

KISSING  
OFF  
REFORM  
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toronto  
**Citizen** 25¢  
YOUR CITY, YOUR PAPER

May 24-June 6

Volume 5, Number 10

**Speculation tax**

**Tight money curbs housing sales**

by Geoffrey Meggs

There is no solid evidence the Tory government's land speculation tax has contributed to lower housing costs in Toronto according to a Citizen survey of the real estate market.

Housing Minister Stanley Handleman has pointed to marginal decreases in price in some sales and a phenomenal increase in listings as evidence the

bill is effective.

But real estate agents say the real depressant in the market is the total inability of purchasers to get mortgage money from banks and trust companies leery of seeing mortgage profits eaten away by inflation.

Ammunition for both sides in the argument is the huge increase in houses listed for sale in the city. One real estate agent reports that Multiple Listings Service daily

tally sheet of houses for sale now lists 120 properties a day compared to 40 or 50 a day six weeks ago.

The agent estimates only one in 20 of the current listings is finding a purchaser.

Kenneth Smith, a researcher for the Toronto Real Estate Board, admits that "it is largely the money market that is having the effect."

"To some degree the legislation has diluted the speculative

element, but it would be a monumental task separating sales due to the tax from sales affected by mortgage problems."

Lawyer L. A. Garbe, who speculated on a number of properties before the tax, doubts the law will really hurt "the professionals."

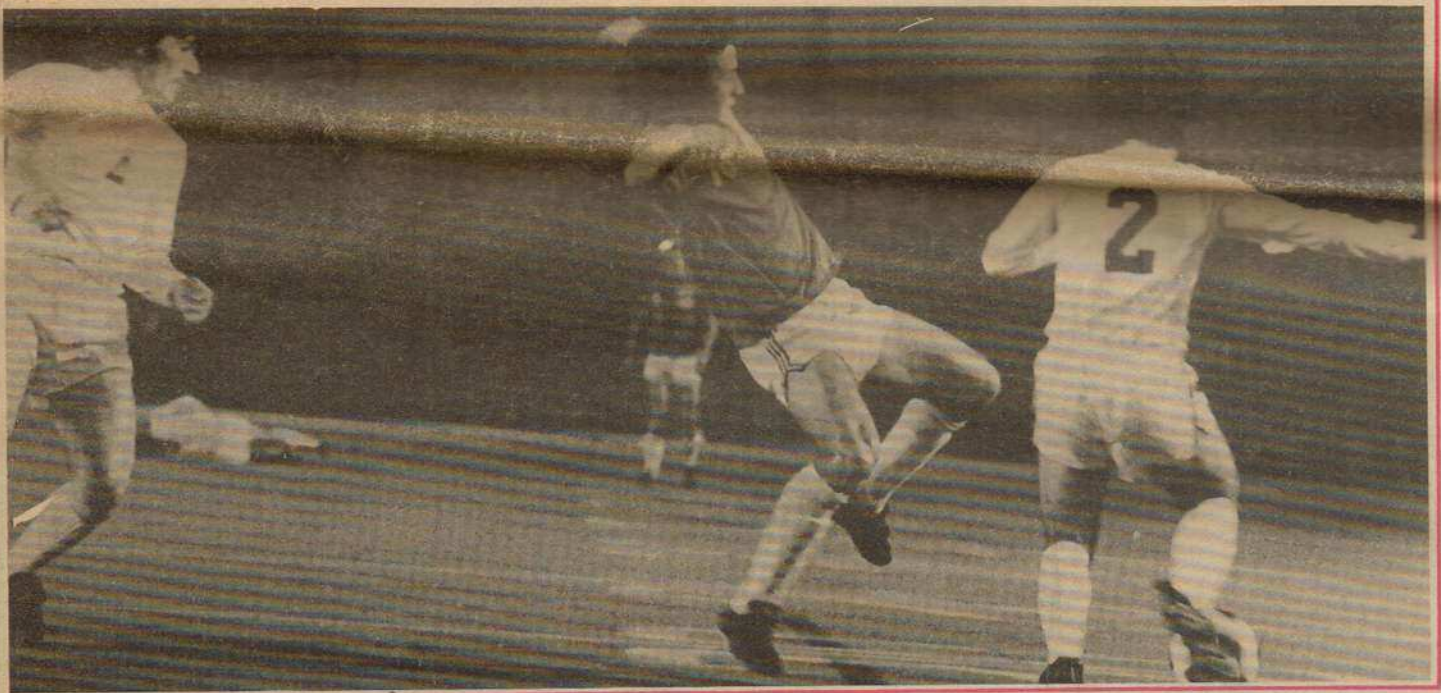
"They'll just go into another business, that's all. They'll either move into their properties and renovate or have the place

renovated."

Garbe, who describes his role as "acting as a middleman to arrange a mortgage and make a little profit," has quit trading because he can't get mortgage money anymore. "It's partly the tax, but mostly the trust companies have just closed their doors."

In fact, Hugh Mackenzie, a researcher for the provincial New Democratic Party, has established

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**Soccer boom  
strains facilities**

Toronto semi-professional soccer is going through an unprecedented boom as evidenced by this May 19 game between Homer (white jerseys) and Serbia (dark jerseys). The attendance for this game was a record 10,951 soccer fans in the Canadian National Exhibition stadium. Homer and Serbia tied this match 1-1 and both remain undefeated. National Soccer League games are played at the CNE Stadium every weeknight except Saturday. Full details of the match and details of the city's shortage of soccer facilities page 9.

photo: Bill Lindsay

**Glad-handing Midtown**

**Trudeau tells his story**



David Groskind  
Pierre Trudeau

"Sometimes they call it white-washing," Liberal candidate for St. Paul's, John Roberts, told Pierre Trudeau as they criss-crossed their way amidst a flock of press people, down Toronto's Farnham Avenue in a meet-the-people sally May 17.

Thirty-five-year-old Roberts, who won the St. Paul's Liberal nomination last June, was explaining to the visiting P.M. how Toronto's old houses are being

bought up, renovated and sand-blasted by the more affluent.

Trudeau, in town to kick off the Liberal campaign for the July 8 federal election, spoke briefly at Roberts' cramped campaign headquarters, before being whisked off to a previously undisclosed street with police and press-bus in tow, to accompany Roberts on an hour of handshaking, dog-petting, and baby admiring.

Although Trudeau let fly some

harsh jabs at the NDP and Conservatives later that evening in David Lewis' riding of York South, his St. Paul's appearance was punctuated with pleasantries and smiles, not to mention adulation from onlookers.

"I'll pray for you," said one doting grandmother at Roberts' headquarters. "We're very honoured to have you on this street," commented retired Farnham resident Gordon Arm-

strong.

During the stroll down the shady street of spacious single family homes, Trudeau and Roberts encountered no pointed questions or challenges, but were greeted by confessed Liberals and lots of people who wanted to try out their French.

St. Paul's, like Toronto's other ridings, will be crucial in the July election, but Roberts will have an

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# toronto Citizen

The Toronto Citizen is published every second week at 171 Harbord Street, Toronto M5S 1H3. Telephone 532-4456. Price 25 cents. Second Class Mail Registration Number 2448. Editor: Arnold Amber. Assistant Editor: Geoffrey Meggs. Circulation Manager: Alan Guettel. Office manager: Krista Tomory. Advertising: Hall-Lye Associates (Alan Hall, Geoffrey Lye.) North city advertising representative: Harold Ritchie. For display advertising phone 368-4731. The Toronto Citizen staff is a unit of the Toronto Newspaper Guild, Local 187. Photography: David Groskind, Bill Lindsay, Robin Williams. The Toronto Citizen is typeset at Accutype Ltd.

## LETTERS Politicians on Board

Sir:  
REMEMBER WATERGATE! If the Washington Post had been controlled by Richard Nixon where would we be now? If Mayor Dennison had been on the Board of Directors of the Star, how would we have felt?

Doesn't it make you feel a bit uneasy that the new Board of the Citizen is controlled by politicians (much as we may respect them personally for now)?

Also, since the front cover of the Citizen says "Your Paper", I will be expecting my share of the profit from the "profit-making corporation" that the Board of the Citizen has set up. To use the expression "Your Paper", don't you think the incorporation should have been as a Co-operative or as a Charity?

I would particularly like to see a direct response to the above, published, alongside my letter, by both John Sewell and Dorothy Thomas.

In peace,  
Richard M. Haney

The new Board was selected by the Citizen staff, and so the staff will respond to this letter, not Sewell or Thomas.

The Board was chosen on the basis of its ability to help raise capital for the paper, to help manage the paper and to provide continuing direction and advice.

The Citizen is not "controlled" by politicians. Two members of a seven-member Board are politicians. Two other members of the Board — Caulfield and Kidd — are also members of the paper's staff.

Had Mayor Dennison been on the Board of the Star, would it have made any difference in that paper's approach to news? Not likely. He might as well have been. If members of the Star's staff were on the Board, on the other hand, the paper might be less a marketing agency and more a news medium. The key factor in the Citizen's re-organization is the major role which the staff will play in running the paper.

We have no apology about selecting Sewell and Thomas for the Citizen's Board. Most news media reflect strong political views. The Citizen has and will continue to. Its views are clear, and all seven members of the new Board reflect these views in one way or another. (Dorothy Thomas, for the record, was a member of the Citizen staff before she was

elected to City Council.)

The staff considered and rejected the two alternative management structures which Haney suggests before opting for the course it chose. Under Ontario law, newspapers cannot have the status of charities to which donations are tax-deductible. As for operating the Citizen as a co-operative, the staff decided that securing the large amount of money necessary to run the Citizen from a large number of small contributors would be impossible. And having the paper responsible to a large group of individuals whose sole qualification was a monetary contribution would prove unwieldy at best.

The staff had less than a month to find new owners for the paper and to reach a complex legal understanding with them. As well, the new owners would have to raise a fairly substantial amount of capital on relatively short notice to buy the Citizen and re-finance it. The structure which we chose seemed most workable for raising capital and for insuring management by knowledgeable people with a long-term commitment to the success of the Citizen. The corporation is profit-making largely for legal and structural convenience. No profits will be taken out of the Citizen until staff salaries are competitive with other units in the Toronto Newspaper Guild. The Citizen has always been a profit-making company; but the staff has never had this legal position before.

Because the staff is underpaid and must soon be enlarged so that the paper can become weekly, and because operating costs in general are increasing constantly, the Citizen is unlikely to earn a profit in the foreseeable future. Newspapers are a risky business, and it is more likely that the investors who are helping the Citizen stay alive will not see their original capital for some time to come. If they were interested in profit, they would have invested elsewhere.

At any rate, the staff assures readers that the Citizen's traditional independent journalism will be maintained. The staff will preserve its own integrity through its union, the Newspaper Guild, which it joined just prior to the paper's ownership crisis.

Executive  
Toronto Citizen Unit  
Toronto Newspaper Guild

## Illegal Immigrants

Sir:  
I am glad our Immigration Department acted wisely and changed the hotel accommodation — which besides many advantages offered an easy escape for illegal immigrants — to that of the Don Jail. What did these illegal immigrants expect? To receive a complete luxury package tour with meals, sight-seeing and theatre tickets?

Canada was long enough the laughing stock of de facto and prospective illegal immigrants abroad, it's time to change the rules of the game. Those immigrants who meet the required qualifications, our economy permitting, find no problem coming to our country. If you know how other countries treat the immigration problem you would stop the nonsense you were advocating in your article.

To cater to illegal immigrants, to allow them to remain in Canada, is a mockery to those immigrants who come to Canada via legal channels.

Otto Brody  
Kuala Lumpur, Malaysia

## Mad-dog Nationalism

Sir:  
Dave Paterson's article on labour spying is typical of the kind of mad-dog nationalism that masquerades too often today as real concern for the welfare of employees.

It's irrelevant that the labour spy involved was "employed and paid by a foreign firm . . ." The firm you mention was involved in the labour-spy and strike-breaking racket long before the company was purchased by multi-national interests. Does Mr. Paterson seriously think Canadian capitalists are so pure they wouldn't resort to labour hiring spies and strike-breakers?

This kind of xenophobia does nothing to help your readers understand collective bargaining and how it's threatened by overwhelming corporate power.

There's nothing especially good about domestic capitalists, and the Citizen shouldn't be promoting that line while claiming to be a progressive voice for better journalism and a better city.

Marc Zwelling  
District 6  
United Steelworkers of America

## Housing prices Market cools

Continued from page 1  
that the speculation tax will only affect about three per cent of the entire real estate market, nowhere near enough to pull down prices.

Mackenzie calculated on the basis of the \$25,000,000 in revenue the Tory budget said would be raised by the tax. Since total real estate sales in 1973 were approximately \$10-billion, Mackenzie assumed inflation of 20 per cent in 1974 to arrive at a figure of \$12-billion in sales for 1974.

After allowing for deductions promised under the bill, he concluded the government could expect to collect \$750,000,000 if the tax covered all transactions. Since, in fact, the government only expects \$25,000,000, Mackenzie arrived at the very rough figure of three per cent.

Even if the actual figure is two or three times Mackenzie's estimate, the tax's influence is too weak to affect the whole market.

Peter Cutten, executive assistant to the Revenue Minister A. K. Meen, disputes Mackenzie's figures but says the large number of amendments still to be debated make it impossible to arrive at an accurate estimate. "We want to catch the speculator without deterring the true investor."

The big question mark hanging over the speculation bill is whether the federal government will allow investors to write off the tax as a deduction on their federal taxes. Meen has admitted that in the five weeks since the bill's introduction, the Ontario government has yet to seek out an opinion from Ottawa on the future of the deduction. If the federal government turns the province down, the few speculators that do get caught could be paying out a lot of extra tax.

Once the blizzard of amendments to the bill has been handled, it will take the courts two years to work through the initial round of court cases that put the finishing touches on any legislation.

As Mackenzie points out "corporate lawyers don't tell people what loopholes they've discovered," but the main flaw in the current bill seems to be an exemption allowing tax deductions for renovations worth up to 20 per cent of the building's total cost.

Under the bill, developers could set up dummy companies to overbill for minor renovations. As Mackenzie concludes they "wanted a bill that wasn't going to hit their influential friends too hard."

### The Touring Office

of the Canada Council is now compiling a directory of performing arts attractions available for touring.

The projected publication date is September 1974.

We now need all possible information on:

- professional performing artists and companies available for touring in the 1974-75 and 1975-76 seasons;
- people or organizations who are interested in sponsoring attractions in their communities;
- theatres, halls and auditoriums that are suitable for attractions.

Correspondents are asked to indicate to which one of the above categories they belong and, in the first category, to specify their art form. They will be required to complete an information sheet. All entries are subject to approval by an independent selection committee.

### NOTICE

The Citizen is improving its mailing system. Some errors may be made in transforming our subscribers' lists to new metal plates. If you have any problems in receiving your copy please phone the Citizen 532-4456.

