlin 5/17/78

for a truly great cuisine should have one. For example, since we have thousands of miles of coastal and inland waters, your average observer from another galaxy might be forgiven for thinking that North America would have a highly developed fish cookery. But such is not the case. Enter a Toronto restaurant, read the lurid menu description of a particular fish entrée, place your order and listen carefully. Sure enough, there it is — the distinctive bonk of the frozen slab as it hits the grill.

John and Karen Hess have written a highly readable book detailing the decline in our eating habits, called *The Taste of America* (MacMillan, 1977). Both authors are experienced cooks and food writers. John Hess was once employed by the *New York Times* as a food writer. In his indictment of the so-called gourmet, he thoroughly lambastes Craig Claiborne, who presently holds the same position at *The Times*.

Karen and John take on all comers, food and drug legislation, the agribusiness, the elitist food snob, and to a certain extent you and me, ordinary consumers. We have been manipulated by all of the aforementioned. Generations whose palates were honed by the MSG in our Gerber's, then further shaped by the thousands of other additives omnipresent in our fast food diets, cannot be made even to consume good

food, let alone relish it as they should. Our very taste buds have been taken over.

Well, perhaps for some, you say. No Kentucky fried has ever sullied your table, and you point proudly to the well thumbed copies of Julia Child, James Beard, and Craig Claiborne, next to your Cuisinart. But the Hesses don't hesitate to take apart our gastronomic pantheon piece by piece, horribly exemplified by the hideous culinary blender, until you wonder what you ever saw in those gustatory gods.

Like Nero Wolfe, the Hesses are lovers of good indigenous North American food. Both mention our oysters, our shad roe, and our lobster as second to none. They insist that we appreciate the bounty of our own continent. Why must we struggle to achieve second rate imitations of classical French food or simply give up and eat out at McDonald's?

The consumer, numbed into malnourished lethargy by over-refined diet must wake up and apply the pressure economically. Exorcise Kraft from your taste buds and refuse the second-rate because you deserve more (you're paying for it).

This book has an enormous bibliography that touches down in all important areas of food and its history. It is completely indexed and even includes some recipes that manage to pass muster with the authors. For anyone interested in food, the bibliography alone makes this book, a worthwhile investment.

Rex Stout's *Too Many Cooks* is also worthy of your attention, but only if you devour detective stories as eagerly and often as good food.

laurels

Val he has christened the Princess. He thinks she's cute. Telepathic contact, however, forces him to recognize her complex reality. "*The Other Exists*. Cliché, he thinks dazedly. Cliché, like all the big ones. But I never understood. How could I? Only here, forever removed from Earth in perishing monstrous form, could I have felt that reality of a different human world. A world in which he is a passing phenomenon, as she was in mind. And to have mistaken that charged worldscape for a seductive little belly in a yellow bathing suit! Shame curdles him."

The book is not without flaw. Towards the end, the author's usually superb control falters a little and I find the denouement rather arbitrary. These reservations are trivial, however, when set against the enormous achievements of this marvellous first novel.

Note: Tiptree's stories have so far been published in two collections — *Ten Thousand Light Years From Home* and *Warm Worlds and Otherwise*.



Carl Sieren

Karma Co-op, Toronto's oldest and largest member-owned-and-operated food store, officially opened its new building recently. Here board members Sarah Bunting and Noel Bennet-Alder receive a bag of grain through the chute from Doug Holland and Keith Wallace.

Karma, which now has about 350 regular shopping members, is situated in a former bakery at the rear of 739 Palmerston. For the past six years the co-op rented a warehouse basement on Dupont Street.

Karma's new store also contains the offices of the Toronto Federation of Food Clubs and Co-operatives. Members Holland and Wallace are Federation employees.

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MATINEES SUNDAYS 2:30pm.
TICKETS ADULTS \$5.50
STUDENTS \$4.50
MATINEE \$3.00

For Reservation Phone 656-2715-16

Fri. May 19

Black Theatre Canada presents **Holes**, an original play by Peter Robinson, directed by Dennis Scott. A "friendship play, a lover's play, a play on dynamic relationships." An ex-militant pays his "revolutionary lover" a visit on his one day out on parole. At the U.C. Playhouse Theatre, 79A St. George St., from May 19 through to June 4th. Tuesdays to Sundays, 8:30 pm; Sunday matinees, 2:30 pm. Adults, \$5.50, students, \$4.50. Matinees \$3.00. For reservations, call 656-2715, 656-2716.

Mon. May 22

Kaleidoscope at Harbourfront: Arts and crafts for the whole damn family. Today we are painting a paper maché model of a Toronto setting with street signs and model Torontonians scurrying about. 50c for materials. Call 364-5665.

Natalie Cole performs tonight at 7:00 pm and tomorrow at 8:30 pm, in the Ontario Place Forum. Free with Ontario Place admission. Get there early or bring your own wet sheet.

Victoria Day Band Concert at 2:00 pm in the Royal Ontario Museum Garden.

Lennox Street Festival from 10:00 am to 10:00 pm with all kinds of exciting things, too numerous to mention here, happening. Call Keith McNair or Susan Little at 536-6663 or 536-1101.

Tues. May 23

Films on International Understanding sponsored by the Continuing Committee on Race Relations will be screened at 8:00 pm. \$1.00. Call George at 429-5584 or Audrey at 221-9919.

Exploring Mid-Life Changes: a special evening at the Women's Development Centre, 15 Birch Ave. Free. Call 925-3137.

Stanley Kubrick's Paths of Glory at the Ontario Film Theatre (Ontario Science Centre), 7:30 pm. \$1.50. Call 429-4100.

Learn about sailing: A slide show and lecture at the Harbourfront theatre, 8:00 pm. Free. Too bad the boats ain't.

Canadian poet Robert Sward is reading at 8:30 pm in the Harbourfront Café. Open reading after the guest set. Free. Call 364-5665.

Nutrition, Eat, Drink and be Wary: part of a weekly discussion series on food at the Cross-Cultural Communication Centre, 1991 Dufferin St., 7:30 pm. Call 653-2223.

Wed. May 24

Death in Venice and Conversation Piece, directed by Luchino Visconti, are showing at the Revue Repertory. Call 531-9959.

Adjusting to a New Country: a workshop in several languages on the frustrations of recent emigration. From 7:30 to 9:00 pm at Oakwood Collegiate, 991 St. Clair Ave. W. Free. Call 652-3074.

The Danny Grossman Dance Company, performing tonight and tomorrow night in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

Ciao Federico and Variety Lights, the former a documentary on Fellini's filming of **Satyricon**, the latter one of his films, are showing free in the Harbourfront Café. 7:30 pm.

Fall of the House of Usher with Vincent Price is showing at 7:30 pm, the Bloor and Gladstone Library, 1101 Bloor St. W. Free. Call 536-3402.

Thurs. May 25

The Cranes are Flying, a famous Russian film, is showing at the Ontario Science Centre, 7:30 pm. \$1.50. Call 429-4100.

No Fixed Address: The Housing Crisis in Canada: A new slide-tape show produced by the Development Education Centre is showing at St. Paul's Centre, 121 Avenue Rd. 8:30 pm. Call 964-6560.

Fri. May 26

The Doug Riley Quintet, playing tonight and tomorrow night in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

Four Films about Dance are showing in the Harbourfront Theatre at 8:00 pm. Free.

