

toronto citizen

MIDTOWN'S COMMUNITY NEWSPAPER 25¢

SPECIAL FEDERAL ELECTION ISSUE

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Bob Beardsley has stressed the traditional NDP campaign method, canvassing and pounding the pavement to meet the people.



Perry Ryan [PC] has been wooing ethnic neighbourhoods in Spadina with do's like a parade through the Chinese business district.

CAMPAIGNING IN SPADINA

SPADINA: A three-way fight

Three parties battle for Metro's downtown riding

by P.M. Mullings

Bob Beardsley, the NDP candidate in Spadina, is the man the Liberals and Conservatives feel they must defeat in order to win the riding in the October 30 Federal election.

Beardsley, a 45-year-old high school mathematics instructor, did not occupy a dominant position when the campaign opened. But both his opponents, Conservative Perry Ryan and Liberal Peter Stollery, have grown very respectful of the NDP election machine and of Beardsley's ability as a campaigner, both on the debating platform and in door-to-door canvassing.

Although Ryan and Stollery predict victories for themselves they both believe that Beardsley will finish in second place. At the same time their opinions of each other are mutually disparaging.

After an all-candidates meeting at St. Joseph's College, one of their first face-to-face meetings, Stollery told the *Citizen* that Ryan couldn't possibly win. "He can't hold his own in any public confrontation. His campaign is going nowhere, especially in the last week. We don't have to worry about him." Meanwhile Peter Cutten, one of Ryan's key aides, sat through the meeting

laughing at Stollery as he made several bungling attempts to provide adequate answers to many of his questioners.

Predictions about the outcome in Spadina are tempered by the high percentage of undecided voters. A Liberal party telephone poll last week showed that 54 per cent have still not decided which way to vote. NDP canvassers also report that a high proportion of voters have not yet made up their minds.

Until two years ago when Ryan decided to leave the Liberal Party backbenches, there would have been no question about the outcome in Spadina. As a Liberal Ryan won four straight elections and in 1968 he took about 58 per cent of the vote while the NDP and the Conservatives split the rest just about equally.

Now Spadina is one of the most confused ridings in Metro with no definite trend established. The Conservatives are putting their hopes on what they claim are ten years of good parliamentary service by Ryan. The Liberals believe it was the party label and campaign machine that got Ryan elected and that they can do the same thing for Stollery. The NDP polled 32.5 per cent of the vote in last year's pro-

vincial election in the parts of the four provincial ridings that make up Spadina. They believe that if they can expand this by a few more percentage points and Ryan and Stollery split most of the remaining votes, Beardsley can slip through to victory.

Although all three major candidates involve themselves with canvassing, both Stollery and Ryan are conducting similar types of "power broking" campaigns through local ethnic community leaders. Beardsley is following a very traditional, low-cost NDP campaign stressing canvassing.

The major ethnic groups within Spadina are the Portuguese, Italians and Chinese. There are also strong representations from middle and eastern European nationalities, particularly Slavic people. The various ethnic groups comprise about two-thirds of the riding's 75,000 residents and 30,000 voters.

Ryan, 54, maintained good relations within the ethnic communities as a Liberal. His previous election victories were based to a great extent on recruiting ethnic leaders to spread his popularity through their various communities. It's a standard Liberal party approach to Canada's many ethnic communities.

Now, as a Conservative, Ryan is

continuing this approach. Peter Cutten, a former advertising department specialist with the *Telegram*, says that Ryan is so popular with the ethnic communities that on some days "he has twice as many invitations to talk with ethnic groups then he can handle. They include everything from dinners to Polish dances."

In his talks with ethnics, Ryan hammers away at what he says is the government's poor administration of immigration laws, Trudeau's favourable diplomatic relations with China and the Soviet Union, and the alleged misuse of funds in handouts through the Local Initiatives and Opportunities For Youth projects.

Ryan is going to great lengths in using signs to keep his name before the electorate. Cutten says that 5,000 small signs are already out and 2,000 more are on order. About 100 billboard type signs have also been distributed and about 1,000 stores in the riding have Ryan signs. The signs cost a considerable amount of money, as do Ryan's two campaign offices. He says that he'll spend at least \$20,000 before election day.

Partly because of his inability to

(continued, page 7)

Teachers, dollars and cents

Metro rules the budget, and the City has to vie with the suburban boroughs for school funds

Because of under-enrolment the Toronto Board of Education found itself with 22 more teachers this September than it is allowed by Metro guidelines on pupil-teacher ratio. Trustees discussed the problem for three hours at their meeting October 12, but couldn't decide what to do. Parents and teachers from inner-city schools now considered "overstaffed" came toplead with trustees to fight Metro guidelines and provincial rulings so they could keep their teachers. Trustees listened, but most seemed to think their arguments were a little "unrealistic". It does seem established that no teachers will be fired, but some may be transferred.

The immediate problem was this — Toronto public schools didn't get as many students this September as they had estimated they would last spring when they were hiring teachers. The main reason for this was a large shift of public school students in some areas into separate schools. Last spring, at budget time, Toronto made a "gentlemen's agreement" with the Metro school board to hire only enough teachers to meet a pupil-teacher ratio agreed to by all Metro boards. Metro has review powers over expenditures of any area board which it can use to enforce this agreement.

Board officials, attempting to cope with this situation, put eight of the surplus teachers on permanent substitute-teaching duty. Then they began to switch teachers from schools which clearly had too many teachers, according to the ratio to schools which actually had too many or just enough children. The hope was that resignations and sick leave taken during the year would eventually bring Toronto schools in line with the guidelines. These transfers were only partly completed by last Thursday, six weeks after schools had opened; officials apparently believed that the enrolment situation still might improve. Associate Director of Education Duncan Greene said the Board felt a responsibility to try not to fire any teachers, but they would have to "dislocate" some. Most trustees agreed that the officials were doing the best job they could, given the present situation.

Insure "equity"

The Metro guidelines are supposed to insure "equity" among the schools under different local boards, guaranteeing that the pupil-teacher ratio will be the same in schools throughout Metro's boroughs. Borough boards are not even supposed to take money from one part of their budget — say, supplies funds — and put it into teachers' salaries if they decide they want fewer children per classroom. Delegations from some Toronto schools who will lose teachers because of the enrolment miscalculations came to the Board to argue that application of these Metro guidelines will damage their schools severely.

Parent John Barber from Winchester School in the Parliament-Gerrard area said that this school has lost one teacher and may lose another one and a half; some students there have already changed classes — and school programmes — twice since September. Sue Bernard, a teacher at the school, pointed out that this change not only disrupts the development of a coherent learning programme for students, but inflicts even more instability on children who come from a neighborhood which is already very unstable. Bernard said that loss of one teacher had pushed two classes to over 35 children; the usual size is about 29 to 30. Loss of one and a half more would mean either five more very large classes, or the closing down of entire programmes at the school, such as French or guidance. Ed Harcourt, a parent on the Park School Community Council, said that the proposed loss of four teachers would hurt the cooperative programmes these teachers had worked out with the community this year.

All community speakers asked the Board to run a deficit budget if necessary this year to avoid dislocating teachers and students, and they said they would support the Board in a battle with Metro and the province to get the staffing formulas changed so that the guidelines would be more sensitive to the needs of inner city schools. A spokesman from the Toronto Public School Principals' Association supported this line; neither representatives from the secondary nor elementary school teachers' federations spoke on the matter.

Leave staffing as is

Fiona Nelson (Ward Five) made a motion that all school staffing be left as it is for the rest of the school year. This might mean that even a few more teachers would have to be hired for the schools which have too many students. Trustees' reaction to this varied. Of course, none of them wanted to hurt kids, but — Ernest Barr (Ward One) thought too much money was being spent on education anyway; James Bonham (Ward One) didn't mind committing the Board until January, but didn't think they should bind the new board to this policy; Barry Lowes (Eleven) didn't want to break the law, although he did want to negotiate with Metro about getting extra funds; Chairman William Charlton (Ward Five) warned that if Toronto gave Metro a hard time about this, the City might be in for very rough treatment when budget negotiations started again; David Shanoff (Ward Four) chided the community for returning a Conservative government which had made one of its main planks a cut in educational spending.

Graham Scott (Ward Seven) put his finger on the problem when he said that "we have a slick machine which churns out formulas (for pupil-teacher ratios) which aren't

workable in small schools like Winchester". Mechanical application of these formulas treats children and communities like items on an industrial assembly line. Strict observance of the Metro guidelines in Toronto this year doesn't just affect the 22 teachers who will be transferred, but means a large-scale disruption of students, other teachers and school communities.

The trustees decided to put off the decision until the next Board meeting so they could get more information. Gordon Cressy (Ward Seven) objected, saying he didn't feel it was fair to keep the people involved hanging for another three weeks. During the interim, however, no changes will be made in the staffs of public schools.

Troubles to come

The dilemma the trustees faced

Huron fights for crossing guard

The Huron Street School Home and School Association's request that the Police Department man the intersection of Bedford Road and Lowther Avenue with a crossing guard was rejected by the Department last spring. The Police said that traffic safety studies at the intersection do not indicate the need for an adult guard and recommended that the school institute school safety patrols which would involve older students in the job of crossing guard. The oldest children at Huron are 11 years old, and the school and home and school association have rejected the suggestion of a School Safety Patrol. Now that the new school year is underway, parents and the school will be following up their request for an adult crossing guard.

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last Thursday is probably only a taste of more agonizing troubles to come. The Metro School Board is now considering a plan to equalize distribution of tax revenues among the six school boards in Metro. Toronto has been getting more than its share if simple criteria of school population are applied, but Metro has been working slowly to redress the balance by letting suburban boards raise their spending more than Toronto. The provincial ceilings put a stop to that method of equalizing funds, and the new Metro plan would force Toronto to cut \$3.9 million out of the budget over five years — in addition to the cuts demanded by provincial ceilings. Toronto trustees say that they believe in equity between boards. But, they argue, Toronto has special problems — many children from non-English speaking

homes, and many more children in special education classes — that are not sufficiently recognized by the formulas proposed for dividing up the money. If this change in the distribution of funds within Metro goes into effect this year and the province gives Metro lower spending ceilings, Toronto schools could face a very tough time next year. Last spring, trustees had to pare \$2.4 million from their budget; this spring, they may be faced with the task of cutting spending by about \$12 million.

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"I object to the utter lack of direction shown by City Council, for whom 'the biggest is the greatest'. The conditions of our downtown life are being determined by the outdated visions of modern Feudal Barons. We must begin to learn from the mistakes of other major North American cities, rather than follow in their footsteps."

These problems have been voiced over the years by the people who live and work in Ward 6, and they have not been justly dealt with by their aldermen. Rose Smith is determined to get action on these issues.

If downtown Toronto is important to you, give Rose Smith your support. Mail contributions to the Rose Smith Election Fund, 257 Brunswick Ave., Toronto 4. Volunteer your time by calling: 962-1188 / 961-5357



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Secret Queen's Park plan revealed

Twin 40-50 storey office towers in two-block Yonge-Bay expansion program

by Gary Weiss

Ontario government planners set design requirements October 4 for a two-square-block development to be built east of the Mowat, Macdonald, Ferguson and Hepburn office blocks at Bay and Wellesley.

Approval has been given for completion of the necessary land assembly, already 75 per cent finished and lacking mainly the properties along Yonge Street which will be razed to make way for the new development. An architect has been retained. Construction is expected to begin in about three years with completion by early 1978.

According to a Queens Park planning official, citizen groups will be consulted to see if there is any conflict with the community. Until contacted by the *Citizen*, however, the City planner responsible for the area was unaware of the project. "Everybody's known that the provincial government was going to do something, but have never known what," he said.

Named the "Bay, Grosvenor, Wellesley Development", the project has been subject to intermit-

tent confidential planning since 1968. Now, with the conclusion of design work for the Forensic Science building under construction on an adjacent site between Greenville and Grosvenor, and provincial demands for additional office space continuing to grow, the remaining project will undoubtedly be receiving more attention.

Current project models show:

- two 40-50 storey office towers at Wellesley and Bay across the street from Sutton Place;

- 8 smaller office buildings with interconnecting lower structures; altogether one and a half million square feet of office space are planned;

- two large open central plazas;

- a hotel on Yonge at Grosvenor;

- a walkway over Bay or possibly a below-grade diversion of the road; and

- the closure of Breadalbane Street, which runs through the centre of the project;

- commercial and residential components are also being evaluated.

Preliminary discussions

City Development Commissioner Graham Emslie is presently holding

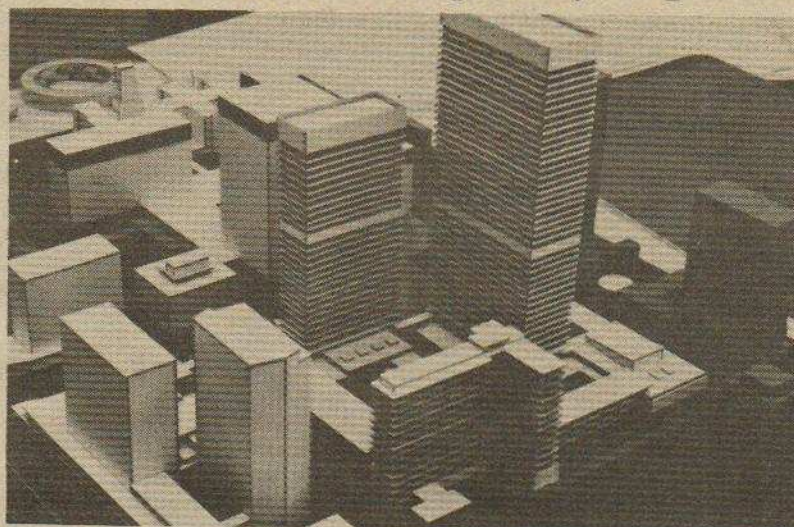


photo: Gert Crone

A model of the planned Queen's Park expansion shows two huge office towers at the southeast corner of the Bay/Wellesley intersection.

preliminary discussions with Queens Park officials concerning the project. While he says he is not in a position to talk about it publicly, he does admit that the lack of a Part II detailed zoning plan for the area is hindering further progress on the development. Nevertheless, provincial authorities have

consulted with the telephone and gas companies about the requirements of the development during construction and after. Queens Park planners are optimistic that within six months "a reasonably firm concept" of the finished project will have been developed.

"We would like to see it become a vital 24-hour-a-day operation, a little more of a drawing card for non-employees than the existing government buildings," says a high official involved in the project's planning. "We're definitely trying to get small shops on the lower floors. There's a pretty good chance of getting residential components too. We've got a large chunk of land that much more than fulfills our needs." With that amount of room, he says, more possibilities exist now than have in the past for imagina-

tive development.

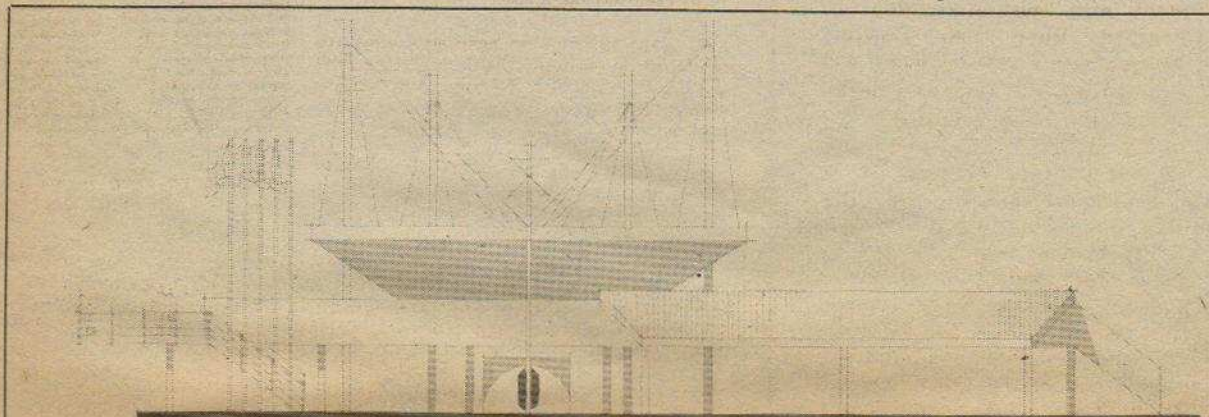
But critics remain skeptical.

An architect familiar with the plans charges they are "repressive and exclusive" and will "tend to exploit and interrupt city life and inhibit individual initiative. Not only property is being bought," he says, "but the life within the blocks is being bought off with nebulous promises of public amenities. Barren plazas, useless fountains and organised recreational facilities are supposed to compensate for the loss of everyday livability."

The project site, with the exception of the Yonge Street shops, is now occupied by parking lots and rundown buildings. So the issue is not development, but *what kind of development*. The architect who criticized the plans would like to see retention of a residential populace, along with a variety of small shops to fill their needs, in order to keep the area "safe" day and night. He also favours continuation of the existing back-lane system and mid-block circulation to keep the area interesting and to encourage walking - in short, "to create places where one does not need an excuse to be."

Whether the objectives recently adopted can achieve these goals in a development to be built at the same density as Canada Square, over the TTC station at Yonge and Eglinton, is uncertain.

The development is an outcome of confidential planning decisions made a number of years ago to centralise government operations near Queens Park. At present, the Province rents entire buildings and space in dozens of buildings across Metro without taking tenders.



courtesy: Jerome Markson Associates

An architect's sketch of the planned Ward's Island ferry dock.

New Ward's ferry dock with 400 capacity planned

by Freya Godard

Metro Parks Department plans to begin work soon on a steel and concrete Ward's Island ferry terminal with a capacity of 400 people. It will be built on the site of the old dock at a cost of \$110,000. The Department also plans a \$35,000 extension of a paved road to the dock which will permit the rubber-tired train which now runs between Centre Island and Hanlan's Point to run between Centre and Ward's as well.

After next May 24, passengers disembarking from the ferry at Ward's will step out under a 100 foot long concrete roof which will rise from a height of eight feet at the ferry ramp to 23 feet at the southernmost end. The roof will be suspended by cables from four steel poles.

Future winter visitors to the Island will find the old wooden shelter with its pagoda-like roof replaced by a new winter waiting room under the new dock's main roof which will be oval, 20 feet long and heated.

While waiting for the ferry, passengers will be able to pass the time strolling along an elevated walkway running parallel to the bayside beach for 135 feet which will begin at the west side of the wharf and pass under the concrete roof, and which will be reached by staircases at each end.

To bring the capacity of the shelter to 400, a second, smaller roof is attached to the walkway towards the east end.

When asked by Island residents why the shelter could not be more modest and made of wood, which they consider more in keeping with the atmosphere of the Island, Andy Clarke of the firm of Jerome Markson, architects of the terminal, explained that steel and concrete had been chosen because the shelter is being designed to look like a ferry boat.