**BATHURST ST.  
UNITED CHURCH**  
736 Bathurst St.

Sunday Services

10:30 a.m.

May 26: Bathurst Choir — The Myths and moods of May.

June 2: Father Dewann — Catholic Information Centre. "My involvement in the Grape Boycott".

### WOMEN IN TRANSITION

Women in Transition is a temporary residence for sole-support mothers. These women and their children need decent housing, at a reasonable price, something very difficult to find in Toronto, particularly for single mothers. If you think you can help us help these women and children in the area of housing please contact us at 967-5227, thank you.

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# No demo control for City

TORONTO  
SHORTS

The City lost its bid for demolition control for the second time at Queen's Park. The scene was a rerun of last year's proceedings, when the City was turned down by the Province's Private Bills Committee.

Toronto Mayor David Crombie introduced an amended bill May 15, which would give the City the power to designate "any defined area or areas within the City of Toronto as a demolition area."

The bill was designed to prevent destruction of homes by developers in order to maintain the housing stock and stabilize the residential areas.

Minister without portfolio Donald Irvine opposed the bill as "too far-reaching and arbitrary," and the Conservatives voted en

bloc against the bill. Liberals and NDP members voted in favour of the bill.

The night before the vote, Crombie met with Irvine and Treasurer and Intergovernmental Affairs Minister John White, and in the Private Bills Committee meeting, Crombie won a public verbal commitment from the Government to introduce demolition control in the Legislature by the end of May.

Last year the Tories promised the same thing. They had argued that demolition controls should be legislated, not just for Toronto, but for the whole province. The only trouble is they didn't come through, but maybe this time, after the public pledge a bill will make it to the red plush house.

## TORONTO WHISPERS

### Sidelined . . .

While Metro Council moves toward taking away powers from local councils, especially from City Council (see City Hall, Page 5) Metro Chairman Paul Godfrey is wondering how to take away some of the prestige from the office of City Mayor David Crombie.

Godfrey is upset, according to reliable sources, about the short shrift he gets in ceremonial functions. When Governor General Leger recently visited Toronto, he was received and introduced at City Hall by Mayor Crombie. Toronto was recently "twinning" with the city of Amsterdam, Holland, and at a City Hall exchange of gifts and greetings between representatives of the two cities, Crombie acted on behalf of Toronto. When members of the Royal Family visit Toronto, it is Crombie who greets them and acts as official host. Godfrey usually sits by, at the edge of the limelight.

He and Crombie are personal political rivals as well as heads of rival local councils. Both are young Progressive Conservatives with growing reputations in PC circles both locally and, to an increasing extent, nationally. Further reliable sources,

however, say that Crombie is becoming known as a dynamic, personable young politician. Apparently Godfrey is aware of this and is awfully frustrated by it all.

### Take a deep breath

The east end Canada Metals Company must think students are extremely desperate for summer jobs. Despite the widespread publicity surrounding the CBC radio documentary "Dying of Lead", Canada Metals is advertising for U of T students to do "heavy work" in a "foundry type atmosphere" for a wage of \$3.48 an hour.

### Bitter revenge . . .

Hard-running Warren Beamish lost out to two-time loser Hal Jackman in a bitter March struggle for the Rosedale Conservative nomination, some say because of nasty backroom politicking.

One of Beamish's assistant campaign managers and friends, Frank Linton, was so disgruntled by the whole business, that he's entertaining thoughts of seeking the NDP nomination for Rosedale.



## Do these men look frightened?

What is the penalty for frightening a Toronto Police officer these days? In Judge Addison's Magistrate's Court the penalty to be imposed is apparently a bad case of embarrassment, superficial injuries, and a sincere desire to have been somewhere else.

Ask Brian Iler. Iler is a 28-year-old Toronto lawyer who was a member of a picket line at the Artistic Woodwork Company last November 12th. At about seven in the morning, while police were escorting strikebreakers through the lines, Iler's attention was drawn to the fact that four Emergency Task Force (riot squad) officers had pushed a picketer by the name of Neil Harrison against a garage door and were beating him.

Iler approached the officers with the stated intention of obtaining their badge numbers for later legal action.

What happened next is contained in Iler's submission to Judge Joseph Addison's 42 court where last April 3rd, Iler charged police constable Lindsay Anderson with assault causing bodily harm:

"... one of the four officers . . . turned to me as I spoke, grabbed me and I, fearing that I would be beaten too, went limp to protect myself. The officer then picked me up off the ground and threw me north and away from the scene of the beating. I landed on my nose and mouth and right hand on the gravel-covered pavement, got up and felt blood running down my nose and tasted blood in my mouth . . ."

Judge Addison, in dismissing the assault

charge against Constable Anderson, said, "... substantially the police were on Densley doing their duty. If, and I say if advisedly, they were deviating slightly from perfection, that would be no business of Mr. Iler's. If the police were abusing Mr. Harrison without just cause, Mr. Iler's proper action would be to have Mr. Harrison examined by a doctor as soon as possible, and report the incident to the police commission, making a formal complaint rather than interceding on his own behalf, thus inducing fear in the police. The physical handling of Mr. Iler was not excessive. He was embarrassed. His pride was hurt. He received only superficial injuries. He wishes that he hadn't taken any part in it. He is a lawyer . . ."

Case dismissed.

## CYC organizes

Field staff and management of the Company of Young Canadians have recently signed a ground-breaking agreement granting employees the right to participate in the selection and evaluation of supervisory personnel and fellow employees.

The field staff, represented by Local 70285 of the Public Service Alliance, have, in their first collective agreement, won a share of responsibility in several areas normally reserved to management prerogative, including the regular planning and evaluation of the organization's operations.



Ontario will foot the bill for 200 new streetcars to supplement the TTC fleet.

### Queen's Park foots bill

## New streetcars for TTC

by Bob Bettson

The Toronto Transit Commission will be getting 200 new "advanced design" streetcars at a cost of \$250,000 each but the Davis government's Ontario Transportation Development Corporation is trying to claim the credit.

Although OTDC is officially supplying the funds it is basically a TTC project according to Steve Munroe, a spokesman for the citizens' committee called Streetcars for Toronto.

But the OTDC is claiming credit. A glowing press release says it is "offering" the streetcars to the TTC because "our organization has established the capability to act as a prime contractor for such a major technical undertaking."

The OTDC also says it will "enter into all necessary contractual and licensing agreements for the design, production, testing and delivery of the 200

vehicles and provide management and technical supervision of this process."

TTC general manager James Kearns told the Citizen the new purchases, which will cost more than \$40 million, are part of a plan to "revitalize the streetcar fleet."

He called the purchases a "great thing" which will lead to better service and possibly new lines being developed. The purchases will be augmented by the reconditioning of 150 cars out of the present fleet.

The thrust of transportation development in the last few years has been to move back to streetcars, especially in light of the staggering costs of below ground rapid transit. They had been on the way out but many Canadian cities including Edmonton, Vancouver, Calgary and London, are now anticipating going back into streetcar service.

The new streetcars will have a

different look but Kearns said they will have a better ride, better windows, more comfortable seating, better braking and improved safety features.

Another Streetcars for Toronto member, Andrew Biemiller, said he was "basically happy" with the design but he questioned whether enough cars were being purchased to extend service. He also said the TTC should consider a design with three doors similar to one in use in Europe. This speeds loading at subway terminals.

Munroe said the only thing that bothered him about the design was the use of the American style car over the longer European car, pointing out that most streetcar lines are among the most heavily used transit routes in the city.

The design plans announced say the new cars will include better fluorescent lighting, improved ventilation, more quietness, and smoother acceleration.

## U of T

## Grad assistants take union vote

by Bob Bettson

More than 2,000 University of Toronto Graduate Assistants are voting this week on whether they will be unionized by the Graduate Assistants Association, which has been organizing them for more than a year.

The vote, being held from Wednesday May 22 to Friday May 24, was granted by the Ontario Labour Relations Board over the strong objections of the university administration, who were pushing for a September vote.

But the size of the bargaining unit has yet to be determined and many university employees who the GAA does not want included in the bargaining unit are voting.

Their ballots will be segregated until a decision is reached by the OLRB on the size of the unit. Many of those being contested are medical and dental personnel, not graduate teaching assistants.

GAA President Michael O'Keefe hopes that if the GAA is certified they can begin negotiations on uniform pay and working conditions. Assistants are now paid between \$500 and \$2400 a year but they do over 40 per cent of the university's undergraduate teaching.

The GAA includes all graduate students involved in teaching, marking, demonstrating, tutoring, and assisting in laboratories. The university has tried to enlarge the unit to include more than 3,500 names in its master list, but the GAA charges this is an inflated figure.

The university administration has opposed the GAA since its inception. For three months they refused to give the GAA lists of teaching assistants for each department from their master list.

They also refused to give in to GAA demands to pay the legally required 4 per cent vacation pay until ordered to by the province.

On Friday May 17, the campaign deadline before the upcoming vote, the university administration issued a bulletin stressing many traditional management arguments against unions. For example, it points out that the administration will not be able to make any special arrangements with individual teaching assistants; the GAA if certified would bargain for all assistants. The bulletin also questions how much dues assistants would be required to pay.

University vice-President Alex Rankin told an April Governing council meeting: "We do not oppose the application . . . but we feel the complex issues of describing and individually identifying the appropriate unit of employees should be determined before the vote is held."

A hearing was granted on May 21 for final consideration of the GAA application for certification of about 40 assistants at Victoria College, a federated college within the university.

A GAA organizer said the Victoria result has not been announced but he indicated that all but three of the voters in the March ballot were GAA members.

# Trudeau

Continued from page 1

uphill fight against Conservative incumbent Ron Atkey.

Atkey, a youthful lawyer of 32, narrowly defeated Liberal Party veteran Ian Wahn in a slick \$30,000 1972 campaign, closing a 1968 gap of 10,000 votes between the Liberals and Conservatives. And Atkey has been winning accolades for his performance in Ottawa and in his constituency. Said columnist Doug Fisher, he's "almost too precocious and all-round politician to be true."

Roberts, who represented a rural riding for 4½ years before getting dumped in the 1972 elections, served as program secretary for the prime minister last year, and has more recently formed a consulting firm with his wife, photographer Beverly Rockett, which advises companies on the effects of government legislation.

Since he was nominated last summer, Roberts has been doing some canvassing, and, in an attempt to counterbalance Atkey's weekly cable television phone-in show, has been appearing on television as well.



Prime Minister Pierre Trudeau strolled down Farnham Avenue last week to tell the voters the Liberals' story. Two busloads of reporters thronged after the PM as he and St. Paul's Liberal candidate John Roberts posed for pictures and chit-chatted with residents.

photo: David Groskind

# Social Agencies Fight to Survive

by Lorrie Goldstein

Over 90 community and social agencies servicing thousands of Toronto residents may be forced to disband because provincial government officials don't consider their continuation a "priority" concern.

"After all", says David Bruce, an executive officer of the province's Social Development Secretariat, "if I was handing out lollipops on the street corner you could say I was providing a service, but that doesn't mean the province should finance me to do it."

The endangered agencies provide day care, aid to senior citizens and immigrants, health and recreation programs and community information centres amongst other services. They are affiliates of the Metro Work Group on Financing Emerging Community Services. Most are presently funded by the federal

government through Local Initiative Programs and are survivors of last May's decision to grant extensions to "worthwhile" groups that had "strong community support." But money from that source has always been inadequate and will be entirely withdrawn by July.

Representatives of the Metro Work Group have been meeting with provincial officials to discuss alternate funding for almost a year. They have pointed out that the provision of adequate social services is constitutionally a provincial responsibility.

Ten months of research went into preparation of a Metro Work Group brief documenting the fact that the province doesn't give its fair share to maintain social services. The brief also cites the Ontario government's refusal to make more than minimal use of the Canada Assistance Plan, a federal cost-sharing scheme designed to provide aid to those in need.

The concerned agencies have enlisted many allies in their efforts to maintain services. Support, often financial as well as moral, has come from City and Metro Councils, the Metro Labour Council, the United Way, the Social Planning Council, CORRA and the YMCA.

David Cole, provincial liaison officer for LIP-funded programs and director of the community consultation branch of the Ministry of Community and Social Services, also finds himself "somewhat sympathetic" to the Metro Work Group cause. A report he prepared in January for Robert Welch, then Provincial Secretary for Social Development, acknowledges "some program areas whose resources have traditionally been too little" and recommends that the Province review several of its funding policies.

The recommendations were taken under consideration by a mid-February meeting of the Cabinet Committee on Social Development. Then came the cabinet reshuffle. On February 27 Margaret Birch became the province's new Secretary for Social Development and, as Cole observed, "a change in minister often means a change in government policy."

In a formal statement to the Metro Work Group Birch said "the government of Ontario is willing to provide support and assistance to LIP initiated projects." But Work Group chairman Carolyn Egan singles out Birch as the "least co-operative" of all government officials she has encountered.

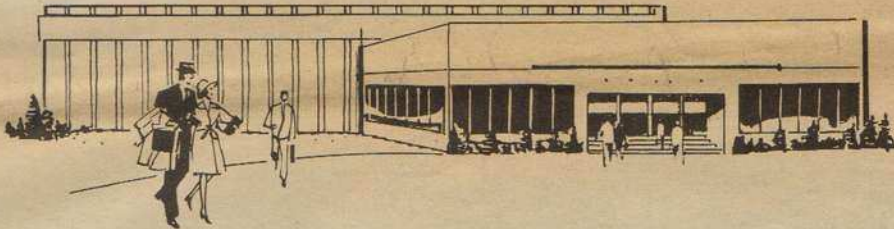
Birch's statement announced that the Province would allocate an additional \$150,000 for grants on a "one-time-only" basis to help programs serving Senior Citizens. The majority of the agencies were to "examine the possibilities of working through programs that already exist in Ontario."

The Metro Work Group had been asking for an initial grant of \$3.8 million to carry all its projects until some basis for permanent funding could be achieved.

Further discussion of the issue appears closed. Both Birch and Rene Brunelle, Minister of Community and Social Services, were invited to a May 8 meeting at the St. Lawrence Centre to discuss the province's role in funding social service arts like community theatre, another area of concern to the Metro Work Group. They refused the invitation and did not attend. "Now they won't even come out to defend their own policies" commented Egan.

## Business development means more jobs and increased opportunities.

### This is what Ontario is doing to help businesses grow.



Suppose you operate a manufacturing company, or a firm that is a supplier to such a manufacturer. Suppose instead that you operate a tourist resort, or a tourist attraction that benefits local resorts.

Others depend on you for a living. So your Ontario government wants to help you help them... and yourself... through the Ontario Development Corporation (ODC).

The ODC was established by the government here in Ontario to provide financial assistance to businesses unable to obtain necessary funds from conventional lending institutions. These programs are designed to stimulate industrial growth, encourage economic development and increase employment opportunities in the central and southwestern areas of Ontario.

Similar programs exist to aid businesses in other parts of the Province.

