

# CABINET MINISTERS IN TOUGH FIGHTS

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## Dan Heap threatens Grossman

By Susan Helwig

NDP candidate Dan Heap is giving Allan Grossman, minister of trade and development, a hard run for his money in St. Andrew-St. Patrick riding.

There are six candidates competing for the seat, but only Heap has a chance of topping the Conservative minister who has held the seat since 1955.

Unemployment and fears for the future are giving a boost to his campaign, Heap says, explaining many voters have turned to the NDP for the first time because of the economic crisis.

Most of the NDP support in this riding comes from skilled and unskilled working people, from professionals and from students. But Heap says he has been surprised by the number of fairly well to do people who are planning to vote NDP.

Heap is not over-confident, but predicts the race between himself and Grossman will be very close.

A profile on Grossman appears on Page 6 of this issue of the Citizen.

Grossman has also taken the popular side in other local issues.

When residents in Grange Park recently opposed a plan to build a power plant in their area, he stepped in to overrule the Hydro decision.

Grossman takes the credit for stopping the Grange Park plant, an issue Heap is known to have worked for. "Grange Park is my own baby," the cabinet minister told the Citizen. "It's being done right now in consultation with the residents."

Still in touch with residents, Heap suggested to the Citizen the 40 houses expropriated by the Hydro for the plant should be turned over to the Ontario Housing Corporation to be the testing ground for a co-operative housing project.

The election will be decided by which of these two — Grossman or Heap — is hurt most by voting for the other four candidates.

Liz Catty may attract the votes of people who traditionally vote

Liberal, but does not seem to have made any inroads among the constituency. She says she "can't hope to compete with the money of the Grossman campaign or Dan Heap's vast crew of students."

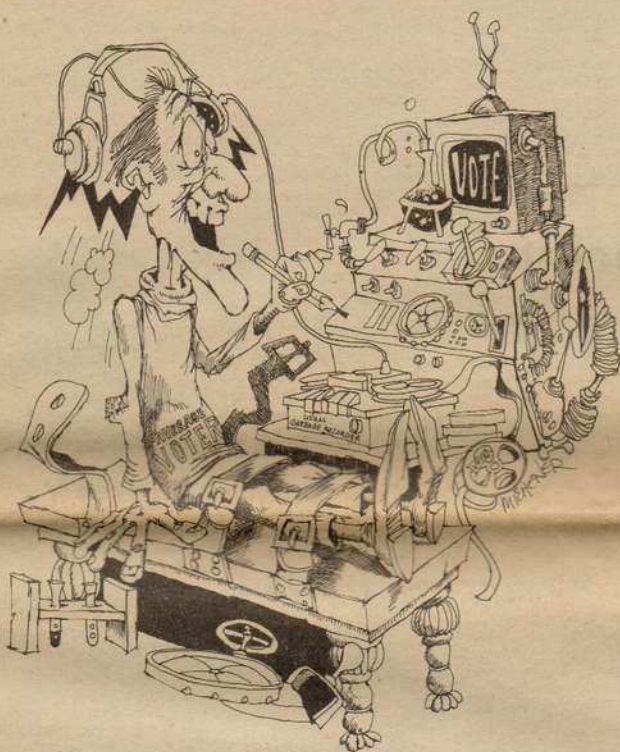
Communist Party candidate Elizabeth Hill is trying to pick up the pieces from the old Spadina riding once held for the Communists by Joe Salsberg. She is optimistic and expects to get a good number of votes, particularly from young people.

Two other candidates are competing for votes among the Portuguese, Chinese and other ethnic groups in the area.

John Bilan, the Social Credit candidate, is a typographer, who wants to restore religious principles to schools, business and all walks of life.

Running as a Christian Democrat is Dr. Istvan Kovacs, who says his main concern is the rights and responsibilities of ethnic groups.