The Residents' Association has also suggested that the planned 135-foot sightseeing promenade be done away with because it is unnecessary and will obstruct the view to and from the Island. And the residents object to the design of the waiting area at the dock which will feature steel railings to force people to wait in four parallel pens four feet wide and 125 feet long. According to the architect, the walkway won't obstruct the view very much, and the waiting pens are a very practical way of arranging people about to board a ferry.

Road system

In order to complete the "internal transportation system" of the Island and, it hopes, increase the use

of the Ward's Island ferry, the Parks Department will spend \$35,000 to finish paving the dirt road to the Ward's Island docks, thereby enabling a Centre Island train to bring passengers to and from the Ward's docks. Chris Roberts of the Metro Parks Department explained to Island residents that he hopes many people whose destination may be Centre Island will take the ferry to Ward's and the train to Centre. That, presumably, is why the new shelter was designed to accommodate two thirds of the load of the ferry, the William Inglis - 400 people.

Roberts' reasoning and arithmetic are challenged by an article in the Toronto Island community newspaper, the *Goose and Duck*. It claims that on busy summer weekends, the only time that crowds of that size could possibly be expected, the ferryboat William Inglis is needed to carry passengers to Hanlan's Point which, the article says, is bound to remain more popular than Ward's because it has a snack bar, a bicycle rental and public washrooms right beside the ferry dock. At present Dalmar Foods which operates most of the Island snack bars refuses to open a concession at Ward's because of the small volume of business. The other two large ferries would be busy servicing Centre Island, and the only available ferry that could be assigned solely to the Ward's Island run is the Ongiara, which has room for only 100 passengers.

Communication between the Island residents, the Parks Department and the architect on the subject of the ferry terminal has consisted of a short meeting on August 17 held at the request of the Islanders, and an exchange of correspondence, also initiated by the residents. Roberts of the Parks Department was willing to describe the plans to a small group of Islanders, but he refused to attend a public meeting.

After obtaining a copy of the drawings from the architect, the Island Residents' Association sent a detailed criticism of the shelter to Markson. Their basic criticism was that the size, style and material of the new building are out of keeping with the peaceful, rural atmosphere of Ward's Island. In his reply Markson welcomed further comment but made it clear that he had no intention of involving citizens in the designing of the shelter. This is in spite of the fact that about a dozen architects and planners live on the Island. Similarly, Roberts, while promising to show a copy of the final drawings to the Islanders, said that their suggestions would not be welcomed.

Stores slated to replace Charles Street playground

The tiny playground attached to the married students' residences at 30 and 35 Charles Street West may soon be replaced by stores. The Ontario Students' Housing Corporation, which constructed the residence, is planning to lease the land to a private developer for \$1 a square foot. The fenced grassy area on the north side of 35 Charles West is currently the only space where the hundreds of children who live in the residences can play without dodging heavy local traffic. The surrounding district is already oversupplied with stores, including the smart boutiques on the ground floor of 30 Charles West, and undersupplied with greenspace. There are virtually no public parks suitable for children in the neighborhood. Tenants are planning to protest loss of the playground to their landlords, the OSHC and the University of Toronto, and, if necessary, to City Council.

The OSHC contract to build the residences includes an option to add 10,000 square feet of stores to the development before 1978. The Rubin Corporation, present holders of the option, are now planning to go ahead with the construction. A clause added to the contract specifies that the grass and playground must be replaced with open space, and, if Rubin goes ahead with its plans, a playground will be built on the roof of the two-storey development.

Tenants are not at all happy about the proposed playground surrogate. OSHC once before, in 1969, threatened to go ahead with the commercial scheme. At that time, almost every tenant of the two buildings signed a petition against the stores. OSHC dropped the plan, but Ian Bazley, who is active in the Tenants' Association, is not at all convinced that the Housing Corporation was deterred by student opposition. The petition and the halt to construction, he says, "may have

been coincidental."

Tenants argue that the store development would disrupt the continuous flow of space around the building. The paved area adjoining the playground is now a meeting ground for adults as well as tricycle riding space for children. The construction would, moreover, destroy the nursery school in 35 Charles West by making it windowless. Since the OSHC contract does not call for replacement of the nursery elsewhere in the building, this would have to be done at the tenants' expense. The stores would only encourage further use of the residence area as a public thoroughfare.

OSHC has not even struck a good bargain with Rubin Corporation, students argue. OSHC is leasing the land to Rubin at one dollar per square foot per year, a ridiculous figure at current Yonge-Bloor area prices. Because the project will necessitate ripping out four of the lowest rent apartments in the building, OSHC profit will be only \$2128 a year. The stores, in other words, might knock 25 cents off each unit's monthly rent.

The Charles Street Tenants' Association is planning to gather signatures for a new petition. It is also writing to OSHC and the University of Toronto, asking them to halt the development. Tenants are inviting Ward Six incumbents and candidates to discuss the issue at one of their meetings. In a recent Ontario Municipal Board ruling on a development at Sherbourne and Dundas, Board Chairman J.A. Kennedy ruled that podium level greenspace is no substitute for ground level greenspace. Some tenants think that an approach to City Council might be more effective than negotiation with OSHC. "We'll start off using all the recognized legitimate means at our disposal, and then we'll see," says Bazley.

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In *Up against City Hall* John Sewell's last three years on city council are put in the context of his upbringing in The Beaches and his initiation into city politics as a community organizer in the Trefann Court area.

City Hall

by Jon Caulfield

Council: October 12th

Wherein developers have a field day

Six and seven years ago, during my last two years of college, I lived in a neighborhood which no longer exists. The 19th Century houses along Charles and St. Mary's Streets, south of Bloor and west of Yonge, were structurally sound but dilapidated, and the area was reputed to be "blighted". Parts of the Annex, Donvale and Grange Park have been classified "blighted" at one time or another too, but there isn't really much irreparably sub-standard housing in Toronto - it's more a case of one man's home is another man's blight. The houses at Charles and St. Mary's looked worse than they were because they were surrounded by cinder-covered parking areas, and because most of them needed cosmetics. With fresh paint, woodwork, grass and shrubs, and with some internal surgery, they would have been as sound and attractive as most old houses in the City. Had they remained, they would probably have been extensively renovated as townhouses as some neighboring houses on St. Nicholas opposite Inkerman were.

But they were wrecked. Townhousing is scarce, and most old buildings are razed or being razed in the central city south of Bloor which is zoned for high density redevelopment. City Hall's zoning of the midtown core and downtown is uncomplicated - the whole place is simply zoned very high. Alderman William Kilbourn termed this a "hunting license for developers" at Council October 12. The simple fact the developers are in business to make money - a developer wouldn't deny this; they're very frank about their reasons for developing - suggests that zoning which gives them open season on downtown is bad government unless you subscribe to a point of view that economic survival of the fittest is a good way to run a city. And, of course, if you're more fit in the first place - have the investments of the big banks and corporations and other moneyed interests supporting you - you've got quite an edge on the rest of the people.

Some who didn't live there

But, to return to Charles and St. Mary's, some of the people who didn't live in the neighborhood six and seven years ago were Aldermen David Rotenberg, Fred Beavis, June Marks, Hugh Bruce and the others at City Council who have voted consistently during the last several years to wreck neighborhoods and old buildings. The only alderman who lives in downtown Ward Six is Horace Brown whose home is a high rise on Alexander Street. The investors and assemblers and developers who rebuilt the neighborhood didn't live there either. To these politicians and entrepreneurs the neighborhood was a slum, or badly used land, or a golden egg laid by the zoning goose. To those who lived there the area was home. There were two groups of residents - students and young people on low budgets, and low income people who were unemployed or getting along on tiny pensions or for another reason could afford nothing better. The students were there by choice, the others because they had little choice.

What's there now are the high rise Place Marie, two towers of graduate students' apartments, the Manufacturers Life building. Soon there will be a Cadillac project underway. What else will come is unclear, but assemblies are in process or complete on the Bay frontage south of Irwin, on St. Nicholas and elsewhere. Charles Street has been widened and looks like a boulevard. I gather from some remarks at Council October 12 about the proposed Cadillac development that a widening of Irwin Avenue is forthcoming. Small Inkerman Street will simply disappear. The people who used to live there are elsewhere now - the young people forced to other corners of the University, the low income people squeezed east. The new neighborhood reeks of chintzy affluence - little boutiques, Plasticburger franchise, stylish pubs. One man's home is another man's blight.

Nostalgia for old neighborhoods and bitterness toward politicians and businessmen who destroy them is sometimes viewed as a not-very-sensible response to progress' inevitable mill. But sometimes people who don't question development don't know what they're talking about. For example, a feature

writer for a big Toronto newspaper heard me groan as Council voted yet again to approve a development, and he told me about the tax revenues generated by development. I asked him if he knew what it costs to service massive high density development and asked him if he was familiar with the studies which indicate such development costs taxpayers more revenue than is generated. He wasn't.

Progress, and progress

You've got progress, and progress. My idea of progress during the City's last boomtown decade would have been a housing policy which provided decent housing for low income people and prevented them from being shoved here and there at the whim of land assemblers. Progress would have been a development policy which respected the City's past. Progress would have been increasing awareness of what we were doing, why, and what it meant economically and socially.

We've sure learned a lot in the past ten years. At Council October 12 the development complex which includes the Cadillac proposal at St. Mary's and Bay took a step ahead - more high density for an area which is almost completely without parks. Metro Centre, which includes a huge residential component that takes no account of low income - or even lower-middle income - people, and only reluctant, minimal notice of the need for family housing, got another pat on the back. A 70-storey office tower which has obliterated a couple of handsome old buildings, like the Star building, and will wreck at least another, the Provincial Bank, was approved. And so we'll have another tallest building beside the Toronto Dominion towers and Commerce Court - another ten or twelve thousand workers coming to an area where transit access is already badly overburdened. And Council voted to appeal an Ontario Municipal Board ruling that would have saved some run-down but serviceable houses on the fringe of downtown. Council also decided to take no position on a motion which would have required processing of development applications for the Yonge-St. Clair area to await completion early next year of a planning report on the area.

During discussion of the latter motion, Alderman Fred Beavis said with a straight face that builders would go to Montreal if they were delayed any longer at Yonge-St. Clair. He mentioned Montreal's wonderful achievements - developments, Expo, the Olympics. He didn't mention Montreal's deplorable record in the fields of public housing and public health. Alderman June Marks also talked about the glories of Montreal in her defense of the 70-storey tower. Beavis, Marks and the other representatives of Council's moderate middle ground defended "wonderful development" against such flaming radicals as Alderman Art Eggleton, who told Council that his three year-old daughter could have designed as imaginative a building as the tower, and Alderman William Kilbourn who argued that the City ought to stop approving "great white elephants" and "piling one tower on top of another".

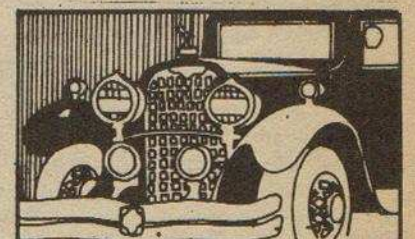
A glimmer of hope

The vote on the tower gives a glimmer of hope. The vote was 12-8 with Paul Pickett and Tony O'Donohue, who usually favor developments, joining Kilbourn, Eggleton, Sewell, Jaffary, Chisholm and Crombie to vote against it. Two probable "nay" votes, Ying Hope and Reid Scott, were absent from all the crucial votes October 12. Had they been there, the "reform" group would have been only a vote shy of a winning tie - tie votes count as lost at Council. It is possible that the curious coalition of "reform" candidates and aldermen who will probably pick up a seat or two in the December City election may be able to win a couple of major development votes during the next Council.

In the meanwhile I'll fiddle with a pet notion - if I'm ever very wealthy - unlikely - I'll find the places near and dear to the hearts of Rotenberg, Beavis, Marks and the others, and will assemble them, wreck what's there and sell the land to Meridian.

TORONTO VEGETARIAN ASSOCIATION

An educational documentary film. "Action For Survival" produced by the National Health Federation of California will be shown on Saturday Nov. 4th-8.00 p.m. - Chirch Hall, 7 Avenue Rd. This is a 1 hour 16 m. film in sound and color. Highlighted by such people as Ralph Nader, Adelle Davis. Topics include air, water, soil and food pollution.



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SMITH: We don't want fun city

Ward Six aldermanic candidate Rose Smith explains why she is running

Rose Smith, candidate for alderman in Ward Six in this December's municipal election, was born in Ward Six and has lived in the area for about 25 of her 40 years. Her parents ran a fruit stand next to Lottman's bakery in Kensington market and a grocery store on Brunswick, the street where she presently lives. She worked in the Spadina Avenue garment industry for about ten years. She is presently a bookkeeper in a midtown restaurant.

Smith has been active in city politics since the mid-Sixties. She helped to start the Sussex Area Residents' Association and fought for the preservation of her neighbourhood as a low-rise residential district. She was active in the Stop Spadina fight and is currently a director of the Spadina Review Corporation. During the past few years, she has participated in controversies about various Ward Six and City-wide issues, among them, the Hydro Block, the Windlass Development, the Wellesley Street widening, the University of Toronto expansion, the Western Hospital expansion, Metro Centre, Eaton Centre and the proposed Pickering Airport.

Last week the Citizen talked to Smith about what she feels are important City issues and about her conception of the alderman's role.

Rose Smith's first civic involvement was in the fight to save the old City Hall in the mid-Sixties. She was angry about the deal Eaton's was trying to get from the city for the Hall and concerned about the preservation of "a fine old building. This was," says Smith, "when people were becoming frightened of developments in American cities, but congratulating themselves that it wasn't happening here. Then suddenly, it was happening here."

Smith was even more upset when it began happening in her own neighbourhood. Six years ago, Metro began holding meetings on its Official Plan. Politicians and bureaucrats remote from the Sussex area had designated the Bloor-Harbord-Spadina area for high rise development. "Suddenly I realized that they were talking about where I live. People were saying that the houses were deteriorated, and it would be better if they went. But regardless of the state of the houses, people live there and they want to stay." She participated in the successful opposition to an overall plan that would have meant certain destruction of her neighbourhood within a few years.

Smith has been fighting the same "tear it down" mentality throughout the residen-

tial districts in western Ward Six, which are uniformly low-income, but ethnically diverse. "Every year a hell of a lot of low-rise homes go in Ward Six." Smith likes the Ward the way it is, because "it's tolerant and has room for everyone. There must be renovation, of course, but the City should be trying to give neighbourhoods a sense of stability. Right now, they're neglecting municipal services like road repairs and garbage pick-ups. The people in North Jarvis didn't want Wellesley Street widened; now they can't even get it repaired. Brunswick Street is in terrible condition."

A MUCH BIGGER PICTURE

Smith sees this neglect as part of a much bigger picture. When the City lets an area run down over a 20 or 30 year period, residents lose pride in their neighbourhood, and, "unless people have hope in an area, they're going to move out. Right now in the residential areas south of Bloor Street, the City is trying to tell us something. It's trying to tell us, we don't want you here, let the developers come."

"The developers are calling the shots in the City and that's not the way the City should be run. They are controlling how and where people will live and play, and that's a feudal system. Whatever a developer proposes, he can do no wrong." Smith remembers that, earlier this year, developers building at Carlton and Home-wood secured a bonus addition to their buildings in exchange for generous landscaping. By the time the plan reached City Council's Buildings and Development Committee, the developers noticed that, because of a draftsman's error, they were about 5000 feet short of greenspace. No problem. They were permitted to substitute a 20-storey roof top garden for ground level landscaping.

In her own neighbourhood, "when a homeowner tries to build a front porch on his house, he's hassled by about ten city officials." An existing verandah is fine, but a re-built verandah must be set back from the street a certain number of feet. "An ordinary homeowner can't improve his home because, unlike the developers, he doesn't know the rules, and he can't hire a lawyer to fight his case."

The City right now is not only encouraging big developers, who, in any case, says Smith, need no special breaks. It's using the ordinary taxpayer's money to pay for the development. "The city must invest a lot of money in services before high rise becomes a paying proposition."

The City, for instance, is currently



photo: Phil Lapides

Rose Smith

constructing an \$800,000 sewer network through the Sussex-Ulster area. The pipes are 108 inches wide and 60 feet deep. The huge complex "certainly isn't servicing the toilets in our little homes."

CITY HALL SECRECY

Smith has tried to secure a copy of the contract for the construction of the sewers, but she was told by the City that it wasn't a public document. When she insisted that the contract must be public, because it was passed by City Council, she still was denied a copy, because no one would tell her where to find it. When the ordinary citizen looks for explanations at City Hall, no one will tell him who to see, Smith says, or where to look.

As alderman, Smith hopes to secure for her constituents the courtesies already enjoyed by the developers. "Four years ago, you couldn't get any information from City Hall. Now you can get a little, but only if you keep asking." When Smith recently tried to help stop the Board of Education from expropriating four houses at Sussex and Borden for an expansion of the Central Technical School's parking lot, she was told that the affair "was none of her business." Smith hopes to make it clear that city government is everyone's business.

She thinks that City Hall has become slightly more responsive to the public since John Sewell and other reform aldermen have started questioning Council proce-

dures. "Sewell has been asking a lot of questions, and people are starting to wonder. As Alderman, I just want to ask questions. At least when you're an alderman, they'll give you an answer. I don't see myself as a great visionary on City Council and, if you're looking for a complete philosophical statement, I haven't got it. But you can be sure that I'll blow the whistle on them."

IRREPARABLE ERRORS

Smith is more interested in people and events than she is in comprehensive plans. "You can always add or subtract a member from the Planning Board. Some errors are repairable, but physical things stay put." Once the latest high rise goes up, the damage simply can't be repaired. If the City is looking for a plan, "it might resurrect the ideas of the citizens' groups, and implement some of them."

"Any system depends on who runs it. I support the Ontario Municipal Board as long as Kennedy is Chairman, but after he retires, the situation may change. If I am elected, my people will have to keep in touch with me constantly, not once every two/three years. An alderman should always be accessible." As representatives, Smith considers the present Ward Six aldermen, Horace Brown and June Marks, inadequate.

THINGS FOR TOURISTS

Smith would like to see Toronto develop as a "city where families can live." At the moment, the City is building things for tourists to go to, not for the people in the city to go to. "The fun places that are built - Ontario Place, the Science Centre, the new zoo - are expensive or inaccessible. As for a domed stadium, a project dear to many aldermanic hearts, "if all the families in the City had decent homes, then we could begin to think of a stadium."

The city's many new hotels are meant to attract only the rich. "What about the guy who can only spend four or five dollars a day for a hotel room? The City is clearly saying, 'We don't want you.'"