Ban the Neutron Bomb March starting from the Ontario Parliament Buildings (south side) at 7:00 pm.

Multicultural Festival at the Innis Town Hall (St. George at Sussex). 8:00 pm. Music, dancing, poetry, ethnic food and drink. \$2.50 in advance or \$3.00 at the door. Call Nick Jennings at 967-6936.

A solo recital by **Rina Singha of Kathak:** classical temple and court dances of North India and some recent works. 8:00 pm. at the 15 Dance Laboratory, 155A George St. \$3.00. Call 869-1589.

Sat. May 27

Job Information for Teenagers at the Northern District Library, 40 Orchard View Blvd., from 2:00 pm to 4:00 pm. Call 484-6087. Free.

Books and Records Sale from 12:00 to 4:00 pm beside the Beaches Library, 2161 Queen St. E. Call 691-9298.

Huron Street School Annual Fun Fair from 12:30 to 3:30 pm, with a steel band, street theatre, juggler of renown, silent auction, bake sale, nearly-new kids clothes, and, and — call 961-8957. Free.

Harbourfront Playgrounds from 1:00 to 5:00 pm at the Bathurst Quay. Children over 8 get to build things out of tools and lumber at the Adventure Playground. Little guys go to the Creative Playground for music, dance, arts and crafts. Call 364-5665.

Garage Sale at the Parliament St. Library House, 265 Gerrard St. E., from 10:00 am to 4:00 pm. Call the Neighbourhood Information Post at 924-2543.

Sun. May 28

Shakespearean Film Festival: Macbeth, showing in the ROM theatre, 2:30 pm. Free with \$1.00 museum admission.

Goan Festival Day: A celebration of the music and culture of Goa from 9 am to 6 pm at Harbourfront. Free. Call 364-5665.

The Bob de Angelis Dixielanders are performing in the Brigantine Room at Harbourfront, 7:30 pm. \$1.00 cover.

Pakistani Children and Their Adjustment to Canadian Society, a seminar sponsored by the Pakistan Community Aid Centre, 1224 1/2 Yonge St. 2:00 pm. Call 924-6777.

Mon. May 29

Information Session for Recent Immigrants, in several languages. From 7:30 to 9:00 pm at Oakwood Collegiate, 991 St. Clair Ave. W. Free. Child care provided. Call 652-3074.

An exhibit by the **Artists Cooperative Toronto** is on view at the Scarborough Civic Centre, 150 Borough Dr. Free. Call 438-7212.

Tues. May 30

A Four-Woman Show of Watercolours is on display at the York Public Library, Jane-Dundas Branch, 6:00 to 8:30 pm. Last day. Free. Call 781-5208.

Peter Watkin's **The War Game**, showing at the Ontario Science Centre, 7:30 pm. \$1.50. Call 429-4100.

Movement Plus: A non-strenuous, creative movement programme for senior citizens continues at Harbourfront each Tuesday and Friday until June 30. \$2.00 membership. Call Stuart Sweet at 531-4493 or Community Care Services at 961-3885 to register.

Mainly Because of the Profits: Supermarkets: part of a weekly discussion series on food at the Cross-Cultural Communication Centre, 1991 Dufferin St., 7:30 pm. Call 653-2223.

Wed. May 31

Information Session for Recent Immigrants, in several languages. From 7:30 to 9:00 pm at Oakwood Collegiate, 991 St. Clair Ave. W. Free. Child care provided. Call 652-3074.

An outing to Mennonite Country for women interested in quilting, sponsored by the YWCA. From 9:00 am to 5:00 pm. Child care may be arranged. Call 925-3137.

Nexus, playing tonight and tomorrow night in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

Planet of the Apes, starring Our Hero Charlton Heston is showing at the Ontario Science Centre, 7:30 pm. \$1.50. Call 429-4100.

Thurs. June 1

June Benefit Extravaganza at the Nervous Breakdown from today through to the 4th featuring all kinds of famous people and raving loonies. Tickets on sale at the Toronto Folklore centre. Call 925-0383.

A Choreographic Workshop Performance featuring independent Toronto choreographers is being held at the Ballet Ys studio, 366 Adelaide St. E. 8:00 pm. \$2.50 at the door. Call 364-3428.

Immigration: Past and Present: Talks by people from various immigrant communities about their experiences. International refreshments. At the Parkdale Public Library, 1303 Queen St. W., 7:00 pm.

Fri. June 2

John Mills-Cockell is performing tonight in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

The King of Jazz is showing at the Ontario Science Centre, 7:30 pm. \$1.50. Call 429-4100. 100% singin' and dancin', with Bing Crosby to boot.

Sat. June 3

Rivka Golani-Erdesz is performing tonight in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

Street Festival for St. Stephen's House, noon to midnight on Bellevue Ave. (between College and Oxford).

Sun. June 4

Antique Pickers Market opens for a second season at Harbourfront's York Quay, 10 am to 5 pm. Call 364-7127.

Black Theatre Canada presents **Holes** today for the last time at the U.C. Playhouse Theatre, 79A St. George St. 2:30 pm, matinee \$3.00. Call 636-2715 for reservations.

Phoenix Theatre presents David Rudkin's **Ashes** today for the last time at 390 Dupont St. Pay what you can for the 3:00 pm matinee. Call 922-7835.

Mon. June 5

Climate Change, a 2-day symposium at York University which will deal intelligently with the "ice-age cometh" scare. Free, but pre-registration required. Call 667-3326.

Ray Charles performs tonight at 8:30 in the Ontario Place Forum. Free with admission.

Tues. June 6

Jerry Jeff Walker performs tonight at 8:30 in the Ontario Place Forum. Free with admission.

The Canadian Festival of Mime begins today and continues to June 11 at the Toronto Free Theatre, 26 Berkley St. Contact Brian Stein at 362-3873 for details.

Wed. June 7

From Family Farm to Factory Farm: Food Production: part of a weekly discussion series at the Cross-Cultural Communication Centre, 1991 Dufferin St., 7:30 pm. Call 653-2223.

Thurs. June 8

Last day to see **Harbingers of Spring:** Under this ostentatious heading ROM will display its rare collection of local amphibians including taped mating calls of frogs and toads. Free with \$1.00 museum admission. Call 978-4972.

Harry Chapin performs tonight at 8:30 in the Ontario Place Forum. Free with admission. Keep the change, Harry.

Fri. June 9

Adrian Pecknold is performing tonight and tomorrow night in the Brigantine Room, Harbourfront. \$3.75. Call 364-5665.

Sat. June 10

Folk Art of Nova Scotia, an exhibition of carvings, paintings, textiles and furniture from down east is on show at the AGO. Free with Gallery admission.

Mon. June 12

The Earl Scruggs Revue performs tonight at 8:30 in the Ontario Place Forum. Free with admission.

Tues. June 13

Guided Walking Tours of the University of Toronto's St. George campus are available throughout the summer. Call 978-5000 for the details. Free.

International Dimensions of Food: The Cross-Cultural Communication Centre's discussion series on food focuses this week on why people starve. 7:30 pm at the Centre, 1991 Dufferin St. Call 653-2223.

Wed. June 14

I heard the own call my name is showing at the Bloor and Gladstone Library, free at 7:30 pm. Call 536-3402.

Sat. June 17

The Evolution of Landscape in Prints and Drawings: Exhibit in the Print and Drawing Gallery, AGO. Free with \$1.00 Gallery admission.

