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Mary Hartman  
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First Class Premiere classe



# TORONTO CLARION

Volume 1, Number 8

February 9 - 23, 1977

## First Indictments Handed Down

# Black Money Stunk like Skunk

By Karolyn Kendrick

The indictment of Metro deputy police chief Alexander Hamilton for accepting a bribe splashed the bizarre saga of James H. Black's crumbling financial empire and its close connection to scandal-racked Unity Bank across the front pages of newspapers and onto the TV evening news this past week.

James H. Black, land shark, horsetrader and corporate street fighter, is charged with bribing Hamilton and with defrauding Claiborne Industries, one of his numerous companies, of \$1.5 million.

RCMP raids on the head offices of Unity Bank, the Island Marina, and some of Black's companies may yield further charges against Black and more indictments against his business associates.

### Behind the Scenes

The spiderweb intricacy of the Black/Unity Bank loan deals continues to intrigue both the financial press and the popular media.

But the story behind the story — the painstaking steps by which James H. Black was finally brought to bay — is just as fascinating.

In both stories, the public sensation and the behind-the-scenes unveiling, the major Tory law firm of Goodman & Goodman, whose senior partner Eddie Goodman is Ontario premier Bill Davis' chief party man, plays a mysteriously recurring role.

### Sewell's Discovery

Toronto alderman John Sewell was the first to stumble onto Black's land shenanigans back in the fall of 1975.

While searching the title on

some Etobicoke land a development company wanted rezoned, Sewell discovered that Black and a partner had parlayed a \$47,000 cash payment into mortgages worth \$4.9 million.

Sewell passed the information to *Globe and Mail* columnist Dick Beddoes, who wrote a November column on how developers use the financial system to speculate.

Then the story lay fallow, and it seemed that the brief public light thrown on the activities of James H. Black might be no more than a glancing spot.

### The Skunk's Trail

But a small non-profit urban research group called Downtown Action had become interested in James Black and in Unity Bank.

Already two of its researchers, Abraham Blank and Ann Mason-Apps, had begun the tedious work of title searches and corporate research that would bring James Humphrey Black down. Their research provided the groundwork for RCMP investigations into the maze of Black's transactions.

Downtown Action discovered that after Black gained control of Claiborne Industries through a proxy fight, he used the company to make advances of \$1.5 million to an unnamed shareholder and to companies related to directors of the company. The RCMP would charge that the \$1.5 million had gone to Black himself.

"It was like following a skunk, it stunk so much," said Abraham Blank. "Unity Bank and Black are both very sloppy in their dealings."

Meanwhile, as Blank and Mason-Apps were to discover, Black continued his acquisitions

of land, companies and multi-million dollar mortgages. His business associates included prominent figures in the Tory legal and business establishment.

### Burlington Bankruptcy

In Burlington, Black's Victorian Way Corp. Ltd. built condominiums and, in partnership, developed Burlington Square, a shopping mall and apartment complex.

Through mortgages, Black and his associates, one of whom, Edward Whiteside, is a former associate director of Ontario's Companies Branch, raised \$13 million they were unable to repay.

In 1976 Guaranty Trust foreclosed on Burlington Square, which still remains in receivership.

His interest piqued by the foreclosure, Beddoes asked Downtown Action to research some of Black's other landholdings in Etobicoke.

### Millions in Mortgages

It was then that Downtown Action uncovered the strange symbiotic relationship between Black, Unity Bank, and Goodman & Goodman.

In June Beddoes wrote a two-part series on Black's land deals, based on Downtown Action's investigations. He showed how Black and his wife had parlayed a \$50,000 down payment on 18 acres of land into millions of dollars worth of mortgages.

In all, counting the land Sewell first investigated and mortgages filed since Beddoes' columns, Black has raised at least \$14.8 million on his Etobicoke holdings alone. \$9.6 million comes from Unity Bank.

Cont'd on page 5

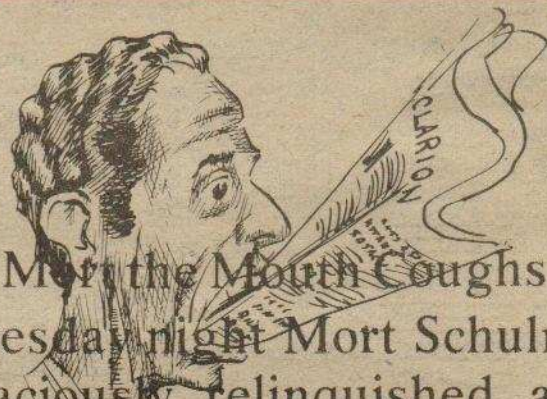


## It's the Same Story...

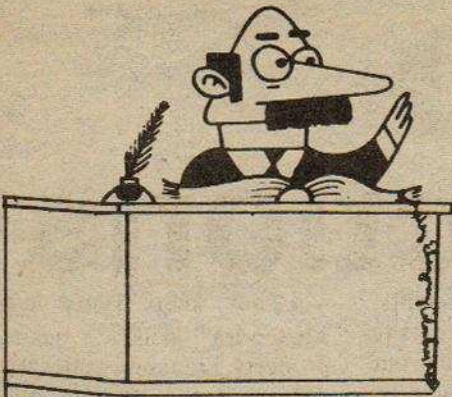
Frank Bonstiel, who raises corn on his farm near Waterford, Ontario, owns three Same tractors, and Bonstiel is happy with his tractors.

Bonstiel came to town to help the Same tractor people promote their machines at the CNE farm show. He has three of the tractors, and he is satisfied with them, and Same must have figured that nothing helps move the product like a satisfied owner. "Ask the man who owns one." It sold Packards in the '30s and it's sold a lot of other merchandise over the years.

So Bonstiel sat beside Same's wares and played his accordion, and roving *Clarion* photog Ken Wyman happened by and snapped Bonstiel's pic.



Mort the Mouth Coughs Up!  
Tuesday night Mort Schulman  
graciously relinquished a C-  
note in payment of his tele-  
vised wager that the *Clarion*  
wouldn't last eight issues.



### Milking the Blue Jays

Chalk one up for Clancy, folks. As predicted, Metro Executive voted to hand over \$826,000 in current monies so that the Blue Jays can play five afternoon games during the three-week Canadian National Exhibition period.

"We've closed daycare centres and cut social services. This whole affair is just too much to swallow," said North York comptroller Barbara Greene.

Toronto mayor David Crombie seconded her opposition saying, "Other groups will be coming before us for current monies, and we won't be able to justify such a large expenditure to them."

But other opposition crumbled when CNE chairman Porter warned, "If you tell the Blue Jays they can't play at the height of the season, that

## clancy thompson Force of Circumstance

pretty well blows them."

The CNE wants the \$826,000 to replace a stage they've let rot in open weather. Now they claim the old stage is too decrepit to move into position between the afternoon ball games and the evening grandstand shows.

Metro chairman Godfrey, a baseball fan, had obviously twisted some arms over the last two weeks. And wasn't it a joy to watch Toronto alderman David Smith, a Metro chairman hopeful, scrambling like a piglet after a tit to assure CNE officials that they would carry the day.

### Anemic Libel at the Globe and Mail

The front page of the easily-awed *Globe and Mail* carried a provocative Cold War series last week. "ANGOLA: How the West permitted a brazen Soviet land grab" was written by Robert Moss, a reporter for the *London Daily Telegraph* and — probably more important to the *Globe* — a former editor of *The Economist's* confidential foreign report.

At least two letters have arrived at

the *Globe* charging that Moss has been exposed by the *Manchester Guardian* as a CIA operative. A book Moss wrote on Chile is being distributed by the junta.

The *Globe* printed one response in its out-of-town edition, but then pulled the letter in later editions. "It seemed libellous," said Ed O'Dare, who picks the letters to the editor. "We don't have access to the *Manchester Guardian's* documentation.

"You know," he added, "what you can say in the *Star* and the *Sun*, you can't say in the *Globe*. People take it more seriously."

"Besides that," he added, "truth is no defense against libel."

You mean a libel suit? inquired the interviewer.

"No, actual libel," replied O'Dare. "Even if you have the facts, you can get nailed for malicious defamation of character."

If that interpretation of the libel laws governs the *Globe's* coverage, we at last know why the *Globe* suffers its perennial case of anemia.

In fact, no statement, no matter how hurtful, can be libellous if it is true.

### A Former Mayor Speaks White

At the Metro Council meeting that appointed Ryerson president Walter Pitman to head up a Metro human rights commission, East York comptroller Leslie Saunders, a former mayor of Toronto, stood up to fulminate against black and Asian immigrants.

"Their hands are not clean. . . They are communists," he said at different points in a rambling discourse so disjointed that it was hard to pinpoint exactly whose hands were not clean and who was a communist.

A couple of things were clear, however. One was Saunders' concern about the survival of "white" cultural values. Another was his belief that black and Asians are not discriminated against. The people who suffer discrimination, said Saunders, are white immigrants from Rhodesia.

Now my colleague Fred Mooney, who, while a drunkard, is no slouch, tells me that Saunders' printing company, Britannia Press, is the company that prints *Straight Talk*, the Western Guard's newspaper.

## Letters Comm. Says Bain Rents Hiked Democratically

To the *Clarion*:

We feel that the article "Bain Co-op Hikes Rent" was a totally misleading and biased report.

As members of a committee set up to look into long- and short-term solutions to rent problems at Bain, we find the *Clarion* guilty of gross oversimplification of the issues here.

Nowhere did your reporter attempt to relate our rent increase to rents in other co-ops. Nor do you relate our problems to an analysis of government housing policies, which are restrictive when it comes to low income housing.

If your reporter had not swallowed the rent freezers' arguments, hook, line, and sinker, he might have been able to see that they are operating in a vacuum — they have no well-researched arguments to back them up.

If your reporter had looked a little further, he would have seen that this community is a democratic one. All decisions are made at monthly general membership meetings.

Rising energy costs and city mismanagement of renovation funds were the main factors that forced us to agree to an 18% rent increase, after a series of three general meetings in October last year. As a co-op, a non-profit group, we must meet expenses out of rent revenue. Holding a rent freeze might save individuals money now — but they would have to pay back sooner or later.

We have set up an immediate assistance program for people who do not fit within the provincial rent supplement guidelines. The general meeting this month endorsed these proposals:

1. organize a large scale campaign with other groups to get increases in federal government assistance to low income projects;
2. fight restrictions in the provincial rent supplement program; and
3. fight for transfer of the property from the City to our co-op at the earliest possible date.

We know that the rent freeze group does not speak for the majority of our members: 21 of the 133 people who originally supported the freeze have withdrawn their names from the petition. At the December general meeting of residents a decisive vote was taken on the rent freeze issue itself (not simply on whether to hold a referendum, as your article states). Only 16 people voted for rent freeze, while 120 voted against (with 6 abstentions).

And to date less than 10% of the households here have frozen their rents. People who cannot afford the rents are covered either by provincial subsidies or our own program.

Those who do support the freeze are mainly couples living in the luxury of 3 or even 4 bedroom apartments, singles with incomes of more than \$10,000, and so on — not the "low income tenants" that Ms Wyland says she is speaking for.

The majority of members here are swallowing the increase because we want the transfer of the property, and because we understand that it takes more than one small co-operative to fight the kinds of battles that need to be fought.

Deborah Wolfe  
Cathy Rideout  
Committee Seeking Solutions  
to Rent Problems

## Cheap Shot

I am angry and disappointed at the cheap shot you took at Dan Heap in the last issue.

God knows there are enough sleazy politicians around to sling mud at, without jabbing at one of the few who even thinks seriously about the rights of working people.

The whole piece reads like something out of the *Sunday Sun*.

Linda Wile

## Existential Guilt

Herr Clancy Thompson:

News of your comments on Dan Heap in issue no. 7 of the *Toronto Clarion* reached me recently. Let me refer you to Edgar Z. Friedenberg's *The Disposal of Liberty and Other Industrial Wastes*. The topic is *ressentiment*, and he rightly assigns credit to my definition of the concept.

Here is his summary: "ressentiment is a free-floating disposition to visit upon others the bitterness that accumulates from one's own subordination and existential guilt at allowing oneself to be used by other people for their own purposes, while one's own life rusts away unnoticed. Rebellion, which directs the rancor at the people or institutions that actually aroused it, reduces resentment sharply, though at the cost of invoking further sanctions if the rebellion is unsuccessful. Acquiescence makes it worse."