Most Toronto residents don't want a "fun city," says Smith. They want a decent place to live, a place to walk, a place to have a picnic; they don't want a downtown suffocated with cars. "When I was born, Toronto was a good place to live. I can't sit and watch it slowly being destroyed."

This is the second of a series of interviews with non-incumbent candidates for alderman in midtown's Wards Five and Six.

PLANNING BOARD DEFIES TASK FORCE

Yonge-St. Clair development approved

The Planning Board October 13 approved Four Seasons Hotels' application for a mixed commercial, office and residential development on the Granite Club site at Yonge Street and St. Clair Avenue. Fred Eisen, director of Four Seasons', had been pressing the Board for several months to forward his application to the Committee on Buildings and Development. The Yonge-St. Clair citizen task force, a residents' group working on a comprehensive plan for the area, had insisted that none of the several pending development applications in the area should be approved until the Force had worked out a satisfactory traffic control scheme for the neighbourhood. The traffic in the district is already heavy, and local residents fear that the new developments will fill near-by residential streets with cars.

Alderman David Crombie, a member of the Board, asked the Board to make its approval of the application contingent on City Council consideration of the Task Force's traffic control plan. He also urged that the Board recommend no widenings of the major streets in the area and called for a reduction in the number of parking spaces permitted in the development.

The Board voted to cut down

the parking in the Four Seasons complex, a measure meant to discourage drivers from entering the area. It voted down Crombie's other proposals.

The Planning Staff's recommendations on the Four Seasons' application confirm the Task Force's and Crombie's assessment of traffic problems in the area. If recent trends continue, says the Staff's report, "future traffic conditions will materially detract from the viability of the area." There can be no solution to the traffic mess, "without serious and dramatic action on the part of municipal authorities."

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TRINITY: Can Hellyer be beaten?

Do the voters still love the Grits' former bridesmaid, Mr. Action Canada?

by Virginia Smith

"The man in the street is voting for Paul Hellyer, not for the Liberals or the Progressive Conservatives," says Ted Elliott, campaign

organizer for Hellyer, incumbent MP in midtown's Trinity riding.

Although Hellyer is the front runner in the Trinity race, he has good reason to worry about the

personal and party loyalties of his constituents. He is a nationally prominent politician who won Trinity in 1968 by an impressive margin. But Hellyer, who ran as a Liberal in

1968, has switched parties since the last election. He quit Trudeau's cabinet in 1969, when the Prime Minister refused to adopt his report on Housing and Urban Development, and launched Action Canada, an independent political protest movement. He recently joined the PC's and is running in Trinity this time as a Conservative.

It is difficult to tell at this point whether Hellyer's political meanderings will cost him a substantial number of votes. "Hellyer has made more moves than a politician can pull off successfully," says Ed Boucher, NDP candidate in Trinity. The Liberals, moreover, have dominated the riding for the last 35 years. Since 1935, Trinity has voted Liberal 11 times and Conservative twice. But Hellyer accounts for five of these Liberal victories.

Unknown Liberal

Hellyer can only be helped by the fact that the Liberals are fielding a relatively unknown candidate, Aileen Nicholson, a social worker who has never before run for office. The NDP campaign in Trinity broke down when candidate Ellie Prepas resigned from the race after the party's Provincial Council ordered the Waffle, a radical group within the party, to disband or leave the party. Boucher was nominated to replace Prepas less than two weeks ago.

Elliott thinks that Hellyer's political switches are easily comprehensible. The national parties have switched, not Paul Hellyer. "The PC party has changed," says Elliott, and the "old type PC's are out." Robert Stanfield has gathered around him a new group—a team of professionals highly capable in politics and business. The new team includes Claude Wagner, Allan Lawrence and, of course, Hellyer. The PC's are now the party of "aggressive young businessmen."

But, in the long run, Elliott feels that party labels are irrelevant to the race in Trinity. He is confident that traditionally Liberal voters will cross party lines and vote for Hellyer. "Press people and politicians don't realize that it's the man that voters go for, and voters know that Paul Hellyer has helped them in the past. Liberals are following him because of what he is—his philosophy has not changed and his economics have not changed."

Elliott refused, however, to make any optimistic predictions about the outcome of the race.

Low profile personality

The report on party loyalties is quite different in the Liberal Party camp. In 1968, Hellyer polled well over twice as many votes as either the PC or NDP candidate. A recent poll by Trinity's Liberal organization indicates that the Liberals have lost few of these votes, and have, in fact, picked up many PC and NDP voters.

Liberals are staying Liberal, says Flora Hogarth, one of Nicholson's campaign workers. Hellyer is not really an issue. The problem is making Nicholson known as the Liberal candidate. Nicholson is not helped by the fact that she tends to have a low profile as a political personality. A heavily Italian district, moreover, is probably not the most promising field for a woman candidate.

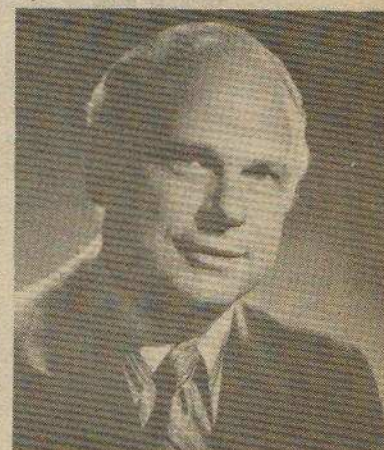
Nicholson has a public service and administrative background. She is presently director of the Cradle-ship Creche and past director of reform institutions for women.

Charlie Ross, Nicholson's campaign manager, doesn't feel that the personal recognition factor is really an important worry. "Our campaign is closely allied to Trudeau's. Trudeau is the best thing we have going for us so far." Nicholson's buttons, slogans, and campaign literature stress the Trudeau-Nicholson combination.

Ross has not found much dissatisfaction with the Trudeau government among Trinity residents. Most voters name leadership as the primary issue in '72, and they much prefer Trudeau to either Stanfield or David Lewis, NDP national leader. Many also "mutter something about unemployment. Most seem to think the situation is better than it is in other countries, but they still think it could be improved." These voter responses sound strangely like Trudeau's campaign propaganda.

Person, not woman

Ross says that Nicholson is not addressing herself specifically to women's issues. She is a "Liberal candidate person", closely associated with Trudeau, "not a Liberal candidate woman", Ross says.



Paul Hellyer [PC]

Ed Boucher, the NDP candidate, admits that the party is "late off the mark" in Trinity because of the Waffle dispute. The campaign in Trinity will be less than if the whole thing hadn't happened, but we will live with the deficiencies."

Boucher, like Nicholson, is new to election contests. He is an NDP organizer and a part-time undergraduate student at the University of Toronto.

Boucher thinks that the local campaign, in any case, is not an important consideration. He's more interested in the national contest, and, on the national level, "the only issue that has captured public interest is Lewis' attack on 'corporate welfare bums.'" The voters in Trinity, says Boucher, have been responding well to Lewis' appeal.

Boucher does not consider Hellyer a sure winner. The recognition factor is important—"like tomatoes, people buy the brand they know," but Hellyer's "flipping and flopping are countering his personal popularity."

Communist printer

The Communist candidate in Trinity is Norman Freed, a printer by trade. Freed was on Toronto's City Council for seven years during the 1940's. He believes that the big issues in this election are the country's need for a plan to fight unemployment and win back independence from the United States.

Freed thinks that there is a real contest between Hellyer and Nicholson, but, as of last week, the people were non-committal and "things were just beginning to develop."

The Communist Party (Marxist-Leninist) is running Ray Greig, a 25 year old industrial worker from a farming background.

The Marxist-Leninists advocate the overthrow of monopoly capitalism. The so-called issues of this campaign are irrelevant without reference to this central issue, says a party spokesman.

The outcome of the Trinity contest, as the *Citizen* goes to press, seems doubtful. Hellyer is insisting that voters go for the man—and he doesn't mean Stanfield. Nicholson and Boucher are just as sure that voters are concerned with national leaders and national issues.

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SPADINA: Maybe anybody's race

(continued from page 1)



Bob Beardsley [NDP]

do well in debates and because he doesn't believe they change anybody's mind, Ryan takes part only in a minimal number of all-candidates meetings. He prefers an unchallenged platform for electioneering purposes.

As his break with the Liberals was caused, in part, by Trudeau's recognition of China, Ryan has spent considerable effort in swinging Chinatown over to the Conservatives. He claims that many Chinese are deeply upset at the government's action and that they will vote for him. On October 15 Ryan had a parade through Chinatown and a 14-course fund-raising dinner at a Chinese restaurant attended by 450 people.

What worries Cutten is that much of Ryan's effort in the ethnic communities could be cancelled out by the similar approach being used by Stollery, thus leaving Beardsley the big beneficiary.

Stollery, who has been campaigning on and off for about a year, has also courted the Chinese community and he, too, held a benefit dinner in Chinatown. Stollery says he has about 4,000 signs out in the riding and predicts his campaign will cost about \$12,000.

A member of the clothing-store family, Stollery is 36 and single. He refers to himself as a writer although he hasn't done any professional writing for many years. To help raise extra cash for his campaign he worked as a taxi driver.

Stollery has closely linked his campaign to the Prime Minister, and his admiration for Trudeau, as expressed in the St. Joseph's College meeting, borders on the embarrassing. "We are lucky in Canada to have one of the greatest world leaders heading our Government in Pierre Elliott Trudeau. That is more than almost any other country can say."

On certain issues, such as helping Chinese constituents bring their relatives to Canada as immigrants, Stollery parts company with the government. But often his own policies are so fuzzily expressed that they are hard to follow.

Besides immigration, Stollery says that in some parts of the riding economic nationalism is the main issue and that many people are not satisfied that Trudeau's policy is tough enough. "And I don't think I am either."

Stollery is confident that despite Ryan's efforts, the Liberals will get the traditional high vote from Portuguese and Italian voters, will capture a fair-share of the Chinese vote, and will hold their own among the Slovaks and apartment dwellers.

Making progress

Beardsley has been the candidate to make the most headway during the campaign, doing very well in public appearances and moving the NDP election machine into high gear early in the campaign.

But, as election day approaches, there are two situations over which he has no control but which may determine whether or not he gets elected. The first is the need for both Ryan and Stollery to do well enough to cancel out each other's strength. If Ryan or Stollery wins an ethnic landslide, Beardsley can improve the NDP's share of the vote to a respectable 35-40 per cent and still lose.

His second problem is the party's lack of funds. His budget is set at about \$6,000, half of Stollery's and less than a third of Ryan's. Beardsley speaks wistfully about making a virtue out of a necessity and staying out of the sign war between the other two. But he also knows that with some extra money he would have been

able to project himself throughout the riding not just as the NDP candidate but as the clear-cut best parliamentarian in the race.

Beardsley says the NDP will do particularly well in the area bounded by Bathurst, College, Yonge and Bloor. It houses students, academics, apartment dwellers and others who Beardsley says put a great faith in Trudeau in 1968 and now are "troubled by his flippancy and lack of achievement. These are the people that are most conducive to the NDP attack on the corporate ripoff. They are hurt by high income and other taxes. Another big issue in this end of the riding is Trudeau's feeble attempt to control foreign ownership."

The rest of the riding, comprising about two-thirds of the voters, presents problems for the NDP. The party has traditionally had difficulty in gaining support among certain ethnic communities such as the Chinese, Portuguese and Italians. Beardsley says that in this election, for the first time, the Italians and large sections of the Slovak community will vote NDP. The party also expects to sweep the pockets of Anglo-Saxons living in the southern end of the riding.

Unlike the other two main parties, the NDP's approach to ethnic voters has been through the use of canvassers from those communities.

Beardsley says that by election day the NDP will have made two canvasses in every poll in the riding and three canvasses in some polls. "The strategy is that by visiting their homes three times and taking the time to talk about the NDP platform we will make them forget about signs and ward heeling and convince them that we have the answers for the working class," Beardsley says.

One of his fears is that many of the people fed up with the Government will decide not to vote rather than bother to go out and cast a ballot for one of the opposition candidates. There are reports that the campaign has failed to catch on at the University of Toronto where Beardsley can expect to do well. Still, Beardsley is now being regarded by NDP officials as the most likely party candidate to take a seat in Metro in addition to the six seats the NDP is already confident of winning.

Maggie Bizzell, the manager of Bookworld on Davenport Road, who is running for the Communist Party of Canada, says she is quite happy about how things have gone so far. Her canvassing has produced a lot less "red baiting" and a quite good response. The party is again stressing economic, nationalistic and civil rights issues in its campaign. The main approach to he voters has been through canvassing and leafletting.

Spadina is one of the ridings where the Communist Party of Canada is being challenged on the left by the Communist Party of Canada (Marxist-Leninist), a group commonly referred to in the press as the Maoists because of their adherence to many of Chairman Mao's policies, particularly his belief about the revolutionary process.

Mitchell Bornstein, a 27-year-old graduate student, is representing the Marxist-Leninists in Spadina. His election material makes special reference to the improper treatment meted out to immigrants to Canada. It pledges that a Communist Government will ensure that all immigrants enjoy equal rights and automatically become citizens.

The last candidate in the election is independent Syd Stern who lives in Rochdale College and whom the Spadina returning office and the Citizen have not been able to contact since he filed his nomination papers.



Maggie Bizzell [CP]



Perry Ryan [PC]



Peter Stollery [Liberal]



Mitchell Bornstein [CP-ML]

photos: Phil Lapides

STATEMENTS FROM THE CANDIDATES

The Citizen invited each nominee in Spadina to write a short statement about their candidacy. Four candidates responded.

BIZZEL

The Liberals and the Tories are sincerely committed to serving the interests of big business. No statistics they quote can disprove the facts of life for the majority of the Canadian people — severe unemployment, exorbitant prices, housing shortages, collusion with U.S. aggression against the Vietnamese people — and bigger and fatter profits for the minority.

No doubt the NDP is sincere about closing tax loopholes and freeing the Canadian economy from U.S. domination, but no-one knows quite how.

I am one of the team of 30 candidates which the Communist Party of Canada is fielding across the country. The Communist Party platform advances the interests of the working class. In Spadina, I am raising issues which no-one else dares mention, such as the erosion of our democratic rights, particularly the right to strike, the rights of the French nation in Quebec, the urgency of disassociating Canada from U.S. aggression abroad.

Unlike the other parties, the Communist party has a platform which shows how, by curbing the power of monopolies, both American and Canadian, it is possible to gain genuine Canadian independence, to develop our economy to serve Canadians — not big companies.

STOLLERY

In Spadina you have a riding famous for diversity. There are three communities of interest: the apartments; Chinatown; and the neighbourhoods of Portuguese, Italians and Central and Eastern Europeans. Chinatown alone has nearly 30 established family associations and clubs.

The Member from Spadina must know and be able to properly represent the interests of these three communities, not just one or two of them. That is why I have spent two years campaigning from my apartment at Bloor and Yonge. I was born and brought up in Spadina. But two years ago I didn't know anything about the Chinese-Canadian community. I do now. I am fluently bilingual in French and English which is important for an M.P. in Canada. Fortunately I can also manage in Italian and Spanish which helps a great deal in the neighbourhoods.

I believe in this Liberal Government. It has not been perfect. The argument from the Conservatives is that the Government should pump more money into the private sector of the economy; from the N.D.P. that we should pump more money into the public sector. Both are Simple Simon. The Liberals work with a balance. I think the balance has to be maintained. I am a strong supporter of our social programs such as LIP and OFY and nationalistic policies such as the Canadian content ruling by the CRTC that has made juvenescent our radio and television.

BORNSTEIN

Spadina riding consists primarily of working people, many of whom are relatively recent immigrants to Canada. Canada is a land of immigrants. In our coun-

try everyone, except the native Indians and Eskimos, is an immigrant or descendant of an immigrant. Eighty per cent of the population of Canada is working class, and it has been the labour of native-born and immigrant Canadians which has built everything in the country. Under the hoax that there are so-called "abuses of immigration" the government and "opposition" parties are calling for passage of repressive legislation against immigrants. On September 20 Trudeau even went so far as to threaten that all Canadians will be forced to carry work-permits, so that the government will have an easier time in undermining and suppressing the struggles of the Canadian working class.

The truth is that immigrants to Canada are denied all political rights and are constantly threatened by the racist Immigration Department with deportation if they organize to exercise their basic right to participate in the political affairs of the country.

The Communist Party of Canada (Marxist-Leninist) policy on immigration has been well expressed in the Communist Manifesto for Canada and Quebec (First Draft). The Communist government will ensure that all immigrants enjoy equal rights and automatically become citizens.

BEARDSLEY

What is the most important election issue in Spadina?

NDP canvassers are daily bringing in reports that make me believe there is no overriding issue. If we can find any common denominator in our conversations on your doorsteps and in your question at coffee parties and candidates' meetings, it is one of mood.

The tide of Trudeaumania that swept over this riding in '68 has receded leaving most of you bitterly disenchanted with the Liberal Party. The futility of voting Conservative as an alternative is symbolized by the ease with which Perry Ryan has shifted his allegiance. He can use the same old speeches, merely by interchanging the subject and the object in a few sentences.

What then? How can Spadina express its mood at the ballot box? You can simply stay home and not vote at all. Or you can vote NDP.

The party was eleven years old this summer. Compare its slow steady growth in that time with the erratic performances of the old line parties. It enters this election with three provincial governments behind it for the first time and with its credibility rising, even as that of Trudeau says.

STOP THE CORPORATE RIP-OFF

ELECT MARY BOYCE

N.D.P. ST. PAUL

1101 BATHURST ST.

531-9905
531-9906

The Conservative party is gambling about \$25,000 that the winds of discontent blowing against the Trudeau Government have gained enough force to drive Ian Wahn, the veteran St. Paul riding Liberal, out of parliament.

Tory candidate Ron Atkey has been waging an uphill battle against Wahn who won by 9,633 votes in 1968, taking 59 per cent of the vote against 38.8 for the Conservatives. When the campaign started it looked like an impossible task for Atkey, but two different public opinion polls last week indicate that by election day the results may be in doubt.

Although Wahn and Atkey are the only two possible winners of the seven candidates in the field, the campaign has also featured a strong showing by Kay Macpherson, an Independent running with the backing of the Women for Political Action. Other candidates include Mary Boyce, NDP; Liz Hill, Communist Party of Canada; Crawford McNair, Communist Party of Canada (Marxist-Leninist); and John Bilan, Social Credit party.

One of last week's polls was by the Toronto Star's Peter Regenstreif. It showed that St. Paul's is one of the wealthier areas of Metro where the Conservatives are making inroads into traditional Liberal strength. Regenstreif said concern about alleged abuse of the Unemployment Insurance Fund and the welfare system are helping the Tories. He also pointed out that young voters and apartment dwellers, who have overwhelmingly voted Liberal in ridings such as St. Paul's, are relatively uninterested and uninvolved in politics this year and may not vote in large numbers.

