



Dream house made of logs p. 11

TORONTO clarion

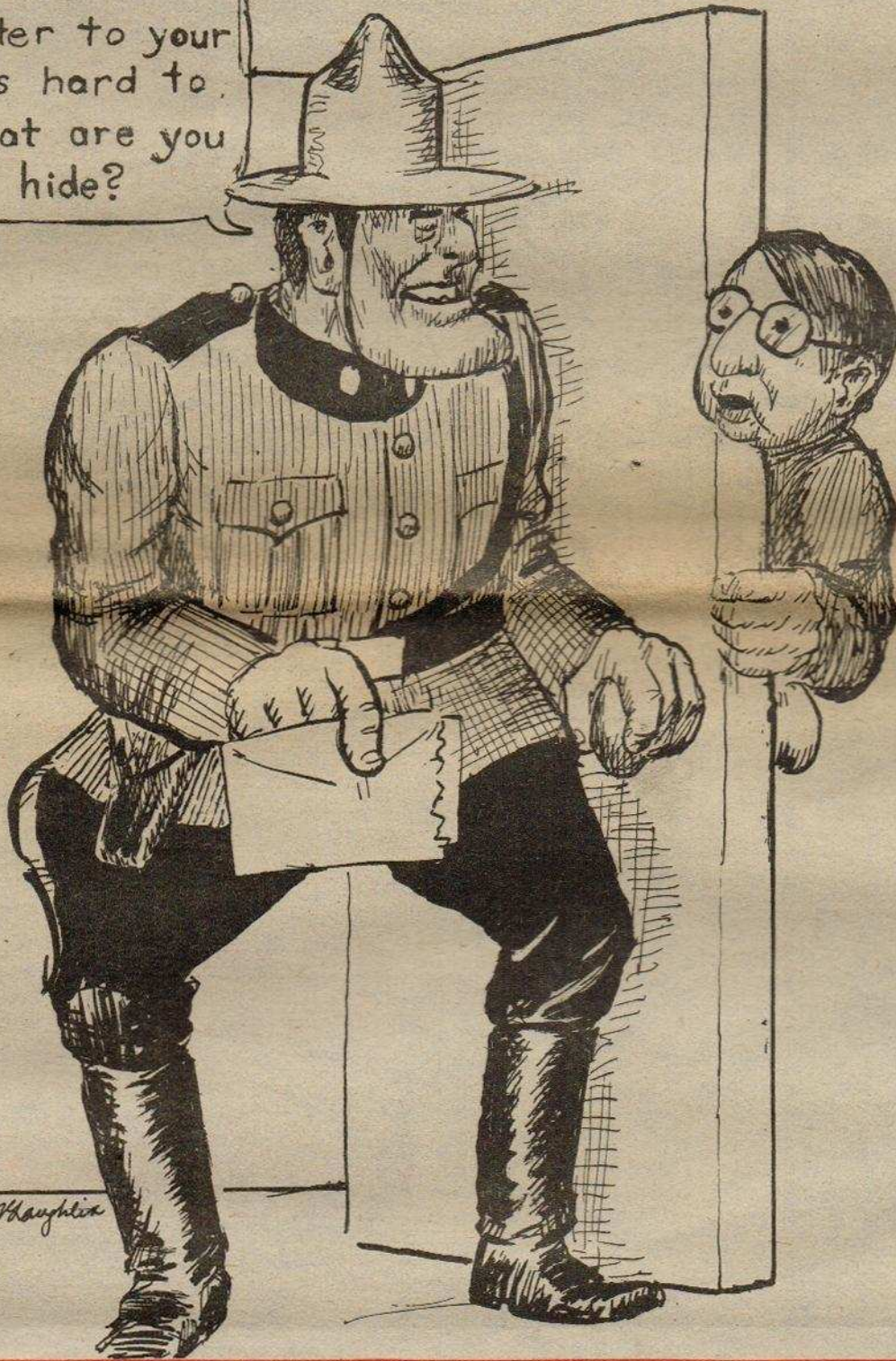
Volume 2 Number 3

December 7, 1977

A Newspaper For Social Change 25¢

Praxis lawyer tells of RCMP tricks — p.3

Your letter to your mother is hard to read. What are you trying to hide?



Tom McLaughlin

'Consultant fleeces immigrants'

By Peter Rowe

Three immigrants who are being deported from Canada have alleged that they were defrauded by Jose Raphael, the man who organized the August 15 demonstration by 15,000 members of Toronto's Portuguese community in protest against the murder of Emanuel Jaques.

Raphael advertises himself as an immigration consultant. One man who went to see him was Terry Charles, a Jamaican who came to Canada to study theology. He wanted to stay in Canada, and according to Charles, Raphael assured him that he could get him a permit to stay.

Raphael charged \$350, but after ten weeks he had produced no permit. "The Immigration Department would say I should have known. But I couldn't believe that in a country like Canada a man would be allowed to list himself as a private immigration consultant, and then victimize people," Charles says. "Raphael did nothing for my money."

Since he did not have the appropriate permit, Charles was deported on November 7. Raphael told the Clarion that the papers Charles signed authorized him (Raphael) to take whatever steps were necessary, but the document explicitly did not guarantee success. Raphael denied the allegation of fraud, saying that fees were not conditional on success.

However, a lawyer for the Students Legal Aid Society (SLAS) at the University of Toronto reports that a married couple from India, who did not want their names mentioned, were cheated by Raphael.

They wanted to immigrate to the United States, and went to Raphael for help. Raphael charged them \$250, with another \$250 to be collected when he finished the case.

The clients paid the initial \$250, waited and then, attempted to contact Raphael to find out what progress had been made. He never returned their calls. A secretary at Raphael's Portuguese

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Editorial

Clear and present danger

Recent revelations of RCMP wrongdoing surprise many, but it's hard to see why. Bugging is only the beginning and although we hesitate to call the situation Watergate North, we have reached a watershed of some kind in understanding how our government has come to deal with legitimate and legal opposition.

The RCMP has always been used as a political police force. Saskatchewan miners in the '30's, Newfoundland woodworkers in the '50's, Ontario community organizers in the '70's — the Mounties get their man. Their man usually turns out to be a striker, an organizer, a Native Person, a militant immigrant, someone involved in the struggle for social and economic justice for all Canadians.

This is the truth behind the Mountie Myth. It makes a mockery of the "national security" doubletalk of Trudeau and his collection of marionettes.

Faced with charges too blatant to be simply disregarded, Trudeau and his crew have tried to hold the ship on course hoping to ride out the storm. Refusing detailed information on RCMP illegalities, he has denied prior knowledge of the events. When that line proved too flimsy to sell to those bugged beyond believing, he has accused "the Loyal Opposition" of setting themselves up by planting devices in their own conference rooms and chairs.

The Premier Puppet

The premier puppet these days is Solicitor-General Francis Fox, the person immediately responsible for RCMP activity. The RCMP, says Fox, deals with "people who are not lily-white" (a revealing phrase!) and sometimes "has to fight fire with fire".

When events such as the Ste. Anne-de-la-Rochelle barn-burning make the RCMP look more like arsonists than firefighters, Fox has a simple solution. Change the law and make RCMP crimes legal. After all, what are a few civil rights when "national security" is at stake?

But the history of the force, and especially its enemies list for the last five years, makes it clear that the only "security" the RCMP really cares about is security for the rich and privileged.

The Agence de Presse Libre du Québec (APLQ), Praxis, the Parallel Institute, the PQ — each in its own way, provided a political (and quite legal) opposition to the government. Each was a victim of RCMP "dirty tricks".

Pierre Trudeau may not have known every detail of every one of these operations; he may have known none at all. But his cover-up and counterattack shows that the RCMP is a very important part of his government's strategy for dealing with growing unrest about high unemployment, galloping inflation, corporate profits.

You'll note that this is a point the opposition parties are very careful to avoid. The Tories have no quarrel with the principles behind the latest spasm of domestic spying. They just want to be immune themselves. (Similarly, the Democrat reaction to the Watergate break-in was less an outrage at an attack on civil liberties than resentment that *their* headquarters was bugged.)

The NDP hasn't even gone that far. The party is reportedly afraid to kick up too much fuss about the investigation of NDP leader Ed Broadbent, lest it be branded as "a bunch of pinkos".

No Surprise

This too is no surprise. What *does* surprise — and shock — us is all the polls and letters which seem to show that many Canadians are quite prepared to accept the RCMP judgement of just who constitutes a "threat to national security".

After all most demonstrations, no matter how legitimate, from opposition to TTC fare increases, to teacher's strikes for higher wages, have been watched by police/agents of all forces with telescopic cameras fixed at the end of their noses. Secret police dossiers no doubt exist on many whose crime has been no more than exercising the right of peaceful assembly to demonstrate legitimate opposition to government policies that squeeze them economically and socially.

We hope more Canadians will awake to the frightening fact that they may be branded as potential criminals by this gang of house-breakers and arsonists. Otherwise, we may suffer the fate described by Martin Niemöller, a churchman in Hitler's Germany:

"First they came to take away the Communists. But I was not a Communist, so I did nothing.

Then they came to take away the Jews. But I was not a Jew, so I did nothing.

Then they came to get me. And there was no-one left to do anything about it."



The big day of the **Clarion** rummage sale arrived Saturday, Nov. 5 at the Bathurst Street United Church as planned. There we were, surrounded by mountains of old clothes, Jubilation tacos, and sweet cakes, full of great intentions to raise the \$600 necessary to fund the next issue. Despite the ample

opportunity offered to strut our **Clarion** T-shirts, by mid-afternoon it became evident we would not raise as much money as we had hoped. By the end of the day, we had only \$250 in our pockets and tons of rummage left. As always, we still need money, but many thanks to all the people who came out to the sale to buy stuff and help out.

letters letters letters

To the *Clarion*:

As a medical doctor, I have followed closely your reporting of the struggle of Academy of Medicine telephone operators against their physician employers. I have also read accounts in the other media of attempts by some doctors to publicize factors "oppressing" them in Ontario.

These noble physicians who bleat about "personal sacrifice" as they flee to the US seem to have no qualms about abandoning the public — their patients — who have sacrificed an estimated \$50,000 to educate each one of them.

These same physicians bemoan years of lost income during their years of training. They omit to mention that Ontario interns and residents now earn between \$13,850 and \$18,900 a year — hardly what most people would consider a loss of income!

Physicians' laments about diminishing income, bureaucratic interference, and the decreasing quality of health care are diversionary tactics by a group whose primary often appears to be, not a healthier population, but a wealthier medical profession.

It is indeed misleading — as they protest — to publish doctors' OHIP receipts as an accurate indication of their annual incomes. For this tabulation does not include extra-billing, investment income, and the benefits doctors receive because of their status.

So called "bureaucratic interference" does exist. It is the response of a government primarily interested in supporting corporate profits, and so committed to cutting social service spending when it threatens to slice into those profits. This government includes a former president of the Canadian Medical Association, and I have seen no reason to believe that its basic social and financial policies

are not those of the profession as a whole.

Finally, it is ironic that physicians put forth their views in the name of their patients. Medical organizations have been notorious for resisting any attempts to improve the delivery of medical services. Physicians decried the implementation of a universal health care system and now, having worked hard to assure its failure, blame the system for the declining quality of health care.

Instead of smashing unions as they have at the Academy of Medicine, doctors should cooperate with other medical workers and interested community members in developing a health care system which truly serves the needs of society.

Dr. Max Aaron

TORONTO
clarion

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Raphael Gon't

Radio Club suggested that the clients' file had been lost.

By that time, the deadline for the application to enter the U.S. had passed. Now, the two must return to India. SLAS pursued the case in court and earlier this month they won a Small Claims judgement against Raphael, for failure to fulfil the terms of the agreement.

They were fortunate to be able to take the case to court. Larry Kierly, a lawyer and immigration specialist at Parkdale Community Legal Services, points out that it is extremely difficult to pursue cases against immigration consultants. "They're like surgeons," he said. "They bury their mistakes." The people deceived by such consultants are either out of the country when they apply for help, or they are deported before any legal action can be taken.

Charles Roach, a Toronto Lawyer, handled the case of another man who paid money to Raphael four years ago. Roach's client, Mr Oguniyi, came to Canada from Nigeria with a visa allowing him to attend Control Data Institute.

Oguniyi went to Seneca College instead, but neglected to have his visa changed, and so he was ordered deported. Raphael represented Oguniyi before the Immigration Board, charging him \$800, but the deportation order was upheld.

The only recourse in such cases is to appear before the Federal Court of Appeal. Unless there

has been a mistake on a point of law during the previous hearings, a successful appeal is almost impossible.

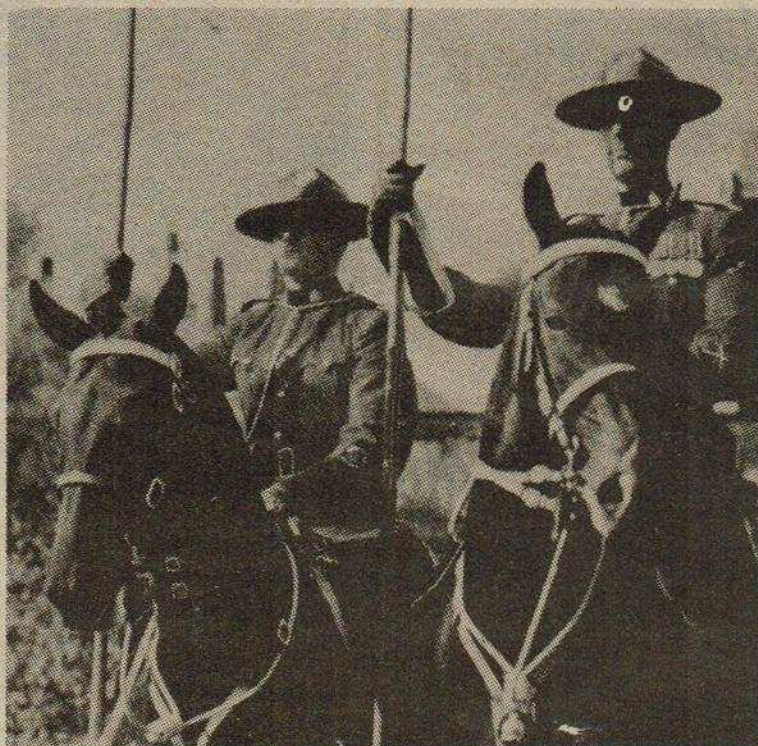
Raphael charged Oguniyi \$1000 to represent him at a Leave to Appeal hearing before the Court of Appeal, even though he is not a lawyer and so cannot appear before the court or make application on the part of the client. Not surprisingly, the appeal was denied.

Raphael has had some previous troubles with the Immigration Appeal Board. The new Immigration Act allows the minister to make regulations about who can and cannot appear before the Board. An Immigration official told the *Clarion* that the Board tried to ban Raphael a number of years ago (for an undisclosed reason), before it had the power to do so, but the Justice Department rescinded the ban, and Raphael "has appeared before the Board for a number of years without restriction."

Raphael continues to operate his consultation business, and he continues to receive accolades from the Toronto press. *Weekend Magazine*, for example, came close to nominating Raphael for sainthood for his role in the August demonstration. The spiritual language of the article — "Raphael had a vision," and, after that, an "inspiration" — was enough to please any theology student, except perhaps Terry Charles, who continues to believe that he was a victim, not a client.

'Sun editor funnelled info'

Lawyer lashes Mounties



By Paul Weinberg

Canadians don't need the CIA to mount counter-insurgency operations against dissenters. We have our own domestic spying service, thank you very much, says Toronto lawyer Paul Copeland. Copeland represents Praxis, the Huron St. radical think tank robbed and then firebombed in 1970.

RCMP break-ins, army surveillance of university campuses, the black-list, and the Québec barn-burning are no different from illegal FBI operations in the United States in the past two decades, he says.

Called COINTELPRO, the American operation involved illegal spying and disruption of legal political organizations including many anti-war and civil rights groups.

We have yet to hear everything on illegal police activity in Toronto, say Copeland. The break-ins at Praxis and James Lewis and Samuel (now the James Lorimer and Co. publishing company) are just "tips of the iceberg."

Speculation about alleged RCMP surveillance of the NDP, union members and local activists should be clarified, he says.

What has come out in Québec's Keable inquiry on the RCMP is a form of surveillance of subversives called "the disper-

sion process."

"Instead of following a guy around, they let him know that he is being watched carefully." This kind of intimidation was used against supposed FLQ members and against certain organizations during the Olympics. The Mounties made visits to make it plain they did not want to "overreact" during a rally or demonstration.

"That was legitimate but I also understand that people in the Canadian Arab community were warned they would be thrown out of the country if there was any trouble," says Copeland.

Copeland also claims the Mounties have used Peter Worthington, the right wing editor of the Toronto *Sun* to funnel information out into the open.

"He wrote stories on Praxis and other social organizations in the early 1970's in the *Tely* which could only have come from the RCMP to discredit the organizers."

