

Confidential govt. file released - to wrong person

Embarrassing blunders are already marring the Federal government's plan to allow public access to certain confidential records. In one of the first transactions under the new freedom of information laws, a *Clarion* reporter was sent the personal file of another man with the same name.

Privacy investigator G.R. Hamelin was upset to learn of the error in the Ministry of Fisheries and Environment, according to our confidential source in the ministry, Deep Trout.

"Oh boy, oh boy," Hamelin is reported to have said. "They probably sent his file to the other

Norman Rogers. I'll bet a buck."

As reported in the last issue of this paper, staff member Norman Rogers decided to test the federal government's new so-called Protection of Personal Information legislation. He submitted 19 record access forms to a sampling of the over 500 information banks

listed in the Index of Federal Information Banks.

The results to date have revealed overcaution, sloppiness and masses of red tape in the release of compiled information.

The only file of any substantial

Cont'd on page 2

TORONTO clarion

May, 1978

A Newspaper for Social Change Vol. II No. 9

25¢

Retroactive to Xmas 1976

\$1,000 rent hike hits tenants

By Janet Mellon

Five residents of the west side of Gothic Avenue have had their rents boosted by 40 to 68%, retroactive to December 1976. This decision by the Ontario Rent Review Board is the result of a year and a half long dispute between Greenwin Property Management and their tenants.

"That's over a thousand dollars for me, and I haven't got it," said Linda Bartram of 84 Gothic Ave. Bartram is now trying to repay a student loan. Currently a teacher with the Toronto Board, she faces the prospect of working only part-time next year because of teacher cutbacks. She shares the house with two York University students. Their rent, originally \$250 per month, was increased by 8% in December 1976, and has now been raised to \$350, effective that same month.

Greenwin originally sought increases of over 100% in some cases, but their lawyers failed to produce evidence to justify their position on at least three occasions. Lawyer David Moore, representing the tenants, asked each time that the application be dismissed, but each time the Rent Review Officer granted an adjournment.

Ken DeLuca, tenant at 56 Gothic Ave., was not

Cont'd on page 5

The Clarion Inside:

UNION FURY erupted at the Canadian Labour Congress Convention, where *Dennis McDermott* became the new leader. The unscheduled issue was 'tripartism', writes *Dan Heap* in a special report to the *Clarion*. **PAGE 3**



THE FIRST WOMAN sports reporter in Canada, *Christie Blatchford*, has left sports. She reminisces about Harold Ballard's superstitions, naked jocks, and misguided sports-writers. **PAGE 16**



MR. RIGHT has been here and he's already gone, in *Charnie Guettel's* songs, but kids on street-cars, lottery tickets and the UIC keep fans of her new cabaret act holding their breath. **PAGE 9**



A PRE-AUTOMATED letter-carrying device strolls on Toronto Island with a child. The last kilometre for the Islanders? They say no — and point to their brand new housing co-op and their old CB radio network to prove it. Is that ice-breaking in the harbour or Parks Commissioner Tommy Thompson gnashing his teeth? *Story on page 11.*

Pollution Probe sues government

By Murray Bush

Pollution Probe is suing the Government of Ontario for failing to enforce the April 1 legal deadline to eliminate throw-away soft drink containers in the province.

"If the court's decision goes our way, we hope it will embarrass the government

enough to get some action," said Linda Pim, who filed the suit in Ontario Supreme Court.

George McCague, the Minister of the Environment, has explained the change of commitment, saying that government intervention into the bottling industry could cause unemployment and reduce

production. The government admits that there would in fact be about 650 more jobs in the soft drink industry if the cans were eliminated, but insists that these jobs would be mostly unskilled labour.

Pim blames strong lobbying efforts by the soft drink industry for the government's withdrawal of its five year plan for gradual elimination of disposable containers. The main purpose of the law suit, she says, is to publicize the government's reversal.

If Ontario did return to a 100 percent refillable system, Ministry of the Environment studies indicate that Ontario would save \$7 million annually in energy costs alone. Non-refillables account for more than 35 percent of the soft drink market.

"LITTLE BOXES" SONGWRITER, MALVINA REYNOLDS, DIES

Malvina Reynolds is dead, but her songs and movements for which she wrote live on.

Many of us at the *Clarion* remember her music as part of our political development during the Sixties. In more recent years,

Reynolds wrote songs about and participated in struggles to protect the environment and women's rights.

She lived a revolutionary life well into her seventies and was active almost to her end.

Access to files refused "National Security" cited

Cont'd from page 1

size was nine pages of confidential information on the purchase of mallard ducks for breeding purposes, which alas belonged to someone with the same first and last name but with a different address, middle initial and signature.

Aware of the charges faced by the Sun's Peter Worthington under terms of the Official Secret Act, for possession of unauthorized government documents, the Clarion has returned the file to the appropriate office.

Should the government have any other documents that it wishes the Clarion to peruse, it can be assured that they too would be promptly returned.

The file from the Canada Man-

power Office was more cryptic. It showed that on Oct. 9, 1976 our staff member was "711-cc+1180" while on May 3, 1977 he was "SW 2240 code N° 1,701 A". It also contained comment regarding his personal appearance: "Client was pleasant but not well-groomed."

When Rogers finally was able to contact the Department's Privacy Officer, J. Bochnewicz, by phone he learned that the numbers stood for various forms that had been issued. Bochnewicz was quite helpful and agreed to delete the comment on grooming.

Five of the applications, including those for RCMP files elicited polite responses explaining that for various reasons including "national security" they were

exempt from access. None of the letters gave any explanation of how release of the files would be injurious. (The United States seems able to maintain its national security and still release FBI files to its citizens.)

Several data banks reported that they contained "no record in your name". A couple of the others returned the application with a request for more details. Information Bank 7055 (International Affairs-Political) required separate forms for each of five subsections.

When asked for his comments on the matter Rogers said, "It's pretty clear that the whole business is really a snow job. Sure they tell you a few tidbits but any of the important files which are potentially the most damaging are exempt with no real avenue of appeal. But now I know at least one item in my RCMP file: This Story".



Civil liberties lawyer

The Clarion: The federal government has passed Part IV of the Human Rights Act, which has been described by some as a freedom of information bill. Do you consider that to be an accurate description, as head of the Canadian Civil Liberties Association?

Alan Borovoy: Oh, not a bit, but in fairness I don't think it purports to be. It is supposed to be a protection of personal information bill, that is, essentially a privacy bill. A real freedom of information bill would be talking about giving the citizens generally the right of access to government

information.

The Clarion: In the USA various groups and individuals have successfully sued the FBI and obtained access to confidential files about themselves. Is similar action possible here, now?

Borovoy: It isn't, as I read the act. I don't think it would give any right of resort to the courts to enforce any of the powers. In fact, I think that this is precisely the problem. There is no power to compel a recalcitrant government to hand over information.

File for your own file

It is now possible for citizens or legal residents of Canada to apply to see the files that the government keeps on them.

While it should be obvious from reading other articles on this page that the results may not be exactly what you hoped for, many people may wish to give it a try.

Go to any Post Office branch (local substations won't do) and ask to see the Index of Federal Information Banks. It's a large paperback with an orange cover and should be on display at one of the counters.

Look through the book, selecting which of the over 500 data banks you wish to have

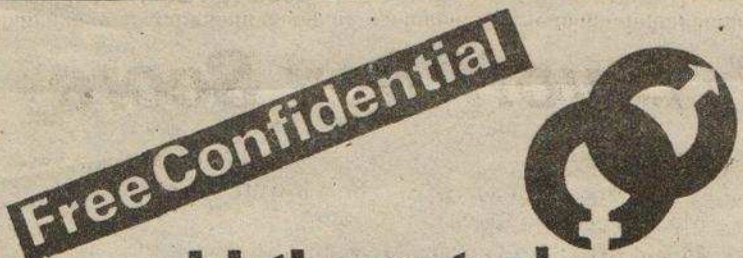
checked. Then fill in a separate "record access request form" for each file and mail it to the address listed at the front of the section in the Index. These forms will either be out beside the Index or should be available at the wicket.

Should you encounter any problems or receive any interesting results please contact us at **The Clarion**. Next issue we will tell you how to request alterations or deletions from any file you receive.

One warning: Each department you apply for will then open a new file recording your application. If the government never thought you were suspicious before, they may now.

Results of 19 requests

| Department | No. | Data Bank Name | Result of Record Access Request | |
|---------------------------|--|---------------------------------------|--|--|
| Canada Manpower | 4000 | Client Master Registration | copy of file supplied/deletion was requested/deletion accepted during phone call/awaiting confirmation by mail | |
| | 4005 | Client Confidential | /no file they claim/ | |
| | 4095 | Job Creation Projects | /no response yet/ | |
| | 4110 | Unemployment Insurance Claim | /no response yet/ | |
| | 4120 | Interview Control Program | /undecipherable computer print-out supplied/requesting explanation/ | |
| | Fisheries & Environment | 6025 | Migratory Bird Permits | /nine page file supplied but of another person/ |
| | | External Affairs | 7000 | Legal Affairs-Advisory and Operational |
| | 7015 | | Passport Control List | /returned form requesting date and place of birth/done and sent/ |
| | 7025 | | Regular and Official Travel Passports | /copy of application for passport supplied/nothing else/ |
| | 7036 | | Economic Intelligence Data | /no file they claim/ |
| 7040 | Intelligence and National Security Affairs | | /no file they claim/ | |
| Health and Welfare | 7055 | International Affairs-Political | /returned form requesting separate applications for each of several subsections/five forms filled and resubmitted/ | |
| | 14135 | Record of Earning | /receipt confirmed/awaiting reply/ | |
| | 14150 | Canada Pension Plan | /receipt confirmed/awaiting reply/ | |
| Revenue, Customs & Excise | 15235 | Customs Intelligence | /exempt from access by sec. 53(b)i | |
| | 15240 | Investigations | exempt from access by sec. 53(b)iii | |
| Privy Council | 17000 | Security and Intelligence Information | /exempt from access by Order in Council 1978-548 | |
| RCMP | 23815 | Criminal Operation/Intelligence | /exempt from access by sec. 53(b)ii/appeal filed with departmental Privacy Officer/ | |
| | 23840 | Security Service | /exempt from access by sec. 53(b)i/appeal filed with Departmental Privacy Officer/ | |



birth control
venereal disease
information centre

mobile trailer location
for April — 519 Church St.
for May — Flemington Park
(Don Mills Rd. + Gateway Blvd.)

789-4541



TIMES CHANGE women's employment service

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Willowdale, Ont. M2N 1L9
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Job Seekers: call about workshops on career planning and job search methods, resume help and training information, Spanish and Portugese speaking staff available.

Times Change Women's Employment Service
A Manpower Outreach Project

A free service to employers & women seeking work



Carl Slieren

Marching for Argentinian political prisoners, 150 braved the light snow and cold the Thursday before Easter in a march along College St. to Toronto City Hall.

Mines struck over safety

By Irving Casey

*Boss man, boss man
what do you say,
Goin' get you alone
in the mine some day.*

Gord Lightfoot

A wild cat strike which began April 6 has closed down the Denison Mines operation at Elliot Lake for the second time this year. Picketing workers were protesting the lack of health and safety measures at the mine site.

Sixteen mechanics working in an underground shop complained to shift boss Gill Major early in April about safety issues, according to a miner interviewed by the *Clarion*. Major ignored their complaints, and the next day the mechanics refused to work with him.

"What the mechanics want is a foreman who's safety oriented. This guy doesn't have any regard for it at all," said our informant. "They say if Major goes underground, he goes underground alone."

A picket line thrown up April 6 is still standing, and has stopped production throughout the mine, the *Clarion* was told.

"It looks like it's going to be a while," one miner said. "It's definitely a question of management's right to direct the work force as they see fit. It's no longer between a couple of mechanics and their shift boss."

"It's going to be a long, hot summer," he concluded. "I've got the feeling the boys are angry here, they're really peeved."

Earlier this year radiation complaints caused a two day walk-out by employees of Canadian Mining and Exploration Co., a Denison subcontractor on the same site.

Denison itself was hit early in 1978 by a wild cat strike sparked by a protest of office and technical staff against an AIB rollback of their wages. That work stoppage shut down the mine for one shift.

Denison Mines Ltd. is owned by millionaire Stephen Roman, a PC candidate in the 1974 federal election.

'Tripartism' sparks fury

Three into one just won't go

By Alderman Dan Heap

The CLC convention in Québec City — five days with over 2,000 delegates, 500 resolutions and 30 policy papers and committee reports — cannot be summed up in 500 words. I shall only try to explain the fury over "tripartism."

Most of Canada's union leaders launched our major unions in the teeth of The Great Depression and savage attacks by employers and governments. They have led us through three postwar decades in which Canada's private-ownership economy expanded and the socialist parties offered no credible replacement to capitalist government.

While Canada's population doubled, largely with non-union immigrants, the unions kept one-third of the work force organized. They raised wages, shortened hours, won safety laws and minimum wages for all workers, pioneered health insurance and labour education, and created conditions in which millions of men and women won their dignity as workers.

Then in 1975 the governments froze wages and social legislation, and stepped up union-busting.

The CLC executive felt shocked and betrayed. They brought to the 1976 convention a manifesto condemning the private ownership system as bankrupt.

They demanded "tripartism," joint management of industry by business, government and labour, to secure the benefits won for millions of organized and unorganized workers.

However, the delegates in 1976 did not fully accept tripartism. Many said government is not neutral but pro-business, and tripartism would trap the unions into supporting policies that hurt workers. Tripartism was tabled for further discussion.

Since 1976, the debate has been hot. My own union, the Canadian Paperworkers, rejected a form of tripartism recommended by our officers at a convention in November. Several other national unions and provincial labour federations, including Ontario's, said "No" to tripartism.

At Quebec, tripartism was the unofficial subject of the hottest debate.

The executive's 65-page "Policies," and 16 committee reports summarizing resolutions from local unions never mentioned it. However, key executive documents urged the Congress and

affiliates "to continue their development of an industrial strategy to promote social and economic planning in Canada."

Delegates rose to object. What strategy? No answer. Move we reject tripartism? Out of order. Bitter wrangles broke out. The chairman, retiring President Joe Morris, sometimes invented his own panicky rules of order, rejected delegates' appeals to the Constitution, interrupted and even insulted some delegates, and manipulated the order of speakers to muffle opposition. Some of us dissidents called him hard names that we ought not to have used.

The result was unclear. All policy statements were adopted except the most ominous one, which urged a "Labour Market Board." One report recommends that "we strongly support a program of public ownership as an instrument in our industrial strategy and economy planning." Yet most of the "industrial strategy" has not been worked out.

Let me emphasize that nine-tenths of the executive recommendations passed almost unanimously. The CLC is strongly united, with leaders supported by the members.

Tripartism, however, is still hotly debated.

Metro in "Unemployment Belt"

There has been an explosion of layoffs and unemployment in what has been historically the most stable region in the country: the industrial belt of Southern Ontario. Metro Toronto alone has well over 10 percent of Canada's total unemployment.

At the Massey-Ferguson Plant in Toronto jobs are disappearing

fast with 723 hourly-wage workers already laid off and 500 more planned for late April. The total number back on the job by May could be 900 out of the normal 1,921. But for those laid off "there is no indication of them coming back for the rest of the year," says and official of UAW local 439.

But these layoffs are only a small part of a major retrenchment by the company. It is also

planning shut-downs of some of its farm machinery plants and the possible sale of its construction machinery division.

Despite this and other signs of a bleak future for jobs the union local 439 says it "isn't planning a hell of a lot" in the way of measures to combat the layoffs. "We run through this every five years and we hope it's going to pick up."



Mike Phillips, Canadian Tribune

The newly elected Canadian Labour Congress (CLC) president Dennis McDermott (left) and outgoing president Joe Morris at the CLC convention in Québec City. A controversy erupted over tri-partism, an issue not on the agenda.