"In Ontario, ethnic groups make up about 40 percent of the population," he says. "Yet they are not represented in the Ontario legislature according to their numbers."



Switching on the votes.

## Lawrence fears voter complacency

By P.M. MULLINGS

The most serious problem Allan Lawrence's campaign leaders see in the way of his being re-elected in St. George riding next Thursday is complacency among his supporters.

Paul Kates, the attorney general's campaign manager, says that it is natural that many people who intend to vote for Lawrence just won't bother to do so because they are so positive that he's going to win.

"If Mr. Lawrence is beaten this will be the main reason," Kates says.

Another area of concern in the Lawrence camp is the relatively high turnover of residents in the riding, making it difficult to predict voter response from one election to another.

In spite of these factors, Kates, who has managed all of Lawrence's campaigns since he was first elected in 1958, says he's "quietly confident. I am expecting a very sizeable victory."

But the victory isn't being taken

for granted. Kates figures that the approximately 450 volunteers working for Lawrence have already put more than 100,000 man hours into the campaign. One canvass has been completed as have three mailings or hand-outs of literature.

All of the activity is to ensure that Lawrence holds onto the 2,482 vote plurality he gained in 1967. But both Peter Maloney of the Liberals and David Middleton of the NDP refuse to accept the Conservative vision that they are only battling it out to see who can finish in second place.

Middleton, the former army captain, says when he first entered the race "I figured I'd just be out to show the flag. But now I've developed a strong organization and I intend to and will win."

He claims that with solid NDP tradition in the southern part of the riding he has a larger natural base of support than Lawrence and that his extensive personal and organization canvassing has

uncovered other large areas of pro-NDP sentiment.

Middleton has distributed 53,000 pieces of literature throughout the riding so far and says his organization is far ahead of the other two candidates' efforts in the important area of house-to-house canvassing.

For sound political reasons, both Middleton and Maloney stress that they are the strong "second" candidate in the field and the only logical alternative to Lawrence. Their tactics differ however. Middleton ignores the Maloney campaign while Maloney and his chief campaign workers spend considerable time in trying to destroy Middleton as a possible viable alternative to Lawrence.

Bill Thompson, the head of Maloney's campaign organization, says he sees the ingredients for a win but doesn't know yet if they have come together. "We need good work at the poll level next week and to continue to make it

## POLLING INFORMATION

On election day the 99 polls in St. Andrew-St. Patrick riding and the 117 polls in St. George riding will be open from 9 a.m. until 8 p.m.

Advance polling spots for St. Andrew-St. Patrick are at 64 Henry St., 61 Austin Crescent and 123 Madison Ave. In St. George riding they are Metropolitan United Church, 151 Bond St., the St. Paul's Anglican Church, 227 Bloor St. E., and Christ Church Deer Park, 1570 Yonge St.

The advance polling places in both ridings will be open from 12 noon to 9 p.m.

The returning officer for St. Andrew-St. Patrick is Harry Singer. His office is at 666 Spadina Ave., Apt. 101, telephone 923-9869.

Edna Carson, the returning officer for St. George riding, is at 638 Church St., telephone 920-7861.

If you have any problems about voting call the above numbers.

Continued on Page 10

# CORRA to fertilize the grassroots

The Confederation of Resident and Ratepayer Associations (CORRA) decided last week to become involved in the 1972 municipal elections on only a limited basis.

Rather than formally supporting candidates or putting forward issues in form of a platform the umbrella group for 32 ratepayer-resident tenant organization, decided to confine its role of giving support and information to grassroots organizations should they request help.

At the same time, it was decided not to curb the political activities of CORRA delegates and executive members who became involved in ward organizing or declare themselves candidates. A resolution which would have required those active in the election to resign their CORRA post was defeated.

A few CORRA delegates and executives have already been mentioned as aldermanic candidates, including Elizabeth Eayrs of Swansea Ratepayers in Ward 2 and Jim Lemon of the Annex Ratepayers in Ward 5.