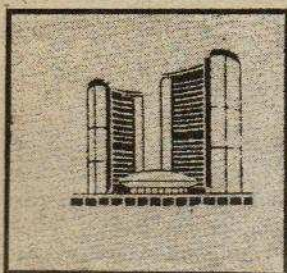
But Copeland says the RCMP did not receive the original stolen Praxis documents from Worthington as previously reported.

"He had a photocopy of them which he received from people who came into his office." Copeland and Praxis are waiting for the final Ontario Police Commission report on the conduct of the Metro Toronto Police regarding the Mounties' possession of stolen documents.

"I have yet to be given the names of officers who picked up the stolen documents. I can't get their names or their superiors' from the Mounties."

Risdon backs up

By D. Fancher



That great kitchen sink caper, the Risdon Enquiry, refuses to go quietly down the drain even though Risdon has been dismissed from his post as chief plumbing inspector for the city. Tidbits of information keep backing up into the basement, so to speak.

Most recently, copies of an affidavit signed by Risdon on October 19 have been circulating around city hall, along with a letter from Alderman Allan Sparrow directed to the Metro police chief.

The document is part of Risdon's presentation to CUPE as part of a grievance hearing that he expects to take place sometime this month. During a telephone interview Risdon said that he didn't expect the hearing to reinstate him in his job. "All I'm looking for is the truth to come out," he explained.

The six point affidavit covers alleged "malfeasance" on the part

of Mayor Crombie, Buildings Commissioner R.N. Hadley and Alderman Ed Negridge. Points 1-3 specifically refer to the Molly 'n Me Tavern incident widely covered by the press in spite of its very trivial nature. Points 4 and 5 refer to final testing requirements in the Provincial Plumbing Code that are routinely ignored by the Buildings Department to the detriment of no one.

However, Point 6 is the interesting one and the point Sparrow asks Chief Adamson to investigate in his letter. It reads as follows:

"I have information that Alderman Edward Negridge is seeking and accepting bribes to procure and assist in obtaining Building Permits in the Parkdale Area by using his influence as an Alderman of the City of Toronto."

Questioned specifically on this point, Risdon spoke of 37 Beatty Ave. as a case where the owner of the property had been approached by Negridge through a middleman for a pay-off in exchange for a favour.

He mentioned that he believed Negridge had held meetings in Parkdale at some unspecified time with builders and contractors to tell them "if we just get rid of Risdon, everything will be all right."

Risdon does appear to be a ready scapegoat for the city's inability to control the illegal spread of the dread bachelorette: "In the past year over 70,000 sinks have been sold and installed in this city. There's no way I can control them," he said. "I follow orders, like everybody else."

But he'd better come up with more concrete evidence on the wrong doing of others, or he'll wind up with Alderwoman Elizabeth Earys' comment as the last word.

"Poor Mr. Risdon, he's just crazy," said Earys on reading the affidavit.

Top cop flops

By L. Woodson Gregory

The Metropolitan Board of Commissioners of Police has a new chairman. Phil Givens, a long time Liberal Party hack, has been appointed by the Tories under somewhat suspicious circumstances. The Tories decided Phil was just the man for the job when Phil threatened to defeat their candidate for a seat in the Legislature.

Phil has quickly established himself as a buffoon and apologist for the worst elements in the police force. His first pronouncement

relied on a phrase remembered from law school. "Frivolous and vexatious", is how Phil described complaints against the police by citizens. This legal jargon is normally reserved for civil suits and not criminal matters.

Such an unfortunate error in language is rather fitting for this man who has likely never seen the inside of a police station nor deigned to associate with anyone who has.

His second pronouncement (reported in dead seriousness in

Canada has two domestic spy units, one run by the RCMP and the other by the armed forces.

General Walter Dubros, the head of the Canadian armed forces intelligence and security directorate, received his training in the 1960's at the National Police Academy in Washington D.C. Among his fellow students were right-wing Latin American officers receiving counter-insurgency instruction.

Dubros refuses to be interviewed, but *Globe and Mail* sources describe him "as a hardliner on radicals, dissidents and potential terrorists."

The *Globe* describes the military domestic intelligence service as far more experienced in its anti-subversive activity as opposed to the RCMP. Dubros presided over intelligence operations in the October crisis and the campus surveillance.

Defense spokespersons have admitted in the past that a large part of the defence training and purchases is based on possible future internal security contingencies.

the *Star* Nov. 11) informed us that in spite of a 34% increase in the incidence of rape, an anti-rape squad would not be effective, because "it would only deal with it after the event." "We're already doing that," he pointed out. How Phil justifies the homicide squad we don't know.

Perhaps if Phil did not feel so secure in his appointed position he would be a little more careful in expressing his opinions — at least enough to give the appearance of justice even if the real thing is not readily available.

Violence against women

By M. Langton

On November 5, women's groups across Canada staged demonstrations nation-wide to protest violence against women. In several major cities, independent groups held workshops and demonstrations condemning brutality against women in the form of rape, wife beating, pornography, and sexist advertising.

In Toronto, 250 people marched down Yonge Street in a demonstration spearheaded by Women Against Violence Against Women (WAVAW). Outside Eaton's Centre, they watched the Street Workers Theatre perform skits portraying women's oppression.

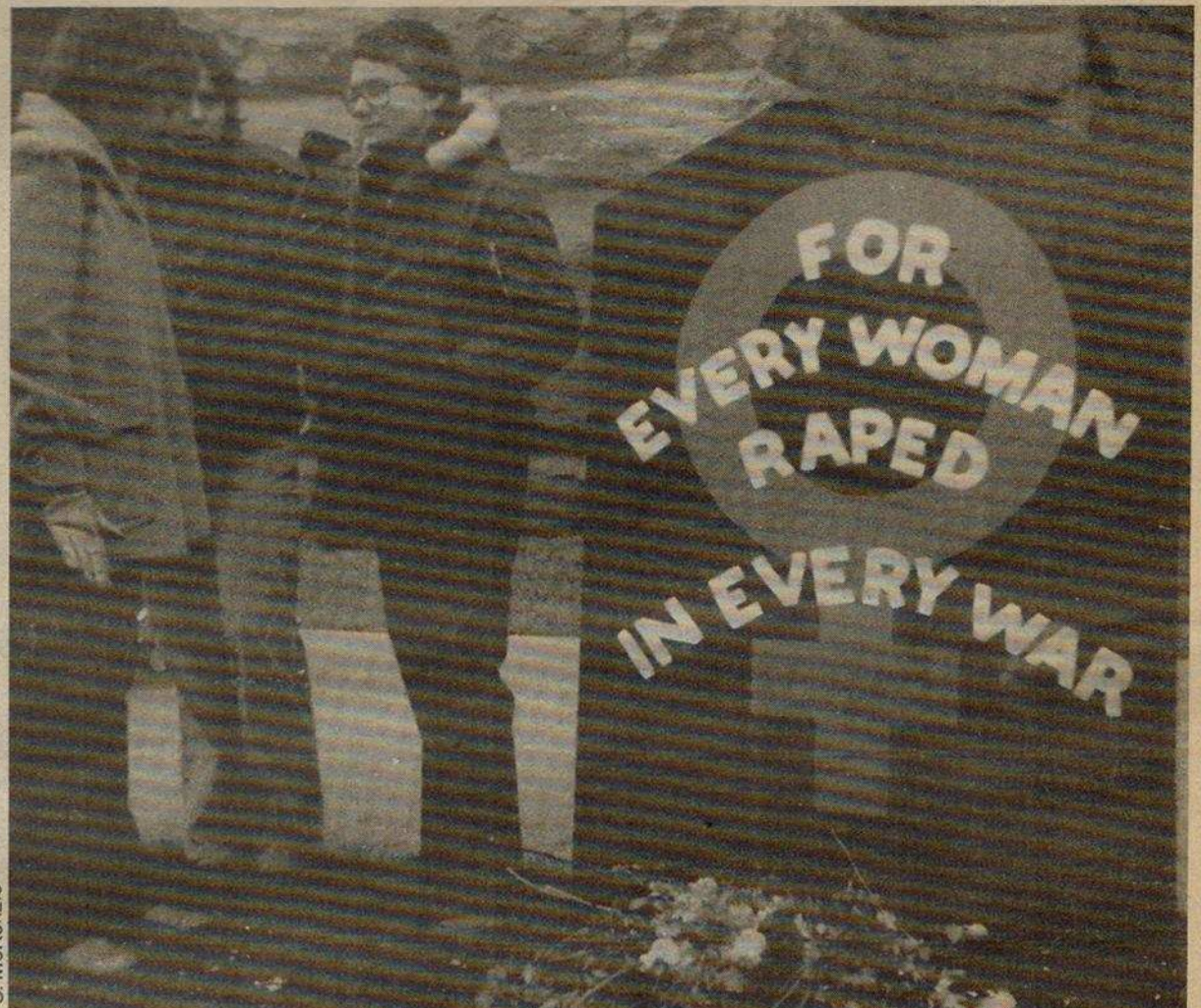
The demands of WAVAW include reform of rape laws, free, available abortions, and an end to government cutbacks which threaten to close Nellie's Women's Hostel and the Rape Crisis Centre.

Concern about rape victims in Toronto has been heightened by

the recent disclosure that reported rapes in this city have increased by 36%. "The response to this," shouted one participant in the Nov. 5 action, "is that Police Chief Harold Adamson has told women to stay off the streets, behind locked doors. Well, we think a better solution would be to give men a curfew."

Another woman, noting that women can be arrested for soliciting men, demanded to know whether she could press charges against a man who solicited or harassed her. A policeman in the crowd admitted that there was nothing she could do.

One of WAVAW's prime targets is the sado-masochistic pornography which abounds on the Yonge Street strip. "But though we condemn the Yonge Street sex shops which foster anti-woman attitudes," said one speaker, "we are concerned that the way in which the city has decided to clean up Yonge Street has been to arrest prostitutes and the women who work in the body rub shops,



S. McKenzie

Up to a hundred women lined up after the Remembrance day services at City Hall to dedicate a flower to every woman who was raped in every war.

rather than the men who own or patronize the shops. The attempt to clean up Yonge Street has become just another way in which women are victimized."

Though Toronto WAVAW is an independent group, similar organizations are functioning in other parts of Canada, Britain, and the US. In California, WAVAW has applied strong pressure to recording companies which have been promoting rock groups with pictures of women

bound, chained, or beaten.

Violence against women has been a concern of the women's movement for more than a decade, but it has received renewed attention in the last few years. The reason, says Robin Morgan, a feminist poet and theorist, is "an unmistakable backlash against what feminists have been demanding." Another cause, suggests Toronto WAVAW, is the growing social instability which leads men to take out their

frustrations and anger on the only people over whom they can exercise any power — women.

Kate Millett, during her recent visit to Toronto, also examined the question of violence against women, suggesting that it was part of a last-ditch effort to keep women in their "place" — the nuclear family. "When it comes right down to it, the roots of our oppression are physical," Millett said.

Five arrested at Snuff demo



G. Dunn

By M. Langton

Five people were arrested as demonstrators forced their way into Cinema 2000 on Yonge Street demanding the closing of the film Snuff which depicts women as objects of sado-masochistic pleasure. The action,

which followed the November 5 rally organized by Women Against Violence Against Women (WAVAC) was followed by demonstrations at Metro and City Executive Committee meetings to demand that the film be banned.

Toronto women have not been

alone in their protests against this film. In New York, during early 1976, similar groups called for the banning of the movie, which, its promoters say, shows the actual murder and dismemberment of a woman in South America "where life is cheap". Women's groups in California

succeeded in having the film withdrawn.

The claim that the murder shown in the film was real prompted several public figures, including Susan Brownmiller, the author of *Against Our Will* a book about rape, to ask New York District Attorney Robert Morgenthau to investigate the making of the movie. After a one month probe, Morgenthau concluded that the murder and dismemberment were staged. However, rumours persist that more exclusive "snuff" movies are made which do show actual murder scenes, played to elite audiences at \$200 a seat.

But whether the murder is real or faked, the effect is the same, point out members of SOS (Snuff Out Snuff). "We are aware that the advertising is false," said Pat Everywoman, speaking before the City Executive. "But crowds are being drawn with the hype that the murder of a woman is sexually stimulating. This perpetuates hate, anti-woman attitudes, and rape."

At the Toronto executive meetings, Alderman Anne Johnston joined the group asking that the movie be closed. Metro Executive passed a motion that the Ontario Ministry of Consumer and Corporate Affairs and Ontario

Board of Censorship be asked to consider the effect of violence against women when deciding to approve a film.

Both Mayor Crombie and Alderman Allan Sparrow tied the protest to a question of freedom of speech, expressing fears that banning the film would encourage censorship.

Gilleen Chase, a member of WAVAW, feels that the issue must be distinguished from that of censorship. "We want this film to be treated the way hate literature is treated," she said. "But we're not asking for more state power over the definition of pornography."

Steve Moore, one of the people arrested in the action on Nov. 5, also feels that the issue must be carefully separated from a right-wing anti-pornography campaign. "Crombie has commended the women for getting involved in the campaign to clean up Yonge Street," he stated. "But what the city means by cleaning up Yonge Street is arresting prostitutes and harassing homosexuals."

The women arrested in attempting to stop the film face serious charges of assaulting police officers, stressed Moore. A defence committee has been formed which is demanding that the charges be dropped.

Racism report: Asians had enough

What day-to-day experiences with racist attacks and police inaction led to the demonstration of anger by South Asians Nov. 6? What experiences force an entire community to decide it can rely only on itself for defense?

Two white youths were shouting, "Paki go home", outside Mr. G.'s house. Mr. G. came out and was hit several times on the head with sticks, opening a wound. Mr. G. identified his attackers, but police refused to lay charges, saying Mr. G. could do so himself. The next day Mr. G. brought warrants from City Hall to 54 Division. Police visited the attackers' home, then told Mr. G. that the attackers claimed they were assaulted first. No action was taken against the attackers.

*A. was a student at Kent School. A group of three boys and a girl followed him home from school, abusing him. They started hitting him, beating him badly. The incident was reported to police and the school principal. Both promised to help. But the matter was dropped, without any further action.

*A group of white youths shouting racial slurs obstructed entry to a building on Weston Rd. where 40 South Asians were holding a religious ceremony. Stones,

eggs, tomatoes and mudballs were thrown. When police arrived 20 minutes later, they said they could not supply protection because they had more important work to do. Soon after, a larger crowd of older youths assembled, many with baseball bats and sticks. They attacked the South Asians outside the hall, inflicting a six inch deep gash with an axe on one man. When police were asked three days later why no charges had been laid, the officer replied over the phone: "What do you expect me to do? I'm not a Swami."



*When the neighbour's son bullied his sons, Mr. S. complained to the boys' father. He responded with verbal abuse,

then jumped into Mr. S.'s back yard and smashed his windows. Mr. S. fought the man, who later required several stitches for a head wound. The case was settled out of court, and charges were dropped.

These incidents, along with dozens more never reported in the media, are contained in a 277-page report on the concerns of South Asians in Ontario. The report, sponsored by more than 40 South Asian organizations was presented to Attorney-General Roy McMurtry Oct. 30.

Racial attacks are not concentrated in one location, but are spread all over. They touch every aspect of a South Asian's life, says the report, which was the result of eight months' grass roots investigation by Bhausaheb Ubale, an economist at Seneca College. "The attacks are carried out by teenagers, grown-up people, even by people in authority such as police and immigration officers. They are carried out against men, women and children. They transcend socio-economic concerns, and find their unifying thrust in race."

The report adds: "The average South Asian feels that whenever he goes out, he has at the back of his mind the fear he is likely to be attacked or abused. South Asians are beginning to develop a tendency of withdrawal from social and recreational activities."

The report also says some South Asians have been moving to areas of the city

where other South Asians live as a means to develop more community strength to resist attacks.

"The most alarming aspect is the fact that in most cases of racial violence, members of the public were present but, with the exception of one or two incidents, the people remained as mere observers," the report states.

According to the report, most South Asians feel that rather than protecting them from attacks, the police in most cases side with the attackers.

Three major complaints against the police were reported by most South Asians: (1) Police take hours to respond to complaints of racist attacks, often only after repeated telephone calls. but if a white makes a complaint against a South Asian, police respond quickly. (2) Police refuse to lay charges against attackers unless the victim furnishes an independent witness. This is not necessary evidence. (3) When South Asians themselves lay charges, police have frequently not served the summons, resulting in no action against attackers.

As one South Asian said: "This practice by the police only makes things worse. It encourages the kids to be bolder. They see that despite the fact the police are called, I am ineffective in stopping them from abusing my family."

Asian communities march against attacks

By J. Huot

*Toronto police, Dead Body!
Toronto police, Shame, Shame!
Fight back against racist attacks!*

These slogans, punctuated by traditional Sikh fighting chants, echoed through City Hall Square and all up University Ave. to Queen's Park on Sunday Nov. 6. About 2,000 people, mainly South Asians, demonstrated their anger at police and government inaction which actually encourages racist attacks, and declared their determination to fight back.

A key demand of the demonstration was for the removal of Metro Police Chief Harold Adamson for his failure to take effective action to protect South Asians from racist attacks.