Layoff Box Score

Health

25 laid off at Sunnybrook Medical Centre in Toronto
75 laid off at the Hospital for Sick Children
140 laid off at the Queen St. Mental Health Centre
200 laid off at Toronto General Hospital

Education

300 assistants and part-time faculty threatened with lay-offs at York University
140 sessional and part-time faculty threatened with lay-offs at Ryerson Polytechnical.

159 elementary teachers laid off in Toronto.

Private Sector

1544 laid off at American Motors in Brampton
CAMCO has reduced employment from 1,400 in 1973 to 700
Hoover has reduced employment from 325 to 125
Canadian General Electric has reduced employment from 4,500 in 1975 to 2,300 (in Peterborough)
700 to be laid off at Christie's Bakeries Ltd.

As We See It

A toast for the lonely left

The Saturday night blues. All dressed up and no place to go. A quiet beer. Some music maybe. Meet your friends.

Where d'ya wanna go? Out. The El Mocambo, maybe? The smoke's too thick. Smells like the Don Valley at rush hour. Sounds like it too. Grossman's? Didn't you hear, they're gonna tear it down. Dancing... the Ports... Bimbos... Mingles... Teeny bop bop bop doo wah wah. No thanks. Stay at home again, I guess.

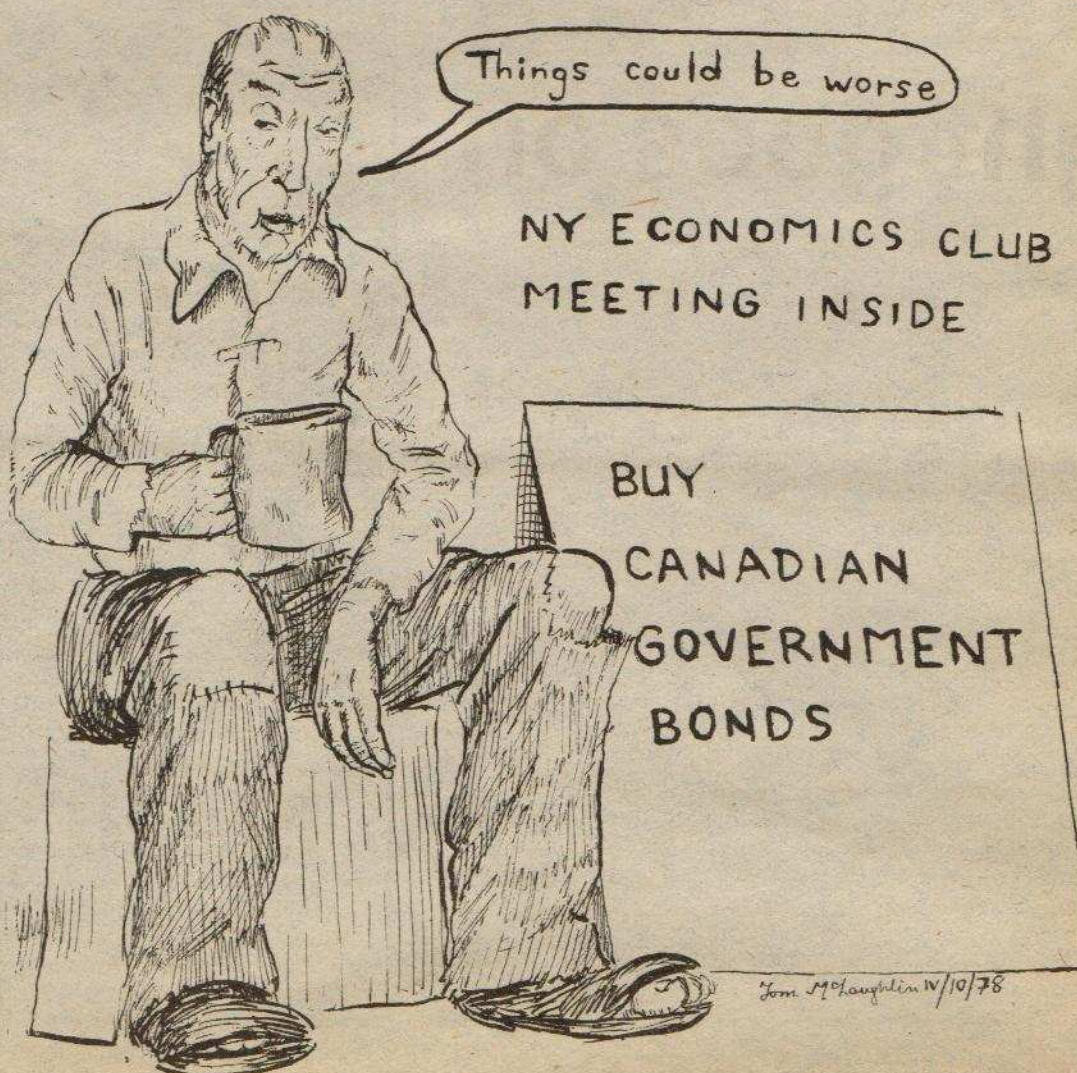
What this city needs is a new meeting place. For people like us. Cinema Lumière with a licence. A May Day Party that lasts year round. An English pub, a local, a home away from home.

It's a dream. Co-operatively owned. Friendly. Warm. Lively. An end to this damned individualistic isolation of the Seventies. A focus for The Movement (whatever that is) with no long meetings or conferences or sectarian schismatics. For all of us who hold no allegiance to the system. For the Left. For the public. For new people. For benefits and fund-raising. For feeling good about ourselves. Together.

A possible dream. We need a place; permanent, nice atmosphere, conveniently located. Several possibilities exist. We need an organizer, to get it going, co-ordinate, play host and publican, perhaps. We need money. Say 100 people with \$100 to loan for a year. The group of \$100. We need to know that there are people out there to back us up. To make all the work worthwhile.

Do you want it? The Red Star Cafe? The Other Pub? Rosa's Cantina? The 1837 Hotel? The Norman Bethune Memorial Bar and Grill? Is that what Toronto needs?

If we had followed the natural course of history
I would have been the governor of an American state
—Trudeau



Conspirators caught red-handed

Govt unearths capitalist plot

OTTAWA (CUP) — In a daring raid of Statistics Canada offices here an RCMP anti-subversive squad has uncovered evidence of over 60,000 capitalist controlled groups operating in Canada.

The pre-dawn raid was part of a new RCMP investigation into right-wing influence in Canada.

The Mounties began investigating the right after complaints three months ago that the force was whipping up anti-communist hysteria and persecuting the left.

(Last December, the Mounties released documents showing "over 60 communist groups operating in Canada.")

The massive evidence has left even hard-nosed Mounties worried.

"We have found a massive international capitalist network dedicated to controlling the wealth of our country," said squad commander Captain Earnest Smythe after the operation.

Many Canadian cities have already fallen to the conspiracy, he warned.

"Frankly, I'm flabbergasted. It looks like these capitalist groups are much more of a threat than we ever suspected. They are at least a thousand times more numerous than the communist groups. And their financial punch is staggering."

Documents show Statistics Canada has records of 61,000 capitalist groups controlling a full \$210 billion in assets.

Subversion

The network seems to centre around about 6,000 foreign capitalist groups, according to the Mounties' conspiracy researcher Sergeant Fred Sharpe.

After sifting through the evi-

ence, he concludes that the foreign films are the "ring-leaders"; they are by far the largest and most powerful and in his view, "provide most of the leadership in the conspiracy."

"While the foreign capitalist groups are only 1/10 of the total number," he points out, "they control between 1/3 and 1/2 of the wealth."

"We're also sure now that the conspiracy is an international one," Sharpe told a late-night press conference. "The same network of groups is trying to take over almost every country in the free world."

Sobered by the revelations, the RCMP has transferred a team of four investigators and a dozen undercover agents from their anti-communist duties to a new "capitalist subversion" branch.

The following are preliminary results of research into the capitalist groups' propaganda activities and their internal organization.

Propaganda

— Most of the groups have large and effective propaganda sections, used to brainwash Canadian citizens through posters and advertisements which they plaster almost everywhere in major cities.

— Many groups covertly fund movies, television programs and magazines. Some own movie studios, TV and radio stations, newspapers and magazines outright.

— They have set up front groups to push propaganda. Called "Chambers of Commerce," these bodies are almost completely controlled by capitalists.

— These "Chambers" have youth wings or "Junior Cham-

bers" to indoctrinate teenagers when they are most susceptible.

— The rarely articulated, but ever-present message in all this propaganda is the key capitalist message: that it's alright for one person to gain at the expense of others.

— Each group is organized into a tight, rigidly-disciplined cell — ominously called a "firm" — with one leader in complete control. Those who join a "firm" cannot question the orders of the leader — sometimes known as the "boss" who can expel them from the cell at whim.

— When an unwitting citizen does join a cell, she or he must donate a certain amount of surplus labour (the difference between the value of what they produce and what they are paid) each day to the cell.

These huge sums of money —

usually called profit — are controlled by the cell leader. Most of it (\$20 billion in 1974) goes to finance further expansion of the cell, more propaganda, and the luxuriant lifestyle of the leaders.

Snow job

RCMP sources warned that even the government may have been infiltrated by capitalists.

"These revelations are only the tip of the iceberg," they said. "There are strong indications that capitalists have worked their way into key government posts."

The Department of Trade and Commerce seems to be almost completely taken over.

And Statistics Canada will almost certainly be investigated.

"After all, they've had this information about capitalist control of our country for years, and

they just sat on it."

Sixty-one thousand business men contacted by Canadian University Press April 1 denied the charges.

Most said they had set up their operations only to "help the community" or "serve the people" or "advance the progress of the country" and not benefit themselves. All denied any knowledge of the alleged conspiracy.

The president of a multinational fast (alleged) food chain insisted "We do it all for you."

Aldo Moro has not been receiving his copy of the Clarion lately.

TORONTO **clarion**

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Quebec-Gothic

Seven year fight goes on

Cont'd from page 1

surprised at the wait. "They delay everything as long as possible until Fast Eddie (Goodman) can pull a few strings somewhere and get them off the hook," he said.

Greenwin applied once again, referring to their need for "corporate financing" as a reason for increasing rents. This appeared to mean that tenants should pay more rent because Greenwin is mortgaging and remortgaging the buildings on the west side of the street to finance a large condominium project being built on the east side.

The unusually high increases requested were accepted by the Board on February 14. The Board "concurred with the claim that these properties were not acquired with the intent to hold them as income producing properties on a permanent basis. The Board was mindful of the reason these properties became redundant to the original development envisaged by the landlord."

While taking its time with the legal process, Greenwin was not idle. Just before sending out notices of rent increases, they launched eviction proceedings against the same tenants, claiming they planned a "renovation so extensive as to require vacant possession."

DeLuca doesn't believe it. They're just trying to get rid of us any way they can," he commented.

DeLuca's basement apartment cost \$100 a month before the increases, including utilities. The rent went up to \$113 in Dec. 1976,

and the latest decision has brought it up to \$149, retroactively.

DeLuca doesn't feel Greenwin is doing him any favours. "The rent is low because Al Green's niece, Cher Green, used to rent the apartment. They tried to evict me in 1976 on the basis of six months back rent she hadn't paid, but withdrew the case at the last minute," he laughed. "Since I had just moved in, I guess they realized they would have to prosecute her for the money, and not me."

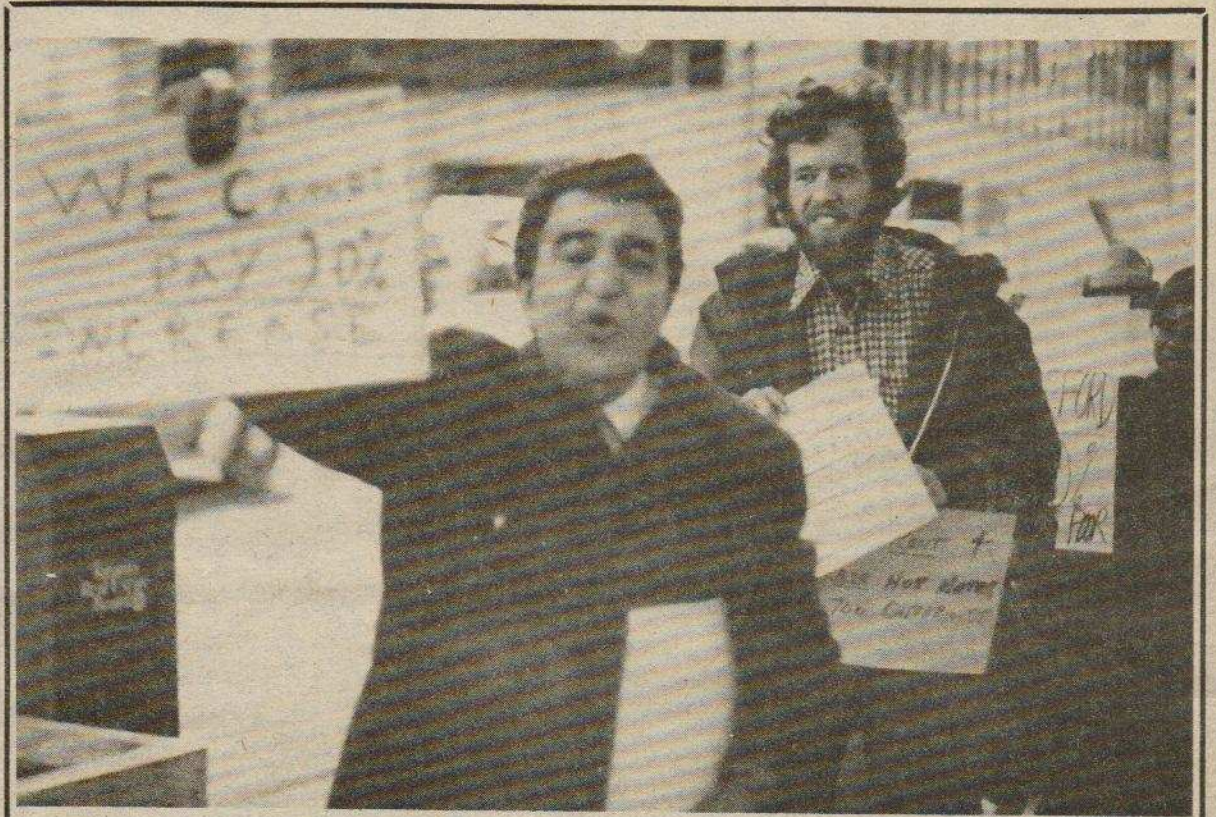
The eviction cases were finally thrown out by a Divisional Court decision in Dec. 1977. The court claimed that the rent increase application constituted a tenancy renewal. Undaunted, Greenwin immediately sent out another notice to vacate, effective April 31 of this year.

Conflict with Greenwin is not new to area residents. Tenants of The Quebec-Gothic site, over 200 strong in the early days, have been locked in a seven-year struggle with Al Green over his development plans, now almost complete, although greatly reduced from the original concept.

The Quebec-Gothic Residents and Tenants Association, representing both homeowners and tenants, currently has a suit in the Supreme Court of Ontario against the Ontario Ministry of Housing for failing to grant an OMB hearing on the application for the condominium development. The developer is also named in the suit. No hearing date has yet been set.

The tenants do not intend to give in on the rent question either. The Rent Review Board is not a court, and the people involved plan to appeal for judicial review in the Supreme Court of Ontario.

"Al Green hates us. He'd do anything to get rid of us," DeLuca laughed again, "but we've got a lot of support around here, and we don't give up."



Protesting a 20 percent rent hike outside the Rent Review Board, residents of Ontario St. continued their two-year-long fight against Barbara Apartments.

Meridian seeks rent rise

"No phony rent review, we want rent control!" chanted Barbara Apt. tenants at their rent review hearings March 30. Meridian, their landlord, is applying for an increase of 20% for the apartments at 700 and 730 Ontario Street.

The buildings were built under Central Mortgage and Housing Corp.'s (CMHC) Limited Dividend program. Rents are supposed to be much below market level and the premises are to be regularly inspected by CMHC. The last time the apartments were inspected was in 1974 after the tenants went on a rent strike.