He has been admirably accurate. Of course, if you wish to go to the source, please read the full definition in my work *On the Genealogy of Morals*. Indeed much of my essay is braced by references to that mean-spirited and anti-social condition, in which (if I may quote myself) the "soul squints."

Yours against the various forms of slavery,

Friedrich Nietzsche  
Valhalla

## Co-op Rents Subject to Gov't Review, says Fed.

To the *Clarion*:

Your front page article on Bain Cooperative gave a misleading impression of rent control in non-profit cooperatives.

It is true that non-profit and cooperative housing projects are not subject to the Rent Review Act. However, they are subject to a much *stricter* rent control program, which is part of the non-profit housing program jointly sponsored by the federal and provincial governments.

A co-op cannot raise the rent or monthly housing charge even \$1.00 without a complete justifi-

cation to both levels of government, including an annual audit and approval of both the year's operating budget and any rent increases. Often this involves a thorough inspection of the buildings.

Either level of government can refuse to approve increases if they do not reflect real and necessary costs. Needless to say, no profit margin is allowed.

Any rental increase *must* be approved by the members of the cooperative.

Noreen Dunphy  
Toronto Non-Profit Cooperative  
Housing Federation

## Reader serious about King

To the *Clarion*:

I must protest Tom Walkom's suggestion in his 'World Gossip Round-Up' that anyone studying the Mackenzie King regime is wasting his time. "A tedious academic dispute" he called it.

Obviously he is not up on Canadian history or he would understand that a serious socialist study of this regime would clarify the nature of political power and the Liberal

party in Canada.

The trouble is the job of examining the King regime has been left to academic historians. The majority of them to date have been Liberals.

It is too bad that much attention has been placed upon King's spiritual and sexual quirks (interesting as they are) and not on the substance of the regime's power.

Paul Weinberg

## TORONTO CLARION

The *Clarion's* office is located at 454 King St. W., Suite 209 Toronto. Phone 363-4404.

Some of the people who work on the *Clarion* and are not acknowledged in other credits or bylines are P. Carver, J. Caulfield, M. Golden, S. McBeth, N. Rogers, E. Powicke. Typeset by union labour.

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# Tenants Freeze Rents Bain Threatens Evictions

By M. Burnett



G. Dunn

Residents of Bain Ave. Co-op "stuff" their February rent at the Co-op office. According to Alexandra Wilson, the assistant property manager, these tenants are now liable to eviction.

Several tenants of the Bain Avenue Co-op are threatened with eviction if they continue to boycott a recent 18% rent increase.

Peter Tabuns, a member of the Residents' Council told the *Clarion* that "people on the rent freeze would be treated like people who don't pay their rent."

However, Steve Oltusky, a boycott organizer says the boycotters "don't completely expect there will be evictions because more and more people are joining the freeze." Boycotters claim that 55 units are now actively withholding the increase, up from the original 20.

Rent protesters believe the freeze is necessary because the increase seriously harms low

and middle income tenants. "The rent hike could force us to move but unfortunately our incomes are low, so we have no place to go," says Jan Stockwell, a rent freeze advocate.

Although the Council has set up an emergency assistance program to offset the effects of the rent hike, it neither appeases the boycotters nor solves the problem. Some tenants suggest that the rent increase and the freeze are symptoms of a much greater problem. That is, who should and who does own Bain Avenue — the tenants or the City?

The council views the hike as necessary so that the residents can eventually gain ownership of the complex. Once ownership is obtained, they say, the co-op will be better off financially.

But Oltusky insists ownership

will not keep rents down. Alexandra Wilson, assistant property manager and spokesperson of the council, agrees rents could be raised again.

Wilson says that "City control of the co-op should be blamed for the rent hike, and not the residents' council."

"The solution to the Bain situation is not another rent increase. The council finds it as a solution because they are acting on behalf of the city," Oltusky replied.

The larger issue of ownership has yet to be resolved. The tenants are now engaged in a complicated set of negotiations with the City about the conditions of sale.

Some tenants are saying that the boycotters are using the rent freeze to jeopardize the negotiations.

## Community Opposition Nips Bellwoods Park

By Karolyn Kendrick

Common sense won a rare victory at City Hall last week. But it had to be prodded by some hard-nosed politicking.

The city's Parks Committee voted on February 3 to tell Parks Commissioner Ivan Forrest to give up his "Number One Priority" of expanding the huge Trinity-Bellwoods Park between Dundas and Queen streets in Ward Four.

Residents who live on the park's perimeter opposed the expansion, saying the \$136,000 Forrest wanted to spend on acquiring two Queen street properties was needless, since the park is big enough already.

"When you can't fill a park with 80,000 people, you have a damn big park," said Dick Brown, representing residents and property owners on the perimeter of the park.

The Parks Committee's vote appears to be the conclusive victory for residents around the park who have been fighting to save their housing and to halt expansion of the park.

Last September residents in city housing on Crawford street, bordering the park, won a 15 year freeze from City Council on plans to demolish their houses for park expansion.

The Parks Committee approved a motion by Alderman Art Eggleton that the City not purchase the two Queen street properties and that the City also divest itself of other properties on the Queen street perimeter that have been acquired over the last twenty years.

Although the motion must still go before City Council, Eggleton's vote was regarded as crucial. "Eggleton bowed to community pressure," Brown said. "It was straight politics. He knows that the park polls were one of his strongholds in the last election, and he knows that the community doesn't support the park's expansion."

## OFL Prez Reveals Tripartism Doubts

By Russel Biggar

If Cliff Pilkey has his way the OFL will be more visible both inside and outside the labour movement.

Labour's social goals will be placed "front and centre" for all to see, the new president of the 800,000-member Ontario Federation of Labour told the *Clarion* in an interview. "We will be speaking out on the central issues facing this country."

Recently he spent two hours discussing Confederation on the CBC's current affairs program Cross Country Check-Up.

The OFL staff will be "out there meeting the rank and file, dealing with Workmen's Compensation problems, occupational health and the need for legislative change."

"Also, we will be talking to people outside of labour so they can begin to understand what organized labour is all about."

### Defining Tripartism

Pilkey is undecided what stand to take on the controversial Canadian Labour Congress manifesto proposing tripartite power sharing among business, labour and government.

"I would oppose tripartism if it meant having business, government and labour make decisions that would become law without being dealt with by the Parliamentary process."

"But if tripartism means you sit down with business, government and labour and discuss

specific problems in a consultative fashion, then I'm in favor."

Pilkey feels labour should not try to understand the CLC position on tripartism by applying the manifesto literally. "The Congress is still trying to define what the document says."

### Day of Protest

Pilkey doesn't expect another mass action in the immediate future, "but the Day of Protest had its effect."

"It indicated to government that labour can mobilize that kind of protest and it has raised the political consciousness of the workers who participated."



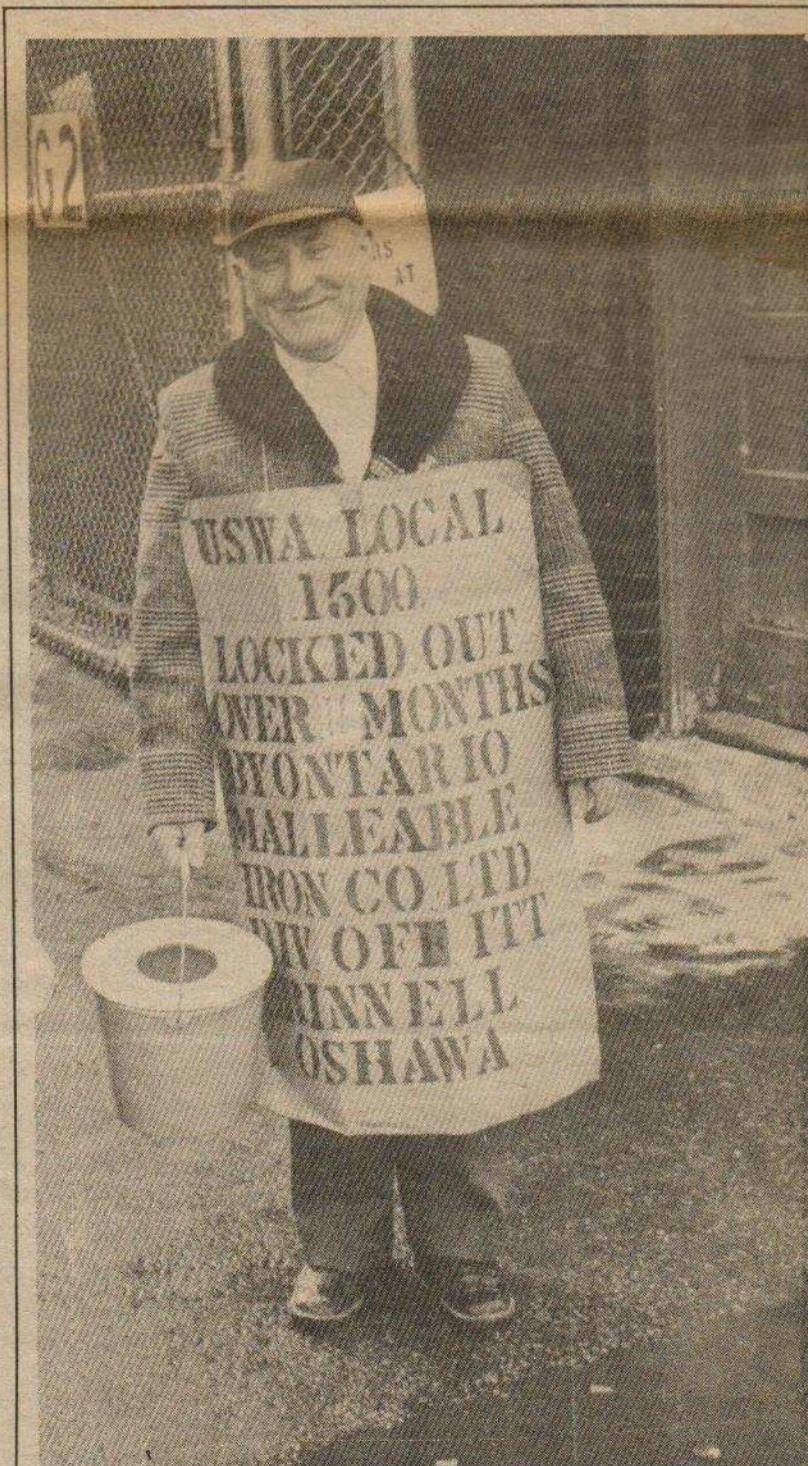
R. Biggar

### NDP No Panacea

Pilkey said labour's problems would not disappear if the New Democratic Party should come to power in Ontario.

"I would expect fundamental changes, but certainly not the elimination of every problem."

From 1967 to 1971 Pilkey was the NDP MPP from Oshawa.



K. Wyman

At the Inglis Gate, workers with buckets and home made sandwich board signs collect funds. They have been locked out for 13 months at the ITT Foundry in Oshawa. 224 workers are on the streets in this struggle over working conditions and wages. They currently earn \$3.57 per hour. The dispute is in arbitration, and the ministry of labour will decide the outcome.

