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Sports

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Mooney



TORONTO

clarion

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A Newspaper For Social Change 25¢



S. Evans

Daniel Roussel, a tenant organizer in a Phil Wynn tenement, points to an unrepaired hole. Roussel and Wynn locked horns in court recently. Wynn failed to get his tenant evicted. He ignored requests that he repair his buildings and claimed Roussel intimidated him, assaulted him and with-held rent. The flamboyant Wynn also batted Clarion reporter Diana Fancher on the head with a file folder after his hard day in court.

See Story p. 3

Nude Ping Pong Pub Shuts In Snit

By John Biggs

On Saturday, August 13, the nude entertainment tavern, Jimmy'Z II, on Jarvis St., closed down after only two months of operation. The owner, James Zaza, made the decision suddenly after experiencing what he considered unfair harassment from government agencies, local tenants and from a union, the International Beverage Dispensers and Bartenders, Local 280.

In a written statement prepared for an August 11th hearing, before the Ontario Labour Relations Board, Mr. Zaza accused the union of "violent attempts to kill free enterprise."

Mr. Zaza is reported to have said on several occasions that his free enterprise formula is "tits and asses." This "entertainment concept" was used at Jimmy'Z I, near Bloor and Yonge, and in June, newspaper advertisements informed the public that "50 new 'Z' girls" were available at the Red Lion Public Inn on Jarvis St., now renamed Jimmy'Z II. At the new location, women were featured playing nude ping pong and strip snooker as well as serving drinks in the raw.

The Red Lion had employed seven men, all members of the Bartenders' Union. According to Julius Troll, a union officer, Mr. Zaza, after an abortive attempt to bribe the union to "get the fuck out" of the Red Lion, proceeded to allow the old staff to "hang around" and collect wages, even though there would be work for only two of them, after the women were hired.

Cont'd page 5

As We See It...

The murder of Emanuel Jaques has moved residents of this city more than any other event in recent months. However, much of the reaction to it — particularly the reaction of the media and of some politicians — has been misdirected.

The Toronto media have deliberately and unscrupulously magnified the issue. Men and women are raped and killed in Toronto every day, but their cases rarely attract similar consideration. Like the coverage of the Son of Sam slayings, this kind of sensationalism diverts attention from problems like the indefensible unemployment level in Canada. If the media created a sensation about unemployment, then perhaps we would have 15,000 people demonstrating at City Hall every day.

In contrast to the media reaction, two groups have acted admirably. We commend the gay community for countering media and police slurs. We also commend those members of the Portuguese community who have

carefully dissociated themselves from the tired and vicious slogans displayed on some of the signs carried in their recent march on Queen's Park.

As for the politicians, the racket that Paul Godfrey and Roy McMurtry are making about reinstating the vagrancy laws is malicious nonsense and should be discredited immediately. The men accused of Emanuel Jaques' murder were not vagrants, and arresting prostitutes and others for "having no visible means of support" will needlessly crowd the jails, cost us all a lot of money, and waste the lives of those put behind bars.

In the first month of the morality's squad crackdown on Yonge St. which began on July 11, 320 sex-related charges were laid. The majority of these have been against women, who have often been held without bail. Less than 1% of the charges were laid against men for being found in a common bawdy house.

Very little has been done about the owners. The Yonge St. strip stands as the reduction to

absurdity of capitalism: it promotes both the wage slavery of women and wildly inflated land prices. The strip is privately owned, and the greatest profit is made by the landlords and parlour owners, not by the prostitutes.

How are we to mitigate the exploitation of Yonge St.? As an interim tactic, the closing of body rub parlours and prosecution of their owners, when they can be found, is worth some effort.

A programme of action aimed at the causes, not the symptoms, of our social ills must also be implemented. Prostitution is employment for women who can find little other work, and right now there is very little work for anyone. Organizing against unemployment is an activity this newspaper has advocated constantly. It is appropriate to the present situation.

You just listen to your old Uncle Sam and you can do us both some good. Here's the deal. You... blah, blah, blah, ... and then we split fifty-fifty. I get the gas and you get to keep the pipeline!



R. Condy/77

To Our Readers

Once again we are appealing to you for money. The last appeal brought in some funds but unfortunately, even with advertising, we have enough to put out only a 12-page paper rather than the usual 16. It was a hard decision to make but to publish 16 pages would have meant either going into debt or digging into our own pockets again.

We are on the verge of becoming self-sufficient. Not only has Metro News agreed to distribute us (400 stores), but we will also be on the Garfield stands throughout the subway. With the increased distribution and circulation, our advertising will increase. As well, with the money we raise through fundraising and selling shares, we will be buying typesetting equipment. This equipment will both cut production costs and provide revenue for the paper. Revenue from the equipment, advertising and distribution will begin to provide the Clarion with a solid financial base.

In the meantime, however, we need money to put out the next issue. The cost of putting out a 16-page paper is \$645: Typesetting costs \$240; Printing costs \$285; Headlines cost \$16.50; Camera Work costs \$40; Supplies cost \$60.

Our appeal for funds is urgent. If each of our readers contributed \$5 or \$10, we would have more than enough for the next issue and would be well on our way to publishing another or making a down-payment on equipment.

We want to be self-sufficient; we realize we can't survive on donations but we need your immediate help to get there.

The Clarion Staff

We're moving! The Clarion has found a bigger and better office. By September 1, we will be in Neill-Wycik College.

**Our new address is :Toronto Clarion,
96 Gerrard St. East
Toronto, Ontario**

letterslettersletters

PQ Ignores Promises

To The Clarion:

Your recent editorial on the struggle of the Robin Hood Flour Mill workers and the Parti Québécois government is not an accurate portrayal of the Québec situation.

True, the PQ was elected because of support in working class communities; but the government has failed to show any real concern for those to whom it owes its victory.

For instance, a provincial sales tax of 8% has been placed on children's clothing (previously not taxed). Drivers licences will cost twice as much next year. And Rene Levesque has said that his government will not work towards abortion on demand — even though that policy was approved at a recent party convention.

The language issue is being used as a smokescreen while the government races around making deals with large corporations (many foreign-owned) and ignores election promises of immediate social change.

It seems the PQ is trying to get

away with doing as little as possible for working people while still retaining their support. As for the Robin Hood disgrace there have been two official responses.

The new labour legislation — including anti-scab provisions — was tabled in the National Assembly. (This had been an election promise which was then retracted and was going to be delayed for 2 years.)

Second, the government has

promised a commission of inquiry to investigate the provincial licensing of armed security guards.

Perhaps something will come of this this. Perhaps not. The real need is for Queckers to stop waiting silently for PQ promises to come true and to start demanding that those principles for which they cast their votes be put into concrete actions soon.

Vicki Shmolka, Montréal

'Stay Level-headed'

To The Clarion:

Congratulations on an improved paper. Appearance and content have moved forward and your decision to go with Metro News makes sense if you want to make an impact and at the same time survive.

Stay level-headed, though. Your editorial on the Robin Hood shooting, for instance, says that the PQ failure to bring in anti-scab laws "was a major factor in Saturday's shootings".

In fact, the plant falls under federal jurisdiction: remember that the call for intervention went to Labour Minister John Munro in Ottawa.

Eric Mills, Winnipeg.

True enough. But can you imagine the Feds letting scabs break a strike in Quebec AFTER the PQ has outlawed strike-breaking in its own jurisdiction? Not even the Liberals are that blasé about their support among the working class.

TORONTO clarion

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Wynn's Losers Threaten Strike Against Slums

By Diana Fancher

Must another child die before laws are introduced or rediscovered to bring Toronto's most notorious landlord, Phil Wynn, finally to justice?

Tenants at 2190 Weston Road decided not to wait for a legal process that might take three years and leave them still facing unsafe and unhealthy living conditions.

arrears of rent.

Two days before the trial, Roussel and his wife Cheryl were sitting in front of the building watching son Jason, 3, playing in the yard when Wynn threatened to call the police if they didn't leave. Eventually the police came, took Roussel's name and left.

Wynn once heaved a heavy glass ashtray at lawyer Terry Hunter, and hit your reporter over the head with a file folder just

Four of them are in York borough. The one at 822 Rose-lawn Ave. features blowing garbage on the grounds, in the halls and basement and at least an inch of dirt on everything in the common areas.

Some Wynn tenants in the City of Toronto once formed an association called Phil Wynn's Losers; it was relatively short-lived, since most of them moved out. In his Westlodge building over 150 suites out of a total of 720 are vacant, according to tenant spokesman David Bird.

At present there are eight cases on appeal to the Divisional Court relating to a \$30,000 rent trust that Westlodge tenants refuse to give to Wynn until he does more repair work. For example, two of the eight elevators in the building do not work. The money has accumulated because of a rent strike. Some of these cases began in 1974.

Although work orders have been issued against Wynn buildings in the city under the City's by-laws, enforcement has not been ideal. Half done or insufficient repairs are common, as in



Their first action was to picket York Municipal Offices, inviting Mayor White and other officials to tour their building and attend a tenant meeting that same night. Landlord Phil Wynn came too, protesting that he hadn't known there was anything wrong with the building.

Next, at the tenants' request, York South MPP Donald MacDonald (NDP) made an impassioned speech to York Council on August 15.

"You've said you won't tolerate the conditions in this building, but without a comprehensive housing by-law you will tolerate them, and, pardon a horrible pun, Wynn will win," MacDonald told the council. (York is the only metro borough without housing standard by-laws to regulate the interior construction of residential buildings.)

"No single landlord in the City of Toronto has been more of a problem, more of a nuisance to all of the metro councillors for the last 10 or 15 years than Phil Wynn," MacDonald said.

Finally, Wynn's tenants held a strategy meeting on August 17, along with lawyer James Lockyer, to plan strategy for a hearing designed to oust tenant leader Daniel Roussel for supposed non-payment of rent. At the trial, Wynn said that a superintendent with an extra, unnumbered receipt book (who had been fired by the time of the trial) was at fault.

Undeterred by any possible mistake on his part, Wynn accused Roussel of threats and assault, claiming he was afraid to walk into the building alone. However, the judge dismissed Wynn's testimony, along with his eviction application and claim for

outside the courthouse door on August 19.

The next step for tenants will probably be a rent strike, the money to be applied toward repairing the building, if Wynn fails to do it.