Sun. June 18

Patsy Gallant is performing at 3:00 pm in the Ontario Place Forum. But then again, you could always take the kids to MacDonald's.

Grange Festival

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Sun sparks exposition

Solar society soon

By Lesley Stevens

Wednesday May 3, was International Sun Day, and the sun indeed shone with all 170,000,000,000,000,000 watts of its power on the Canadian Energy Exposition at Harbourfront.

Visitors to the week-long show sponsored by the Ryerson Energy Centre, the Solar Energy Society, Energy Probe, and federal provincial energy ministries, wandered among the wind energy

machines, solar cookers TVs and greenhouses, and took part in seminars and workshops on nuclear energy, fossil fuels, and renewable energy sources.

Woodstove manufacturers did

roaring business, but the most elaborate displays were put on by the Government of Ontario, whose efforts culminated with the Sun Day release of a "discussion paper" entitled "Perspectives on Access to Sunlight", and a speech by the Minister of Energy, Reuben Baetz.

In both the speech and the document, the Minister emphasized what he called "the socio-political-legal factor" as a major obstacle to solar energy use, and cautioned against hoping for "quick and easy answers." "We are making at least adequate progress in solar technology," he said.

Ken Burkhardt, one of the organizers of the exposition, says Baetz "is just listening to his "foot-folk", the experts who tell him that solar energy is imprac-

tical for mass use till after the year 2,000. One of the aims of this show was to combat this idea that the idea of a solar powered society is a visionary one."

Burkhardt agrees with the Minister of Energy that solar technology is in 'the Model T stage in Canada.' "I saw all these tired-looking Canadian businessmen carrying their home made solar panels in on their backs. That's the state of the industry in Canada today, I'm afraid."

But Burkhardt points out that in the U.S., where Jimmy Carter spent Sun Day at the Federal Solar Research Institute in Colorado, solar energy is taken seriously. The U.S. government plans to have two and one half million homes heated by the sun in 1985, financed with the help of property and income tax credits.



Lesley Stevens

A greenhouse for growing people and plants was one of the exhibits at the Canadian Energy Exhibition.

Save the environment

By Murray Bush

In reaction to the Canadian Government's decision to sell nuclear power to the people, the Ontario Anti-Nuclear Network has launched its own publicity campaign.

To commemorate Sun Day, a festival of non-nuclear alternatives was held at Darlington Provincial Park. Less than two miles away, on 1200 acres of prime farm land, sits the site of the proposed Darlington Nuclear Generating Station, defended by a 10-foot-high fence of mesh and barbed wire.

Designed to be more than four times more powerful than the present nuclear power station in Pickering, the Darlington generating plant will cost Ontario taxpayers more than \$4 billion. The plant will not be able to start producing electricity for at least 12 years.

The Darlington chapter of Save the Environment from Atomic Pollution (SEAP) has been protesting the project since last Oct. 1. SEAP-Darlington alleges that safety standards for

nuclear power stations in Ontario have not been sufficiently enforced or sufficiently foolproof. As well the group has accused the Ontario government of neglecting to consult the area residents on the project.

Also of concern is the problem of nuclear waste. No safe method of disposing of the radioactive material has been found; the waste remains dangerous for a quarter of a million years. The Darlington station will produce 1700 pounds of nuclear waste each day.

In a SEAP conducted survey of area residents, 76% said they did not know enough about the Darlington project to make a decision on whether or not the plant should be built.

Dr. Gordon Edwards, chairperson of The Canadian Coalition for Nuclear Responsibility, and a guest speaker at Sun Day said "the next 16 power plants proposed for Ontario are unnecessary. Canada has the capacity to coast for the next 50 years without building more generators."

"If everything were built

to high-electricity standards through the use of insulation, co-generation, solar heating and liquid transportation fuels, we would not need the Darlington Nuclear Generating Station," Edwards added.

The Ontario Government, meanwhile, has exempted Darlington from an environmental assessment which the Ontario Non-Nuclear Network has been calling for.

Sun Day provided about 800 festival-goers with information on solar heating, wind power, and anti-nuclear organisations. The sun shone all day with only one cloud visible, about two miles to the west.



Murray Bush

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Toronto Clarion
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World In Brief

California AIM leader can stay

On March 20, American Indian Movement leader Dennis Banks won a victory in what he calls his fight to "stay alive" when the California Supreme Court ruled that Governor Jerry Brown did not have to comply with a South Dakota request for Banks' extradition.

South Dakota had requested the extradition because Banks faces charges stemming from a confrontation between police and the AIM activists on February 6, 1973. Banks was convicted in 1975 of assault, riot and arson.

"It's not a question of being stuck in California. It's a question of remaining alive," Banks said. "I'd be killed if I was in a South Dakota prison."

Brown will now have to decide "within a reasonable time" whether he will comply with the extradition request. There is speculation that he will, in fact, allow Banks to stay in California.

Seven Days

Tunisia Unionist faces death

Habib Achour, former head of the Tunisian trade union movement, has been charged with "violating the security of the state" for his alleged role in anti-government demonstrations this January. If found guilty, he could be sentenced to death. Achour, along with 10 other members of the 13-person trade union executive committee, is now in prison.

The union leaders have been "fortunate" enough to be allowed legal counsel, a privilege denied to most of the hundreds arrested, according to the Tunisian League for the Rights of Man.

Italy Abortion demanded



On Saturday April 8, 15 to 20,000 women marched through the streets of Rome to demand "free, non-penalised, and State-assisted" abortion facilities, and that the people's referendum to abolish the old fascist law prohibiting it be held this spring according to schedule. At present the parties in parliament are working out a watered-down law that will replace the old one and so avoid the referendum, but in which the woman's right to choose will be so wrapped up in red tape as to be practically nil.

Meanwhile, the general atmosphere of collapse of the credibility of the State is now being underlined by revolutionary comics that run satirical pieces making fun both of the establishment and the BR, depicting Moro as kidnapped by flying saucers, writing "And if it ended like Patricia Hearst?" etc. One ran a centre-fold of the world-famous Polaroid snapshot of Moro, satirising a well-known advertisement for men's suits, with Moro saying "Sorry, I usually wear a Marzotto suit."

PNS

Coal company kills 51

The collapse of a partially built cooling tower of the Allegheny Power Co. in Willow Island West Virginia left 51 construction workers dead in its rubble.

Originally described as an "unfortunate accident" new evidence has recently appeared that strongly implicates the management of the construction

company. Speedup prevented adequate time for the concrete to harden before scaffolds were secured to it.

The company had also ignored warnings of the Occupational Safety and Health Administration regarding inadequate safety precautions for workers on the scaffolds.

Agent Orange surfaces

Remnants of Viet war linger on

Alethal vestige of the U.S. war in Indochina struck Rio Grande do Sul province in southern Brazil late in April Casks of Agent Orange gas sunk off the Brazilian coast several years ago apparently ruptured, sending the deadly chemical bubbling to the surface to form a 286-mile long toxic cloud.

As the cloud swept in over southern Brazil and northern Uruguay, three people were killed almost instantly and thousands of others suffered from dizziness and vomiting.

Livestock and marine life were also afflicted. "Sea lions bleeding from the nostrils have been crawling onto the beaches in the stricken area and collapsing dead on the sand," UPI reported on April 20.