The inspectors were overwhelmed by the conditions and left saying "this is too much for us, direct your complaints to management." Conditions

haven't improved.

In 1977 the tenants lobbied for and received a joint hearing from the rent review board. 300 tenants showed up. The rent review officer adjourned the hearing after 45 minutes as it was too much for him. Hearings were re-scheduled for individual groups of tenants to break their force as a unit.

The officer wrote to his superior and recommended that Meridian be fined under the Rent Review Act as they had presented incorrect information. Meridian in its report to the hearings had submitted invoices from five other buildings that they owned. Meridian was not fined and it was allowed a 14% increase — well above the 8% guideline at the time.

CMHC report leaked

By Diana Fancher

A sneak preview of Central Mortgage and Housing's (CMHC) new policy guidelines for non-profit co-operative housing groups reveals good news for rehabilitation co-ops and bad news for new-construction projects.

The 60 page report, being prepared for possible May release will probably confirm rumours that CMHC wants to get out of capital dollar outlay for new construction. The final draft of the memorandum, however, may well be influenced by continued pressure from the Co-operative Housing Federation of Toronto and the National Co-op Federation which have been pressuring CMHC for months on the issues involved.

One policy statement which has already been released from

CMHC head office cancelled an earlier directive that co-ops must tender renovation projects, receive at least three bids and sign a contract for the work at a fixed price before CMHC would release mortgage money to purchase the property in question.

According to speakers at a press conference held on March 15 by the Federation, this particular regulation delayed mortgage commitments beyond the time when it was possible for a co-op to hold an option on property it wished to purchase. They accused CMHC of trying to shut down the non-profit co-op program.

New construction continues to be subject to the tendering process, which according to the Federation makes it virtually impossible for these coops to buy privately owned land.

More leaked information from Ottawa reveals the CMHC wishes to maintain its role in inner-city rehab housing by expanding the start-up program and cutting some of the endless red tape that rehab co-ops must go through to secure CMHC mortgage dollars.

On the other hand, CMHC intends to get out of new construction as much as possible by cutting out the 11% capital subsidy and handing over more control to the provinces in the form of block grants. They would continue to guarantee the 8% interest rate on mortgage loans, and that's about it.

In the meantime, according to Noreen Dunphy of the Federation, "All start-up grants have been frozen, there is no capital or operating budget yet and we're four months into the year."

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Saturday 5:30 and 9:30
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Tenant Hotline

Dear Tenant Hotline,

I moved into an apartment three months ago. The specific rent was to be \$290 plus hydro, to be billed to me directly from Hydro. I've since discovered there is only one meter for four apartments and all common areas. What the landlord does is divide the hydro bill by four and I'm expected to pay one-quarter. I have refused to pay it for two reasons. I don't feel I should pay for lighting his halls and secondly, I'm out of the apartment all day and could not possibly consume as much electricity as I'm expected to pay for.

He's threatening to turn my hydro off if I don't pay up. How can I deal with this character?

Turned off
Toronto

Dear Turned off,

Well, it seems you're not the only one who's been given this kind of runaround. We just recently had someone complain about the same thing at another address who happens to have the same landlord. When we called him concerning your problem he calmly tried to con us into thinking that the hydro company would not give him separate meters. He also explained that Rent Review had set the rent at that rate with the hydro arrangement. That gave us the clue to call up the Rent Review office and check just exactly what the order was. It seems that in November, 1977, the rent was set at \$265 plus hydro (providing there were separate meters) or \$290 including hydro. So stick to your guns and forget about the hydro bill.

I've asked the compliance officer from the Rent Review to talk to him and explain exactly where he stands. Keep an eye on that fox though and inform the other tenants of your findings.

Dear Tenant Hotline,

I've been renting an apartment over a store for the last fifteen years. Back in November, 1977 the landlord gave me a notice to vacate as of Jan. 1, 1978, because he was selling the building. A friend of mine told me that I should just ignore it because the reason wasn't legal.

Come Jan. 14, I received a new notice for the same reason to be effective March 15. It didn't say anything about going to court so my friend advised me to ignore the notice again. The deal is finally completed, the building is sold and the new owner is threatening to throw me out on the street within two weeks. This is not as easy to ignore.

On Guard
Toronto

Dear On Guard,

With a two-week notice we took immediate action. The new owner was a very stubborn type who figured he knew everything and had a lawyer to back him. After much haggling we convinced him that you were legally entitled to a 120-day notice since he planned to do extensive renovations. He was still anxious to get in there and so agreed to a settlement of a two month rent rebate plus moving expenses.

In some ways it looks like you've lost out but you wouldn't have been able to continue on there. The tenant on the third floor has long since vacated and the new owner would have been up there banging away and making life miserable down below.

150 plan strategy ReforMetro



By Janet Mellon

Pictured above are some of the best known citizen activists in Metro Toronto. Not that their names are household words to the average Torontonians, but chances are if you've ever been involved in community organizing in this city, you've met up with some of them.

About 150 of these "reformers" gathered for the Movement for Municipal Reform (ReforMetro) annual meeting at Innis College Town Hall on April 1. Among them were aldermen, trustees, researchers, community organizers of all stripes and MPP Jan Dukzstra. As usual, the strongest representation came from the city wards 6 and 2 and the weakest from Etobicoke and Scarborough.

The main topic of discussion,

was electoral strategy for the November 14 municipal election. The effort to line up suitable candidates and consolidate support has been going on for months.

The problem at the moment is the large number of reform candidates who may make the mistake of running against each other. For example, 15 candidates for two trustee positions in Ward 5 (Toronto). Three have since dropped out.

"I live out of my briefcase," says Chairman Elizabeth White, elected unanimously to a second term, who spends most of her time these days sorting out the various contenders all over Metro.

Another main thrust of ReforMetro is to make aldermen and trustees (not to mention mayors and controllers) account-

able to their constituents and to form an integrated reform caucus at city hall, more reliable than the '74-'76 group which dissolved after the last election.

Questioned about running for mayor with ReforMetro endorsement, John Sewell has scoffed and asked, "Why should I be accountable to 150 radicals?"

He seems to be unaware of the potential importance of ReforMetro's core group who have been responsible in the past for organizing numerous grassroots movements which have successfully turned around both city and provincial policy.

If that support can be mobilized to put activists into office ReforMetro's Class of '78 may yet be the most influential group in Toronto's history.

City Council victory for beaches access

By Diana Fancher

City Council members who continually supported city ownership of Parkdale's Dowling St. Free Beach and more public access to it (*Clarion*, April 1978) finally got together and came up with nine resolutions which passed Council March 28.

Alderman David White submitted the Resolutions, which were amended slightly by Aldermen Eays and Sewell. Essentially,

the resolutions expressed recommendations of residents in the Western Beaches Working Committee, chaired by White.

The main points of the recommendations are:

1. Improvement of transportation facilities to the beach. Improved pedestrian access and safety in the Lakeshore Blvd. area.
2. Leaving Dowling Beach as a beach, rather than as a boat mooring with a lookout point cut off from the water.
3. Renegotiation of boat club leases of adjacent land, with a view toward public use of all or part of their existing facilities, especially those of nonmember

community-based clubs. Expansion of public swimming facilities.

4. Relocation of the boat storage area now on the beach. An additional motion was passed to consider renewal of the Sailing and Canoe Club and the Boulevard Club on the basis of service to the community at a reasonably cost, their requirement of waterfront land for activities, and efficient use of the leased land.

Consultation between the city and the Metro Toronto and Region Conservation Authority over ownership of the land was referred to the Planning Board for study.

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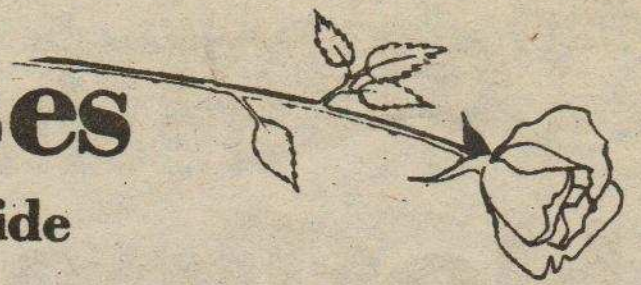
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Bread & Roses

Food And Entertainment Guide



Divorce, New York fantasy style

By J. E. MacLean

For those who like their movies fantasy-style with a few penetrating statements on the side, *An Unmarried Woman* is made to order. Mazursky's crackling script and tight direction elicit fine work from Jill Clayburgh as Erica in the title role and a range of fascinating performances by supporting actresses, notably Pat Quinn as a tough, throaty member of Erica's "club" and Dr. Penelope Russianoff as the psychiatrist.

Erica has been happily married for sixteen years. One day her husband breaks down in tears and confesses his love for a younger woman. The news strikes like a bomb and for a while we genuinely suffer with Erica as she tries to

assess and cope with the shock. Her responses are recognizable, funny compelling. The defensive antagonism toward men, her sense of a world crammed with sexual predators, her dizziness and vacancy, the night of the apartment purge when she heaps his ghost-possession compulsively on the dining room table, the analyst, the first clumsy date, the encounter with old "couple" friends, the first pick-up — all are familiar pieces of the pattern as a worldly married woman becomes a gauche beginner again. The film's power of statement resides in these scenes.

But Mazursky is renowned for retracting his statements in the denouement of his films. His milieu is trendy, swinging, upper

middle-class America. *Bob & Carol & Ted & Alice* toy with polygamous lifestyles, only to uphold good ol' monogamy in the end. In *Blume In Love*, wife leaves unfaithful husband, experiments with alternatives and ultimately forgives the jerk in Venice. *An Unmarried Woman* follows the same backtracking trail.

After only ten weeks of separation, Erica meets Saul, played by Alan Bates as a warm, witty, wealthy, gallant, sexy, and internationally acclaimed artist. Needless to say, the plot ceases to carry conviction as it acquires the conventions of popular romance. By the second date Saul wants to carry Erica off to Vermont. She refuses, preferring to explore her own creative possibilities, but

this too is implausible. Surely not even Germaine Greer would let this one get away.

The easy slide into romance leads us to recognize other elements of fantasy in the film. Erica's financial security is never threatened, isolating her from the mass of "unmarried" women. Ex-hubby happily picks up the tab for the penthouse and the analyst. Erica's part-time job in a chic art gallery is a hobby, a break from "sixteen years' vacation". She even gets to realize the archetypal fantasy of the deserted wife as ex-hubby comes crawling back to find her involved with a new man.

As the film ends, Saul, on his way to Vermont, leaves Erica on the sidewalk holding a gigantic

painting, his token of respect for her independence. Erica must "carry it home". As she struggles through the crowded New York streets, the wind catches the canvas, transforming it into a kite, threatening her balance, sending her spinning. Erica, then, must embrace love and art but never again at the price of self-sufficiency. She must locate her balance and direction in the dizzy world of experience, keeping her feet always on the ground. Unfortunately, the sidewalks that anchor Erica's journey are placed comfortably within the upper middle class. For the overwhelming majority of "unmarried women", they represent unattainable heights.



Lovers battle over Jill Clayburgh's character in Paul Mazursky's *Unmarried Woman*

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I can so read good

Editor, *The Clarion*, Sir,

At the prompting of a memo from Knowlton Nash I wish to take this opportunity to respond publicly to charges that both I and my show are superficial. I am too clever to fall into the trap of denying these charges, for such a denial would be patently false. Rather, I make my defence on the grounds that superficiality is a good thing.

Moreover, it is recognized as such by most right-thinking Canadians. Just within the last three weeks, for example, Pierre Berton and Charles Templeton won the ACTRA Award for best public affairs radio program in the whole country for their daily ten minute chat on a private Toronto station, and the Junos for Canada's singers of the year were given to

Patsy Gallant and Dan Hill. Is my honesty too much?

People who want depth and insight from *The National* do not understand the purpose of television news. Each night we have 19 minutes to make sense of the world in such a way that people can go to bed unworried. Style and rhythm are all important. At CBC Reporter School our people are taught how to speak emphatically, and how to reconcile all conflict in a neat closing turn of phrase. You know the sort of thing — "So tomorrow the world goes to war for the third and perhaps last time. Members on both sides of the House are hoping it will only be a close encounter. This is Bill Jones, for CBC News, Ottawa. That requires talent and training.

We are accused of neglecting international events. Heaven knows we try. Canadians simply are not interested in what happens in the rest of the world, and on those rare occasions they are, they certainly do not have a distinct point of view. We feel that having Joe Schlesinger do the odd restaurant review from Paris more than sufficient. If something really important occurs we can always use the coverage of an American network.

Finally, it is often said that I have no idea what I am reading. As evidence my critics trot out the time a few months ago when I got two-thirds of the way through a lengthy story before realizing I had already done it a few minutes earlier. Well, of course! It is hard

enough to concentrate on achieving the right tone of voice and facial expression without also understanding the stories. Besides, you know, most of them are not that interesting.

Profundity, hah. At \$60,000 a year life is not so complicated. I have a simple ambition in life — to be as good as Lloyd Robertson. Knowlton says that with a bit more work on my smile I will be.

Yes. When they ask about Canada in that big studio in the sky I will step forward and say with pride — knowing that nothing more is called for — "I was there."

Peter Kent
CBC News
Toronto

PS Who wrote this? (ed.)

All-woman show: Earth healing art

By C. J. MacPherson

Two Victoria artists are in Toronto to raise funds for a series of art exhibits by women to be held in seven cities across Canada, beginning in September.

The artists, Shirley Clark and Natalie Hoffman, hope to raise \$120,000 to cover publicity, travelling expenses and the cost of renting galleries.

The project began as a result of the difficulty Clark, Hoffman and their friends had in finding a gallery that would show their works. Only two galleries exist in Canada that are dedicated solely to female artists — one in Vancouver and one in Montreal.

Says Hoffman, "Women who are not aggressive are so vulner-

able. They need to show their work in a safe environment."

"A lot of women are afraid of showing their work because they think it's too primitive. What the hell is bad art? If I went by other people's standards of what is good I'd have to hide or destroy most of what I have done. What really counts is what you get out of it."

Hoffman and Clark say women are starting to talk to each other and get excited about the exhibits, but only after much initial apathy.

"Covert apathy has really dragged us down," says Hoffman, who has been in Toronto with Clark since last fall. "A lot of people didn't think we'd do it but we're doing it. When one woman in Victoria got our letter about the exhibits she said she

knew it had to be us, because we were the only ones that would ask for so much."

The women will be holding two benefits in Toronto to help raise funds for the event. The first will be held April 21 at Huron Street Public School in the Annex area and will feature folk-singing and dance. Adults will be charged \$3.00 admission; children accompanied by a parent, a donation. Day care will be provided on request 536-0818.

The other benefit according to organizer Rita Greer, will probably be held at A Space Gallery and will feature classical music and poetry.

Spiritually the exhibits will be linked to mother earth. "The shows will be dedicated to earth healings," says Clark.

Robinson burns 'em up with rock & politics

By John Williams

I think I've maybe found a way for the Tom Robinson Band to be heard on top forty in Toronto. You see, some clever radio "personality" (there's a contradiction in terms for you) in the States discovered that, if you play a certain cut from the new Atlanta Rythm Section album at 45

rpm it sounds just like Stevie Nicks of Fleetwood Mac. I've heard it. It does. So I figure maybe that if you play the Tom Robinson single "Two four six eight Motorway" at 97 1/3 rpm it just might sound like Linda Ronstadt.

As a matter of fact, if you've seen the bios on any of the current

chart-busters, it's hard to see how to get your record heard unless you've regularly popped quaaludes with Linda or fetched John McVie's slippers. Andrew Gold, Warren Zevon, Bob Welch, and Jackson Browne have* all played with those two Mount Everests of the music industry. (Does this mean we can soon expect a record from California governor Jerry Brown?)

Well, we return you now from L.A. to London, England, to meet the Tom Robinson Band. Hello Tom.