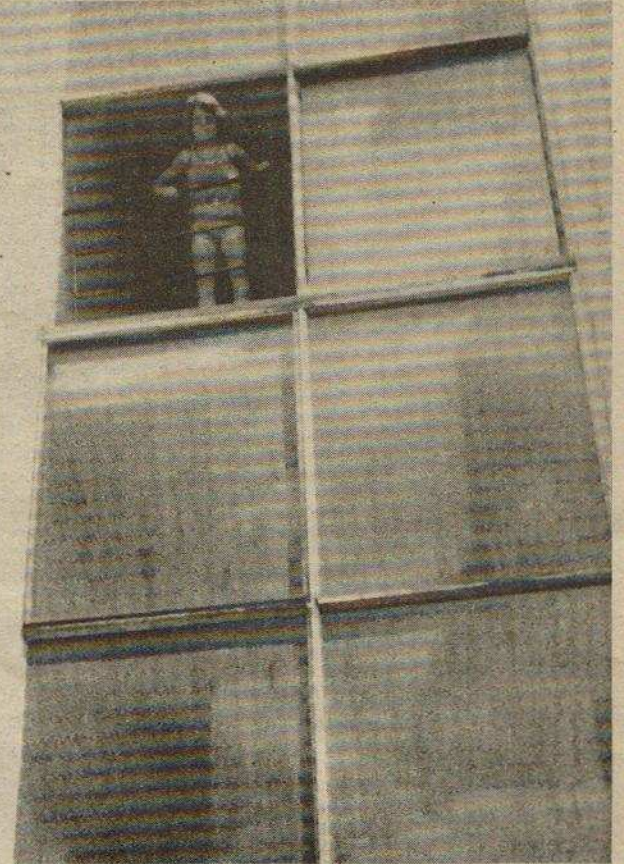
The list of repairs which sparked this sequence of actions by the tenants includes a large pane of glass missing in the stairwell between the third and fourth floors and a low, defective guard-rail in front of the resultant hole. The glass, replaced after the mayor's visit, had been missing for 3 months. Anyone stumbling at the landing or leaning against the rail, particularly a child, could very easily have fallen out.

As well as the missing elevator call button on the top floor, a "Door Open" button on one of the two elevators was also missing until recently. Before it was repaired, Roussel's son had to have four stitches taken in his foot when he caught it in the elevator door and there was no door-open button for his friend to push.

Other problems include an open elevator tower with machinery easily accessible to curious children, an elevator escape hatch nailed shut, a leaking roof, windows with no putty or repaired with glass that is not cut big enough to fit and falling concrete blocks that form the sides of balconies on the building. Mice, cockroaches, and faulty fire equipment have also been problems.

Rents in the building are no lower than the average for the area and Wynn is demanding a \$48 increase (to \$298 from \$250) from one tenant.

Wynn told the court he owns 17 apartment buildings in Metro.



Although some common area windows in Phil Wynn's buildings are dirty enough to obscure the view, it is more dangerous to remove the glass altogether. One stairwell window went unrepaired for three months.

many other buildings around the city.

Part of Wynn's notoriety is due to his flamboyant style of landlordship. Tenant Hotline often receives calls from Wynn tenants who have had their electricity illegally cut off on his personal orders. The Toronto Hydro office makes an exception to its usual rule by sending someone out immediately to reconnect the meter if it is in a Wynn building, according to Hotline employee Wey Robinson.

Wynn is all too willing to talk to his tenants or anyone else and to promise he'll fix everything. However, his reneged-on-promises rate is around 99%, according to all sources.

Tenants have moved into Wynn buildings without realizing it and moved out immediately upon discovering who owned the building. His usual corporate name is Pajelle Investments, although Cee-Wynn Realty (and possibly other names) is also used.

Jaques' Demo Split

By Peter Rowe and Paul Weinberg

Two very different representatives of the Portuguese community have reproached the media for creating the impression that the August 8 demonstration at City Hall was a unified gesture by Toronto's Portuguese community.

According to a statement by Domingos Marques of the Portuguese Community Movement, "if that was the impression, it was not the reality because 90% of the Portuguese organizations in Toronto did not officially support the demonstration nor did they agree with the uncivilized behaviour of a few individuals."

The demonstration was organized by José Raphael of the Portuguese Radio Club. Raphael adds that the protest received little support from the churches, and certainly no support from Father Cunha, a wealthy and powerful right-wing priest in the Portuguese community. Rivalries and disagreements between Raphael and Cunha account for the absence of collaboration between them.

Beyond Raphael's minor corroboration of Marques' statement about the lack of Portuguese unity in the protest, there is major disagreement between the two. Marques and the Portuguese Community Movement claim that Raphael, among others, must bear much

of the responsibility for inciting the crowd at City Hall and for creating a "highly emotional climate" around the Emanuel Jaques case.

While Raphael claims he was motivated by the common sentiment that "what happened to Emanuel Jaques could happen to anyone," his inflammatory statements at the rally probably helped create much of the adverse reaction to and within the

attended the demonstration (Raphael claims the figure was closer to 30,000) responded to announcements on Raphael's radio station, on Global TV and on City TV. Many marched without knowing what the political tenor of the rally would be. Marques claims that "the majority of those who participated in the demonstration did so out of sympathy for the family of Emanuel Jaques and



Portuguese community.

In his speech to the crowd at City Hall, Raphael was quoted as demanding "More power to the police!", to which many in the crowd responded: "More power, more power, more power."

The 15,000 people who

out of concern for their own children's safety."

"We firmly believe that those people were there for these reasons and not because 'they are people thirsty for blood,' for revenge, or to have capital punishment reinstated in our system," Marques concluded.

CWC Business Dud?

By Jerry Thompson

Ontario Labour Minister Dr. Bette Stephenson has refused support to striking members of the Communications Workers of Canada Union, local 16, because she believes the answering service they operated for the Academy of Medicine was "a failing business."

An Ontario Labour Relations Board hearing has produced evidence to the contrary. Betty Wilson, assistant executive director of the Academy, a prestigious doctor's association, testified that the business had expanded over the years.

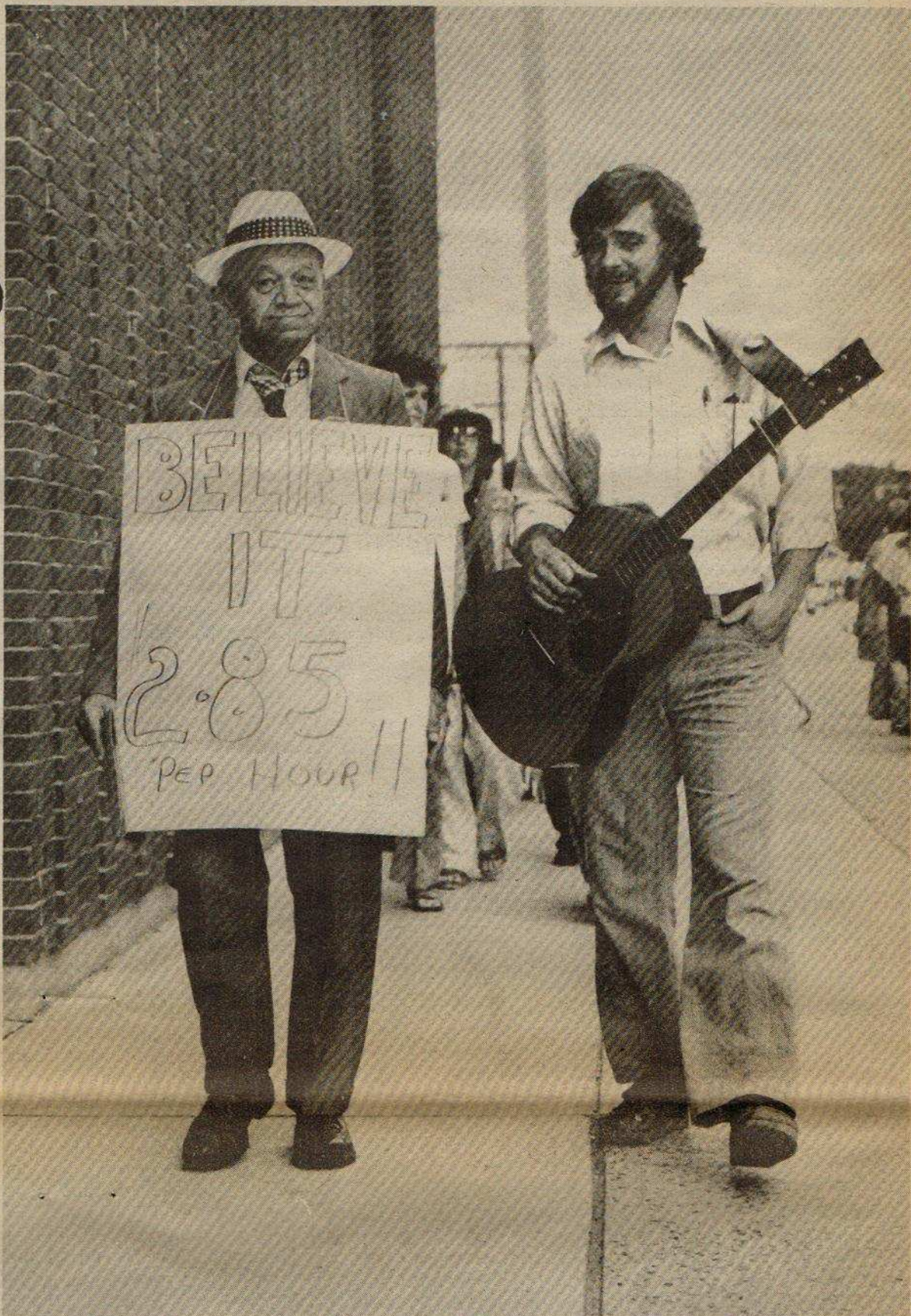
Dr. Stephenson, a past president of the Ontario Medical Association and an honorary member of the Academy, also

said in a statement recently that the Academy is not anti-union.

Many of the witnesses at the hearing have testified to the anti-union attitude of the Academy, which countered legitimate demands for a union shop and a wage scale of \$3.15 to \$4.15 per hour with threats and firings.

On June 9 the Academy closed the answering service and fired the workers. Charges were filed by the union with the Ontario Labour Relations Board in an effort to have negotiations reopened and the switchboard operators re-instated.

The strikers welcome support on their picket line between 3 and 7 p.m. Monday to Friday, at the Academy of Medicine, Bloor & Huron Sts.



Saul Fagan, retired member of the Hatter's Union and Metro Labour Council, pickets with Communication Workers of Canada outside the Academy of Medicine, on Bloor Street, August 15.

G. Dunn

High Wire Strike Irks Mallette

Local 353 of the International Brotherhood of Electrical Workers is currently striking against the unemployment of many of its members in Metro.

However, the importance of the union's action is being obscured, mainly by media acceptance of charges by construction industry spokesmen that the IBEW is responsible for the slowdown in local commercial, industrial and residential construction projects, including the Spadina subway route.

Money is not the issue: the union is seeking a six per cent wage increase, not enough to keep up with the current 8.4% inflation rate.

At the forgotten core of this dispute is the union demand for a 30 hour week and a work sharing scheme which would distribute available jobs to a larger number of IBEW members, 600 of whom

are now without jobs.

The Electrical Contractors Association has responded by asking employed members to work a longer week. It has also offered increased travel allowances to workers' travelling to commercial sites, thereby attempting to divide commercial site electricians from those working on residential construction.