Responding to what Brazil's minister of environment called "the greatest ecological disaster in Brazilian history," the governments of Brazil and Uruguay have rushed biologists, oceanologists and toxicologists to the poisoned area. But the damage has already been done. And the long term effects could prove devastating.

During the war in Indochina, U.S. pilots used Agent Orange to defoliate nearly five million acres of the Vietnamese countryside. The gas contains the known carcinogen dioxin. And medical workers in Viet Nam have linked the poison to sharp increases in both birth defects and cancer.

Eventually, these discoveries and mounting international outrage forced the U.S. to ban further military use of Agent Orange... and to ditch vast quantities of the chemical in the Atlantic. Still, it continues to show up.

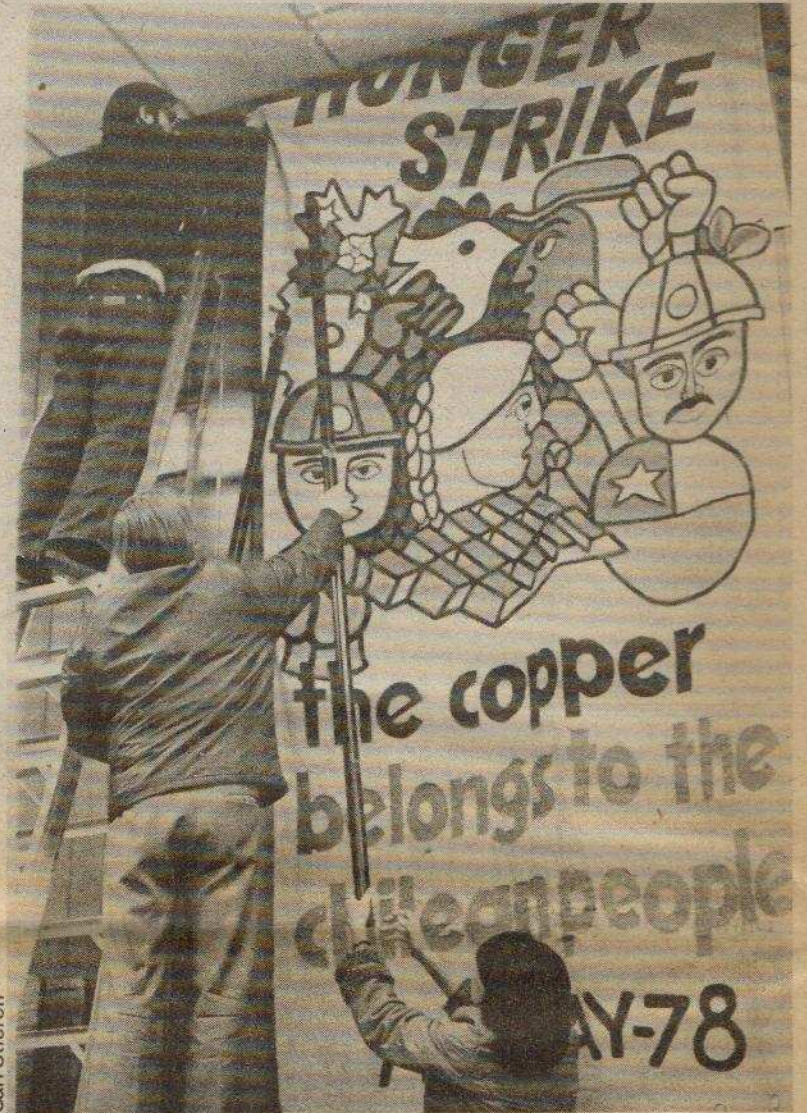
Even before the recent incident

in Brazil and Uruguay, the toxic defoliant had appeared in Latin America.

An April 1973 story in the *Washington Post* observed that Agent Orange may have been used to flood the Latin American herbicide market "in the name of

international development and improving the U.S. balance of payments."

In several western states in the U.S., citizens are currently battling to block use of Agent Orange by the U.S. Forest Service.



Carl Stieren

Seven Toronto opponents of the Chilean junta made this banner during a 48-hour hunger strike on May Day weekend. The banner, designed by Maria Elena Ronban, was made in St. Paul's Avenue Rd. United Church and unveiled at the Metro Labour Council's May Day celebrations April 30.

Screws tighten on leftist press

Civil liberties endangered in W. Germany

"The freedom of the press and the freedom to report through radio and pictures is guaranteed. There is no censorship," boasts Article 4.1 of the Constitution of the Federal Republic of Germany (FRG). But examples are accumulating to show that this article exists only on paper for the people of West Germany.

One of the most striking examples of the government's disregard for civil liberties involves the case of printers from the working collective AGIT Druck who were arrested six months ago for printing a leftist weekly magazine called Info Unter-matischer Gruppen (Information of Undogmatic Groups in Berlin, or INFO BUG), and for printing the notorious "Buback obituary."

This latter was a flyposted leaflet which while criticising the RAF, expressed pleasure at the assassination of Siegfried Buback, the State Prosecutor in 1977. The leaflet was immediately forbidden in the most stringent terms.

For months the government tried to suspend publication of the magazine on the grounds that INFO BUG occasionally re-

printed articles written by the Rote Fraktion (Red Army Fraction) and the Revolutionare Zellen (Revolutionary Cells). These same articles, it's important to note were often published in established German newspapers.

Finally, on October 17, 1977 the police arrested four AGIT Druck printers and confiscated their printing presses. The police also searched bookstores which sold INFO BUG, the office of Red Help West Berlin (an organization supporting political prisoners) and many private apartments and communities. Preliminary investigations were also begun against almost 50 other persons who had sold, stored or advertised in INFO BUG.

In the case of INFO BUG, the government accused the paper of being a "Mouthpiece of terrorist organizations" and invoked Section 88a (the law that forbids contact of any kind with literature advocating violence) to say that anyone associated with INFO BUG is subject to arrest and incarceration.

One of the four printers, Martin Beikirch, has been re-

leased on bail. The three others, Henning Weyer, Jutta Werth and Gerdi Foss are still in jail awaiting trial.

A West German court ruled earlier this year that bail for the three political prisoners will not be allowed because "they face a high sentence ... they had lived in communities" and were members of "leftwing based groups".

PNS/LNS

Whale safe

It seems that some elements within the American Central Intelligence Agency have more than just swelled heads.

Victor Marchetti, a former CIA officer who wrote an exposé called *The CIA and the Cult of Intelligence* tells of one of the more imaginative destabilization projects proposed though not carried out while he was with the agency.

The plan was to distribute thousands of oversized condoms throughout the USSR and Eastern Block countries. Stamped on each was to be the words "made in USA — size medium".

Brief attacks racist

Don't shoot the teacher

Robert Jackson whose racist statements have been followed by widespread calls for his resignation is no stranger to Ontario teachers.

Jackson, head of the Royal Commission on Declining School Enrollments, and Davis-appointed director of OISE, is a long time government consultant on education. In the 1950's Jackson served as secretary of the Hope Commission which produced the blueprint for Ontario's expanding post-war school system. He is also responsible for associated reports on teacher supply as well as the Atkinson report which laid the groundwork for massive reorganization of the province's universities and colleges.

In 1961 Jackson authored the report which is the basis for the present system of educational grants in the province. Now as head of the Royal Commission on Declining Enrollments he has come full circle.