At the same time the Atkey campaign had a professional pollster contact 600 voters. He found four key trends which are



Mary Boyce [NDP]



Crawford McNair [CP-ML]



Elizabeth Hill [CP]



Kay Macpherson

ST. PAUL'S: Atkey fights f

by Rodney Olsen

The PCs and Ron Atkey are taking on a big one — Liberal Ian Wahn, who won the riding with a 10,000 vote margin in 1968.

cheering Conservative party workers. The first is that 44 per cent of the electorate have not yet made up their minds on how to vote, encouraging the well-organized Conservatives to put in an extra canvassing effort to corral the extremely large floating vote.

The second trend is that during the past six months 40 per cent of those questioned said their opinion of Prime Minister Trudeau has gone down while 27 per cent said their opinion of Conservative leader Stanfield has gone up. Atkey firmly believes that many people will base their vote on the appeal of the national party leaders. He thinks Stanfield's upward swing might cut down the natural advantage Trudeau gives Wahn.

The third favourable point is that Atkey has moved closer to Wahn in voter preference. Atkey refused to publicly release the figures on this question but said the difference is only a few percentage points. "We are still slightly behind Wahn but with the high percentage of undecided voters you can consider the lead as a negligible one. Frankly, I'm exhilarated by the results," he said.

Lastly, the Atkey survey showed that despite the generally accepted view that Wahn is well entrenched in the riding, only 46 per cent of the voters could identify him by name. The other 54 per cent could not name the Liberal candidate.

To end Atkey's good week, a hurriedly planned benefit brunch on Sunday morning cleared \$2,000 for late campaign expenses.

The apparent rise in Atkey's fortunes has not sent Wahn's campaign team into a panic. In fact, Wahn's manager, David Smith, is confident about the outcome. As he reasons it, Wahn cannot lose as long as the Liberals can get their traditional supporters out to vote. Pointing to a map showing the 1968 election results, he explains that the Liberals swept the many polls in the Jewish area in the north end of the riding and that Wahn also did extremely well in the Annex.

"We are working diligently to get our people out and so far there is no indication that we will have any trouble in doing so," he said. Smith also takes heart from a recent national public opinion poll which shows that the Conservatives have dropped eight per cent points in popularity since the election was called.

He says that party canvassers have had to field complaints that the new unemployment insurance system destroys incentive to work. But Smith says the underlying issue on which people will make their voting decision concerns Trudeau and the other national leaders and "on this score I have no doubt that we are well ahead."

He rebuffs suggestions that Wahn is making a mistake by not prominently displaying Trudeau and the Liberal party on his signs and literature. "He's running an Ian Wahn campaign because he believes he is a good member of parliament and people will vote for him on that basis alone. The people that want to vote for Trudeau and the Liberal Party will be voting for Wahn anyway. He doesn't have to stress the point," Smith says.

Statistically, the two candidates line up this way.

Wahn is 56 and a corporation lawyer. A Rhodes scholar, he scored a major election upset in 1962 when he defeated the then Speaker of the House of Commons, The Honourable Roland Michener. In Ottawa he has remained a backbencher but is chairman of the Commons' Standing Committee on National Defence and External Affairs, a post which allows him to promote his view that Canada needs a much stronger policy on control of foreign ownership of the economy than the Trudeau government is prepared to enact.

Atkey, 30, is a lawyer, a law professor at Osgoode Hall and a Special Counsel to the Ontario Law Reform Commission. He is considered one of the bright young Tory candidates and has issued a comprehensive

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Canada doesn't need another Liberal back-bencher in Ottawa. Canada needs more New Democrats.

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The crisis Canada faces leaves many young people with little or no prospect of work and limited educational opportunities.

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VOTE FOR YOURSELF THIS TIME

ALINE GREGORY INDEPENDENT ROSEDALE



MS. FOR M.P.



A WOMAN CONCERNED WITH HUMAN ISSUES

HEADQUARTERS:

4 COLLIER ST.

PHONE 964-6220 or 922-0125



Crawford McNair [CP-ML]



Elizabeth Hill [CP]



Kay Macpherson



Ron Atkey [PC]



Ian Wahn [Liberal]

photos: Phil Lapides

PAUL'S: Atkey fights for upset

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list of policy papers which put him on the party's progressive side.

Wahn says he refuses to get involved in a spending war with the Tories and claims his campaign will cost only about \$15,000. Atkey's manager, Ab Campion, says total campaign expenses will be upwards of \$25,000, a figure he argues is not too high to properly reach the more than 50,000 voters in the riding.

Campion is a veteran campaign manager who has helped direct many Tory provincial victories. He has put one of the smoothest operating campaigns into action for Atkey. The riding has been divided into 25 canvassing areas each run by its own captain. By election day, Atkey's campaign will have completed three canvasses and distributed five different pieces of literature.

Atkey says while the economic situation

has upset voters in the northern end of the riding, the main concern in the Annex is with environmental and transportation issues. "People in the Annex are very concerned about things like the Spadina expressway and that's why I talk to them about a federal transportation policy which will provide money, through the provinces, to municipalities to construct rapid transit systems. Frankly, in the Annex I am fighting the campaign on a personal basis against Wahn. In other areas I try to represent my party as a credible replacement for the Trudeau Government."

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in which the environment of the North and the rights of the native peoples can be protected.

Every young person must have full access to all training programs and to higher education.

The federal government must set up a Ministry of Youth to develop a full program of sports, recreation and cultural activity.

I appeal to you to think about all this very seriously, for the sake of this generation and the next.

I am fighting for the platform of the Communist Party because these policies are the only ones that guarantee young people a meaningful future.

MACPHERSON

The record of the political parties in Canada shows that they have largely ignored the contributions that women can make in the decision making of the country. Canada's last Parliament was made up of 1 woman and 263 men.

As a Member of Parliament I would emphasize the priorities and concerns of the women of Canada — equal pay, equal opportunities and rights, child care services and pensions. I feel I can better represent those citizens who have little chance to express their needs — women, pensioners, the unemployed, young people, minority groups and children.

I want to keep speaking for survival. Governments talk but take minimal action on pollution and the waste of our resources. The urgency of our world situation demands immediate and drastic action. We have to change our whole way of thinking. Our Government now gives economic growth priority over almost everything else, including preservation of the environment, Canadian economic independence and even foreign policy. We must start to question whether this is improving the lives of the great number of Canadians.

As an independent member I will be accountable only to the constituents of the riding.

The world is changing rapidly. Our attitudes must change to meet its challenges. This election make your voice heard — vote Independent.

MCNAIR

The Canadian people can solve none of their problems until they overthrow the monopoly capitalist class, the source of these problems. Can this overthrow occur through the "reform" of Parliament? Is CPC (M-L) running 18 candidates in Toronto and 52 across Canada to win votes and eventually obtain a parliamentary

majority? The answer to both these questions is no.

Within every class society, the state is the machinery by which the ruling class governs and oppresses another class. Canada's Parliament was established under the British North America Act to safeguard the privileges of the propertied class loyal to the English crown, and, now, to the U.S. imperialists; to disinherit the native Indians and Eskimos and sanctify the subjugation of Quebec; to repress the working people and the national minorities. In the 105 years since Confederation was imposed without a vote — on the people of Canada and Quebec, 28 Parliaments have represented the interests of the capitalists, while the workers who make up the vast majority of the Canadian and Quebec people have been totally unrepresented.

Such an instrument for the suppression and exploitation of the working people cannot be "reformed". We say, "Abolish Parliament." In place of Parliament we must have a People's Congress.

ATKEY

Don't forget the role of the individual Member of Parliament in this election. Not that parties and their leaders aren't important. They provide a realistic organizing focus for the national issues and allow the people a clearcut choice in accepting or rejecting a particular government and its policies.

But what matters most of all is the service the local MP can offer you. Not only must he or she be a fulltime Member of Parliament and actively participate in debates and votes in the House of Commons and Parliamentary Committees; but he or she must be available to help solve constituents' problems in the riding through the operation of a constituency office and through support of local community programs in co-operation with various ratepayers', residents' and tenants' associations and the elected municipal and provincial representatives for the area. His approach must be from the bottom up rather than top down.

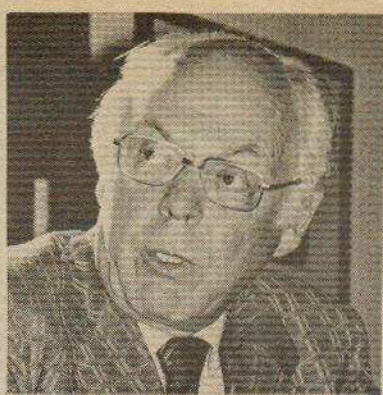
Also, he must pursue constructive policies in his party's caucus and effectively work for their acceptance and implementation by the government. Finally, he must speak out on important public issues where injustice is perceived or where a government, regardless of party, is pursuing a course of action which is detrimental to the best interests of the country or the people of the riding.

Many voters in the riding have expressed to me concern that they have not had effective local representation in Ottawa. My commitment is to provide St. Paul's with a stronger voice.

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Ron Atkey [PC]



Ian Wahn [Liberal]

photos: Phil Lapides

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to relate best with the audience and provide the spark to the discussions.

Macpherson is fighting for a better deal for women and, along with Aline Gregory, another women's candidate in Rosedale, has used the campaign as a platform to explain the injustices suffered by Canadian women. She has received enthusiastic help from women and men across Metro and for them the campaign has been a delightful experience.

At the same time they have captured headlines and media space no ordinary woman candidate for any party could have hoped to gain. But contrary to some charges, Macpherson doesn't believe she is running a one issue campaign. Her long career in pacifist and civil liberties work has given her a political philosophy not too far removed from basic NDP doctrine. She advocates a guaranteed annual income and programmes concerning pollution, taxation, the economy, and an improvement in the quality of life among other issues.

In all her meetings and literature, Macpherson has been stressing her role as an independent women's candidate. Now she says that there might be considerable value in developing an independent political movement across the country. "One thing I have found during the campaign is that the parties are almost indistinguishable one from the other. It could be that what's needed is a strong outside voice."

Because of the already proven success of her first campaign Macpherson says it's quite possible that the Metro area may see further independent women candidates in future provincial and federal elections.

The candidate most directly in competition with Macpherson is Mary Boyce, the NDP standard bearer. The 35-year-old lawyer, who entered the campaign very late, has been hearing that she may not even get as many votes as Macpherson.

She discounts this and charges that any independent candidate should not be taken too seriously in Canada's parliamentary system of government. Admitting that she is running a modest campaign financed only to the tune of \$2,500, Boyce says her canvassing work has shown housing and transportation are the two big issues in the southern end of the riding. She supports the NDP on all issues and is counting on traditional party strength in the Annex, Rathnally and Marlborough areas to improve on the 2,678 votes the NDP received in 1968.

St. Paul's has more women candidates than any other riding in Canada. The third female contender is Liz Hill, 29, general secretary of the Young Communist League. She has been concentrating her campaign in the Annex area where the political climate is more conducive to the Communist position than in the richer parts of the riding.

Hill has been canvassing door-to-door and leafleting with basic Communist party literature which covers the whole range of Canadian issues — language, education, the economy, social and constitutional problems. For example, one plank proposes that Ottawa pay "50 per cent of all educational costs, with money collected mainly from corporation taxes. Post secondary education should be free, and students paid stipends calculated on a living wage basis."

Ironically, St. Paul's, one of Canada's wealthiest ridings, is also one of the Metro constituencies where two Communist parties are vying for votes. Crawford McNair is the candidate for the Communist Party of Canada (Marxist-Leninist). Generally labelled by the media as Maoists, the Marxist-Leninist faction has entered many of the ridings where the established Communist party is running.

The Marxist-Leninists consider the older Communist party as revisionist and the mouthpiece of Soviet socialism. In turn, the Communist Party of Canada has issued a press release dismissing the Marxist-Leninist grouping as "neither a Communist Party, nor in any way whatsoever Marxist-Leninist." It says the party's entry into the election "is an attack from the ultra left, joining with that from the right against the progressive and democratic forces in Canada."

On policy, McNair, a serious-minded 36-year-old construction worker, follows his party philosophy which calls for the abolishing of parliament and replacing it with a People's Congress in which representation "would be based on class, with 80 per cent of its members coming from the working class which is totally unrepresented at present in the Parliament of the Canadian monopoly class."

The last candidate is John Bilan, a linotype operator who is running for the Social Credit Party. He is distributing literature explaining the party's economic and fiscal policies. Bilan ran poorly in last year's provincial election in St. Andrew-St. Patrick riding.

THE CANDIDATES

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Don't forget the role of the individual Member of Parliament in this election. Not that parties and their leaders aren't important. They provide a realistic organizing focus for the national issues and allow the people a clearcut choice in accepting or rejecting a particular government and its policies.

But what matters most of all is the service the local MP can offer you. Not only must he or she be a fulltime Member of Parliament and actively participate in debates and votes in the House of Commons and Parliamentary Committees; but he or she must be available to help solve constituents' problems in the riding through the operation of a constituency office and through support of local community programs in co-operation with various ratepayers', residents' and tenants' associations and the elected municipal and provincial representatives for the area. His approach must be from the bottom up rather than top down.

Also, he must pursue constructive policies in his party's caucus and effectively work for their acceptance and implementation by the government. Finally, he must speak out on important public issues where injustice is perceived or where a government, regardless of party, is pursuing a course of action which is detrimental to the best interests of the country or the people of the riding.

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ROSEDALE: A battle for the high rises



Donald Macdonald [Liberal]

by P.M. Mullings

One of the trickiest problems during the final stages of an election campaign is deciding what are the most crucial things that must be done. But in Rosedale riding the top priority is apparent: the election will be won or lost in the high rise apartment area separating the riding's affluent residents in the north from the poor in the south.

The battle zone is bounded by Yonge, Carlton, Parliament and Bloor Streets. In 1968, the apartment dwellers, swept by Trudeau-ism, voted overwhelmingly for the Liberals and were instrumental in giving Energy Minister Donald Macdonald an almost 10,000 vote margin over the conservatives.

Although tarnished by four years of power, the Trudeau image could still be the deciding factor along the hallways of St. James-town, the Village Green, City Park Apartments and other high-rises. Downtown apartment residents tend to be younger, have fewer children and are allegedly closer to the "swinger image" than the rest of Metro's population. The pollsters say that there are the people who will again vote for Trudeau because they like his style even if they don't like or understand his policies.

But the polls also say that the Liberals could be severely hurt in ridings like Rosedale because of a low turnout by apartment dwellers who are bored with the issues, candidates, and the campaign. Accordingly, the Liberals' job is to get the apartment vote to the polls, while the Conservative candidate, Warren Beamish, must score a breakthrough in the area and not allow Macdonald to get too many votes ahead of him.

Five candidates

Macdonald and Beamish are the only two contenders. The NDP's

Ron Sabourin is running a low financed, low keyed campaign; Aline Gregory, running as an independent sponsored by Women for Political Action, is using the campaign as an educational platform; and Dave Starbuck, of the Communist Party of Canada (Marxist-Leninist) is involved in making political converts rather than trying to win an election.

Beamish, a 35-year-old professional engineer, who is president of a successful computer systems company, has been working almost steadily on the campaign since January.

At the cost of about \$30,000 his campaign team thinks it has Macdonald on the run. They say that tax reform and the poor condition of the economy have alienated the wealthy northern residents, and that government policies on unemployment, immigration, and the administration of unemployment insurance and welfare have done the same in the south.

One of Beamish's chief aides says that in order to win, all the Conservatives need are 17 voters in each poll to switch from Macdonald. By election day they will have placed 8,000 signs through the riding and have used every possible device to get their candidate across — including computer run letters.

They believe the campaign has gone so well among the riding's 48,000 voters that if Macdonald wasn't so strong in the apartment belt, victory would be in the bag. The Conservatives will have completed four canvasses of the riding and a special telephone blitz of the apartment belt by election day.

MacDonald confident

The Macdonald forces know that they are in a tough fight but are confident their candidate, a nation-



Warren Beamish [PC]

al figure in his own right and a ten year parliamentary veteran, will win by a couple thousand votes. The 40-year-old Macdonald served as Defence Minister before taking on his present portfolio.

Unlike other Liberal candidates, Macdonald doesn't just defend Government policy. He spends his time telling voters how he helped form some of the policies they like best. In short, Macdonald represents power, the power of an important cabinet minister who can help his riding and constituents.

A completely different element in the campaign is represented by Aline Gregory, the independent wo-



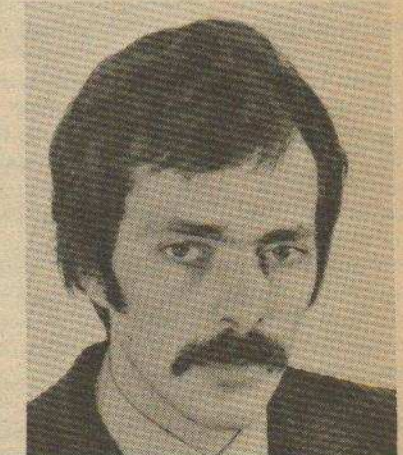
Aline Gregory [Ind.]

men's candidate. A 42-year-old insurance accountancy expert, she says she's been getting "a remarkably good response" in canvassing on the problem of unequal treatment of women. She wants the government to withdraw grants to corporations and institutions that discriminate against women.

Gregory says voters want somebody in government to speak on behalf of human relation problems, things that affect their lives on a daily basis. She says her proposals about the need for a guaranteed annual income, day care centres and other similar services have been very well received.

Dave Starbuck, the Communist Party of Canada (Marxist-Leninist) candidate, is a 24-year-old warehouse worker who believes "The monopoly class must be overthrown and replaced by the ruling working class." He has been spending his time in canvassing and distributing his party's literature. Starbuck says that there is good support in the working class part of the riding for his party's platform.

Ron Sabourin, 31, a sociology lecturer at York University, is running in the NDP's token campaign. Like other NDP members, he thinks the people should have a voice in forming social and economic pol-



Ron Sabourin [NDP]

icies which will affect them.

He attacks the government for having failed to stop inflation and for "deliberately creating unemployment as a so-called weapon against inflation."

Liberal party workers are almost as worried as Sabourin's followers about how well he will do in the election. Macdonald's people believe that because of Sabourin's modest campaign many protest votes which normally go to the NDP will go to Beamish this time, making the election even closer than it should be.

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The Ontario Board of Censors

SEE NO EVIL, HEAR

by Virginia Smith

Clyde Gilmour, movie critic for the *Toronto Star*, recently spent a dull evening at a Quebec made erotic movie, *Two Women in Gold*. Gilmour left the theatre feeling not only bored but cheated, because the provincial censor board had chopped over twenty minutes from the film, which was originally less than an hour and a half long. Gilmour was afraid that he had missed the good parts.