Scabs have appeared on some sites since the strike began, and some new Canadian workers unsure of their rights, have been encouraged by management to do the work of the striking electricians.

Karl Mallette, executive director of the Metro Toronto Apartment Builders Association (and a TTC commissioner), has charged union leaders with responsibility for the layoff of construction workers in this city. He

has claimed that the union rank-and-file is against the strike, but there was more evidence of support than of rebellion among picketers recently interviewed by Clarion reporters.

Ontario Labour Minister Bette Stephenson, who recently advocated reducing the work week as a possible solution to unemployment, has done nothing to promote negotiations.

Labour Loophole

Mike Breugh, NDP MPP for Oshawa, recently sent the following open letter to Labour Minister Bette Stephenson

A strike at Sandra Instant Coffee in Ajax, involving many of my constituents, has pointed out a glaring loophole in our present labour legislation, which results in a lack of protection for unionized workers fighting for their rights.

Local 264 of the Bakery and Confectionary Workers is a certified bargaining agent and is on a legal strike for a first contract. The union has assembled a legal picket line operating within the law, yet they are in serious danger of having their strike broken by the law which allows the company complete and unrestricted access to company property.

Sandra Instant Coffee is using

this law to bring in scabs and strikebreakers. Their main intention seems to be to break the strike and union. The company is advertising for scabs and paying them at an hourly rate which is higher than the union's wage demands.

Sandra Instant Coffee needs an expensive police escort to provide "company access" and destroy the effectiveness of the legal picket line. It is our tax money which finances this destruction.

I ask you to introduce legislation at the beginning of the fall session that will prevent the use of scabs, strikebreakers and security personnel to break a legal strike and destroy a certified bargaining agent using the "principle of company access."

This legislative change is urgently needed to protect the legal rights of all unions in Ontario in a strike situation and I urge you to act without delay.



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Pot Rally Smokes Out Politicians

By Terrence Regan

Five thousand people jammed Nathan Phillips Square Sunday, August 14, as part of a national day of protest against Canada's

marijuana laws. The city hall square was thus the scene of one of the largest acts of civil disobedience in recent Canadian history.

The Toronto rally and similar

rallies in Vancouver, Ottawa and Edmonton, was sponsored by the National Organization for the Reform of Marijuana Laws, or NORML.

NORML originated in the U.S. and has been operating in Canada only since February. Its principal aim is the removal of all criminal and civil penalties for the possession of marijuana for personal use.

According to government sources approximately 2.5 million Canadians have at some time tried marijuana. Everyone of these people has risked criminal penalties ranging from six months in prison for a first offence to a minimum of seven years for trafficking.

Recently released information indicates that the government has compiled a list of over 150,000 Canadians who have been busted for pot possession or are suspected marijuana users.

Rebecca Shamai has just been appointed Ontario co-ordinator for NORML and is an articling student at the University of Toronto. According to Ms. Shamai the marijuana laws are unjust and discriminatory.

"If you are a person of economic means, like a doctor or a lawyer, and you get caught with eleven pounds of grass, you can go before the courts and get a relatively light sentence by claiming that because of your position in society and distaste for illegal transactions, the eleven pounds were bought solely for personal use."

"If, however, you are just some kid, caught with eleven pounds of grass you'll probably go to jail for a long time."

Ms. Shamai commented that NORML would oppose the bill recently proposed by the Minister of Justice, Ron Basford, because it only calls for a reduction of the penalties for possession, and not the decriminalization of pot.

As for the Day of Protest, Ms. Shamai said she was very happy with the turnout at City Hall and the enthusiastic way in which the people responded to NORML. In the other cities where rallies took place there was no evidence of any of the civil disobedience witnessed in Toronto.

In Toronto, McLean and McLean, Lenny Solomon, and others kept the crowd in a euphoric state while the marijuana flowed freely and openly.

The rally clearly demonstrated that people are not afraid to come out in large numbers and openly flaunt a law which they feel is unjust.

The ultimate success of NORML, in its drive to remove the criminal penalties for marijuana use, is contingent upon such popular support. The whole issue boils down to whether our government will continue to make criminals out of otherwise law-abiding citizens.

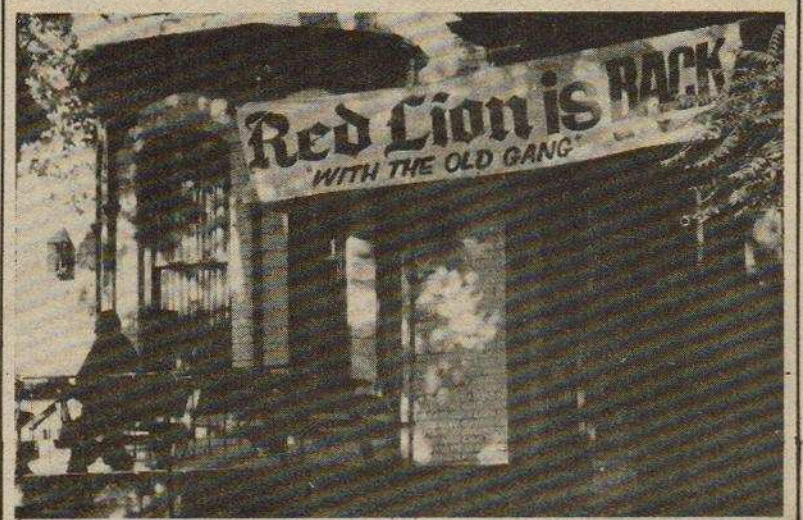


Five thousand supporters enjoy the music at the NORML demonstration in Nathan Phillips Square, August 14.



This and numerous other similar acts of civil disobedience were committed openly at the NORML demonstration.

G. Dunn



Naked ping-pong players were bounced by community and labour pressure and this familiar tavern returns to Jarvis street.

Red Lion Continued from p. 1

When the five redundant employees asked for their paycheques two weeks later, they were told that no money was due them. The men, backed by the Union, complained to the Ontario Labour Relations Board, the Human Rights Commission, and the Liquor Licence Board.

The Union was supported before the LLBO by the North Jarvis Community Association and by Aldermen Dan Heap and Allan Sparrow, who wanted an end to nude entertainment in the largely residential district around Jarvis Collegiate. The Red Lion had been regarded as an inexpensive, relaxing, neighbourhood pub. After Jimmy'Z II opened, regular customers were quickly put off by the higher prices and raunchy atmosphere.

Before the LLBO could come to a decision, the Labour Board held its hearing on August 11 and Mr. Zaza precipitously announced the closing of Jimmy'Z II. Management of the

pub would revert to the former owners of the Red Lion. At the meeting, Zaza bitterly condemned the "totalitarian tactics" of his opponents, and defended his respectability as an employer of "26 out-of-work Canadians, the women who now had to be laid off."

However, Mr. Zaza played his trump card when he added that "if the rumour that free speech is still true in this country, then I would like to make a personal statement to this Board and to the useless and uncreative competition, called the union: from now on I don't care if you go and fuck yourselves." The OLRB is still pondering the case.

If similar pressures are applied to Jimmy'Z I, Zaza will "not hesitate to put 30 more Canadians out of work, and invest my hard-earned money, time and energy in another free and democratic society." There may be a few Torontonians who will want to wish Mr. Zaza godspeed.

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Dorothy Poste sings Piaf at Schubert's cabaret, but not well, says reviewer Suzanne Amato.

Piaf: A Love Song

By Suzanne Amato

Dorothy Poste sings *Piaf* — a love song. What an enticing promise! A cabaret, candlelight, music and song... And then, what a disappointment, to find that neither Dorothy Poste nor Jiri Schubert has a singing voice.

The third actor in the play, Serje Marquis, sings with some melody, and, since he is French speaking, is more at ease with the songs, many of which are sung at least partly in the original. He, in one sense, saves the evening, and yet, in another, ruins it. For even without good singing the entertainment is there: the light fast pace, the theatricality, the buffoonery (Schubert, who directed and produced the play, is the clown), the tongue-in-cheek style of the dialogue, and even just the atmosphere which somehow makes you feel as though at least for these few hours you have

made it out of your everyday rut and are battling in the bohemian aura of post-war Europe.

Obviously this is enough to make *Piaf* a success since it is now playing for a six week revival, after a successful six month run last winter. Masterminded by Schubert, the idea of a cabaret seems to be just right for Toronto now: a cozy atmosphere, light entertainment aimed for pleasure, seeking to amuse and relax rather than edify, a place to meet your friends and enjoy a beer or glass of wine. Furthermore, the idea of *Piaf* seems perfect for the setting. Her life and death are a legend now; a romantic legend that everyone is just a little in love with, and would like to participate in, be it ever so vicariously.

The play outlines Edith Piaf's life story loosely from birth to death, with short bits of dialogue linking some twenty songs. The actual text is somewhat of a col-

laborative effort, with a variety of people having a hand in it at various times. It is important to the whole, but it is not the essence.

The directing is good, using the stage as main focus, but also using two other play areas for dramatic effect. A lot of emphasis is placed on gesture, to reinforce the text and sometimes to give it another dimension. This, on the whole, is quite successful though Schubert's movements as the Clown are too studied. It is perhaps ambitious to try to be both actor and director in this type of play.

Schubert is planning a new production for the Cabaret in October: *Marlena Marlena*, styled after the cabaret of 1930's Germany. Perhaps without the sound of Piaf's voice haunting the background, the style of the performance will succeed in establishing a tone for Schubert's Cabaret.

Beggar's Delight

By J. Boyer

In the recent stampede to cover the "new" Queen St. village, reviewers have tended to overlook the Beggar's Banquet at 325 Queen St. W. An explanation might be that as a three year old vegetarian restaurant, the place is feared to be an unfashionable throwback to the sixties.

On the contrary, as recent visits indicate, it is completely devoid of macramé and the dread soyburger. Instead, the emphasis is on different methods of preparing vegetables from various international cuisines. Each week (beginning Tuesday, they're closed Mondays) the menu offers a full course meal at \$4.55 and a la carte items all in one particular style.

Southern French cooking was featured on my recent visit. Tomatoes, herbs and olive oil are dominant flavours of that region and they played a typically large role in my meal. Pistou, swirled on top of the fresh vegetable soup, was a vivid green from the

fresh basil leaves that are its main ingredient (as they are in pesto — the genovese cousin of pistou.)

That unfortunate custom of serving the salad before the main course prevails here. In order to fully taste and appreciate the delicate seasoning of my tian, a vegetable casserole, I preferred not to desensitize my palate with the acid of a vinaigrette dressing (though an excellent salad it proved to be) and so persuaded the waitress to bring the entrée.

Zucchini with brown rice and parmesan cheese were accompanied by green beans in a tomato sauce — tasty and not at all heavy. After salad, we still had room for desert.