Briefly, ODC Financial Assistance programs are divided into two categories - Incentive Loans and Term Loans.

In central and southwestern Ontario, Incentive Loans are provided to establish new manufacturing operations or service industries in support of manufacturing.

These loans may be interest-free or at a rate lower than the ODC's prevailing rate of interest. Commencement of repayment may be deferred until the company is established.

Term Loans are available to finance new products and processes, exports, pollution-control equipment, industrial buildings, tourist operations and the expansion of small businesses.

Your Ontario government has prepared a concise, easy-to-understand booklet explaining who may qualify for ODC Financial Services.

If you would like a copy of the booklet, or wish to make application for ODC assistance, write to:

Ontario Development Corporation  
Mowat Block, Queen's Park  
Toronto, Ontario M7A 1T5

Ministry of Industry and Tourism,  
Claude Bennett, Minister



Government of Ontario

William G. Davis, Premier

# Kissing off "reformism"

by Jon Caulfield

Shortly after it took office, the 1973-74 City Council settled into a three-cornered voting pattern. On the left were 11 "reformists", including Eayrs, Chisholm, Goldrick, Hope, Vaughan, Heap, Jaffary, Sewell, Thomas, Kilbourn and Johnston, whose popular base was the now moribund "citizen movement".

On the right was the "old guard"—plus one, numbering eight—Council veterans Boytchuk, Piccininni, Ben, Archer, Beavis, Clifford and Pickett, and a first-term alderman who took his cues from this group, Negridge.

In the centre were the "moderates", including Mayor Crombie and three aldermen who nearly always voted with him—Eggleton, Scott and Smith.

The "moderates" held the balance of power. On issues on which the "reformists" took a hard line—for example, West St. Jamestown, the CN tower and Harbour Square—they usually lost to a "moderate"—"old guard" majority. On issues of generally progressive legislation—for example, downtown development control, a housing program and the Pape-Gerrard plaza—a "reformist"—"moderate" majority usually defeated the "old guard".

## A changed pattern

Not every member of each bloc stuck with his/her group on every vote, but the blocs were the basis of virtually all important Council conflicts. City Hall pundits successfully analysed and predicted Council decisions on the basis of this pattern; in the absence of political parties or formal alignments, it was a way of explaining what was happening at City Hall.

The formula no longer works; the pattern has changed; today the "reformist" group is not the largest but the smallest. The shift crystallized in a vote at Council last week when "moderate" Scott defeated "reformist" Jaffary for a seat on the Planning Board by an 11 to six vote.

Supporting Scott were Crombie, Eayrs, Boytchuk, Chisholm, Negridge, Eggleton, Hope, Vaughan, Scott, Kilbourn and Smith. Supporting Jaffary were Goldrick, Heap, Jaffary, Sewell, Thomas and Johnston. Five "reformists" split away to oppose a "reformist".

The shift did not occur suddenly. Since Council took office, Eayrs, Chisholm, Hope, Vaughan and Kilbourn have, one-by-one, broken away from "reformist" consensus on many issues. On a key vote last year, Eayrs, Chisholm and Vaughan helped defeat a proposal that the City study sponsoring community organizing. On a vote to restructure the Development Department, Kilbourn, Hope and Eayrs joined the "moderates" and "old guard" to support the status quo.

## Toward the centre

But recently these five have been slipping more and more consistently toward Council's centre. For all practical purposes, they have joined the "moderates"; there are now only six relatively sure votes for hard-line "reformist" positions.

## Basic conflict

For the immediate future, this means that causes like protecting neighborhoods, especially middle class neighborhoods, and saving old buildings will continue to prosper. But "reformists" will lose on issues of basic conflict—between the interests of people who must live or work in it, or who work for the people who own it.

## CITY HALL

by Jon Caulfield

Like all politics at City Hall, the change has not been neat and clean. Vaughan will frequently support the "reformists"; Johnston will sometimes oppose them. But again there is a pattern on which to base analysis and prediction and with which to explain what is happening at City Hall.

It is uncertain what the fracture of "reformism" means for the future of City politics. City Hall may regress even farther into the morass of what have been called "loose fish" politics, with most councillors protecting their self-interests and blurring common interests, "each riding their own particular and peculiar hobby-horse", as one observer put it. Or the evolution which has occurred may become the basis for harder, more formal politics, at least on the left.

## Black corridors

John Sewell promised harder politics last December. He described Council as "spongy" and

"directionless" and wrote, "I should stop being a reformer, and define my politics more precisely." But he has made little effort to deliver on this promise. On the contrary, he has retreated somewhat from the public eye and concentrated on eking out backroom victories when he can—crucial work, but hardly defining his politics more clearly.

While criticizing Council's leadership, especially Mayor Crombie, Sewell has been unable to sustain a leadership role himself outside of the back corridors of City Hall.

(Back corridors have been the locale of most key "reformist" victories because, while the "reformists" are few in number, they include three of Council's four most productive and effective members—Sewell, Jaffary and Goldrick. The fourth is City budget chief, Art Eggleton.)

It is unlikely that anyone will be drawing clearer lines in the immediate future, during the six months prior to a municipal election. Toronto civic politicians traditionally ignore public alignments which are not calculated to gain them votes—for example, the Crombie-Rotenberg-O'Donohue axis of yore (1969).

And it is likely that public identification as "hard-line reformists" would hurt the six-member bloc as much as or more

than it would help them—not because of lack of popular support for their day-to-day positions but because the mass media would portray them as a cabal of wild-eyed anarchists. (The media have persisted in identifying the "reformists" as "radicals", a stunningly inept description of individuals like Colin Vaughan and Mike Goldrick.)

## Stir from torpor

At least one other member of the group of six has talked about aligning municipal hard-liners more formally, but that member believes that this will have to wait at least until after the election. (By then the bloc may be down to five; Jaffary is retiring this year, in part because of the shabby state of civic politics.)

And so, given that Council will remain "spongy", and that not even the leftist elements of the "citizen movement" show any signs of stirring from their torpor to play a polarizing role in this year's election, Toronto will go to the polls again with nothing but ballots of "loose fish" to choose from.

As for Council's new voting pattern, one must conclude that the constituents of Eayrs, et al., approve of their aldermen's current voting or don't care. Either way, "reformism" appears a fad which has run its course, and a new season in civic politics is emerging.



The 1973-4 City Council is reputed to be "reformist" and citizen-oriented, but only six members of Council consistently vote that way—veterans

Karl Jaffary and John Sewell and, pictured here, first-term aldermen Dan Heap, Anne Johnston, Dorothy Thomas and Mike Goldrick.

# Metro guns for City power in planning and housing

Toronto City Council may be stripped of key powers and recast in a largely ceremonial role within a few years.

City jurisdiction in housing, downtown planning, waterfront planning, health and traffic control may be watered down to insignificance in a massive shift of civic powers to Metro Council.

This process would affect Metro's five suburban councils as well but would be felt most keenly in the City, the seat of Metro's biggest and most active local government.

There appears to be growing sentiment in support of centralization of control of all public housing programs across Metro in the hands of Metro Council. Several Metro politicians and civil

servants are known to favor this course, and last week the Toronto Redevelopment Advisory Council released a policy paper recommending centralization. The council's views are a reliable indicator of opinions among major Toronto business and commercial interests.

## Disregard City

The City's downtown planning powers are threatened by Metro Council's planning staff and planning board which may, under provincial law, override City zoning and development control measures. Metro's planning authorities have never exercised this power, but Metro planning spokesmen state that Metro may disregard City legislation in the

near future in an overall, comprehensive Metro development plan.

One critical tool in City involvement in waterfront planning is the federally-supervised Toronto Harbor Commission, a five-member body which has a key role in regulating the central lakefront area and which owns large parcels of land throughout the harbor district. Two commission members are appointed by the federal government, which maintains an active role in Canadian harbor activities; the remaining three members are City Council appointees. There is strong sentiment at Metro in favor of lobbying Ottawa to expand the commission to nine members with four Metro

Continued on page 6

# Council OKs stacked cubbyholes

City Council last week approved a 13-story rooming house tower after defeating a motion by Alderman Karl Jaffary that Council review planning and economic feasibility studies of the project before deciding.

The non-profit development, initiated by the Parkdale United Church and supported by the Parkdale Tenants' Association, will include 131 rooms, which will rent for \$120 each, and some common recreational space.

Council approval was recommended by its Buildings and Development Committee, but the recommendation was sent to Council without complete planning reports.

Jaffary and Alderman John Sewell objected to the project on the basis of their familiarity with the City's only other high rise rooming house which is located in their ward. One key argument for the Parkdale tower was that it would provide badly needed housing for Toronto roomers, a neglected segment of the housing market. But Jaffary and Sewell said that the roomers' tower in their ward attracts largely students and other young people, not the lower income single adults who make up the bulk of the rooming house population.

They said that this was because of the design of the project and that most roomers don't want to live in what Sewell called "stacked cubbyholes". Jaffary asked supporters of the project, "Why does this have to be 13 stories high?"

He criticized the ground plan—a tower on half the site surrounded by "useless" lawn taking up the other half—and he said that a much less intimidating and more imaginative building might be built. Without the planning reports, he said, it was impossible for him to vote knowledgeably.

Proponents of the project responded that the rooms in the tower will not be cubbyholes but will be much larger than typical rooming house rooms. "Many of these people are now living in illegal rooming houses in little nine-by-nine (foot) cubbyholes," said Alderman Ed Negridge. "This provides an opportunity for somebody to live decently." Rooms in the tower will be 240 square feet.

Alderman Elizabeth Eayrs said that the design of the project could not be changed because any change would damage its economic feasibility; rents in a redesigned building might be much higher. Jaffary said that he too would like to see the supporting information on this issue before deciding how to vote.

Jaffary's request that consideration of the project be postponed until Council received planning and economic feasibility material was defeated 14 to six. Supporting him were Sewell, Dorothy Thomas, Colin Vaughan, Dan Heap and Mike Goldrick. Opposed were Mayor David Crombie, Reid Scott, William Archer, William Kilbourn, Art Eggleton, David Smith, Eayrs, Ying Hope, William Boytchuk, Fred Beavis, Paul Pickett, Anne Johnston, Negridge and Archie Chisholm.

# Bureaucrats reign in Metro vacuum

Continued from page 5  
appointed seats, ending City dominance of the commission.

## Health "units"

City Council's Local Board of Health's powers to set its own policy and budget are threatened by Queen's Park's "district health unit" program. Under the program, the province has offered to raise its subsidies, from 25 per cent to 75 per cent of expenses, to local boards of health in Ontario which surrender their policy-making and budgetary powers to new regional "units". In the Toronto region the "unit" would be a Metro body under Metro Council. There is currently pressure on the City to become part of Metro "unit"; the issue is in negotiation at City Hall and Queen's Park.

A key element in City Council's traffic control policy is its control of more than 14,000 parking spaces in City-run Toronto Parking Authority garages and more than

7,500 on-street parking meters in the City. This power, and the power to supervise and licence private parking lots, gives the City leverage to affect traffic downtown and in City neighborhoods. As well, it is a source of revenue for City coffers. Metro is currently considering a plan to take control of all public parking and authority over private parking across Metro. The plan is based on a report presented to Metro in March by the Eric Hardy Consulting company.

## Honorary body

If Metro were to take over power in all or several of these areas, Toronto City Council would become largely an honorary body. Notably, most major current City issues fall within one of these areas — lower income housing, downtown development control, waterfront redevelopment, the lead pollution fight at the Health Board and automobile traffic control.

Shifting jurisdiction over more and more civic business to Metro also means increasingly concentrating power in the hands of a political body to which Metro voters have only remote access. Metro councillors are elected "indirectly" in a confusing array of ways. Aldermanic candidates who poll first in the City's two-perward aldermanic system win Metro Council seats in passing. In some suburban boroughs, front-running candidates for the borough-wide office of controller win Metro seats by a similar process. Other suburban seats are filled by appointment by local councils. The Metro Chairman is appointed by Metro Council. Voters have no way of expressing a preference for who will represent them at Metro.

Metro councillors' behavior reflects this. For the most part they devote most of their time and energy to local issues and are unfamiliar with many Metro issues. As well, some Metro councillors vote in very different ways on their local councils and on Metro, supporting positions at Metro which they would not support at borough councils under the watchful eye of local voters and ratepayers.

## Power vacuum

The key roles at Metro are played by the chairman, the only full-time Metro councillor, and the Metro administrative bureaucracy which is charged with making the huge Metro machine work and which tends to fill up the power vacuum created by inactive politicians. Metro Council usually acts as little more than a rubber stamp for decisions of the chairman and the administrative bureaucracy.

Centralizing power at the Metro level will also mean less role for localities and neighborhoods in planning municipal programs and less diversity in programs. This has been the experience in Metro's educational system with the transfer of budgetary powers to a

Metro-wide board.

Under the system, budgets cannot be amended at the borough level to take account of local priorities and needs; spending policy becomes uniform across Metro from the inner city to the outer suburbs.

## Political issues

There are, as well, major political issues in mushrooming Metro power, particularly for the City. City members of Metro Council consistently find themselves at odds with other councillors on big issues. The City wanted a Bathurst subway; Metro voted to build a Spadina subway. The City wants the Toronto Island neighborhood maintained; Metro wants to wreck it. The City opposes public funding of a new convention centre; Metro has voted to support

public funding.

If Metro did take over civic business currently controlled by City Council, there would likely be major policy changes. Many Metro councillors have little sympathy for the emphasis in the City's housing program on mixed-income, resident controlled public housing. Metro might reverse the City's policy of carefully screening and controlling downtown development; one Metro planning spokesman states that the downtown core might be allowed to develop as much as twice as intensely as it already has. The private automobile figures very prominently in Metro's transportation planning, and City efforts to manipulate parking rates to discourage downtown commuting by car might be scrapped.

# Sisco averts strike

by Diana Moeser

In an eleventh hour proposal Norman Sisco, Chairman of the Ontario Council of Regents for Colleges of Applied Arts and Technology, intervened personally to reopen direct negotiations and averted a strike by community college teachers at George Brown campuses in Toronto.

The negotiating team from the Civil Service Association of Ontario (CSAO), which represents the teachers, met on May 16 and agreed to forestall any strike action until they had met with Sisco to see if his promise of a new offer was genuine.

The teachers from 22 community colleges in Ontario, who are bargaining as a group, have been without a contract since September, 1973.

After nine months of futile negotiations and with the threat of arbitration looming, the teachers at George Brown voted almost unanimously to go on strike. Strike votes at a number of other colleges were postponed in light of the new proposal.

The CSAO is asking for a 25 per cent increase over two years. The last government offer was 8½ per cent for 1973, and 3 per cent for 1974-75.

The government is also planning to reclassify a number of teachers jobs, and association members are afraid this could mean a freezing of a number of salaries.

The community college teachers come under the Crown Employees Collective Bargaining Act 1972, which prevents them from negotiating in a large number of areas, including working conditions and job reclassification; as well it prohibits strike action.