Eilert Frerichs, an unsuccessful school trustee candidate in the last election who has been active for CORRA in organizing the Grange Park Residents Association, is a possibility in Ward 6.

CORRA Chairman Colin Vaughan has been mentioned in some circles as a possible reform candidate for mayor. Vaughan was out of town and did not attend last week's meeting.

Although it waffled somewhat on the question of what, if any, its involvement in the election should be, CORRA clearly still remains committed to reform.

Derek Hayes, former president of CORRA, expressed the CORRA position when he said: "We've got to find 12 aldermen who think like us and who will be responsive to the people over the full three-year term, not just at election time."

Hayes said he thought that the reform movement on the grassroots level is progressing well in Wards 5, 6, 7 and 9. Organizing is needed in the other wards, he said.

Last March Hayes and Jeremy Carver suggested that CORRA attempt "to co-ordinate at the

ward level, through its member groups and other interested organizations, discussions of candidates and issues for the 1972 municipal elections."

CORRA's views about the future of the city are close to those of the "new guard" represented by aldermen Sewell, Jaffary, Kilbourne, Crombie and sometimes Hope, Chisholm and Eggleton.

".....A new political grouping is gradually coming together in the city. I expect we will avoid structure and avoid ideology, for these are the causes of religious wars. I expect we will respect conservation and respect community control. I expect that we will have a profound impact on the city, because I expect that we will win." — Alderman Karl Jaffary, writing in the August 30 issue of City Hall.

CORRA fought the Spadina Expressway and is generally against hi-rises, especially when they threaten the middle class residential areas where its membership ratepayer groups are active.

With many of its members professionals such as architects,

CORRA's biggest impact is that it authoritatively challenges many of principles—especially planning—by which the commissioners and the politicians run the city.

But when it comes to political in the party sense of the word, CORRA is understandably cautious. It doesn't want to join CIVAC and the Liberals in the municipal political graveyard.

At the meeting Hayes, Carver,

just the way the direction of the conversation swung and it was resolved.

Depoe, a CBC newsmen and the creator president of the North Jarvis group, is reported to be interested in running in Ward 6. Goodman is the NJCA delegate to CORRA.

Close behind Ward 7 in the development of grassroots reform strength, is Ward 5. Ying Hope has adapted well to the demand for citizen participation, but William Archer is reported considering Ward 6 as his next base of operations.

Lemon, chairman of the Annex ratepayers, has just helped prepare a paper on development of an electoral process in Ward 5.

Ward 9 is on the move with the active ForWard Nine citizens group, while Ward 6 has recently caught fire with North Jarvis and the Grange Park Residents Association.

The degree of activity in other wards varies and between now and the 1972 municipal elections CORRA will be on the sidelines, but coaching.

## Ward 5: A proposed blueprint for reform

A three-man committee of residents in Ward 5 has produced a draft plan setting out a timetable and procedure for reform candidates to be selected for next year's city elections.

The plan will be sent to all community and ratepayer groups in the ward for immediate action. It stresses the importance of devising a ward council-forum responsive to citizen action.

It was drawn up by three members of the Annex Ratepayers Association. But they stress that the plan is an individual and not an organization project. They are the Association chairman, Jim Lemon, Stan Coles and Gordon McDonald.

"These proposals are designed to foster a shift in the electoral process from present dependency on choices among personalities to a concern for voter education in the perception of the issues and the discovery of responsible leadership to serve as ward alderman and possibly school board trustees," the report states.

The scenario:

1. Further discussion of this proposal by community groups and report back to the ad hoc committee by Nov. 15 of this year.

2. Appointment of two representatives from and by each interested group to act as a steering committee for the calling of open meetings to begin early in January of 1972.

3. Initial meetings of the forum, open to all ward residents, to discuss this document and revise as necessary. Then to adopt the statement of issues and proceed to nomination of possible candidates.