Joseph Cunningham, Censor Board member, explained to the *Citizen* that several "pretty explicit copulation scenes" had been eliminated from *Two Women*, and seemed to feel that the cuts were no great loss. Not much offends the Censor Board these days, except real live copulation.

The Censor Board operates out of a standard provincial drab office building in Leaside. Cunningham's office is decorated with a large picture of Queen Elizabeth, but just under the Queen sit several serious books on film, which shake your initial confidence that you're going to be dealing with a boorish philistine.

The Censor Board has been switched from department to department within the provincial government. The Board started out as a branch of the Treasury Department. It later joined the Department of Tourism. Just last year it was assumed into the Department of Consumer and Commercial Relations, a branch of the Justice Department.

A full-time job

The censoring business is a full-time job, and Board members spend most of their days watching movies. There are apparently no special qualifications for the job, cinematic or moral. The present seven man Board includes a businessman, a secretary, a librarian, a teacher, a career civil servant and two theatre managers. There are no special application forms for the job, but, from time to time, the Board gets letters from aspiring censors. Cunningham himself was sought out by O. J. Silverthorn, the present Chairman of the Board. There is no time limit on the position. Cunningham refused to discuss his salary.

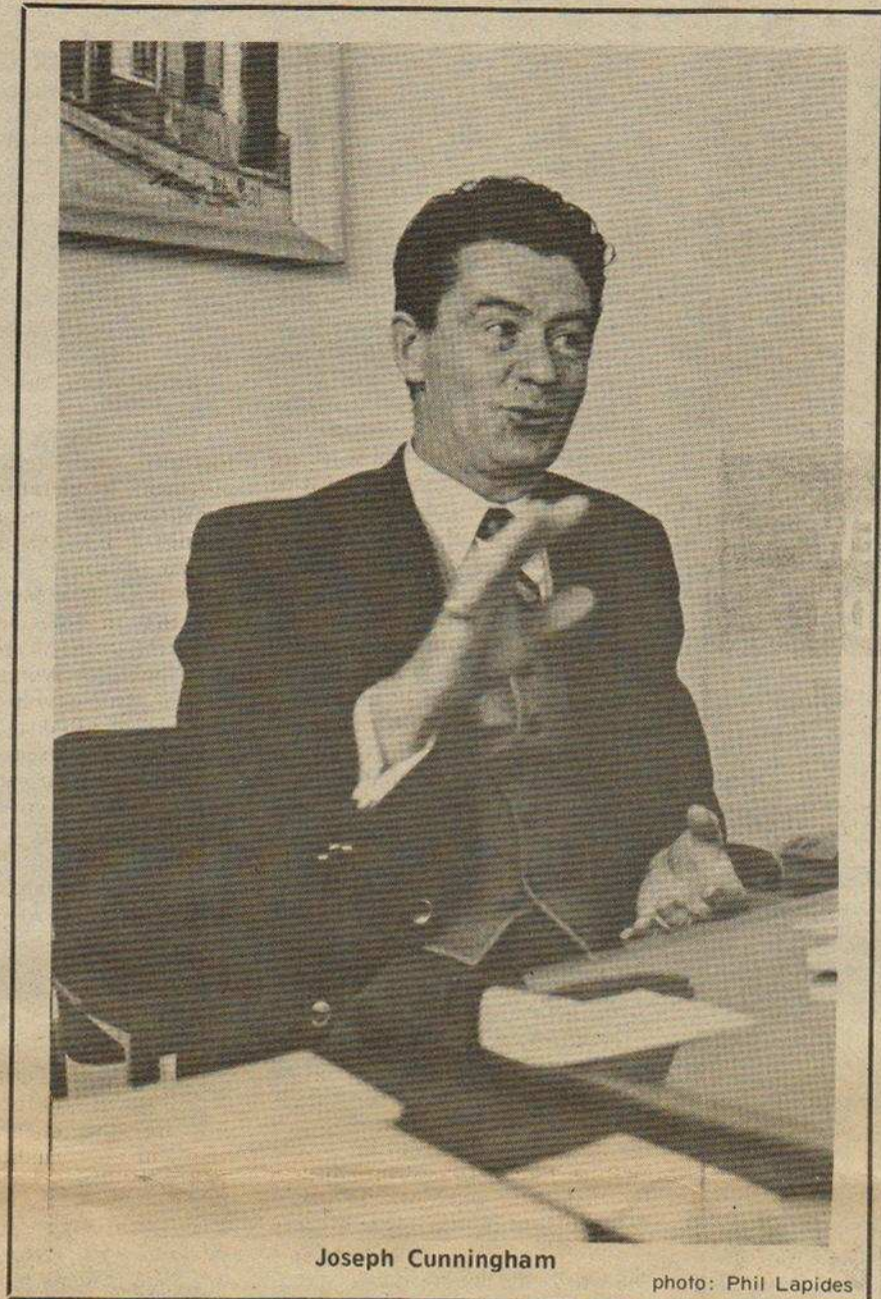
Only one person under the age of 25 currently sits on the Board. One is just over 60; the others are in their late forties. Only two members are women. Cunningham would like to see more young judges sitting on the Board. "Most Board members should be under thirty", says Cunningham, but he doesn't suggest how this end is to be achieved.

The Board scrutinizes every film, 16 millimeter and up, that comes into Ontario for commercial exhibition. Board members sat through 756 movies last year. 220 of these they classified as restricted, and 268 as adult entertainment. They approved 264 for general audiences. The Board's 1971 report notes that the number of general films is dwindling. The Censors sometimes receive complaints that there aren't enough family movies around, but they notice that wholesome fun movies generally bomb at the box office. Last year, 107 movies were approved only after offensive scenes had been cut, and four films were rejected completely. Two of the rejects, *Beyond Love and Evil* and *Dusty and Sweets McGee* were American products. The others, *Techniques of Physical Love* and *Danish Blue* were German and Danish.

An eye on ads

The Board also keeps an eye on movie advertisements. A lot that gets by in a movie simply won't do in an ad. Cunningham, whose speciality is checking the ads, has found that the newspapers are often stricter than the Censors themselves. The *Star*, for instance, often air brushes a bit of clothing onto a naked figure. The ad for *A Married Couple* included a naked little boy. The *Star* first put a pair of pants on him, then, when they received complaints, superimposed a maple leaf on his penis. Many papers up north put on even heavier clothes, or write in a big black "Censored", which of course attracts bigger crowds to the show. At least one movie has used Censor Board strictures as an advertising ploy. *Fritz the Cat* is currently billing itself as "the first restricted cartoon."

The Censors regularly check the papers to see if theatres are running the appropriate



Joseph Cunningham

photo: Phil Lapidis

classifications with their ads. Theatres that fail to comply are subject to a \$500 fine. The *Victory Burlesque* often neglects the "restricted" logo on its movie ads, but Cunningham figures that the *Victory* is a "special case."

The Censors operate without a philosophy or mutually agreeable set of standards. At least three Board members see any given film. If there is disagreement about the classification, says Cunningham, then all the members must see it. "We don't discuss our opinions beforehand, and frequently we disagree." The final decision on any movie is reached by a majority of the Board. The Censors occasionally call in the Justice Department or the Department of Health for an assessment.

No general principles

There are factions on the Board, says Cunningham, and "I'm the most liberal member." Cunningham would rather classify than censor films, but most Board members feel "that they are performing a vital function." The Censors have worked out no general principles, but they have, for the moment, at least agreed on certain movements and parts of the body. Little is forbidden in 1972. Nudity is fine even frontal shots. But close up emphasis on the penis or vagina is out, says Cunningham, and an obvious movement of copulation would have to go.

"These days, we're more concerned with violence than with sex. We allow most violence, but we stop short of the really sadistic type." Cunningham remembers a recent movie cut by the Censors which included a lengthy scene of little boys mutilating a dog. The dog was dismembered part by part, and "it took a long time to die."

Similar scenes in two different films might not be equally objectionable. Cunningham says that he can imagine a film which might require the dog scene for the development of its theme. It was cut from the offending movie because it had no context; the violence was gratuitous. Movies

like *A Clockwork Orange* and *Straw Dogs* encountered no problems with the Censors.

There are no longer any forbidden themes. Homosexuality is not taboo; the Board didn't blink at *The Boys in the Band* or *The Killing of Sister George*, "films that never would have got through five years ago."

The Censors generally try to gear their judgments to the social climate, but they use no regular gauges to determine public opinion. They read the papers and walk the streets, like the rest of us. They also talk to movie critics, and sometimes receive letters from irate movie goers. Cunningham thinks that the public mood has been changing very rapidly during the past few years. When *I Am Curious Yellow* came to Ontario in 1970, the Censors insisted on two eliminations in the movie. If *Curious* appeared now, says Cunningham, it might survive Board scrutiny in its pristine form. The Censors actually spend a good deal of time reclassifying old movies to meet present standards.

Not always successful

The Board is not always successful in sensing the public climate. During the past few years the Censors have been pressured into re-classifying several movies shortly after their release. *Woodstock*, a teenybopper film if there ever was one, opened in Toronto with a restricted rating. After receiving a number of complaints, the Board switched it to the "adult" category. *Easy Rider*, another youth market movie, was originally closed to teenagers, but the ban was lifted after about 15 seconds of graphic sex were eliminated from the film. *Billy Jack* was restricted when it opened on a Friday, but by Monday the classification had been changed. The same happened to the innocent *Goin' Down the Road* over a longer period of time. *Road* was initially restricted because of a very brief nude scene.

Cunningham pooh-poohs any notion that the Board tends to be more lenient with big companies than with small, independent distributors, and he says that *Woodstock* was re-classified only because of a grass roots

groundswell. "The small companies make more fuss and complain more, so they actually get more from us." If a filmmaker is dissatisfied with the Board's judgment, he can, in any case, make a formal appeal to Silverthorn or he can institute court proceedings. But a censorship case has never gone to the courts, says Cunningham, and a small producer would probably find the process too costly.

Futz and Hieronymus

The operations of the Censor Board and the police are not synchronized, and the morality squad's version of the public mood may differ radically from the Board's. A few years ago, the Censors approved a sexy film, *Hieronymus Merkin*, for exhibition in Toronto around the same time that a local theatre group was producing *Futz*, a story of a man who loved his pig. The morality squad was outraged by *Futz*, and subpoenaed every member of the company every night the show went on. Someone pointed out to the police that, while they were punishing live immorality, they were forgetting the far grosser indecencies in *Hieronymus Merkin*. The police immediately seized the film, and lodged obscenity charges against the theatre manager and *Odeon Theatres*. A Censor OK is no guarantee that the morality squad won't object.

If standards differ from week to week, and from department to department within Toronto, they change even more radically as you move across Canada. Eight Canadian provinces censor movies; Newfoundland and Prince Edward Island abstain. In Quebec, where many of Canada's erotic movies are produced, the standards used to be quite strict, says Cunningham, but during the past few years they have loosened considerably. The Prairie province Boards tend to be rigid. *A Clockwork Orange*, which survived Ontario's scrutiny without a cut, was banned in Alberta. A delegation of Alberta teenagers recently complained to the government that, although most of them participate in sex, they are seldom permitted to watch it.

The loosening of censorship rules in Ontario has not occurred just during the past few years, according to Cunningham. The change really began in 1946, when the Board introduced the adult classification. During the 1930's, even innocent suggestions of sex were often axed by the Board. In one objectionable Thirties film, a couple mutters something about going into the bedroom as the camera focuses on a clock. When the camera focuses again on the clock, a good deal of time has elapsed, and the couple emerges from the bedroom. Because the audience could draw only one conclusion, the scene had to go. In 1930 alone, the Board rejected 65 films and approved many more only after eliminations.

Big breakthrough

The big breakthrough, says Cunningham, happened in 1953 when Otto Preminger produced *The Moon is Blue*. The Hollywood Board of Review refused a certificate to the movie, but Preminger released it anyway. He was slapped with a \$25,000 fine which he never paid. A few years later, the Board refused to certify another Preminger film, *The Man With the Golden Arm*, and Preminger again ignored their ruling. Preminger's defiance encouraged other movie makers to do the same. Censors created the restricted classification specifically for *The Moon is Blue*.

The Censors, then, don't change their rules; people and events force them to bend. Cunningham thinks that this is a satisfactory arrangement. "We're pushed in the right direction by the public."

Cunningham foresees ever increasing permissiveness in the future, unless the current wave of skin movies creates a problem among some sectors of the public. More and more hard sex movies are opening in Toronto all the time, and Cunningham can imagine a skinflick backlash. But until they hear from the Archie Bunker set, the Censors will concentrate mostly on detecting obvious movements of copulation. It all sounds like a biology class, and some members of the public may feel that, at this point, censorship is more silly than oppressive.

SCREEN GEMS

JOURNEY / WEDDING IN WHITE

by Wyndham Wise

We will look at a couple of films this issue which were entered in the Canadian Film Awards held at the St. Lawrence Centre for the Arts last week.

Journey, written, produced and directed by Paul Almond is a rather silly story of a commune named Undersky and the effect of a young girl on the people who live there. The girl, Genevieve Bujold, is pulled unconscious out of the Saguenay River by John Vernon, a member of the commune, and brought to Undersky. She cannot remember how she got there or why she was in the river. The other members accept her strange story rather nonchalantly until things start to go wrong on the farm, such as the sheep escaping their pen and the only bull becoming ill. Hostilities mount until Vernon decides it's best that he leaves; so she journeys again back up the river. The story

doesn't end there but what happens next is so obvious that it's not worth explaining.

Stilted dialogue, vague references to reality and dreams, and overt fertility and river symbols make this film overbearingly pretentious. Bujold is, as you would expect, wide-eyed and beautiful, whereas John Vernon looks rather out of place as a later-day hippie trying to make it in the backwoods. The members of the commune itself look equally out of place, with their bright-eyed, well-scrubbed looks — especially the women. The direction is weak and obvious, but fortunately the camera work by Jean Boffety is excellent — one of the film's few saving graces. Luke Gibson sings the occasional ballad throughout the film and ironically has the most meaningful line in the entire film "How do you end, when you've never begun."

Wedding In White is a different bag altogether. Written, and directed by Bill Fruet, *Wedding In White* is an unflinching look at the ugly, callous side of human nature. Whereas Almond approaches his subject in a round-about symbolic way, never reaching the centre, Fruet strikes

at the heart of his subject, never using fancy extras. Whereas Almond is annoyingly self-conscious, Fruet is analytically objective, albeit not without sympathy.

The plot is simple and set in wartime Canada. Jimmie returns home for a short leave and brings with him his buddy, Billy. They're already drunk, loud and ready for some good times. Off they go to the local legion with Jimmie's old man, and they return roaring drunk. Billy, in a blind stupor, rapes Jimmie's sister, Jeannie. Naive and terrified, Jeannie doesn't mention the assault until three months later, when she tells her mother she is pregnant. When the father finds out he beats her mercilessly and orders her out, but upon later reflection he decides the best course would be to marry her off to his drinking buddy, a middle-aged bachelor. The film ends with the mockery of a wedding.

The central character is of course Jeannie played by Carol Kane. A fragile, lonely child of sixteen, Jeannie is naively charming. She is a child who worships her elder brother and delights in small pleasures, such as red wrapping paper and glittering broaches. Her room is harsh and brutal. The family is poor; communication between its members is virtually nil. Her father (Donald Pleasance) is a retired veteran from the first world war and is a guard at a local prison camp. This is a lowly job in his eyes because he feels it is more honourable to be shot than taken prisoner. He takes his failures in life out on others, rarely speaking to Jeannie or even acknowledging her presence. His only solace is drinking and the "honour" to be serving England. Her mother is hardly any better. When Jeannie tells her of the assault and resulting pregnancy, she cries for herself, not Jeannie. Her brother ignores her, and his friend Billy makes his sexual intentions clear right from the start. Her only friend Dollie abuses and mocks her and is as flamboyantly sexy as Jeannie is naively innocent. Yet Dollie has learned to take care of herself in this world. Jeannie never learns.

Carol Kane as Jeannie is perhaps a bit too weepy-eyed to be believable, but is nevertheless

effective in her role. Donald Pleasance is, as always, excellent and does his best bit when addressing the local legion after receiving a prize for organizing social activities. Paul Bradley (Jimmie) and Doug McGrath (Billy) are both very good, their last roles together being in Don Shebib's *Goin' Down The Road*.

However, the film ultimately rests on writer/director Bill Fruet's shoulders. He has worked with Shebib on *Goin' Down The Road* and *Rip-Off*, so is in a way established in the Canadian film industry. Unfortunately, Fruet the director occasionally lets down Fruet the writer in *Wedding In White*. The script is excellent, much of Jeannie's character being implied rather than openly stated. The direction at times, however, is cramped, and the connections that the audience could easily make in its own mind from the script are made for them by the camera. Over-directing seems to be the common element in first films by young directors. Targets by Bogdanovich is another case in point. Fruet seems nervous that his audience will miss something if he doesn't spell it out. Yet Fruet has style and a strong story sense that we should be seeing more of in the future.

SOUNDER / DELIVERANCE

by David McCaughna

With a dearth of good new European films, and very little of note from any place opening in Toronto for so long, we can welcome two good new American films. Both set in the south, and playing at the twin Hollywood theatres, they have both been highly acclaimed in recent weeks.

Sounder, a substitute at the Stratford Film Festival, is set in the deep South during the depression, and is based on an award-winning children's novel from a few years back. It's a "gentle" low-keyed film, the kind people are prone to describe as "little", that tells the story of life with the Morgan family, poor sharecroppers who barely eke out a living but have a deep bond that holds them together. This bond,

sensitively shown in a film full of small incidents, is the film's strength. Director Martin Ritt doesn't slap us in the face with the Morgan's hard lot, as often happens in films about blacks which wear their liberal button in a conspicuous place. He focuses on the family and the incidents that affect them intrude from a cruel outside. The father is imprisoned for an unbelievably long time for stealing food for his hungry family, and they make a desperate attempt to find him as the official policy forbids telling black families where their relations are held.

Sounder explores a small world, but it rings so true, and the family link is etched so movingly, that the film takes on universal tones. Like the blacks on Faulkner's novels, the Morgans have that ability to endure. The title, by the way, refers to the Morgan's loveable hound dog. All of the performances in the film are strong and very good, but Cicely Tyson as the patient mother stands out. It's a searing performance, the kind the bigtime critics tell us will "be nominated."

On an opposite level is John Boorman's brutal, raw film of James Dickey's allegorical best-selling novel *Deliverance*. Four middle-aged suburbanites decide to take a little weekend canoe trip down a doomed Georgia river. Of course "this weekend when they didn't go golfing" turns out to be a revelation for one and all. Nature isn't as accommodating as any of them expect but the woods harbour some very unfriendly folk. The film throws open the machismo myth. None of the men is prepared for what happens. The film also reflects on the ecosystem.