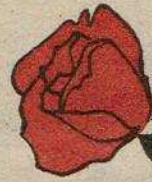
I chose cheesecake, a pleasantly light wedge tasting of hazel nuts. The flan was a somewhat too substantial custard topped with fruit. A baked apple stuffed with apricots and topped with whipped cream looked more promising as it passed by.

The coffee was great, a robust brew of a dark roast from Barzula, the folks who fuel up

most of the expresso bars around town. An expresso machine is in the works for those of you who prefer the hard stuff.

On Friday and Saturday nights, and for their Sunday brunch, there is live jazz and a special menu including salade niçoise at night and various omelettes on Sunday. Last Sunday I stopped in for a made-on-the-premises yogurt-fresh fruit combo with more of that terrific coffee. The place was packed and lively.

So when you're heading down to Portfolio Books to pick up your copy of *The Clarion*, consider a pit stop at the Beggar's Banquet. The menu posted on the window will tell the national style for the day as well as the dishes to be served. Recent menus have included fare from Italian, Greek, Parisian and North African cuisines. Lunch is from 12-2:30, supper from 6-10. Friday and Saturday nights open till midnight, Sunday Brunch 12-1 and closed Monday. No liquor (so far).



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Aristocratic Pa

In Marquise

By R.B.K. Stevens

The Marquise of O... is not, as the title might suggest, sado-masochistic porno about the upper classes, but an elegant film based on the novella by German author Heinrich von Kleist. Eric Rohmer is the scenarist/director, and it turns out to be in temperament, if not officially, another of his "moral tales."

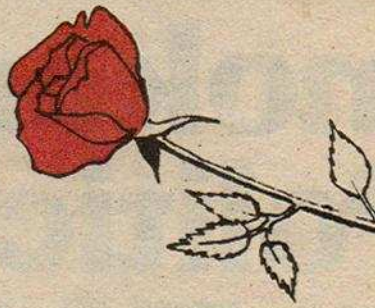
The setting is the Napoleonic era in Germany, and the film begins with the storming of a family citadel by Russian troops. The young Marquise (Edith Clever), the widowed daughter of the German commander, is molested by a group of Russian soldiers, but their colonel, a Count (Bruno Ganz), appears on a hilltop, windblown and backlit like a heroic portrait of Bonaparte, to drive off the villainous troops. After he has carried the Marquise to safety,

he accepts the surrender of her father. The distraught Marquise is given a sleeping draught, and we see the Count standing watch over her.

It later becomes apparent the the Marquise is pregnant, and has been for some time. The audience's amused interest from here on comes from our wondering if the Count will confess, or be discovered by the family which has renounced the Marquise.

The trouble is, it's probably not the kind of interest that Rohmer intended. Most of his other films have been about men trying to make the ethically correct choice between the Temptress and the safe Wife-type. After lots of discussion and rationalization, they always opt for the Wife and the bourgeois life. And here one feels we are meant to sympathize with the Count and his brave crusade to





Bread & Roses

Food And Entertainment Guide

Aristocratic Passions Ignite In Marquise Of O.....

By R.B.K. Stevens

The Marquise of O... is not, as the title might suggest, sado-masochistic porno about the upper classes, but an elegant film based on the novella by German author Heinrich von Kleist. Eric Rohmer is the scenarist/director, and it turns out to be in temperament, if not officially, another of his "moral tales."

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make the Marquise an honest woman. But his earnest passion to do the "right thing" makes him seem rather a self-important, comic character. It's not easy to like someone who is so keen to be noble after he has committed rape, so anxious to erase his personal evil.

This is part of a larger problem with ethical movies about long ago. The moral framework within which good and evil behaviour are distinguished is uncomfortably rigid. All the characters implicitly accept that had the Marquise had sex consciously, she would deserve disowning, and that were the father of 'low birth' the shame would be doubled. The Marquise and her mother are, as women no doubt were, waiting, fainting, and forgiving (although the mother does show some resourcefulness as well). And by far the greatest crime in the picture, the execution of the

Marquise's original assailants, is never regretted or even mentioned more than once.

Because of this distance in time and values, and because we all know something they don't, that is that the angelic Count did the deed -- the film becomes a witty farce in its funnier moments and can be enjoyed as such.

Its elegant style also makes the movie easy to like. The composition and colouring of Nestor Almendros' photography recalls the painting of David, and the scene where the Marquise lies reclining in her stupour, Goya's Maja. The Period films of the 'nouvelle vague' directors, look much more real than the old studio efforts; in *The Marquise of O...*, the beautiful clothes and interiors are almost tangible. But in the end it's hard to feel in tune with a film that one is enjoying as a pretty comedy but that one suspects is intended to engage on a more serious level.



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by Tizian
New York
1976, 374
Reviewed by
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Food And Entertainment Guide

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Giai Phong



Civilians face a helmeted soldier and a cow ignores a helicopter on the Day of Liberation.

Giai Phong: the Fall and Liberation of Saigon
by Tiziano Terzani
New York, Ballantine,
1976, 374 pages, \$2.25
Reviewed by Norman Rogers

As Radio Saigon blared Bing Crosby singing "A White Christmas" to signal the evacuation of the last American personnel, Radio Giai Phong, the Liberation Front Station, played "Rise Up Indomitable Saigon"

to mark the final assault.

The author witnessed the last three days of the South Vietnamese government and later interviewed North Vietnamese and NLF military strategists in Hanoi. Between these two sources he is able to give a clear and moving account of the final days of Saigon.

In the second and probably more significant section of this book, Terzani gives one of the

few eye witness accounts available to western readers of the first three months of Ho Chi Minh City. He was able to observe the hoc tap or re-education programs that gradually won the confidence of the vast majority of the city's population.

Although the author makes no secret of his sympathies, the book seems to be an honest attempt at political journalism. It is both inspiring and easily read.

Raucy Rhythms

By John Williams

Kick off with a yuk. Mink DeVille isn't a furry Cadillac. It isn't an urban French rodent. (Helpful friends have contributed these pearls.) Mink DeVille is a New York rock band that played the El Mocambo for a few nights a while back. Since no one will play their record I hadn't heard them yet but went because of the rave-up clippings in front of the Elmo. I believe everything I read.

They walked on stage looking like the Jets from West Side Story. The lead singer is Willy DeVille and he looks like Bernardo run through a ringer, so tall and thin he'll fall over. He has a pompadour that makes Sha Na Na look like the Four Lads and got off to a great start by daring the Globe and Mail rock critic, Paul McGrath, to stand up. This was DeVille's second night, and it seems McGrath's review didn't please him, as he sneered, "He said I sing as good as Bruce Springsteen."

Then they snapped into "Gunslinger" and they were off. Right away I thought of the Drifter's "Spanish Harlem." Three of the band's members are Puerto Rican and the black singing group backing them are called The Immortals, a Harlem street

gang. It shows in the music.

They're all New Yorkers who tried fooling around in the fast lane in L.A. and came back to form the present band. I guess margueritas aren't any good for rhythm and blues, because that's the basis for DeVille's music, like the Rolling Stones and more recently, Graham Parker and the Rumour.

In fact, there's something of an r&b revival going on, sort of third generation, fighting to get heard, like the one thirteen years ago. Full circle. In an interview in *Crawdaddy* Willy said it was time for the old guys like Mick Jagger to move over and let younger musicians have their day. Don't stand in the doorway, don't block up the hall.

They don't do nightclub impressions of r&b, they just have it in their blood and it roots their own imagination in solid ground.

To me one of the bad trends in the last few years has been to separate dancing rhythm from real musical and lyrical content. So if you wanted to dance you had to do it to the disco version

of the "I Love Lucy" theme and if you wanted blues-type guitar solos you had to attend the Institute of Heavy Metallurgy where they think rhythm is a birth control method. Brown berets off to Mink DeVille for getting rhythm and content together again.

And now for all my thousands of fans out there, a few words. I've been told by a few "friends", ha!, that I sound like I'm fifty in these reviews. This is untrue. I'm really eighty-three and I call teenagers kids because they're younger than me. I make a distinction because there is one. Rock and roll is still best when it's by, for, and about teenagers. People like me have almost killed the fun of rock and roll. If I ever do that, I should be writing takeouts on the trade deficit of Patagonia instead.

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Sat.	9-6

CALENDAR

WEDNESDAY 24 AUGUST

Childrens' crafts lesson at 10:30 am at Bridlewood Mall Library.

North York Tenant Info on Channel 10 (Keeble Cable) at 8 pm; Labour Comment at 8:30.

Coins Through the Ages at Albert Campbell Library — 496 Birchmount Rd. — through Sept. 6.

Art Bank Sculpture at the Art Gallery of Ontario through 11 Sept.

THURSDAY 25 AUGUST

The Travelling Troupe puts on a skit for children at 10:30 am Albert Campbell Library — 496 Birchmount Rd.

Alanis Obomsawin sings Canadian folk songs at 7 pm at the Royal Ontario Museum — adm \$1.

FRIDAY 26 AUGUST

Crafts programme for children at Bendale Library — 1515 Danforth Rd. — at 10:30 am.

Labour News at 7 pm on Channel 10 (Keeble Cable in North York).

SATURDAY 27 AUGUST

Don Mac formulates "Homespun Music" at 9 pm at the Music Gallery — 30 Patrick St. — adm \$2.

SUNDAY 28 AUGUST

Swan Song quintet play jazz at 9 pm at the Music Gallery — 30 Patrick St. — adm \$2.

MONDAY 29 AUGUST

Ben Wicks Cartoon Exhibition through 11 Sept at the Macdonald Gallery — 900 Bay St. — 11-6 M-F, 1-5 weekends.

TUESDAY 30 AUGUST

Four funky films at Innis College Town Hall — Sussex & St George — at 6:30 pm — adm \$2.50.

Puppet Theatre in the Harbourfront Tent 235 Queen's Quay West at noon and 2 pm. Adm 50c for children, \$1.50 adults — until Sept. 5.

Poetry Evening with Gail Fox. Harbourfront Cafe — 235 Queen's Quay West — 8:30 pm. Open readings to follow.

WEDNESDAY 31 AUGUST

Childrens' crafts lesson at 10:30 am at Bridlewood Mall Library.

Flicks — a new musical comedy revue based on movies at Harbourfront Theatre. Free adm. August 24, 25, 26, 31, Sept. 1 & 2, at 8:30 pm.

Wednesday night at the movies — a special film programme every Wednesday night at 7:30 pm in the Harbourfront Cafe. Free adm.

THURSDAY 1 SEPTEMBER

Voice of Hinduism at 9 pm on Channel 10, York Cable TV.

Open Sing amateur folk and blues every Thursday at the Harbourfront Cafe. 8:30 pm, Free adm.

FRIDAY 2 SEPTEMBER

Sheychenko Musical Ensemble at Ontario Place Forum at 8:30 pm.