Robinson is a rock and roll guitarist who's been scuffling around the London pub scene for a few years now and has finally been able to break through by inadvertently riding the crest of the new wave. An alumnus of a British training school — that's a juvenile jail — an open socialist and gay-rights activist and a would-be hot-rod. In other words, an all-around good guy.

Robinson is by far the most politically-involved rocker I've ever heard about. The standards here are usually Dylan and Joanie Baloney, but neither of them really got much beyond the "be nice to Negroes" stage. They were more oblique symbols of rebellion, whereas Robinson finds time between working his ass off as a self-admitted rock star to beef up the Grunwick Strike picket line and march in abortion rights rallies.

But listen to the incredible small success single "Two four six eight Motorway". The real breakthrough here is that a bunch of ordinary hard-working rock and rollers with the usual interests in fame and money and cars are also unalienated socially-connected people. Sure there are contradictions there, but they're



Sci-fi embraces embarasses wo



Vestal in Planet Stories for September 1951.

By Jeremy Hole

The Shape Of Sex To Come
edited by Douglas Hill
Pan Science Fiction, 1978. \$1.75

The introduction of explicitly sexual and erotic material into Science Fiction is, remarkably enough, a relatively recent development. For many years it was seriously maintained that any real examination of messy human (or alien) feelings could only contaminate the lofty conceptual concerns of the field.

The practical result of this grotesque thesis was the virtual exclusion of the majority of the human race. There were honourable exceptions among writers (Sturgeon, Bester, Farmer) but, in general, when women were admitted it was so that they could get in the way, be rescued, or reward the homecoming hero.

That militant sexist Robert Heinlein even went so far as to propose that an ideal person could be produced by transplanting the brain of an aging tycoon into the body of a nubile young woman (*I Will Fear No Evil*). The maladjustments underlying this suggestion need, I hope, no further comment.

In recent years, the more entrenched attitudes of the old guard have come under attack, firstly from the so-called "new wave" authors of the sixties; secondly, and more strikingly, from the work of several women writers who are achieving a dominance in the field out of all proportion to their numbers.

Prominent among these are Ursula LeGuin, Joanna Russ, Kate Wilhelm, Carol Emshwiller, Pamela Zoline, Vonda McIntyre and "James Tiptree Junior" (the

the contradictions of whole men.

I know another guy who is a socialist and a professional musician. But the political group he works with has decreed he must work in a pickle factory or something because a musician "doesn't create surplus value". So he's cut himself off from his creative work — separated head work from hand work as effectively as any big factory does. He would never deny that he's a socialist: but he does deny that he's a musician. And the result is that he's been "integrated into the working class" only at the cost of fragmenting himself. That's a price Tom Robinson — perhaps only because of his success — has not had to pay.

And if nothing else, Robinson has revived the old raised fist logo, in seventies drag. There it is big and unavoidable, right on the record sleeve — as powerful as his music.



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latter being a pseudonym for Alice Sheldon, a fact which must have considerably embarrassed Robert Silverberg who, before the secret was out, flatly characterised this excellent writer's work as "ineluctably masculine").

The first disappointment with regard to the present collection is that none of the above writers is represented. Indeed, of the eight stories chosen, only two are by women.

The style and sophistication of Anne McCaffrey's *The Thorn of Barevi* can best be indicated by quotation: "Shivering, she looked up at him. God, he was big... there was no escape from that implacable male." Pass on quickly to the prize of the selection, Hilary Bailey's *Sisters* — a subtle and moving exploration of the reactions of two women to sex-role conditioning.

Angela, who competes successfully in the business world, comes to the realisation that in the process she has sacrificed some part of her humanity. Judith, in contrast, has embraced the traditional role only to find that she has become a breeding machine.

Finally, the sisters help each other towards a tentative understanding of their respective miscalculations.: "You chose to become a 'man' just as I chose to become a 'woman'... Now we have to abandon all this garbage... drop the parts, tear up the play and make it up ourselves. We can do it and we have to do it."

Thomas Disch and John Sladek both offer satires which are intermittently entertaining but fall well short of their authors' best work, while stylistic clumsiness reduces the effectiveness of A. K. Jorgenson's potentially powerful *Coming-of-Age Day*. Although the remaining stories, by Robert Silverberg, Brian Aldiss and Michael Moorcock, all have their strengths, one must conclude that this anthology is notable more for what it omits than for what it contains. For comparison, try *Aurora: Beyond Equality* edited by Vonda McIntyre and Susan Anderson.



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Lesley Stevens

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By Debbie Bri

In 1971, two guys from Greece changed Lee Cline's life. They were Steve Sapich and Jimmy Flevotomou. They introduced him to a style of music he now plays. Though Cline is a Middle Eastern musician, his phony of unintelligible lyrics is most of today's rock. Lee the musician has an infinite variety of choices.

Lee Cline is 33, Jewish, and has played for 16 years. He is a talented technician and has worked with Mariposa and Ian and the New Generation. He now earns his living playing Greek, Arab, and Turkish music in traditional music in traditional, well-patronised Greek clubs in Toronto.

To earn this unit, Cline has travelled among Toronto musicians. He has travelled to Greece in the past and played in many of the 2500 clubs. It was a long apprenticeship. Western music of rhythm and melody is forgotten. In Greek music there are 17 notes to an octave and upwards of 17 different scales. The playing style is fiercer and very intricate. Bars are open until almost dawn. A band plays until the dawn.

In a bazouki band, Cline will call out the song and then the musician will play. Cline, a t

ces and women

Charnie's one-woman show - she's all right

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Lesley Stevens

By Lesley Stevens

Down with Dylan. Up with Charnie Guettel, who takes on the folk hero of the sixties, and wins hands down. Her one-woman cabaret show 'Think Twice It's All Right' is a musical response to Dylan's on the road, suitcase in hand dude, and a dramatization of the Catch-22 life of the modern woman.

Besides the "Folksinger's Girl friend", Guettel plays woman as lover, wife, ex-wife and mother, the put-down, fed-up female, in and out of love and work. She's the woman who's "out of instant coffee, and the television's broke. If I win the lottery, I'll buy the UIC." The woman whose "Mr. Right has been here and he's already gone."

Charnie Guettel is mother in life as in song: "My son Will is in so many of the songs he's drawn up a contract giving him and the dog one per cent of the royalties. He carries it around in his wallet."

The minutiae of every day, when "Life is real, life is earnest, but we can't afford to fix the furnace", are celebrated and lamented in music influenced by the style of the prewar Berlin cabarets, and by country, jazz, and blues traditions. The little woman

behind the popular song finally talks back, in perfect blues form: "I don't wanna stay home, be the worn out shoes — the worn out shoes gonna pick up and walk away."

While she's turning the blues around, I wish Guettel would turn up the volume a bit. Her voice (not, thank God, another folksy soprano) and her piano playing are up to it, and the lyrics deserve a less subtle delivery with more of the cabaret bite. Actually, where I criticize I also admire: the songs and monologues show off a spell-binding control of voice and pause, the result of formal training. A painstaking description of a child's first attempt to get his own streetcar ticket in the fare box had me holding my breath in anticipation of small disasters.

After a recent performance at the Harbourfront Cafe, Guettel pointed out that "hesitation is the mark of the person who does think twice, who considers."

It's also the caution of a performer with a new audience she's unsure of. I say belt it out lady, we're with you.

Charnie Guettel is currently appearing at the Pears Lounge, 138 Pears Ave.

Bazouki band

Mid-East melodies

By Debbie Brioux

In 1971, two gypsies from Greece changed Lee Cline's life. They were Steve Sapournas and Jimmy Flevotomos and they introduced him to the bazouki music he now plays on a guitar. Though Greek and Middle Eastern music is a cacophony of unintelligible rhythms to most of today's rock 'n' rollers, to Lee the music has come to hold an infinite variety of clear distinctions.

Lee Cline is 33 years old, Jewish, and has played the guitar for 16 years. He is a talented sound technician and has worked for Mariposa and Ian and Sylvia. He now earns his living playing Greek, Arab, and Turkish traditional music in traditional and well-patronised Greek clubs in Toronto.

To earn this unique place among Toronto musicians, Cline travelled to Greece in 1974 and played in many of Athens' over 2500 clubs. It was a difficult apprenticeship. Western concepts of rhythm and melody had to be forgotten. In Greek music, there are 17 notes to an octave and upwards of 17 different scales. The playing style is fiery, fast and very intricate. Bars and clubs stay open until almost dawn and the band plays until the dancers tire.

In a bazouki band, the leader will call out the song and its key, and then the musicians start playing. Cline, a tall, thin

Westerner, must have looked incongruous.

He admits that most of the natives were curious about his intentions; they felt he should be doing either Sinatra or Jagger.

Cline's research into Mediterranean music didn't stop in Athens. While in the Black Sea area of Greece, he met the Pontic Greeks, who were to be a major influence on his music. Their culture is Byzantine and is over 2500 years old. Their music was among the most highly evolved, fast-paced and physically demanding.

Cline stresses that one of the chief obstacles to becoming proficient at Mediterranean music is its rangeless variety. Towns and villages as close as 20 miles apart have completely different musical styles.

Regional influences are also strong. Though, to the ear of the native or devotee, the basic structure of most eastern Mediterranean music is constant, the stylistic differences between the music of Athens and that of the Aegean islands, for example, are great.

The lyrical content of the songs and epic ballads are popular, containing bloody battles, blood-stained heroes and much suffering. One of Cline's favourites concerns a semi-mythical hero; it dates from the seventh century.

Most "Med" bands have repertoires of thousands of tunes.



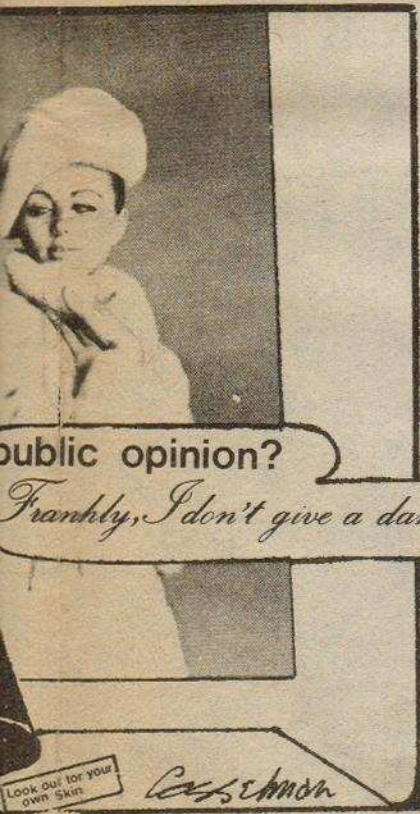
Gerry Dunn

Musicians are hired separately and are expected to work together on sight. When you are playing for the natives, for the dancers who seldom stop, who throw beer bottles or money with equal abandon, an improvisational training is a necessity.

Cline feels no temptation to get either intellectual or political

about his work. He enjoys playing some Arabic music and politicizing it would kill its meaning.

"It's no odder to get into than for a white man to play the blues properly," he says. "The why doesn't concern me as much as that it is. It's intuitive, you just feel what you're doing."



Look out for your own skin

CALENDAR

Mon. April 17

Films on India at the Annette St. Library, 7:00 pm. Free. Call 769-5846.

Carlos Saura's *Cria!* and Joseph Losey's *Mr. Klein* at the Revue Repertory, 7:20 pm and 9:15 pm. Call 531-9959.

Tues. April 18

Fixing up your bike for Spring, a workshop at the Riverdale Library, 370 Broadview Ave., at 7:00 pm. Free. Call 466-0776.

Toronto Community Law Programme presents a two-evening course, tonight and tomorrow at 7:30 pm, for people who have recently immigrated to Canada. Free at the York Public Library, 620 Jane St. Call 769-4693.

Charnie Guettel, jazz and piano feminism continues at the Avenue Road Park Hotel in the Lounge. No cover. Tuesday to Saturday, 9:00 pm to 1:00 pm. Call 961-2444.

Plant Care, a demonstration and general around-the-year tips at the Locke Library, 3083 Yonge St. Free. Call 483-8578. My Begonia expressly told me to put this in.

Poetry Reading at Harbourfront, 8:30 pm Christopher Levinson is reading. Open readings follow the guest set. Free. Call 364-5665.

Radio and T.V. Repair Course organized by COSTI begins tonight at 7:00 pm. Call 366-7991.

Immigration Law, a Toronto Community Law Programme free tonight and tomorrow night, 7:30 pm at the Brampton Public Library, 65 Queen St. E., Brampton. Call 967-5183.

Wed. April 19

West Coast filmmaker Byron Black is giving an illustrated lecture on the motion picture as a collusion of commerce, art and industry. 8:00 pm at the AGO. Free with \$1.00 Gallery Admission.

A Question of Rape and Trafficking in Narcotics, two films from the CBC series "On the evidence" are showing at Harbourfront, 7:30 pm in the Café. Free. Call 364-5665.

Romarama: The Royal Ontario Museum is giving a great big party. Even the dinosaurs are coming. So are the silk worm pupae (on crackers). 7:00-1:00pm. Tickets \$5.00. Call Liz Komisar at 978-4972.

Thurs. April 20

Café du Port: A cabaret evening of French Canadian songs and music at 8:30 pm in the ATA Building, 435 Queen's Quay West. Programme to be held in French. Free. Call 368-1772.

Studies in time and motion: A photographic exhibition including E. Muybridge, H. Cartier-Bresson and Michael Snow continues at the Harbourfront Exhibition Gallery to Apr. 22. Free.

Fri. April 21

Blue Angel, with Marlene Dietrich is showing at the Parliament St. Library, 7:30 pm. Free. Call 924-7246.

Cleveland Sensibility (only Randy Newman fans would find that funny) — an exhibition of 26 Cleveland artists opens at 5:00 pm tonight in the Harbourfront Art Gallery. Free.

Also at Harbourfront, *Eleanor and Franklin, Part 2* is showing in the Community Gallery for free. The film focuses on the Roosevelts' personal lives (get ready, you gossip lovers). 8:00 pm. Call 364-5665.

Pena for the Chilean Resistance: Music of the Chilean resistance and people, Latin American food and beverages. At 8:00 pm, St. Peter's Church, Bloor and Bathurst. \$3.00 donation.

Sat. April 22

Pottery and Weaving Demonstration at the Locke Library, 3083 Yonge St., at 10:30 am. Free. Call 483-8578.

Black Theatre Canada presents two Anansi plays at the Parkdale Library, 1303 Queen St. W. at 2:00 pm. Anansi is Caribbean fold culture hero who weaves a web of cheerful trickery around and through the rules and regulations of white domination. Free. Call 532-6548.

Nancy White at the Nervous Breakdown Coffee House, 200 Carlton St. \$3.00 cover. Call 925-0383.

Organ recital by Patrick Wedd at St. Paul's Anglican Church, 227 Bloor East, 8:00 pm. \$4.00 Call 595-1886.

The National Front and Anti-Fascist Struggles in England: A talk by A. Sivanandan, Director of the Institute of Race Relations and editor of "Race and Class" in England. 4:00 pm at 729 St. Clair W. (At Rushton). Free. Call 651-1400.

Sun. April 23

Delicate floral watercolours by Robert Holmes are on display for the last time today at the Grange (AGO). Free with Gallery admission.

Robert Altman's *Three Women* is showing at the Revue Repertory, 7:00 and 9:30. \$2.50. Call 531-9959.

Kaleidoscope at Harbourfront from 1:00 to 5:00 pm for persons of the large and small variety. Potato printing, tissue butterflies, straw-relief art. 50c. Call 364-5665.

The Woman on the Beach and Human Desire, Jean Renoir and Fritz Lang, directors. Showing at the AGO Lecture Hall, 2:00 and 3:30 double bill. Call 361-0414.

Mon. April 24

Summer job clinic at the Beaches Library, 2161 Queen St. E., from 3:45 pm to 5:00 pm. Free. Call 691-9298.