Grass Roots Coalition

The demonstration was organized by the newly-formed Action Committee Against Racism, a coalition of more than 30 organizations, mainly South Asian cultural, religious and political groups. Several other immigrant, anti-racist and political groups are also members of the Action Committee.

"Are we going to do what the bigots suggest — go back where we came from?" asked Sudhir Joshi, speaking for the Action Committee at the rally. "The answer is NO! We came to this country like other immigrants, to settle and make a decent living. We shall stay here and fight our battles along with other progressive forces."

"From now on, we must depend on the collective resources of our community rather than expecting the government to come to our defense," Joshi said.

Self defense was also advocated in leaflets distributed by The Canadian Council for Racial Harmony, which cited sections from the Canadian Criminal Code supporting an individual's right to reasonable self defense. The Council is composed of South Asian professionals and businessmen. The Action Committee also demanded an end to discrimination based on race and ethnic origin in jobs, housing, education and immigration.

Government to Blame

"Unemployment and inflation are forcing Canadians to lose trust in the economic and political system," spokesperson Joshi told the rally. "Canadians are being led to believe that the chief cause of their problems is immigrants and immigration."

Although less than 10% of new immigrants in recent years are South Asian, this group bears the brunt of hostility towards immigrants, Joshi said.

"The fact is that South Asians were allowed to emigrate to Canada at a time when there was a relative economic boom and hence a need for a large supply of cheap labour. Since economic conditions have begun to 'decline', it is these workers who are first in line to be laid off. Yet they are still blamed for taking jobs



A. Meisner

away from Canadian workers," he added.

The Action Committee accuses governments of legitimizing racism. The federal government's Green Paper on Immigration, which raised the issue of racial mix and social tension in Canada's major cities, is cited as one example. In the media, the *Toronto Star* is singled out for its promotion of racism, particularly by prominently featuring letters to the editor which express racist sentiments. The *Star* also first introduced the slur "Paki" to racist vocabulary in Canada in a 1975 article.

"The collective feeling of the community is that physical attacks are not isolated cases of racism," emphasized Mohinder Singh of the South Asian People's Association, an active member of the Action Committee. "We are asserting the right to fight back not only against physical attacks, but also against all

the sources of racism — government, courts, police, etc. — which create the climate for racist attacks."

Only the Beginning

The Action Committee, which views the Nov. 6 rally as "the first step in a long battle," is a new force which has emerged from the heart of the South Asian community. A major impetus in organizing the demonstration came from the Sikhs, one of the most strongly-organized sections of the community.

Sikhs, who come from the Punjab in India, have a long tradition of fighting as a community against injustice, according to Daljit Singh Gill, president of the 3,600-member Shromani Sikh Society on Pape Ave.

"Sikhs believe a problem

should be resolved peacefully if possible," he said in an interview. "If it cannot be resolved peacefully, then it must be resolved physically — by the community as a whole, not individuals."

He quoted the traditional saying of Guru Gobind Singh: "If all means of redressing a wrong fail, then raising the sword is pious and just."

The Native Canadian Centre of Toronto presents the first annual Christmas Craft Show. *Bead, leather, and bone work; pottery and art work etc. Nov. 29 to Dec. 4. 1 pm to 9 pm. 16 Spadina Rd. Adm. 50¢. Call Ed Jacobs, 964-9087.*

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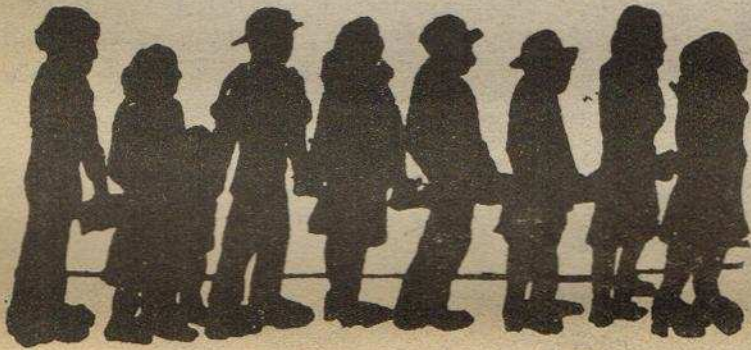
As a community legal clinic, we have experienced a great increase in the number of UIC clients — so many that we have difficulty in dealing with these problems on an individual basis.

This column will address the common problems that most claimants have in dealing with the UI bureaucracy especially as a result of the new restrictive UI legislation. We believe, however, that this legislation is symptomatic of much graver social and political ills and that it is necessary to attack these ills at the root in an organized manner.

In March of this year, when the new employment and immigration reorganization act was being debated in parliament, statements were made by Bud Cullen, Minister of Manpower and Immigration, and UIC officials to the effect that there are "hordes of cheaters out there" avoiding work and ripping off the UIC.

Mr. Cullen said in the House that only cheaters are cut off UIC benefits. The director general of UIC policy also said that there is no attempt to cut off legitimate claimants and C. C. Tuck, Commission chairman, reassures us that "the honest claimant has nothing to fear".

As a community legal clinic whose job is to assist claimants stickhandle through the UIC's maze of restrictions and harassment, it is our experience that everyone drawing benefits has something to fear from the unfettered power exercised by the benefit control procedure.



Of the clients we have on file, a vast majority of problems were cleared up by a phone call from us. The same procedure followed by the claimants themselves in most cases ended in failure.

Apart from phone calls, we have lost few of the remaining cases we took to appeal. We are forced to conclude that most recipients of UIC get the same treatment as our clients, and are therefore cut off benefits without good reason in many cases.

The procedure used to slash UIC benefits is first to get the claimant to sign a "rights and obligations" paper — in which no rights are listed. This is used to justify all the future actions of the UIC by saying the claimant has agreed to the rules.

Secondly, anything can and will be used to delay all claims — separation certificates rightly or wrongly filled out, misleading and confusing forms. AN employer's word on how and why the claimant left the job is always accepted over that of the claimant.

All interviews must be attended, all questions answered and all forms completed by the claimant. Any mistake or ambiguity results in automatic disqualification at the maximum penalty.

The claimant is not informed as to what rules govern his behaviour, or the Commission's. Nor are claimants informed of the possible consequences of answering any questions of the Commission's or any consequences of action on their part. For example, forms ask trick questions which the client does not understand and are loaded against him.

Our office could continue indefinitely with examples of arbitrary decisions. But our concern is that the vicious direction of this whole program is to impose on everyone the stigma of "cheater". What else could explain such a multi-million dollar program of control and harassment?

We conclude from our experience that people, first, want to work; second, don't want undeserved benefits and third, have certain human rights that are not being respected.

McGregor settles

After long and difficult negotiations, workers at the McGregor Hosiery Mills on Spadina Ave. won their first collective agreement October 23. The workers have been organizing with the Canadian Textile and Chemical Union for the past two years.

McGregor, makers of Happy Foot socks, has been in business for over forty years. A majority of their 250 employees are women, and almost all are new immigrants. They are employed as knitting machine and sewing machine operators, finishers and mechanics.

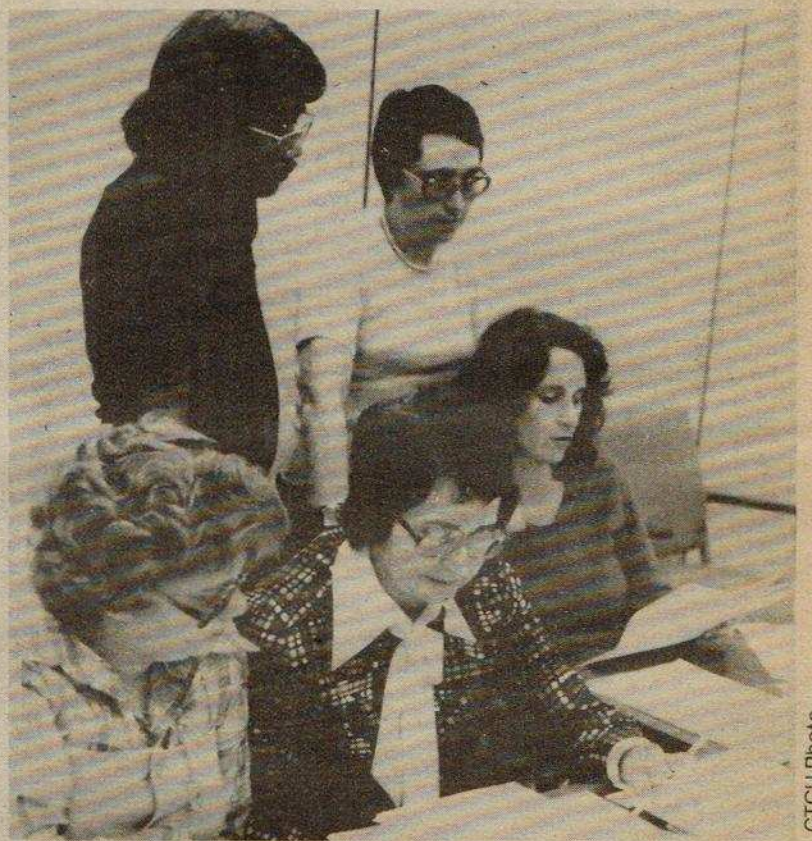
The two-year agreement provides for an average hourly increase of 30¢ in the first year and 25¢ in the second year.

For the first time in over 40 years, McGregor employees will be able to exercise seniority rights and have access to a grievance procedure for complaints.

Other improvements include a schedule for extension of the group benefit plan to all of the female employees. The plan is paid for by the Company and had previously been restricted to male production workers and office and supervisory staff.

The campaign to sign up union members, which began in January 1976, took 6 months and was followed by numerous hearings at the Ontario Labour Board. The Union was certified on February 1, 1977.

Before the campaign began, most of the women were earning between \$2.65 and \$2.80 an hour. In an attempt to deflate the union's campaign, McGregor announced an increase of 30¢ hourly to all employees, as of



The CTCU negotiating committee at McGregor Hosiery Mills prepares to sign its first union contract. Left to right (back row) David Reyes, Fernanda Cuoto, (front row) Natalie Benevides, Madeleine Parent, Laurell Ritchie.

June 1976, and the introduction of 2 daily coffee breaks, the first ever allowed to McGregor workers.

Natalie Benevides, the local president and a member of the union's negotiating committee, worked on the organizing campaign from its inception in 1976. In May of that year, Ms Benevides was fired by McGregor, weeks before the union put in its application for certification. The union filed an unfair practices complaint with the Labour Board on behalf of Ms Benevides

and after five months of hearings she was reinstated to her job with back pay.

Ms Benevides says: "We felt the Company was very cheap and didn't respect the workers. That's why we started to make a union."

"It was very hard to organize the union and to get people united; the Company always tried to harass workers and fought us all the way," she added.

"But we were strong and now we have our first contract. I think we can all be proud of that."

Baker's union sells out strikers

By E. Powicke

The Bakery and Confectionery Workers' International Union of America Local 264, has ratified its first contract with the Sandra Instant Coffee Company in Oshawa, a division of Mother Parkers. But the contract provides no security for the Union, and it does not include the customary agreement to drop legal charges brought by the Company.

In the last weeks of the Sandra strike, support on the picket line swelled from forty to one hundred and sixty. Unions from the surrounding area, especially the United Auto Workers, rallied to support the Sandra workers. A national boycott was called in September by the Canadian Labour Congress against all Sandra Instant Coffee products.

Yet just when support for the strike was building, representatives of the union urged the

Sandra workers to support a contract that offered them virtually nothing more than what they could have gained without a strike in the first place.

Local 264 was on strike since June 17 of this year. The union had just been certified when negotiations broke down over a first contract and the decision was taken to strike. The main issue was union security.

To have security a union needs a union or closed shop, in which all employees pay union dues. In an open shop it is up to the employee to take the initiative to join the union and pay his/her share of dues. The union has no clout in an open shop situation, as fellow employees can perform scab work during a strike. Also, the union has no reliable funds to finance a strike.

At first, union leadership recognized the importance of this issue. While the Sandra strike was

still in progress, business manager Dominic Rici said "Sandra wants to revoke membership. If that's the case, the union might as well not be there. We have to have security."

However, when it came time to live up to promises, Bakery Workers' headquarters was willing to settle for no security.

Mike Breaugh, New Democrat MPP for Oshawa, summed up the disappointment of many strike supporters: "The Sandra employees and the guys from other unions in the area put themselves on the line for 21 weeks over union security and now face charges in court. After all this, the contract doesn't even address union security. I just don't understand how union representatives could agree to such a contract."

Eleven strike supporters from other unions in the local area have been arrested and still face charges.



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BEST IN THE MARKET



Bread & Roses

Food And Entertainment Guide

Goodbye to Goodbar

By W. Sumner

I can't recall the last time I walked out on a movie. No matter how boring, pretentious, exploitative, or silly, I have somehow managed to endure flicks to the end, in the naive hope (never fulfilled) that they will redeem themselves. But recently I walked out on *Looking for Mr. Goodbar*.

The Judith Rossner novel from which the film was adapted is essentially a piece of trash fiction, a cut above Jacqueline Susanne but several below Erica Jong. Characterization is minimal, dialogue and description banal; it sells by promising a trip through the sleaze of New York singles bars and, especially, by packaging that irresistible compound of sex and violence.

Richard Brooks both wrote and directed the film, so we may reasonably hold him responsible for the final product. Brooks is a journeyman director who has been in the game for 35 years without ever making much of an impact. Probably his best known previous piece was *In Cold Blood*, which managed to defuse virtually all of the electricity of the Truman Capote novel. There is no reason to expect him suddenly to blossom with *Goodbar*, and he hasn't.

The film is just not well made. The casting was intelligent, and Diane Keaton acquits herself well in the role of Terry Dunn, teacher of deaf children by day and full-time pickup by night. Brooks has edited the footage in a manner which he probably intended to be brisk and energetic, but which is in fact frenetic and confusing. It is the standard television formula: don't dwell on any event too long, keep the action



coming, jump-cut whenever you can — all in the hope that audiences won't realize how little depth the piece really has. The advantage of the screen is that one can show more sex and more violence.

Take a trashy novel, add a hack director, the result is a trashy film — trash with flash, as Bette Midler used to say, but trash nonetheless. I don't disapprove of trash. *Jaws*, *Rocky*, *Star Wars* — they're all trash too, but they are well-made trash. *Goodbar* is that most lethal of combinations — hack trash.

Still, that does not explain why I walked out (I have sat through many films that were worse) nor does it explain why everyone else is flocking in. I strongly suspect that these explanations are lin-

ked, that what turned me off is also turning them on, but I can only speak with confidence for myself.

The reasons were partly circumstantial: I had just shelled out \$4 (the University has the highest regular admission prices in town) and lined up in the cold for the privilege of witnessing this mediocrity. Also, it quickly became clear that the audience around me consisted of the local disco and singles bar crowd — the Toronto counterparts of the characters on the screen. They depressed me by laughing at scenes that weren't funny, scenes in which Terry Dunn was exploited, degraded, and humiliated by the men she fucked.

But it is the character of Terry Dunn I was chiefly reacting

against. That Terry Dunns exist in the real world I am well aware. But I object to a book, and to a film, which chooses to focus on a woman whose sex life is a pathology, a pitiful and futile attempt to win from men the acceptance and attention and care

which have been denied her by her family. No one suggests that men who fuck around are necessarily neurotic or obsessive for doing so; casual sex is, after all, part of a man's 'nature'. We're now learning that it can be part of a woman's 'nature' too, that women can actually enjoy non-involving sexual encounters for their own sake — not as a prelude to love or marriage or babies but just because it feels good.

The film does not claim that all sexually liberated women are Terry Dunns, but it implies it by selecting her case for detailed scrutiny. The suggestion is that for a woman, sex must be a compensation for rejection, that if she fucks a lot she must be sick. That is a vicious and dangerous distortion, and I object to it in principle.

So I walked out and left the disco crowd to groove to the bloodshed at the end. They were obviously at ease with precisely what had revolted and alienated me.

Looking for Mr. Goodbar is playing at the University, Bloor St. west of Bay, 924-2581. Tickets \$4.



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Inside :

Punk drunk

Eat simply

Laugh of the Irish

The true story of Ida Johnson

An ordinary life?

The True Story of Ida Johnson
by Sharon Riis, Toronto
The Women's Press, 1977,
111 pages, \$3.25.

Reviewed by J. Mellon

A quick thumb-through of this very small book will tell you that it's not going to be effortless, escapist reading. But then, the first novel published by Women's Press probably wouldn't fall into that category anyway.

A few years ago when I used to work for publishers it would have been called an "experimental novel". That means it isn't a continuous narrative with she said, he said, plot and comment lined up neatly in paragraphs one after another. It also means that the novel is unlikely to sell many copies, particularly if the author is unknown.

But it is the kind of fiction that writers, particularly new writers, are very fond of writing and in fact it is a book that writers will enjoy most of all. It is very well done. Margaret Atwood has a blurb on the back cover calling it "magic realism", which I presume means that it's real and unreal at the same time.