# World Gossip

# Shadowy Body Divvys World Who's behind Jimmy

By A. Meisner

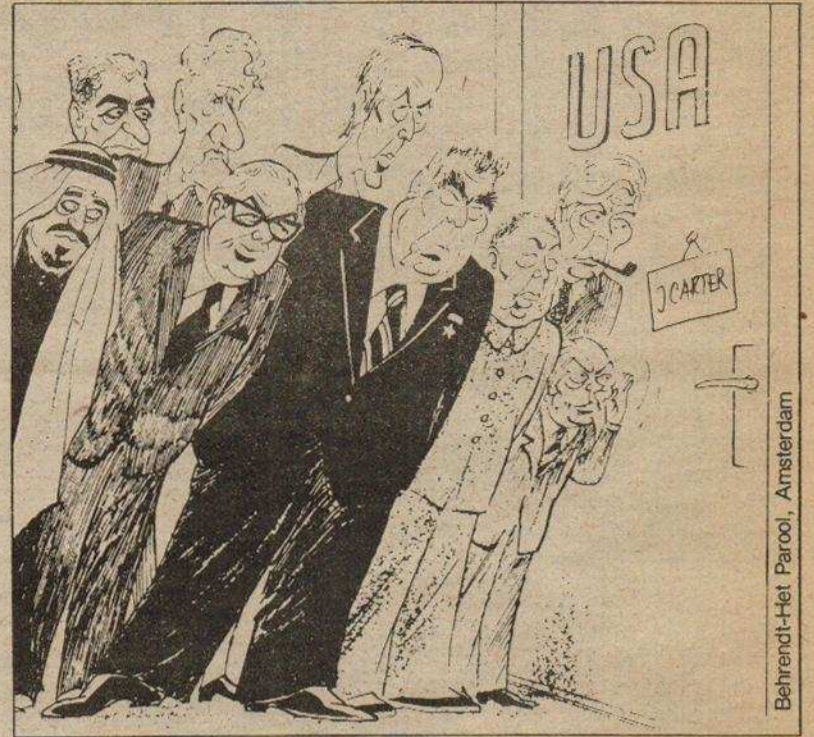
Carter watchers can see the Trilateralist lobby consolidating its influence in the appointments being announced.

US Veep Walter Mondale's recent round the world rush to cement ties with Japan and Europe was the opening act in the unfolding new approach to world management. Emerging from the shadows is a scion of the Polish aristocracy Zbigniew Brzezinski, Carter's national security advisor and guru of the Trilateral Commission.

The Trilateral Commission was the brain child of David Rockefeller, chairman of the Council on Foreign Relations and director of the Chase Manhattan Bank. It was formed in 1973 to hammer out a common policy position among the capitalist giants. Its members include corporate, academic, political and labour leaders from the US, Western Europe and Japan, thus its 'trilateral' identity.

Dissatisfied with Kissinger's detente diplomacy, the commission seeks a strengthening of ties among the western allies. Basic to its outlook is a belief that agreement by the Trilateral powers would pressure the rest of the world to fall in line.

A glance at the scorecard of major Carter appointments reveals no less than eleven Trilateral Commission associates, including the vice president. Others are important cabinet officials such as treasury secretary Blumenthal, state secretary Vance and defense secretary Brown.



Keep your eyes on the SPANISH POLICE. In Spain, it is the various police forces — particularly the grey-coated *Policia Armada* and the olive-garbed *Guardia Civil* — who have the cohesion, training and discipline necessary to back a fascist coup against the timidly liberalizing government of Premier Adolfo Suarez.

Not the army. Under the regimes of both the late dictator Francisco Franco and King Juan Carlos, the regular Spanish army — except for one or two crack regiments — has been kept impotent.

It gets little money and few arms. Its conscript troops drill with wooden rifles and are often billeted at their own homes to save the cost of building barracks.

The Portuguese revolution of 1974 (where a left-leaning military heaved out a 48-year-old fascist regime) showed that even an army cannot be trusted to be firmly right wing.

In fact, following the Portuguese revolution, elements of the Spanish military began calling for radical reforms. They were quickly suppressed, and a top general was cashiered for being too friendly with his radical colleagues in Lisbon.

But the police forces are a different matter.

The *Guardia Civil*, a kind of rural army of occupation, is a key element in Madrid's policy of keeping Spain's testy regions in line.

Similarly, the *Policia Armada* has been an urban pillar of government authority. Its role has been to keep Spain's troublesome working class from getting out of hand.

Both forces are Falangist strongholds. Both have received ample money and arms to enable them to enforce a policy of internal repression.

If the government continues with its plan to provide limited autonomy to regions such as Catalonia and the Basque country, the *Guardia* will have its role severely cut back.

And the government's tacit agreement to let the urban left (including the Communist Party) surface openly, removes much of the *raison d'être* of the *Policia Armada*.

The police forces have been making definitely subversive noises. The response of the government has been interesting. On the one hand, after police held an anti-government demonstration in December, it fired the nation's top security chiefs. On the other, it has just given the police forces an additional \$60 million and increased authority to come down hard on "extremists."

The theory presumably is to combine material carrot with verbal stick, keeping the police effective but in line.

Whether the police forces will ignore the stick and use the carrot against the Suarez government itself remains an open question.



QUEBEC-WISE, the real powers have not yet spoken. These are of course the major American investors, who must bankroll and give at least their tacit approval to any independent Quebec state.

Everyone in Canada realizes it's the Americans who count; that's why so much publicity surrounded Quebec Premier Rene Levesque's recent trip to New York to meet the moguls.

The televised account of Levesque performing that traditional Canadian ritual — hoovering the monied rectums of Gotham bankers — gave rise to much media entertainment and mystification.

Both the *Globe and Mail* and the *Financial Post* would have us believe Levesque struck out with the Yanks. They provide as evidence a slip in the value of Quebec bonds.

Actually though, market fluctuations in Quebec and Hydro Quebec bonds don't show much, for these bonds are little traded.

The real key is whether new bonds will be bought, and that depends to a large extent on the credit evaluation Moody's Investors Service is doing on Quebec right now.

The Levesque government continues to do its best to reassure the American investor and Moody's.

In his speech to Wall Street, Levesque said he was interested in nationalizing only one industry — asbestos.

Even that modest proposal though received some flak in New York. The premier, ever anxious to keep his American friends happy, did an about face.

On February 3, Quebec natural resources minister Yves Berube, issued a "clarification." Nationalization of the asbestos industry, he said, is not a firm government policy, but one of a number of "seven or eight scenarios" that are under study.

So wait and see what agreement Quebec arrives at with Johns-Manville (the major asbestos producer). Wait and see how Moody's evaluates Quebec's credit rating.

Until then it is far from certain that our southern friends will oppose Quebec's separation from Canada.

# On the Road to Refuge

Special to the Clarion from a TCLSAC reporter in Africa.

Doiroi is the camp away from the border where the survivors of the Nhazonia massacre were relocated.

As we drive there from Nhazonia, Camarada Domingos tells me about the almost 30,000 Zimbabweans now living in Mozambique: 8,000 at Doiroi, 12,000 at Chibawawa refugee camp in Sofala Province, and over 9,000 in a camp in Tete Province. More are coming, but the shortage of transport makes it hard to get them from the border to the camps.

The last 15 km to Doiroi is over a dirt road running by tree-covered hills. We pass women carrying bundles of firewood on their heads, men carrying hoes, children running behind. Suddenly, we come upon hundreds of boys and young men carrying firewood. "They are from Doiroi," says Cda Domingos.

Soon we reach a road block where we are waved on by five FRELIMO soldiers. These are the only armed personnel anywhere near the camp.

Just beyond this gate we drive up a gentle slope between fields newly cleared and ploughed. The camp itself is over the hill.

Even from a distance one can see the thousands of people in

the camp amidst the large thatch buildings. Driving closer one sees they are organized into work brigades, digging ditches, constructing huts, carrying wood and thatch, returning from the fields with hoes.

Doiroi was a heavily wooded forest only three months ago. Since August, thousands of trees have been felled to prepare for planting. Hundreds of huts have been constructed. Ditches are being dug to lay water pipes.

This is what Nhazonia must have been like — continuous productivity, the energy and exuberance of youth, the obvious discipline and self reliance. This is no ordinary refugee camp!

As the car stops, two young men approach. They are introduced as Cda Thomas Zimunya and Cda Simon Nhuta — two of the responsables for Doiroi. They will take us around the camp.

In the kitchen area, people are cooking the evening meal in huge iron pots. They cook over fires in the open because inside the kitchen there are serious problems with flies. Cda Simon says "The little food we have comes mainly from the U.N. We

eat mealie meal and powdered milk. We have planted maize but we'll have no crops until next year.

"We have only one tractor, from Nhazonia — and we also need seeds, fertilizers, hoes, everything connected with agriculture, and also insecticides." Around the kitchen people are sitting and talking or playing home-made 'violins' made out of sticks, tin plates and strings. Nearby production brigades are laying newly arrived water pipes and making mud bricks.

We next pass a long line of young children queuing up for tennis shoes. "Most of the people are walking on five toes," says Cda Thomas, "and they pick up infections and diseases. We need many more shoes than we have."

All over the camp groups of youths are building new hostels to accommodate the constant stream of new arrivals — as many as 200 a day.

"We never stop construction. We must construct a new dorm every week," says Cda Thomas. "Sometimes people must sleep outside, even during the rainy season. We don't even know who's here because so many came so quickly."

Behrendt-Het Parool, Amsterdam

# Sadlowski vs. McBride Steel Contenders Battle to the Wire

By Joe Walinsky

Canadian Steelworkers will be playing a key role in what is shaping up as one of the hottest labour contests ever in North America.

That contest is the battle taking place Tuesday February 8th for the leadership of the United Steelworkers of America.

The establishment slate led by Lloyd McBride promises to follow in the footsteps of I.W. Abel, the retiring president. The challengers, led by Ed Sadlowski, promise basic changes in union policy.

Sadlowski first won widespread attention more than two years ago when he upset the Abel-backed nominee for the important Chicago district directorship of the union.

Sadlowski was elected after he successfully challenged the result of the first balloting which he had narrowly lost. In a rerun conducted by the labor department, Sadlowski won by a two to one majority.

One of the big issues is the American unions' Experimental Negotiating Agreement (ENA) which Abel negotiated. In it the union agrees not to call an industry-wide strike in return for certain guaranteed benefits.

Sadlowski points out that the ENA was negotiated in secret, has never been voted on by the union members involved, and

has not even delivered compensating economic benefits. Since its introduction the Steelworkers have gone from the second to the ninth best paid group in the AFL-CIO. Sadlowski wants the agreement scrapped.

Both slates advocate stronger safety clauses in contracts. Sadlowski proposes safety committees with the power to shut down a plant.

General issues show strong differences in style between McBride and Sadlowski. Backed by the union hierarchy, including George Meany, head of the AFL-CIO, McBride has been cautious. Sadlowski, who has

called Samuel Gompers, an early leader of the AF of L "That asshole," describes Meany's position on foreign policy as "simply terrible." Sadlowski was a vocal opponent of the Vietnam war.

But it is not general outlook that gets union leaders elected. There are power blocks in the Steelworkers. And this is where the Canadian section of the union comes in.

The key Steelworker in Canada, Lynn Williams, has been given the number two slot in the establishment slate — International Secretary. A Quebecois Gerard Docquier has been slot-

ted for National Director of Canada.

The strategy seems to be that if McBride loses in the USA, which is widely predicted, the almost 200,000 Canadian vote will tip the balance back to McBride thanks to Williams.

If McBride wins it will be ironic that the most militant section of the union will have helped the most reactionary elements to keep hold of power.

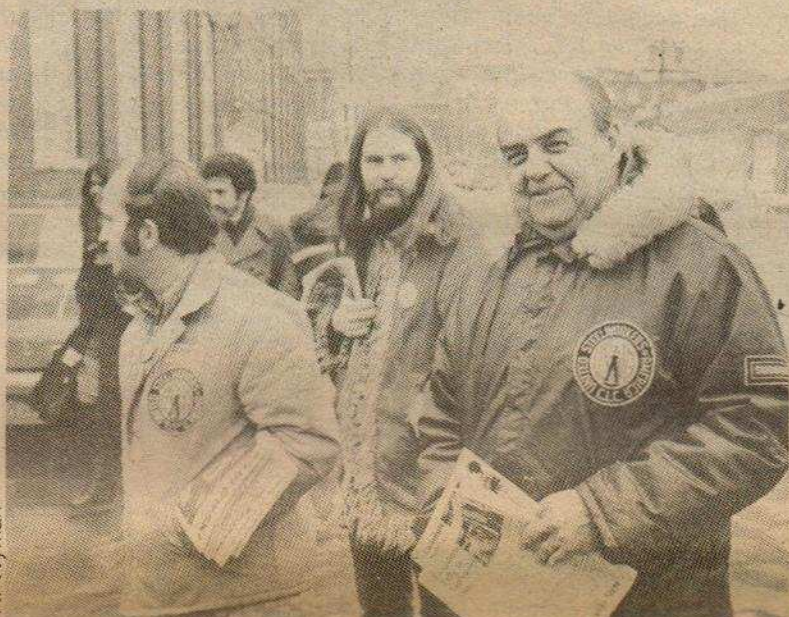
When Canadian supporters of Sadlowski were asked about William's candidacy the response was bitter. They charged that by joining the McBride slate Williams has put personal position and influence before trade union principles.