Africa File: First of 4 viewing sessions of this series at O.E.C.A./T.V. Ontario, 2180 Yonge St. Free. Call Wayne Bennett at 366-7017 or 488-6640 to register.

Tues. April 25

Go fly a kite, a kites and kitemaking workshop at the Northern District Library, 40 Orchard View Blvd, 7:00 pm. Free. Call 484-6087.

Quo Vadis, Mrs. Lumb and Enemy Alien, two films about the oriental experience in Canada will be showing at the Unitarian Church, 175 St. Clair Ave. This is part of a film and discussion series sponsored by the Committee on Race Relations. Call 653-2223.

Energy Concerns in the Community: Members of the York Conservation Centre are giving a workshop at the Cross Cultural Communication Centre, 1991 Dufferin St. 7:30 pm. Free. Call 653-2223.

Thurs. April 27

Around the World with Stamps - all about stamps and stamp collecting at the Northern District Library, 7:00 pm. Free. Call 484-6087.

Toys and Toy Safety a talk presented by the Consumer and Corporate Affairs Dept. at the Wychwood Library, 1431 Bathurst St. At 10:30 am. Free. Call 532-0462.

An Evening of Indian Dance and Music at the Bloor and Gladstone Library, 1101 Bloor W. At 7:30 pm. Free. Call 536-3402.

John Collacot performs piano selections from Chopin, Rachmaninov and Beethoven free at the Parkdale Library. Call 532-6548.

The New Family Law Reform Act is the subject of a special programme at the Palmerston Library, 560 Palmerston Ave., 7:30 pm. For more information call the Toronto Community Law Programme at 967-5183.

Fri. April 28

Square Dance Every Friday at 7:30 pm in the Harbourfront Café. \$1.00 for a year's membership. Instruction available for beginners.

Watch Me Dance You Bastards by Miriam Adams at A Space, 85 St. Nicholas St., tonight and tomorrow, 9:00 pm. \$3.00 Call 964-3627.

Chile Revisited: Film, music and discussion at the Unitarian Church, 175 St. Clair Ave. W. 8:00 pm. Call Gloria Shephard at 485-0872.

First day of the National Black Media Conference, April 28-30. Registration \$10.00. Call Ian Francis at 960-3697.

Toronto Full Employment Coalition meeting. Conditions and actions of the unemployed in the '30's. Speaker, film and music. University Settlement House. 7:30 pm. All welcome.

Sat. April 29

Making Changes, a course for immigrant women, is being held Saturday April 22 and today. 9:30 am to 4:30 pm. The purpose of these workshops is to make the course material available to women who are interested in being facilitators of a similar course in their community. \$5.00. Call 675-3111 Ext. 455.

Sun. April 30

Spratt, a play about Male Liberation at the Tarragon, 30 Bridgman Ave. Sunday pay what you can for the 2:30 matinee. Call 531-1827.

Wacousta! at the Bathurst Street Theatre, 2:30 pm matinee. Pay what you can. Call 536-6663.

The Reckless Moment and Stromboli: a double bill in the AGO lecture Hall at 2:00 and 3:30 pm. \$3.00. Call 361-0414.

Mon. May 1

Typing Course organized by COSTI starts tonight at 7:30 pm. \$23.00. Keele and Eglinton. Call 366-7991.

Tues. May 2

Free legal clinic for victims of racism at 229 College St. Open every Tuesday from 5:00-7:30 pm. Call 598-0111.

Wed. May 3

New Dances by Judy Jarvis at the Theatre Upstairs, 26 Berkeley St., 8:00 pm. Tickets \$4.50. Call 368-2856 for reservations.

Sat. May 6

Drawings and etchings by Giovanni Battista Piranesi at the AGO. Free with \$1.00 museum admission. Exhibit includes 14 prison etchings executed in the 1740's.

The Politics of "Personal" Life: Women, Sexuality and the family An educational weekend sponsored by the International Socialists starts today at Glendon College. \$5.00 pre-registration; 6.00 at the door. Childcare and billeting provided. For further information write P.O. Box 339, Station E. Toronto.

Miles for Millions Walk from 6:00 am to noon. Call 967-1932.

Mon. May 8

Rubens in Prints at the AGO continues to May 28. Free with gallery admission.

Highway Traffic Law, a Toronto Community Law Programme free tonight and tomorrow night, 8:30 pm at the Cedarbrae Public Library, 545 Markham Rd. Scarborough. Call 967-5183.

Thurs. May 11

Le Temps d'une vocation: Marcel Proust A lecture in French with films at the Northern District Library, 8:00 pm. Free. Call 484-6087.

Sat. May 13

Early Canadian Faces an exhibition of Canadian portraits from the 18th and 19th centuries continues in the Canadiana Building, 14 Queen's Park Crescent. Admission free.

Sun. May 14

Last day to see Heroes and Heroines, an exhibition of paintings, prints and sculpture at the AGO. \$1.00 admission to the gallery. Call 361-0414.

Mon. May 15

Last day of the Chinese fan painting exhibit at the ROM. Free with \$1.00 admission. Call 978-4972.

Toronto Arts Productions

FIRE RECOVERY FUND

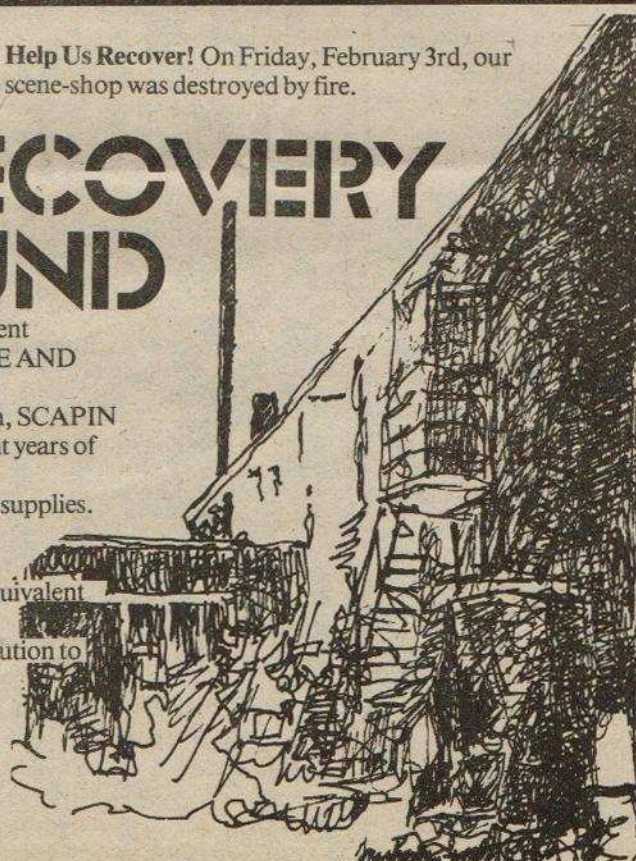
Help Us Recover! On Friday, February 3rd, our scene-shop was destroyed by fire.

We lost
The almost-completed set for our current production of *MOTHER COURAGE AND HER CHILDREN*
Parts of the set for our next production, *SCAPIN*
The entire inventory of props from eight years of production
All tools and equipment, materials and supplies.

In the future
Props will cost at least 20% more
It appears our rent will double for an equivalent space

We would greatly appreciate your contribution to help us recover.

Please send your donation to:
TAP Fire Recovery Fund
3 Church St., Suite 33
Toronto, Ont. M5E 1M2



ROSA'S CANTINA?

Interested in starting a pub/coffee house?

Contact:

The Fantasy Committee,

Box 101, Toronto Clarion,

96 Gerrard St. E., Toronto M5B 1G7



OMB pondering triple density



Ontario St. to Blecker, north of Carleton will also look like this Chris Bell

By Pat Van Horne

South St. Jamestown residents appeared before the Ontario Municipal Board (OMB) March 22-23 in a last attempt to prevent the development known as Winchester Square from being built.

The hearing was for an application by the city for approval of a restricted-area by-law that would allow Meridian to construct a 1,261 unit development in the area bounded by Wellesley Street on the north, Carlton Street on the south, Blecker Street to the west and Ontario Street to the east.

The residents' main argument against the development, approved last year by Toronto city council, is that the proposed density is three times that which

already exists in the neighbourhood. It proposes to bring 3,200 more people into the area, or between 360-370 persons per acre.

The proposal before the OMB is the result of secret negotiations in 1974 when the city worked out a

"memorandum of understanding" with Meridian as the basis for making the necessary changes to the city's Official Plan and zoning by-laws.

Since then, the city planning department has been working with Meridian's architects to bring about a final blueprint for a residential-commercial mixed development which, as it now stands, includes five high-rise apartments plus four eight-storey

buildings. There would also be some townhouses, some green space (referred to as "parkette" and "mini-parkette" in the plans), and provision for about 15,000 square feet of commercial space.

Aldermen John Sewell and Janet Howard helped co-ordinate the citizen protest at the OMB. In his own submission on the memorandum of understanding, Sewell said the agreement was intended to end Meridian's block-busting tactics. Sewell maintained, however, that no contractual rights flow from the memorandum.

"The development must be rejected on the grounds that the memorandum, negotiated in secret, is not a good basis for planning," he said.

Lawyer Dennis Wood, representing the city at the hearing, did not take issue with Sewell's remark that the memorandum "smacks of a deal" between the city and Meridian.

The OMB's decision is not expected for several weeks. If the Board rules in favour of Meridian and the city, the only avenue of protest left is to the provincial cabinet.

Although there is still an outstanding dispute with the Toronto Board of Education over the closing of the section of Ontario St. adjacent to Winchester Public School, (because of possible inaccessibility of the school to firetrucks), the OMB hearing could be the final chapter in a 10-year battle between local residents and Meridian, undoubtedly the worst and most violent block-busting developer in the city.

Former alderman Karl Jaffrey once compared Meridian Chairman Philip Roth to Attila the Hun.

Toronto Islanders prepare for sheriff with CB network

By Mary Anderson

In and out of the court, the battle of the Toronto Islands is a long and expensive one, measured in dollars and tempers.

"These courtroom dramas cloud the real issue, the destruction of 250 homes. Metro could stop this nonsense anytime, and find better ways to spend taxpayers' money," says Elisabeth Amer, of the Toronto Island Resident's Association (TIRA)

Metro Toronto Council which has been trying to evict Island tenants since 1974, will continue the legal campaign in September with an appeal in Division Court. Metro wants an exemption from a Landlord Tenant Act requirement that it obtain a City permit for demolition before evicting Island residents. Toronto City Council is known to support Islanders, and will not grant the permit.

Meanwhile, on the other side of the harbour, plans for the spring drawing boards include the construction of a 'Tommy Thompson

Memorial Shed,' to protect ferrying residents from the elements. (Thompson, Metro's Parks Commissioner, heads the fight to make the Islands 100 percent park.)

Island Non-Profit Homes Association held an inaugural meeting in March to plan for the time when the Island community is not under siege. "We will negotiate a master lease for Island properties, and administer them as non-profit co-operative housing," says Leslie Yager, an Association member.

Other residents are using the 'spring thaw' time to organize workshops and street theatre to inform City people of the Island plight.

"With half of Island homes now hooked up to the old emergency warning CB radio system, it's easier to keep everybody involved in the plans," says Elisabeth Amer. "We are preparing for the day the Sheriff might come knocking on our doors."

Toronto Association for Peace

affiliated to the Canadian Peace Congress and the World Peace Council

issues a call to action against the Neutron Bomb

Please send a representative from your organization and interested individuals to join an ad hoc committee to develop strategy against the Neutron Bomb now.

First meeting at the Unitarian Church
175 St. Clair Ave. W. in the Shaw Room

Tuesday, April 18th 8:00 p.m.

Please attend

Far better to be active today

than radioactive tomorrow

for more information call 967-1398 or write: Toronto Association for Peace, Box 37, Postal Station E, Toronto, M6H 4E1

Free Blecker

By D. Evered and Horn

Blecker St.

Spoke to City Council about neighbourhood renewal
But Meridian had the money and we just had John Sewell
We gave 'em our proposals for community control
But it's been three years and twenty houses since they said
They'd let us know

When the people are defeated there ain't democracy
Where Council serves big business only enterprise is free
They think we are machinery to buy and sell for work
They stocked us here on Blecker St. and treated us like dirt
Kept on livin' anyway working hard and takin' loans
We became good neighbours and turned those houses into homes

The sheriff got a posse out to plunder Blecker Street
We gave them people's justice — now they're giving us more heat
It looks a lot like Belfast on Blecker St. this year
But the law of love thy neighbour is far greater than our fear.

Chorus

Free Blecker! Defend those houses that we need
Free Blecker! Homes for people not for greed
Free Blecker! Call off the police
Free Blecker! Let the people live in peace

BUSINESS CLASSIFIED

3 lines for \$2.00. Each additional 5 words 75¢. Minimum \$2.00.

The tax man comes — it's that time of year again. Fast, personalized service on your tax return. Guaranteed. Reasonable rates. Call 923-6418.

Disc Jockey with equipment available for home parties and special events. Low rates. Call Wins: 277-8385. Please clip and keep this ad for future reference.

Guitar lessons. By experienced teacher. Spring and summer courses. Instruments supplied. Classical, popular and folk styles. Call: 533-2367.

Moving? John's night and day moving. Experienced, skillful and reasonable. Call 533-7234.

Grindstone Island School: Programme for a Small Planet
Spend two weeks this summer on a wooded island in Ontario, learning about peace, Third World struggles, sexism, structural violence, and the New International Economic Order. The 1978 session of the Grindstone School for Peace Research, Education and Action will be held from Aug. 5 to 19 on Grindstone Island, 105 km south of Ottawa, Canada. Cost is \$200 for tuition, room and board.

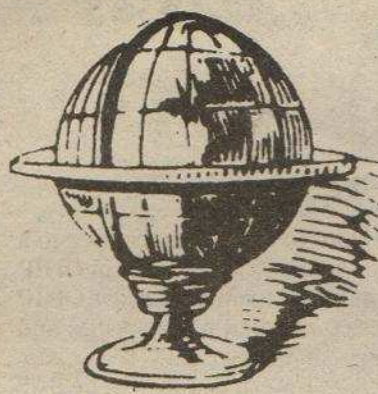
Twelve resource people include university peace researchers, Native People's organizers, anti-nuclear power leaders. Write Co-Ordinator A. Grindstone School, Box 571, Stn. P, Toronto, Ontario, Canada M5S 2T1 for information and applications.

Need to move?

Or want your basement or yard cleaned?

Flexible hours + reasonable rates

Call Don 923-2772



World In Brief

Greece

Students oust rightists

This year's Greek university student elections were particularly significant. They mirror the left advance that occurred in the parliamentary elections on November 20, 1977, and leave room for speculation as to how those elections might have had different results if eighteen-year olds had the right to vote in Greece.

The candidates presented by the Communist Party-exterior, Communist Party-interior, and the Pan Hellenic Socialist Movement (PASOK), got 74.6% of the vote, with candidates aligned with the new left adding another 8.5%. The student organization then linked with Prime Minister Caramanlis' "New Democracy" could muster up only 12% of the vote.

Born immediately after the fall of the colonels, student political organizations are the outgrowth of the student struggles against that military regime, struggles which undoubtedly contributed to the dictatorship's downfall. In Greece, as in other European countries, the opening of the universities to great numbers of students from the working classes and the democratization of the curriculum have given birth to new problems. The current university system cannot hide the outdated structures and authoritarian climate. As Greece prepares to confront serious political and social problems, the nation's students will be an important force.

PTS. Translated from *L'Unita*, Italian Communist Party Daily.



Philippines

Tenth man doesn't show

Horacio "Boy" Morales, Jr. failed to show up to receive his award as one of the Ten Outstanding Young Men of 1977 in Manila early this year. Morales, the executive vice-president of the Development Academy of the Philippines, did send a message. It said he was joining the National Democratic Front, a mass organization of the Maoist Communist Party of the Philippines.

The government's highly touted reforms, he charged, were "used to deceive the people, to cover the nature and intent of the Marcos dictatorship and, in many cases, even to further entrench the foreign and local vested interests we wanted to remove."