My own term, borrowed from art, is impressionism, which means that by breaking up the narrative and forcing the reader to put her own mind into the gaps, the writer creates an impression or a feeling or both in the mind of the reader. This is strengthened by being partly a creation of the reader's own mind.

To do this, a novel must be short, complex enough to be interesting, but not so complex as

to lose the reader. *Ida Johnson* is just right. The dedication reads: To the careful reader. With that in mind, a few hours of not too strenuous mental exercise should produce a more than satisfactory result.

A quick indication of the people and story involved is in order as well. It's all about a waitress who is telling the story of her life to this guy in a cafe somewhere in Alberta. There are plenty of interesting twists involved and a very well-executed happy ending. It may shock more genteel and loving minds, but those of us who are a bit shocking and hateful ourselves at times will surely finish with a mischievous chuckle. *Ida Johnson* is no patsy and certainly the ordinary person I'd most like to be, if I ever admitted to being ordinary.

To hell on a bicycle

The Third Policeman
and *The Dalkey Archive*,
by Flann O'Brien,
London, Picador,
(Toronto, Collins),
1975 and 1976, 173 and 204pp.,
\$2.25 and \$2.50.

Reviewed by Ted Whittaker

For the purposes of a short review, I have chosen these two novels by the Irish writer Brian O'Brien (aka Flann O'Brien, aka Myles na gopaleen) from among the small flood of new editions and reprintings of his five novels, his three collections of journalism, and his stories and plays.

O'Brien (his most famous pseudonym — he has used it for fiction, and wrote a daily column in the *Irish Times* under his other penname for 26 years, until his death at the age of 55 in 1966) was hard to find in bookstores in this country until quite recently.

O'Brien was a humorist unique in style and outrageousness. He was also prodigiously learned. Any road into his fiction is broad and easy — the novels are all brief though powerful weapons against all sorts of human faults.

Frequent parodies of other famous writers spice his work which he wrote from time to time in Irish and Latin, (though his main language was English), as well as straight-faced and comically inappropriate scientific theorizing.

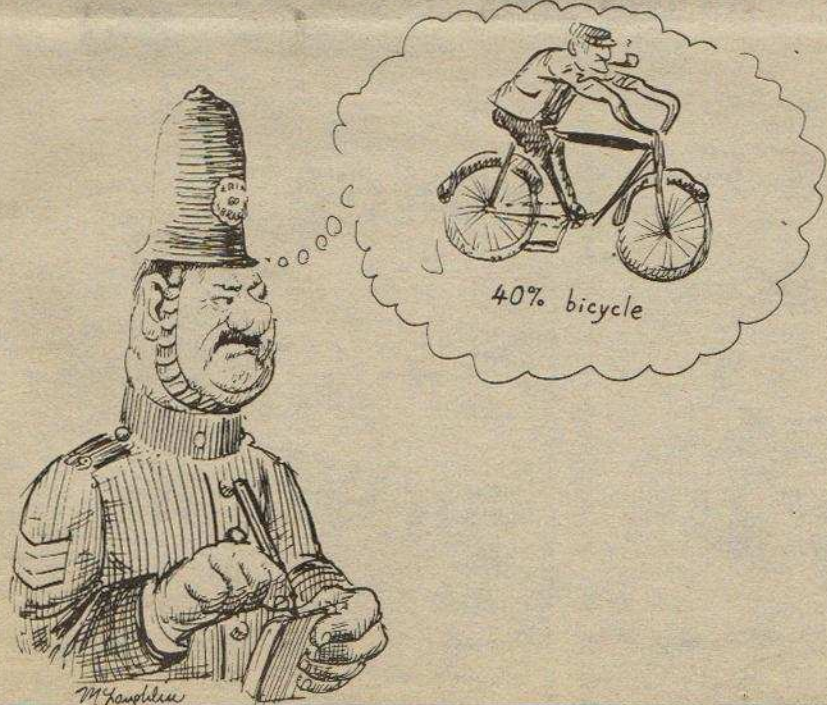
We will now examine the Molecular or Atomic Theory of Bicycles. *The Third Policeman* takes place in Hell, which is peopled by a few policemen, among others, who believe that bicycles and people grow to resemble each other as a result of prolonged physical contact, the atoms of the one mingling with those of the other.

Hear the words of Sergeant Pluck: "When a man lets things go so far that he is half or more than half a bicycle, ... he spends a lot of his time leaning with one elbow on walls or standing propped by one foot at kerbstones." In *The Dalkey Archive*, the results of this theory are propounded, by Sergeant Fottrell: "God! help the nation that weakens on such matters. You would have bicycles demanding votes, and they would look for seats on the County Council to make the roads far

worse than they are for their own ulterior motivation."

There are many differences in plot between the two novels, but some of the same characters appear in both of them — Sergeant Pluck is Policeman Pluck in *The Dalkey Archive*, and in both books one of O'Brien's major creations is found, the mad philosopher and inventor, de Selby. In *The Third Policeman*, he's known only at second-hand, as his theories are discussed and footnoted by others. As Hell's leading epistemologist, he writes, "Human existence being an hallucination containing in itself the secondary hallucinations of day and night (the latter an insanitary condition of the atmosphere due to accretions of black air) it ill becomes any man of sense to be concerned at the illusory approach of the supreme hallucination known as death."

The Dalkey Archive does not take place in Hell, but in Ireland (the two are subtly connected, of course); given what O'Brien says of Hell, the connections may seem at times and places pretty strong: "...Hell...is...circular...interminable, repetitive and very nearly unbearable."



Be British at P

By K. Deluca

Whitepainting and sandblast renovations are rapidly jacking up rent and house prices in Cabbagetown. This is no news, but when you work or live in the community, signs of new money and elegance contrasted with the general poverty of the area can be quite depressing.

When Pimblett's Restaurant on Gerrard St. between Sherbourne and Parliament opened its doors this spring, with lace curtains in the bay window and luxuriant decor inside, my first reaction was "The old community people will never be able to eat here...it'll cost an arm and a leg." Well, I was wrong, as I found out when the handwritten menus appeared in the front window.

It sounds like a cliché, but everything about Pimblett's is expensive except the tab. The restaurant offers British cuisine prepared by a British Chef in a late Victorian setting, but at prices competitive with the cost of starch-plastic fare dished out at the local greasy-spoon.

Pimblett's is not for the quick bite, gobble-and-go routine. The food and decor lend themselves to careful, delicate dining. My first lunch there involved a series of double takes which really slowed me down. The immediate eye-catcher was a mounted caribou head irreverently bejeweled with earrings, pearls and rings (on the antlers). The room, which only seats 16-20, was also decorated with oil paintings,



flower arrangements and bric-a-brac.

The most striking feature is the dinnerware, none of it matching but all excellent china scrounged from the Salvation Army with cup and saucer sets like by grand-aunt Jenny used to keep on display. And silverware, not just forks and knives, but SILVERware.

All this promised excellent eating and I was not disappointed. I

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New French is simple

by J. Boyer

Does the name Paul Bocuse ring a bell? It should, if you are into cooking and haven't been vacationing in another galaxy for the last few years. Media Star Paul Bocuse is one of the main messiahs of the much-publicized *Nouvelle Cuisine*.

Do not confuse this school with *Cuisine Minceur*, discussed previously in this space. Although the two styles overlap at times, there are important differences.

Cuisine Minceur is a diet approach to fine cooking. Its purpose is to minimize the agony of weight loss/weight maintenance.

Nouvelle Cuisine does share the high standards of *Cuisine Minceur* as to raw materials and technique. But calories are not a priority.

The priority, as in *la grande cuisine* of yore, is pleasure (thank goodness!). However, this pleasure need not double the size of liver or waistline. *Nouvelle Cuisine* is healthy, digestible, and

simple.

And it is light. No roux (flour and butter) ever thickens a sauce. *Nouvelle Cuisine* uses reduction, which concentrates flavour. If butter or cream is used at all, it is added in small amounts as a flavour agent at the end of cooking.

Now, it's one thing to eliminate starch, grease and sugar from main courses. But what of dessert? Is it possible to obtain the sweetness desired without the usual cup (or vat) of sugar?

Again — yes, by means of reduction using sweet wines, or with purees of very ripe fruit. Ices of natural fruit juices, laced with champagne, or smoky lapsang souchong tea often complete a *Nouvelle Cuisine* menu.

In *Nouvelle Cuisine*, less is more. Vegetables are cooked less. Sauces may provide a delicate contrast in texture and colour, but merely set off a dish, never overwhelm it.

To offset the lack of richness, *Nouvelle Cuisine* relies on

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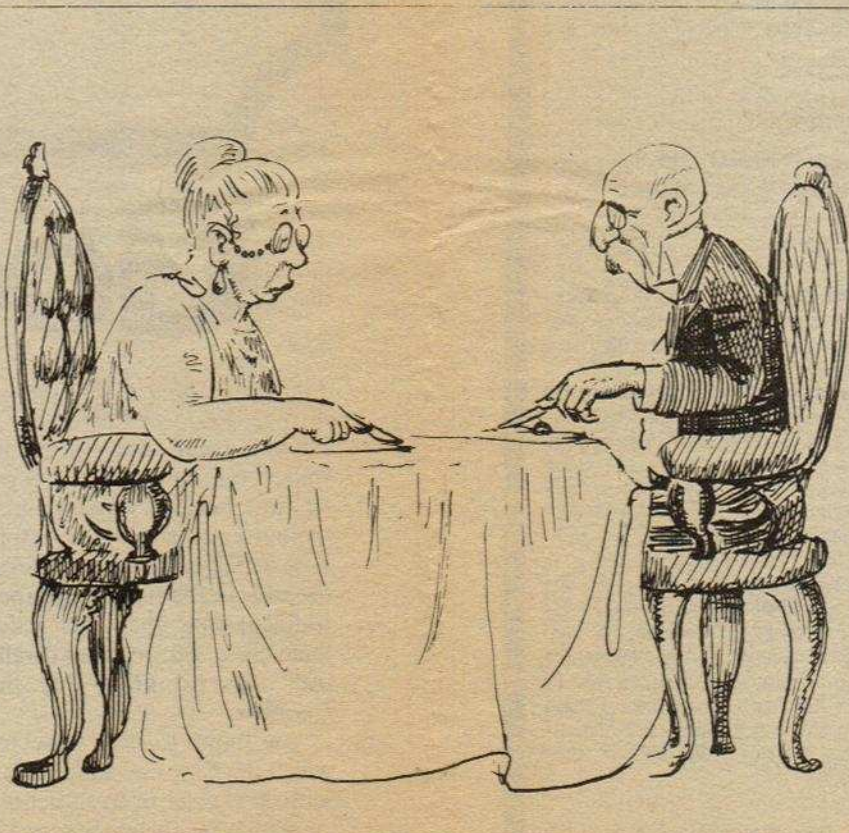
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chose paté maison (British style liver paté on brown toast or English muffin) with salad, Robertson's jam and beverage. I took an hour (instead of my usual 30 minutes) for lunch and enjoyed both the treat and the bill, which was only two dollars.

Also on the lunch menu were salmon mousse, kippers and poached eggs, cold tuna salad, delicious soupe du jour (served in large portions for 75¢) or appeti-

zers like avocado and shrimp (\$2).

Pimblett's seems to keep prices down by limiting the hours — noon to 2 PM for lunch, after 6 PM for dinner — and by offering just two main course choices at dinner. So you may wish to check ahead to find out which day your favourite dish is being served.

Geoffrey Pimblett, the proprietor and chef, presently has a repertoire of some dozen or so entrées for his special \$5 dinners. These include: Lancaster hot-pot, chicken Marengo, roastbeef and yorkshire pudding, lamb and beef stews, steak and kidney pie — all veddy British. The dinner includes appetizer (such as melon balls in wine) or soup, salad, main dish, beverage and choice of three deserts. I highly recommend the sherry trifle (à la carte, \$1.25).

The decor and pleasant service is an added treat for me; I'm most impressed by the fact that you can't get food of this quality at these prices anywhere else, which lets a lot of us in on the pleasure of eating out at the Ritz without the cost.

Pimblett's will be getting a beer and wine licence in December and plans are afoot to expand the back room (now an awaiting-table area) into a non-smoker dining section. No reservations necessary. Pimblett's is at 249 Gerrard St. East. You can't miss it...there's a Union Jack flying outside.

New French cuisine is simpler

by J. Boyer

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In *Nouvelle Cuisine*, less is more. Vegetables are cooked less. Sauces may provide a delicate contrast in texture and colour, but merely set off a dish, never overwhelm it.

To offset the lack of richness, *Nouvelle Cuisine* relies on

aromatic herbs (always fresh), green peppercorns, and shallots. Frying is avoided to maintain lightness. Steaming and cooking in parchment paper are often used instead.

A lot of this is hardly brand new. Many of the techniques were literally learned at mother's knee. Regional and family-style cooking, once viewed as unsophisticated, have been major influences on the newer styles. And *Nouvelle Cuisine* remains flexible, without the stultifying rigidities of classical cuisine. The fact that chefs, as the celebrities of the '70s, are now world travellers is also reflected in *Nouvelle Cuisine*. Oriental cooking methods are a new element, notably in the Japanese-style dishes developed by the brothers Troisgros.

Because *Nouvelle Cuisine* has not yet (and hopefully never will) become canonized, individual chefs can make important contributions to its development. The

major influence has been Fernand Point and his restaurant Pyramide in Vienna. Point is now dead. But he and his co-workers trained the cuisiniers of seven of the 18 three-star restaurants listed in the Guide Michelin, including Bocuse and les Troisgros. His exacting standards, tempered by wit and sensitivity, made him the great force in twentieth century French cooking.

Some interesting anecdotes and recipes from "Papa" Point can be found in his *Ma Gastronomie* (published at \$14.95 by Lyceum Books). A more general introduction, *Revolutionary French Cooking* by Roy Andries de Groot (McGraw-Hill), weighs in at a hefty \$17.95. Bocuse's new book will no doubt be here in time for Christmas: I expect it will cost a bundle.

The recipes in these books are not for beginners, but will reward the enthusiast with the culmination of French cooking to the present.

Ma

By J.

Well, there's my prediction...punk takeovers, mauling, mass swarming through the Masonic Temple and the Hot Head.

Like a scene from *work Orange* of young people, illusioned with kicked, punched each other, all latest punk fashions through their around their were so many second show had lest their ma shake the old to its foundation.

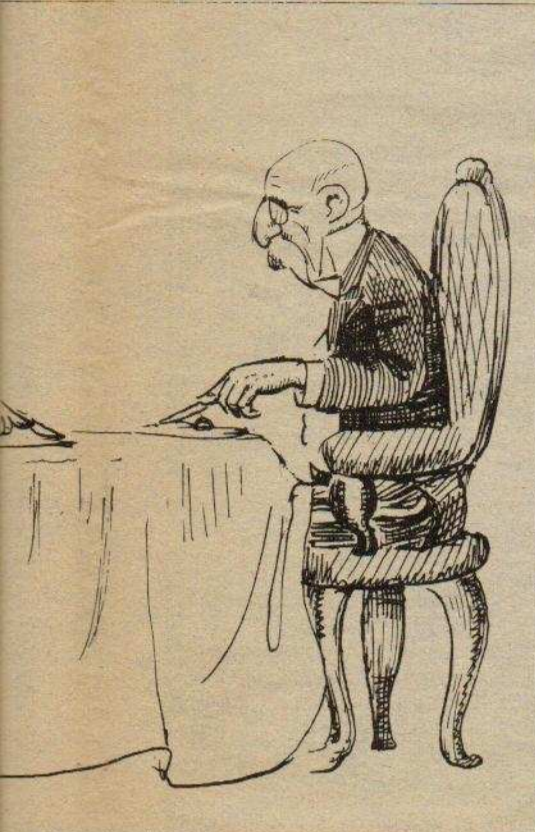
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at Pimblett's



zers like avocado and shrimp (\$2). Pimblett's seems to keep prices down by limiting the hours — noon to 2 PM for lunch, after 6 PM for dinner — and by offering just two main course choices at dinner. So you may wish to check ahead to find out which day your favourite dish is being served.

Geoffrey Pimblett, the proprietor and chef, presently has a repertoire of some dozen or so entrées for his special \$5 dinners. These include: Lancaster hot-pot, chicken Marengo, roastbeef and yorkshire pudding, lamb and beef stews, steak and kidney pie — all veddy British. The dinner includes appetizer (such as melon balls in wine) or soup, salad, main dish, beverage and choice of three deserts. I highly recommend the sherry trifle (à la carte, \$1.25).

The decor and pleasant service is an added treat for me; I'm most impressed by the fact that you can't get food of this quality at these prices anywhere else, which lets a lot of us in on the pleasure of eating out at the Ritz without the cost.

Pimblett's will be getting a beer and wine licence in December and plans are afoot to expand the back room (now an awaiting-table area) into a non-smoker dining section. No reservations necessary. Pimblett's is at 249 Gerrard St. East. You can't miss it...there's a Union Jack flying outside.

chese paté maison (British style liver paté on brown toast or English muffin) with salad, Robertson's jam and beverage. I took an hour (instead of my usual 30 minutes) for lunch and enjoyed both the treat and the bill, which was only two dollars.