It's an exciting film, and the river is a brilliant star, placid when the trip begins, but soon roaring into the rapids, and cutting through deep valleys, to finally be swallowed into the man made lake that's rising to take over the entire landscape. The plot hides some implausibilities but the film packs enough energy and is so well-constructed that we overlook the faults. Jon Voight, at last merging from a host of dreary post-Midnight Cowboy roles, is the best of the four men who soon regret their weekend away from home.



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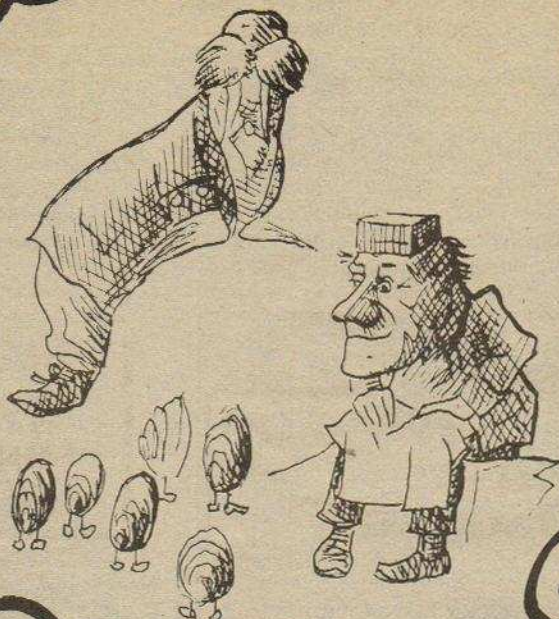
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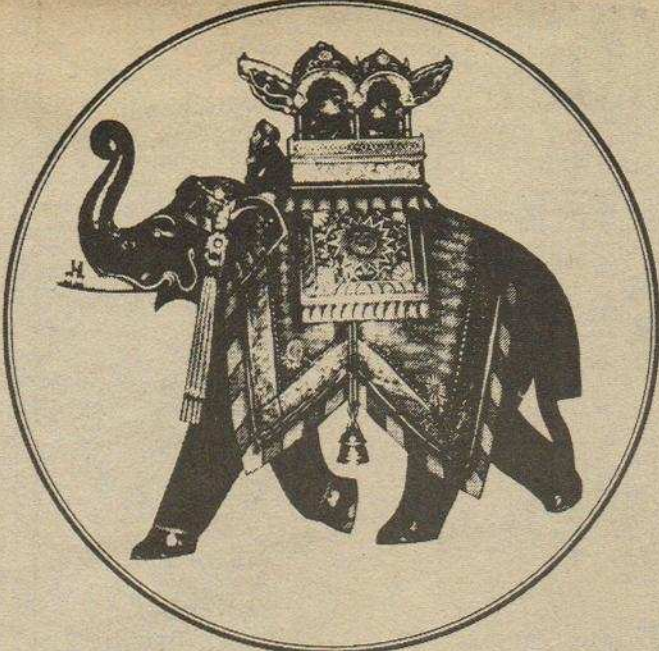
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THE STAGE

HOW THE OTHER HALF LOVES

by David McCaughna

It's not difficult to understand why *How the Other Half Loves* currently packing 'em in at the Royal Alex, was such an enormous hit in London. The play is typical West End stuff, which means that its pretty flimsy, and Londoners thronged to it just as they have supported *There's A Girl In My Soup*, which has been running for five years, and *The Mousetrap*, which must be entering its eighth century. *How the Other Half Loves* follows the success recipe with just the right pinch of spice and a subject that many find unbelievably interesting — adultery.

Alan Ayckbourn's play does have some clever things going for it but they're stretched across too wide a space. He has a knack for writing good obvious jokes and

concocting ludicrous situations, but the play's best gimmick is the staging. We watch two households, two distinct couples, living their separate lives on the same set, linked by a clandestine relationship. The idea is quite catching at first, but as the play proceeds the uniqueness wears off and isn't replaced by anything else.

The adventures of the three sets of couples, representing three definite classes, are of a fairly mundane nature. The Foster's are in the upper bracket, and their part of the set is elegant and

denotes money and a gracious life style. The Philips are younger and middle-class; their bit of the set is not the work of an interior decorator but is gaudy and in a mess. The contrasting lives are shown in the opening scene when Mr. Foster is served an elegant breakfast by Ms. Foster on a silver tray while husband Mr. Philips is confronted by an empty corn flakes box. Ms. Foster is having an affair with Mr. Philips. Not that it is anything terribly serious, but in order to alleviate their respective mates' suspicions they fall upon another couple, the Featherstones, who are at the bottom of

the social ladder. Mr. Featherstone is attempting to rise in the firm where Mr. Foster and Mr. Philips are employed. He is a grovelling man with a wife who is totally inept socially.

We watch the two major couples in their abodes as the naughtiness is gradually exposed. They make hurried phone calls and fateful excuses. The double-action of the play reaches a high-point in a twin dinner party, with the Featherstones swinging from one table to the other table, from stuffed avocado with the Fosters to runny soup with Ms. Philips. The play is a series of slowly

revealed incidents brightened with Ayckbourn's often amusing jokes, a number of them in the scatological vein, so popular with the English. The largely gray-rinsed, pot-bellied audience appeared to be having a very good time.

Robert Morley as Mr. Foster is quite funny; almost every line, in his hands, becomes understatement. He is a perfect cuckold. Shelia Steafel as the harried Ms. Philips, frustrated, middle-class and liberal, is very good, and Elizabeth Ashton as the dim-witted Ms. Featherstone plays the mouse quite well.

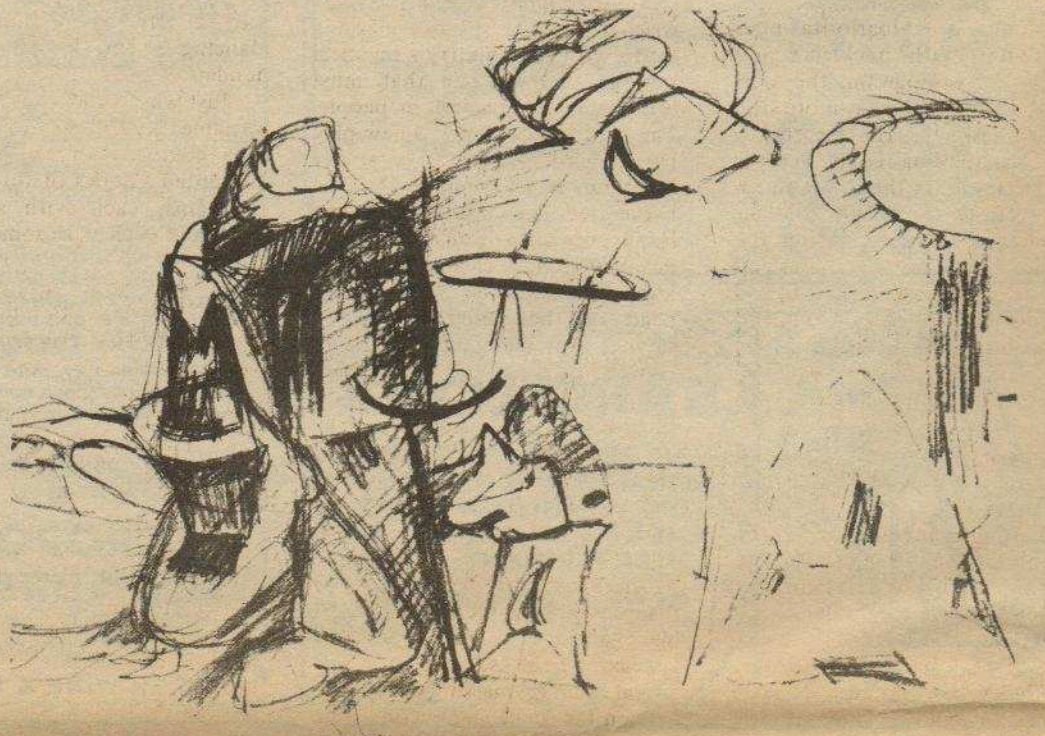
ART AND ARTISTS

by Sandra Wolfe

The exhibit of drawings by Arshile Gorky, on display at the Dunkelmann Gallery from October 14 through 28, gives us an unequalled opportunity to view the chronological development of this famous painter. Gorky, who has such a decisive influence on Abstract Expressionism — de Kooning, Pollock, and Rothko in particular, began his own career by assiduously copying the style of several recognized masters, among them Picasso, Cézanne and Ingres.

In a drawing from 1931, *Untitled No.5*, the late Cubist influence is evident. In this picture we are confronted with the same interlocking complex of curved shapes and spacial arrangements, that typify a late 1920 Picasso. But at this stage, Gorky for the first time goes beyond his mentor, in the direction of biomorphism. The Cubist reference to real objects such as bowls, gourds, and musical instruments disappears, to be replaced by emotionally suggestive organic shapes.

Several figure drawings from the thirties appear very crude in their execution, but in retrospect, they seem to represent the untir-



ing experimentation of an accomplished draughtsman. One has only to compare these pictures with several other examples in the show such as *Untitled 3*, a standing figure and two faces, where Gorky's skill is revealed in the

absolute control and certainty of line which is breathtaking in its purity.

Two of the 1940 drawings, *No.14* and *15*, signify a radical breakthrough in Gorky's search for a personal style. Here the imagery becomes almost compulsive in nature, and produces an unsettling tension in the viewer. And for the first time his work becomes free of the devices of other painters.

After 1940, Gorky clearly has established his own individuality. He begins to spend his summers in the Virginian countryside, closely scrutinizing the local flora and fauna. And what becomes most exciting in these later drawings is the combination of nature and abstraction. This results in a rather complex phenomenon. Na-

ture is apprehended in such a way that its structure becomes expressive of Gorky's own psychic pressures and processes. For example, what begins as a simple floral shape in one of the pictures, quickly becomes overgrown with new layers of meaning and association. Suddenly the flower is transformed into a strange soft organism, with suggestions of bodily parts, intestinal folds and sharp toothlike projections all softly pulsating among abstract planes and colors. We are amazed at the extent to which the painters private fantasies, yet so much more, is revealed to us through his creation.

The Last of The Order

by Richard Benner

directed by Brian Meeson
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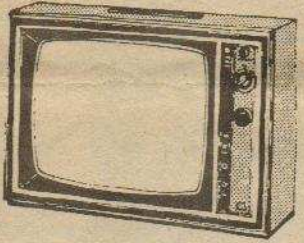
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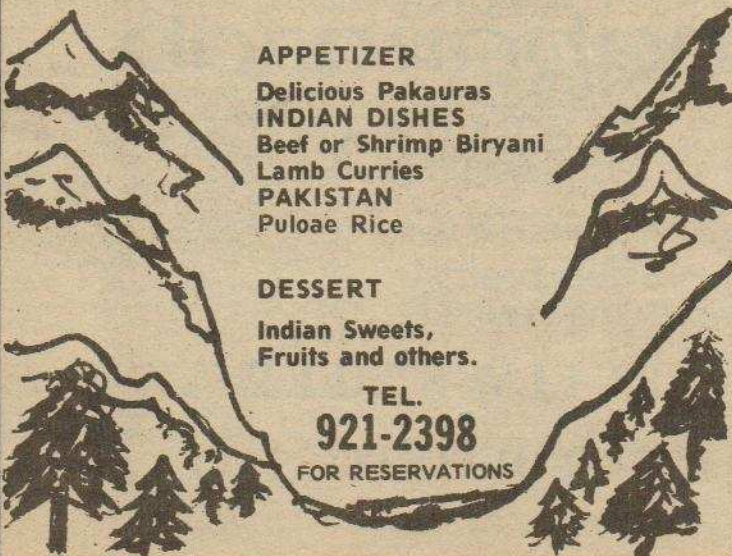
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THE STAGE

MIRANDOLINA
by Wolfgang Dios

Much of what is wrong with the Classical Stage Production's presentation of *Mirandolina* at the Colonnade Theatre can be traced to its script. The play is a farcical 18th century comedy of manners by Carlo Goldoni. The stage is flooded with white wigs, alabaster smiles and fluttering lace handkerchiefs, all quite without substance. Accusations are thrown and duels are almost, but not quite, fought. At the center of it all is the Mistress of the Inn, *Mirandolina*, trying not only to hold her own but to playfully manipulate the various gentlemen ardently seeking her affections.

Enter a pair of effeminate fops. The Count of Alfabiorita plies *Mirandolina* with necklaces and wealth. His companion, the Marquis of Forlipopoli, has more title but less money. He resorts to wine. *Mirandolina* coyly accepts their gifts, taunts them, yet steadfastly refuses to submit to their entreaties of marriage. Enter the Captain, insisting he hates all women. *Mirandolina* relishes a challenge and blatantly sets out to seduce him. She confides that she hates men.

Unfortunately, *Mirandolina* has previously been promised to the lowly servant Frabrizio. From here on in, events become wildly circuitous. A gold bottle of spirits is lost, found, and then lost again. It won't spoil anything to tell you *Mirandolina* finally falls into the by then somewhat reluctant arms of Frabrizio.

Never surprising, the play nevertheless does manage to elicit sporadic laughter. One of the most hilarious and successfully realized portions of the play is the confrontation between the Captain and the Count, with the Marquis helplessly and physically, caught in the middle. The Captain wants the Marquis's sword so he can duel with the Count over *Mirandolina*, but the Marquis doesn't want to surrender it. Here the play reaches its highest peak of humour.

Still, the basic tool of a comedy of manners must be wit. Unfortunately there is little of it in evidence. The play is amusing but so predictable that frequently it is saved only by the burlesquing of Don Le Gros as the Marquis, the smooth machinations of Nomme Griffin as *Mirandolina*, and to some extent Lubomir as the violence prone but cowardly servant.

Director Alex Nagy exhibits occasional flashes of ingenuity, particularly in his handling of the two gentlemen fops, but the movements of most characters are repetitive and not very cohesive. The pacing, especially in the first Act, is sloppy.

Obviously the actors have not found a common interpretation. Where Jace van der Keen has little to do as the Count, and does too much with it, Ken Grant as the Captain sinks into a disparate

monotone that grows tedious as the play grows longer. Often insinuations are understated while characters are overplayed. Worth mentioning is Derek M. Webster who has an almost non-existent role as the Captain's manservant and does a highly credible job.

In the second act the play picks up tremendously and seems to coalesce. Regrettably, there is little imagination or inventiveness in this production.

You might enjoy it. Then again, you might not.

THE LAST OF
THE ORDER

by David McCaughna

Mexico seems to be a popular locale with many writers and playwrights. Perhaps it has something to do with the country's mystical ties or the weather that must bring out the passion in people. *The Last of the Order*, a new play by Richard Benner, now at the Tarragon, is set in some Mexican backwater. The Order of the Open Hands, operating out of a tumble-down church, is clearly on its last legs. Abraham, the self-righteous head of the Order, insists on saying the mass to an empty church; he's assisted by a faded "alter-boy" called Lucy who was once his mistress. They are short on funds and don't know how they'll continue feeding the ominous group of hungry beggars outside and, worse, there is no novice to carry the Order on.

After we have become more than familiar with Abraham and his sidekick, their problem appears to be solved with the arrival of an ex-matador who wonders on the scene and becomes the novice. But in this murky play, with a lot of long-winded venom strewn with no apparent reason, we never really care that much about the plight of the Order or the confessionals of its members. At its best the play is effective in its parody of the mass and other sacraments of the church. Stern Abraham insists on carrying on the traditions of the church, but Lucy doesn't share his reverence and she takes a great number of liberties with the rituals, many to a comic degree. The Latin in her mouth becomes obscene, and the altar just another surface that needs dusting.

Brian Meeson's production shows no signs of that old-fashioned quality, restraint. The actors seem to be forever sermonizing at one another, revealing their pasts and flogging their dreams as if they are graduates of the two-hundred decibel school. Things reach a point of manic frenzy in the closing moments when a celebration for the new novice turns into a rage and the threesome tears the set apart. Their savage spectacle ends in a Pieta pose that is downright silly.

Helen Hughes plays the dumb, pathetic Lucy, a former stripper, cruelly torn from her art by Abraham; she moans about her lost youth and vanished voice.

Latching onto her role as if there were no tomorrow, Hughes' role is the only one that moves us at all; there is a glint of life. J. B. Douglas is wooden as the straight-laced priest, and in the role of the brutal matador, Ardon Bess brings nothing to the part.

TORONTO
DANCE
THEATRE

by Laurie Cook

Last Saturday, the Toronto Dance Theatre concluded a two week appearance at the St. Lawrence Centre - two weeks of searching, innovative choreography, consistently good costumes, effective lighting, superb dancing - and dismally poor attendance.

Just why the attendance was so variable is difficult to pinpoint. The company of eleven dancers presented a series of three diverse programs, each with something new, and each with something for everyone.

Six new works were premiered. David Earle's *Baroque Suite* opened the first evening - a three part offering of lyrical, fluid movement to the music of Johann Pachelbel, and Gorelli. Earle's second premiere that night could not have presented a sharper contrast in mood. *Boat, Moon, River* is one of the most effective works the Toronto Dance Theatre has produced. All elements of the production combined to produce an effect that was startling - resident composer Ann Southam's brilliant electronic score evoked moving water at night more effectively than the sound itself, and Kenichiro Mimuras' sets and special effects created an eerie eastern stillness that made the performance. Outstanding among the dancers was Amelia Itcush's sinister portrayal of the Buddhist priest.

The remaining entrees in the first programme were Peter Randazzo's *Starscape* to a score by Syrinx, and the premiere of *The Amber Garden*, Randazzo's variation on Tudor'd Lilac Garden with Susan Macpherson as the distraught hostess.

Program II opened with Bart Smith's *The Lacemakers* (pictured above) which gave its five dancers an opportunity to demonstrate their superb balance, control, and beautiful arm motion. It was followed by Patricia Beatty's *Against Sleep*, first performed in early 1969. *Against Sleep*, is a nightmare image of suicide - but oh, so realistic, with a stunning electronic score by Ann Southam.

The fourth premiere of the series was Randazzo's *Three Sided Room* - rather a fun piece with an amusing performance by Helen Jones, youngest member of the company but with an amazing technique and poise. Later that evening the Toronto Youth Choir joined the company to sing Harry Somer's Songs from the New-

foundland Outposts. The songs were great - but the choreography was weak - leaving dancers stranded all over the stage with very little to do.

Peter Randazzo's *Visions for a Theatre of the Mind* ended the second program. *Visions* is without music - just the occasional crack of a woodblock. Its three characters made their halting, spasmodic movements with incredible timing, not a slip, hearing a non-existent rhythm that held the dance together with precision.

Program III contained two premieres - Randazzo's *The Last Act* is a tour-de-force by Randazzo, who portrays a deposed king clinging to the symbols of his former power.