Seven Days

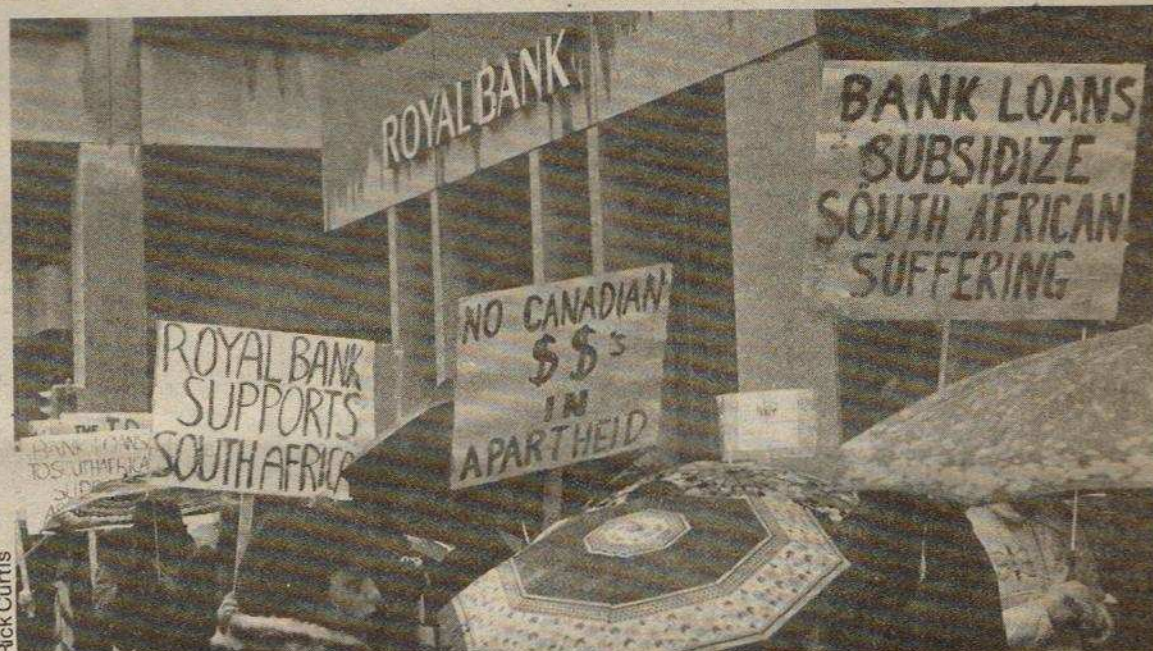
FRENCH ELECTION RESULTS

| Party | Round 1 | Round 2 | Seats |
|--------------------|---------|---------|-------|
| Communist (PCF) | 20.6 % | 18.6 % | 86 |
| Socialist (PS) | 22.6 | 28.3 | 103 |
| Radical (MRG) | 2.1 | 2.3 | 10 |
| Extreme left | 3.3 | — | — |
| Ecologist | 2.1 | — | — |
| Gaullist (RPR) | 22.6 | 26.1 | 148 |
| Centre-right (UDF) | 21.5 | 23.2 | 137 |
| Giscardist | 2.4 | 1.2 | 4 |
| Others | 2.8 | .2 | 2 |
| Voided Ballots | 2.0 | 2.8 | — |

In the first round of balloting the coalition of the PCF, PS and MRG who endorse a common program received a plurality over the right and centre-right. However in the second round they were squeezed out by the Gaullist and centre-right parties.

Speculations vary why this occurred. Some suggest that because of the bad economic situation in France PCF purposely threw the election, while others claim that many Socialist Party voters refused to follow party discipline and vote for the Communist candidate in areas where their own candidate withdrew from the second round.

Demo blasts SA loans



Rick Curtis

On March 21, members and supporters of the Toronto Committee for the Liberation of South Africa (TCLSAC) demonstrated to draw public attention to the involvement of major Canadian banks in loans to the oppressive system of apartheid in South Africa.

The event, which commemorated the eighteenth anniversary of the Sharpsville massacres, was the opening salvo in an internationally coordinated campaign to withdraw funds from banks doing business with the South African regime. In Canada, four major banks, the Bank of Montreal, the Royal Bank,

the Canadian Imperial Bank of Commerce and the T-D Bank are members of a consortium which has loaned South Africa more than 200 million.

TCLSAC is encouraging all individuals and groups to express their opposition to these loans by withdrawing their money from the banks on Soweto Day, June 16. To this end TCLSAC has provided forms by which those withdrawing funds can notify the president of the bank involved and which list alternative places to deposit money. Write TCLSAC, 121 Avenue Road, Toronto, or call 967-5562 for forms and more information.

Moro kidnapping:

Govt reaction unpopular

By Bart Kreps
(Special to the Clarion)

ROME — Italy's swing to the right has accelerated greatly in recent weeks in response to the spectacular action of the mysterious *Brigate Rosse*, the Red Brigades.

The immediate result of the kidnapping on March 16 of Christian Democratic leader Aldo Moro, and the killing of his five bodyguards, was to end several weeks of bickering among Italy's rulers about the exact form their coalition should take. At the same time, the "terrorist" action provided convenient justification for a spate of police-state measures, some of which had already been decided on by the ruling parties.

The "new" government saw for the first time the official entrance of the Italian Communist Party (PCI) into the governing coalition. In fact, the change was a semantic one, which marked one small step in the PCI's slow and careful rise towards a share of power.

Since the election of June, 1976 when the PCI won 35% of the vote, the Christian Democrats (DC), with 40% of the vote, had been able to form a parliamentary majority only with the abstention of the Communists. In short, without the tacit consent of the Communist leaders, the Christian Democrats could not rule.

The legislature had just convened on March 16 for what was expected to be a long and acrimonious debate on the list of ministers, when the news arrived of the kidnapping of Aldo Moro. Citing the need for unity in the "war against terrorism" in the "gravest hour of the Republic," the major parties immediately and unanimously approved the list of ministers, and the crisis was officially over.

545 votes in favor, 30 against: the "new" government was approved by the greatest majority ever. Only the Radical Party, the Proletarian Democracy party, the Liberal party and the fascist MSI remained in opposition.

The reaction of the public to the news of the kidnapping was no less sudden, though considerably more ambiguous. By noon, all the major cities had been shut down by a one-day general strike, called by the trade unions, "against terrorism and for the defense of democracy." The afternoon saw mass demonstrations on the same theme, in many of which the white flag of the DC was held up beside the red flag of the PCI.

According to *L'Unita*, the daily newspaper of the PCI, the workers had spontaneously assembled to demonstrate "their solidarity with the DC against the "nazi-fascist" methods of extremists. All the major politicians spoke glowingly of a nation solidly united against terrorism, and took the demonstrations as a sign of approval for the new "government of emergency."

The left-wing dailies *Lotta Continua* and *Il Manifesto* saw things differently. In the first place, they said, most of the strikes were called by the union hierarchy and the workers had little to say in the decision. They also argued that the intentions of the thousands of demonstrating workers were diverse and far from clear. Besides the usual mass of spectators there were many who had assembled to discuss how to continue their opposition to the PCI-DC regime. Both groups claimed that the new government coalition would only feed the cycle of terrorism/repression, by failing to respond effectively to Italy's acute social and economic injustices.

That widespread opposition to the regime does exist, especially among young people hardest hit by unemployment, was made clear on March 11. The occasion was the first anniversary of the Death of Francesco LoRusso, a *Lotta Continua* militant who was gunned down by police last spring, during student demonstrations in Communist-run Bologna.

In response to appeals from *Lotta Continua* and *Autonomia Operaia* for a demonstration against "the Communist Party which has become the State," some 20,000 university and high school students marched in Rome, another 20,000 in Bologna, and 10,000 in Milan.

But while revolutionary rhetoric abounds among the mostly young left wing, there is no widely accepted strategy and little concrete revolutionary activity. Almost no one agrees with the guerrilla strategy of the *Brigate Rosse*; indeed, speculation is widespread that the *BR* is being manipulated and financed by foreign provocateurs hoping to produce an authoritarian reaction.

If this is the case the strategy is working well.

Awards

The National Council of Teachers of English in the United States has announced its annual awards for creative euphemisms.

First prize this year goes to the Pentagon for calling the neutron bomb a "radiation enhanced weapon".

Second prize and close runner-up is the CIA for conducting sensory deprivation and LSD experiments through a front called "The Society for the Investigation of Human Ecology."

Fleck Strike

Filth, rats and OPP



By Mary Campbell

The workers at the Fleck Manufacturing Company in London, Ontario, have been fighting for their first contract since March 6 of this year. "People get the feeling that we're hard, cold and unfeeling," complained one worker, now on strike against the company.

"We're just ordinary citizens wanting to fight for decent rights: no filth, no dirt, no rats in the plant."

Working conditions in the plant have been recognized as hazardous. The Company was fined \$500 in 1974 for five violations of the Industrial Safety Act when it failed to provide guards on its machines.

The Company employs 130 workers, mostly women, who produce wiring harnesses for the auto industry, particularly, the Ford Motor Company. Fleck is controlled by the family of James Fleck, Ontario's Minister of Industry and Tourism. Its employees were recently organized by the United Auto

Workers when 119 out of 122 women voted to join the union.

The workers are also seeking a wage increase and an end to wage differences based on sex. Women currently earn \$2.85 an hour. After working ten years, they get \$3.34. Men receive \$3.75 to \$5.50 per hour.

The union is demanding a 75 cent an hour increase. The Company has offered ten cents over three years.

"Last week, I made five dollars less than what my take-home pay usually is after paying for the babysitter," says M. Riley, a Fleck worker. Riley earns a gross of \$110 a week, which is not much more than what she is presently receiving as strike pay.

Before wage and working conditions can be improved, however, the union must first win recognition from the company. What has received widespread media coverage is the determined efforts of the Company to refuse to bargain with the union and to ensure union security with the Rand

formula for automatic dues check-off.

An all-women picket line has been bolstered with workers from the Ford Plant in Talbotville, from Budd Automotive in Kitchener and from other plants in the London and Sarnia areas.

The pickets, however, have met with extensive police intervention. On the morning of April 5, every road leading to the Fleck plant was lined with OPP cruisers, 4 or 5 officers to a car. The women strikers say that they have been manhandled by the police and wisecracks made about their clothing. A number of women on the picket line have been wearing motor cycle helmets to imitate the police women.

One woman produced a poster reading "UAW STRIKE: WE AREN'T ABOUT TO BACK DOWN, MEN, SO TAKE YOUR BILLY AND..."

Al Seymour, the UAW representative, says that the presence of so many police officers is creating a volatile situation. By the second week in April, 24 people had been arrested and charged with various offences.

Julian Hayashi, a reporter from the *London Free Press* told the *Clarion* that "it is a miserable situation when a company such as Fleck Manufacturing can hide behind the ranks of riot-equipped OPP officers and refuse to negotiate with a lawfully-certified union of female workers."

The newly elected head of the CLC, Dennis McDermott, recently announced his intention of intervening personally in the Fleck strike. A member of the union negotiating committee, Fran Piercey, in announcing, April 5, that the workers of Budd Automotive had just contributed \$2,000 to the strikers, declared that "spirits are high, and have never been better."

"I wouldn't mind," she said, "opening this line and letting Bette Stephenson into the plant to let her work under these conditions for \$2.85 an hour for about a week."

Workers lose control

By Lesley Stevens

Pioneer Chain Saw Co., the new "worker-controlled" plant in Peterborough, is really owned and controlled by Joe Mason, a Montreal entrepreneur.

In a deal with government agencies, Mason was given 51% of voting shares in return for a slim \$250,000 investment in the company, which was closed down and put up for sale last June by its owners, Outboard Marine Corporation.

During the period from June 1977 to January 1978 a proposal for a worker controlled operation put forward by an employee group calling itself the 82173 Corp. was rejected by federal and provincial lending agencies, apparently because of the risk involved.

The workers' group had community support and was planning to raise an initial investment of about \$1 million. The proposal was backed by a feasibility study

done by a Toronto management consultant.

However, the Federal Business Development Bank, the Eastern Ontario Development Corporation, the Federal Enterprise Development Board and the Ontario government all decided in January 1978 to grant or guarantee loans for a total of \$6 million to Joe Mason, who said that "82173 Corp. had the wrong capital structure and the wrong shareholders."

Joe Mason, who heads another "worker-controlled" plant in Quebec, Tembec Forest Products, Ltd. (in which workers have 44% of shares), was described by a member of the workers group in Peterborough as "a very slippery guy... worker's control is just a gimmick for him, to get your money and mine."

Pioneer Chain Saw Co. will resume production this summer with 125 employees. 336 jobs were

lost when the plant shut down last June. Workers will earn \$1.00 per hour less than the old company paid plus a ten percent share of the profits. They will have the chance to purchase up to 24 percent of the voting shares in the company (if they can afford it).

Community representatives are taking a "wait and see" attitude towards the new operation. They are glad to see the chain saw company back in operation providing jobs in Peterborough, an economically depressed city, but they are nervous about the new owner. Stan Adamson, a retired Vice President of Canadian General Electric and a volunteer member of the 82173 Corp. for six months, said, "I can't make an objective judgement. I was leading the group on the lean side. The government opted for the cleaner financial proposition in their view. Mason will be a good manager - I hope."

Health care is our right

By John Marshall

In recent months, the people of Ontario have been exposed to a mounting assault on the right to health care — an increase in OHIP premiums of 37.5%. Deterrent fees and additional costs above OHIP are under discussion. Hospitals are threatened with closings and staffing and services of existing facilities face severe cutbacks. Health care is very expensive. The per capita spending in Ontario for 1975-76 was \$367.19. Over one and a half billion dollars was spent on hospitals and OHIP claims by doctors totalled three-quarters of a billion dollars.

If we believe the government's current media campaign, the problem is that we have too much of a good thing. But on closer examination, the fiscal crisis of the health system can be related to a crisis of ideology, the tacit acceptance of health care as a profitable and expendable service, rather than as a basic right, a duty of the state to the people.

MEDICINE FOR PROFIT

Certainly health care facilities are overused, but this is a direct consequence of the funding of health care, not of frivolous use by patients. Fee-for-service practice is piecemeal, calculated on an hourly basis. A doctor earns more seeing a patient in followup than he or she does during an initial assessment. More time is spent determining the nature of the problem, hence the common experience of repeated return visits to be reassured that everything is fine.

Hospital funding is dependent on full use of facilities. If they are consistently underused, the hospital's budget is cut. It is in the interest of the hospital administration to maintain occupancy rates at a sufficiently high level to guarantee a continued flow of funding.

Patients are admitted who do not require hospitalization on strict medical grounds solely to maintain the census on a particular ward. Doctors delay discharging their patients until a day that they are on call, knowing that the beds they are relinquishing will be filled by patients admitted to them through the Emergency department.

It is hardly surprising then, that the number of patient-days spent in Ontario hospitals has changed little in the past five years. This is as much a reflection of an economic interest as it is a reflection of the medical needs of the community.

Acute care treatment, the stock and trade of the health system, is only a small part of the overall maintenance of health. It is generally accepted, for example, that 80 to 90 per cent of cancers can be linked to factors in the environment and are therefore potentially preventable. But in a health system where profit is derived from the treatment of disease, the emphasis is placed on finding a cure, rather than preventing the disease.

The mortality rate from cancer has changed little, if at all, in the past twenty years. Although figures are not available for Canada, estimates for the United States suggest that the direct and indirect costs of cancer (both for treatment and for loss of earnings) were \$15 billion in 1971

BLOODLETTING

General improvements in housing, sanitation, and the standard of living have had far more effect in combatting infectious diseases such as diphtheria, tuberculosis, and polio than the introduction of penicillin and antibiotic therapy. In a free enterprise health system, health policy is not planned, but arises from pursuing the most profitable form of health care delivery. The human and broader economic benefits of mass preventative health care campaigns assume a role of secondary importance.