Sadlowski, on the other hand, is felt to have a good, clear platform and organized rank-and-file support to keep him honest.

What will be the outcome? Predictions abound. In 1969 a union staff lawyer ran against Abel with almost no campaign and few issues (none of them major) and got 40% of the vote.

What both sides come back to is the Canadian vote. If it is as solid as Williams maintains then that is an almost impossible lead for Sadlowski to overcome. A seriously split Canadian vote could produce an upset.

Right now, it looks like it's too close to call.



K. Wyman

## Reformers Missed Point of Area Plan

By Loebek Torsen

When members of the Reform Caucus tried to fight the new Central Area Plan at the City Council level last year, Toronto mayor David Crombie had no trouble putting them down.

Crombie labels the Reform Caucus numbers game as no-growth and says that no-growth in this society is bad. People believe him because he is right. The current recession is bad enough without actively trying to aggravate it.

But Crombie was wrong to call the Plan one that promoted deconcentration of office space and provided housing based on social need. The reformers would have had no trouble in proving this was not so.

This approach could have had several benefits. One was to make it less easy for the media to belittle the Plan opponents as selfish no-growthers and perhaps to help the media report on the debate in a reasonable manner. This in turn would have made it easier for the people of the City and Metro to decide on how the Plan affected their lives and how they should view it. And the government that produced it.



Moreover some City Council votes might have been won by the Plan's opposition. Some Council members sided uneasily with Crombie rather than with the 'no-growthers.' They might have been quite open to a truth-in-packaging critique. But that line of criticism formed the tail end of a line of attack that was essentially personal, puerile, and off target.

It might have been barely possible to have had a Plan adopted which honestly set out the limits of what the City could do and put on record what was required from other levels of government in order to get at a rational land use policy.

Since the OMB hearings on the City's Plan, which started January 10th, will be going on at least to the early summer, there is a question about the use of this forum. Simply put, the best thing for opponents of the Plan is not to show up.

Some people believe that without this opposition the developers will get what they want. But first, what they want is little different from what the Plan allows. And second, it's time to find out if Crombie and the technocrats can produce on even this minimal fight.

Cont'd from page 1

## Fall of Black Money Empire



Holding charges on the mortgages amount to about \$3 million. What Black has done with the other \$11.8 million is still unknown.

Representing both Unity and Black's company, Whitebank Investments, in these deals was the law firm of Goodman & Goodman. When Black and Unity Bank negotiated \$7 million in mortgages on other land in Burlington, Goodman & Goodman again represented both parties.

### Strange Coincidence

Beddoes, knowing he had not exhausted the story's possibilities, passed it on to Ross Henderson at the *Globe and Mail*.

Henderson hired Downtown Action for two days to do title

and corporate searches on some Black holdings in Mississauga, and then dropped the story idea.

Then W5, the CTV public affairs show, got wind of the story and called Downtown Action. For six weeks Downtown Action researched Black's holdings, coming up with almost all of the information that has been released on Black.

But when W5 took the research to its lawyer, he studied it, and then said that Black's dealings were no more than "normal business practice."

W5 then took the information to U of Toronto economist James Post, a mortgage expert. Post believed "something funny" might be going on in Black's corporate gymnastics and loan arrangements, but said finding

out what would require more work. He suggested W5 get an accountant, a land lawyer, and an academic lawyer together to look into Black's affairs.

At that point, W5 dropped the story. "We didn't feel we had enough information to go on," said W5 reporter Jeff Fry. "We're still building up our files. Public Affairs is not the sort of thing you can crash ahead on."

### Another Story

Ann Mason-Apps recalls a different denouement to W5's involvement. "When Post discovered that Goodman & Goodman was W5's firm of lawyers, as well as being Unity Bank's and James Black's, he started laughing. 'Hope you have your pension benefits paid up,' he said to Fry. I could see the beads of sweat on Fry's forehead."

Fry, however, denies that the coincidence of the law firm had anything to do with why W5 dropped the story. "Good heavens," he said, "I didn't even know Goodman & Goodman was Unity Bank's firm. No, that had nothing to do with it. We've done stories before when Goodman & Goodman has represented the other party. In those cases, Goodman & Goodman has declared conflict of interest and withdrawn from representing W5."

Finally, Downtown Action took its story to Jock Ferguson, a reporter on CBC's *24 Hours*. He and producer Arnold Amber immediately saw the possibility of a story. "I knew enough about

Unity Bank to know they were in trouble," he said. "Most people in the establishment media don't want to do complex things, and most aren't encouraged to."

After lawyers for *24 Hours* had looked over the documentation, Ferguson suggested that Blank and Apps take their findings to the RCMP's Commercial Crime division.

"When we talked to the RCMP, the two officers were very non-committal. When we left, I didn't know if they would take any action or not," says Apps.

But the RCMP had enough evidence to get a court order allowing them to tap Black's phone. Evidence from this tap led to Hamilton's indictment for accepting a bribe of \$1500 in Claiborne Industries stocks for getting Black's teenage nephew off a minor theft charge.

### RCMP Drama

The RCMP heightened the drama by raiding Unity Bank's head offices the night before its annual stockholders' meeting, at which spectacular loan losses were announced.

Whether there have been any illegalities in Black's dealings with Unity Bank or any further wrongdoing in Black's businesses will have to await the RCMP's study of evidence gathered in their raids.

Whatever the case, media coverage of Black and of Unity Bank's shabby business practices has started a small run on Unity Bank.

# Mary Hartman, Mary Hartman

By Kelso Kermode

Is Global's scheduling of *Mary Hartman, Mary Hartman* in the traditional 11 p.m. news slot demented logic? The serial worlds of *The National* and *MH<sup>2</sup>* careen wildly from crisis to crisis while the characters grope haplessly for explanations and rarely manage more than clichés.

*The National*, about news, distorts its world because news consists largely of the idiosyncratic, and *MH<sup>2</sup>*, about freakish twists in ordinary lives, crams so much weirdness into those lives that not much ordinary is left.

The several continuing plots of both programs provoke, bore, hang tightly together, run randomly amok. Like *The National*, *MH<sup>2</sup>* blunders helter skelter from keen wit to clumsy slapstick, tense suspense to plodding predictability, and like the plots of *MH<sup>2</sup>*, the plots of *The*

*National* seem sometimes sluggishly aimless, other times crafted with delicate care.

In both programs characters establish traits, strengths or weaknesses, become vivid personalities, then abruptly act or talk in some way at diametric odds with who we think they are.

#### MEMORABLE MOMENTS

There have been memorable moments in the world of *MH<sup>2</sup>*. For a few weeks near the end of its first season *MH<sup>2</sup>* was teevee's highlight.

Mary coped with her infidelity and Howard McCullough (a neighbor) coped with his homosexuality, and Tom (Mary's husband), unable to cope with his impotence and in trouble with his union, turned to drink, and Charlie and Loretta (also neighbors), after fending off his scheming ex-wife, picked up the shards of her shattered career as

a C & W superstar, and Kathy (Mary's sister) fell in love with a priest while nursing a broken heart, and nearly everyone leaned or blamed their troubles on unhappy Mary.

Ridiculous? Maybe. But they pulled it off. The plotting was often subtle, and much of the characterization and acting was strong, particularly among the men — Tom, Howard's lover Ed, Mary's incorrigible pursuer Dennis Foley. There had never been anything quite like it on teevee.

Now in its second season *MH<sup>2</sup>* seems deflated. Dennis has gone and left a large gap, and in his absence the writers seem unsure what to do with Mary. She has become almost a spectator, her mannerisms exaggerated till they consume most of her personality, making it harder to care about her.

Impotence is again a theme, this season in Charlie, but the writers seem to have exhausted their feel for the topic first time around. Plots gallop off in all directions without apparent focus, rhyme or reason, and the integrity of characterizations is too frequently sacrificed for quick laughs.

#### HARTMAN AND BUNKER

And Tom has changed. After a remarkable, inexplicable recovery from alcoholism, he has experienced abrupt mobility from working class to petit bourgeoisie.

Tom may have been the first factory worker teevee hero not a fool like Chester Riley or a neurotic mess like Ralph Kramden or a bigot like Archie Bunker. He contrasted sharply with Bunker, the working class know-nothing.

Bunker is a myth. It is demon-

strable that blue collar workers are no more likely to be prejudiced or conservative than more educated white collar workers, perhaps slightly less likely, and yet teevee's symbol of piggishness is wage worker Archie Bunker.

Hartman flew in the face of this particular middle class bigotry, and his transformation to camper salesman who does late show commercials is troubling because *MH<sup>2</sup>*'s strongest continuing character runs the risk of becoming a caricature.

But there are very hopeful signs. Merle Jeegers, last season's charlatan evangelist, is still in town in the midst of a scandal about his Condos For Christ (apartments for unswinging singles), and his character has begun developing a complex third dimension. Along with the

## A Woodsy Pub and a Bashful

### The Clinton Tavern

THE CLINTON TAVERN  
695 Bloor Street West  
531-0459

By Buzz Burza

The Clinton Tavern is at the southwest corner of Clinton and Bloor streets. This rather nondescript building lacks the ornamental festoonery of other old hotels, probably because it was built in the early 1920's to house a button factory. When prohibition was repealed, the button factory was converted into a typical Ontario hotel, which is to say a beer hall with rooms for rent on the upper floors.

The establishment functioned as The Clinton Hotel until the advent of the lounge bar after World War II. A prosperous dentist acquired the business and set about a six-month overhaul of the interior that resulted in The Clinton Hotel as it stands today.

In the spring of 1949, The Clinton Tavern opened its seven rooms to the public and for the following decade the tone of the establishment was set by its coat 'n' tie only rule, beating Ed Mirvish by the proverbial mile.

The theme of the decor is set by the thousands of feet of hand-chosen and matched wood logs that transform each of the rooms into a quaintly comfortable log cabin interior. This woodsy motif is enhanced by the names of the various rooms such as The Hunt Room, The Stag Room and The Bounty.

Although there are close to 400 seats in the seven rooms, the many nooks and crannies provide an opportunity for quiet intimacy not usually found in a



G. Dunn

place of this size. The fine collection of framed prints hung throughout the various rooms are all on one theme — horse racing.

Another factor that sets the Clinton off from other places is the remarkable emphasis placed on individual customer service. The downstairs is managed by Tommy Mitchell, while the second floor is looked after by Frank Faye.

Between them these two gentlemen can boast of something approaching fifty years of serving customers in a manner that is, sadly, old-fashioned.

The rooms vary from a men's

beverage room in the cellar, through a disco-lounge in the rear, to the wood-lined rooms in the front that are reminiscent of ski lodges. Disco music is played every night except Monday — starting at 8:30. Draught beer is available at the sit down bar in the front for 70 cents a stein or in the disco lounge for 35 cents a glass.

The clientele is as cosmopolitan as the population of Toronto. With its central location, ample space and top flight service, The Clinton Tavern comes very close to being the ideal corner pub.

By Buzz Burza

Several weeks ago this space was filled by a listing of the 16 eating establishments in the Kensington Market. One of them, *The Silveira Restaurant* located at 157 Augusta, I've been back to, and a treat it was.

The place really is the quintessence of cheap eats, being: cheap, family run, ethnic. About the only thing lacking is a neon sign, an indication that an establishment has been around long enough to begin approaching the status of an institution.

The place is one of three Silveira businesses lumped together. The other two are a grocery store next door with a billiard parlor above. The restaurant really functions as an extension of Portuguese kitchens in the area providing full-course meals at noon and at night. One has to find one's way past the largely unused lunch counter in front to the small dining room located in the rear. The whole operation is remarkably streamlined. The same menu is offered at both seatings and each of the nine meals is identical in price, \$2.50.

The dining room is furnished with eight tables and maybe 30 variegated chairs. The identical floral print tablecloths impart the proper degree of uniformity to such a room. The tone of the place is spartan: no pictures, just tables and chairs, cruets of vinegar and oil, salt and pepper and tabasco sauce. Just what one needs to enjoy a most proper meal.