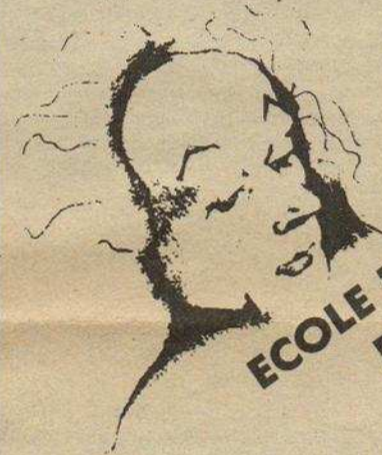
Perhaps the best piece of the program was *Los Sencillos (The Simple Ones)*. The cast included four characters - Barry Smith, superb as a tyrannical master; Merle Salsberg as his cringing assistant; and Pat Beatty and David Earle as the white robed players who don the traditional theatre masks of comedy and tragedy. The production involved an elaborate set and marvellous, percussive accompaniment by three stage musicians.

The *Silent Forest* was the final

item of the series. This strange variation on the Oscar Wilde *Salome* by David Earle was the largest production of the Toronto Dance Theatre's season, with ingenious modular sets by James Plaxton, and costumes by Susan MacPherson. Merle Salsberg as *Salome*, Barry Smith as John the Baptist, and Patricia Beatty as Herodias were all outstanding.

The Toronto Dance Theatre is an accomplished, professional company - boasting some of the best dancers of their kind. There are no fumbling amateurs in their ranks. It is sheer enjoyment to watch performers like Amelia Itcush, Barry Smith, and Helen Jones move across the stage - and strange to understand why more people do not take advantage of the special magic they offer.

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THURSDAY, OCTOBER 19

8:30 p.m. — Sean O'Casey's *The Plough And The Stars* opens at the Firehall Theatre, 70 Berkeley Street at Adelaide. 364-4170. Until November 4.

8:30 p.m. — Moliere's *The Misanthrope* at the Hart House Theatre until October 28.

8:30 p.m. — Clare Bice, director of the London Public Library and Art Museum, talks about the influence of artistic organizations and institutions on developing arts in Canada. At the Art Gallery of Ontario. \$1.50 admission, students 75 cents.

FRIDAY, OCTOBER 20

All Day — Theatre in Camera presents the complete suite of 20 original lithographs by Rufino Tamayo. Runs to Nov. 4 at 736 Bathurst Street, Second Floor Gallery. 531-1177.

SATURDAY, OCTOBER 21

8:30 p.m. — The Guitar Society of Toronto presents one of England's leading classical guitarists, John Mills, at the Unitarian Church, 175 St. Clair West.

8 p.m. - midnight — The Bob Beardsley NDP Campaign Committee is holding a party and benefit. Films, music, dancing and refreshments. Everyone invited. At Bathurst Street United Church 736 Bathurst Street.

SUNDAY, OCTOBER 22

11:00 a.m. — A chance to meet the candidates in Spadina and St. Paul's ridings at a coffee party after the service at St. Peter's Roman Catholic Church on Bathurst, north of Bloor.

1 p.m. — Metro Waffle holds a rally on lay-offs, unemployment and foreign ownership issues. At Monarch Park Secondary School, 2 blocks south of Danforth, west of Coxwell.

3 p.m. — Janet Horvath, cello, is featured in the Sunday Concert Series at Sculpture Court, Art Gallery of Ontario. Free.

7:00 p.m. — An all candidates meeting in St. Paul's riding. Armenian Community Hall, 18 Dupont St.

8 p.m. — The 14 candidates of the Communist Party of Canada running in ridings in southern Ontario will hold an election rally at Harbord Collegiate, 286 Harbord Street. Speeches and discussion.

8:30 p.m. — Bruce Cockburn appears in concert at Massey Hall.

8:30 p.m. — The East York Symphony Orchestra in concert at Holy Trinity Church, Trinity Square.

11 p.m. - 1 a.m. — Channel 79 presents its free-for-all program where anybody can come in and make his case for any cause or purpose. 99 Queen Street East.

MONDAY, OCTOBER 23

12:00 p.m. — An all candidates meeting for Spadina riding. Nathan Philips Square.

8 p.m. — A panel discussion on who should run the schools with the incumbents and prospective trustees for Ward 6. Everyone welcome. At Orde Street School, 18 Orde Street. For information call 929-5483 or 533-9964.

8:00 p.m. — An all candidates meeting for the Spadina riding. St. Christopher House. 67 Wales.

TUESDAY, OCTOBER 24

All day — A lay of pictures, photographs and related objects gives a glimpse of, and explains the field work being done in Iran by ROM. Every member of the staff of ROM's West Asian Department has been, or is, actively engaged in archaeological, art historical investigation in Iran. Until November 26.

All Day — A display of pictures, photographs and related objects on field work being done in Iran. Third Floor Rotunda, Royal Ontario Museum, Avenue Road and Bloor.

11 a.m. - 6 p.m. — Chris Hayward, "Recent folded paintings," opens at the Aggregation Gallery, 83 Front Street East. Runs until November 11. Phone 364-8716 for viewing hours on other days.

7:00 p.m. — Ron Atkey PC candidate in St. Paul's riding; Ying Hope, Ward Five Alderman; and Colin Vaughan, Ward 5 aldermanic candidate discuss the federal government in the city. First Unitarian Church, 175 St. Clair Ave.

8:30 p.m. — Rats by Robert and Elizabeth Swerdlow at the Global Village until November 18.

WEDNESDAY, OCTOBER 25

10 a.m. to 6 p.m. — The Canadian Guild of Potters presents *Black White and Colour: Developments in Procelain* by Robin Hopper of Hillsdale. The show will run to November 11 and is open all day Tuesdays to Saturdays as well as Thursday evenings. 100 Avenue Road.

1:30 p.m. — The program of movies for senior citizens only continues at the Ontario Science Centre with *The Emperor Waltz* (1948, Bing Crosby). 429-4100 ext. 153 or 175.

7 p.m. — The Royal Ontario Museum presents free showings of the best of the National Film Board. Tonight: *Hiroko Ikoko; Wilf; Waht on Earth; A Special Place, Cit-scapes*. At Avenue Road and Bloor.

7 p.m. — The Student Christian Movement's "Our Role in World Development" series features Mary Fletcher from the Aid and Development Division, External Affairs, Ottawa. Open to public and Free. At the International Student Centre, 33 St. George Street.

7:30 p.m. — An all candidates meeting for Spadina riding. New College, University of Toronto.

THURSDAY, OCTOBER 26

4:30 p.m. — At the Planetarium Lecture Room, Royal Ontario Museum, a free illustrated lecture of *Canadian Eskimo Origins*. Given by Dr. William E. Taylor, director of the National Museum of Man in Ottawa.

7:30 and 9:30 p.m. — Rosemary's Baby and Cui De Sac at the OISE auditorium, 252 Bloor West.

8:15 p.m. — Toronto Workshop Productions presents singer-composer Ivan Burgess in concert. Tickets \$2.50 to hear this exceptional performer. Also runs Friday and Saturday evenings at 12 Alexander St. 925-0526.

8:30 p.m. — One of the last chances to hear the St. Paul's riding candidates at a meeting at Forest Hill Junior High School, 78 Dunloe Road.

8:30 p.m. — Esker Mike and His Wife Agiluk, by Herschel Hardin opens at the Factory Lab Theatre.

Performances Tuesday through Sunday. Adults: \$3.00. Students: \$2.00, Tuesday through Thursday. Sundays: Pay what you can. 374 Dupont St.

SATURDAY, OCTOBER 28

All Day — The annual Cape Dorset collection of Prints opens at Innuvit Gallery of Eskimo Art, 30 Avenue Road. Runs until November 11.

9:15 a.m. — This Saturday and every alternate Saturday morning until November 25, from 9:15 a.m. to noon, The Unique School takes place at St. Paul's Avenue Road United Church, 121 Avenue Road (Webster Street entrance). Study groups will look at *Synaptic Gospels, Book of Revelation, and Behavior*. Theme presentation for October 14, *The Holy Spirit* with the Reverend Doctor W.O. Fennell, Principal of Emmanuel College.

8:00 p.m. — Hardial Bains, Marxist-Leninist candidate in the Federal election, will speak at a joint riding area meeting (St. Paul's, Spadina, Trinity) at Central Commerce School, 570 Shaw St. south of Harbord, one street east of Ossington.

evening — Cinecity presents Genevieve Bujold and John Vernon in Paul Almond's *Journey*. runs indefinitely. Call 922-1394 for times.

OCTOBER 29

2-5 p.m. — Help elect a woman to Parliament. Kay MacPherson is sponsored by the Women for Political Action. If you would like to see Kay come to Open House every Sunday, 1066 Yonge St.

TUESDAY, OCTOBER 31

8:00 p.m. — Martin Onrot presents Yes, a British rock group, at Maple Leaf Gardens. Admission: \$3.50, \$4.50, \$5.50.

after 6 p.m. — Tickets are available at the Colonnade Theatre box office at \$7.50 per person, entitling the purchaser to full-course Continental style dinner at the Cafe de la Paix, plus free admission to the Colonnade Theatre where Classical Stage Productions is presenting classical plays by the old masters. 131 Bloor St. W.

8 p.m. — Tarragon Theatre at 30 Bridgeman Avenue presents *The Last of the Order* by Richard Benner. Runs to November 5.

All day — At the Planetarium, *Vagabonds In Space* until November 26. What are asteroids? Where did they come from? See asteroids, and other minor members of the solar system.

WEDNESDAY, NOVEMBER 1

8 p.m. — Mayoralty Contest: Round One — the three contenders for mayor, Crombie, O'Donohue and Rotenberg square off in a debate at the St. Lawrence Centre, 27 Front St. East. Tickets available FREE, in advance, at the box office.

8:30 p.m. — Classical Stage Productions at "The Colonnade Theatre" presnets Hedda Gabler. It runs for a month.

THURSDAY, NOVEMBER 2

7:30 and 9:30 p.m. — Citizen Kane and The Trial at the OISE auditorium, 252 Bloor West.

SATURDAY, NOVEMBER 4

8 p.m. — Toronto Vegetarian Association presents an educational documentary film "Action for Survival" featuring Ralph Nader, Adelle Davis and the topics of air, water, soil and food pollution. At the Church Hall, 7 Avenue Road.

SUNDAY, NOVEMBER 5

3 p.m. — The University of Toronto's Faculty of Music Student Woodwind Quintet is featured in the Art Gallery of Ontario's Sunday Concert Series. Free at the Gallery.

MONDAY, NOVEMBER 6

8:30 p.m. — Mikis Theodorakis at Massey Hall. Tickets \$3-\$6. Information: La Chassie-Galerie 486-9985.

8 p.m. — Public Meeting to discuss the future of Massey Hall, now being threatened. At St. Paul's United Church, 121 Avenue Road, at Webster. Open.

Why you should vote for Bob Beardsley

NDP SPADINA

1. He is easily the best candidate in the field. Ryan's indifference to the community and his mediocre parliamentary record speak for themselves. Stollery has not shown he can represent this riding with distinction. Beardsley understands Spadina, is part of the community, and would make a valuable contribution to Parliament.
2. The NDP is the party working for the people and not special interest groups. It stands out among the major parties in its social and economic policies. Canada does need more New Democrats in Ottawa, and Bob Beardsley should be one of them.

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1967 Ford Galaxy XL 2-door hardtop, V8-390 motor, black vinyl upholstery, bucket seats, console stick-shift, whitewalls, radio, dual speakers. Reasonable 822-0809 (after 6 p.m.).

MISCELLANEOUS

GAY'S DATING ASSOCIATION, wide choice, gay boys and gay girls, fully confidential. Call 536-7529 or write P.O. Box 1253, Station A, Toronto.



MIDTOWN'S COMMUNITY NEWSPAPER 25c

"The Toronto Citizen (is) the city's best alternate newspaper . . . The Citizen . . . staffers are careful, digging journalists, and I haven't yet seen them blow a story because they were disrespectful of the facts."

Alexander Ross Toronto Star.

A subscription for 26 issues costs \$5.00. If you subscribe now, you will also receive a subscription to Community Schools, the magazine that tells what's going on in Toronto schools and in the City's educational bureaucracy.

Name _____ Tel. No. _____

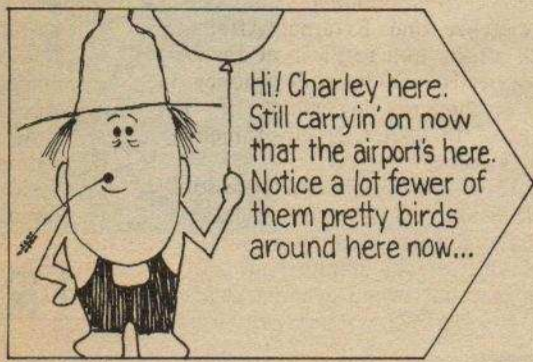
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A PUBLICATION OF PEOPLE OR PLANES, BOX 159, CLAREMONT, ONTARIO

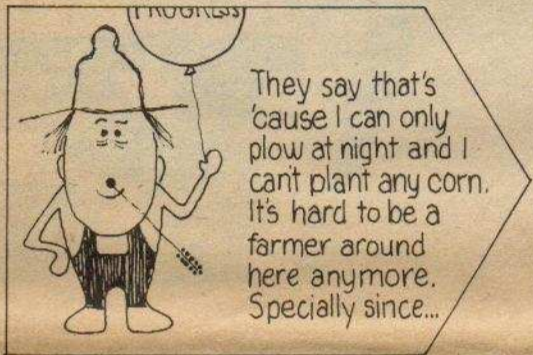
82% METRO CANDIDATES DOUBT 2nd AIRPORT NEED



Hi! Charley here. Still carryin' on now that the airport's here. Notice a lot fewer of them pretty birds around here now...

ENVIRONMENT

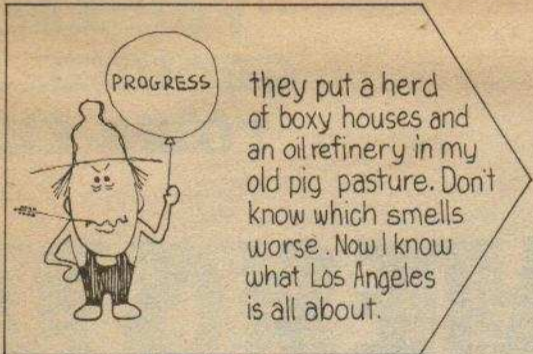
Canadians are concerned that our best farm lands are succumbing to urbanization, that the greenbelts promised by the Toronto Centred Region Concept are being sacrificed for speculative gain and that our conservation areas are being impaired.



They say that's 'cause I can only plow at night and I can't plant any corn. It's hard to be a farmer around here anymore. Specially since...

SOCIAL IMPACT

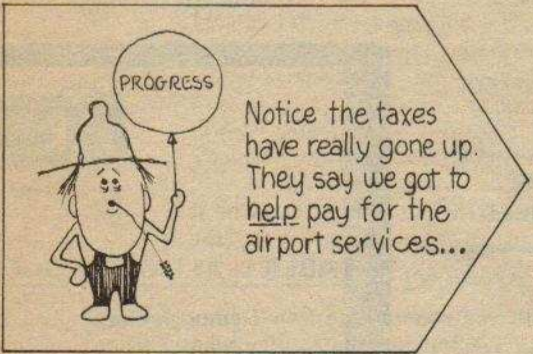
Displacement of thousands of people from their homes, friends and communities is an act difficult to excuse. The aged cannot adjust. Youth are alienated from their government.



they put a herd of boxy houses and an oil refinery in my old pig pasture. Don't know which smells worse. Now I know what Los Angeles is all about.

URBAN SPRAWL

The people of Toronto are concerned that their city not become a second New York. The development of Cedarwood appended to Scarborough will increase the urban sprawl and bury Scarborough as an inner city within the Manhattan-like megalopolis. The building of many lanes of expressway through Scarborough and East Toronto will bisect established communities and add to the pollution load.



Notice the taxes have really gone up. They say we got to help pay for the airport services...

COST

The government is proceeding with a three-airport system the inefficiency of which will cost Canadians many millions over the next 30 years. By utilizing a reconfiguration of Malton alone, government experts estimate a savings of two billion. Three airports will cause triplication of airline facilities, costly transfers between airports and expensive small A/C to maintain flight frequency.



If that's all they think participatory democracy is about, they can get somebody else involved. Seems to me that there are...

PUBLIC PARTICIPATION

The position that the public can only be involved in public works decisions after expropriation, is untenable. Canadians believe that major decisions should be put before the public and not decided in secret.



better things we could be doing. I mean a guy can only lose so much before he realizes that some people's idea of progress is only A LOT OF HOT AIR!!!

PRIORITIES

What kind of life do you and your children want? Greenbelts or concrete? A New York megalopolis or the Toronto of 1972? Clean air or pollution? Recreation areas or city streets?

Only One in Seven Says Pickering is Right Site

Four out of five Metro area candidates are not convinced that a second Toronto airport is needed.

Almost all of them want the need aired at a hearing before land is expropriated.

And if a second airport is needed for Toronto region only nine of 65 candidates polled are satisfied that Pickering is the right site.

These answers, cutting across political party lines, were recorded by the Metropolitan Toronto Airport Review Committee, an independent citizens group concerned with the proposed Pickering airport and related Cedarwood city project.

MTARC were able to contact all but four of the 68 candidates in Metro area ridings this week.

IS THERE PROVEN NEED FOR 2nd AIRPORT?

Do you think there is a proven need for a second Toronto airport? they asked. Forty-six said no; eight said yes and ten didn't answer that question. Liberal candidates split six "no" and six "yes" with seven others not knowing or not answering. All but three P.C. candidates answered negatively; one said the need was proven; two did not know or answer. All but two of the 21 NDP candidates said the need was unproven; one thought it was and one failed to answer.

SHOULD HEARING PRECEDE EXPROPRIATION?

Do you think that a hearing into the need for a second airport should be held before expropriation of the land? Fifty-seven candidates said yes to this question; five said no and two failed to answer. One P.C. candidate said no but all other Conservative and NDP candidates wanted the hearing to precede expropriation. So did 13 of the Liberals; four did not and two failed to answer.

IF AIRPORT NEEDED, IS PICKERING RIGHT SITE?

If a second airport is needed are you satisfied with the Pickering site? Only nine of the candidates — six Liberals, two NDP and one PC — were satisfied. Thirty said no to the question and 25 others failed to answer. Sixteen of the 22 NDP candidates were dissatisfied with the Pickering site, two were satisfied and four did not answer. Five Liberals said they were not satisfied; eight failed to answer. Nine PC's noted their dissatisfaction while 13 of them could not give a yes or no answer on the Pickering site.