"During the 'expansion' time they hired Dr. Robert Jackson to

help them expand efficiently. Now during contraction time they have again hired Dr. Robert Jackson, whom we conclude has the task of helping them contract efficiently," says a brief to the Commission signed by 533 elementary and high school teachers. The brief, **Don't Shoot the Teacher**, recommends class size in schools across Ontario be lowered and all teachers retained.

Jackson's response to the brief is revealing of the man who has now exposed himself completely. "I don't know how you can discuss declining enrollments with teachers," Jackson commented. "They have to accept that unemployment will have to hit teachers like other groups." The 'neutral appointee' clearly leans toward the concerns of management.

It is thought that the upshot of the Royal Commission will be continued firing of teachers and widespread program cuts. Jackson is rumoured to support the abolition of therapeutic abortions, as well as expansion of the baby bonus.

Now, Jackson has gone too far in his public pronouncements. His suggestion that Canada should consider a program of test-tube births to insure the dominance of white Europeans is beyond everyone's expectation. After all, it is not Don Andrews of the Western Guard speaking but the man to whom the Davis government has entrusted over half a million dollars to make serious suggestions for the province's educational system for the next decade.

Jackson's ridiculous remarks on test tube babies as an alternative to immigration have rightly ruined his reputation. But so far it is only Jackson himself who has been under attack. The Tory plans to dismantle education in Ontario - plans which were to be justified by Jackson's report - have gone largely unchallenged. Firing thousands of competent and committed teachers is as appalling and absurd as anything in Jackson's demented demography.

Canadian prisons cont.

Continued from page 1

The prison authorities replied with the prison tactical squad. During the ensuing assault the squad shot and killed one of the hostages, Mary Steinhauser, a prison social worker considered sympathetic to the prisoners.

Following this incident eight prisoners brought lawsuits against the penitentiary. These were some of the details that came out:

- The "hole", as the solitary confinement unit is known, is an eleven by six foot cell. A concrete slab covered with a thin layer of foam and raised four inches above the floor is the bed. Bedding consists of one blanket. Toilet and sink are combined in one fixture with cold water only.

- Beatings, strip searches, tear gassings and hosing are routine. The guards have also been known to contaminate food with everything from human excrement to ground glass.

- Prolonged confinement can make some prisoners lose their ability to talk and read. Some prisoners hallucinate to the point where they lose all contact with reality, an effect usually as-



- associated with sensory deprivation. Prisoners have been kept in solitary on an on-and-off basis for up to seven years.

- Guards have almost literally the power of life and death over

the prisoners. Solitary confinement is used for three purposes: punishment, protective custody and as an administrative prerogative. Administrative segregation means that a warden can put a prisoner in solitary for the most arbitrary of reasons.

At the end of the suit that brought these details out, the presiding judge ruled that these conditions constituted a "cruel and unusual punishment, in violation of the Canadian Bill of Rights". However, he did not decree any changes. Needless to say the authorities were not about to make any out of the goodness of their hearts.

In Ontario we have our own horrors.

In 1974 Eddy Nelson smashed himself to death against the walls of a Millhaven solitary confinement cell. Since then three others have died in the same unit.

Bill Lewis of the Prisoners Rights Committee in Toronto believes that brutality against prisoners is incidental to the larger purpose of terrorizing the whole population. The idea, according to Lewis, is to warn people against going beyond what the system prescribes.

Prisoners' rights groups have started to fight back. In B.C. the demand is for the abolition of solitary confinement. Nationally the groups want a moratorium on prison construction on which the Federal government is planning to spend half a billion dollars in the next few years despite the fact that there are currently 1800 empty beds in Canadian prisons.

Those interested in lending a hand to the Toronto group or who need its help can contact Bill Lewis at:

Box 340
Station J
Toronto M4J 4Y8

opinion

The beatification of Aldo Moro

By Alfred Cook

So they finally shot Aldo Moro.

It's difficult to say who wanted him dead most: The Christian Democrats or the Red Brigades. Now that he's dead the Italian left can look forward to the same kind of anti-communist hysteria that's currently sweeping Germany.

Needless to say all the papers were outraged at the killing but if you read what they actually printed about the man and his history you couldn't help feel that their pious indignation was a bit of a put-on. Take the *Star*. Its premature obituary (printed April 18) was entitled "Aldo Moro, a master of compromise." This word "compromise" is very suspicious. These compromising people seem to be the ones who are always getting shot and it's worthwhile to try to find out what makes them so unpopular.

The word 'compromise' is a perfect expression of fraud. It implies that the demands of a particular group are as just as those of another group. That is what makes "compromise" possible: the belief that a demand should not be judged according to the needs of those who make it but that it is rather a chip to be gambled in a game of cards. And even then the cards are marked. Workers and bosses do not come to the table as equals.

Secrets Revealed

On May 9, the day Moro was shot, the *Star* could not print another obituary. Instead it ran a feature entitled, "Did Moro reveal state secrets before he died? Many public figures now fear exposure by Red Brigades." The article goes on to outline the embarrassing secrets that Moro might have spilled to his captors: the Lockheed bribes scandal (Moro was suspected of being the unnamed premier Lockheed bribed); the Milan massacre in 1969 which was publicly blamed on "anarchists" by the police while the secret service knew all along it was the work of fascists.

The very fact that these things are secret reveals how little control Italians have over their lives and their government that many "public figures" are afraid of being compromised means that even while they are still in power they are already compromised. Finally, that Moro knew all these secrets and not only kept quiet but chose to lead a corrupt, undemocratic government means that he was guilty, if only partially, of being corrupt and undemocratic himself. Hardly the innocent victim he has been made out to be.

Then there's the usual drivel about how these terrorists don't even know what they want. They said this about the Red Army Faction and now it's the turn of the Red Brigades.

But even if the RAF or the Red Brigades were to write long tracts on the kind of system they want, it would take a certain amount of sympathy with their aims to be able to understand them.

Mark Gayn of the *Star* will never understand Marx or the Red Brigades. "They've never proposed something," a Fiat official told me in Turin; "they've always fought something." Very profound. Mark, but since when do we ask capitalists to explain the aims of revolutionaries?

Objective Myths

The bourgeois press sees the world as a bundle of unrelated and unrelatable "facts". Thus each instance of oppression no matter how blatant it is or how often such instances occur is always an exception. And the exception proves the rule or rather the ideal. If oppression is always exceptional then the existing order of things must be profoundly humane. We can recognize that behind this view there is a self-fulfilling intention, namely to demonstrate that our part of the world is indeed humane. But this intention stated as such would carry no weight. It has to be dressed up as a fact. Hence the myth of objectivity.

In the coverage of Moro's death we observe this process of turning intention or interpretation into fact. Objective facts (that Moro was found dead in a car, that he had been premier three times) are mixed up with the emotions of "anonymous" and thus "representative" people. Here's the *Toronto Sun*:

"Madonna Mia," wept a housewife when she learned of the death of 61-year-old Aldo Moro. "They are assassins, assassins. They should all be shot."

Siren's screamed, tearful crowds gathered at street corners and others sought solace in churches yesterday as word spread that Moro's bullet-ridden body, his feet chained, had been found on the floor of a stolen car parked in the heart of Rome.

How many people cried? How many remained indifferent? Why? It doesn't matter because the aim of the article is predetermined. The idea is to portray the death of an establishment figure as a blow to all strata of the population

Our governments, and the media, suggest that every Italian — everyone, everywhere — is about to be shot down by the Red Brigades or some other unidentified "terrorist" group. But in fact most of us are more likely to become construction workers — and die because of the boss' negligence, as 57 men died in West Virginia last month — than to be shot down because we've been prime minister of Italy.