4. Nomination of persons willing to be considered as aldermanic and

possibly trustee candidates would be made at a forum meeting held about April 15. A few weeks would be given to accept or decline.

5. Citizen groups get to know candidates, who support statement of issues. The would be persons known for their work in the ward. Open meeting in mid-May would make final selection by ballot method. Candidate would require 50 per cent of the vote. Campaign organization would be formed over the summer. would make final selection by ballot method. Candidate would require 50 per cent of the vote. Campaign organization would be formed over the summer.

6. An election committee, or committees, would be formed to promote the forum's candidate or candidates in the then fast approaching election.

7. The ward forum would be honour bound to support the candidates financially and otherwise through to success.

8. Following the December election the aldermen and possibly trustees would have a continuing responsibility to meet with the ward forum. New structures of city government would emerge from such candidates.

Also, local groups would not have to endorse any candidates for the nomination nor any for the election. It would be hoped that they would at least participate in the calling and advertising of forum candidates.

In its discussion of issues it feels the city faces, the committee writes:

### THE PLANNING PROCESS

"All projects must be placed in the public eye for scrutiny, whether rezoning is required or

not. Amendments to the Official Plan and bylaws should be similarly processed. At an early point in the process community groups should be drawn into consultation, to ensure that the plans fit the community and its environment. Community groups should have full access to experts in planning and development.

### HOUSING POLICY

Structurally sound houses and other buildings should be retained and renovated rather than demolished. Low-rise high-density alternatives to high-rise should be developed. All new projects must contain a higher proportion of low-rise family dwellings than has been the case in recent years, and they should cater to a more balanced mix of residents from all economic levels. Tenants must be encouraged to see themselves as fully participant citizens in the community and better codes of defining both their rights and their responsibilities must be evolved.

PROPERTY SPECULATION AND ABSENTEE OWNERSHIP  
Taxation, land use, demolition

updated by the various levels of government so as to protect and encourage the responsible resident, render block-busting unprofitable, and control owners who care little or not at all about neighbourhoods and their quality of life.

### RECREATIONAL SPACE

Public park space in the inner city, especially usable small parks and genuinely playable playgrounds, need to be given high priority. Control over their use, and responsibility for their administration, needs to be assigned to the local community.

### TRANSPORTATION

The use of the automobile must be subordinated to the ecological and human priorities. Development of alternative transit technologies, including neighbourhood services, must be expedited.

### STRUCTURES OF GOVERNMENT

Decentralization of the governing process must be pressed, and direct participation by the citizens in their own community govern-



JIM LEMON

through such innovations as ward councils. Aldermen and board of education trustees should be increasingly responsive to citizens and ward groups so as to learn of needs and relevant resources in the local neighbourhoods and in the city as a whole. Communities of people and not bureaucratic departments should be formulating priorities and policies and establishing the municipal

## MIRACLES COST MONEY?

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As a concrete alternative to the United Appeal we urge you to donate money to these organizations:

M.T.A. (Metro Tenants Association) c/o Alex Eaglesham, 3 Meredith Cresc., Toronto, 925-6142.

O.H.T.A. (Ontario Housing Tenants Association) c/o Peter Harrington, 58 Waterton Rd., Weston.

PARKDALE SINGLE PARENTS, 77½ Wright Ave., Apt. 2, Toronto 3.

CAMPUS COMMUNITY CO-OP DAYCARE CENTRE, 12 Sussex St., Toronto 5.

COMMUNITY SCHOOL WORKSHOP, 229 Brunswick Ave., Toronto 5, 929-0427.

RIVERDALE COMMUNITY ORGANIZATION, 351 Broadview Ave., Toronto.

GRANGE PARK RESIDENTS ASSOCIATION, 51 Grange Ave., Toronto.

or to similar organizations in your neighborhood.