CSAO is also concerned about discrimination against female teachers. The average female salary is \$1,000-\$2,500 less than the average salary for men.

The Collective Bargaining Act prevents the union from discussing this issue in negotiations but Theobald feels "if more colleges took a militant stand" the government might be more willing to consider their position.

# Tenants sue landlord

by Doug Sandwell

Tenants of a small Annex apartment building will sue their landlord to win a reduction in their rents until the premises are repaired.

The Kendal Park Tenants' Union hopes to persuade a County Court judge to order owner Isaac "Shully" Solomon to abate rents, on the grounds that he has not kept "Kendal Park", on Kendal Avenue, in a good state of repair.

The group's evidence are approximately 260 work orders issued by City inspectors April 25, citing defects in every one of the ten apartment units, as well as in the building's common areas.

Solomon has appealed the work orders to the Housing Standards Appeals Committee and is not legally obligated to do any work until his case has been scheduled

and heard — which may take two months.

The tenants were shocked, says one of them, to find that the Appeals Committee does not notify tenants that a landlord is appealing work orders and that rules do not allow tenants to speak when the case is heard.

The tenants are now paying \$215 for each two-bedroom apartment, and have been warned that they will be paying much more after their leases expire August 31. They hope that any large future increases will be dismissed as retaliatory if they take action to protect their rights now.

The tenants will sue Solomon as a group, but they plan to meet their legal expenses by getting Legal Aid for two of them as individuals, since Ontario Legal Aid will not help community groups.

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# "Shotgun" consumer law kills retailers

TORONTO — "An Act to prohibit unfair practices in sales to consumers", which is the Ontario government's latest attempt to swim with the political tides of consumerism, is weird and wonderful legislation which should and probably will, have the retailers of the province up in arms.

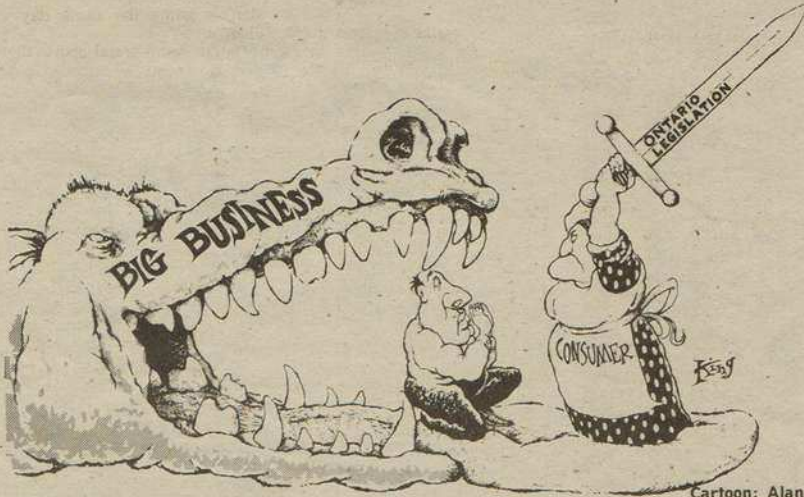
The intention of the bill is laudable enough and no doubt politically popular. But it appears to have been drafted with a shotgun. As it now stands it won't do much to protect consumers against unscrupulous sellers, but it will surely make merchants vulnerable to all sorts of hazards, including the parasite known as the unscrupulous consumer.

So far the merchant and retailing organizations have been remarkably quiet about the bill. That's probably because they haven't seen it in its full textual glory. Fortunately, the government has committed itself to having the proposed legislation considered by a standing committee of the Legislature, where representations from interested parties can be made.

The bill is a unique departure from most consumer legislation in that it seeks to identify and outlaw "unfair" selling practices generally, rather than dealing with specific tricks and techniques in specific trades and industries. This is an understandable approach since it is manifestly impossible to continue the present course of individual solutions for individual problems: the supply of paper to print all the laws required, and of bureaucrats to administer them, is not inexhaustible.

## Fraud section?

But the general approach immediately raises constitutional problems. As long as the province regulates consumer selling by registering and licencing the sellers, it is on good constitutional ground. But it slips over into federal territory when it tries to regulate trade practices generally. Indeed, the Ontario bill overlaps much of the federal law dealing with misleading advertising and reads as if it were part of the fraud section of the Criminal Code.



The Tories' new consumer protection bill looks like it will make small retailers, unable to afford high legal costs, the helpless prey of unscrupulous consumers.

practice. This protection will be available even where the merchant is not the subject of a formal order from the Director but in lieu thereof gives a written assurance of voluntary compliance not to repeat the practice complained of.

## Deadbeats

This is tantamount to giving the deadbeats — and there are many such — open season on the retailers, especially the small businessmen who cannot afford the expense of refunding sales just because the customer says he is dissatisfied. It is difficult enough now, in these days of credit buying, for merchants to recover from those who buy and don't pay; the Ontario bill will give the chisellers another tool for chiselling.

One need only use the merchandise, claim the merchant misrepresented it in some way, and the merchant's got trouble. The least that can happen to him is that he'll be investigated by a government agency which is, awfully, on the consumer's side.

The Ontario Minister of Consumerism, John Clement, said in explaining his bill to reporters that honest merchants will have nothing to fear, that the government is only trying to get the bucket shop operators and con artists who prey on gullible consumers.

Unfortunately, however, his bill doesn't read that way. And as for getting the con artists, it doesn't require that sales representations be put in writing. The con artists will have nothing to fear either.

## QUEEN'S PARK

by Harold Greer

It is perhaps for this reason that the word "knowingly" is noticeably absent from the Ontario bill's definition of what constitutes an unfair selling practice. This is defined to be "a false, misleading or deceptive consumer representation", which in turn is defined as a "statement, offer, request or proposal" made by suppliers with respect to goods or services sold or offered to consumers.

Now if someone knowingly makes a false representation concerning something he is selling, he can be prosecuted for fraud, which is a criminal and federal matter. The Ontario bill avoids that thicket by omitting the term and saying, in effect, that intent is irrelevant. A seller will be liable even though he may not know his representations are false, misleading or deceptive.

The bill then goes on the spell out 14 situations where a consumer representation will be deemed to be an unfair practice, and they add up to a nightmare for merchants given the fact that it will be no defence for merchants to say they didn't know.

## The rub

Thus, to represent goods as having, amongst other things, "performance characteristics, accessories, uses, ingredients, benefits or quantities they do not have" will be an unfair practice. But one can think of many circumstances where a merchant might honestly ascribe, on the basis of information from the manufacturer or wholesaler, certain characteristics to a product which do not on service prove to be true, and which are not covered by warranty. No matter; the merchant will be guilty.

But here the Ontario bill has a most curious twist to it. Being "guilty" can mean two things. It can mean being convicted in court and fined up to \$2,000 or imprisoned for up to a year; in such case one must have "knowingly"

engaged in an unfair practice. Or it can mean being convicted by a government official — the "Director" of the Act — and ordered to cease and desist. In such case, no fine or jail term is involved and no proof of intent or knowledge is required.

However — and here's the rub — being convicted by the Director would be as bad, from the merchant's point of view, as being convicted in court, because the bill is so written that consumers will be able to void the sale, get their money back and recover any damages incurred in the event that the seller is found by the Director to have committed an unfair

## Non-union City staff restless

by Diana Moeser

Non-union employees at City Hall are unhappy about the increasing disparity between union and non-union wages and benefits.

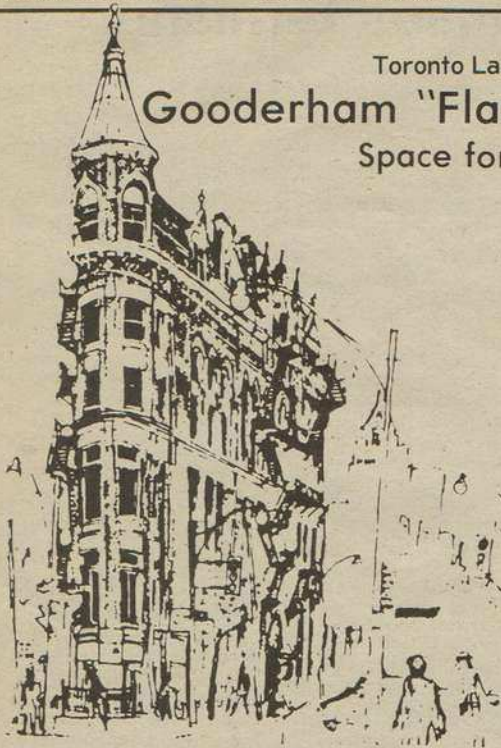
The City of Toronto Administrative Professional and Supervisory Association, which represents 350 non-unionized employees from clerks (above the levels of unionized employees) to senior officials making \$30,000 a year, approached the City's Executive Committee May 8 to demand a review of their salaries

and benefits in light of recent increases given to unionized personnel.

The contract recently signed with the Canadian Union of Public Employees, local 79, will give its members 12 per cent over 1974, and 9 per cent in 1975. The last increase received by COTAPSA members was 6 per cent back in January 1973.

On the basis of these figures the difference between the union and non-union hourly rate for comparable work can be as much as \$2 an hour.

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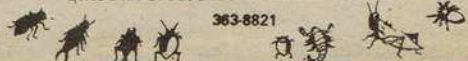
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# City soccer enters 'Golden Age'

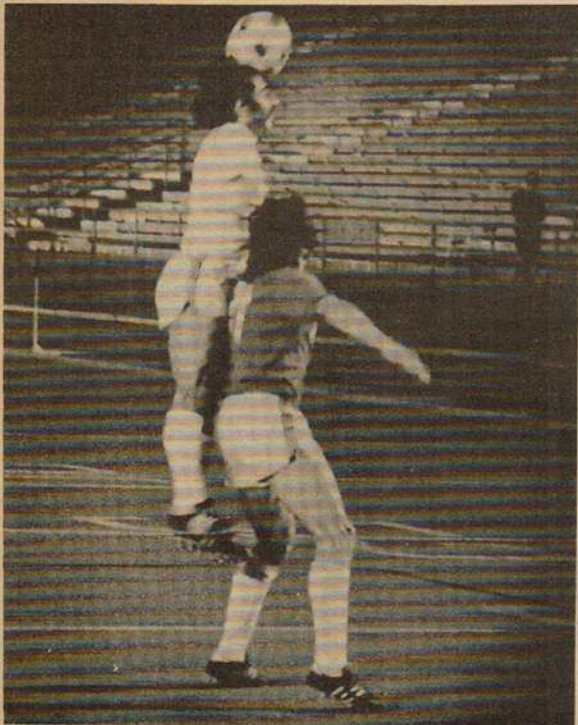


photo: Bill Lindsay

By Bruce Kidd

What fascinates me most about the National Soccer League is its strong similarity to senior "amateur" hockey in the 1930's, the period almost all observers outside commercial hockey's public relations network call the "Golden Age of Canadian Hockey".

Like those hockey teams of old — Parkdale, and Balmy Beach and Aura Lee — NSL teams are "non-amateur" in that players get paid, although rarely enough to support themselves, and they're almost as good and occasionally better than, the more publicized commercial teams. But most importantly, they've deep roots in community clubs like the First Portuguese, which often combines the sponsorship of a soccer team with a host of social and welfare functions.

These teams are important not only because they represent a national collective in a new land in a sport that has deep psychological roots. But also the players are more than athletes — they're known at work, at cafes and club dances. Even players imported from Europe for the season usually work in the clubs coaching youngsters.

Senior "amateur" hockey died with the enlistment and rapid industrialization of World War Two and the National Hockey League's successful conversion of the Canadian Amateur Hockey Association into a training camp for kids. But there are no such threatening signs on the NSL's horizons, and it's thriving.

Attendance has more than doubled in the last five years — in 1973, it was 186,616. And this spring three more teams (Macedonia, Ottawa, and Quebec) joined the league, bringing the total to 19.

Although the move from Stanley Park to the CNE (while awaiting the construction of a new stadium, now planned for the Mercer Reformatory site) came as a bitter blow, attendance this spring has been better than ever. Sunday's game between Homer and Serbia White Eagles drew a record 10,951

fans, 5817 more than attended the Metro's game the same day at Varsity.

Unlike commercial sport, there are no one-city monopolies in the NSL — there are ten Metro teams. That means a game every night of the week.

The Homer-White Eagles game was often erratic, although it gave promise of much better to come, particularly in the sustained rushes of the final minutes. Homer opened the scoring late in the first half on a beautifully placed rising shot from about 20 yards out by Themis Rigas, and Mike Bakic tied it up early in the second half with almost the same shot from the same place. And there it stood until

the final whistle, although both teams missed headers at the end. Both teams remain undefeated.

It was just as well. The match had great dramatic possibilities. Homer, in white, was clearly more polished in dribbling and shooting, always dangerous around the crease, but these "stars" rarely worked as a team. The red-shirted White Eagles were hardly brilliant but passed very well — only to be slowed down by needless penalties and theatrical "dives".

There were some excellent performers, however, Kostopoulos, Rigas, and Georgakopoulos for Homer and Bosnjakovic and Romanovic for the Serbs.

## Soccer

### No fields — no growth

City Council eased the soccer facility crisis somewhat last week by voting to join with the Board of Education to open four high school fields — at Brockton, Northern Secondary, Central Tech and Danforth Tech — on a free permit basis. Previously these fields were only available for a rental of \$75 per evening, which was prohibitive for most amateur leagues.

"We think it's tremendous, as long as the fields are properly maintained," says Ray Robertson, secretary of the Toronto & District Soccer Association, which coordinates the booking for approximately 200 adult amateur teams in Metro.

"We'll have to take a close look at them next week, because last year several of our players were badly injured on the ratty ground at Brockton and one of them was almost crucified on a broken goalpost. But if they take care of them, terrific. I only wish we could have heard sooner. We just spent \$2,000 on printing a schedule that now we'll have to change."

Soccer at all ages has been growing phenomenally in recent years, at the constant rate of about 20 per cent. "Without proper facilities, it means that we have to restrict the number of teams in the

league and ask each team to carry more non-playing players," says Robertson.

Joe Piccinni, president of the "non-amateur" (ie. semi-professional) National Soccer League and its affiliated 47 teams, reports the same experience.

The main problem continues to be the inaccessibility or unsuitability of fields, primarily school fields. "There are about 500 school fields in Toronto and we can only use 25 of them," says Robertson.

Accessibility is only part of the problem. Of 332 fields examined in a Metro Parks' study last February, 30 per cent of them were of non-regulation size, 21.1 per cent had improper posts, 27.5 per cent lacked changing rooms or showers, and 52.2 per cent were considered to be improperly maintained.

The four Toronto school fields will be made available five evenings a week and on Sundays. On Saturdays they will be open for informal play. "A lot of the ethnics still work on Saturdays," explained recreation director Hugh Clysdale. Although soccer will get the main play, the fields will be available for rugby, football, and any other sport that makes a request.