Each meal begins with a tureen of superb soup accompanied by a basket of beautiful, thickly cut bread. Although the proprietor doesn't possess the command of English necessary for chitchat, he has done all of us non-Portuguese speaking folks



restaurants

### Silveira



# an, Mary Hartman Is Everyone

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But there are very hopeful signs. Merle Jeegers, last season's charlatan evangelist, is still in town in the midst of a scandal about his Condos For Christ (apartments for unswinging singles), and his character has begun developing a complex third dimension. Along with the

themes of real estate development, wife beating and baby selling, strong new personalities have been introduced, and some of last season's dramatic suspense has been revived.

## UNDER CONTROL?

Will *MH2* be brought back under control? Will Mary become less the nitwit into which she has slowly been transformed? Will characters of the strength of Dennis Foley and Ed McCullough emerge? Will Tom survive outside the factory?

Watch Global nightly at news time to find out. Unhappily, Global butchers *MH2* to make room for too many commercials by far, but while they're on you can catch *The National* just up the dial.

Meanwhile Buffalo's ABC affiliate runs the first season's *MH2* nightly at 11:30.

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# Pub and a Bashful Beanery

By Buzz Burza

Several weeks ago this space was filled by a listing of the 16 eating establishments in the Kensington Market. One of them, *The Silveria Restaurant* located at 157 Augusta, I've been back to, and a treat it was.

The place really is the quintessence of cheap eats, being: cheap, family run, ethnic. About the only thing lacking is a neon sign, an indication that an establishment has been around long enough to begin approaching the status of an institution.

The place is one of three Silveria businesses lumped together. The other two are a grocery store next door with a billiard parlor above. The restaurant really functions as an extension of Portuguese kitchens in the area providing full-course meals at noon and at night. One has to find one's way past the largely unused lunch counter in front to the small dining room located in the rear. The whole operation is remarkably streamlined. The same menu is offered at both seatings and each of the nine meals is identical in price, \$2.50.

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the favor of having a bilingual menu. Being located in the Kensington Market insures a steady supply of fresh foodstuffs which is reflected in the remarkably high quality of meals the *Silveria* puts out.

Sea food is an integral part of Portuguese menus and here three of the nine dishes are fish. One has the choice of tuna 'salada,' boiled whitefish or boiled codfish. If one prefers meat, there is beef steak, roast meat, pork cutlet, pork 'fibre,'

stuffed tongue or 'tinder' liver. On two occasions we partook of only half of the meals offered and in each case they were sufficiently ample. Not only was the quality of the food excellent, but they have learned the trick of properly arraying the food on a plate so as to be pleasing to the eye as well as the palate.

For \$2.50 one can hardly go wrong. Because quantities are limited it is suggested that you arrive early rather than later. Enjoy.

## Silveira's Restaurante



G. Dunn

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By Leslie Mun

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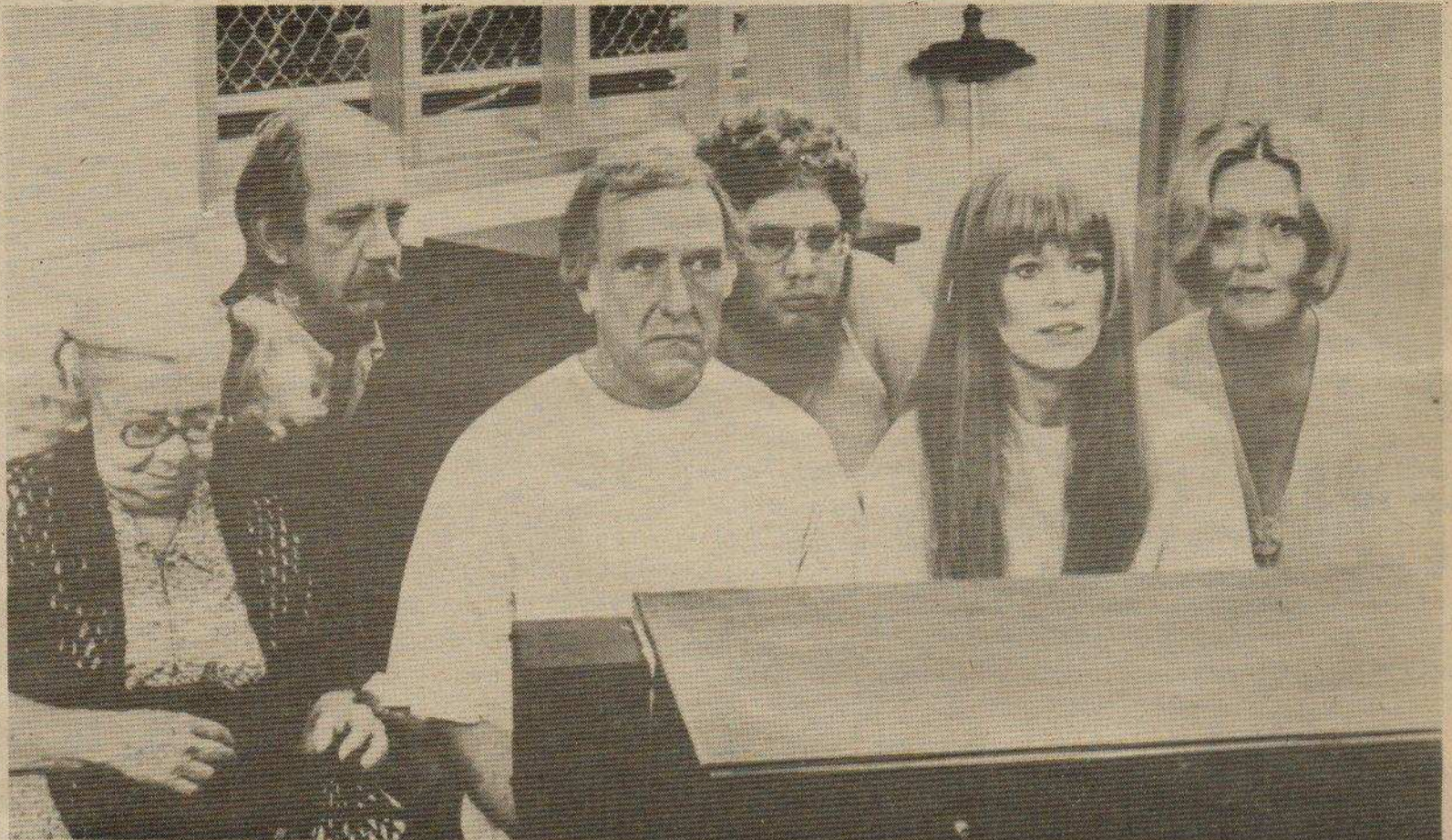
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## ...eira's Restaurante



## Letters

## No Nonsense, please

To the *Clarion*:

John Sullivan's articles on food (natural or health foods) contain a large number of errors or at least statements that are open to easy misinterpretation. The articles are written as if they are fact, but in reality they are opinion.

For example, readers were given the impression that Eco-Farms were distributing battery eggs and calling them free range eggs. I asked Gordon Dennis of Eco-Farms to make a statement about his eggs. Here it is:

"Eco-Farms eggs come from two sources: some are from a small grading station where local farmers (many in the Mennonite area near Chesley) bring their excess eggs; and some come from a hatchery where they have the best quality hens running loose with roosters. Therefore their eggs are fertile, for hatching. The farmers must maintain top standards

to keep up the health of their flocks to produce healthy baby chicks. The hens are not caged layers treated like machines."

The "No Nonsense Guide to Health Food Stores" contained not a little nonsense, as a result of the proper information being left out, or of misinformation being included.

The article was not broad enough really to be a guide. Inexcusable omissions: *Full Moon*, on Queen St. East, is a store designed with care and love. Most of its wide selection of foods are sold in bulk and its prices are reasonable. *Organic Stores* has available a registered dietician, interested in health and natural foods, who will discuss nutritional problems with anyone who asks.

A few words about some inaccuracies: John Sullivan lists among signs of bad health food stores "staff wearing phony dietician costumes," and then dismisses Health Service Centre by saying that the staff wears

white. That isn't true at all their locations. They also have a good supply of vitamins at low prices and a wide selection of excellent herbs along with packaged natural and health foods. Rolly's do sell "body building equipment" but they also sell fruit, nuts, books, wholesome and tasty breads, etc.

The "No Nonsense" article did contain much useful information. John Sullivan and I have similar interests, although we do differ on specific points. I don't demand perfection, but a little accuracy and integrity would be nice.

For example: According to the people at Quintessence, Sullivan did not even visit the store — he just telephoned. On the basis of that conversation he called the store "one of the best in Toronto." I've been there and it is a fine store, but calling on the phone? Fie on you, John Sullivan, and fie on you too, *Toronto Clarion*.

John Martin

## books

## But Can You Dance to It?

*Philosophy of Modern Music*, by Theodor W. Adorno  
New York, Seabury Press,  
(distr. McGraw-Hill Ryerson),  
1973, \$14.50.

By Leslie Mundwiler

Although several Adorno titles have now been translated into English, it's quite possible that *Philosophy of Modern Music* and his writings on jazz (when they are translated) will finally claim the widest readership with Herbert Marcuse and others. Adorno was a central figure in the development of the Frankfurt School's critical theory of society (a translation of his *Negative Dialectic* has also been published by Seabury Press). He was as well throughout his life a student of composition and modern music who, in Thomas

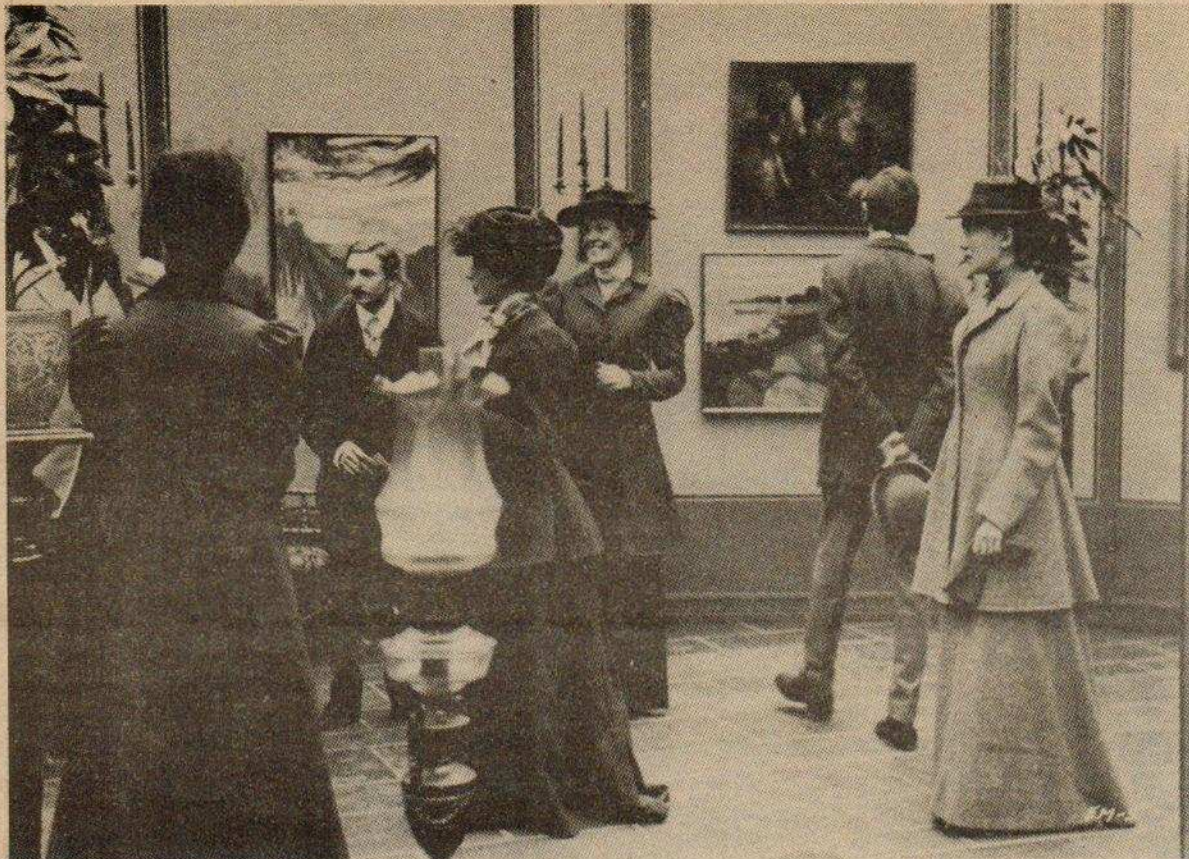
Mann's words, "refused to choose between the professions of philosophy and music."