LEADERS' STAN



STANFIELD:

NO!

**"A CASE FOR A SECOND AIRPORT
CAN NOT BE MADE"**



TRUDE

YES

**"YOU ARE STA
GROUND THA
TO BE EXPRO"**

HERE IS HOW CANDIDATES STAN

		IS THERE PROVEN NEED FOR 2nd AIRPORT	SHOULD HEARING PRECEDE EXPRO- PRIATION	SATISFIED WITH THE PICKERING SITE IF NEED			IS THERE PROVEN NEED FOR 2nd AIRPORT	SHOULD HEARING PRECEDE EXPRO- PRIATION	SATISFIED WITH THE PICKERING SITE IF NEED
BROADVIEW					HIGH PARK				
Tom Clifford	PC	No	Yes	No	Otto Jelinek	PC	No	Yes	No
Peter Murphy	LIB	No	Yes	?	Walter Deakon	LIB	?	Yes	No
John Gilbert	NDP	No	Yes	No	Ed Chmielewski	NDP	No	Yes	No
DAVENPORT					LAKESHORE				
John Gillespie	PC	No	Yes	No	Dmytro Kupiak	PC	No	Yes	No
Charles Caccia	LIB		not available		Kenneth Robinson	LIB	No	Yes	No
Angelo Principe	NDP	No	Yes	No	Terry Grier	NDP	?	Yes	?
DON VALLEY					ONTARIO				
James Gillies	PC	No	Yes	?	Hon. Frank McGee	PC	No	Yes	No
Robert Kaplan	LIB	?	No	Yes	Norman Cafik	LIB	?	Yes	Yes
Jean Smith	NDP	No	Yes	No	Alban Ward	NDP	No	Yes	No
EGLINTON					OSHAWA/WHITBY				
Murray Maynard	PC	No	Yes	?	Hon. Mike Starr	PC	Yes	No	Yes
Hon. Mitchell Sharp	LIB		no comment		Peter Connelly	LIB	Yes	Yes	?
Eleanor Pelrine	NDP	No	Yes	No	Ed Broadbent	NDP	Yes	Yes	Yes
ETOBICOKE					PARKDALE				
John van den Heuvel	PC	No	Yes	?	Lubor Zink	PC	No	Yes	?
Hon. Alastair Gillespie	LIB	Yes	No	Yes	Stanley Haidasz	LIB	No	Yes	No
David Hammond	NDP	No	Yes	No	Mike Gerstein	NDP	No	Yes	No
GREENWOOD					ROSEDALE				
William Taylor	PC	?	Yes	?	Warren Beamish	PC	No	Yes	?
Larry Glass	LIB	Yes	?	Yes	Hon. Don. Macdonald	LIB		not available	
Andrew Brewin	NDP	No	Yes	?	Ron Sabourin	NDP	No	Yes	?

BOX SC

(York-Simcoe not)

TABLE I: ALL CANDIDATES

Party	Proven need?				Hearings expropria	
	Yes	No	?	N/A	Yes	No
Conservative	1	20	2	-	22	1
Liberal	6	6	7	4	13	4
NDP	1	20	1	-	22	-
Totals	8 12%	46 68%	10 15%	4 6%	57 84%	5 7%

TABLE II: Incumbents

Party	Proven need?				Hearings expropria	
	Yes	No	?	N/A	Yes	No
Conservative	-	2	-	-	2	-
Liberal	4	3	6	4	9	4
NDP	1	3	-	-	4	-
Totals	5 22%	8 35%	6 26%	4 17%	15 65%	4 17%

ND ON AIRPORT



DEAU:

YES!

"STANDING ON
AT IS GOING
OPRIATED"



LEWIS:

NO!

"I HAVE GRAVE DOUBTS ABOUT
THE NEED FOR A SECOND AIRPORT"

ND ON THE AIRPORT QUESTION

SCORE

(not included)

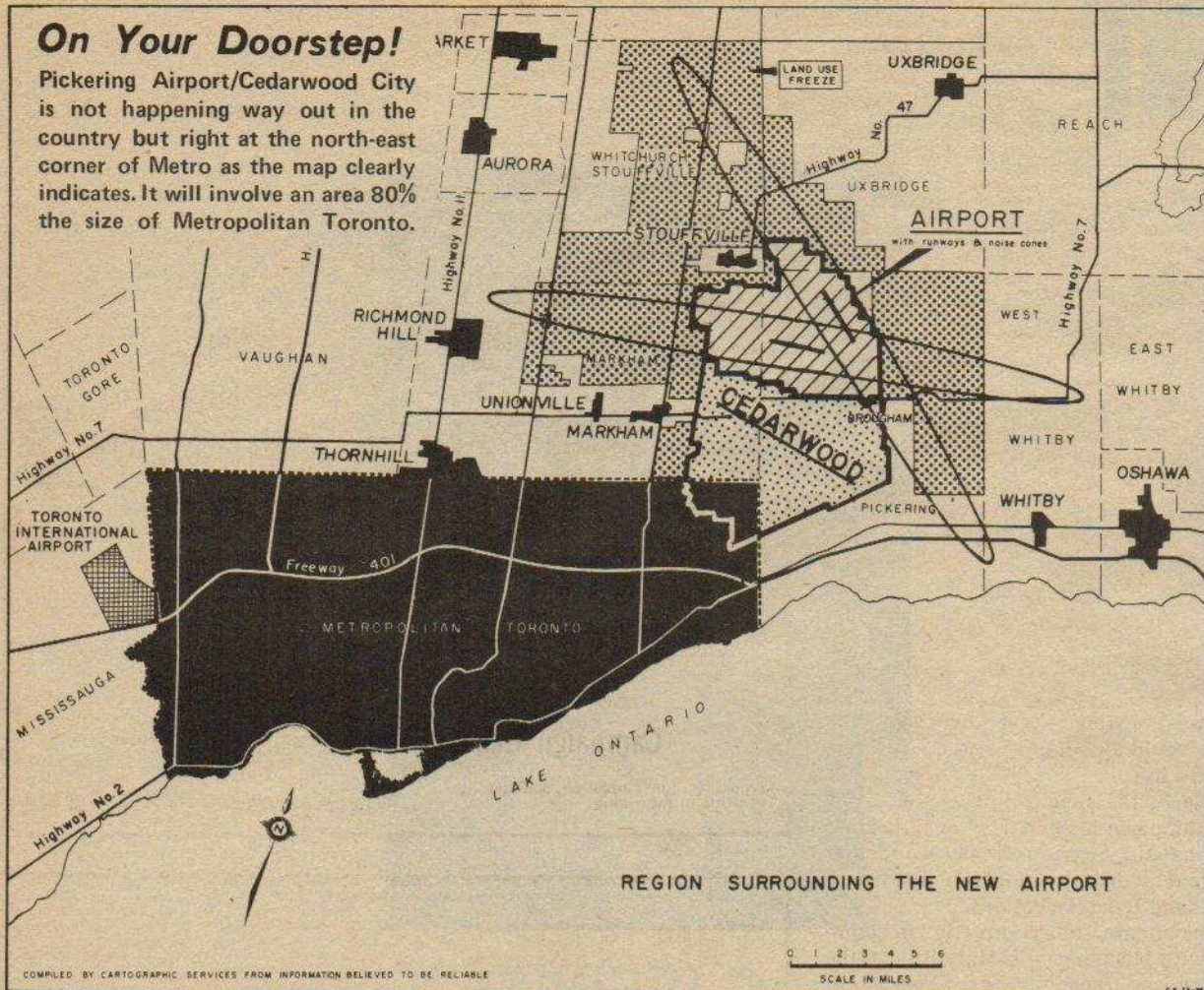
ings before opriation?			Pickering site satisfactory?			
No	?	N/A	Yes	No	?	N/A
1	-	-	1	9	13	-
4	2	4	6	5	8	4
-	-	-	2	16	4	-
5	2	4	9	30	25	4
7%	3%	6%	13%	44%	37%	6%

ings before opriation?			Pickering site satisfactory?			
No	?	N/A	Yes	No	?	N/A
-	-	-	-	1	1	-
4	-	4	5	4	4	4
-	-	-	1	2	1	-
4	-	4	6	7	6	4
17%	-	17%	26%	30%	26%	17%

		IS THERE PROVEN NEED FOR 2nd AIRPORT	SHOULD HEARING PRECEDE EXPRO- PRIATION	SATISFIED WITH THE PICKERING SITE IF NEED		IS THERE PROVEN NEED FOR 2nd AIRPORT	SHOULD HEARING PRECEDE EXPRO- PRIATION	SATISFIED WITH THE PICKERING SITE IF NEED	
ST. PAUL'S					YORK EAST				
Ron Atkey	PC	No	Yes	?	Ian Arrol	PC	No	Yes	?
Ian Wahn	LIB	?	Yes	?	Steve Otto	LIB	?	Yes	Yes
Mary Boyce	NDP	No	Yes	No	Tom Beckett	NDP	No	Yes	No
SCARBOROUGH EAST					YORK SCARBOROUGH				
Reg. Stackhouse	PC	No	Yes	?	Winnett Boyd	PC	No	Yes	No
Hon. Martin O'Connell	LIB		not available		Hon. Robt. Stanbury	LIB	Yes	No	Yes
John McMahon	NDP	No	Yes	?	David Warner	NDP	No	Yes	No
SCARBOROUGH WEST					YORK NORTH				
Basil Clark	PC	No	Yes	?	Stephen Roman	PC	No	Yes	No
David Weatherhead	LIB	No	No	?	Barney Danson	LIB	Yes	Yes	No
John Harney	NDP	No	Yes	No	James Reid	NDP	No	Yes	No
SPADINA					YORK SOUTH				
Perry Ryan	PC	No	Yes	?	John Oostrom	PC	?	Yes	No
Peter Stollery	LIB	No	?	?	Lucio Appolloni	LIB	?	Yes	?
Bob Beardsley	NDP	No	Yes	No	David Lewis	NDP	No	Yes	No
TRINITY					YORK WEST				
Hon. Paul Hellyer	PC	No	Yes	No	Clement Nusca	PC	No	Yes	?
Aideen Nicholson	LIB	No	Yes	No	Jim Fleming	LIB	Yes	Yes	?
No can	NDP		no candidate		Val Scott	NDP	No	Yes	No
YORK CENTRE					YORK SIMCOE				
Barry Swadron	PC	No	Yes	?	Sinclair Stevens	PC	No	Yes	No
James Walker	LIB	?	Yes	?	John Roberts	LIB	Yes	Yes	Yes
Mike Copeland	NDP	No	Yes	Yes	Wally Gustar	NDP	No	Yes	No

On Your Doorstep!

Pickering Airport/Cedarwood City is not happening way out in the country but right at the north-east corner of Metro as the map clearly indicates. It will involve an area 80% the size of Metropolitan Toronto.



M.T.A.R.C. HOPES POLL PROVOKES ACTION NOW

The Metropolitan Toronto Airport Review Committee is concerned about the proposed Pickering airport, the related Cedarwood city project, and their impact on the Metro Toronto region.

"The airport/Cedarwood proposal has great significance for the future shape of Southern Ontario. The issues involved are correspondingly large and complex," says Tim Lash, who headed the MTARC committee which this week polled Metro candidates on the Second Airport question.

The telephone survey of Toronto area candidates was designed to encourage discussion of the issues — "before events make discussion fruitless," he points out. "Admit-

tedly the issues are not easily reduced to simple answers but the box scores will roughly indicate the candidates' views."

"MTARC believes the determination of need depends on the broader issues and that to discuss these after expropriation procedures is too late. The expropriation hearings will precondition the outcome of a tri-level conference. The tri-level conference should come first," Mr. Lash says. "MTARC believes that the Province can protect the land against speculation pending the conclusion of tri-level hearings and that ways could be found to the Federal government to halt expropriation proceedings."

Call MTARC at 868-0127.

In March the Prime Minister said that "if . . . the majority of people don't want an airport I can guarantee you we will stop procedures." Asked whether he was proposing a referendum, Trudeau said that he would abide by the feelings of the majority of members from the Toronto area.

THE MTARC POLL INDICATES THAT MR. TRUDEAU SHOULD NOW STOP THE AIRPORT.

Impact on Metro Residents

The proposed Pickering Airport site occupies 18,000 acres. The Province is taking another 25,000 acres, including part of Metro, for a Cedarwood City of 200,000 people. An additional 80,000 acres of noislands have been frozen for restricted uses.

RECREATION:

Cities need high-quality rural areas nearby. The conservation areas and

golf courses on the Pickering area are already well-used by Toronto residents, but the proposed site eliminates 2 major golf courses. It is surrounded by 10 conservation areas, of which Greenwood, Claremont, and Bruce's Mills are on flight paths. Further potential for rural excursions, "day on a farm" programs for city children, and nature parks, would be irrevocably lost.

TRAFFIC:

Most traffic from an Airport/Cedarwood would flow into and across

Metro, further jamming the already crowded 401, Don Valley Pkwy, and arterial roads. Traffic diverted from Malton to Pickering would require peak road capacity of about 16,000 vehicles per hour. East Toronto and Scarborough could expect splitting and disruption of communities by multi-lane expressways — specifically the Scarborough Expressway and the East Metro Freeway. Access to attractions like the new Zoo would be congested.

URBANIZATION:

An Airport and Cedarwood attached to Scarborough creates a continuous

concrete city, closing a gate across the present escape routes to Haliburton and the Trent Valley. The proposed developments are designed to draw still more people to Metro Toronto, further increasing population crowding, and forcing up housing and land costs.

LOST OPPORTUNITY:

The Province's Toronto Centred Region Concept held out hopes for an agricultural-recreational greenbelt around Toronto. It was to encourage development for places away from Toronto, and so ease

pressures on Metro. The Airport and Cedarwood would signal the abandonment of this far-sighted planning, and a lost opportunity to create a pleasant and beautiful rural-urban pattern for Metro Toronto area people.

VOTE FOR NO AIRPORT CANDIDATES

TORONTO REGION 3-AIRPORT PLAN

While controversy has raged for months over a second Toronto airport at Pickering, the Government has actually had a three-airport system in mind. The three airport system — Malton, Pickering and a Southwest one near Dundas — was revealed to Ontario Transportation and Communications Minister Charles McNaughton by Minister of Transport Don Jamieson last September. The People or Planes Committee, digging through a paper mountain of documents from the Ministry of Transport, uncovered the third airport scheme in the past few days.

Airports System, the triple plan calls for:

"A new major international airport situated Southwest of Metropolitan Toronto,

"Malton in an ongoing role, and

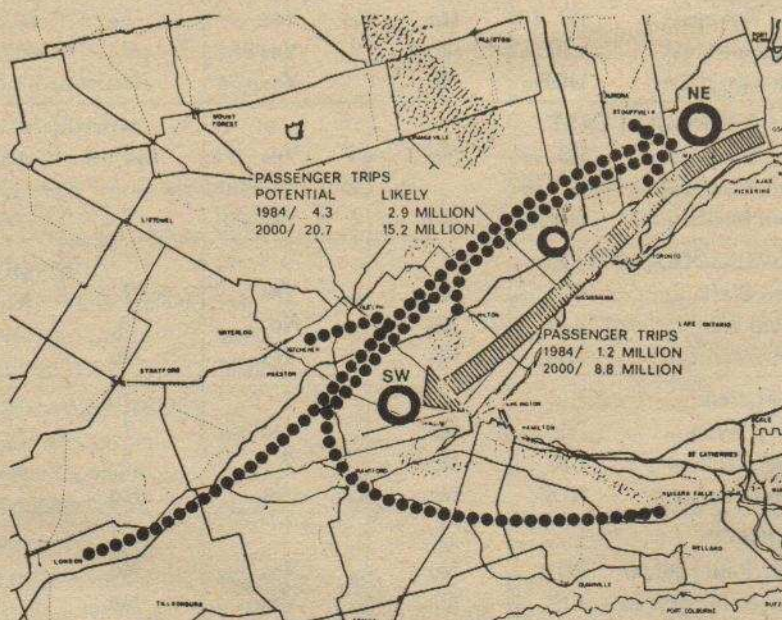
"A supporting airport in the Northeast, which could be developed to international standards if required."

The hitherto unannounced third major airport — to be located about five miles from Dundas — surfaced briefly in Ministry of Transport Document 1.23 just over a year ago on Sept. 14, 1971. By December, the M.O.T. Toronto Area Airports Project team had polished their recommendations. In Document 1.25 they firmly recommended priority for the Southwest site over Pickering on technical grounds but admitted that political pressure from Ontario favoured the Pickering airport first.

Less than eight weeks later, on January 28, 1972, a third M.O.T. Toronto Area Airports Project Document 1.27, hastily papered over the Southwest Airport plan for the moment. This 42-page document covered the \$89 millions expansion at Malton, the Pickering II plan, and an interim program to relieve pressures at Hamilton, London and Windsor with \$41 millions worth of improvements. The third airport near Dundas, which had immediate priority two months earlier, was dismissed in a single sentence: "Southwest has the drawback that although not directly affecting the Beverley Swamp might, due to its proximity, generate a severe negative reaction from Environmentalists."

This map from one of the final (Dec. 1971) Ministry Reports shows the aviation system planned for the Toronto Centred Region. With an airport at Pickering and Malton restricted passengers from southwestern Ontario will be forced to travel past Toronto to Pickering. So, if Pickering is built, another major international airport will be required near Hamilton. A January 1972 Ministry Report says — "the northeast site (Pickering) plus Malton will not provide adequate services for Southwestern Ontario". Improvements at London, Hamilton and Windsor are — "interim in motive and may be adequate only to 1980". Plans for Southwest Ontario will need to be formulated — "as early as 1974 for major new facilities".

Two new airports are to be built. Two communities are to be devastated. With three major airports we will not be able to afford rapid transit to each. As aircraft become larger flight frequency will be very low, or we will have to use small, noisy, inefficient aircraft. Costs to the airlines, and the Canadian Taxpayers due to a triplication of all services, will be enormous.



PASSENGERS INCONVENIENCED BY 2 AIRPORT SYSTEMS
CONCLUSIONS: 3 AIRPORTS BETTER THAN 2

This plan from M.O.T. Document 1.25 on Toronto Area Airports Project shows 3-Airports scheme for first time. Southwest Airport (SW) was to be built first but Ontario pressed for priority on Pickering Airport (NE). \$89 millions is to be spent on expansion of Malton midway between them.



POP is supported by members of all the major parties. POP endorses no party or candidate. This paper is designed to help all citizens reach an informed opinion before voting on October 30.

FOR INFORMATION:

Call 294-6361, 942-5451 or 868-0127
9 a.m. — 5 p.m. week-days
1. For information of "all candidate" meetings in your riding.
2. For date and place of P.O.P. Council meetings to which all are welcome.
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