## Angels' halos tarnished

The Inner City Angels, a group that sends artists into inner city schools to teach, is best known for its campaign to move Scadding House, that historic part of old Toronto which would have bitten the dust as the Eaton-Fairview development pushed south to Queen Street.

But to drag the house, the 150 feet necessary for its survival, and make it into a children's art centre, will cost \$350,000. And so the Angels have acquired some patrons of their own, some of whom are not exactly noted for their commitment to saving old buildings or being charitable to inner city neighbourhoods.

There are of course a collection of establishment artists, like Celia Franca, founder of the National Ballet, or Leon Major from the St. Lawrence Centre. There are some well known patrons of the arts, too, like Honest Ed Mirvish or Arthur Gelber, board member for Saturday Night and York University, who undoubtedly supports his interest in the arts through Gelber Realty Investments, of which he's secretary-treasurer.

But the chief money raiser for the Scadding House move is Charles Tabachnik. He's the president of Cambridge Leaseholds Ltd., a company that has wanted to build a new shopping centre at Pape and Gerrard the last few years. Part of the Ward 8 community was up in arms over it, and the City attempted to downzone the area, ultimately without

success. Tabachnik is also president of Regional Shopping Centres Ltd.

Among those advising on the Scadding experiment is none other than the peripatetic Eddy Goodman. Partner of the law firm, Goodman and Goodman, and Conservative Party bagman, Goodman has corporate connections that would make most home grown capitalists envious.

For starters he's a director of Cadillac Development Corp., United Trust and Corporate Properties Ltd. He's also tied in with Baton Broadcasting, John Labatt's, Chateau Gai and Ogilvy Flour.

Fairview, which will be developing the Eaton Centre block and Cadillac are planning a joint project at 110 Bay Street.

And sitting on the Inner City Angel's board of directors is none other than former alderman David Rotenberg. There are other politicians associated with the Scadding House project, Alderman David Smith, Federal Energy minister Donald Macdonald and Mayor David Crombie. But Rotenberg has the particular distinction of having been instrumental in bringing Toronto the Eaton-Fairview project in its present form.

## Ward 6 shapes up

"Good health needn't be expensive. If the facilities and medical support were freely available, we could offer a free lifetime membership," says Erik Little of the Ward 6 Health and Fitness Project, which opens May 27 in Varsity Stadium.

"We're offering a free test to let people know how fit or unfit they really are, a free invitation to participate in a supervised program, a free massage for the aches of rediscovered muscles. But our main emphasis is upon helping people work out a personal program of exercise, diet, and rest that'll

last a lifetime.

"Even our masseuses — and remember, they provide rehabilitative therapy, not free feelies — will give tips on how people should take care of themselves."

The Project will operate from 10 am to 6 pm. It's open to all, regardless of degree of physical deterioration or age, although Little says "we are not running a day-care centre." Sponsors are Opportunities for Youth, the University of Toronto, and the Ontario College of Massage. For more information, call 928-3949.

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**"Why do they  
treat us like such hicks?"**

# **Four tough questions for your Liberal candidate**

**by Geoffrey Meggs**

It seems the Liberals DO have a policy for Toronto and it goes like this: give them what they haven't thought of but never what they need. Hence the Waterfront Park, Pickering Airport and much more.

As an election service, the Citizen is providing you with a few things to complain about when you meet your Liberal candidate. As one voter asked us "why do they treat us like such hicks?"

Perhaps the most irritating bit of out and out porkbarrelling was the announcement of the opening of the Waterfront '74 harbour park just days before the election.

Waterfront is a scheme that has been in the works for two years. In fact, it came to light just days before the last federal election.

The 80 acre park is to be pieced together from property expropriated on a one and a half mile stretch of the waterfront. Almost half the property is controlled by the Harbour Commission. The remainder will be expropriated at high cost from existing industry.

The reason the government gave last time around for the total lack of city participation in the development was the need to protect the property from unnecessary speculation. What has happened since is the threat of costly lawsuits launched by the expropriated industries to recover millions more than the government has offered to pay.

When the city did sit down with the government Mayor David Crombie told reporters "They didn't know what the hell they were doing. They talked about things that would just duplicate what we were doing elsewhere. It's bad enough the feds getting into the park business, but now they're into the recreation business, too. We're being bludgeoned by the guy with the big dollar."

The cost of the project, originally pegged at \$30-million is already on the way up as companies on the expropriation list sharpen their legal knives.

As of May 1 no planning had begun for the June 1 opening. The area will be graced with information booths and hopefully a beer garden but Waterfront is not intended to compete with the CNE or Ontario Place.

So ask your Liberal candidate about that one. Why spend \$30-million down there and not on commuter rail services? or expanding Malton? or sports facilities for the city? Let us know what he says.





## Housing: slow progress

Recent revisions in the Central Mortgage and Housing Corporation regulations will do little to encourage non-profit or low-cost housing in the downtown area.

Despite increasing pressure from tenants caught in an ever more costly housing market, the Liberals have yet to attack the twin problems of land and the availability of money.

Alderman Michael Goldrick says the CMHC limitation requiring non-profit or low-cost housing to sell for less than \$30,000, before CMHC will provide mortgages, "may be good in Glace Bay but isn't much use in Metro."

The few co-op projects under way in the

city have found purchase costs their main stumbling block.

The small borrowers, the little people with no leverage have always suffered most from an inflationary housing market. Although the situation could be eased, Goldrick says "we need some kind of residential credit agency to compete with the private firms."

The federal government could further reduce direct costs by eliminating the 11 per cent sales tax on building materials.

Ultimately, however, much of the blame must be placed on the province for obstructing a number of government initiatives. Goldrick notes the Ontario Government has yet to make use of federal

funds available for land-banking.

As long as the province remains uncooperative the best Ottawa can do is try to ensure the best possible use is made of government land in key locations.

Despite increased federal insistence on land use studies prior to redevelopment of government land, Toronto has been landed with the Metro Centre. By demanding better planning of the project, the government could have done a great deal for the city.



## Immigration: arbitrary "justice"

In a brief prepared for presentation to federal government hearings on reform of the Immigration act, the Parkdale Legal Services charges the present act "is a hollow shell, and the real control of immigration policy rests largely with the Cabinet.

"Immigration policy should no longer be left at the mercy of daily changing winds of popular sentiment, and political strengths and weaknesses."

In the past six months, the Federal government has blown with the political winds, so much that the brief notes "our immigration laws are now notorious for their rapid and dramatic changes."

From the tight screening of Chilean refugees to March's round-up and jailing of illegal immigrants, the government has exploited large discretionary powers allocated to it under the Regulations at-

tached to the act.

In a decision early this year, the Cabinet decided to make permanent residence in the country conditional on preliminary approval in the country of origin.

As the brief puts it "what was accomplished by this inoffensive looking Regulation (was) a distinction between individuals based not on their personal qualifications but upon their national origin" since immigration facilities vary widely overseas.

The brief goes on to indict the government for perpetuating an Act which gives complete discretionary powers to almost every level of the Immigration Department hierarchy.

Despite the introduction of the points system several years ago, a development intended to limit the subjective judgments of individual officers, the Act still empowers

immigration officers to award up to 15 per cent of an immigrant's points on the basis of an interview.

The fundamental criticism leveled by the brief is that the Act erodes the basic human rights Canadians take for granted. Immigrants now bear the onus of proof of their right to enter the country. Current regulations "assume that anyone who comes to Canada without a visa must have ulterior illegal motives."

This combined with the vast web of Regulations and discretionary powers control an immigrant's fate.

The Parkdale Legal Services brief calls for a clear enunciation of Canada's immigration policy and an end to a system that is essentially hidden from those it governs. As the brief puts it "Canada . . . has a duty to make her intentions clear."

photo: David Groskind



## Sports: cheap thrills

Although Health Minister Marc Lalonde has found the time to protect Toronto from Johnny Basset and the World Football League, there has been no time spent on the less glamorous but far more essential task of giving the city decent athletic facilities.

The Northerners have been driven south by Lalonde's bill "to protect Canadian football", a measure that didn't cost the Liberals any more, but netted a lot of publicity. The problem with facilities is that they cost money, in amounts only the federal government is able to provide.

When the University of Toronto completes

construction of its 50 metre pool facility and field hall for track and field training, it will be the only centre of its kind in the city. By comparison, Sydney, Australia has 50 pools of the 50 metre size. It costs more to cover pools in the Canadian climate, but the government has yet to develop a single alternative to the U. of T. project.

In the areas of fitness and nutrition, the government has been equally cheap. The much vaunted Participation campaign dedicated only half a million dollars to the entire question of fitness.

In 1969, poor fitness cost the Canadian economy \$1.7-billion in cardio-vascular

treatment and lost work time alone. The governments answer has been Participation, whose advertisements are often piggybacked into commercials for other products.

One notable advertising space Participation found itself in was the back of Eddy matchboxes. What do most people use matches for?

If Canada is going to develop a national and humane sports program, the government will have to go beyond flashy measures that protect one area of commercialized sport. **Kidd, Meggs.**



## Transportation: cutting commuters

With characteristic absolutism, the Trudeau government has refused to pass budget items that could be enacted by order in council. With the ill-fated budget died a clause that would have removed sales tax from transit vehicles and saved the Toronto Transit Commission millions of dollars.

The Liberal government has been equally loath to give funds to build the commuter rail system the city badly needs to ease demand for expressways.

The government's chief representative in the downtown area, Canadian National, seems to have given up the transportation industry to turn to real estate. Researchers for Streetcars for Toronto, a group studying the urban transit needs of the city, feel the main need is expansion of the Go line.

"The Lakeshore line needs its expansion doubled either by double-decking the cars or

increasing the train frequency," says one researcher. Other lines should be completed from Malvern to Erin Mills and service should be improved on the Georgetown line."

Where the government has agreed to contribute, commuter service is flourishing. The main problem is the capital investment required to improve roadbeds and cover operating losses during the start-up period.

But Canadian National has been less than cooperative.

The day the Toronto to Barrie service opened, thirty minute parking signs appeared in the lots of every station on the train's route. The train was so slow Canadian National finally was forced to shorten the run by ten minutes to preserve

appearances.

Current scheduling still sees the train arriving at Union Station at 8.20 a.m., 20 minutes after the other commuter runs and too late for workers starting at 8.30.

Canadian National has established fare structures that don't combine with GO service and has failed to develop any advertising campaign to promote the service to Barrie.

Streetcars for Toronto wants the government to provide the money to get the commuter services running and leave the financing of operating costs to the province. Otherwise commuter rail service won't get off the ground. So far the government has only committed \$11-million to the concept scheme for a rail link to Richmond Hill.

## Interval House

# Helps women stand alone

by Marilyn Linton

What do you do if you're in a situation like Marjorie's? "My husband just walked out on me. The rent was due. None of my friends could put up me and my daughter. I had no money and nowhere to go." Through some friends, Marjorie heard about Interval House. She phoned them immediately, and got quick accommodation for herself and her child.

That's why Interval House, a residential distress centre for sole support mothers, exists. For women faced with urgent housing needs, this house at Spadina and Dupont can be a physical and emotional oasis during a critical time.

Marjorie says, "Nobody bugs you here, but you know you've got a lot of work to do and that you are really the only one who can do it." A marriage crisis which suddenly turns a wife into a sole support mother is unerving.

When a husband has deserted his family, the wife has two alternatives. She can try to collect her support money through the courts, or she can get on with it. Under the present system, the courts and the husband penalize the wife financially. No husband, no money — and the courts, unlike the Mounties, do not always get their man.

The other alternative is for a wife to become a sole support mother. If the kids are very young, a woman must find daycare or baby sitting services before accepting a job. The communal facilities of Interval House are set up to provide childcare while a woman searches for work.

The idea behind the house came from several women who had themselves gone through marriage breakdowns and had become sole support mothers. Not all women who come to Interval House end up being sole support mothers. Sometimes, intolerable marital stress may be a reason why a woman removes herself and her children from the situation and comes here.

Providing housing is just one of the functions of the house. Its most important purpose is to give support to women during such a crisis, and to provide a communal family atmosphere of stability for the children of the women who come.

One of the workers in the house, herself a sole support mother, says, "to have to make it on your own, places a heavy responsibility on yourself. You need people around to support you. Sometimes, you have to be pushed to stand up

on your own two feet. It's difficult."

### No frills

There is space at the house for up to 16 people. General living areas are shared, as are cooking and cleaning. Separate bedrooms are provided for mothers and their children. Needed furniture, linen, books, and toys are community donated. The budget leaves little room for renovations or frills.

With the women, the staff, and lots of kids around, the house sometimes seems chaotic. But underlying the obvious is a feeling of family stability.

## More funding needed

Women in Transition, Toronto's other house for sole-support mothers, has no permanent funding and must continue to attract short-term grants in order to survive.

The house, at 374 George St., can accommodate 14 visitors in all — usually about four mothers and their children.

But the demand is far greater, says Mary Orr, who works at the house, and with additional funding the project could certainly expand. "We get calls all the time, from women in all walks of life, and we have to say, 'I'm sorry, we're full'."

Women in Transition and Interval House are the only places in Toronto that offer shelter and services to women who suddenly find themselves responsible for supporting their children. The private housing market is expensive and intolerant of young children; the only other recourse is the City's emergency shelter on Dundas Street, which provides "only a roof" and very little counseling or assistance.

The house now depends on a LIP grant, which expires June 7. It has an OFY grant that will pay staff from June to September, but other operating expenses will have to be collected elsewhere — from private donors or from a \$10,000 grant the group has been promised by Metro. At the end of the summer, the hunt for funding begins again.



Staff members Lynn Zimmer, who has been with Interval House one-and-a-half years, and Judy Holman, the newest worker with four-and-a-half months service, laugh with one of the house residents, seven-and-a-half year old George.

One woman who stayed here says:

"Our communal way of living, sharing household duties, problems and joys, enabled me to continue functioning at a time that I would easily have become totally disoriented or wrapped in a cocoon of my own worries."

Interval House is in the process of finding additional support funding to keep itself afloat. The LIP grant which started the house ends in June. The grant has paid salaries for nine people to staff the house round-the-clock. Some of that money pays for operational expenses.

There is also a purchase of service agreement with the Metro Toronto Social Service Department whereby the department pays the house a per diem rate of \$1.50 for each unit of bed and board. The house can be operated on the per diem income without paying salaries or improving any of the facilities.

### The gap

In ten months, Interval has housed 89 women, 168 children and has handled an average of five distress calls and agency referrals daily. If Interval finds itself in permanent financial stress, it will probably have to close.

But who or what would fill its gap? The City has an emergency housing shelter on Dundas Street where eviction cases or people without housing can temporarily sleep. Interval, and the other half-way house, Women in Transition, do not duplicate the city's emergency housing. Instead, they serve a specific group of people by providing stability and community in addition to a roof overhead.