Adorno studied composition and piano, at first with music instructors in Frankfurt, then with Alban Berg and Eduard Steuermann in Vienna. From 1928 to 1931, he was editor of the *Vienna Anbruch*, and was active in promoting radical modern music. When Adorno wrote studies of Schoenberg and Stravinsky in the 1940's and linked them in *Philosophy of Modern Music*, he did not deal with music as a thing unto itself, as is still the fashion in music history texts. Instead, he made what has since been recognized as a pioneering contribution to the sociology of music.

Perhaps no other book deals so unrelentingly with the predicament of music in this century. "No artist," Adorno says, "is able to overcome, through his own individual resour-

ces, the contradiction of enchained art within an enchained society. The most which he can hope to accomplish is the contradiction of such a society through emancipated art, and even in this attempt he might well be the victim of despair." The modernist dilemma for Adorno is that "music is inextricably bound up with...the division of all art into kitsch and the avant-garde, and this kitsch - with its dictate of profit over culture — has long since conquered the social sphere." Modernism in music is defended here (even as opposed to what Adorno calls the "folkloristic neo-classic and collectivistic schools"): "Modern music sees absolute oblivion as its goal." The tension throughout Adorno's work between a socially oriented analysis of music and modernism's total rejection of bourgeois music raises questions which reach far beyond the book, into the realm of the post-modern.





The Norwegian painter Edvard Munch (second from left), played by Geir Westby, stands in front of *The Scream*, one of his most famous canvasses, in the Peter Watkins film *Edvard Munch*, now playing at the International.

## National Ballet Previews Daring Spring Season

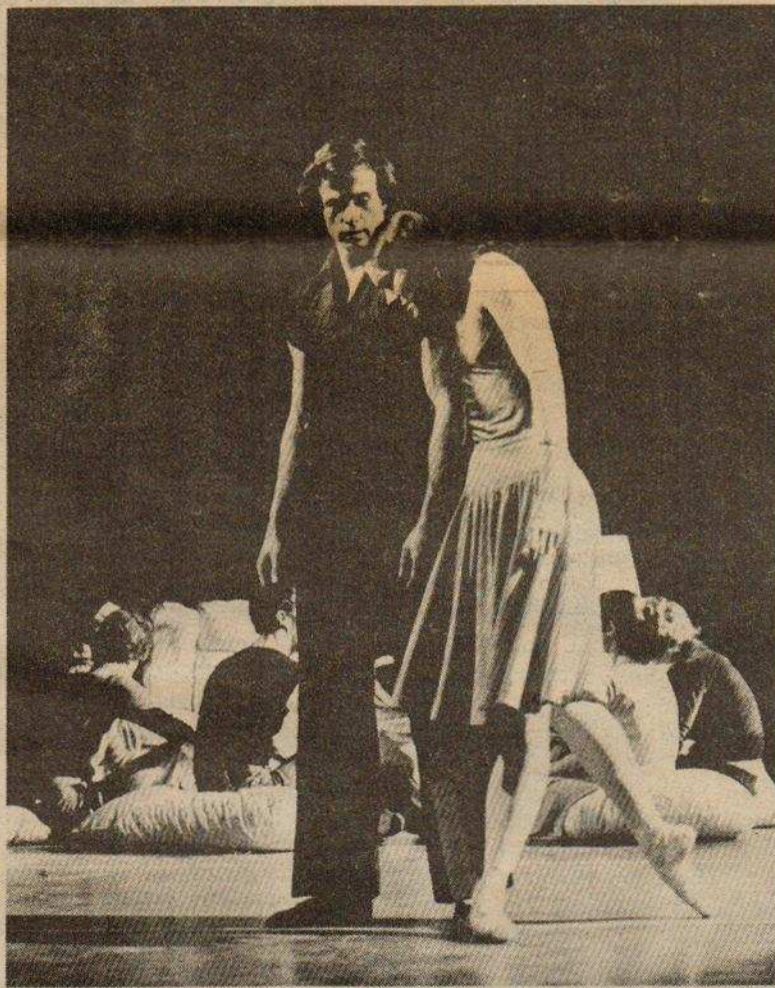
By Frances Campbell

The National Ballet mounts its spring season at the O'Keefe Centre from February 10 to March 12 with 28 performances including five full-length ballets from the standard repertoire and five programs of one-act ballets. The major works are *Romeo and Juliet*, *La Fille mal Gardée* (first seen in Toronto last November), *Giselle*, *Swan Lake* and *Sleeping Beauty*. Of the seven shorter pieces, four are new to Toronto audiences.

One of the most exciting will be *Mad Shadows*, choreographed by the National Ballet's Ann Ditchburn. Based on *La Belle Bête* by the French Canadian novelist Marie-Claire Blais, the ballet explores the emotional development of the novel's five main characters — a brother and sister, their mother and her lover, and a blind boy. The music, specially commissioned for the ballet, is by the popular Quebecois pianist and composer / arranger Andre Gagnon.

The National Ballet is the first Canadian company to perform Jerome Robbins' subtly humorous *Afternoon of a Faun*. Although set to the same music as Nijinsky's infamous ballet of the early 1900s, Robbins' work is a far cry from the then scandalously erotic satyrs and fauns evoked by Debussy's music. This new ballet portrays two dancers in a ballet class, so wrapped up in themselves individually that they practically ignore each other, even when dancing a *pas de deux* (a duet in dance).

Also new to the company's



repertoire is *Monotones II*, by Sir Frederick Ashton, artistic director of England's Royal Ballet and choreographer of the delightful *La Fille mal Gardée*. *Monotones II*, set to Erik Satie's *Trois Gymnopédies*, promises to show Ashton in a very different light. Three dancers (two men and one woman) wearing simple white costumes of Ashton's design perform against a black background.

One of the company's biggest hits last summer in New York was the *Four Schumann Pieces* by the Dutch choreographer, Hans van Manen. This abstract work set for eleven dancers to Schumann's String Quartet, op. 141, number 3, is a Toronto premiere.

The seven short works will be presented Feb. 16, 17, 27 and March 5 (matinee and evening). Each performance is a different combination of four of the dances. Phone the O'Keefe at 363-0228 for details of specific performances.

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(72 Kensington Avenue)

# Edvard Munch - Mosaic Builds to Revolutionary Film

By Wayne Sumner

It is a little early in the year to make predictions about the films of 1977 but this foolhardy reviewer will hazard a couple anyway. Peter Watkins' *Edvard Munch* will be remembered as the most original and innovative feature of the year. It will also be one of the best.

Watkins is a talented English filmmaker whose career has been both sporadic and uneven. In *Edvard Munch* his subject is the brilliant but neurotically obsessive Norwegian painter who pioneered expressionism in the final decades of the last century. In three hours the film touches the major events of fifteen years of Munch's life and introduces us to a bewildering array of characters. It is entirely done with Norwegian actors. All of it is recreated — except the paintings themselves.

The film opens in 1884 when Munch was still an art student. It focuses at first on his family, its pervading poverty, repression, disease, madness and death, and then guides us through his association with the anarchists, his love affairs, the gradual spread of his reputation, the violent attacks of the critics, his involvement with Strindberg and the German Bohemians — but stresses always and centrally, his development as a painter.

One of the astonishing features of the film is the amount of material which it manages to communicate. Artists are common subjects for documentary or fictionalization, but such treatments are almost invariably superficial. By contrast, Watkins' study of Munch is a carefully researched attempt to explain the perverse qualities of its subject's genius.

As such, it is a contribution to the existing literature on Munch quite apart from its virtues as a film. But be forewarned — a three-hour course in Munch's

life and work is not a casual outing. The film makes palpable demands upon its audience.

Watkins' real accomplishment lies in the film's technique. He begins with solid performances by his actors, especially Geir Westby as Munch, and photography which is both delicate and appropriately sombre. These elements are then carefully cut into fragments of image and sound, and these fragments in turn are the building blocks of an immense and complex mosaic.

The final product is at first confusing. Visual images are combined with unrelated snatches of soundtrack, sometimes in three or four layers. Different themes of different periods are intercut. Certain images recur repeatedly, long after their frame of reference has been left behind.

From close up a mosaic is a mere jumble of unrelated bits. Likewise, if one attends to the fragments themselves Watkins' film is chaotic. But the moment one steps back, the design of the mosaic becomes apparent: slowly, gradually, relentlessly, the fragments are assembled into a portrait of the artist which is coherent and beautiful and profound.

The film's style is novel and communicative — but it is also more. It works best just because it is also the painter's style. We see Munch endlessly working and reworking his canvasses, adjusting what seem insignificant details until the overall effect is right. Watkins is doing with film what Munch did with paint. The deepest respect an artist can be paid is that imitation which at the same time revolutionizes. This is a revolutionary film.

*Edvard Munch* is playing at the International, Yonge and Manor Road, 489-3800. Tickets \$3.75.

## Jazzy Opening

By Michael Johns

On the last weekend in January, The Art Works, located at 50 Bleecker street in the heart of Cabbagetown, presented the initial concert in a series that meshes the visual and performing arts.

The first show featured "Experience," the superb vocal talents of Bobbi Sharron and Ron Small, backed by a competent sextet. The result was a slick, well-rehearsed musical review, a delight to the ear as well as the eye. The selections ranged from the ballad to jazz to Broadway and were performed in the main salon that also functions as the gallery of The Art Works.

The Art Works is located in a sprawling former factory that has been remarkably transformed into a two-tiered combination of studio space, residential space and a main salon. The

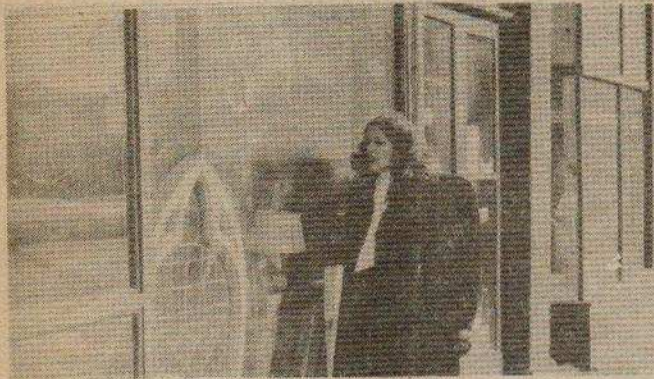
tastefully appointed upper story is enhanced by the art of seven talented Torontonians currently on display. During the intermission a complimentary buffet of *steak tartare*, wines and cheeses was served in the living room, adding the perfect touch of panache to a noteworthy musical experience.

The Art Works is an ambitious undertaking that aims at transforming a contemporary art gallery into a community cultural centre. In the future, a combination of the arts, visual and performing, ranging from classical to modern will be presented. The next performance will feature Jim Galloway's Metro Stompers, a polished Dixieland jazz group, and will take place on March 18th, 19th and 20th.

The Art Works is open daily from 11 a.m. until 6 p.m. and is located one block east of Sherbourne and a half block north of Carlton.

# BIG JANE

-PRIVATE EYE- by A. Lewenston



SALMAQUINDI WAS THE NAME ON THE AUCTION SLIP I'D SEEN AT MONSIEUR LANGUISHE'S PLACE. FANCY JOINT.



I NEEDED SOME FACTS BAD. IT WAS MY LAST HUNCH.



INSIDE WAS A FAMILIAR FACE... IT WASN'T MY MOTHER.



PICKLES WAS POKING AROUND AND TALKING TO THE ANTIQUE DEALER.



WHEN HE CAME OUT I WAS READY FOR HIM.



O.K. BIG BOY, LET'S TAKE A WALK.