(Sponsored by Citizens for Social Action)

## toronto citizen

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## Cable TV programming: It's up to the people

Cable television companies should "actively solicit citizen participation in community programming and broadly advertise the availability of such programming" according to an Adult Education team from OISE which studied community programming through cable television in Metro.

And while it lays out responsibilities for the cable companies, the study group also emphasizes that the future of cable television and community programming rests with the public. It urges citizens to act.

"Citizens have the unique opportunity of crucially affecting the quality of community programming, and by their direct involvement in community programming, to substantially influence the course that community programming will follow in the years to come," the report states.

It adds:

"Since the CRTC has the licencing power over cable television, cable television is ultimately responsible to the general public through the offices of the CRTC. Therefore, the future of cable television and community programming will not be determined by CRTC guidelines or by the interpretation of these guidelines by cable operators, but by the action, or in action of the public served by the respective cable companies."

### Probe starts city program

Pollution Probe, the University of Toronto-based environmental action group, is increasing its activity in the downtown part of the city.

Marilyn Cox is the Probe coordinator for CORE, an outgrowth of some summer projects which were funded by Opportunities for Youth.

Summer projects tackled co-op housing in Ward 9, the quality of water in the Beaches, and the effects of bio-rise in the Don Health District. Students were also involved in getting a cross-walk for Alexandra Park residents in Ward 6 and starting an ecology workshop at the Neighbourhood Information Post in St. David riding.

Last week, Ms. Cox presented a brief to the city's executive committee opposing the South of St. James Town Development, arguing from an environmental standpoint that the development detracted from "the quality of city life" as stated in the city's official plan.

Ms. Cox said CORE will become actively involved in particular issues, as well as do research projects. Active volunteers are needed. Call 928-7149.

In another proposal, the study suggests that the present cable TV licence areas be reallocated along more recognizable community lines taking into consideration the smallest geo-political areas such as neighbourhoods and blocks.

From interviews with the cable companies, the OISE team concluded that there is a lack of communication between the companies and their subscribers. The companies get little feedback from their subscribers.

Other problems discovered included the fact that many large apartment and development owners do not allow the installation of cable in their buildings. The monthly subscription rate was found to be too high for people in some communities.

### Course to study citizens' action

A University of Toronto extension course dealing with Citizens' Action and Citizens' Issues will focus on Toronto and bring in guest speakers such as John Sewell, James Lorimer, Colin Vaughan and Alan Powell.

The 12-session course runs from Oct. 18 to Dec. 6 and Jan. 10-31. It will meet Monday nights from 7:30 to 9:30. To register, contact the U of T's division of extension at 84 Queen's Park or call 928-2400. Fee is \$50.00 for the non-credit course.

Course organizer Dorene Jacobs said special concern will be given to the decision making process and power in the urban setting. It will focus on matters affecting the nature of urban neighbourhoods and the quality of city life.

The development of citizens' action groups will be studied, as well as the reasons of their emergence, the issues they are attempting to deal with and the techniques and resources for citizen involvement in community projects.

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1 FOLD-AWAY COT, with mattress. Almost new. Phone 923-4819 between 5-7.

TWO BEDS and two mattresses. Phone 922-9003 between 5-7.

DUAL 1215 TURNTABLE. Bass and cover and magnetic cartridge. Phone 964-1991 after 6 o'clock.

RUMMAGE SALE every Wednesday 6-9 p.m. at 321 Victoria Street, 1/2 block north of Massey Hall. Proceeds for S.A.D., the Society for Animals in Distress.

## 2 ARTICLES WANTED

IF YOU HAVE a desk you don't want we could put it to good use at the Citizen offices. Call Rosalind 532-4456.

SALEABLE ITEMS such as glassware, household goods, jewellery etc. wanted for rummage sales — the proceeds of which to go to S.A.D., the Society for Animals in Distress.