When do women leave the house? "For every woman, that time is different. Sometimes it can be a fair paying job, a suitable apartment, and adequate day care. Sometimes, its a renewal of self confidence that makes a woman feel she can make her own choices and start all over again," an Interval staff member said. The average length of stay is three to four weeks.

The worker at Interval added, "Sometimes, the maximum of six weeks that we can offer is just not long enough. Some women need more help, more support, more time before going out entirely on their own."

The house offers contacts with the traditional social service

agencies. Many women come here through referrals from the agencies. Further help, special counselling, or legal aid is sought for individual needs. Interval House has a follow-up program which keeps in touch with women who leave and offers additional assistance where necessary.

Society still thinks the happy, secure family must be male

headed. Women alone with children can and do manage well, but they do sometimes need a lot of support before they, themselves can see it. To whatever degree the emotional and financial distresses affect different women, the period between being married and being not married is an adjustment, and a time when services such as Interval House are most critical.

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CONFIDENTIALLY YOURS

# 'Quiet Day' is a shallow movie

The wonderful thing about the new Canadian movie *A Quiet Day in Belfast* is the implacable logic of the cascade of killings, brutalities and horror that ends it.

If an explanation of the Irish troubles is omitted as too complicated or impossible, there's at least a moral here. Throughout the film we see how nasty words and little meanness mature to murder; how teasing ripens to torture; how jaunty boyish aggression multiplies into warlike senseless killings.

## movies

by Nathalie Edwards

anyone who has ever had an angry murderous thought, or was cowardly, snide, biased, bigoted or just a little unfair.

Here is human nature magnified by the Irish temperament: zesty, emotional, unreasonable and

Despite a modest budget (approximately \$500,000 compared to *Allen Thunders* \$1,500,000) the film had the benefit of almost every Canadian actor tinged with Irish blood, real Irish locations as well as a made-to-order pub on Baldwin Street in Toronto, an erudite Cambridge-educated director, Milad Bessada, with many years of TV experience, and a script adapted from the reasonably successful Andrew Angus Dalrymple play *Quiet Day in Belfast* which was popular at the Tarragon little more than a year ago.

The film's faults seem to lie with the TV-oriented style of direction. It is choppy, shallow and obvious; it has superficial characterizations by actors who all have done better elsewhere; there are errors in pacing the material and building suspense; the unsubtle patronizing music stabs; Jack Gray's awkward adaptation has embarrassing plot inconsistencies; the entrances and exits are stagey; and finally there is a disastrous lack of horror and tension.

The plot builds to a denouement where the visiting and innocent Canadian sister is tarred and feathered instead of the lippy Irish lass who loves the British soldier. Her shocked brother shoots the bullying boys; the English soldier shoots him; the sniper picks off the soldier; and the young boys unwittingly destroy with a bomb the eager crowd in the betting shop.

Death like *Lady Luck*, doesn't discriminate between Catholics and Protestants.

In this melodrama of misplaced bombs and misdirected energies, the excitement of living and loving

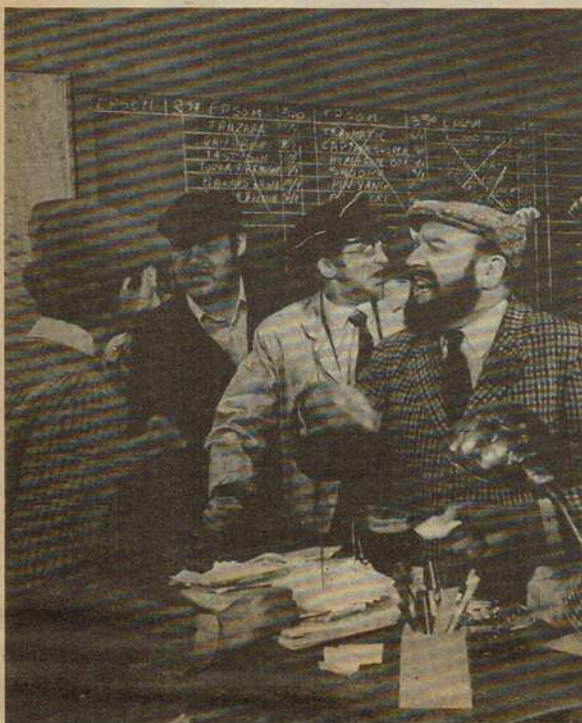


John Slattery as Barry Foster in 'A Quiet Day in Belfast.'

and hating should throb through the film.

It is not in plot but in personality that the basis of the drama lies. Because of this the plot contrivances and additions in Grey's

reworking of Dalrymple's basically sound play combined with Bessada's light direction, make the story seem labored and contrived and the people merely colorful quirky characters.



Leo Leyden as Charlie McLarnon demands his winnings at the bookies.

And at the end we should realize that most of the final mayhem is just the result of ordinary vituperativeness extended into action and mated with chance. The inevitable conclusion is that there is no reason for the circle of retaliation and revenge to ever come to an end, until, like the Hatfield-McCoy feud, one side is finished.

The curse is biblical: what you do unto others may well be done unto you. And the tragedy is made of classic Cain and Abel stuff. Yet it is also particular, personally connecting the participants to

daring. Here are the characteristics of bravery, determination and persistence that helped the Irish survive centuries of degradation and deprivation, corrupted by hatred into stubbornness and unending bitterness.

### Frivolous

If only the film revealed this dramatically it would be a proud moment for those who love and encourage the Canadian film industry. But in contrast to the large theme and sombre subject, the film tends to be frivolous, feeble, lifeless and impotent — hardly tragic at all.

## books

by Michael Sutton

Michael Sutton is travelling. His reviews of books will return in the next issue of the Citizen.



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## movies

by Nathalie Edwards

# Alien Thunder: beautiful but boring and confusing

One of the most delightful scenes in any Canadian film this year involves Donald Sutherland as an out-size, out-of-line Mountie in *Alien Thunder* telling his dead pal's little son about a day in Saskatchewan when it was so hot a crow stuck to the bubbled tarpaper on the outhouse roof and when the rest of the concerned flock joined it, they eventually flew off with the outhouse, exposing his Dad still seated.

It's a funny story, well told,

though it ends in sentimental tears as Candy, the Sutherland character, weeps over the memory of his murdered friend and hardens his heart for vengeance on the Indian who killed him.

To those who love W.O. Mitchell's writing, the source is clear, even though Mitchell insisted on his credit being removed from the titles for reasons that become obvious on seeing this beautiful but boring film.

Generally the writing is less than

commendable. Although there are lengthy takes in the movie of Indians having a last pipe or of endless treks across the prairies, crucial plot information is too quickly or sparsely relayed, motivations are left unexplained, and too little time is spared to fill in with the necessary words just what a situation really involves.

It seems odd that Claude Fournier, who directed and shot *Alien Thunder*, could make a number of basic filmic errors,

since he is a man of considerable experience: an accomplished cameraman and director, he has had his own productions company, made many films for the NFB, worked with such underworld greats as D.A. Pennebaker and Richard Leacock, and in 1970, directed the pop-porn money magnet, *Deux femmes en* or to significant financial success.

Nevertheless, there are errors. Suspense is lacking, and characters are generally undeveloped, as is the tension between the Mounties and the Indians. More important, the question of order and law in relation to the struggle for life on the prairies is too indistinctly handled to support the plot of relentless personal vengeance.

There is a confusion about seasons and times of day, probably because of shooting schedules and weather problems, that fogs the clarity of the development of the hide-and-seek plot, which actually extended over almost two years. Locations are not well delineated: the crucial trap in a copse which Sutherland sets to snag Almighty Voice and his two companions, is artistically shot but both words and visuals are lacking to explain just where it is and how it should work so that the audience may participate emotionally. The Indians pictured are almost postcard

subjects: invariably grouped artistically, and muttering away in their own language. One is compelled to give them the same kind of sympathy a National Geographic picture evokes rather than become deeply involved in the reality of their lives and their implied poverty.

Frequent use of contemporary language diminishes the historical aspect of the film, reducing the effectiveness of the fact that its plot was actually drawn from RCMP files and involves a true incident, in 1896.

Compensation is in the form of sweeping wide-screen panoramas of the Duck Lake area of Saskatchewan, vibrating after-the-bomb sunsets, spirit-renewing sunrises, remarkable background detail in native and pioneer homesteads, and fascinating faces photographed in extreme closeups by a loving, if arty, lens.

Though the original intention of this film may have been to reveal the Indians' plight — it was this that interested activist actor Sutherland — the RCMP forces are deliberately lampooned while the natives are characterized by stoic nobility, the result is seriously diluted since Sutherland's character is the only truly involving and deeply drawn portrayal, automatically attracting audience empathy.

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## More than a Grade-B jungle thriller

# Private obsessions sustain Beyond Mozambique

After a spell of artistically constructive wandering, Factory Theatre Lab is now ensconced in its new home at 207 Adelaide St. E. One of the very first Toronto theatres to support and produce Canadian plays, Factory plans to intensify this commitment and appropriately has chosen George F. Walker's latest play *Beyond Mozambique* as its door-opener.

Superficially *Beyond Mozambique* is a spoof of Grade-B Jungle movies complete with a mad doctor-scientist, his strange, tightly-wound wife, a subversive manipulative houseboy, a mission priest with a past and a pseudo Hollywood star, porn-queen turned jungle harlot. This is at first!

The comic is always shaded with the grotesque, as in the casual display of a severed foot or head, but there is a bizarre subliminal influence in this play too. It is an eerie atmospheric creeping-under-the-skin thing which starts from the setting and over-all design of the play.

The veranda facade of the house, the clothing of the people, their faces, the hanging moss of the jungle fringe — everything is grayish and ghoulish. This manages to impose a horrific dimension upon the play, something akin to that ever-popular film, *Night Of The Living Dead*. But instead of relying solely on the flat clichés and crowd-pleaser chills of either jungle or horror films, *Beyond Mozambique* suddenly convolutes into a Monty Python kind of mock reality.

Grave-robbing, gun-running, a gang-bang, excerpts from Chekhov and the loss of a Renoir painting mix into one scenario. The action builds to a frenetic pace constantly going nowhere and producing a veritable ocean of red-herrings.

### Obsession maintained

But there is a connecting link in the play, elusive as it sometimes

## theatre

by Sandra Souchotte

seems. Each character adheres to one basic principle; "I must maintain my obsession," or as becomes evident, my role, my stereotype, my illusion for the audience. Along the way they have fun shattering our suspension of disbelief, taunting the definitions of the actor's art and the expectations of character identification, a plot and a play that is about something.

This is a play about being a play. More importantly it deals with the concept of having to perform for an audience. The unseen but predictably hostile natives, who maintain a shady and clamorous presence throughout the play, rise-up in the end and demand entertainment or the death of the characters. But we have been had again. The closing moment makes it clear that the savage natives are really the audience.

Walker's play, lavishing us with a parody of the entertainment business, seems in retrospect, to provide an ingenious, subtle analysis of the playwright's and actor's dilemma — how to please, appease and create truth all at the same time. The cast assembled for this production are capable of handling both the surface and less accessible levels of the play.

Donald Davis, as Rocco the mad doctor, is powerfully obsessive, Frances Hyland as Olga, a misplaced character from Chekhov's *Three Sisters*, excels in a schizophrenic role demanding that she act sections from a classic lightly and the part of a ventriloquist's dummy seriously.

Wendy Thatcher as Rita, a



(Left to right) Wendy Thatcher, David Bolt, Marc Connors (with bandage), Dean Hawes, Donald Davis and Francis Hyland in *Beyond Mozambique*.

would-be glamour girl like Rita Hayworth, manages a supreme portrayal of the super-vulgar.

Placing it all in focus is Doug Robinson's almost frightening set design, creating disturbing

feelings that may very well creep into your dreams the night you see *Beyond Mozambique*.

## Red Light portrayal of Nellie McClung is light-hearted but important theatre

The Red Light Theatre, now operating out of Bathurst United Church, is a women's theatre group aspiring to provide a technical training ground for women and also a forum for their struggles, ideals and beliefs.

What *Glorious Times They Had*

is the second play created by affiliates of this group and undertakes to give women a portion of their own history — the work done by Nellie McClung and her Political Equality League to win the vote for women in Manitoba which was successfully achieved in 1916. Diane Grant, who conceived, researched and now directs and acts in the play, uses the unpretentious writing of Canada's forgotten suffragettes for her material, including the *Temperance Songs of the W.C.T.U.* who were the first women to campaign for the vote.

The play is a loose association of behind-the-scenes glimpses of the Political Equality League at work interspersed with female Barber Shop Quartet refrains such as "Heaven Will Protect the Working Girl" and "You Win the One Next to You and I'll Win the One Next to Me". The songs are harmoniously executed, at times imbued with melodramatic fun, and Monika Piebrock provides some proficient accompaniment on the violin.

A kind of spoof documentary style combines factual material with fanciful recreation. We are given the personal conversations of such League stalwarts as Nellie

McClung, E. Cora Hind and Frances Beynon. In a column for the *Grain Growers Guide*, Beynon wrote light sketches of the male factory owners and politicians who had to be wooed and won as well as political asides about the set-backs and progressions of the cause.

None of the characters are deeply drawn but neither are they superficial caricatures. Jacquie Presley as Frances Beynon, Diane Grant as Nellie McClung and Geoffrey Saville-Read as Sir Rodmond Roblin in particular give life and interest to their roles without polarizing the sexes into opposing camps or using the play as a platform for vehement Women's Lib orations.

The nice thing about the play is that these women are able to have fun with their message. And although the times they had seem somewhat less than glorious, they are at the least entertaining and at their best both delightfully human and wise.

As a female committed to neither a traditional nor an avant-garde role in today's society I found the play a refreshing and informative slice of historical life, important to women but not damning to men.

### Tarragon's Hosanna:

## Brilliant exploration of menage a deux

It is hard not to lapse into superlatives about Michel Tremblay's latest work to appear in Toronto, *Hosanna*, now playing at the Tarragon Theatre. Comments like brilliant, magnificent, an acting tour de force, spring readily to mind but do not of course explain the play.

*Hosanna* is a person caught somewhere between being a man and a woman. This person has a lover-husband Cuirette, who looks more masculine but accepts a more feminine role in their menage a deux. Together they menace, strip, tear-apart, hate and love each other until finally they understand what they are and the

meaning of the process of getting there. A special incident is the catalyst of their exorcism and final peace.

We know from the opening minute of the play that *Hosanna*, costumed as Elizabeth Taylor in *Cleopatra*, has suffered through a soul-ripping experience at a Hallowe'en party that night. We do not discover until the final sequence what it is, and this mystery serves as a thread through the play's labyrinth.

The monsters are all dealt with along the way and the thread leads to the light of day. For *Hosanna* "Cleopatra is dead" and for Cuirette, the *Parc Lafontaine*,

once dark and full of nameless bodies, is "all lit-up". Their dreams are dead and they are themselves.