This suggestion too is a kind of terrorism, an attempt to demoralize and distract a population. And — like other kinds — it has a clear political purpose: to prepare the way for a "solution" to terrorism, the abolition of civil liberties and the extension of the police state.

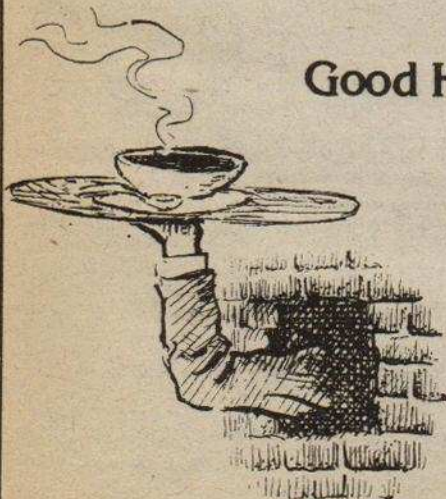
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City Hall ignores by-law violation

By Paul Weinberg

There are lots of bachelorettes in Parkdale, the Annex, and the downtown core. They are all illegal, and indifferent city inspectors are letting them get built, says Alf Jackson, a community worker who watches skid row day and night.

Jackson bristles with anger when he mentions the housing his poor clients cannot afford anymore. A developer can make more money from an expensive bachelorette than from a low-rent rooming house.

Bachelorette buildings contain single-room apartments, with bathroom and kitchen facilities. They differ from legal rooming or lodging houses, which are a series of single-bed rooms with a common kitchen and bath.

I inquired into the buildings in question, posing as a prospective tenant. When the first owner showed me an apartment, I knew immediately what I'd walked into.

The 24-apartments at 77 and 79 Mutual Street are small and clean, and contain a sink and a

stove. I called the building records office at City Hall to see if the owner had obeyed his building permit.

"Yes, the house on Mutual Street is licensed as lodging house," the woman from the Buildings Department said. "The installation of a kitchen stove contravenes the building permit the owner has filed with the city."

It is also owned by Radimir Vasic, who has been accused of installing illegal bachelorettes at 101 Gloucester.

The houses at 5 and 7 Pembroke used to be rooming houses, but when I wandered through them with the owner, four of the nine units were clearly illegal bachelorettes.

The bachelorettes on Pembroke are small (18 by 14 feet) but not cheap (\$170 a month). The building is for sale because the owner finds he has trouble renting out his units.

I wasn't able to see any of the units in the over 1200-unit apartment building at 266 Sherbourne.

There is no "For Rent" sign and the woman in the tuck shop on the ground floor eyed me suspiciously.

When she stopped me at the elevator in the lobby I told her I was looking for Paul Johnson (a name I made up quickly). "You're in the wrong building. He lives down the street," she said.

Back at the front entrance, I asked her casually what sort of apartment units are in the building. I love the area, I told her.

"No problem," she said, "The units are bachelorettes and rent for \$36 a week" (she uses that term instead of "bachelor apartment"), 10 by 11 feet single-room apartments with kitchen facilities.

There are only ten parking spaces at the back of the building, though there are clearly over a hundred potential tenants. According to the city bylaw there must be an equal number of parking spaces and apartment units.



This "Cozy Bachelor" sign on Spadina Rd. south of Dupont St. hides apartments with tiny windows and crowded living space.

A title and corporate search of 266 Sherbourne revealed that 266 Sherbourne is not owned by a small landlord, but by Bradwin Properties, Ltd.

The housing market is tight, and more and more transient single people are moving into Toronto, notes Franklin Harvey, a city planner at the Parkdale site office. Therefore, bachelorettes are very good business; their inhabitants can radically upset the stability of a neighbourhood,

in a short time.

Harvey adds, "Developers can make substantial profits. One speculator could buy a house in Parkdale for \$90,000, have \$70,000 worth of renovations done, subdividing the house into lots of bachelorettes, and then sell the house later for \$300,000."

Meanwhile, Alf Jackson worries about where his clients are going to find cheap rooms to sleep in.

Developer paid \$5000 so injunction "wouldn't stick"

By Diana Fancher

Faithful Clarion readers will remember Bratislav Ivankovic as the "young, sexy" bachelorette developer lounging in the witness box during the public inquiry into the affairs of Brian Risdon, the city's chief plumbing inspector.

Interviewed on the site of one of his latest controversial building projects, Ivankovic, 38, who stands just over 6 feet tall but looks much younger and larger, is dressed in a deep pink velour shirt and casual slacks. He offers some insights into his operations.

"I've made three million dollars in seven years," he says proudly. "It's not money in the bank, of course, most of it's on paper. Sometimes I have half a million in the bank, sometimes nothing, it goes up and down. I own 14 buildings in the city."

"People are jealous of me because I make so much money, but I don't do it for the money. I do it for my name, for my family. I have two children, they were born in Canada, I do it for them. In Yugoslavia I had nothing, I come here and I work hard, not like these welfare bums. I work, look at my hands."

We're standing with David Ennis, a neighbour, in front of 101 Gloucester St. Ivankovic addresses him, hurt, incredulous. "I can't understand it, we make this building nice, it's beautiful, why can't you leave us alone? It will make the neighbourhood better, only people who work can afford to live here, high class people."

The building front has been covered in cement to conceal an



"made three million"

extension of the third floor and other changes, then painted white. Now workmen are sketching in brick lines with an electric tool and painting in black lines. The name on a nearby truck reads QUICK BRICK.

"You see that? I invented that way of making it look like brick. I'm the first to do that in Canada. I've seen it many times in Europe. I worked in six or eight countries there."

Questioned about his honesty by Ennis, Ivankovic continues in his expansive, entrepreneurial style. "Sure I've been convicted of breaking the law, who hasn't? Getting a parking ticket is breaking the law. I've been

convicted five or maybe six times, but the most I've ever paid is \$50. All the time it's for starting to work without a permit. Those guys at city hall are so slow."

"I paid \$5000 to Karl Jaffary to make sure that injunction wouldn't stick. I could have paid \$500 to someone else, but I wanted to make sure. I can't afford to waste any time here. In two weeks I'll sell the building, I won't stay around to collect the rent."

Just then a man calls to him from a car. Ivankovic turns; "That's my friend Jerry Vinkovich."

Vinkovich parks and walks over, grinning. He's short, missing a few teeth, and fat hangs loosely on his body, like his crumpled suit. A couple of policemen arrive, start asking questions about parking arrangements and the work schedule. Ennis walks away into his house.

"Only girls will live here," Vinkovich laughs, winks.

"People will be moving in soon, yes," interjects Ivankovic, "we'll be finished in 10 days, the furniture will be in, carpets, everything. They'll be working girls, they're the only ones who can afford \$75 a week. Not like those who walk by."

"What's wrong with the ones who walk by?" Vinkovich laughs again. The policemen grin.

"No, none of those," Ivankovic looks perturbed.

"It would serve them right," his partner Rudy Vasic gestures towards David Ennis's house.