Also on the lunch menu were salmon mousse, kippers and poached eggs, cold tuna salad, delicious soupe du jour (served in large portions for 75¢) or appeti-

nch cuisine mpler

aromatic herbs (always fresh), green peppercorns, and shallots. Frying is avoided to maintain lightness. Steaming and cooking in parchment paper are often used instead.

A lot of this is hardly brand new. Many of the techniques were literally learned at mother's knee. Regional and family-style cooking, once viewed as unsophisticated, have been major influences on the newer styles. And *Nouvelle Cuisine* remains flexible, without the stultifying rigidities of classical cuisine. The fact that chefs, as the celebrities of the '70s, are now world travelers is also reflected in *Nouvelle Cuisine*. Oriental cooking methods are a new element, notably in the Japanese-style dishes developed by the brothers Troisgros.

Because *Nouvelle Cuisine* has not yet (and hopefully never will) become canonized, individual chefs can make important contributions to its development. The

major influence has been Fernand Point and his restaurant Pyramide in Vienna. Point is now dead. But he and his co-workers trained the cuisiniers of seven of the 18 three-star restaurants listed in the Guide Michelin, including Bocuse and les Troisgros. His exacting standards, tempered by wit and sensitivity, made him the great force in twentieth century French cooking.

Some interesting anecdotes and recipes from "Papa" Point can be found in his *Ma Gastronomie* (published at \$14.95 by Lyceum Books). A more general introduction, *Revolutionary French Cooking* by Roy Andries de Groot (McGraw-Hill), weighs in at a hefty \$17.95. Bocuse's new book will no doubt be here in time for Christmas: I expect it will cost a bundle.

The recipes in these books are not for beginners, but will reward the enthusiast with the culmination of French cooking to the present.



Masonic pogos to punk

By J. Williams

Well, there they were, true to my prediction last issue of a punk takeover, thousands of mauling, marauding geeks swarming through the doors of the Masonic Temple to see Eddie and the Hot Rods and Teenage Head.

Like a scene out of *A Clockwork Orange* gone berserk, knots of young people, profoundly disillusioned with our sick society, kicked, punched and stabbed each other, all decked out in the latest punk fashion, safety pins through their cheeks, chain saws around their necks. Why, there were so many of them, the second show had to be cancelled, lest their maniacal 'pogoing' shake the old Toronto landmark to its foundations.

But the first show, let me tell you. Closed circuit television showed everyone what was on stage, assuming, I guess, that the audience won't watch anything without the possibility of catching Mr. Whipple squeezing the Charmin. The first act on was the Concorde, notable only for the girl singer who looked like Veronica Lodge in a rented Ilsa, She-Wolfe of the S.S. costume, trying to be satanically sexual. Give me Dianne Heatherington. Please.

NEXT! Teenage Head, from Hamilton. So far, all that was

missing from the show was Jaye P. Morgan having all her lines bleeped, and Chuck Barris' hats, but now things changed. Teenage Head is a good band. In addition to the requisite "power", they also get nice sounds out of their electric appliances.

The drummer is in the long and hallowed tradition of furious maniacs who should be testing upholstered walls rather than beating hell out of defenceless Gretschs.

When it comes to Frankie, the singer, maybe I should call on Fred Mooney to help me out, since he's closer to Nadia Comaneci than Mick Jagger. Sure, he sings okay, but those leaps. Look, I'm not easily impressed, but I held my breath when, after falling off the stage a few times, he ran from the middle of the stage and threw himself, head-first, straight into the deepest part of the audience. Whew! It was great. What rock and roll's all about. Of course, he never touched the floor, all these hands just whisked him back up to the stage.

I'm going to roll the log for Eddie and the Hot Rods. They're from England, and maybe it's true they run the risk of being a sort of sixties Sha-Na-Na; but who really gives a damn? As every other rock critic has said by now (well, where do you think I

get my opinions), they sound like they just invented these Pete Townsend retreads. They're just bursting at the seams to let us all in on the latest Merseybeat sound and they can't contain themselves. The lead singer, Barrie Masters, just keeps running all over the place doing back-flips.

Nothing I say will tell you how much fun this is. Sure, the band tries to keep its stone-faced cool through out, but it's no use. By the time they get to the encore, Bob Seger's "Get out of Denver", even the Mount Rushmore-like bassist is grinning like John Denver and doing a duck-walk across the stage. "Get out of Denver" is a blistering double-time boogie of the kind lucky midwest kids have been getting for years from outfits like Seger's Grand Funk and Z.Z. Top. We get Chicago.

Same thing with the record, "Teenage Depression". I just keep playing it over and over. The title song is an updated Eddie Cochrane-type number but with a hint of aggression added to the teenage lament stuff. I could do nicely without '96 tears', but the "Gloria"/"Satisfaction" medley is pure fresh air. Don't ask me how, after twelve years, but it is. If you ever throw parties, you've gotta get this record. Play it all night long and you won't get any complaints.

Now... more than ever the RCMP offers a rewarding career

You've seen our other ads, haven't you? You know, those kindly invitations telling you what a good idea it is to join the Mounties? Well, we specialize in operations that could only be revealed in this paper. The other ads were examples of what we do best — covering up!

Yes, join the Mounties and be a spook! National security needs us and we need you. If accepted into the RCMP (you have to be male or female, married or single, and it would be nice if you were white), you will participate in the grand design of Canada's power elite.

Don't believe all the nonsense you hear about the RCMP. Not all our secret agents are girls on bicycles, nor do they look like Rin-Tin-Tin or the kid standing beside him.

Sometimes, when you're told to plant a bug or burn a barn, you won't know exactly why. That's all right; remember, you're also a Canadian, and our nation is founded on compromise.



The RCMP
It could be for you

CALENDAR

Thurs. Nov. 24

Ontario Science Centre — French Films Series shows *Les Enfants du Placard*, 1977, at 7:00, a story of an unfortunate child and *Le Crime de Mr. Lange*, 1935, the story of an exploited author of western melodramas. English subtitles. Adults \$1.50, students \$.75 and senior citizens free.

4 do 2 a tribute to composer John Kander and lyricist Fred Ebb, who wrote the scores for *Cabaret*, Chicago, as well as *Funny Lady* and *New York, New York*, continues at The Playhouse Theatre on 1605 Bayview Ave. for an indefinite run. Tickest \$5.00, students and senior citizens, \$3.00 on Tues, Wed., Thurs., and Sun. Call 481-6191 for times.

O.I.S.E. Films — *The Shootist*, 7:30 and *The Man Who Shot Liberty Vance*, 9:30. \$2.00 for both shows, \$1.25 for the last show only. Phone 961-3035 for more information.

The Dismissal, a new play about campus revolution at the U. of T. at the turn of the century, produced at Hart House Theatre by the NDWT Company 'til Dec. 3. 8:30 Tickets \$6.00, students \$3.00. Call the box office for more information at 978-8668.

Les Hauts et Les Bas D'La Vie D'Une Diva, a portrait of a woman of many facets colored with gypsy, opera and rock and roll music, performed by Montreal's Theatre d'Aujourd'hui at Toronto's Le Theatre Du P'tit Bonheur, 95 Ave. Danforth until the 26th. Tickets \$6.00, students and senior citizens, \$4.00.

Art Gallery of Ontario Film Program — 5:30, free television dance feature called *Mirror from India*, 1971, 60 minutes in colour; 7:00, another free television dance feature, called *Gene Kelly*, both features will have their producer, Margaret Dale available for discussion; 8:30, Hollywood musical *Singing in the Rain*, \$2.00 admission; 10:00-10:00, tapes by Joan Jonas, Visus and Margaret Dragu, Simone Forti and Douglas Carbert, free. Call 361-0414 for more information.

Rina Singha Reddy, performs in honor of his late master Shamba Mahraj. Dances from the Hindu temples and Muslim courts of North India and new works based on the imagery of the Monghul miniatures. Until Nov. 26. 8:30 at 15 Dance Laboratorium, 155a George St. Admission \$3.00. For more information call 839-2423.

Little Mary Sunshine, Clarkson Musical School stages a musical spoof that mocks the simpering charm of standard operettas, until Nov. 5. 8:15 p.m. Tickets \$3.50; children \$1.50. 1305 Cawthra Rd. 822-5337.

Multicultural Theatre Festival, Aladdin Theatre, 2637 Yonge St. presents the second part of an ethnic drama series until Dec. 11. Until Nov. 25, a Finnish presentation of *behind the Looking Glass*, 8:30, \$3.00. Nov. 26 and 27, The Lithuanian Theatre's *Heaven on Earth*, 8:30, \$3.00. Dec. 1 and 2, a Latvian play, *When the Mother-in-Law Dies*, 8:30, \$3.50. Dec. 3 and 4 A Lithuanian presentation, *Bubulis and Dundulis*, 8:30, \$3.00. Dec. 5 to 7 the Armenian Cultural Association puts on *The Night Visitor*, 8:30, \$3.00.

Montreal Theatre Lab appears at Cafe Soho until Nov. 27 with a production of Peter Hanke's abstract drama about the shaping of a mute personality, *Kaspar*. Tues. to Thurs. 8:00 \$4.50 and \$5.00; students \$3.50 and \$4.00. sun. mat. at 2 p.m. pay what you can. 334 Queen St. W. 862-0199.

Yuks-Yuks (Comedy Cabaret) presents stand-up comics six nights a week in their

new location, 1280 Bay Street. Tues. To Sun. 9:00. Midnight shows Thurs, Fri., and Sat. \$2.00 to \$4.00 Phone 927-6425 for more information.

Cruel Tears, a country musical all the way from Saskatchewan, written by Ken Mitchell with music by Humphrey and the Dumptrucks, is presented at the Bathurst St. Theatre until Dec. 10. Tues. to Fri. 8:30, Sat. 5:30 and 9:30, Wed. mat. 1:30, Sun. mat. 2:30 \$4.00 to \$7.00. Students and senior citizens, \$4.00 weekdays only. 25 Lennox St. 535-6663.

The Owl and the Pussycat, presented at the Colonnade Theatre, until Dec. 23 by Toronto Truck Theatre at 131 Bloor St. W. About a struggle and ultimate romance between a prudish writer and a prostitute. Wed. to Thurs., and Sun. 8:30, Fri., and Sat. 7 and 9:30 \$4.00 to \$5.00, students \$3.00 to \$4.00. Phone 922-0084 for more information.

Marlene, Marlene, presented by Schubert's Cabaret for an indefinite run. Three actors exchange male/female roles in a retrospective collection of the decadence of German cabaret in the 1930's. Tues. to Thurs. 9:00. Fri. and Sat. 8 and 11, \$5.00 to \$6.00; students \$3.00 weeknights only. 20 Pears Ave. 961-2460.

Shevchenko Annual Concert at Massey Hall will come to this fair city, at 8:30. The program will include new work from the Shevchenko Musical Ensemble's repertoire of Ukrainian, Slavic and international favorites as well as dancing (on stage). Tickets \$6.00, \$5.00, \$4.00, \$3.00 Phone 532-4428 for more information.

Sesquicentennial Retrospective Exhibition of Senior Design Projects Projects by former students of the U. of T. school of architecture trace changing attitudes to architectural design and presentation over the past 5 years. Held at the Exhibition Galleries at the School of Architecture until Dec. 16. Free.

Alexander Lectures, part of the U. of T. sesquicentennial celebrations, present Kathleen Coburn, Professor Emeritus, on **Coleridge: Some Perspectives**, West Hall, University College, 4:30. Free.

Fri. Nov. 25

Ontario Science Centre — French Film Series presents *India Song*, 1975, at 7:00, an experimental film about suffering women ruined by men and politics (would you believe...?) and *Le Jour se Leve*, 1939, A chance meeting between a workman and a flower girl turns into a deeply felt affair. English subtitles. Phone 429-4100 for times and prices.

Festival of Lights, Nathan Phillips Square, Crombie lights a 17-metre Christmas tree at 7:00 kicking off an evening of outdoor entertainment. Free.

A Clockwork Orange and **A boy and His Dog**, two sci-fi(?) thrillers on at the New Yorker, 651 Yonge St. \$2.75. Kids and seniors \$1.00. Phone 925-6400 for more info.

Sat. Nov. 26.

Ontario Science Centre — French film series. *La Communion Solonelle*, 1977, at 7 p.m. A film chronicle about three families over three generations. Remorques, 1939-41. A romantic drama, English subtitles. **Human Rights Seminar**. Sponsored by the Legislation Project of the Urban Alliance. In the morning, Gordon Fairweather, Chief Commissioner of Federal Human Rights Commission. In the afternoon, a choice of four workshops: criminal justice; housing; employment; and education. 9am to 4:30pm. Labour Lyceum, 33 Cecil Street.

Fee: \$2/person, \$5 if representing an organization. Registration forms available from 33 Cecil Street.

The New Yorker — **The Rocky Horror Show**. Features Tim Curry as the mad transsexual Dr. Frank N. Furter whose diabolical plan is to create the world's most perfect monster, the inimitable Rocky Horror. 7 pm, 8:45 pm, and 12:45 am. Admission: \$2.75, kids and seniors, \$1.00.

Sun. Nov. 27

Ontario Science Centre — French Film Series. *Nea*, 1976, at 7:00. An innocent 16-year-old girl reads books to become a witch. *Lumiere D'Ete*, 1949. An emotional drama set in the rugged mountains of Southern France concerning the forces of good and evil. English subtitles. Phone 429-4423 for more information.

Royal Ontario Museum — Films about photography: *Sun Pictures and Famous Men and Fair Women*. ROM Theatre. Call 978-3704 for more information.

Fine Arts Cinema presents *Summertime* with Katherine Hepburn at their 3:00 matinee. Yonge St. 3 blocks north of Eglinton. 487-4548.

Weather Report, first of the jazz-rock fusion bands, plays at Convocation Hall University of Toronto, 6:30 and 9:30 \$6.75. 978-4911 for tickets.

Historical Auto Parts Exhibit, International Centre, 6900 Airport Rd., shows vehicles of all makes, from the 1910's to the 1950's and provide old auto parts to auto buffs. 10 a.m. to 5 p.m. \$1.00. 677-6131

Tues. Nov. 28

New York Movies, R.D. Laing's *Knots*, a witty film derived from the work of the Scottish psychoanalyst. Explores proposition that people enjoy being tied into emotional knots. Music by Pink Floyd. And *Hurry Tomorrow*, about the shocking practices perpetuated on the patients of a California State hospital. True account. \$2.75. Kids and seniors, \$1.00. 651 Yonge St. Phone 925-6400 for the times.

Canadian Craft Show, Queen Elizabeth Building, until Dec. 4. 250 Canadian artisans demonstrate their work and offer examples for sale. Stained glass, glassblowing, weaving, woodwork, leatherwork, macrame, decoupage, pottery as well as moose hide clothing, and homemade candies. Mon. 7 to 10 p.m. Tues to Fri. 12 to 10 p.m. Sat. 11 a.m. to 10 p.m., Sun 11 a.m. to 6 p.m. 50 cents, children under 12 and senior citizens free. Phone 366-7551 for more information.

Tarragon Theatre presents Rudy Weibe's comedy about the energy crisis in Alberta, combining present-day characters with ghosts from the past such as "Bible Bill" Aberhart, Chief Crowfoot, etc. Called *As Far as the Eye Can See It* and it's on until Dec. 18. Tues. to Sun. 8:00 \$5.00 to \$6.50; students and senior citizens, \$3.50 weekdays. Sun mat. at 2:30 pay what you can. 30 Bridgman Ave. 531-1827.

Tues. Nov. 29.

Ontario Science Centre — Films from the People's Republic of China. *Wheels A-Rolling*, 1974. The story of peasant fighters who worked in teams to take food to the front line during the Japanese invasion. English subtitles. **Royal Ontario Museum** — Glass identification for Senior Citizens. You are invited to bring your own glassware for identification. Meeting in the Dinosaurs Den. For times call 978-3690.

First Canadian Christmas Sale, 1:00 to 9:00 p.m. Native Canadian Centre, 16 Spadina Rd. Sale of beadwork, leather, turquoise, silver quills, jewellery, and art work. Also being held on Dec. 4.

Native People in the City, a discussion on reasons for urban migration, problems encountered; and ways of dealing with them, at the Cross Cultural Communications Centre, 1991 Dufferin St. Tues., 7:30. Phone 653-2223 for more information.

Wed. Nov. 30

British History as seen by Hollywood Stars and Spectacle, Ontario Science Centre's Senior Citizen's Silver Jubilee Program, 12:00 and 2:30, will show *The Sea Hawk*, 1940, with Errol Flynn as a seagoing pirate. Phone 429-4423 for more information.

Ontario Science Centre — Film series from the People's Republic of China, presents *An Unforgettable Battle*, 1976, prelude to the 10-thousand mile march to victory. English subtitles. Phone 429-4423 for time and cost.