The solutions for the current crisis in health care that have been proposed by the government are like bloodletting in the treatment of the plague; they do not cure the disease and they may kill the patient. The health of a nation is inextricably linked with the entire social, political, and economic fabric of the society, for it is there that the roots of treatable diseases lie.

There will always be genetic disease, and people will continue to grow old and fall victim to the inevitable aging of the body. But diseases whose roots lie in poverty, ignorance, and in powerlessness are very much a reflection of the prevailing political priorities of a society, and will not be eliminated until those priorities are changed. It is here that the fight must be waged.

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conferences '78

SCM Book Room

Socialism in one shop

By Paul Weinberg

What happens when Bob Miller, manager of the Student Christian Movement (SCM) Book Room one day leaves the store, taking with him most of its employees, and when those remaining find themselves suddenly having to make all key decisions that keep the store running?

Workers' control has been the answer to the problems facing the five employees left behind by Miller and the eleven faithful to him. The remaining five and the mates they have hired to aid them in operating the store tucked in the northeast corner of Rochdale have had to learn how to organise and manage a successful business.

Nowadays, all the SCM Book Room workers — cashiers, clerks, book buyers, shippers — meet each week to discuss what used to be left up to the manager. They draw up a budget to see how much each employee should be paid, for example.

The SCM Book Room's employees are practising real and

thoroughly democratic workers' control, as it is practised in few other workplaces in Ontario. There are no unpaid workers at the Book Room, there are no bosses, and the place is financially solvent.

"Our workplace does not have to rise and fall on the ability of one person," says Margaret Boyce, who buys the social science books.

Veteran staffer Beverley Fillmore says the store is now a much more satisfying place to work in than it was "under the old regime" when Miller was the boss, three years ago. "Without a boss keeping you down, there's more room for personal initiative. Everyone working in the store has the opportunity to become more involved in the operation of the store."

In the old days, the back room, used for stock shelves and shipping, had a high turnover because of its monotonous work routine and because the pay there was half that earned by those working out front.

"Now we are doing our damndest," says shipper Stuart Nurse,

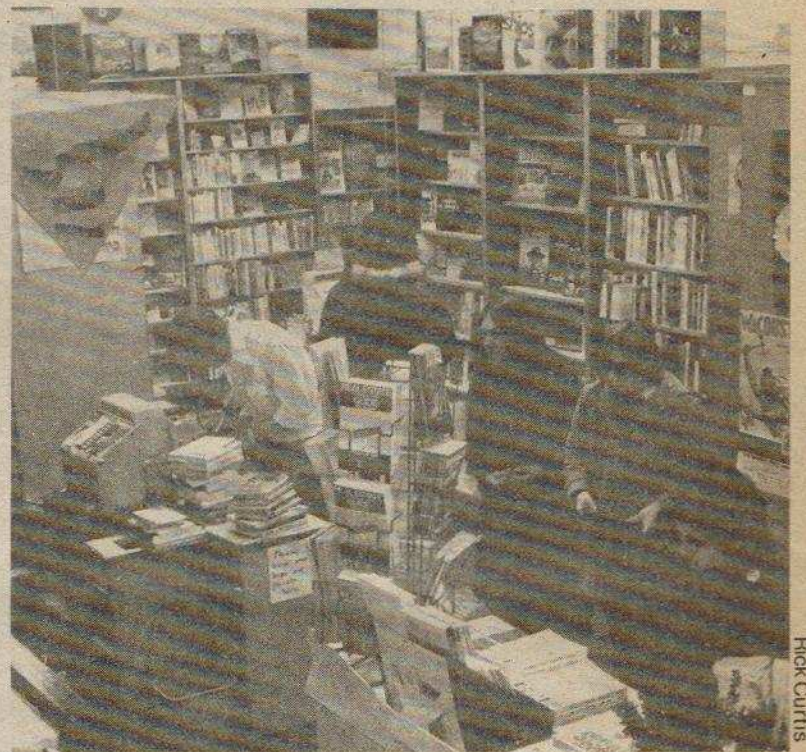
"to break down the hierarchical division within the bookstore. Everyone in the back has something to do in the front as well. I'm the buyer for the reference and children's section."

"It isn't possible to be rid of all specialisation. Each section of the Book Room, for example the history or religion section, needs someone familiar with that subject, who can keep up with all the latest books. That can be hard work," Nurse adds.

The store has a co-ordinating committee, but it is under the thumb of the 16 Book Room employees, who draw up the agenda and sit on the store's various operating committees.

David Rappoport, another Book Room worker, says everyone has to pull equal weight in a worker-controlled store. "Anyone can initiate a firing procedure, which can be difficult in our store because we are so small. One meeting we voted six to five to keep a person. Because everything is open, bad feelings can develop."

The split between Bob Miller and the Student Christian Movement almost finished the Book Room but it also acted as a catalyst for the SCM to grant the remaining staff real control over their workplace. The Student Christian Movement's decision was in accord with its socialist and co-operative tradition, says Margaret Boyce.



Flick Curtis

As a worker-run bookstore, the SCM Book Room at Bloor and Huron Streets rotates the menial jobs among its staff.

The story of the rift is complicated, but essentially Miller resented the SCM's telling his business manager how to handle a particular labour-management conflict.

While Miller again runs his own store at Avenue Road and Bloor, the SCM is preparing to turn over legal control of the Book Room to the workers.

Competition is tough in the Toronto book trade, says David Rappoport, but the the SCM Book Room is doing well enough to allow its prospective owners their first salary increase in two years. Rappoport would not

disclose the exact salaries of store employees, but he insists they are much higher than those of most book clerks in the city, who are paid barely minimum wage.

"There are limitations to socialism in a small shop," adds Rappoport, when one must deal with capitalism beyond the front door. The market, not the book seller, determines the price of books.

Nevertheless, the SCM Book Room is a pleasant place, in which customers often receive a ten percent discount and in which the clerks know that *The Edible Woman* is not a cookbook.

Quebec newspapers

Strikers press on

By Mario Cutajar

Most strikes are for better wages or improved working conditions. Even the most militant of strikes, such as the recently ended coal strike in the US, rarely question the right of the boss to be boss.

That is why the current strike at three Quebec Newspapers — *Le Soleil*, *La Press*, the largest newspaper in Quebec and *Montreal Matin* — is stirring so much interest. The strikes have been going on since last fall.

At *Le Soleil* (circulation 150,000) 108 journalists and 32 editorial office workers are saying that they alone are qualified to define editorial job descriptions and the make-up of the editorial staff. Moreover they want a final say in the "deployment" of part-time staff.

Management sees this as a serious threat. In an interview with the *Toronto Star* last December, Jean Beauvais, chief company negotiator at *Le Soleil*, complained that the journalists' demands, if accepted, would give them "absolute control". "What is the point of management if it is hamstrung?" he asked. "The paper would not survive under such conditions," he declared.

Le Devoir, which has a structure similar to that which the journalists at *Le Soleil* want, belies Beauvais' fears. At *Le Devoir* an "information" committee composed of four union representatives and three management members meets every Thursday to plan news coverage for the upcoming week. The committee also has a say in the appointment of new staff. Although the publisher, Claude Ryan, has veto power over the decision of this committee, he has never exercised it, according to union spokesman Michel Nadeau. The present structure at *Le Devoir* was introduced after a strike more than two years ago. Nadeau

believes that the journalists at the three papers hit by the strike are trying to catch up with their *Le Devoir* counterparts.

What if management gives in? Wouldn't giving the reporters more power only make them more loyal to the company without seriously challenging management rights? Claude Ryan, for example, has stated quite bluntly that the arrangement at *Le Devoir* does not deny "basic management rights."

Nadeau admits this is a problem but he also points out how advanced Quebec papers are compared to papers like the *Globe and Mail*. To start with, wages are higher. The maximum salary at *Le Devoir* is \$420 a week, \$397 at the *Globe*. Reporters at *Le Devoir* are given more freedom. Nadeau says he was amazed to observe reporters at the *Globe* bargain with their editors about adjectives and adverbs. He says that at *Le Devoir* and *Le Soleil* they rarely change reporters' texts, although they are known to bury some stories. At the *Globe*, says Nadeau, Norman Webster is the only writer whose text is not tampered with and that's because he's the publisher's nephew.

Compared to *Le Devoir*, *Globe and Mail* journalists, according to Nadeau, have a contract similar to the one which existed at *Le Devoir* in 1965.

Is there any possibility that the movement for workers' control will spread beyond the journalists' unions? Will typesetters and secretaries be demanding more control over their work and the papers they work for? Nadeau is pessimistic. He believes that the journalists represent the most left-wing element within the publishing industry rather than a widespread movement. Other workers are more quiescent, he thinks, and to make things more difficult each class of worker has a separate union.

Annex stores starve

By Carl Stieren

Small businessmen might go bankrupt and luxury apartments could remain unrented if the Avenue Rd. and Yorkville area is overbuilt, an Annex residents' leader told the *Clarion*.

Annex Residents' Association president Paul Martel was commenting on development in his neighbourhood after the first week of Ontario Municipal Board (OMB) hearings on a 6-to-23 storey development at Avenue Rd. and Lowther Ave.

The \$40 million development, proposed by Stanley Garden of Elgin Ave., would contain 225 apartments and three floors of office and retail space.

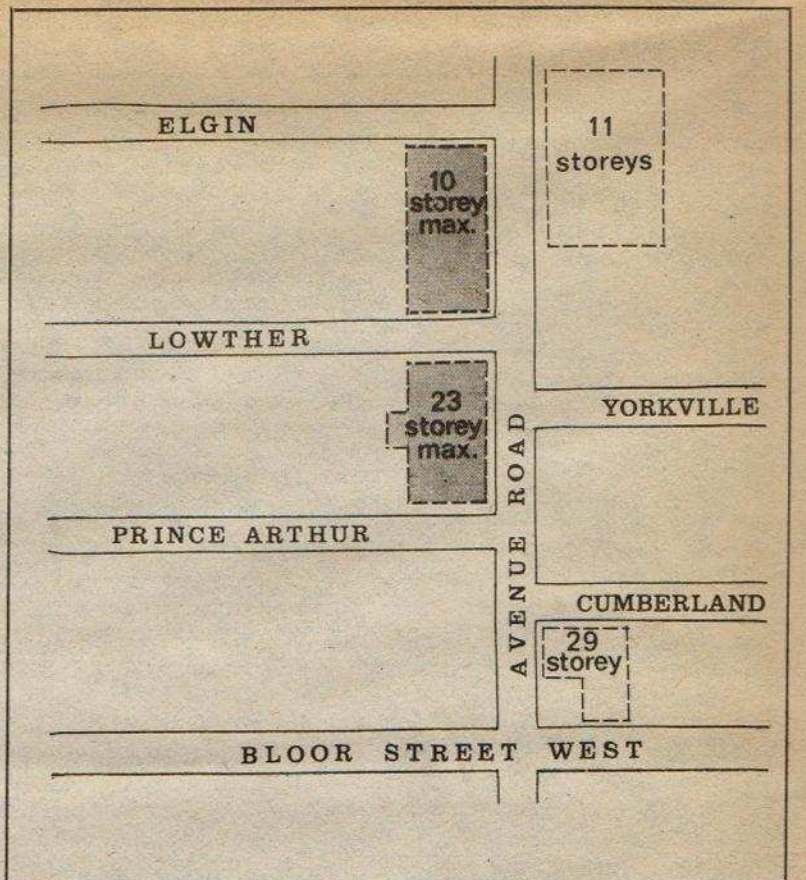
In the luxury Hazelton Lanes development across Avenue Rd., few condominium units have been sold, and small businesses have a hard time making a profit, Martel said.

"You've got to sell a lot of garments in a month to pay a rent of \$25 per square foot — that's \$12,500 a year," he said.

"A clothing store would have to gross \$50,000 to \$100,000 of merchandise a year.

"At \$300 a suit, that's more than 300 suits a year."

Martel's opponent, Stanley Garden, had original plans for an



Stanley Garden's dream is the shaded high-rise project above. Unshaded boxes show other proposed developments.

even higher development, but scaled them down to 23 storeys after vehement objection by three local residents' associations.

But Garden sees his project as a benefit to the community. His earlier plans even included a glass-topped tunnel under Avenue Rd. from his development to the planned "Four Seasons Yorkville".

Garden and his architect, Boris Zerafa of Webb Zerafa Menkes Housden, took the case to the OMB in an effort to get around the city's Central Area Plan.

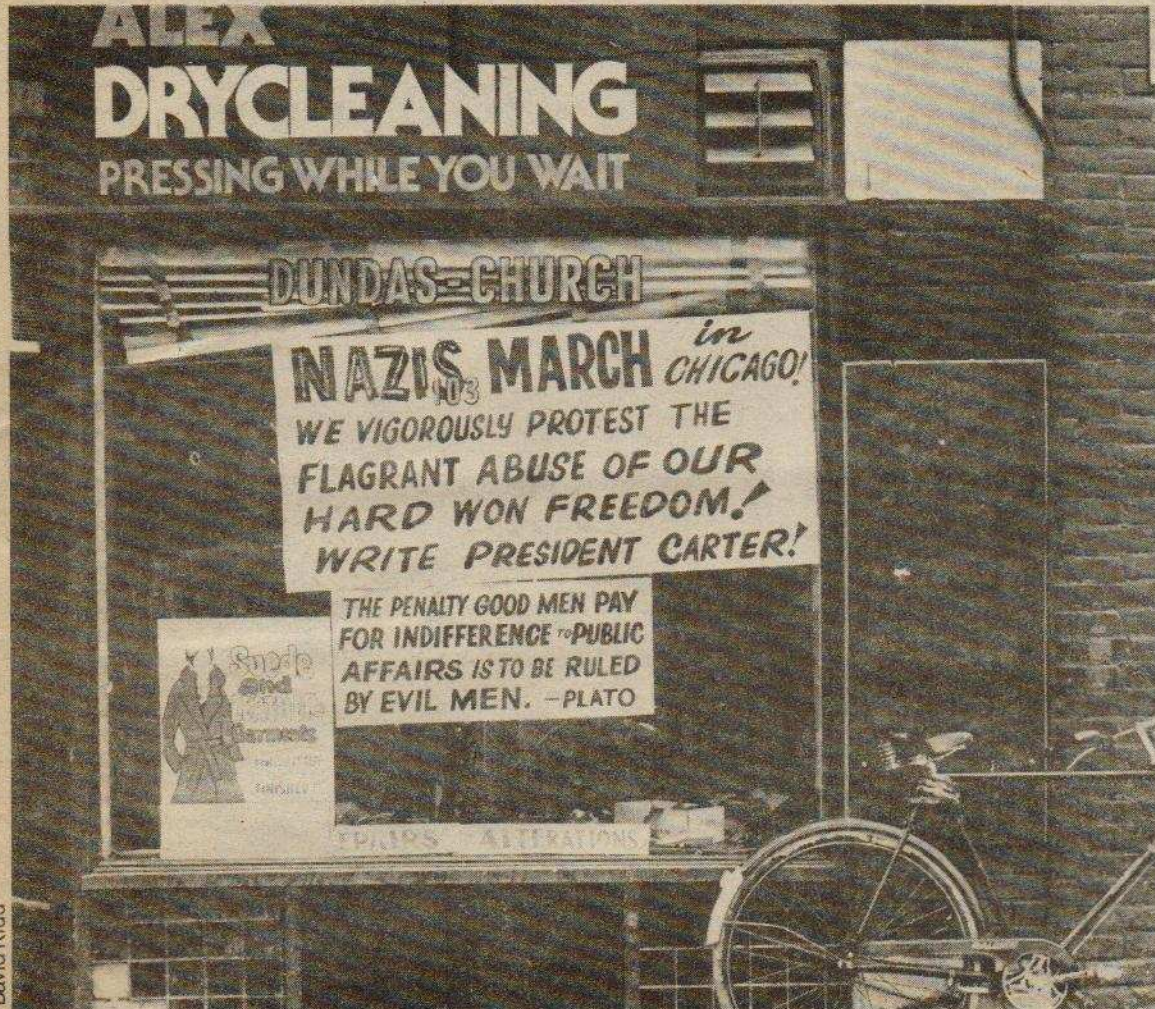
But while both sides were firmly entrenched, the rate-payers don't want to stop the development — they just want it scaled down.