What you can do

- City inspectors may not be able to get in, once the bachelorette building has been cleared by the buildings department, but prospective tenants are always welcome. Go to the super or rental agent, ask to see a room, note the number and swear out an affidavit that you saw the illegal sink and stove with your own eyes. You will be required to testify if the case comes to court, but all you have to do is to describe what you saw.

- Look for the inspectors on the site or in the area, tell them about your suspicions beforehand, or incriminating things you've seen; keep notes for future use.

- Insist that buildings and development inspectors co-operate with local residents in prosecuting bachelorette developers. Lobby your aldermen for this type of co-operation.

- Push for a housing court to deal separately with building code violations; at present, judges are not competent in the field and they act accordingly.

- The Parkdale Working Group on Bachelorettes says there must be much stronger enforcement actions, including inspections of units which do not share common facilities before a lodging house license is granted, coupled with heavier penalties for non-compliance. Lobby your aldermen about that too.

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Downtown street menaced

By Diana Fancher

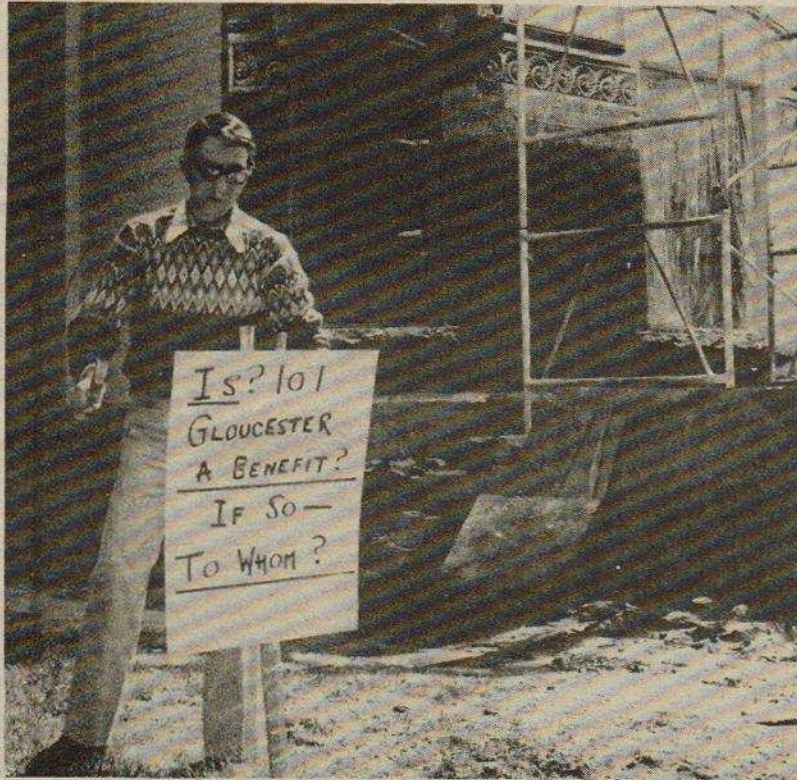
The story of 101 Gloucester St. is a colourful one, not just because of threats and bachelorettes, but because of the cast of characters involved, most of whom were witnesses at the Risdon Inquiry that made front page headlines in the *Clarion* last summer.

They're also the same people who testified at a recent preliminary hearing in which city building inspector Edward Chapman is being charged with extortion and municipal corruption.

Partners Radimor (Rudy) Vasic and Bratislav Ivankovic, along with Vasic's stepbrother, A. Bresjoac, plus Jerry Vinkovich and/or Ward 2 Alderman Ed Negridge can sometimes be found on the site. (Negridge once flew to Acapulco with Ivankovic and the two of them ran across Vinkovich while out on the town one night. There was some controversy in the press over who paid for the tickets.)

Jerry Vinkovich was fingered by a Dr. Hoa as having helped to "pay off" civic officials, including "champagne and girls" for Negridge's victory party after the December, 1976 municipal election.)

Negridge has been called in to inspect the site from time to



Rick Curtis

time by Ivankovic and Vasic because of alleged harassment by the city's Buildings Department.

It was also Jerry Vinkovich who first approached Ward 6 Alderman Allan Sparrow's office about the building permit for 101 Gloucester St. It seems the former owner of the building, Boris Manojlovic, skipped town because of financial problems, without having collected his building permit.

Vinkovich asked Sue

Sparrow who was in the office at the time, whether she could help him get the permit or did he have to make a trip to Yugoslavia to find Manojlovic. She indicated that because of complaints about the building already made by the neighbours, there was no way that Sparrow's office would help get building started there again.

Next, Vasic appeared with a letter from the former owner

stating that he should be given the permit. This permission is crucial because bylaws have changed since the permit was issued and fewer units would be allowed on a new permit. At present, 19 units are scheduled for the building, which is to be a lodging house, according to the permit. "Lodging house" means cooking facilities are allowed in only one unit. Twenty-two mailboxes have been installed, however.

Ivankovic and Vasic claim to be co-owners of the property, although nothing is registered on the title. Ivankovic held the fourth mortgage on the property and told the *Clarion* "we have proceedings in the Supreme Court; it will all be cleared up in a week or so, then I'll own it."

However, the two partners did not reckon on the determination of neighbours David Ennis and William Lumsden. Ennis said, "I'm English and we don't give up, you know."

Most recently, Ennis (105 Gloucester) received threatening phone calls that last about 15 seconds, as follows:

"A wife with no tits ain't worth two bits;"

"A wife with no nose don't smell like no rose."

The threats were delivered in a middle-European accent, according to Ennis. However, police suggested to him that the wording was more typical of a North American pimp, further strengthening the neighbourhood fears about prostitution moving in.

William Lumsden, who lives next door at 103 Gloucester, claimed he has been threatened by Vasic, who, he reported, said to him on one occasion, "How would you like a bomb in your basement?"

"Nothing can stop us, we have too much pull at city hall," Lumsden said Vasic had also told him, "You're wasting your fucking time because we have too many connections."

The neighbours expect the "nocturnal arrival of pre-packaged culinary units," at

any moment and the city sought an injunction in late April to prevent just that. At the time, heavy wiring for stoves and extra pipes for kitchen sinks had been observed by building inspector James Irwin, although plumbing inspector Weiss claimed in testimony that he had not seen the roughing in of sinks until they were later pointed out to him by Irwin.

However, by the time the injunction was heard, the wiring and extra pipes had been removed and Ontario Supreme Court Judge Allan Goodman found that there was no reason to believe that the kitchen facilities would be put in.

"Once they are rented, there's nothing the city can do," said Ivankovic. "There are illegal bachelorettes all over this city. Once people move in, they won't throw them out. Other people have them and they don't take them to court. Why don't you want working people to be able to cook?"

Statements like these have convinced everyone but the judge that there's no reason to believe kitchens will not go in.

Vasic claims he is being persecuted by the buildings department because he is the Crown's chief witness in the criminal proceedings against building inspector Chapman. However, many observers believe Chapman was framed by Vasic in revenge for forced removal of kitchen facilities at 77 Mutual St, another illegal bachelorette. The sinks and stoves were later sneaked back in.

The Crown's witnesses in the Chapman case are almost all related to Vasic or Ivankovic by blood or business. Mr. Chapman is in his early sixties and looks as though his health has been thoroughly undermined by the charges. The case will be scheduled for trial some time in the fall, according to Chapman's lawyer, Adrian Hill.