## Workers Win Union

By Norm Rogers

After seven months of stalling by the Ontario Labour Relations Board the workers at McGregor Hosiery Mills on Spadina Ave. have finally won the right to be represented by the Canadian Textile and Chemical Union.

The unionizing drive began just over a year ago with a small committee of the employees. During the next sixth months, despite management threats, a majority of the 250 mostly immigrant work force signed cards. The interim vice president of the local, Natalia Benevides, who

war fired for her pro-union stance was later ordered reinstated with \$2050 back pay by the Labour Board.

An anti-union petition which caused many months delay was finally ruled invalid because the union showed that management had pressured workers to sign it.

The union says that the success of this organizing campaign is an important victory for all unorganized textile workers and that they intend to extend their drive to other mills as soon as possible.

## Murder In Paris

As the world press reverberated with outrage over the release by France of PLO leader Abu Daoud, the murder in Paris of another Palestinian militant, Mahmoud Saleh, went virtually unnoticed.

Saleh was shot in the back by two assailants as he locked up his small bookstore on January 4th, according to an eye witness report in Liberation, a Paris leftist daily.

Saleh was born in an area of Palestine occupied by Israel after the 1967 war. He was working through his bookstore to inform the French public on the problems of Palestine and the Mid East.

Informed sources in Paris credit the Mossad (Israeli Secret Service) and a section of the French DST (Territorial Surveillance Division) with responsibility for the murders.

Liberation News Service

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I would like to correspond with some CLARION readers. They can write to me at: David W., No. 1956, Box 190, Kingston, Ont.

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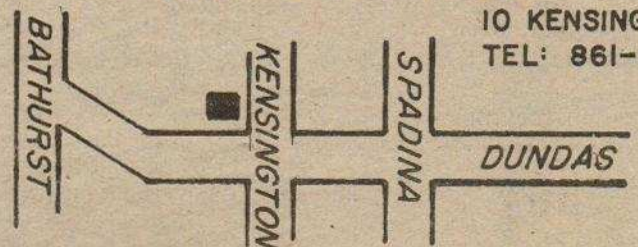
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## Banishing the Bathrobe Tory Style

# Gov't Job Training Hoax Taunts Family Benefit Mothers

By Virginia Smith

Last winter, then Community and Social Services Minister James Taylor caused an uproar when he implied that mothers on Family Benefits spend too much time sitting around in their bathrobes and announced that some women on assistance would be encouraged to join the work force.

Eight months later, the Ministry launched its program to banish the bathrobe — a project that, at its present rate, will involve about 180 mothers during the next three years. The selected few will be admitted to a four week course featuring individual counselling and assistance with job placement. There are about 45,000 women on Family Benefits in Ontario — 11,550 in Metro Toronto alone.

### Tory Persuasion

At the time of the announcement, assistant deputy minister John Anderson said that coercion, the most persuasive sort of encouragement, might be necessary in some cases. "The encouragement could ultimately be discontinuance of her allowance, if the field worker says he has found a good job for her," Anderson told the *Globe and Mail*.

Since the announcement of the new policy, no mother has been cut off Family Benefits for refusing a job, according to Glen Heagle, executive coordinator at the ministry. There "was never any intent to kick anyone off," Heagle told the *Clarion*. He wasn't sure if women are voluntarily leaving Family Benefits for the work force "because of incomplete records."

The ministry's statement did not create any job openings but it did intensify the fear and

anger of many women on benefits. The Mother Led Union, a Toronto-based single mothers' group, demonstrated outside the legislature and demanded Taylor's resignation. "I was scared when the announcement was made," says Sandra Langille, a mother of five. "When you're on welfare, you're never really secure. You wonder, who's going to get cut off?"

### Small Budget

The ministry's latest effort to cut welfare costs is the Federal-Provincial Pilot Project for Sole Support Mothers — a three year pilot program involving a barely measurable fraction of women on Family Benefits. The project is jointly sponsored by the Ministry of Community and Social Services and Canada Manpower.

women with greatest potential," says Doug Barr, staff person for the Metro Agency Action Committee, which is monitoring the program. The women must be 35 or under with two or fewer children and must have at least a grade nine education, according to Guyatt. The project is working only with women who live in the southwest quadrant of the city, because the program office is a Keele street post office.

### Pilot Project

Participation in the program is voluntary. Selection is done through Family Benefit's field workers, who recommend candidates. The program is planned as a three year pilot project and is operating only in Metro. Every second month about 10 women are invited to take a four week course preparing them for

### What's a Mother to Do?

A woman on Family Benefits with 2 children under ten gets \$223 a month for "ordinary needs" — food, clothing, utilities.

Mothers who aren't living in Ontario Housing get \$130 a month rent allowance for heated premises, \$120 plus a fuel allowance if unheated.

The rent allowance is calculated for a family of two, and raised \$5 a month for each additional member.

The last raise in Family Benefits was "in May or June of 1975, I believe," says Glen Heagle, at the Ministry of Community and Social Services.

Program coordinator Dr. Doris Guyatt, from the Ministry of Community and Social Services, was reluctant to disclose the program's budget. "It's a very small budget," she said, mainly because "we're using services already available." Manpower is providing a receptionist, typist, employment counsellors and a coordinator.

The project will admit "the

entry into the job market.

"Now we will have 180 a year," says Guyatt, but the scope of the program in four or five years time can't be predicted. "We're hoping to open a second location, probably some time next year."

Course content includes attention to "personal problems" says Guyatt, and "help with day care. We help them to look at what they have to offer an employer" and to "plan a career." Staff members try to help mothers with "job search skills," for example, preparation of a resume. An employer is brought in for a trial interview, and students go on tours of industry and business.

The first group of student has already completed the course. Two are now employed. Two are in training. Two are planning for post secondary education. "We continue working with the women," says Guyatt.

The Metro Agency Action Committee, a coalition of social service agencies, wants to make sure the program is given a reasonable chance, says Barr, but he has some questions about its scope and effectiveness. "It's a very small project." He wonders how it "will relate to other women on Family Benefits. Are they prepared to deal with women who have more individual problems?"

Barr thinks there's no need to test the scheme for three years. "We can generalize a lot more quickly." Besides, "there's no guarantee the women will have jobs in the end."



G. Dunn

## Welfare Worker Laughs at Mother's Return to School

By Virginia Smith

Sandra Langille is now completing the second year of the community worker course at George Brown College. She has five children and has been living on Family Benefits for over ten years.

Sandra didn't find the course through the Ministry of Community and Social Services, nor did the bureaucracy help her with adjustments from home to school.

"They didn't encourage me. There was more punishment. No one would ever tell you about how to go to school.

"When I told my worker about going back to school and asked about any assistance, she just laughed and said there was no such assistance. There are no after school programs, and they didn't have information about anyone who might help."

Her persistence eventually resulted in a student loan, but the loan conditions include all

the usual humiliations of being on welfare.

"You have to show receipts for any expenditure over \$200. If you get any portion of the loan for lodging, they deduct it from your check."

She was scared, Sandra says, when community and social services minister James Taylor announced last year that the ministry would be encouraging some women on family benefits to get jobs. At the time, assistant deputy minister John Anderson explained that "encouragement" might mean termination of benefits in some cases.

Sandra got married last year and says the announcement "was a big factor in my deciding to get married when I did." If she hadn't been so worried about security, "I wouldn't have felt like getting married immediately."

Now, just over a year later, she and her husband are separated. Constant financial pressure has been too much of a strain on the marriage.



Lindy Filkow

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# Cracking a Beer In Blue Jay Town

By Alan Broadbent

When the winds whistle between the towers of banker's gulch in downtown Toronto on a winter afternoon, when your car won't start for the third day in a row, when you can't get out the front door because there is a snow bank on the other side, when your bathtub develops a white ring from the salt in your toenails, you might wonder if Toronto is a baseball city.

Baseball. A game of hot sun, green grass, shirts and sandals in the bleachers with a hot dog and a cold beer.

Paul Godfrey knows Toronto is a baseball city. He knows about the old Maple Leafs, He remembers that Jackie Robinson, the first Black to play in the major leagues, played in Toronto.

Exactly how Godfrey and baseball relate is not certain. It may have less to do with the crack of bat on ball or the ballet of a well-executed double play than with the steady clink of tourist coins into the city coffers or the jackhammer signals of a booming major league city.

One of the big attractions of baseball for Godfrey may be that it is not a game played by 18th century reactionaries. In fact,

the game was not even invented in the 18th century. It was not invented until well into the 19th century. Godfrey knows that the people who play and manage the game are 19th century reactionaries, and he feels comfortable with that crowd.

Godfrey has been responsible in a large way for the Toronto Blue Jays. He went whole hog and renovated CNE Stadium for baseball, the result, in many sports people's minds, being a classic example of compromise between ideal football and baseball stadia. That is, not so good for either.

Some Torontonians are hearing more about the fortunes of the new Blue Jays than others. Readers of the *Globe and Mail*, in fact, may be hearing more than they want to know. Every day, the *Globe* has at least one large article in the sports page which reports such things as a coach's cousin's reaction to the mean temperature of Toronto in January.

This extensive coverage may have something to do with the fact that the owner of the *Globe and Mail* is a part owner of the Blue Jays. The *Globe* reportage of Blue Jay affairs approaches boosterism more closely than it



adheres to principles of journalism. Some may call this a conflict of interest, a subject in which the *Globe* has always shown a great interest.

The whys and wherefores of major league baseball's arrival in Toronto may be forgotten come spring, when the real game begins. On opening day, when the Blue Jays leave the dugout and fan out onto the field, the most graceful of North American games will begin. That will be sometime in April. One hopes the crack of bat on ball will not be drowned out by the cracking of ice in the top of beer cups.

# Blues in China Find the Sporting Life

by Carlene Toms

Where on earth would 10,000 people stand in sub-zero (Fahrenheit) weather to watch a university hockey team practise on an outdoor rink?

In Harbin, Manchuria, People's Republic of China, that's where — according to Tom Watt, coach of the U of T Blues. The Blues recently returned from a 24-day tour of China and Japan.

The tour — which brought tens of thousands of Chinese into contact with the 20 Canadians — was not deemed important enough for significant coverage by Toronto's sports media. So most sports fans (and "China watchers") missed out on some revealing vignettes.

The team's interpreter, Mr. Loo, is quickly named "Leapin' Lu" in Canadian jock talk. At first Loo is puzzled by this and other Canadian expressions. "Whad'ya say, Loo?" they ask, and Loo says nothing. But by the end of the tour Loo has a comeback. "You guys never had it so good," he says.

The team presents a sports official with a bit of memorabilia from the Gravenhurst home of Dr. Norman Bethune. The official weeps as he receives the gift. He says that he fought with Mao Tse-tung's revolutionary 8th Route Army, was wounded, and was treated by Bethune, during the war against Japan. Now it's the Canadians' turn to

fight back their tears.

• On a flight to a game (on a Soviet-made propeller jet) the plane lands and the team is told, "You will rest now. The crew must eat and rest now too." Four hours later, after playing hearts with their mitts on in the unheated terminal building, they are airborne again.

• The Chinese really believe in "Friendship first, competition second" in sport. They practise what they preach. Their soccer team fell down intentionally in the last period of a recent match against the Albanians so that the score would end in a tie.

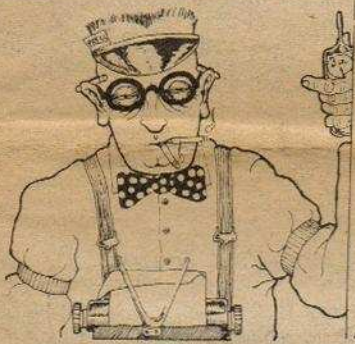
Did the Canadians therefore ease up on their checking? No, says Watt: we were there to teach them how we play.

• Just how good is Chinese hockey?

Hockey and skating are an important part of life in the North. The Blues found the Chinese players big, and good skaters. Checking and defense (especially goaltending) are the major weaknesses. Watt rates the best of Chinese hockey on a par with International 'B' level.

Leaving CCM sticks behind for their Chinese friends, Watt's Blues moved on to Japan where, he says, the philosophy of sport reminded them more of our society.

An interesting trip. And deserving of more coverage than it got.



# Fred Mooney

For some of the Toronto Maple Leafs, the evening does not end with the hockey game.