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VOLUNTEERS are needed to take part in a morning recreational programme at St. Raphael's Nursing Home, 100 Yorkville Ave. A varied programme is held each day and can include folk-dancing, games, rhythm-band, singing, bowling and darts. Interested volunteers can call Mrs. G. Ostrower (Recreational Therapist), at 924-7151.

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"CATCHPENNY" — a unique thrift shop selling 'nearly new' clothing and interesting items for the home has opened at 1963 Avenue Road. Shop times are Wednesday Thursday 10-5; Friday 12-9; Saturday 10-3. Sponsored by Women's Auxiliary of Big Brothers of Metropolitan Toronto.

DROP IN at the Bloor-Bathurst Information Centre for Information and Assistance in the basement of Trinity United Church, corner of Bloor and Robert (1 block west of Spadina). Open 10 a.m. - noon and 1 p.m. - 6 p.m. weekdays. Phone 962-5122.

FREE Medical aid available at the Toronto Free Youth Clinic, 252 Dupont St., 925-6223.

FOR DRUG PROBLEMS: Connection (595-6100), Digger House (929-5527), 12 Madison (966-5010).

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ENGLISH-SPEAKING lady would like work days or evenings. \$5.00 a day plus carfare; after 6 \$1.00 an hour. Please call 465-9585.

ENGLISH-SPEAKING lady would like babysitting. Days - \$5.00 a day and carfare; evenings \$1.00 an hour. Please call 922-8772.

## 32 PERSONAL

HAPPINESS IS PEOPLE together. Relax, talk and meet new people. Come out Thursday October 14th, 8 p.m. Trinity United Church, 427 Bloor St. West. Call 783-6269.

SERIOUS NON-PROFIT dance drama studio desperately needs to be filled with the happy sound of piano and sewing machine. Garbut Robert Dance Drama Company, 34 Lombard Street, 920-9696 or 863-1836.

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Under our new policy Citizen classifieds will remain free to subscribers. For all others there's a set fee of \$2 no matter what the size of the ad. So phone us at 532-4456 or drop in at our new easy-to-reach location at 171 Harbord (between Bathurst and Spadina). By now you've probably figured out that it's cheaper to take the subscription at \$1.80 and get the classified free.

# Washing machine politics at 35 Walmer

By DANA COOK

Who deserves credit for fixing the washing machines in the apartment building at 35 Walmer Rd.?

When a tenant's laundry caught fire in a washing machine on the night of Saturday, Sept. 25, Michael Schulman, another tenant, had had enough.

He'd just read in the Toronto Citizen how tenants in a neighbouring hi-rise at 20 Prince Arthur had organized to deal with their landlord Harry Hiller, also the owner of 35 Walmer.

Schulman distributed copies of The Citizen on Sunday to the 160 suites in the building (The Vincennes) with a note saying

something to the effect of: "If they can do it, we can do it." He called a meeting for 7 p.m. that night and over 30 people attended.

The next day, Monday, the landlord, who was told of the burning laundry on Saturday, ordered new machines.

Also on Monday, someone in the offices of MPP Allan Grossman

was typing a letter to the tenants of 35 Walmer Rd.

The letter, dated Sept. 27 and received by tenants the following day, read:

"As the elected representative for the Riding of St. Andrew-St. Patrick I have received complaints from several of my constituents at 35 Walmer Road regarding the condition of the washing machines in their apartment building.

"I have been in touch with the landlord, and as a result I am pleased to report that the new washing machines which were ordered three weeks ago should be installed within the next forty-eight hours.

"If there is any further trouble, or if installation should be postponed beyond that period, do not hesitate to contact me immediately."

The letter was on heavy stock stationery with a Minister of Trade and Development letterhead, Grossman's ministry.

Sure enough, the washing machines were installed within 48 hours!

But according to Schulman, the washing machine company's records show that the building's owner had not contacted the company before Monday, Sept. 27.

Schulman charged that Grossman's statement that the machines had been ordered three weeks before was untrue.

Schulman doesn't doubt, however, that Grossman is in close contact with his building's owner.