SATURDAY 3 SEPTEMBER

Delacroix and the French Romantic Print — lithographs, etchings and engravings of the nineteenth century at the Art Gallery of Ontario — through October 9.

Fritz the Cat triple bill at the Roxy, Danforth at Greenwood subway — adm \$1.99 — 8 pm.

Labour Day Open Chess Championship at Harbourfront — Six rounds beginning at 10 am to 4:30 pm daily to September 5. Swiss system tournament. Chess Federation of Canada membership required to enter. Fees from \$10 to \$20. For more information call 656-9054.

Caribbean Cultural Festival — 2 day festival starts at noon. Adm free to the Direct Winters Bldg., 235 Queen's Quay West.

H.M.C.S. Annapolis — Naval Helicopter Destroyer Escort open for public visit at Harbourfront's York Quay 2-4:30 pm Sunday and Monday too.

SUNDAY 4 SEPTEMBER

David Baxter & Mark Rutherford at the NDWT Company (on Bathurst one block south of Bloor and Lennox) at 8 pm — adm \$2.50.

8 Hour Special at the Roxy Theatre Danforth at Greenwood subway.

Films: Meat is Meat, Blacula, Sisters, Children Shouldn't Play with Dead Things, and The Thing with Two Heads.

Spiritual & Cultural Show sponsored by the Black Youth Community Action Project — at Harbourfront on the Shipdeck. 2-8:30 pm.

MONDAY 5 SEPTEMBER

The Time Machine & The Forbidden Planet at the Roxy, Danforth at Greenwood subway. 8 pm. adm \$1.99.

TUESDAY 6 SEPTEMBER

Koch Paintings on display through 19 September at Jane-Dundas Branch of York Library, 620 Jane St.

WEDNESDAY 7 SEPTEMBER

Planetary Works: Scott/Vazan Contemporary Canadian artists experimenting with photos and Xerox prints. At the Art Gallery of Ontario through 23 October.

SATURDAY 10 SEPTEMBER

Parkdale Community Festival — 11 am to midnight on Cowan Avenue, 3 blocks west of Dufferin St south of Queen.

TUESDAY 13 SEPTEMBER

SHINERAMA — Ryerson students shine shoes, etc., for cystic fibrosis. All day all over town.

WEDNESDAY 14 SEPTEMBER

Ryerson Annual Float Parade — from 50 Gould St along Gerrard and down University to the ferry dock. Ryerson students and alumni invited to the Island picnic afterwards.

THURSDAY 15 SEPTEMBER

Ryerson Marketplace of Ideas and arts and crafts display in the Quad — 9 am to 6 pm.

Opening of the new Metro Toronto Library at 789 Yonge St (with luck)

SATURDAY 17 SEPTEMBER

CLARION RUMMAGE SALE at 10:30 am Bathurst United Church — 736 Bathurst. Support your friendly neighbourhood newspaper.

MONDAY 19 SEPTEMBER

Scarborough Public Library Week begins. Contact your local branch for a list of groovy happenings.

Gourmet Vegetarian Nutrition Course M-F 10 am to 4 pm at Harbourfront. adm \$60. Contact David Cohlmeier at 307 Lee Ave, phone 690-1090, for more information.

TUESDAY 20 SEPTEMBER

Toronto-Dominion Eskimo Art Exhibition through 23 October at Macdonald Gallery, 900 Bay St. Weekdays 11 to 6. Weekends 1 to 5.

THURSDAY 22 SEPTEMBER

Opening of Woodside Square Library in Scarborough plus attendant celebrations at 7:30 pm.

SATURDAY 24 SEPTEMBER

Opening of the Canadian Wing of the Art Gallery of Ontario.

SUNDAY 25 SEPTEMBER

French Society — Beginning of Art Gallery of Ontario's film series — 23 flicks in 12 weeks. Study Renoir, Truffaut, Rohmer, Bresson, Goddard & Chabrol. Also, **Looking at Dance** — Live, on Film & Video. Wednesday and Thursday evenings, 19 October to 24 November. Limit 150 people.

7800 courses offered in Continuing Education Directory available at all Metro Toronto Libraries.

Watch for the November opening of the Canadian Craft & Show Sale. Phone June Bibby at (416) 366-2618 for further information.

Tuesdays and Fridays, collective improvisation, Thursdays open participation for musicians at the Music Gallery, 30 Patrick St.

Subscriptions open for season tickets to the Toronto Free Theatre, 26 Berkeley St. Sales close 2 November.

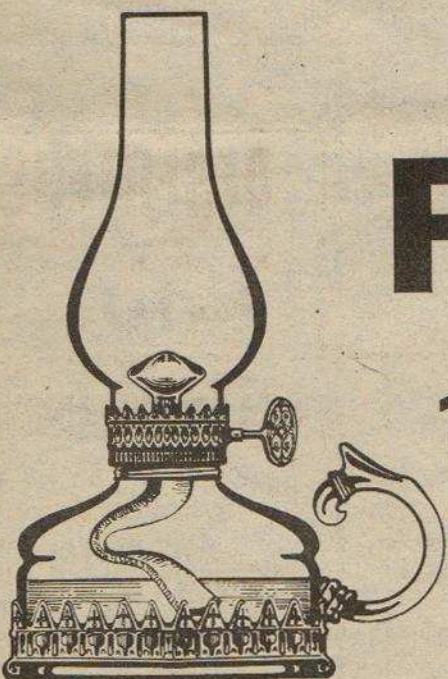
Scarborough Public Library Free Services include home-reading services for shut-ins, multi-lingual translation services, 5,000 films and 16 mm projector, book-mobiles and hundreds of other fun things.

First Annual Baseball Tournament for the Clarion (see Sports page for details.)

Send us your event for free inclusion in our internationally famous calendar. Be sure to include name of event, date, time,

place, sponsoring group (if any) and admission fee. Address your letter to the Clarion Calendar, 96 Gerrard St. E., Toronto, Ontario.

Architectural Hangings Exhibit — works of Lindgren, Jaworska & Gregor at the Harbourfront Art Gallery, York Quay, 235 Queen's Quay West. Adm free — closed Mondays. Phone 364-7127 for more information.



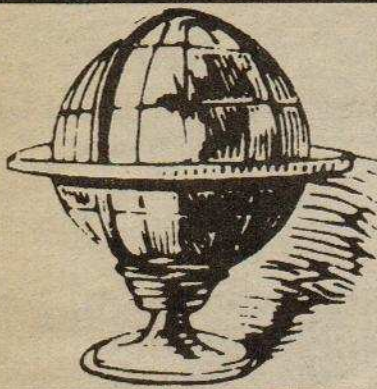
CLARION Rummage Sale

10:30 am Saturday September, 17, 1977

Bathurst Street United Church

736 Bathurst St.

If You Have Rummage, We'll Take It. Call 363-4404



World In Brief

Welcome Vietnamese

After consultations with the United Nations High Commissioner for Refugees, on the continuing exodus of people from Vietnam, Canada has decided to accept an additional 450 Indo-Chinese refugees into the country.

Manpower and Immigration Minister Bud Cullen pointed out after the agreement that Canada has approved the admission of 428 "small boat escapees" since January 1976 and that a total of 6,700 Indo-Chinese refugees have been admitted to Canada since the special movement began in May 1975.

"This expansion of our commitment reflects our continuing concern for the plight of refugees and displaced people around the world."

Canada's immigration policy has often noticeably favored those with right-wing political affiliations or those who have been responsible for exploitation. Recently, the federal government has welcomed drug dealers and pimps that had fled Vietnam at or before liberation. 107 people were refused entry into Canada during the 1976 Olympics on the basis of national security without any other explanation.

Bill C-24, passed in August, will allow the government to deport immigrants without appeal for any criminal activity however minor. It could be used in the future to expel non-citizen political activists and refugees who may have committed minor breaches of the law.

Chile Unions Unhappy

Dissatisfaction over the low standard of living and lack of union rights is being expressed in Chilean papers despite censorship by the junta.

A key complaint of the workers has been the low 18% increase in wages which corresponds neither to the Consumer Price Index nor to the severe economic situation in the country.

Jorge Somoroostro, general secretary of the National Association of Public Employees, and Linonel Durand, chairman of the Union of Cement Workers, both of legally recognized unions, have published their opinions and that of the rank and file in the newspaper "Cronica".

"We as workers feel that the 18% wage increase does not reflect the reality of the high cost of living. This problem has been criticized during former governments, but must now be done so with greater force, as the situation is more crucial," stresses Durand.

"Workers' purchasing power has decreased by more than 50%. This is accepted only because it is imposed. The correct solution would be an immediate return to collective bargaining, for the same way companies exercise the liberty to determine prices, workers should have equal freedom to negotiate wages."

U.S. Women Workers Denied Rights

American women's organizations asked the Labor Department to help women gain equal opportunities to enter the trades in the U.S., and in July they received an emphatic answer from department official James Mitchell.

Mitchell said, "No."

Several national women's organizations, including Advocates for Women and Women in Construction, had asked the Labor Department to help place women in 40 percent of the upcoming openings in federally-registered apprenticeship programs. Current Labor Department policy gives minorities apprenticeships according to the percent of the minorities in the national work force.

Women make up 40 percent of the work force, but have only 2 percent of the training positions in skilled trades such as carpentry, automotive repair, and construction work.

The women's groups had asked that the Labor Department give women the same rights the government gives racial minorities and raise the 2 percent gradually to 40 percent.

Mitchell said, however, that meeting this request was "absolutely impossible." Mitchell complained that trying to give women equal entry into the trades would be "too burdensome" and that "the system couldn't absorb it at one whack."

The Labor department official added, "This is our position, and I don't care if it's on the record or off the record."

From In These Times
Volume 1 Number 37
August 10-16, 1977

Women's Prisons Liberation Begins At Home

Rewritten from articles by:
D. Lawson
Jane Arnott
Nancy Rudge
in *Upstream* (Ottawa)

Female criminality is on the increase. In 1966 seven men committed indictable offences for every woman convicted. By 1972, this ratio had dropped to five to one and it is evening out steadily.

"Emancipation" brought about by the women's movement is often cited by corrections experts as the reason for the increasing rate of female crime. But many feminist criminologists discount this argument.

Marie-Andrée Bertrand, a Montreal criminologist, believes that it is not so much that there is more female crime, but that it is more visible. Concerning the emancipation argument, she states, "The majority of feminist movements that I know are too conscious of the dangers of imitating the negative aspects of masculine behaviour."

There is only one federal penitentiary for women in Canada — the Prison for Women, in Kingston, with 150 prisoners serving (in 1975) an average sentence of 3,843 days.

Liberalism's Failure

Physically, the Prison for Women leaves much to be desired. Isabel Macneill, director of the prison from 1960 to 1966, said recently: "The physical surroundings are dreadful, unbelievable! To keep women at this point in time in cells that are only toilets is completely uncivilized."