It's off with the helmet, in with the teeth, and on to a few hours of cruising and boozing in one of downtown's jock bars — the Domed Stadium, the Jarvis House, Brandy's.

Sometimes the guys go to talk a little hockey with the fans. Sometimes they seek human contact at a more meaningful level, someone with whom they can share their triumphs and troubles, passions and pains. They go to pick up women.

Love 'em and Leaf 'em.

Tom (the Leaf fan who lives upstairs) has a friend who works at one of the jock bars, and she is the occasional object of a Leaf's attentions.

Mostly it's no problem. She

just smiles, serves her beer, and walks away.

But once in a while a player will decide she's made a terrible mistake. Poor girl, she doesn't recognize me. If she only knew I'm in the NHL . . .

Like a few days ago, when one of the Leafs kept hanging around while she was cleaning up.

"Oh, well," (he said casually after getting no response), "I guess I'll be getting along. I've got to be at the Gardens early tomorrow."

"Oh?" said Tom's friend. "I didn't know that you were a gardener."

\*\*\*\*\*

Every sports broadcaster is an expert — on everything.

Like on ABC's *Wide World of Sports*. There you'd be, watching the All-Ireland Hurling Championships, when the commentator — who didn't know a shamrock from folk-rock two days before — would explain all the special hurls or whatever which made Team A so clearly

superior to Team B.

And then he'd be back (after a commercial) from Alaska, with learned remarks on sled-dog racing. ("These dogs are half wolf, half huskie, half Siberian samoyed," the guy said once. But I couldn't spot a six-legged dog anywhere.)

This instant expertise can be interesting enough. But sometimes it misses the point.

Example:

Last week I watched one Arnold Schwartzinger win the World Body Beautiful Championship on TV.

Arnold sure was beautiful, all right. But the runner-up looked just as beautiful to my uneducated eye.

Not so, pointed out the commentator. The loser lost because his lower body (though beautiful) was slightly out of proportion to his (beautiful) upper body.

What he *didn't* point out was that the contest was held in South Africa — and the loser was Black.

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Thursday, February 17, 8:00 p.m.

RESPONSE TO THE CRISIS: CANADIAN LABOUR

Speaker: Sam Ginden, Research Director, UAW (Canada) and a panel of Canadian unionists.

Thursday, February 24, 8:00 p.m.

QUEBEC: A WORKING CLASS RESPONSE TO ECONOMIC CRISIS

Speaker: a representative of CEQ, Quebec teacher's union.

Wednesday, March 2, 8:00 p.m.

ECONOMIC CRISIS & THE PUBLIC SECTOR: HEALTH & EDUCATION

Speakers: Louise Blais, Ont. Nurses' Assoc. and Jennifer Penny, OSSTF

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Whole Earth Foods  
160 McCaul

# CALENDAR



*Nexus in Concert -  
Feb. 20*

## WEEK I

### MONDAY FEBRUARY 7

University of Western Ontario Faculty Singers and Wind Ensemble, Walter Hall, Edward Johnson Bldg., U of T. Free. 8:30 p.m.

### TUESDAY FEBRUARY 8

Musical Chairs is an evening of rococo music. Bloor Street United Church, 444-3703. \$2-3. 8:30 p.m.

Horror and Science Fiction Films. Every Tuesday at the Eastern Library, 137 Main St., 694-6054. Tonight: *The Human Monster*. Free. 7:00 p.m.

You and Your Car. An illustrated talk about general car maintenance, how different systems function in relation to each other. The speaker is Pat Bently, chairman of the Automotive dept. at Centennial. Cliffcrest Public Library, Cliffcrest Plaza, Kingston Rd. at McCowan, 291-1991. Free. 8:30 p.m.

### WEDNESDAY FEBRUARY 9

Harbourfront Films. Feature films every Wednesday at the Harbourfront Theatre, 369-4951. Tonight: Don Shebib's *Rip Off*. Free. 8:30 p.m.

OPEN HOUSE. Bathurst Street Information Centre, new location, 1006 Bathurst Street. 7:30 p.m. to 9:00 p.m.

### THURSDAY FEBRUARY 10

Student chamber music concert at Walter Hall, Edward Johnson Bldg. Free. 2:10 p.m.

Romeo and Juliet — National Ballet of Canada, O'Keefe Centre, 363-0228, \$3.50 - \$13.50. Sat. matinees at 2:00 p.m. Nightly at 8:00 p.m. Til Feb. 13.

Silent Movies. Two by the funniest man ever, Buster Keaton: *Cops* and *The General*. With piano accompaniment. Bloor & Gladstone Library, 1101 Bloor St. W., 536-3402. 99 cents. 8:00 p.m.

Visions of the Past. Every Thursday at the George Locke Library, 3083 Yonge St., 483-8578. Tonight — Eisenstein's great *Alexander Nevsky*. Free. 7:00 p.m.

The Quiet and Not-So-Quiet Revolution, a discussion led by McGill professor Daniel Latouche. Part of the series "Which Way Quebec — Which Way Canada?" Room 204, York Hall, Glendon College, 2275 Bayview, 487-6211. Free. 1 p.m.

### FRIDAY FEBRUARY 11

Films by Bergman. Tonight and tomorrow: *The Virgin Spring*. Poor Alex Theatre, 296 Brunswick, 920-8370. \$1.50. 8:30 p.m. every Friday & Saturday.

### SATURDAY FEBRUARY 12

Canadian Estonian Choral Festival, St. Lawrence Centre Town Hall, 366-7723. \$3-\$5. 7:00 p.m.

New Forms of Domination in Latin America. Conference sponsored by the Latin American Student Association, International Student Centre, 33 St. George. Free. 9:00 a.m. to 8:30 p.m. 960-3303.

Funding Seminar for Community Groups. Various good guy sponsors, advance registration, OISE, 252 Bloor West, 923-6641, ext. 391. \$2.00. 9 a.m. to 1 p.m.

Story Telling and Slide presentation. Nsang O'Khan Kabwasa, African storyteller. Parkdale Library, 1303 Queen West, 531-6548. Free. 2:30 p.m.

Good-bye Pompeii. A dramatic comedy by Robert Wallace. Theatre Glendon, Glendon College, 2275 Bayview, 487-6210. \$3.00. 8:30 p.m.

Food Forum. Seminars & workshops on alternate approaches to food problems including examination of food production and processing, food co-ops, food and health, etc. University Settlement House, 24 Grange Road, 862-0845. Free daycare. Free admission. Potluck lunch. 862-0845.

### SUNDAY FEBRUARY 13

Hamilton Philharmonic Orchestra conducted by Boris Brott. MacDonald Block, 900 Bay at Wellesley. FREE. 2:30 p.m.

U of T Concert Choir, MacMillan Theatre, 978-3744. \$1-\$2. 3:00 p.m.

Opera in Concert presents Verdi's *Il Corsaro*. St. Lawrence Centre Town Hall, 366-7723. \$3.50-4.50 afternoons, \$5-\$6 evenings. Sundays at 3 p.m., Mondays at 8:30 p.m. Till Feb. 14.

Portraits in Black. Every Sunday at the Art Gallery of Ontario, 361-0414. Double Indemnity at 2:00 p.m. and The Postman Always Rings Twice at 4:15 p.m. \$2.00 each, \$2.50 both (includes admission to the Gallery).

Max Fleischer Cartoons every Sunday at the Palmerston Library, 560 Palmerston, 536-7382. \$2.50. 6:30 and 8:30 p.m.

The True Story of Ida Johnson. A book launching and reading from Women's Press (author and reader Sharon Riis). U.C. Playhouse. Free. 79A St. George St., 962-3904. 3:00 p.m.

Meat and Potatoes: the Bread and Butter Issue for Today. NFB film about McCain's, Potatoes, and National Farmers' Union speaker Ed Ellen. Innis College, 2 Sussex, 978-7023. Donations. 8:00 pm.

Food — A People's Resource. Cinema of Solidarity film, slides and discussion presented by TCL SAC. Also an NFU speaker. Innis College, 2 Sussex Ave., 967-5562. Free. 8:00 p.m.

Sunday Jazz Concert Series. The third in a series of seven concerts sponsored by Black Arts Productions. Innis College, 2 Sussex. Free. 7:30 p.m.

The following people contributed to this issue of the Calendar: Marilyn Burnett, Ted Whittaker, Pat Kellogg, Wayne Sumner, Sarah Swartz.

## WEEK II

### MONDAY FEBRUARY 14

Japanese films. Monday nights at the Ontario College of Art, 100 McCaul St., 362-5311. Tonight: *The Seven Samurai*. Free. 7:00 p.m.

### TUESDAY FEBRUARY 15

Horror and Science Fiction Films. See Feb. 8 for series details. Tonight: *Isle of the Dead*. Free. 7:00 p.m.

Ten Days for World Development, with Frances Moore Lappe. Presentation by the author of *Diet for a Small Planet*. Anglican Diocesan Centre, 135 Adelaide East, 862-0845. Free. 8:00 p.m.

Dream on Monkey Mountains by Derek Walcott, West Indian poet-playwright. An NBC film, presented as part of Festival International at the Parkdale Library, 1303 Queen West, 532-6548. Free. 7:30 p.m.

Birth. A "beginning in drama" — presented by West Indian Theatre Toronto, Parkdale Library — 1303 Queen West, 532-6548. Free.

### WEDNESDAY FEBRUARY 16

Harbourfront Films. See Feb. 9 for series details. Tonight: *Lies My Father Told Me*, the film that somehow cleaned up last year's Can. Film Awards. Free. 8:30 p.m.

### THURSDAY FEBRUARY 17

Visions of the Past. See Feb. 10 for series details. Tonight — Carl Dreyer's *The Passion of Jeanne d'Arc*, one of the strangest performances ever filmed. Free. 7:00 p.m.

Harbourfront Films. Program of shorts — every Thursday at the Harbourfront Theatre, 369-4951 — Tonight's selection includes the legendary *Bambi Meets Godzilla*. Free. 8:30 p.m.

### FRIDAY FEBRUARY 18

Films by Bergman. See Feb. 11 for series details. Tonight and tomorrow — *Through a Glass Darkly*. \$1.50. 8:30 p.m.

La Fille mal Gardee — National Ballet of Canada, O'Keefe Centre, 363-0228. Sat. matinee at 2:00 p.m., evenings at 8:00 p.m.

Multicultural Approach to Family Planning and Contraception — Conference sponsored by various worthy organizations. Innis College, 2 Sussex Ave. Advance registration, 961-8459 or 921-7161. Free. 9 a.m. to 5 p.m.

Bitter Fruits: The Cosmetics of Agribusiness. Canada Food Week Educational Resource Day, with slides and movies on a variety of food issues. at St. Paul's Centre, 121 Avenue Road. Free. 10:30 a.m. to 3:45 p.m.

### SATURDAY FEBRUARY 19

Carl Nielsen Society. Prof. John W. Barker, a Nielsen scholar, will lecture on Nielsen as an opera composer. Education Centre, 155 College at McCaul, 444-5850.

New Music Concerts featuring Attila Bozay, St. Lawrence Centre Town Hall, 967-5257. \$2.75-\$4. 8:30 p.m.

Steel Drum Demonstration Dancing & African Crafts Show. Part of Festival International, Parkdale Library, 1303 Queen West, 532-6548. Free. 2:30 p.m.

Discussion of the role of militant Christians under the Marcos dictatorship in the Philippines. Speaker is Fr. Edward Gerlock — Maryknoll priest. YMCA, 40 College, Room 7, 2nd floor, 921-5171. Free. 7:30 p.m.

### SUNDAY FEBRUARY 20

Portraits in Black — See Feb. 13 for series details. Today: *M* (chilling study of a psychopathic killer). 2:00 p.m. Also *Fear*, directed by Roberto Rossellini will be shown at 4:00 p.m.

Max Fleischer Cartoons. See Feb. 13 for details.

Nexus in concert at Massey Hall. This Toronto-based percussion ensemble will present parts of the ragtime and African drum concerts taken last year to Japan, as well as some improvisations.

Nexus, an ensemble of six players, will be joined by cellist David Darling and jazz musicians Kathryn Moses and Bernie Pillich. Tickets in advance or at the door. 925-3311, ext. 4835. \$1.50. 8:00 p.m.