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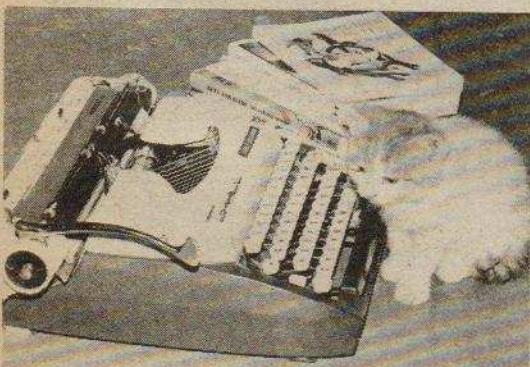
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Fred Mooney

One last note on Neilson's Neaderthals, the rough-and-tumble, be-it-never-so-humble-there's-no-place-like-the-penalty-box Maple Leafs.

The guys at the shop were discussing the Leafs' longest season — the first time since 1967 our heroes had made it to the NHL semi-finals. A lot of the credit went to the Big Trade, the end of the season swap which sent speedy scorer Errol Thompson and a future draft choice to Detroit in exchange for Dan Maloney, a fistic forward with the morals and maneuverability of a Mountie's horse.

"I'll tell you the truth", said one. "Maloney was the difference all the way. He had the Islanders so spooked they were passing the puck to their own shadows."

"Yeah", said another. "No future draft choice never intimidated nobody."

This was too much for Tom, the Leaf fan who lives upstairs. "A draft choice is a pretty price to pay for the privilege of losing four extra games to the Canadiens", he said "and don't tell me they couldn't have used Thompson's skating in that series."

"So who expects them to beat the Canadiens?", was the reply. "They did pretty good for underdogs."

"Underdogs!" said Tom. "listen — they played a line of Maloney, Kurt Walker and Tiger Williams when they were up four goals. They're not just underdogs, they're rabid underdogs."

Québec Liberal leader Claude Ryan is a baseball fan. The game is "so logical", he says.

In fact, baseball runs according to the same logic as any other business in this supremely illogical society, with profit as its major premise. Consider the Rainout Question.

One day last month it rained. All day. It rained in New York, Cleveland, Detroit and Buffalo. It rained so hard Noah would have put on a life preserver.

It even rained at Exhibition Stadium, where the Blue Jays were scheduled to play the Yankees at 4:00 pm. By 3:00 it was wet enough to film *Moby Dick* in the stadium parking lot. Of course the Blue Jays cancelled the game... ?

Of course they didn't. Callers were told that the game would be played if at all possible and were urged to come down to the ballpark (and its uncovered grandstand) to be on the scene when the waters parted and the Jays marched forth to victory. Some did. And the game was eventually (and predictably) cancelled, at 5:15.

Big deal, you say? Well, it is sort of a big deal. I think the delay in calling off the game was to help the Jays make as much as possible from parking, souvenirs, and food — game or no game. Nothing creates captive consumers like a rainy day at Exhibition Stadium. And I think that shows a real lack of consideration for the baseball fans of this city.

The rain, it's plain, was mainly for the Blue Jays' gain.

Al's power play

By D. Kidd

Alan Eagleson is the most influential person in Canadian hockey now. He is rarely criticized in the press. What does this mean?

It means that he'll continue to sing the only song he knows: "I did it my way." Since 1972, Eagleson has been the prime negotiator for Canada in international hockey competition, and that's the only way he'll have it.

Eagleson threatened to resign as organizer of the world junior championship in Quebec last December, unless he was given full control. He ran the tournament, but the Quebec Ice Hockey Federation (Q.I.H.F.) boycotted the series in protest.

In a letter to Prime Minister Trudeau (as yet unanswered) the Q.I.H.F. complained that "despite the fact that the world junior championship was held in our province and we have a mandate to govern amateur hockey in Quebec, Eagleson totally ignored us and ridiculed us. We are asking ourselves in Quebec if Iona Campagnolo is not making herself Mr. Eagleson's tool." The letter also charged Sport and Recreation Minister Campagnolo with allowing Eagleson to "monopolize international amateur hockey."

Eagleson established his power with Hockey Canada (HC) as well. Amateur representatives of HC criticized his handling of the '77 Vienna "Team Ugly" competition and his methods of work. He again threatened to resign if not given full authority to organize this year's tournament in Prague. The National Hockey League Players' Association (NHLPA), of which he is executive director, refused to play at Prague unless Eagleson, who is agent for many of Canada's hockey "stars," was named negotiator.

Iona Campagnolo persuaded Hockey Canada to accept Eagleson's terms and he was named prime negotiator Feb. 16.

While in Europe, Eagleson set up a series between Russia and the NHL for December, but excluded the Czechs, who have been world champions for two years straight. "It's a straight forward matter of dollars and cents," said Eagleson. "The Soviets are a big draw in the U.S. and the Czechs aren't regardless of how many gold medals they've got."

Alan Eagleson keeps his tight rein on Hockey Canada operations with the help of a few friends: Walter Bowen, the



Eagleson's brand of diplomacy in Moscow during the '72 Team Canada series.

lawyer for the tournaments and for the company that sells the television rights, is a former legal partner of Eagleson's. Hockey Canada's accountant is Marvin

Goldblatt, who is secretary of an Eagleson company, Sports Management Ltd. Bill Watters, Hockey Canada's managing director is president of Sports Management Ltd.

What do Alan Eagleson, Liberal Senator Keith Davey, Liberal Party treasurer Gordon Dryden, and the Vickers and Benson Ad Agency (who produce election publicity for the Liberal Party) have in common?

Eagleson, a former president of the Ontario PC Party, was director of Pony Sporting Goods Ltd. from 1973 to 1977. So were Senator Davey and Gordon Dryden as well as Bobby Orr. Vickers Benson, the advertising agency, owned 20% of Pony's shares.

Pony, one of the few Canadian manufacturers of quality running shoes, was suspended by the Ontario Securities Commission in January 1977 for refusing to file complete financial statements. In September 1976 they had claimed "no audited financial statement was available" and that the details of investments and loans "cannot be determined." At that time the owners reported a \$2

million deficit.

In December 1975, the Chairman of the Board, A. George Brown, announced to shareholders that Pony had contracts of \$30 million for 1976. No mention was made of these contracts in the 1976 financial statement to the OSC. Where did the money go?

Pony was in the news again in July, 1977, when it was sold to Mitsubishi Co., a Japanese shoe manufacturer, which already owned 50% of the shares. The sale was approved by the Foreign Investment Review Agency (FIRA) after "very little scrutiny", according to Conservative M.P. Tom Cossitt, "I want to know if Davey and associates have been bailed out financially by this deal," Cossitt said.

The Pony controversy has been silenced, since old business cannot be reviewed once the company has been sold.

SCORE!



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Women score

On April 25, the Athletics Council of the U. of T. decided to allow university women to play "contact" sports. It is the first time such a move has been made at the post-secondary level in Canada.

The decision was the culmination of a long battle between two students, Barbara McKay and Sheila Lewis, and the Dept. of Athletics and Recreation.

McKay and Lewis had approached the Human Rights Commission, the university

Ombudsman and the women's Commission of the Student's Administrative Council (SAC) charging that they were being discriminated against.

The Ombudsman, Eric McKee reported that there was little basis to bar women from participating in integrated contact sports. The general injury level within the recreational program did not justify restrictions in the range of sports available to women, and levels of competition within such sports, McKee concluded.

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