Provincial jails for women in Ontario are relatively good. Lorraine Berzins, co-ordinator for the solicitor general's department of the Report on the Female Offender, said recently: "Ontario is the only region that really pays any attention to the female offender. In other parts of the country everything else takes precedence...."

No Funds for Programs

Prison for Women has some recreation facilities but lifeskills programs have been cancelled because of lack of funds. Training is presently available in the hair-dressing and secretarial trades. Upgrading courses and university level correspondence courses are also given.

Doug Chinnery, director of the women's penitentiary, blames the delay in fund allocation on the discussion about closing the prison that has continued since the Archambault Commission in the 1930s.

Chinnery has indicated that several non-traditional programs are being planned: "Hopefully," he says, "a pre-release program would start the moment that an inmate steps in the door of the institution."



P. Gaudard/OVO

But how can such planning take place in an institutional atmosphere? What reality can "outside" have? Prisons, by their nature, do not provide the atmosphere that will prepare a woman for the demands of the society that put her away. After months or years of imprisonment and total dependency, she is released, often miles from home, with limited financial resources, and asked to cope independently.

More and More Programs

The so-called "success rate" under these conditions is greatest among women who come from middle class backgrounds. However, most women inmates have been denied this birthright. Their backgrounds are characterized by alcoholism, physical violence, incest, unemployment and poverty.

The Report of the Advisory Committee on the Female Offender (RAFCO), published this spring, is a starting point for joint federal and provincial planning to change women's prisons. It suggests more community contact for low risk

women, temporary releases as part of an overall plan for rehabilitation, and the availability of a wider range of programs, counselling and treatment, with more community involvement in these programs.

Ambiguous Goals

While the recommendations of RAFCO are progressive, many are already in existence in new provincial jails such as the Vanier Institute in Brampton. The recidivism rate has not dropped as expected.

"Women's prisons are not any worse than women's lives," says Marie-Andrée Bertrand. "They are a very good reflection, though archaic and anachronistic, of what we are, what we do, and what we live.... We cannot expect jails to elevate the situation of women."

DESERTERS

FROM THE U.S. MILITARY FOR INFO ON THE SECOND PHASE OF THE CARTER PARDON PHONE AMEX AT 924-6012 NOON-SIX P.M.

Spark Bookstore

REVOLUTION, Study and discuss the lessons the Russian, Chinese and Albanian revolutions have for Canada. Read about & discuss the nation-wide resistance to wage controls, unemployment, cutbacks and immigration Bill C-24. Learn about the efforts of the new Canadian marxist-leninist movement to build a new communist party, to unify this resistance, and to struggle for socialism. Cheap books.

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2749 Dundas Street West, Toronto, Ontario, Canada
2-7 Thurs., 4-9 Fri., 12-5 Sat. 763-4413.

Residents End Dirty Work At 24 Albany

By Cathy McPherson

City of Toronto Executive Committee set a precedent Aug. 11 by voting to take Mario Infante, owner of a house at 24 Albany Rd., to the Supreme Court for illegal building construction.

The case is one of the first to be tried under a "new" provincial Building Act (1974) which allows the City wider powers to seek injunctions against illegal development, and provides for an immediate hearing. Under previous legislation delays of up to 1 1/2 years were common.

Michael Nixon, of the City Buildings Dept., in a report to Executive Committee urging quick action in the Infante case, said that standard stop-work orders on illegal building projects are frequently ignored and the average \$100 fine "does not provide an adequate deterrent but

seems merely to be a licence to proceed without a permit"

Residents in the Albany Rd. area are not convinced that the new legislation alone will change the situation.

Although Infante's final permit application was overturned by an Ontario Municipal Board hearing, it was still necessary for citizens to pressure the Buildings department to take the case to Executive Committee for a demolition order on the work done illegally on the property.

Ron Kanter, lawyer for the area residents, says that, "the mere fact that someone has constructed something illegally does not necessarily mean citizens can have an effect."

Kanter considers the Infante case a good example of the extraordinary persistence which alone gets results. Court action has not prevented the continuation of the illegal renovations at 24 Albany.

It was over a year ago, after a fire damaged his roof, that Mario Infante began to make radical renovations to convert his 2 1/2 story rooming house to 3 stories. The work was done without a permit; local residents claim that the object was to accommodate more tenants in the building.

Protesting neighbours were able to have a property permit denied to the builder, and a year later Infante was fined \$100 for illegal construction.

Diane Rotstein of The Annex Ratepayers Association says that Infante was given a new permit one month later, because the city Committee of Adjustment "just forgot who he was."

According to Rotstein, the operation at 24 Albany is a common one in Toronto. "He did all the dirty work behind closed doors. We'd catch him with saws tearing down walls and we'd have to bring in a building inspector. Usually the Committee of Adjustment and the OMB let them do it, especially when the tenants are already there."

Tony Cassidy, Infante's neighbour at 23 Albany Rd., feels that despite legal action the illegal builder knows he "really doesn't have to do a damn thing"

Area residents generally attribute their ultimate success with Buildings Dept. to the anxiety of officials to recover their credibility after the Risdon Inquiry exposé of City Hall corruption, and not to any zeal of their part to prosecute illegal developers.

On The Line

A Teacher Talks Cutbacks....

By Tim Grant

An estimated 75—90% of the 6000 students who graduated from Ontario's teachers' colleges this spring have not found jobs. The CLARION recently interviewed Bruce Williams, University of Toronto Faculty of Education graduate, to find out what happened to some of them.

Clarion: Do you know how many of your classmates have found teaching jobs so far?

Williams: Yes. By mid-August, only 25% of the 1643 students who graduated from my college had jobs. But those figures are deceiving. Only 15 people found positions in the Metro area and most of those will be teaching French.

Clarion: Why are there so few jobs in Metro?

Williams: Well, there are several reasons. It's common knowledge that some school boards overhired teachers last year and that most boards face declining student enrolments. But behind the smokescreen of declining enrolments, it appears that the boards are increasing the pupil-teacher ratio to conform to the provincial government's new budget restrictions.

Clarion: When you started school last September, didn't you know that jobs would be scarce?

Williams: We certainly didn't know that they would be this scarce! It was estimated then that 40% would find jobs. I think most of us felt those odds were worth the risk. But since various government officials didn't publicize their figures about budget cutbacks or declining enrolments, we couldn't be sure what our chances were. We were also told constantly at school not to get into a doom and gloom state of mind.

Clarion: When the enrolment picture became clearer in the spring, how did students react to the news that job prospects were bleak?

Williams: Everyone was pretty bitter. But the true employment picture didn't emerge until our classes had ended. By that time, there really wasn't anything we could do about it as a group. So, like many others, I panicked and sent out a great many applications without much effect. Many of us thought about moving to distant parts of the province, but there weren't many jobs there either.

Clarion: What sort of jobs are school boards offering this year?

Williams: It's probably no coincidence that the few jobs that are offered have a tougher workload than those offered in previous years. There are so many people applying for each job that principals can expect new teachers to do a lot more work. So they offer jobs teaching two or more subjects at different grade levels. They also expect you to take part in extra curricular activities. And of course, the class sizes in many schools are higher this year.

Clarion: What does teaching two subjects at different grade levels involve for a teacher?

Williams: It means that you would have four separate lesson preparations every night. A new teacher would need to spend an hour on each preparation. When you add extra-curricular activities and time for marking assignments, the workload becomes impossible to keep up.

Clarion: Will unemployed new teachers be able to find work as supply teachers?

Williams: I hope so, but it looks grim. Also, I understand that the 600 to 800 teachers fired this year around Metro have been given the first chance to fill temporary vacancies. So the work will probably be spread pretty thin.

Clarion: Do you think that the large numbers of unemployed teachers will affect the jobs of employed teachers?

Williams: I'm sure it will. Apparently, the Metro school board offered their elementary and secondary school teachers only a 2% salary increase for each of the next two years. The board also wants to eliminate 1000 teaching positions during this period. So I think that it will be difficult for them to bargain effectively for anything when there are so many unemployed teachers who want jobs...

An example of this occurred in June. I read in the Globe & Mail that the James Bay school board had received 35 applications for 4 positions. This in spite of the fact that the Ontario Secondary School Teacher's Federation had pink-listed the board. (When the Federation pink-lists a board, all teachers are asked not to take a position with that board until the disciplinary pink-list has been lifted.) The newspaper article quoted one of the unemployed teachers who had applied as saying that he didn't care about the pink-list because "the Federation hasn't done anything for me. I need a job."

Clarion: Do you think you're time at college will have any benefits?

Williams: The media and some college student councils seem to think that the degree can be used to get a decent job in other fields, I think most unemployed graduates will find that they haven't gained an inch or a penny for their year of study. Last week, one friend of mine was hired back at a local library, and another went to work as a clerk in a credit card office. It wasn't their lack of ambition that left them with poorly-paying jobs.

Free Classifieds

TO SELL

For Sale: One classy 1972 white Porsche convertible. Price negotiable. Phone 533-7373 (best time around 6 pm).

For Sale: 2nd marriage forces sale of many goodies: toaster, kettle, dining room suite, antique barber's chair, tons of knick-knacks and furniture. Phone 223-5657 or 223-1311.

For Sale: One hounds tooth wool winter coat (wool interlining, crepe silk lining). Size 13, \$50.00. Call Jennifer Ross, 924-9291 evenings.

TO RENT

For Rent: Three room, self contained East York basement apartment. Free in return for certain minor household duties. Phone 421-1839.

Housing Co-op, central, sharing roomy house, food & upkeep seeks thoughtful amiable member. Info. 533-9506 evenings.

WORK OFFERED

Guitarists: Steve Kirk offers a straight-ahead, practical approach for the developing guitarist. All work and lots of playing. Call 921-7860

Talks on parenting or bargain hunting and women's concerns. Small fees charged to small groups. Call Patricia 752-2114.

Tom Trucker for a cheap fast move. 533-7234. community rates.

JOBS

WANTED: One person to sell ads for the Clarion at a 30% commission. Must be a self-starter, a zealous supporter of progressive causes (namely ours) and must have a good rapport with people. Write the Clarion at 96 Gerrard St. E.

WANTED

One Second-hand set of encyclopedias — American or Collier's. 1970 on. Phone 922-0336 evenings.

FREEBIES

Free: 3 year old spayed female cat. Grey-cream Persian beautiful, very affectionate. Call Gail (wk) 363-3888, (hm) 463-3248

Free: 5 long-haired kittens, males and females, assorted colours. Born July 19, can go Sept. 1. Call Gail (wk) 363-3888. (hm) 463-3248.

ANNOUNCING

ANNOUNCEMENT: Lawline is a telephone legal information and referral service sponsored by the Students' Legal Aid Society at the University of Toronto Law School under a grant from the federal Department of Justice. For information on consumer law, family law, Unemployment Insurance, Welfare, Compensation, immigration, and various other Acts, call Lawline, at 978-7293, M-F 10 am to 5 pm or come to the Students' Legal Aid Society at 84 Queen's Park Crescent.