O.I.S.E. Films — *The Little Theatre of Jean Renoir*, 7:30, and *Szinbad*, by the Hungarian Zoltan Ruzsarik, 9:30. \$2.00 for both shows, \$1.25 for the last show only. Call 961-3035 for more information.

Japanese Cinema: A Study of Two Directors will show *Dodes' Ka-Den*, 1970, at 4:00 and 7:00, in room 205 of the Library Science Building, at the corner of St. George and Sussex at the University of Toronto, for \$1.00. English Subtitles.

WOMEN'S FILMS, including *Jill Johnson/October 1975*, when Johnson was in Toronto for a week of public readings, 7:00; *Antonia: A Portrait of the Woman*, a portrait of Antonia Brico, a symphony conductor, scarred but not humbled by being a woman and an artist in America, 7:35; *Beauty Knows No Pain*, a film about the selection of a group of Majorettes at a Junior College in Texas, 8:45; *Lions Love*, Agnes Varda's own Hollywood spectacular, one of the vintage emblems of America in the mid-sixties, 9:20, all at the New Yorker, 651 Yonge St. Call 925-6400 for more information.

Thurs. Dec. 1

Ontario Science Centre — Film Series from the People's Republic of China, presents *Red Blossom of the Tien Shan Mountains*, 1964, a story of a woman's attempt to increase production on the Chinese grasslands in 1959. English version. Phone 429-4423 for correct time and cost.

O.I.S.E. Films — *El Topo* by Alexander Jodorowsky, 7:30, and *Chac* "with an all Mayan Cast of Carlos Castaneda (compared to the book)", 9:30. \$2.00 for both shows, \$1.25 for the last show only. Phone 961-3055 for more information.

Rimmon, a Toronto contemporary dance group appears at 15 Dance Lab, 155a George St. until Dec. 3, 8:30. \$3.00 admission. Call 869-1589 about possible time changes before you come.

Lindsay Anderson's British epic on the grandeur of anarchy *If* plays at the New Yorker, 651 Yonge St. at 6:30 and 10:10 along with Orson Welles' *The Trial* at 8:30. \$2.75 admission, kids and seniors, \$1.00. Call 925-6400 for more information.

Fri. Dec. 2

Rina Singha Reddy, classical dancer and founder of the Canadian Multicultural Dance Theatre, for metro schools, is extending her *Dancing Feet* program at the harbourfront on Indian dance, to adults. She will be presenting *Dialects In Dance*, a lecture-demon-

stration of Kathak, the classical dance of North India in which she has become internationally known. 2 to 4:30 p.m. Free.

Ontario Science Centre — Film series from the People's Republic of China, presents *The Pioneers*, a reconstruction of China's attempt to independently develop its own oil fields and become self-reliant. English subtitles. Phone 429-4423 for correct time and cost.

Sat. Dec. 3

Night of the living Dead, at the New Yorker, 651 Yonge St. Midnight. \$1.50.

Sun. Dec. 4

Fine Arts Theatre, on Yonge St. 3 blocks north of Eglinton presents Orson Welles' *The Magnificent Ambersons* at 3:00. Phone 487-4548 for ticket prices.

An Evening with German Film Maker Hark Bohm, Ontario Science Centre, Two of his 1976 films *Tschetan*, *Der Indianerjunge* and *Kann auch 'Ne Arche Bauen* (English subtitles) are to be shown followed by a discussion afterwards. Phone 429-4423 for more information.

Seven Ysy Pieces, a programme premiering 7 new works from the Nice 'n' Ysy Choreographic Workshop Production, to Dec. 4. 8:00. Contribution of \$2.00 required. The program will also be including one piece by "Dance Plus Four" from Kitchener, limited seating so bring a pillow. Refreshments available. Call Moe at 364-3428 for reservations.

Tues. Dec. 6

Ontario Science Centre — Film series on Films from the People's Republic of China. *From Victory to Victory*, 1972, filmed on epic scale using the People's Liberation Army for mass battle scenes. English subtitles. Phone 429-3035 for more information.

Wed. Dec. 7

Ontario Science Centre — Film series from the People's Republic of China. *Mountain Astir*, 1975. A former mine worker leads people into rebuilding the iron ore mines following the liberation of that area. English subtitles. Phone 429-3035 for more information.

Thurs. Dec. 8

Ontario Science Centre — Film series from the People's Republic of China. *Sparkling Red Star*, 1975. Chinese fight reactionaries on all fronts. The film focuses on the Japanese aggression of 1938. English version.

Aladin Theatre — *Yes You're Wrong*, a CBC-Radio program fashioned after the classic British comedy quiz shows, includes panelists: Carol Roberts, Murray Soupcoff, Dubarry Campeau, David Scott-Atkinson, Ted Roberts and Don Ryan. Nov. 8 and 22. 8 p.m. Free. 2637 Yonge St. south of Lawrence. For tickets, contact the CBC: 925-3311, ext. 4835.

Fri. Dec. 9

Festival Singers of Canada, will be presenting their Christmas Oratorio by J.S. Bach until Dec. 10. 8:00 both nights, at the Metropolitan United Church, Queen and Church St. Tickets \$6.00, students and senior citizens \$4.00. For more information call 961-5221.

The Groove Tube, **Schlock**, and **Dutchess of Doom**, all at the New Yorker, 651 Yonge St. \$2.75 Kids and seniors \$1.00 Call 925-6400 for times.

The First Science Fiction and Computer Gaming Club, Mr. Gamesway Ark, club members receive a 20 per cent discount on games, toys and hobbies at Mr. Mr. Gamesways'. Tues. to Fri. and Sun., 5:00 to 12:00 am, Sat. 10 to 1 am, day pass \$2.00; three-month membership \$15.00. 6 Charles St. E.

Last issue of the *Clarion* carried an ad for the Regus Films showing of Pre-War German Newsreels. We understood that they were being shown in an anti-fascist context. As there is serious doubt that this was actually the case, we will not carry any further such ads for Regus Films.

See how the money runs..... Look Dick, look. **Toronto Stock Exchange** offers free tours of their operation — you too can learn to be successful! Throughout the week, 234 Bay St. Phone the Tours Office at 363-6121.

He's building it himself

This man's cabin is his castle

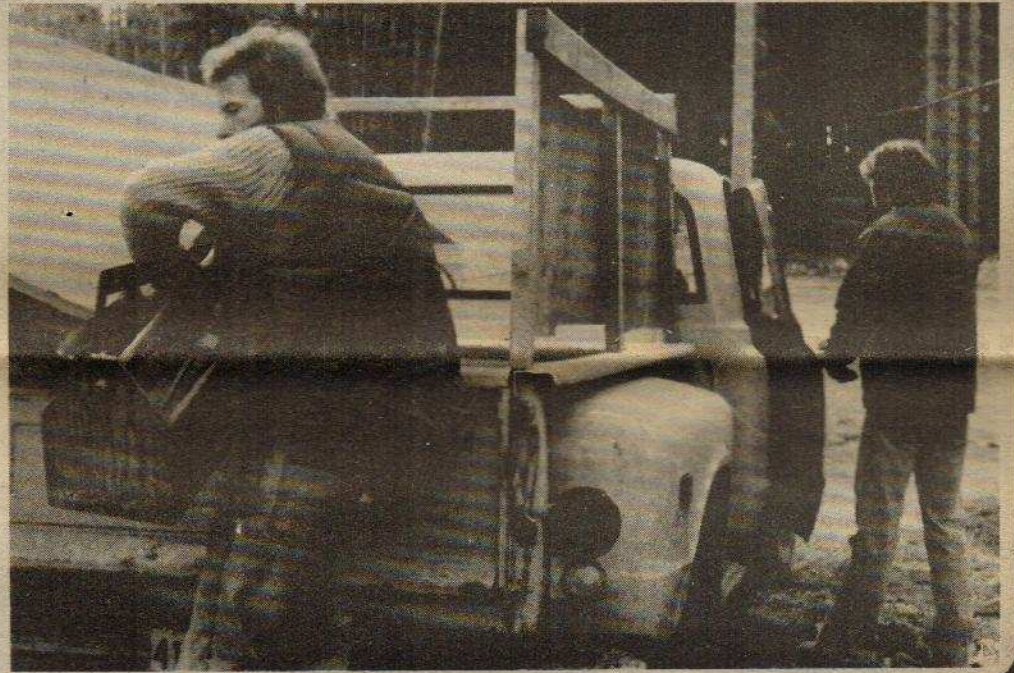
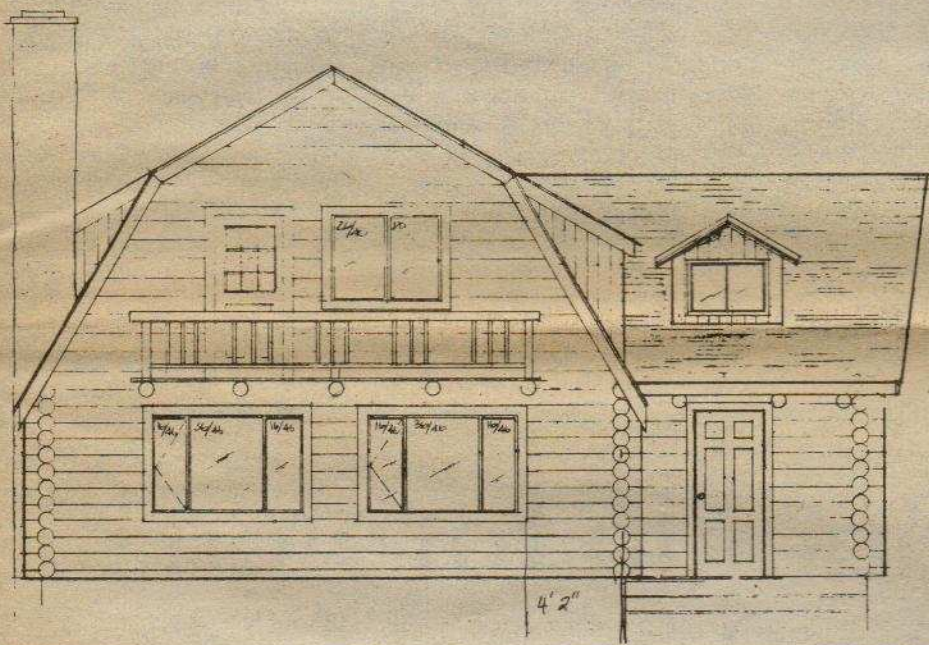
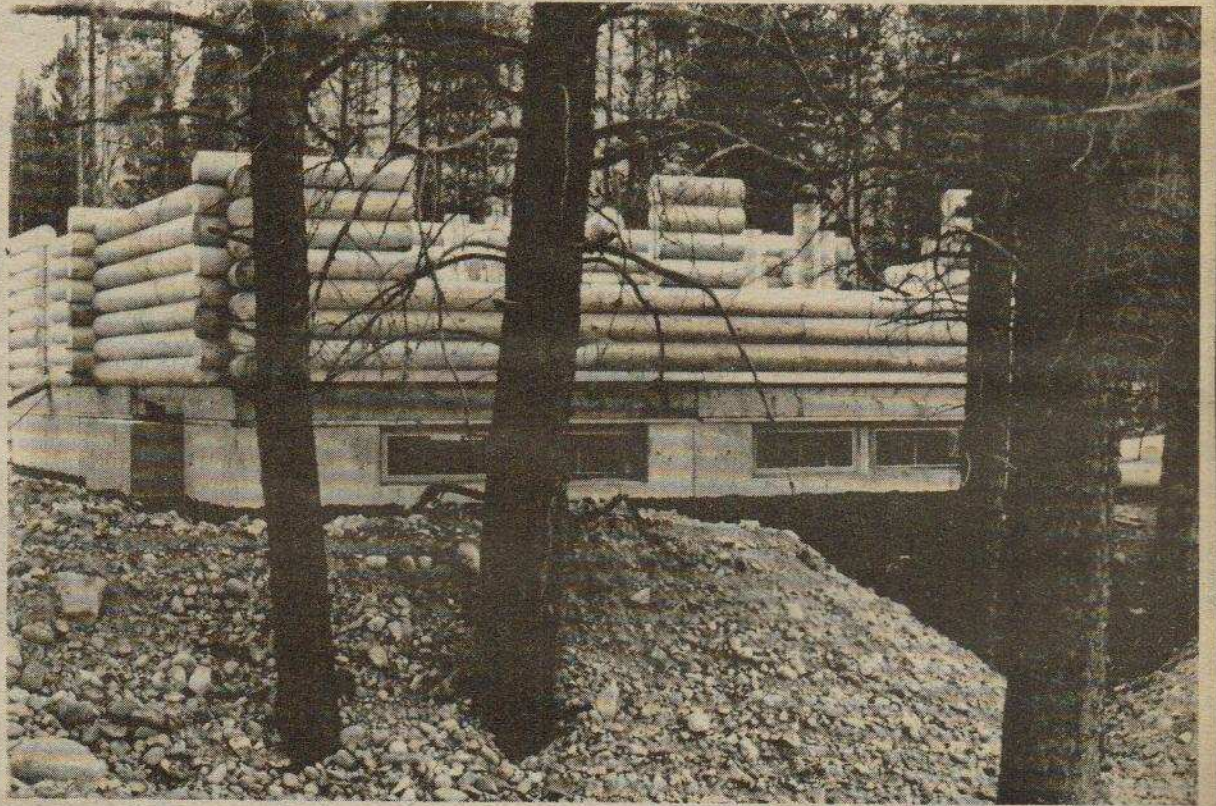
Three years ago Paul Grant left Toronto and headed for the foothills. He had a small town life in mind, and found it 30 miles west of Calgary, in Canmore Alberta

Living the simple life in a log cabin in the woods may be just the stuff dreams are made of for most of us, but for 24 year-old Grant, the dream is fast coming true.

He began construction of his own log house late last spring, and should have the roof finished this week.

He started out in Canmore hustling various house building projects in the area, and now has a steady job as a carpenter.

For his own house Grant used pre-cut logs, installing them in the traditional chinkless method. The bottom of each log is cut in a deep v-shaped groove, when the logs are stacked lengthwise atop the foundation.



Diana Fancher's city contest

1. Name one alderman convicted several times of impaired driving and currently serving a jail sentence on weekends:

- David Crombie
- Ben Gryson
- Ben Nobleman
- Gus Harris
- Ed Negridge

2. Quebec Gothic best describes:

- A style of architecture in West Toronto
- Toronto's French Quarter
- A ten year development battle
- A derogatory term used by Torontonians for the PQ

3. PHI International is:

- A fraternity at the University of Toronto
- A sorority at Ryerson
- A Mafia-based corporate landlord
- A Greek refugee organization

4. The protracted strike against this employer made Clarion headlines:

- Phil Wynn
- Dare Cookies
- Beckers
- Academy of Medicine
- Catholic Children's Aid
- Mother Parkers
- All of the above

5. Which newspaper is backed by Tory bagman Fast Eddie Goodman, among others:

- The Clarion
- Toronto Star
- Toronto Sun
- Forward
- The Tribune

6. Fast Eddie has recently:

- Been accused of influence peddling with regard to a bus franchise
- Been seen with Bill Davis
- Defended a major land developer in court

So you have lived in Toronto for several years, or ridden the Red Rocket all your life, and you think you know what's going on. But do you really? Here's a quiz designed to separate those in the know from those who just report to work in the city or think that Maple Leaf Gardens blooms in the spring.

7. MMR stands for:

- A new band appearing at the El Mocambo
- A new Marxist party
- A recycling movement
- A civic reform movement
- All of the above

8. The person I'd most like to see as Mayor of Toronto when Crombie runs for MP is:

- Rosy the Clown
- John Bosley
- Paul Godfrey
- Colin Vaughan
- John Sewell
- Alan Sparrow



Send your answers to the Clarion, 96 Gerrard St. E. Bonus marks may be awarded for original correct answers. The highest three scores will each receive a beautiful Toronto Clarion T-shirt.

For those who don't believe in competition or prefer to be certain of getting a T-shirt rush \$5 and one Clarion masthead (optional) to the address above.



World In Brief

UFW split over Marcos

Cesar Chavez, President of the United Farmworkers of America, has recently been criticized by some of his supporters because of his alleged praise of the government of Ferdinand Marcos, President of the Philippines.

Some church leaders in the US, who have long supported Chavez, together with members of the Filipino Farmworkers Union which has joined the UMW, consider the Marcos government to be dictatorial and oppressive.

The issue came to a head recently when Chavez accepted an invitation to visit the Philippines as a guest of the island government. During the visit, Chavez is said to have praised the martial law regime of President Marcos and his "enlightened" labour policies.

One UFW vice-president and a Filipino-American, recently resigned his position over the issue.

"By accepting the invitation," he said, "Cesar showed that he does not believe in the democratic process. In the Philippines where there is martial law, human rights are violated."

"In the last UFW convention, we condemned the dictatorship of Nicaragua. But Cesar allowed a representative of the Marcos dictatorship ... to speak before the assembly. By praising the Marcos dictatorship, accepting the invitation and inviting two Marcos representatives to the convention, Cesar violated a principle of the union, that is, the regard for human rights."