Tremblay, who has put fifteen women on stage and let them tear each other to pieces in *joual* (*Les Belles-Soeurs*), reduces this play to only two characters but deals with thought processes equally complex. His incredible precision with words and with the way in which they can be structured makes every nuance, every sound, of the play vital and important.

*Hosanna* talks to her (him?) self, the two characters talk to each other, *Hosanna* talks directly to the audience, two conversations counterpoint each other and then swiftly converge and are together again. Rather than seeming an artificial dramatic device this rhythmic verbal interplay is the heart-beat of the play, rising and falling with the passions of its characters.

Richard Monette as *Hosanna* creates a character both immediately real and fantastically elusive, yet so full of every human emotion that disengagement from him is impossible. Richard Donat as Cuirette handles less exotic and less devastating material but is equally haunting. Together they mesh fully as partners, comic pathetic, cruel and tender, who shatter enough illusions to make believable the simplicity of their final embrace.



## HOSANNA

by michel tremblay

translated by  
john van burek  
and  
bill glassco

with  
richard monette  
and  
richard donat  
directed by  
bill glassco  
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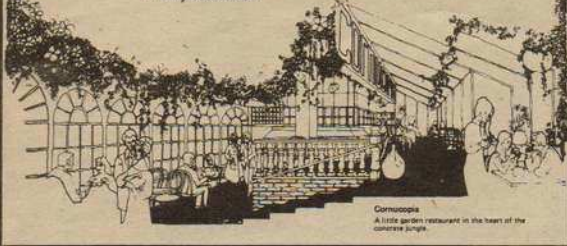
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Perhaps it is too much a fault with Torontonians to assume they know this ever-changing city well, and to leave the discoveries to the large number of visitors who appreciate it. One area where this is particularly true is Yorkville. So much has come and gone there, that many of us have ceased to follow it's changes of character. Today there's still a place that somehow embodies much of old Yorkville and yet competes ably with the new, Don Juan's. Paul Dinkel, Swiss owner of Don Juan's, who has been in business on Yorkville for five years, maintains some of its old spirit in his Court-yard restaurant and discothèque. The feeling at Don Juan's is very warm and friendly. It's a very pleasant place to spend an evening.

Now that summer is coming you can sit out side in the court-yard and enjoy the fountain and flowers while you dine, or sit in the comfort of the dining room. The menu, though not large, provides a wide choice and a good range in price. The appetizers are exciting, Alaska crab and avocado, terrine de Chef "Pate" or smoked salmon. The house special is Escargot de Bourgogne at \$1.95. You might try Filet of Sole at \$3.50 or Roast Chicken Normandy at \$3.85. Or Medaillon de Filet Chef Style for \$5.85. Soup, salad, dessert and tea or coffee are included in



Margot Sweeny as Hennessey in Troll by Des McAnuff

## Droll Sci-Fi Drama

by Sandra Souchotte

A standard definition of Troll is "one of certain supernatural beings represented as a kind of giant but . . . often regarded as dwarfs or imps inhabiting caves or living underground". A modern definition often links trolls with demons or obsessions of the mind. Both interpretations are relevant

to Des McAnuff's play Troll, now in performance at Toronto Free Theatre.

Troll is unique, because it departs from the documentary, naturalistic or comic satiric styles so common to the Toronto theatre circuit. It experiments instead with a sci-fi drama.

Miro Kinch's design of a white,

futuristic cell, surrounded by a grid conveyor belt with control room up above, and the electronic sighs and whispers of Bill Fontana's music establish a mood-setting suspense.

This is abruptly broken by the image of Hennessey, one of two women captured to serve as guinea-pigs (or perhaps rats) in a bizarre germ experiment in which they madly pedal an exerciser bike. The alternation of the very ordinary with the very strange is sustained throughout the play and the breaks in pace are quick and interesting.

Hennessey begins a ranting diatribe against the outside controller Fergus mostly because she's tired of exercising. With the entrance of Pamela, the second victim, the apparent banality of their situation is enlarged upon.

Pamela complains about the decor and the lack of cocktails and the two women create their own game of torment based on the fact that one is fat and ugly and the other thin and pretty.

An over-large part of the play concentrates on the vindictive conversations and chatter of the women. This reduces the tension of their imprisoned state and turns the two scientists into secondary figures.

The bungling ineptitude of the controllers and their rather melodramatic instructions dilutes the sense of a threatening force; however it becomes clear that their lack of any real control is part of the point. They have various addictions besides science.

With the discovery of grotesque marks upon their bodies, the women change their stance and eventually adjust to the idea of becoming new beings. Their creation of a clay figure, mirroring the deformity of the failed scientific experiment, is a strong image but remains unexplored and dead-ended in terms of a fuller interpretation of the play. The division between the external controllers and the inside victims breaks down, the disease spreads, and the action builds to the incongruous scene of four people sipping tea as they self-destruct.

Margot Sweeny as Hennessey and Wendy Foster as Pamela give dominating characterizations, effectively unwinding their own particular game, and director Martin Kinch keeps events fascinating and uncertain enough to occupy attention all the way through. But there is a suspended seriousness about the play and no one strong idea, so that the thrilling realization, the real mind-grabber, central to a good sci-fi story is lost.



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# Herb Farm Blooms

It takes about an hour to get to Richter's Herb Farm. Once you get to Locust Hill, east of Markham, and turn down a puddle filled dirt road, a sign proclaiming Otto Richter's tractor combines is the only clue. Beyond a cluttered display of new tractors are the greenhouses perched around on the ten acre plot of land. Mrs. Richter is there, watering and weeding, and eager to escort you through the aisles of potted flowers and fragrant herbs.

Six years ago, the Richters began this farm with a few greenhouses and a small tractor sales business. Since there was no house on the property, Mrs. Richter commuted daily from her home in Scarborough. Over the years, the Richters have dumped tons of manure into the barren fields, and now the soil is rich and fertile farmland. Three years ago, they built a large chalet home on the land.

### Sock in the jaw

Settling into a good organic farming business, a growing herb farm, and their new home, the Richters have found the news that they will be expropriated for the North Pickering Cedarwood City Project as welcome as a sock in the jaw: "We are trying to fight to stay. Why can't they build around us if they insist? The government says this land is not good farmland. Maybe it wasn't six years ago, but look at what we've put into that ground. We won't relocate. You just can't take all of these plants from the ground, dig them up, and

**eats**  
by Marilyn Linton

move them somewhere."

There are many greenhouses which sell parsley, sage, rosemary, and thyme — your ordinary herbs. Mrs. Richter's herb farm is special because of her own creative talents, her wide interest in herbs, and her immense knowledge about their medicinal, culinary, and symbolic properties. As a result, she has assembled a unique and varied collection of herbs at her farm. She is constantly seeding, transplanting, and starting cuttings. She can take a cutting from a sweet woodruff plant that a customer has found in Germany, grow it, and sell it to herb lovers in Ontario.

Herbs are an ancient subject which boasts volumes of descriptive material. Herbs were popular in Greek mythology. Parsley supposedly sprang from the blood of Archemorus, a Greek hero, and subsequently garlands of parsley were used to crown champions at the Isthmian games. Hippocrates listed some 400 herbs for their medicinal values. Herbs were the basis of medicinal teas, ointments and headache bands. There were herbs used to sweeten the breath, and herbal liquids for enemas.

Herbs have traditionally been symbolic. Dill, in old folk lore, was

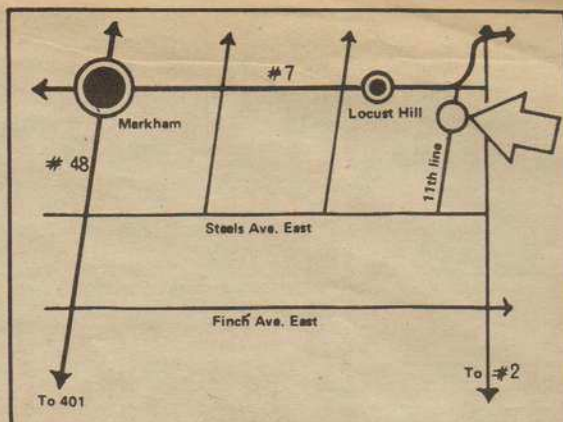
considered a plant of lucky omen. Angelica symbolizes inspiration, borage means bluntness, and basil, both love and hate. The mandrake plant symbolizes death. One of the fables surrounding this plant states that when the plant is pulled from the ground, it utters a dreadful shriek which brings madness or death to the Mandrake plucker. To collect these roots, the herbalist would tie a wild dog to the plant, and himself remain a fair distance from the plant so that when the dog pulled out the tragic root, he would collapse in agony, while the herbalist escaped the horrors of the plucking experience.

### Fines herbes

The cuisines of different countries rely on certain herbs as a basis for their cooking. The French have historically enstated the "fines herbes" grouping, (chervil, tarragon, parsley and chives) in many of their recipes. Oregon is used freely in Italian veal dishes and tomato sauces. The fernlike leaves of the dill plant are a mainstay of Scandinavian smorgasbords.

Mrs. Richter can advise you on your herb choices. If you like salads, she can recommend herbs which will be a welcome addition to your lettuce bowl. Borage and burnet have cucumber tastes. Good King Henry is a spinach-like herb. Comfrey, when young, is a mild salad herb. Lemon balm has a lemon tinge, and garlic chives need no description.

If teas are your specialty, she will show you a chamomile plant,



the basis of many therapeutic herbal teas. Lemon Verbena produces a tart, lemony tea, and lemon eucalyptus is a good tea to drink with the flu. Mint tea can be made from the ordinary garden mint, or from orange, apple, pineapple, or spearmint. All are available.

For your outdoor garden, choose from the list of perennial herbs which grow forever, once planted. They include lovage, chives, comfrey, winter savory, French sorrel, lemon balm, sages, thymes, angelica and catnip.

### Exotic

The Richters offer an herb catalogue listing over 150 varieties of indoor and outdoor herbs. They include the well known herbs, and some of the very exotic — yarrow, aconite, and yellow bedstraw. Even the ordinary sage of turkey stuffing fame has five varieties which differ in taste and scent.

Pots of organically grown herbs range from 60 cents to \$1. French tarragon and lemon eucalyptus are

\$2 because they are difficult to grow. When you buy herbs, think of them as a garden investment. They can grow perennially in the ground or can be removed during the winter to your kitchen window. Herbs can be used in cooking, fresh or dried. They can be added to vinegars, immersed in oil, or used in winemaking. Further experimentation can produce herbal lotions, soaps, and perfumes.

The Richters' Herb Farm is in Locust Hill, Ontario. Take Highway 48 to Markham, then Highway 7 past Locust Hill to the 11th Line. They are on the 11th line, 1,000 feet south of Highway 7. Phone (416) 294-1457. Visit them this spring. Next year, a subdivision may be cemented into this property and the herb farm will be no more.



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George Crumb is the plum

# Concert Season Ends On High Note

## music

by Michael Schulman

There seems to be a pattern in concert series programming — the best is always saved for the last. Perhaps it's to leave series subscribers with the most favorable summertime memories as an inducement to subscription renewal. New Music Concerts, for example, wrapped things up with their all-George Crumb program, easily the plum of their 1973-74 season.

Likewise the end-of-season offerings of the Toronto Symphony and Toronto Arts Productions. The TS has lately given its subscribers some needed novelties, including Earl Wild's splashy handwork in Scharwenka's First Piano Concerto, Florent Schmitt's voluptuous "Tragedie de Salome" and Janacek's "Glagolitic Mass". The Scharwenka, by the way, was part of what had to be the TS' best programmed concert of the season, as guest conductor Donald Johanos led the TS in Weber's "Euryanthe Overture", Murray Schafer's "Son of Heldenleben" and Rachmaninoff's "Symphonic Dances".

At Town Hall, the Young Canadian Performers Series closed with a concert by Toronto's adventurous Camerata ensemble,

six instrumentalists who have made an art of fresh and unusual programming. While Toronto composer Clifford Ford's arrangement of Bach's "Musical Offering" left Bach's revered but tiresomely academic exercise still sounding tiresome, the evening did provide two examples of accessible contemporaneity.

### Fun piece

George Crumb's "Eleven Echoes of Autumn", composed in 1965, is laden with many of the gestures that have become familiar soundprints in Crumb's more recent output, but here they seemed tentative and episodic, lacking the coherence of his best music. Milton Barnes' "Concerto Grosso", written for Camerata on a Canada Council commission and here receiving its first Toronto performance, proved to be an unpretentious "fun" piece, filled with stylistic references to 19th century music as well as baroque, plus elements of pop and jazz, all unabashedly mixed into a bubbling stew.

What was for me the highlight of the 1973-74 concert season was the Toronto premiere, on April 27, of Shostakovich's Fourteenth Symphony. To the best of my knowledge, this was only the first time that any of Shostakovich's last five symphonies, all composed over the last 20 years, has been performed in Toronto — a telling indictment of our cultural backwardness.

The Fourteenth represents a high point of Shostakovich's

symphonic works, in which he abandons the shallowness of Socialist Realism but continues the precedent set by the Thirteenth in which highly emotive poetry was set for vocal soloist and orchestra. The Fourteenth is in fact a song cycle for soprano, baritone and chamber orchestra (22 strings plus percussion) based on eleven poems by Lorca, Apollinaire,

Kuchelbecker and Rilke, all dealing with death. This symphony has been compared to Mahler's symphonic song cycle "Das Lied von der Erde" but I would liken it much more to Moussorgsky's "Songs and Dances of Death", with which it shares the same dark, grotesque and peculiarly Slavic melos.

The performance simply

crackled. Mario Bernardi led the two dozen members of the National Arts Centre Orchestra with an intensity well beyond his usual cool precision, Lois Marshall was wonderfully expressive, and bass-baritone George Crasnar, last year's first-prize winner at the Montreal International Competition, was authoritative and sonorous in his local debut.

# Seeger and Cockburn Headline at Mariposa

by Jon Caulfield

Like Mariposa, the Carlisle Bluegrass Festival is scheduled early this year — June 7, 8 and 9, at Courtcliffe Park in Carlisle, Ontario. Last August's Carlisle was an easygoing festival, with a gate of only about 1,000. It featured varieties of bluegrass from traditional styles to those of hip young country music enthusiasts. Tickets this year are \$6.00 a day and \$12.00 for the weekend, and are available at the Folklore Centre (284 Avenue Road) and at a few local ticket dealers. A pleasant feature of the festival is on-site camping — \$1.00 a night per person. Among this year's performers will be the Dillards, Good Brothers and Country Store.