"Mr. Garden is quite free to build a building on the site.

"If he built one that was in keeping with the neighbourhood, he'd get immediate approval," Martel said.

Both the City of Toronto, which is opposing the project, and the residents' associations calculate that Garden could make a profit building to the existing zoning regulations.

Lone voice cries out



David Kidd

Alex Weiss has had it with Nazis spreading hate. He owns the Alex Dry Cleaning and Tailoring store at 103 Dundas E. The sign in his window was prompted by an American court allowing Nazis to march in Skokie, Illinois; a suburb of Chicago. Alex spent time in a Nazi concentration camp where seven members of

his family were slaughtered.

"I've lived here for thirty years," Alex said "and still there's Nazis running around. "They shouldn't be allowed to parade in public or portray their symbols. Everybody's so quiet about them, I think, but I feel I'm right to protest."

Free Classifieds

Co-op Houses, unfurnished rooms, U. of T. campus. Available May to September (or through to Spring, '79). \$110-\$130 per month (not including utilities.) Apply: Innex Community Corp., Innis College, 2 Sussex Ave., Room 203; or call: 978-2512.

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Urgently needed: The Ontario Mental Patients' Association immediately needs good, used furniture, books, records etc. for its Flea Market booth. Will pick up anywhere in city, day or night. Call Don, 923-2772.

Canadian Whole Earth Truck Store. Would a representative of this outfit please contact Box 83, The Toronto Clarion. You may learn something to your advantage.

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Free Reference Library: A helpful source for people interested in economic and political issues in Canada and the Third World. The periodical library at the Development Education Centre (DEC) is open to the public in St. Paul's Centre, 121 Avenue Rd., at Davenport. Call 964-6560.

Announcement: Law-line is a telephone legal information and referral service sponsored by the Students' Legal Aid Society at the University of Toronto Law School under a grant from the federal Department of Justice. For information on consumer law, family law, Unemployment Insurance, Welfare, compensation, immigration and various other Acts, call Lawline at 978-7293. M-F, 10 am to 5pm;

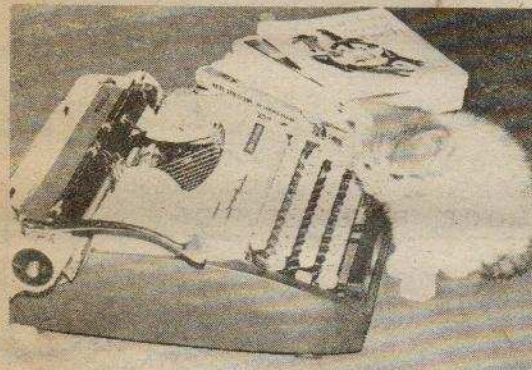
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Open House at the North Toronto Arts and Crafts Guild, Saturday and Sunday, April 15 and 16. Artists will be working in their studios. There will be an exhibition of arts and crafts, 14 St. Clements Ave., at Yonge. 10 am to 4 pm. For more information, call: 489-8509.

Gay Community Information. call 923-GAYS anytime for the latest in information on what's happening in Toronto's gay community.

Food distribution hearings. A group is organizing a study into Canada's food distribution, production, marketing etc. system. The hearings will be held next fall and winter but organizers are needed now. Small farm producers are particularly encouraged to take part. Call The People's Food Commission at 964-6560 for more info. Ask for Roberta, Nancy or Mike.

Women's Fundraising Coalition (WIF), a special project of the Women's Information Centre, is raising emergency funds to sustain women's groups between grants or when they are in danger of folding through lack of immediate funds. WIF provides fund-raising expertise to women's groups. Membership in the Coalition can be arranged on an individual basis, group basis, or sustaining basis and allows for participation in the Coalition's decision-making process, notification of all fund-raising events, and opportunity to participate in the Coalition's working committees. For further information write to 15 Birch Ave., Toronto, or call 925-3137.

opinion: Of men and boys

By Ted Whittaker

A few years ago I read an interview in *The Body Politic*, given by Edgar Friedenberg. He said at that time he was a virgin (he is middle aged) and that he considered himself gay. I used to correspond with him and he used to visit when he came to Toronto. During the years I was in contact with him (I first met him ten years ago), he was living with men and women young enough to have been his children, people my age. They were obviously very dear to him and he to them.

If my memory is correct, Friedenberg said in his *Body Politic* interview that he did not make love with his young friends—or with boys—because of the possibility of the misuse of power in the relationship (adults know so much more than children) and because he never considered that any of them might have been attracted physically to him. Further (this has really moved me every time I have thought of it since I read it first), he thought it good that someone he loved might consider their relationship equal to fresh air in valve and attractiveness, a rare enough commodity these days.

I want to discuss sexual intercourse between adults and children, and to refer particularly to the recent article on boy-love by Gerald Hannon in *The Body Politic*. I'm not prescribing Friedenberg's course of celibacy, but his perception of the mountainous inequality between adults and children in this society seems to me to be of prime importance in a discussion of sexual intercourse between them, no matter what genders are involved.

I want to dispose briefly of the question of whether the article should have been published at all. Since the Jacques murder occurred a short time before Hannon's piece appeared, it has been argued that the *BP* might have done better, politically, to have postponed publication of the article until the public rage over the murder had died away.

HYSTERIA IN THE SUN

But there are always many opinions about such matters, and it is also quite possible the article would have aroused the same fury (letters to editors, a police raid, crank phone calls, the usual hysteria in the *Sun*) no matter when it appeared. I am an editor, not a censor, and I think that people should be exposed to what they may not like, in print and in other communications media, so that they may choose what nourishes them and discard what does not. That sort of freedom is one of the guarantees of a healthy society; the lack of it denotes fascism.

I have to say here that I find it difficult to react sensibly to Hannon's article and to this whole question. I am a fairly typical heterosexual man: I have been a father and I am now a friend of some children and of a few gay adults. I feel uncomfortable about the particular sexual practice I'm discussing. I also applaud the courage of gay people who are fighting the huge prejudice visited upon them.

Since public discussion of unashamed sexual intercourse between adults and children is so new in this country, it is good that Hannon's article has presented loving examples of it. At present, ignorance abounds, and fury against such activity may reach the same level that it did in France a few years back. A teacher dared openly to love one of her pupils (a boy); they were forcibly separated, she was fired, publicly and cruelly humiliated and I think prosecuted. She committed suicide in despair. Think what would have happened, had she been a man.

POWER RELATIONS

The problem with the arguments favouring sexual intercourse between adults and children is that they don't pay close enough attention to the power relationships in *our* society. Hannon does mention these relationships, but he does not go far enough.

At present, children are the property of adults (and, by extension, of the State). Though by means of laws and other curbs many children and adults are kept from sexual intercourse with each other, some children and some adults are open to it.

My guess is that, as things stand, if the adult has any real access to a given child, whether sexual intercourse occurs is often up to the adult, if he or she is willing to pay the price of being caught at it. Even in an instance of adult good will and of mutual consent, the usual inequality of physical power and experience could give form to some pretty damaging fantasies in the child.

However, there are many records of children, who have grown up to be gay or straight, who have been lovingly initiated in sexual experience by more knowledgeable men or women. If the children have been gay, perhaps they have already known it or have been confused about their feelings and have had their preferences thus clarified. Anyway, they have been saved the woe, panic and fumbling that often occurs between ill-prepared, ignorant peers.

I certainly think that the former way of losing one's virginity is better than (say) going to a prostitute, either alone or in company.

I think it would be better still, however, to make love for the first time, if one were young, with another child, or youth, or girl. This likely would be possible if one's parents had given one a loving and liberated upbringing; one could make love in friendly and familiar surroundings, at real leisure—at home, for example, instead of in a small, overheated car or in some other stolen place, at some stolen time. If this sort of loving can happen, between peers of any age, the question of the sexual preference of those involved need not arise.



Fred Mooney

These are tough times. Any economy where 1,000,000 are unemployed and Darcy McKeough has a job is asking for trouble.

Especially if it falls for Dumb Darcy's solutions. You recall his last budget. We'll slice the social services sector, raise OHIP premiums, and then give all the money to the mining companies and other mendicant multi-nationals. This won't create jobs—teachers and nurses will merely replace miners and labourers on UIC—but it will help create corporate profits. And what else is government for?

The usual "free enterprise" strategy. Handouts to business are supposed to benefit the people as a whole. "Trickling down," it's called. The government wines and dines the capitalists, and the capitalists piss on the rest of us.

We don't get very wet.

Especially in big-time sports. Take the Yankee Stadium case. In 1972, baseball's Yankees threatened to leave New York. The city therefore agreed to rebuild Yankee Stadium—the loss of the team was felt to be too great a financial disaster.

The rebuilding cost New York—a city in real money trouble—almost \$50 million. An investment.

Last year, the Yankees (owned by George Steinbrenner, the millionaire shipowner and ex-convict) grossed \$9.3 million in admissions and took in \$48 million more through concessions.

The city's share was \$150,000. Some investment.

It's all perfectly legal and above board, though perhaps beneath contempt. The Yankee's lease lets them charge off "maintenance costs" against their rent and shuts the city out of all TV revenues. No wonder New York comptroller Harrison Goldin calls it "a disgraceful deal for the city." No wonder some natives have reworked an old battle-cry: "Yankees Leave Home."

Toronto has done a little better with the Blue Jays. Exhibition Stadium Corporation (a creature of Metro) collected about \$1 million from the Jays last year.

But that wasn't all profit, not by a long shot off Alan Ashby's bat hit directly at the centre fielder with two outs and the bases loaded in the last of the ninth of a one-run game. To get big league ball in, the Stadium had to add 20,000 seats, at a cost of \$17.8 million. That's being paid off at a rate of \$2 million a year—a million each from Metro and from the province. So Metro maybe broke even, while New York is simply broke.

The big winners? The Blue Jays, who cleared over \$3 million on our investment. First in profit, first in hype, last in the American League.

There was a visitor in Harold Ballard's box at the Gardens a few weeks back—a young man on crutches.

No, it wasn't the first victim of Harold's scorched earth policy for his newest toy, the Hamilton Tiger Cats. It was this year's Timmy, a symbol of the Easter Seals campaign against polio and other crippling diseases. The invitation to the game was just Harold's way of doing his little bit for humanity.

His very little bit. There are only four (4) spaces for wheelchairs at the Gardens, and those four are available only through Sunnybrook Veteran's Hospital.

If you're a hockey fan in a wheelchair, you can watch the game from Harold's box once a year like Timmy—and almost nowhere else.

Blatchford interview

Christie Blatchford was the first woman sports columnist in Toronto. She has since left the *Globe* to be a general reporter at the *Star*.

Do you think sports could be better covered?

We need more reporters who aren't afraid to criticize. I remember another time I took some flack. Last year at the Blue Jays spring training camp I was interviewing players who had not made the team, or their disgruntled wives, instead of sending back these glowing reports all the time about clean cut young boys; ah, I don't know, the whole bullshit about an athlete, I'm sure you know what I mean.

First of all there's one thing that's wrong with the set up. Most sports writers get in the game and they stay in it forever.

In other areas of the paper the trend is towards rotating beats. It keeps you on your toes.

What you get is people who genuinely love every single thing they cover. The baseball writers, particularly; they live, breathe and die baseball so that they are oblivious to the things wrong with it. They expect that the Blue Jay players are not supposed to drink at a certain bar while they're at training camp, or there's a curfew or that so and so should get traded. They just never see that that's unfair or wrong or unjust. And because of that you get some pretty bland sports writing and some pretty cheerleading kind of sports writing.

Is there pressure from the owners of the teams for the "cheerleading" writing?

The paper doesn't receive it but the individuals do. You know, Frank Orr of the *Star* wrote a pretty critical article a couple of months ago about Harold Ballard and he's still taking flak. He's been frozen out, he doesn't travel with the team on the bus anymore.

How did you feel being a woman as a sportswriter?



Dave Kidd

On the road I'd be lonely because there weren't any other women around to be friends with. That was the biggest thing.

Did you have trouble getting on team buses?

When I went down to cover the

Blue Jays at spring training they got a separate bus for me and the other writers so that women would not travel on their bus.

Harold Ballard thinks women on airplanes are jinxes.

Or in locker rooms?

Once you get in it's not particularly comfortable anyway. You can talk about it intellectually that it's great that you can walk into a room of naked men, but I just didn't feel right. I'd take my glasses off and then I'd feel pleased, because I couldn't see anything, but then I couldn't see who I was talking to either. That stuff will change as more women get into sports writing. Things are loosening up, especially in the States. When I was there at an Associated Press sports editors' conference a year ago, every sports editor was there looking for a woman columnist or writer. It's like it was ten or fifteen years ago when every big American company wanted to have a token black in upper management, but at least it's a start.

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All-American gay

The David Kopay Story
by David Kopay

& Perry Deane Young

Arbor House & Bantam Books

247 pages, Hardcover - \$8.95

256 pages, Softcover - \$1.95

Reviewed by Judy Force

Sport Ontario news

In December 1975, Lynn Rosellini did a series of articles for the Washington Star which shook the sports world. The headline read "Homosexuals in Sports - Why Gay Athletes Have Everything to Lose". After interviewing more than sixty players, coaches and psychologists, Rosellini stated "some of the biggest names in football including at least three starting quarterbacks in the NFL are homosexual or bi-sexual".

The second article was an interview with an unidentified NFL player who spoke of his sexuality and how it could ruin his career. The athlete says "It's because of this all-American image. What's an all-American image today? Is it apple pie and gee-

whiz? Or is it honesty and integrity?"

After reading this, David Kopay, a ten year veteran of the NFL and a homosexual, called Lynn Rosellini and consented to an interview, using his name. The image conscious athletic society knew David Kopay well and it wasn't very easy to dismiss the story on page one of the

Washington Star. This is where Dave Kopay's book begins — his public proclamation of homosexuality.

After his "coming out" Kopay examines his past via writing the book, through discussions with Perry Deane Young, the co-author. Chapters highlight his career with the Forty-Niners, Lions, Redskins, Saints and



Nate Fine

Coach Vince Lombardi and D. Kopay (no. 40) during the Washington Redskins game with the New Orleans Saints in New Orleans, 1969.

Packers.

Kopay and Young try to explain the reactions of people to Kopay's homosexuality. Football, more so than any other sport, embodies the masculine myth and Kopay is certainly the embodiment of masculinity — a 6'1" rugged California blond who receives admiring glances from women wherever he goes. But he is a homosexual, albeit an honest one and with ten years of pro-football behind him, he is unable to get a coaching or scouting job.

When he confronts his parents, his mother threatens that she gave him life and she can take it away. Everything they and their friends admired in Kopay, the pro-athlete, had been destroyed. It is this belief in the macho myth of the all American athlete that Kopay attempts to dispel.

The David Kopay Story is not meant to be a political tract for homosexuals, and it isn't. It is first and foremost about his search for his own identity; secondly, the homosexual in the sports world

and thirdly, his football career. Perry Deane Young, the co-author, is also homosexual. One who is confident and had come to grips with his sexuality, Young questions and supports Kopay providing historical and psychological insights.

A confirmed anti-jock, Young admits his prejudices about athletes and was surprised to find Kopay was articulate and sensitive. Among Young's friends, Kopay was referred to as a "latent intellectual".

It is a perceptive look at being different, a view of the ultra-masculine society of football, and at the same time, it provided a process for Kopay to get everything into perspective in his own mind. After leading a double life for so long, the freedom resulting from his honesty was exhilarating. And, in today's climate, with Anita Bryant painting a picture of gays as sick, deprived creatures, Dave Kopay is a striking foil for the limp-wristed homosexual and the stereotype macho jock as well.