According to one newspaper report, the UFW has received many letters of regret and disappointment from religious groups which have long supported Chavez in his bitterly fought campaigns to win union recognition for the farmworkers in southern California.

A spokesman for Chavez has denied that the union leader has ever declared his support for the martial law in the Philippines.

(Philippine News)

Brazilian students raided

The Brazilian government continues to suppress political opposition in the country.

Late in September, the state police of Sao Paulo, Brazil disrupted the Third National Encounter of Students, meeting at the Pontifical Catholic University of Sao Paulo. About 500 students were detained and 37 arrested. The police destroyed machinery and carried off books.

"They left nothing", said the Cardinal Archbishop of Sao Paulo, Chancellor of the University, "only the students remain...I would like to assure the parents that their children were victims, not provokers. It is the police who should be processed, not the others." (Jornal do Brasil, Sept. 26, 1977)

The raid was one of the latest in a series of crackdowns stemming from the arrest by Brazilian security police on May 1 of this year, of eight workers and students who were distributing pamphlets in Sao Paulo. The eight had been explaining the meaning of the May Day celebrations.

This incident provoked a demonstration involving 19,000 students. Since then, students have demonstrated in all the country's major universities. Thousands of students have been detained and hundreds arrested. (Latin American & Caribbean Inside Report)

Soweto: air mail edicts

Residents of South Africa's black Soweto township recently were surprised to find messages from the government falling out of the sky. Late last October, leaflets dropped from government airplanes informed Sowetans that their utility rates were going up. The leaflets also warned against demonstrations against the increases.

This unusual tactic points up the difficulty the South African government has in controlling the township's defiant residents. Ordinarily, the black-edited newspaper, *The World*, would have spread the news, but this publication was banned recently by the government in a crackdown on black opposition to its racist policies.

Delivering news of the rate increases would have been an expensive and time-consuming job in a township whose estimated population is 1.5 million. Nor would the job be very safe. A similar announcement last spring provoked widespread protests, and forced the authorities to back off. (Liberation News Service)

81 cents per acre

German firm rents Zaire

Old style colonialism has returned to Africa with a space-age twist.

A private West German company has rented land in Zaire of a size equal to all of West Germany, on terms that would have won the applause of Cecil Rhodes. The company, Orbital Transport und Raketen Gesellschaft (OTRAG) has been granted irrevocable rights to the complete use of an area in the eastern part of Zaire's Shaba province, until the year 2000. In return, OTRAG will pay Zaire an annual rent of about \$50 million, or about 81 cents an acre.

According to a report in *New African*, the company wants to use the land as a test site for its rockets and satellites. Apparently, the company is attempting to compete with US technology in world markets.

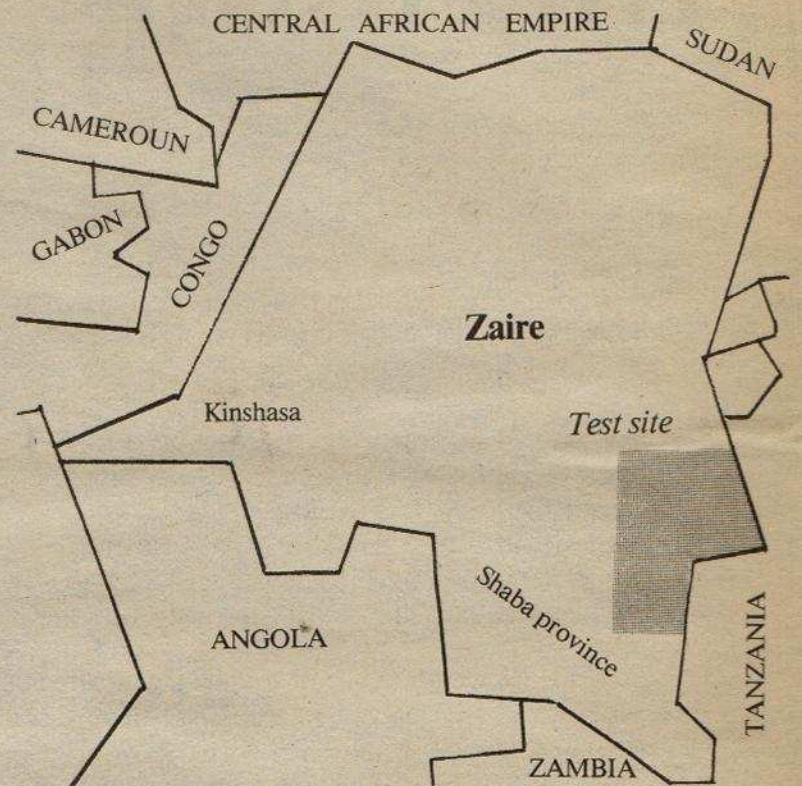
The contract between OTRAG and Zaire was originally signed in March, 1976, but its details have only recently been revealed.

Concessions to the company go well beyond the right to fire its rockets. Article II allows OTRAG "to take all means that it deems necessary in the exercise of its full use of the territory providing that they do not affect the security of the country."

OTRAG gets a customs-free zone and its employees are not subject to Zairean laws.

Under Article III, the government of Zaire undertakes to evacuate any of its citizens from the rented area if requested to do so by the company.

Further, Article IV indemnifies



the company from the cost of damage to the environment caused by its missile firings.

Zaire has bound itself never to revoke the contract until it expires at the end of this century. OTRAG, on the other hand, may terminate the agreement at any time. If this happens, Zaire has pledged to compensate the company for its installations.

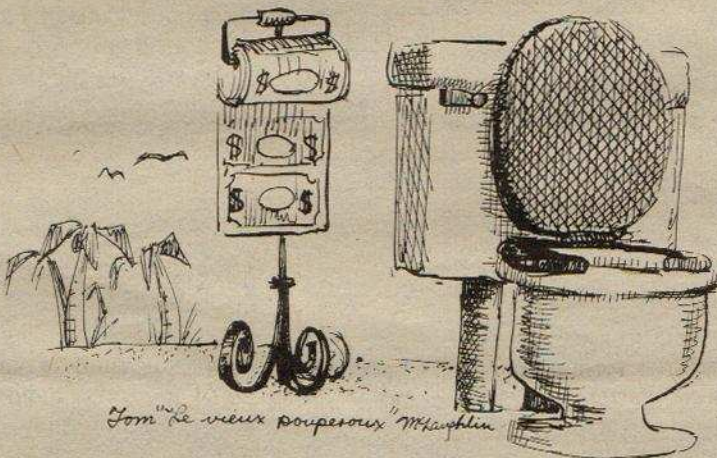
The deal with OTRAG amounts to a near complete surrender of Zairean sovereignty over the more than ten percent of its national territory, or about 96,000 square miles.

Zaire, under its strong man, General Mobutu, is heavily in

debt to US financial concerns. The central African nation has already taken shown its eagerness to support Western interests by its continued military opposition to the Marxist MPLA government in Angola to the south.

The rented land could easily be used for military purposes. According to the *New African* report, the strategic implications of a rocket test site right in the centre of the continent, which could be used to protect Western interests, apparently has not been lost on Zaire's neighbours, particularly those engaged on the front line against apartheid in South Africa.

Canadian foreign aid goes down the drain



Tom "Le vieux pape" McLaughlin

If you suspect that some foreign aid is, so to speak, money down the drain, your suspicion may be reinforced by news from the Belize, where Canada is sponsoring a questionable sewage project. Belize is one of Britain's last remaining colonies in the New World. The governments of Canada and this internally self-governing colony have agreed on the construction of a new sewage system for Belize City, the capital. The Canadian International Development Agency, (CIDA) is making \$5.6 million available for the project, \$4 million of which will be an interest-free loan.

Sewage disposal in Belize City is a 'serious' public health

problem. The town is a mere eighteen inches above sea level and the natural drainage required to flush the network of canals and open sewers is quite inadequate.

The new sewage system planned by CIDA engineers calls for a conventional gravity flow with sewage pipes buried to a depth of about seven feet. This will prove a costly business because the soil is chiefly silt. There is even some danger that hoses sited along the route of the trenches may collapse.

However, what is causing the greatest concern to Belizean taxpayers is the likelihood that for the life of the system, its mainte-

nance costs will be high. For example, the proposed sewage system may require frequent man holes which will either be full of raw sewage most of the time or will have to be frequently and expensively pumped out.

As a writer in the November issue of *Caribbean Contact*, the newspaper of the Caribbean Council of Churches, explains it: "CIDA staff cringe when you enquire about the project. One officer told (me) that if he were a contractor, he wouldn't touch the project with a barge pole."

In fact, the project was originally turned down by CIDA. It secured approval, however, after the Prime Minister of Belize made a direct appeal to Pierre Trudeau.

The *Caribbean Contact* writer asks: "Is this to be another case where huge sums of money are spent on a prestige aid project with the people forced to pay the real costs later? Or are these questions still to be effectively answered by the governments of Belize and Canada?"

Belize is a country that is troubled by hurricanes and by its Guatemalan neighbours. It appears to be on the threshold of being troubled by some malodorous Canadian generosity.

Nickel-and-diming its workers

Inco at home, abroad



Sudbury, site of recent Inco mass lay-offs. Not only has the landscape been ravaged, but now also the economy has been undermined.

By J. Swift

Jamie Swift and DEC are the authors of *The Big Nickel: Inco at Home and Abroad* soon to be published by *Between the Lines*.

Inco, Ltd. used to boast that every job at its operations resulted in the creation of two more in related industries. No more. The company now claims that elimination of 3,450 jobs in Sudbury was inevitable.

They say it was the result of soft nickel markets and the general depression in the American steel industry, a key Inco market. However, a closer examination of the world's largest nickel producer's global strategy reveals that other factors contributed to the decision to severely cut back in Canadian production.

Foreign Growth

In order to insulate itself from the booms and busts of the primary metals business, Inco has in the past six years embarked on a programme of diversification of its sources of nickel and acquisition of companies in the manufacturing sector. It has spent more than \$1.2 billion to start up new nickel mines in Indonesia and Guatemala and to acquire a large American battery producer, ESB Ltd. (maker of such familiar products as Ray-O-Vac). The capital which went into these ventures was mostly the surplus generated by Inco's Canadian operations.

The diversification strategy provides more than a hedge against hard times in the metals business. Inco's dependence on one workforce has been dramatically reduced. The Company is similarly less subject to regulation by government in Canada. This is important because taxes in the mining industry have risen over the past few years and concern has also been increasing here over the number of people who are killed and maimed in the mines.

At the same time, government has been forced to put pressure on mining companies to clean up their own mess. The total can be very costly.

So, Inco's global corporate strategy is based on political as well as economic considerations. The company is now much more independent of any single government. Like other powerful multinational corporations, it is in a position to shift production around on a worldwide scale.

Government Inaction

Continuing recession and the slack steel industry are simply a good excuse for a move which Inco has probably been anticipating for several years. The company knew that government in Canada would readily accept its rationale of lagging sales. It was right. William Davis, when pressed to do something by the provincial opposition, could only warn about the dangers of offending the private sector. Jean Chretien said he could do nothing and called the layoffs, which sent Sudbury reeling and disrupted the lives of thousands of workers, a "reality with which we have to live."

Some government authorities suggested forming a nickel producers' cartel, ignoring the fact that a de facto corporate cartel, led by Inco, has been controlling industry prices for years. Others suggested some sinister plot by small American nickel producers to dump nickel on the world market. This theory was soon debunked by the Federal authorities themselves. Still others proposed a shortened work week to save some of the jobs. This would have the effect of cutting the pay of all the workers, lowering Inco's costs while maintaining production. It was quickly rejected by Local 6500 of the United Steelworkers of America, the union at Inco's Sudbury operations.

Business apologists were quick to cite the glorious opportunities

awaiting the workers laid off at Sudbury. Jobs were said to be abundant in the uranium mines at Eliot Lake, where silicosis and cancer are rampant. Uranium City, Saskatchewan was also mentioned. Further down the road, the Syncrude project at the Athabaska tar sands await. Still further west lay the proposed Alcan pipelines. After that, perhaps the west coast fishery...?

This idea of the 'pack sack miner' raises important questions. Why should those who have been the direct producers of Inco's wealth be the first to suffer when the company's diversification schemes start to come into effect? Others, like Inco director George Taylor Richardson, a Winnipeg grain magnate who holds some 31,000 Inco shares, will still collect \$6,300 in dividends for the fourth quarter of 1977. Why should the company be allowed to take such action in Canada when the Federal government has lent it \$70 million for its off-shore operations and granted it \$378 million in deferred taxes — in effect an interest free loan which may never be repaid?

Nationalization Cheered

The people of Sudbury know the cycles of the nickel industry. They have been through bad times before — the early twenties, the early thirties, the recession of 1958, that of 1971. They are familiar with the arrogance of the company. Local 6500 President Dave Patterson heard the news of the layoffs on the radio. The government at Queen's Park had at least been informed in advance. Decisions that affect miners are made in the south, in the regions which have been enriched by the resources of the northern hinterland.

It is hardly surprising that when the demand for the nationalization of the company without compensation was raised at a Sudbury protest rally, it received the loudest and longest cheers.

Science World

Breast is Best

A recent article by Drs. D. and E. Jelliffe has demonstrated the overwhelming benefits of human breast milk over infant formula milk like that marketed by Nestle and Bristol-Myers, (see *Clarion*, Nov. 9).

The Jelliffes point out that the ingredients of human milk and cow's milk (on which the formulas are based) are very dissimilar. Human milk contains proteins and other substances that confer a protective effect against infection to infants. These ingredients are absent from formula milk, which has emulsifiers and thickening agents, ingredients whose effects are unknown.

Concerning costs, it is estimated that to feed a baby adequately with formula, in developing countries, would take twenty to fifty percent of a family's income.

The formula industry is denounced by the Jelliffes as "saturating both the profession and public with astutely presented information propaganda, persuasion and motivation." In other words, "using Madison Avenue weasel words" in their advertising.

No single pediatric measure has such widespread and dramatic potential for child health as a return to breast feeding," conclude the Jelliffes.

Aztec Fast Count

A Mexican civil servant has capped one divorce and 18 years tramping through mountains, deserts, and jungles by discovering an Aztec computer.

The computer is a board split into two sections separated by a divider with dots representing values of 1, 10, 100, and 1000. Keys in the top section have the value of 5, keys in the bottom the value of 1. The computer is operated by moving keys from right to left in order of their decimal value.

The computer can be used for any calculation based on the decimal system or on 20, the base for Maya and Aztec arithmetic. It can also be used for astronomical calculations.

The discoverer, David Esparza Hidalgo, hopes the Aztec computer will be used by teachers.

"It would be a great aid in teaching children math," he says. "Too many people are turned off math early in life because of the way it is taught."

The discovery of the computer is a welcome antidote to the popular line of thought which claims ancient (and especially non-European) cultures were too stupid to have come up with anything (from fire to the wheel) by themselves. Let's hope we are spared a new tome about "Computers of the Gods".

The Shocking Truth

Many doctors (like many scientists) like to pretend that they are above politics. Their commitment, they say, is to medicine alone; and their skills are neutral.

Of course, there are some who refuse to sit on society's side lines. Bethune, Salvador Allende, the Chilean doctor who became his country's first Socialist president. And, on the other side, the doctors who are said to have developed new and more horrible forms of torture for the Chilean dictatorship.

Many victims of these (and other) forms of torture have come to Canada as refugees. They usually bear unmistakable signs of their treatment. But other cases are not so clear. Refugees are sometimes unable to convince local doctors or immigration officials that they have in fact been tortured.

This is especially so in cases of torture by electric shock. But a recent issue of the *New England Journal of Medicine* reports that European researchers have now discovered a way to establish that this kind of torture took place.

The *Journal* gave no details. But we hope that Toronto doctors and the Immigration big shots in charge of refugees will investigate these techniques as soon as they can. It's time science began to serve the people of Chile once again.

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Food facts your mother never told you



By L. Stevens

'The time has come,' the Walrus said,
To talk of many things:
Of shoes — and ships — and sealing
Wax —
Of cabbages — and kings...

Closer in kind to shoes and sealing wax than to kings, cabbage has been the traditional mainstay of shipboard galley, hospital kitchen and poorhouse, as well as being a staple of the early Canadian diet.

There is a lyrical side to cabbage which emerges in cultures less devoted than ours to the glorification of meat. According to a Greek myth, the cabbage sprang from the tears of a prince who was being punished by the gods. And Aristotle, who believed it to prevent drunkenness, advised dining well on cabbage before carousing.

'Mon petit chou' is a common endearment in the French language, but the romanticism of the Anglo imagination is limited to the legend of the cabbage patch where babies blossom under the greens.

Unfortunately, cabbage is also associated in the public mind with the sulphurous smell it emits when rudely overcooked. So, whether it is smooth green, crinkly Savoy, or red, cabbage should be steamed in a small amount of water until just tender (about 15-20 minutes). A cup of it (cooked) contains about 50 mg. of vitamin C, and 2 grams of protein. Green cabbage is good with sour cream and caraway, red with chestnut and apple. Either is useful for wrapping around other foods.