Mariposa, June 21, 22 and 23, will be headlined by Pete Seeger, Bruce Cockburn and Steve Goodman. (There may be other big names who are unannounced or who just show up; 1972 was

Mariposa's boom year for surprises, when Bob Dylan, Neil Young, Joni Mitchell and Gordon Lightfoot all happened by.) Other performers include the usual array of musicians who specialize in traditional or esoteric genres — John Arpin and his ragtime piano; Los Quinchamali, who play Andean native music on traditional instruments and contemporary songs popular among Latin American political activists. There will be the old familiar faces — Mike Seeger, Michael Cooney, etc. (Critics of the festival — they are growing in number — suggest that the guest list has become repetitious and stagnant over the years, and that Mariposa is becoming more weary than homey. June 21, 22 and 23 will tell.) If you plan to attend, buy tickets early; the gate will be limited to 8,000 daily. Tickets are available by mail — \$6.00 a day, \$15.00 for the weekend — from 329 George

Street.

An unhappy absence from the Mariposa line-up is Leon Redbone, Toronto's own musical living legend. Redbone — whose real name, origins, age and personality are a mystery to all but a few close friends — is moving toward bigtime. He was recently featured in Rolling Stone's music pages (May 9); according to the article, he's living in Boston now, and talk of a Redbone record remains loose and uncertain. Redbone is a walking jukebox of ragtime, Jimmie Rodgers, forgotten blues and Top 40 hits from the 20s, 30s and 40s. (The first song I ever heard him sing was Frank Sinatra's "Young At Heart".) Most every critic who's written about Redbone has included the observation that Leon's versions of his songs are so perfect you can almost hear the scratches. As well, he is a marvelous, diverse guitarist, playing the instrument like a piano. He's also one of the most eccentric individuals in pop, hiding his real persona, whoever that is, behind a cloud of intense privacy. He lived in Toronto for several years — maybe he was born here; no-one seems to know — and today there isn't anyone who can tell you just where he lived. (They can tell you where he shot pool; apparently he was a bitch snooker-player.) Regrettably, he isn't scheduled for Mariposa this year.

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# Artists Do It All At Queen St. Fest

## art

by Merlin Homer

"Artists do everything for art and God knows why." So said John Boyle at the Queen Street Festival of the Arts Forum, *Who Does What For Art and Why?* It may not be the whole truth, and certainly the arts administrators present begged to differ. But the entire festival was an example of artists doing what they could for art, and I'm sure Angelo Sgabellone and Beth Learn, who organized it, felt by the end of the week (May 10th) that God, if anybody, only knew why.

The festival was a success. Thousands of people went. Much of the art exhibited was as good as much of what one sees in the galleries, though less of it got sold than would have if it had been in galleries. And the major event, the Arts Forum at the Ontario College of Art on May 7th, *Who Does What For Art and Why?* was an extremely constructive experience.

Essentially, *Who Does What For Art and Why?* was a conversation between nine panelists and a hundred audience members. The main point seemed to be that neither the current art market nor the present granting system is capable of, or perhaps even in-

terested in, coping with the large number of serious artists — good, bad, and mediocre — in Canada. Panel members in particular were also concerned with the question of whether or not the control of processes affecting artists ought to be in the hands of artists.

In general, the administrators thought that artists should be spared the tedious responsibility of serving on boards and councils — that is, of controlling their own fates. Artists, however, expressed eagerness to serve on such boards, and to be elected to them by the community of artists.

### Dead end

Discussion of the grant system really brought some surprises. Philip Fry of the Canada Council said that "The grant situation is a dead-end road," a "band-aid solution." Peeter Sepp, from the Ontario Arts Council added that there was "something unhealthy about the government grant thing."

The number of artists working in Canada means we have an art scene of extraordinary potential. Increasing numbers of artists will show in contexts like the Queen Street Festival or other co-operative environments, or act as their own dealers. The real question is whether the public will buy under these circumstances. There's no reason it shouldn't, but

it will have to get used to the idea.

Of all the government types present, Toronto City Alderman Ed Negridge was perhaps the most satisfactory from the artist's point of view. He came out in favour of art bodies governed by artists, of having artists write city policy on the arts, and of stimulating artistic production as much as possible. "Florence," he said, "is an example of over-production for the market place. Government should be making quantitative decisions; history will be making the qualitative decisions."

### Galleries

I wasn't able to get out to galleries this week, but there were a few shows I very much wanted to see, and I thought I'd pass them along. Jane Martin has an exhibition at Aggregation Gallery. It's of paintings of human grotesques, and has been touring the country. This is its final stop.

*Too Cold For Tears* is a photographic documentation from a tiny Quebec community, by Tom Paskal. It's at A Space until May 25. At the Baldwin Street Gallery is another photographic documentation, *Steveston, B.C.*, by Robert Minden. It stays up until June 1.

At Pan, until May 31, is a show of *Posters From the Jazz Age*. British and European relics of that strange time between two world wars.

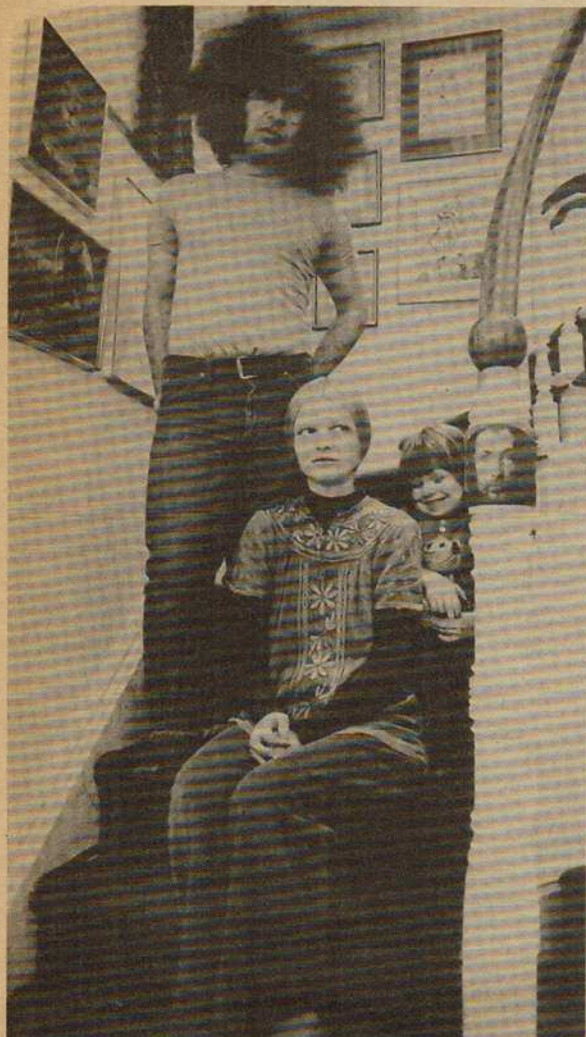
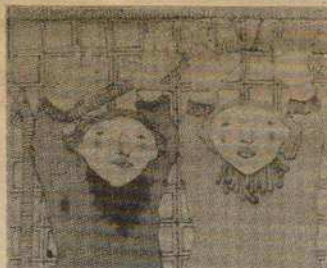


photo: David Groskind

Angelo Sgabellone and Beth Learn, organizers of the Queen St. Festival of the Arts, at home with their daughter, Joy.



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# toronto Citizen CALENDAR

## CONTINUOUS GALLERIES

Atelier Fine Arts Exhibit of Picasso: Six Drypoints — the suite "Contes Fantastiques" 1952, to June 7. 589 Marham St. 532-9244.

Water colours by Leslie Mirless, Walter Shaw and Irene Stag at the Independent Gallery, 589 Markham St. To June 1. 532-5388.

Graduate Students of Sheridan School of Design show their works at the Shaw Rimmington Gallery May 25-June 7. Artists will be present at May 25 opening 10:30-6 p.m. 274-3685.

The Electric Gallery is showing Norman Anderson, Don Ellwood, Dave Linell, Brian Stofesbery and Michael Wiegert, to June 6. 272 Avenue Rd.

Gallery Seventy-Six is showing Metal Fibre by Elizabeth Finley. Opening May 24, 8:30 p.m. thru June 2. 76 McCaul St.

## FILMS

Czech Film Festival at the Poor Alex Tuesdays 8:30 p.m. Admission \$1.00 for Three Schools members, \$1.50 for non-members. 296 Brunswick Ave. 920-8373.

Italian Film Festival every Sunday 7:30 p.m. English subtitles. Admission \$1.25. 705A College St. 531-4645.

Cinemathek's great movie series nightly. Admission \$1.50, 7 & 9 p.m. 2637 Yonge St. Information phone 487-9445.

## THEATRE

Central Library Theatre presents Entertaining Mr. Sloan by Joe

Orton. Tuesday thru Saturday to June 1st, 8:30 p.m. Reservations 9 a.m. to 5 p.m. 489-1314. After six Box Office 924-8950. 20 St. George St.

The Gilbert and Sullivan Society presents Princess Ida at Hart House Theatre. Performance May 23, 24, 25; May 29, 30, 31, June 1 at 8:15 p.m. Tickets \$3.00, all seats reserved. Information phone Mrs. Ruth Cox 368-4631 (office) 255-4370 (home).

Tarragon Theatre presents Hosanna by Michel Tremblay. Performance Tuesday to Sunday at 8:30 p.m.; Sunday pay what you can 2:30. Admission Tuesday thru Thursday \$3.00, students \$2.50. Friday and Saturday \$3.75. 30 Bridgman Ave. 531-1827.

Village Playhouse presents Bousille and the Just by Gratien Gelinas. Performance Thursday, Friday, Saturday at 8:30 p.m., May 16, through June 1. Tickets \$2.50. Reservations 769-3213. 2665 Dundas St. W.

Stage Two upstairs at the Firehall presents The Day Dumbfounded Got His Pylon by Henry Livings and The Criminals by Jose Triana. Admission \$2.00, subscribers and students \$1.00. 70 Berkeley St. May 24 thru June 1.

Global Village Theatre presents Beethoven's 5th. Tuesday to Saturday at 8:30 p.m. Tickets \$3.00. Reservations 964-2076. 17 St. Nicholas St.

Theatre Plus presents The Philanthropist by Christopher Hampton, June 4 thru 29. Tuesday to Friday 8:30 p.m.; Saturday 5:15 and 9:00 p.m. Tickets \$6.00, \$5.00. St. Lawrence Centre Town Hall, 27

Front Street E. 366-7723.

Toronto Centre for the Fine Arts presents Guys and Dolls until June 15th. Wednesday to Saturday, 8:30 p.m. Tickets \$4.50. 390 Dupont St. 967-6969.

Village Players presents Bousille and the Just. Thurs.-Sat. to June 1. 2665 Dundas St. W. 8:30 p.m. 769-3213.

Toronto Free Theatre presents Poetry & People to June 24. Mondays at 8 p.m. 24 Berkeley St. 368-2856.

Plays, concerts and other activities in French are sponsored by La Chasse Galerie. For complete program phone 924-1468 or write 577 Jarvis St.

## THURSDAY, MAY 23

Noon on the Square at Holy Trinity Church. Barbara Frum talks about women in broadcasting, 12 noon. Food available. In Eaton Centre land.

Parkdale Library: Isle of the Dead, 7 p.m., 1303 Queen St. W. Admission free.

Gerrard Branch Library: Nostalgia films by Fred Astaire and Douglas Fairbanks. 8 p.m., 1432 Gerrard E. Admission free.

## FRIDAY, MAY 24

Women Against Soaring Prices: Annual bread & roses tea, 1:30-4:30 p.m. Raffle of grocery hamper and other prizes. Fashion, bake sale and tea. No charge. Donations only. Carpenter's Union Hall, 169 Gerrard St. E.

Parliament Street Library House: The General with Buster Keaton, 8 p.m. 265 Gerrard St. E. Admission free.

ROMart '74: outdoor exhibition and sale of student art, 12 noon to 8 p.m. Royal Ontario Museum.

General meeting of C.A.R. members. Any and all artists invited to this meeting. 7:30 p.m. Bathurst St. United Church.

Revue Repertory: A Streetcar Named Desire, 7:30 p.m.; Women in Love, 9:45 p.m. Roncesvalles, 3 blocks south of Bloor & Dundas. 531-9959.

East York Symphony Orchestra with the East York Collegiate Choir and East York Barbershoppers, conducted by Stephen Riches. East York Collegiate, 8:15 p.m. 920-3118. Admission \$3.00, \$1.00 students.

## SATURDAY, MAY 25

ROMart '74: outdoor exhibition and sale of student art, 12 noon to 8 p.m. Royal Ontario Museum.

Ontario Nature Walk sponsored by the Federation of Ontario Naturalists. For information contact Charles Chaffey 752-2897.

## SUNDAY, MAY 26

High Park Free Festival: Downchild Blues Band, John Mills-Cockell, Kid Bastien Magnolia Brass Band, Dave Nicol Stringband, and Moran. Afternoon at High Park.

## TUESDAY, MAY 28

Czech film festival: Daisies, 1966 comedy. Poor Alex, 296 Brunswick Ave. Admission \$1.50, 8:30 p.m. Danforth Library: Goin' Down the Road, 7:30 p.m. 701 Pape Ave. Admission free.

## FRIDAY, MAY 31

Parliament St. Library House: W. C. Fields films. The Dentist, Pool

Sharks, The Pharmacist, 8 p.m., 265 Gerrard St. E. Admission free.

## SATURDAY, JUNE 1

Benefit Concert: The Toronto Art Therapy Institute presents a sonata evening with Kathryn Wunder violin, and Katerina Vournasos piano. 8:30 p.m. Tickets \$3.00, students \$1.50 at the door. First Unitarian Church, 175 St. Clair W. Call 921-4374.

Huron Street School Fun Fare, 12:30 to 3:30 p.m. Street will be closed between Lowther and Bernard. Come and be a street artist. Relax at the Tea Garden. Lots of games and prizes in the School yard.

Learning Resources Centre: Some Angry Summer Songs, four one act plays by John Herbert. Starts 8 p.m. Admission \$2.00, students \$1.00. 666 Eglinton W.

Benefit for the Toronto Zen Centre: East-West, exhibit and sale of Eastern and Western art. A Space, 85 St. Nicholas St. Open 10 a.m. to 9 p.m.

## WEDNESDAY, JUNE 5

Meeting for people concerned about Colitis, Ileitis, & Crohn's Disease. Sunnybrook Hospital, 2075 Bayview Ave. Main Lecture Theatre, G. Wing, at 8:30 p.m.

Jazz on the Lake, 1st of 6 summer cruise dates. Ginny Grant Quintet and Climax Jazz Band. Tickets at A&A Records and Bookcellar. Island Ferry, 8:00 p.m. \$4.75.

## THURSDAY, JUNE 6

Women's Conference, June 6 and 7, at Western YWCA, 3179 Dundas St. W. Sponsored by the Women's Action Group. Working papers on rent control, food prices and court systems. Contact Joan Clark at St. Christopher's House 364-8456.

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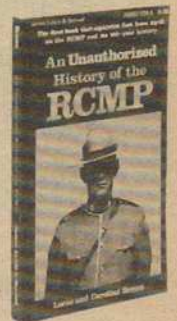
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