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Body Rubber Starts Paper

By Bruce Capps

"Freedom, progress and justice" are the guiding principles of a new periodical that will appear in Toronto early this fall. The newspaper, *Canadian Free Press*, will be published by Joe Martin, operator of several body rub parlors along Toronto's Yonge Street strip.

Mr. Martin believes the new periodical is necessary because the rights and freedoms of individuals are being sacrificed by the selfishness of a misinformed public. He cites the closure of shops along Yonge St. as an example.

"Yonge St. is one of the safest areas in Toronto, yet politicians and the mass media have misled the public into believing that the area is dangerous and should be closed down."

While conceding that governments have the right to regulate such establishments, "they should not be able to deny individuals access to the businesses. To do so is to restrict human freedom."

A better informed public, Mr. Martin believes, would not tolerate such restrictions of freedom.

The problem lies with the



ONTARIO'S FUTURE

Legalized gambling will bring \$20 Billion per year and . . .

1/2 Million new job opportunities Page 3

CANADIAN FREE PRESS

NEWS MAGAZINE VOLUME 1 NUMBER 1

HISTORY MAKING SOUVENIR ISSUE Page 6

Joe Martin's vision for Canada: legal marijuana, legal prostitution, legal gambling, etc. These and other goodies will be heralded by Mr. Martin's newspaper, *Canadian Free Press*, coming out this fall.

press. "Other newspapers avoid certain issues," said Mr. Martin, "or if they do express opinions concerning these issues, they do not fight for them."

To this end the *Canadian Free Press* will stand on a twelve point reform platform, "designed to surprise people."

Among the points on the platform are: legal reform (Mr. Martin believes that 10,000

obsolete laws exist in Canada); legalization of marijuana; legalization of abortion; full employment with a \$4.00 per hour minimum wage; abolition of censorship; and legalization of gambling.

Legalized gambling, Mr. Martin believes, could create as many as 1/2 million new jobs for Ontario. A sample front page of the *Canadian Free Press* carries

two colour pictures showing the tinsel and glitter of Las Vegas, presumably to stand as an example of Toronto's future if it were to become a gambling capital.

Although liberalization of sex laws is a goal of the newspaper, the true emphasis will be human rights. Still, Mr. Martin concedes the paper is based on free enterprise and the profit motive.

"I'm not going to publish the paper solely for the ideals of freedom, progress and justice; we're in it for the money. But I'm doing nothing wrong. I'm honest. I'm trying to make money and I admit it; I'm not a hypocrite."

Although the paper has been in the planning stage for about six months, Mr. Martin admits there is much to do before publication. "The first issue will be the hardest. Because we will carry more editorial-type articles than news stories, we need feature writers, and they are hard to find."

Mr. Martin, originally from Budapest, has lived in Canada for twenty-one years. He worked on other publications, including *North American Soccer News* before moving into the body rub business.

Initially the *Canadian Free Press* will be issued as a monthly but Mr. Martin hopes soon to be publishing as a weekly.

The *Canadian Free Press* is scheduled to appear in late September or early October. Approximately 50,000 copies will be distributed in Toronto with another 50,000 copies distributed among Hamilton, Ottawa, Montreal and Vancouver.

Food Co-ops Feed Members Cheaply

By Keith Wallace

Lack of growth in Toronto area food co-ops has led to an effort to make cheap organic food available in the hope that high quality and low prices will encourage new membership.

The Toronto Federation of Food Co-ops and Clubs was formed in December, 1975, to provide produce trucking service for members. Truck and driver were made available to deliver to groups mostly in Toronto, but also as far afield as Bancroft. The organization was also seen as a

support forum in which co-ops could help each other with problems and provide resources for those starting up new ventures. Long term development of such services as a co-operative warehouse-wholesaler has been added since then, as a reason for co-operation between co-ops.

Two LIP grants later, the initial low volume trade has not increased noticeably, and the economies of scale are such that the federation has never been a self-sustaining organization.

Two new food clubs have recently joined the federation: the Hillcrest Food Club in the Bathurst St. Clair area, and the Black Creek Food Club in the Steeles-Keele area. But other groups have folded, balancing the arrival of new groups; the net level of co-operative business remains static.

Why is co-op growth so slow in Ontario? Co-ops thrive in the U.S., where organic health food has a strong tradition and there is easy access to food at its source.

By contrast, organic food in Ontario tends to be imported, marketed by large corporate structures, and sold by private health food stores.

A few private stores and collectives in Ontario have begun to develop local sources for organic goods. But the level of organization in the food co-op scene is such that no comparable attempt has been made to develop large scale producer-co-operative links.

Recent efforts to involve the movement in organic food have met with success. Contacts with Southern Ontario farmers have uncovered assured sources of grains, beans, rice, honey and fruit.

Certainly an important task at hand is the building of a co-operative distribution system, but contacts with producers will not deliver a thriving co-op movement. Reaching the public with the co-op message will be the crucial step towards growth.

The goal is to achieve an alternative to the conventional food industry relationship between producer, handler, and consumer. To do this the food co-op federation needs sponsorship, which has not been offered it so far. This is surprising, since the potential for growth is great, in terms of need expressed; a recent 5 minute co-op interview on CBC brought a flood of inquiries from a hungry public.

Kaplan's Cheese

72 Kensington
BEST IN THE MARKET

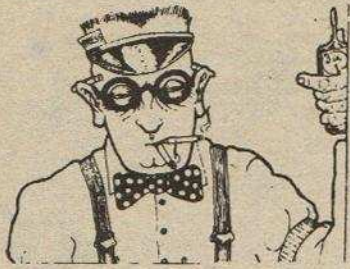
Canada World Youth, an international youth exchange program, is looking for 10 families each of whom to provide room and board for two young people, one from Canada, one from El Salvador in Central America, from Sept. 1 to Oct. 3. Canada World Youth contributes to cover costs.

Call 922-0776 and ask for Nicole Chiasson if interested.



Katherine Tait, manager of Karma co-op, hands dry goods to Keith Wallace, Toronto Food Co-op Federation truck driver.

K. Wallace



Fred Mooney

The Blue Jays family needs a divorce.

The "family" is the way management likes to refer to its business. Much of the press goes along: broadcasters, in fact, are part of the family and earn their keep by urging the faithful to flock to the ball park on all occasions. ("It's the bottom of the fourth, the rain has almost stopped, and there's still empty seats past the right field fence, so come on down!")

And it's very important for Labatt's in particular to hype baseball as a family game. So important that they've gone along with the ballpark beer ban with barely a belch of bother. After all, Toronto is the one city in the Bigs where the Temperance movement still matters. The last thing a Good Corporate Citizen needs is little girls wandering forlornly through the bleachers, singing "Come Home Father".

*"Yes, we are alone, poor Benny is dead,
and gone with the angels of light,
And these were the very last words that he said:
I want to kiss Papa goodnight"*

But the Blue Jays are not just any sort of family. When's the last time you met a family where everyone had short hair, wore dress pants, didn't drink — and was male? Manager Roy Hartsfield must be trying to update Fred MacMurray's role for *My 25 Sons*.

The Jays have prayer meetings before Sunday games, yet. The team may be weak on fundamentals, but it's well up on fundamentalism. Lefty Jerry Garvin (a Mormon) even came up with the baseball equivalent of turning the other cheek. He lost 10 in a row — and then talked about pitching with his other arm.

The Jays, in short, are a family straight out of Disney World.

And it's a family where "Father Knows Best." The Jays, and especially GM Peter Bavasi, go in for a tight, almost repressive style of management.

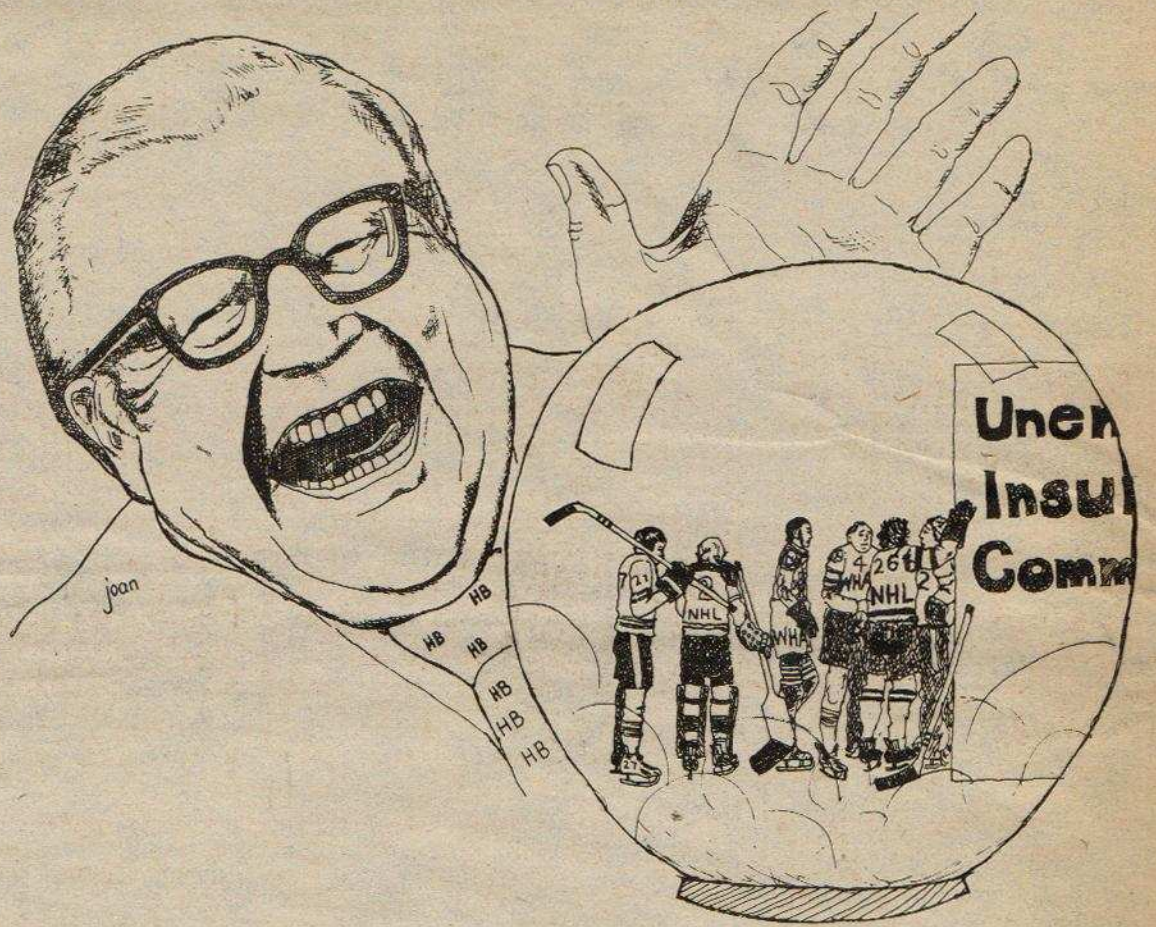
The team has the usual run of fines: \$300 for staying out past curfew, \$500 for having a woman in your room on the road (Wives are not encouraged to travel with the team). It also has an unusually fanatic fear of strong, independent players or, to put it another way, of militant workers.