Cabbage Rolls Paprikash

- | | |
|---------------------------|----------------------|
| 8 large cabbage leaves | 1 egg |
| 2 1/2 cups cooked chicken | 2 tblsp butter |
| 2 tblsp chopped onion | 6 tblsp flour |
| 1/2 cup chopped celery | 2 cups chicken broth |
| 1/4 lb. mushrooms | 2 cups sour cream |
| 1 clove garlic | 3 tblsp paprika |
| 1/2 tsp salt | 1/2 tsp thyme |

Steam cabbage leaves till tender, drain and pat dry. Saute onions, mushrooms, garlic, celery, and mix with chicken, salt and thyme. Stir in egg. Place 1/2 cup of this mixture in the centre of each leaf, fold towards middle and overlap ends, securing them with toothpicks. Place rolls in bottom of a 3 quart baking dish.

To make sauce, heat butter and blend in flour, cooking till it bubbles. Add broth gradually and blend in sour cream and paprika. Stir over low heat till thick and pour over cabbage rolls. Bake covered for 35 minutes at 350 degrees.



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Lottery loots us

By M.A. Morrison

The activities of the Wintario Lottery have become increasingly questionable in recent months. Distribution of Wintario grants, municipal "laundering" of funds and the new Half-Back Programme being set up by the Ministry of Culture and Recreation add further proof to the proposition that this lottery and all lotteries in Canada are government rip-offs financed by the people who can least afford it.

To begin, the concept of a lottery is unhealthy. It promotes the dream of winning a large amount of money as the key to happiness and wish-fulfillment, the answer to the individual's and the country's economic ills. It is a sad statement on our country's economic condition that lotteries have become so widespread.

The idea of granting money to community groups and projects in need of financial aid does partially compensate for the lottery concept, but when you look at what is necessary to qualify for a grant and at who has received money the picture is even worse. One example is Appleby College, a private boys school in Canada's richest area per capita, Oakville, which received a \$28,000 grant to be put towards a new arena and recreation centre. Now granted, this centre will open for partial use by other members of the community besides Appleby students and faculty, but it certainly is an example of the rich getting richer while the poor buy Wintario tickets.

Most community groups are unable to qualify for a Wintario grant as it is necessary for the applicant to match the grant with capital funds and equipment in excess of \$5,000 which most are unable to do. Yacht clubs and golf courses have received Wintario grants within the past year, but not many Community groups.

Professor Steven Smith of the

University of Waterloo outlined a system of "laundering" municipal funds through social service clubs last spring when he conducted a study on the allocation of Wintario funds. This is how it works:

The Lottery Corporation agrees to a grant as soon as an equivalent amount of money is raised within the municipality. The municipality gives a service club the money it requires from taxes, then the service club 'donates' the money to the municipality for the project. The Wintario grant then comes through. The municipality has its grant and the matching amount, but the tax money is disguised as a 'donation' from the service club.

The Minister of Culture and Recreation's 'Half-Back' Programme is the latest attempt to cover up for the Wintario Lottery Corporation's excessive profits that it just can't seem to

give away. In January of 1978 each losing Wintario ticket will be worth 50¢ on a Canadian authored and published book (a maximum of four per purchase only, please. A boost to the Canadian publishing industry? Hardly. Most people, to begin with, throw out their losing tickets after the draw. But a boost for Wintario tickets sales? Very possibly so. It is, according to Tony Grande, (NDP, MPP Oakwood) a psychological principle of partial reinforcement — "at least I can buy a book, so I'll keep on buying lottery tickets."

Besides being a coverup for Wintario's activities, Tony Grande feels that it gives the Ontario Government an excuse not to take a more direct and efficient legislative route to aid the Canadian-owned book publishing industry.

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Working Women. located at 328 Bathurst St., would like to stress they are not just an employment oriented service, but also offer general information, translating, interpreting, family counselling, and referral services. As of November, they will be offering intermediate English classes, and workshops for Portuguese women. 363-4058

Saint Stephen's House. 91 Bellevue (south of College, between Spadina and Bathurst) is offering English classes for women on Monday and Wednesday mornings from 9:30 to 11:30 as part of a pre-school and mother's program for immigrants. Classes are "advanced", exclusively held in English, so participants should have some understanding and ability to speak English. Call 925-2103.

Beautiful eight-year-old slightly retarded cat desperately needs home. Owner contemplating feline. Save this cat, call Pat, day: 964-6560; evening: 465-4095.

We are two people seeking two or three other compatible people to share a house with us and a dog. Must know by December 1st. If interested, please call Elinor (922-6432), or Paul (461-9525).

Guitarists: Steve Kirk offers a straight-ahead, practical approach for the

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Free Reference Library: A helpful source for people interested in economic and political issues in Canada and the Third World. The periodical library at the Development Education Centre (DEC) is open to the public in St. Paul's Centre, 121 Avenue Rd., at Davenport. Call 964-6560.

Gay Community Information. call 923-GAYS anytime for the latest in information on what's happening in Toronto's gay community.

Tom Trucker for a cheap fast move. 533-7234. Community rates.

Announcement: Law-line is a telephone legal information and referral service sponsored by the Students' Legal Aid Society at the University of Toronto Law School under a grant from the federal Department of Justice. For information on consumer law, family law, Unemployment Insurance, Welfare, compensation, immigration and various other Acts, call Lawline at 978-7293; M-F, 10 am to 5pm; or come to the Students' Legal Aid Society at 84 Queen's Park Crescent.

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Tenant Hotline

Dear Hotline:

My landlord gave me a Notice of Rent Increase at the beginning of August for an eight percent increase to be effective November 1. What do I do now that the guideline has dropped to six percent?

B.J.

Dear B.J.:

Since the effective date of the increase was after October 27th, the landlord cannot get an eight percent increase without applying to a Rent Review Officer. This applies even though the Notice was given before that date. So you should pay no more than a six percent increase.

You can figure out the amount of the increase by multiplying your rent by six and knocking off the last two numbers (e.g. 200 x 6 = \$12 increase on \$200 rent).

It could be argued that the landlord is not entitled to a rent increase if he asked for eight percent because he didn't state the correct amount of the increase, as required. But this could cause more trouble than it is worth in some cases.

Don't forget there can be **NO** rent increase without ninety days notice in writing giving reasons for the increase. If you didn't get this last time your rent was increased, or if you have paid too much rent for any reason (e.g. you paid more than a six percent increase after Oct 27), deduct the amount of the overpayment from your next rent payment along with a letter to the landlord explaining what you have deducted and why. Keep a copy of the letter in case he tries to retaliate.

Dear Hotline:

Why do I have to pay my landlord a fee to sublet my apartment? He has an ad in the paper anyway and I know he doesn't do a credit check.

Moving

Dear Moving:

This kind of thing happens very often when you have signed a lease of when you can't give sixty days notice in a monthly tenancy. It is usually put to you on a take it or leave it basis; "Pay us \$75 or you can't sublet". But the Landlord and Tenant Act takes quite a different approach to the situation. The tenant has a right to assign, sublet or otherwise go out of possession without necessarily paying any money.

The landlord may state in a tenancy agreement that the tenant needs his consent to do this, but he can't make any charge for giving his consent and he can't "unreasonably or arbitrarily" withhold his consent. However, (and this is where they get you) he can charge you his "reasonable expenses incurred" for giving his consent.

So it would seem that you are entitled to know the reasons why you can't sublet to someone and that you should be given a statement showing what it cost the landlord to give his consent before you pay him anything. (How else could you know if it was reasonable?). But you have to take your landlord to court to enforce your rights and your landlord is betting that you won't — and he's usually right.

Often a landlord will do more than just consent to a sublet, but will actually be your agent in finding a new tenant, a job which you may wish to pay him for. This is a different kind of an agreement, but it can't be forced on you, it must be an agreement.

The situations and solutions to subletting problems vary a great deal so if you feel you are being charged unfairly, you should obtain expert advice or assistance *before* you pay any money.

This column is prepared by the staff of Tenant Hotline, a legal clinic funded by the Ontario Legal Aid Plan. The advice is general in nature and not intended to provide you with an argument in court. Write to the Hotline c/o the *Clarion* or, in an emergency, phone 656-5500 for immediate help.

For more information on tenants rights — go in person with 50¢ or send \$1 for a copy of *Your Rights As A Tenant* to:

Federation of Metro Tenants Associations
165 Spadina Ave., Suite 26, Toronto.

Strip moves north

By J. Layton

Plans for the Yonge Street Strip of the North, designed to create a downtown for the centreless North York, were finally approved in principle by North York council on October 24. The implementation however, is likely to provoke another civic uprising.

The strip will run from Sheppard to Cummer Avenues. According to the guidelines adopted by Council, it will take the form of a dumbbell, with two "nodes" of higher density development at the Sheppard and Finch subway stops. These nodes will be connected by a lower density strip. The guidelines have been sent to borough planners to be formulated into a detailed plan. North York planners originally had proposed a high-density development centre at Yonge and Sheppard, claiming it was the most desirable and feasible form for North York's core. However, citizen groups in the area revolted.

Public's view

Two public meetings, attended by two hundred area residents, were held to discuss the matter. In lengthy briefs, groups such as the Willowdale Central Ratepayer's Association, the Avondale Community Association and the South Ward Nine Community Association (whose brief was endorsed by most of the residents) attacked the planners' proposals. They argued that the planners appeared to have made their suggestions on the basis of the expectations of developers rather than on the basis of the wider interests of the community.

Neighbourhood groups proposed the two-node configuration which was eventually adopted by Council. They also proposed a target size for the new mini-downtown of 40,000 jobs and 20,000 residents, increasing the living and working population in the area by over 300% in the next 25 years. This proposal was also made a part of the Council's guidelines.

Citizen groups were not the only ones to support a new centre for North York. Developers, not surprisingly, lined up at the meeting microphones, and later at private meetings, to express agreement with these general concepts.

Appearances, however, hide the battles which have yet to



unfold. Beneath the surface agreement lie deep differences between the property industry's objectives and those of the neighbourhoods. The key questions are the density, form and character of the redevelopment of Yonge Street. For their part, the developers have called for high density development, similar to the Sheppard Centre recently constructed on Yonge and Sheppard's north-east corner.

Monument to Development

The brief presented by the South ward Nine group typified resident reaction: "The new Sheppard Centre, built by Rank City Wall Corporation, stands as a monument to the kind of development which we do not want to see in the new downtown. The highrise apartments and condominiums totally dominate the surrounding neighbourhoods. They provide housing for high-income singles and couples, out of character with the community. The social services provided are for the residents of the Centre itself and do little for the community as a whole.

Residents have proposed moderate-density nodes, (average density two times lot area) and have emphasized that the form of the development must be designed to minimize impact on

the long time stability of the surrounding area. Maximum heights of 10 storeys, staggered building form, pedestrian-oriented streetscape and restrictions on auto traffic are among their suggestions.

The conflict over the nature of this new city core will be loud and long. The communities in Willowdale are, after all, founded on a solid middle class base and will fight hard to protect their interests. They are well organized and practiced in political persuasion.

If the citizens are successful in controlling growth through the new plan, capital could well decide to shift its ground and place its pressure elsewhere, whether inside or outside Metro, where opposition would be less likely to develop. This is a prospect the property industry is fond of pointing out to assessment-hungry politicians.

The community is saying: "let's call their bluff". If development capital were to stay away from North York because its conditions were not being met, we would then see if North Yorkers would be willing to call for the next step — public development of their own downtown.

Palmerston Tenants Win at OMB

By A.C. Rade

The Palmerston Boulevard Residents' Association has won its battle against developer Apostolos Papadopoulos. (See *The Clarion*, Nov. 9)

On November 1, the Ontario Municipal Board (OMB) handed down a decision reinstating residential zoning for two houses on

the corner of Palmerston and Bloor, supporting the residents' claim that the street's residential and historic character should be preserved.

The decision followed an appeal against the OMB's earlier ruling which granted owner Papadopoulos commercial zoning for one of the two houses.



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Fred Mooney

This column is a historical document. I write it as the Leafs lead the NHL in fewest games lost — just two. The Leafs have actually been dumped less often than the Montréal Canadiens. That's like saying the sun has risen a few times less than it's set, and I have no doubt that things will soon be back to normal. But you can keep this column to settle bar bets in 10 years.

No one has the straight dope on the Canadiens' quasi-crumble. Maybe it's Les Canadiens, the play Rick Salutin wrote about them. Hamlet never scored a goal after Shakespeare got through with him.

But lines on the Leafs are easy to come by. The papers say the Leafs are showing the advantages of Aggressive Hockey. Eggman Inge Hammarstrom is off to St. Louis, milkman Clare Alexander is back down on the farm. Their spots (and others) have been taken by a scrappy squad of sturdy skaters who would make for the corners in a roundhouse.

The new crew is supposed to have taken the heat off "policeman" Dave "Tiger" Williams. Williams is the frisky forward immortalized by the 18th century poet William "Poet" Blake:

*"Tiger, Tiger, getting ink
For assaults within the rink,
What immortal hand or eye
Is safe when your stick gets high?"*

Tiger's taming, however, seems to be the result of his recent trial for assaulting an American tourist, rather than cunning strategy (Ah, this Yonge St. violence! You remember the headlines: "Heterosexual Hockey Hooliganism".)

Tiger was acquitted. But the close call has cooled him down considerably. The Leafs may have to modify Conn Smythe's famous catchword too: "You can't beat them on the ice if you can't beat them in the courtroom."

Tom (the Leaf fan who lives upstairs) says all this Aggressiveness talk is bunk. "The real difference is Roger Neilson", he says. "The Leafs always had talent, and now they got a coach who sets up a system and actually thinks about how to play the game. But the Aggressiveness stuff makes better box-office than brains. Ken Dryden may be a good lawyer, but they won't pay 9 bucks a seat to watch him beat a traffic ticket in night court."

High praise for Roger. But he shouldn't get too uppity, says Tom. "Leafs are still a few points behind Buffalo. And Buffalo leads the league in ex-Leaf coaches."

Females beat OMHA in court

By D. Kidd

The Ontario Human Rights Commission has ruled that the world's largest minor hockey league can't bar girls from playing. Using the test case of Gail Cummings, a Huntsville 11 year old, the commission made its judgement. The Ontario Minor Hockey Association (O.M.H.A.) must now allow girls to play if their appropriate coach judges them able enough. Bravo!

Huntsville doesn't have a girl's hockey team. Gail already plays on a mixed lacrosse team and so decided to play in the Huntsville house league. She was so good that she was promoted to the official minor league team. The O.M.H.A. barred her after four games. After she had been removed from the team, Gail's mother Dorothy initiated the proceedings with the commission.

The O.M.H.A. has held to a position of segregated hockey for years. However, it does not organize girl's leagues. "The (O.M.H.A.) people are not here to promote ability," Larry Belisle, first vice president of the O.M.H.A., said at the commission hearings. "They are here to promote hockey for boys".

Both he and Gerry Fullan, president of the Metropolitan Toronto Hockey League told the commission at the hearings that they would resign if there was a ruling in favour of integrated teams. (Here's your chance, boys.)

Of course the O.M.H.A. has filed for an appeal. They didn't stop there. Before the decision was made by the commission they tried to disbar Cummings' ex-coach Barry Webb, who had testified to the commission on her behalf. Following the resultant



bad publicity, Webb's OMHA coaches' registration card was accepted in Huntsville

The O.M.H.A. is not an exception. During the last five years there have been numerous stories about girls trying to break the "sex" bar in hockey. Recently we've had another example.

A seven year old St. Catharines girl has been expelled from a local hockey school. She was turned down when she enrolled as a girl and so re-enrolled as "Jimmie". She and her parents decided to come out in the open. The school reacted promptly. Five minutes after her next class began, she

was expelled. To protest against the expulsion, a director and an instructor have quit the school.

The commission's decision, if upheld, is heartening. Integrated hockey can only improve the game. Meanwhile more and more women will continue as they are, playing in their own leagues. Ontario boasts 5,000 female players in organized leagues. In just six years women's intercollegiate hockey play has greatly improved and a number of tournaments have been added to the regular schedule like the Essex Tourney to be held at the end of November.

Cyclers outdistance all others

Orlando Goveia is this year's cycling distance champion of Ontario. He rode 11,922 Kilometres in the country around Chatham.

The distances are recorded on

an honour system to the Canadian Mile Achievement program. Goveia's distance was the equivalent of 11 round trips between Toronto and Montreal.

The top woman rider this year

was Shirley Sziavasy of Brantford who goes to school at Humber College in Etobicoke. She travelled 6,472 kilometres mostly on weekend trips from Brantford.

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Can you believe it? The NFL will receive \$576 million for a four year pact with the three networks in the U.S.A. It's only the biggest deal in television history.

Not only will we have Saturday, Sunday and Monday games but ABC is planning on future Tuesday and Thursday night games. The Super Bowl kick-off time this year will be

changed to 6 p.m., New York time to corner the prime time market.

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