No Curt Floods or Sal Bandos for the Blue Jays. The model is Hector Torres — not because he's a versatile infielder, but because he does what he's told. So Bavasi's main concern in the free agent draft is to get players who show "loyalty".

This has its effects on the field. A man who can't set his own bedtime is never going to learn to throw to the right base. You can't treat players like morons off the field and then expect them to develop smarts on it.

Management owns and operates the team, and even claims depreciation on the value of the players. The press helps sell the product; the fans buy it. Only the players really have the right to say, "We won". And every bed check and every contract confirms the difference between "we" and "they".

But then Labatt's and Howard Webster and the Bank of Commerce own a lot besides the Blue Jays. Why shouldn't they try to convince us — baseball fans and everyone else — that we're all members of One Big Happy Family?



NOW THEY'LL TAKE THE SALARIES I OFFER.

PRO HOCKEY'S HOLY WAR

By Robert Snikkar

It's no doubt that as the upcoming NHL season begins to unfold we shall hear fantastic, if not fictitious reports of how our ever-present crusader for Social Darwinism, Harold Ballard, has roused the masses to quash the prospects of a merger. This success will not only satisfy his personal delusion of being hockey's messiah but will also guarantee him fat television profits as well as slake his thirst for petty revenge upon the WHA.

I'm convinced that this merger denial can only hasten the improvement of the standard of play in the professional ranks. But it will be accomplished in an economic war of attrition

which will leave us wondering if the end justified the means.

In this financial battle royal the line seems to be drawn, as usual, between the "haves" and "have-nots" of both leagues.

The NHL and WHA teams which are now secure will undoubtedly survive the next few years of adversity and in fact be bolstered by the signing of prime players as the less fortunate teams collapse. The teams that survive this acid test will somehow assimilate whether by merger, expansion, or payoffs to the WHA teams for the desired players if a draft results.

During this period of selective economic evolution the "weak sisters" (sexist phrase used by Ballard and his kind) will soon become extinct because the merger represented their only hope for respectability or economic stability through NHL loans.

The syndrome of rich getting

richer will be carried down to the players. The "stars" will be subjects of revitalised bidding wars between the rich teams, while the lower calibre players will soon be seeking other employment as the extinction program accelerates.

This polarization of interests will place an added strain upon the NHL Players' Association which has already lost the pension funds promised to it in merger negotiations. So it seems that if the players can't gain some type of unity, they may miss their share of the pie. They are, after all, the "blood and sweat" of the industry.

So, for the robber barons who diluted our Canadian hockey I feel little sympathy, although it's another story for the players.

If hockey is big business, why can't they put out a product of reasonable quality with some consideration for the workers and consumers? Caveat emptor.

SPORTS ACTION

BASEBALL

Maple Leafs

The Leafs are in the midst of their playoffs now, playing Stratford in a best out of seven semifinal. Should they win they meet the winners of the other series in the final.

Check the dailies for dates; Home games: 8:00 P.M., Christie Pits

Beaches — Major Fastball League

As the season winds up in two weeks only first and last place are decided. (Dynes first, Hustlers last). The other four teams, (Oshawa, J. Oliver, Beaches A.C., and Alderwood) are all vying for second place with three points separating all four teams. Only four teams make it into the playoffs (starting the first week in

September.) and the final weeks should be exciting. Games: Mon., Wed., Fri. — 8:00 p.m. Kew Gardens.

Men's Financial League

This league has been going since 1962 and has 15 teams in two divisions graded according to calibre. Like other working adults' leagues, it is more interested in a hitting, fielding game where everyone gets in the action as opposed to a higher calibre of league play where a pitcher may dominate. Their playoffs are scheduled for the 1st of September as the A champs meet the B champs at Don Russell Park in Etobicoke.

Women's Financial

This league has been going for over 10 years now and has 22 teams in three divisions. Their finals will be held in the first weeks of September and can be

seen downtown at Riverdale, Withrow, Kew Beach, Coronation and Memorial — Monday, Wednesday, and Thursday 5:00 — 8:00 p.m.

Women's Advertising

This league has eight teams and their playoffs will be held the first weeks of September, Tuesday and Thursday nights at 6:30 at Ramsden Park and Jesse Ketchum school.

Soccer

Junior Tournament teams from all over Ontario — Sept. 3, 4, 5 at Lamport, York stadiums.

Volleyball

Centennial Arena — Aug. 24th at 7:30 p.m. People's Republic of China Men's and Women's team tickets are going fast so get two now.



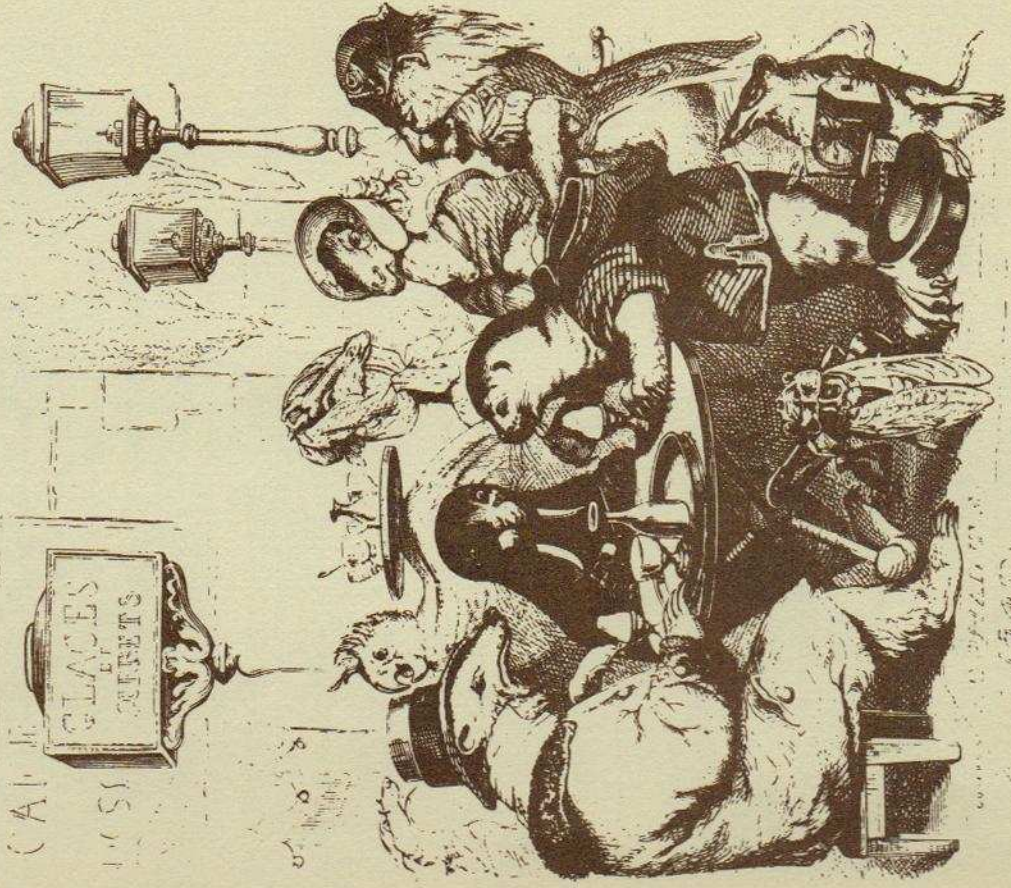
FIRST ANNUAL CLARION SOFTBALL TOURNEY

Sept. 24, 1977 field: T.B.A.

Yup, that's what we're planning! We want mixed teams. We want teams that are already playing semi-organized. We want teams that form just for this event. We need from you: a team name, a contact person, and \$5 for refreshments and or prizes.....

Send all this to: The First Annual
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Emma's



A dream of the Fantasy Committee

Send your cheque or money order to:

Emma's
c/o The Toronto Clarion
96 Gerrard Street East
Toronto, Ontario
M5B 1G7

Yes! I want to help build Emma's.

- I'm enclosing \$20 for a one-year voting membership
- I'm enclosing \$50 for a preferred, non-voting membership

Name _____

Address _____

Telephone number _____

I'm interested in working on:

- the steering committee
- location search committee
- membership committee
- fund-raising committee

You can reach the Fantasy Committee at 363-4404

Would you like to help build Emma's?

We're the Fantasy Committee. We've been dreaming and talking about creating a new place for people like us.

We want to build a place where we can have a good time without spending a lot of money. A place where we can meet people we want to meet. A place where we're not hassled because of what we are, women or men, gay or straight. A place where we can find out what's going on in this city and what people are doing about it. A place that could be a central point for lefties, who feel isolated here.

We want it to be a social place where people can have a good time. Where we can play music, listen to records we want to hear, have a space to dance when we feel like it. Where we can play a game of darts or chess. Where we can have a drink or a coffee and not feel pressured to buy another and another. Or where we can just sit and talk, or read.

But we also want it to be an active, stimulating place where people can be exposed to ideas. Where we can see films that we don't often get to see. Where we can offer a forum to speakers who have something to say. Where a variety of groups can have meetings. Where there are plenty of noticeboards telling people about current activities.

And we hope that this type of place will break down some of the isolation and separation among people on the left. We hope that once we get to know each other, that other forms of co-operation can emerge. We hope that

Emma's will become a focal point for people trying to organize and work together around a variety of issues.

Emma's will be simple and modest. It'll have comfortable old, cast-off furniture, and plants and books. And it'll be all ours.

Are you interested in helping us to build Emma's? We're now looking for a place, discovering all the legal requirements we need to fulfill, and raising money. We're also organizing a benefit (watch for posters!) to help raise part of that money. We need help with all these things.

But Emma's will also need money from you. We think friends of Emma's, those of you who want to have a share in her place, would rather support her through membership than pay inflated prices each time you visit. That's also the only realistic way we can think of to raise enough money to get Emma's open and keep it open.

Our plan is for people to pay \$20 for a one-year friendship. Emma's will be incorporated as a non-profit co-operative; that will entitle you to a say in how Emma's operates. And to keep prices low, members will share the work. If you have more money, you can also buy a non-voting, preferred share for \$50, which would entitle you to any dividends which Emma's may declare.

We hope to raise enough to open Emma's, and keep it open for a few months, by next March. If we can't, you'll get your money back.

We hope you'll help.