Marvin Horowitz, legal partner of Grossman's son Larry, is attorney for the management and part owner of the building.

Schulman said he discovered that the washing machines had not been inspected or maintained for six years. But until the night the laundry burned, the landlord maintained there was nothing wrong with them.

The Tenant Association of 35 Walmer Rd. met with Horowitz and presented a list of grievances. Schulman said Horowitz, who agreed to many of the requests, wasn't anxious to make any firm commitments for "at least a month."

"That's after the election," noted Schulman, a market researcher who also happens to be a very political animal.

Ironically, Schulman's office is in the same building as that of the Horowitz-Grossman law firm.

The tenant committee says present maintenance of the building, despite the fact the washing machines were replaced, is "lousy". Specifically, they want the elevators repaired, burned out light bulbs replaced, better security and more regular cleaning and sweeping.

Schulman says he's ready to start leafletting if something isn't done "in a week or so" about the committee's maintenance beefs. Later, he said he would picket the building, a tactic that drew swift results at 20 Prince Arthur.

Meanwhile, tenants at 35 Walmer are paying a dime more for their new washing machines (35 cents), though at least their laundry isn't burning. But other maintenance issues are.



## come-see how children are cared for at

Responsibilities and problems go hand-in-hand in the enormous job of providing care, protection and other services required by Metro Toronto's neglected, abused or disadvantaged children. Come and learn how the unmarried mother is counselled in making the best decision for herself and her baby; how the adoption program works; how foster care became the keystone of the child care program.

# OPEN HOUSE

Learn the details of how the community can help in the 24-hour, 365 day protection services for children: how the program as defined under the Child Welfare Act is carried out; how children are provided with medical, dental and psychological services. Tuesday: Oct. 19th. Doors open from 4:00 p.m. to 9:00 p.m. at locations listed below.

one night only  
Oct. 19th  
4:00 to 9:00 p.m.

CATHOLIC CHILDREN'S AID SOCIETY:

Central: 26 Maitland Street  
North-East: 200 Sheppard Ave. E.  
West: St. George's On The Hill,  
Dundas West at Royal York Road

METRO CHILDREN'S AID SOCIETY:

Metro Central: 33 Charles Street East  
North York: 5414 Yonge Street  
Scarborough: 843 Kennedy Road  
Etobicoke: St. George's On The Hill,  
Dundas West at Royal York Road



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# Vote for Allan Lawrence

St. George, Progressive Conservative

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to turn  
to.

ALLAN LAWRENCE

Call Now

Campaign Headquarters: 149 Alcorn Ave., 921-3184  
Election Day is Thursday, Oct. 21, 9:00 a.m. to 8:00 p.m.



# We're all in this together.

On October 21st, more than four million Ontario citizens will select, from among themselves, 117 people to represent them. And, at the same time, they will select one man as their Premier.

Bill Davis has said to the people of Ontario: "You have no need to judge us on our promises. We are asking you to support us for our performance...for the decisions we have made, for the policies we have introduced, for the more than 130 items of legislation we have implemented."

Consider that record.

The establishment of a Department of the Environment, and assistance to firms investing in pollution control equipment. The banning of logging in Quetico and Killarney Provincial Parks. Summer employment for students in clean-up operations (Project SWEEP). The Endangered Species Act. A tougher line with corporate polluters. With clear decisions and vigorous action like this, Ontario can breathe a little easier.

The Davis government's decision to halt the Spadina Expressway, coupled with a pledge to provide greatly expanded assistance to mass public transit, has brought us closer to a rational solution of our transportation problems.

The Provincial conference on economic and cultural nationalism

reflects and also contributes to an expanding awareness of the potential of our country and our people.

Davis decisions have helped the Canadian publishing industry: special provisions have been written into Ontario Development Corporation loans to encourage Canadian effort, to preserve and enhance what is distinctive about our society.

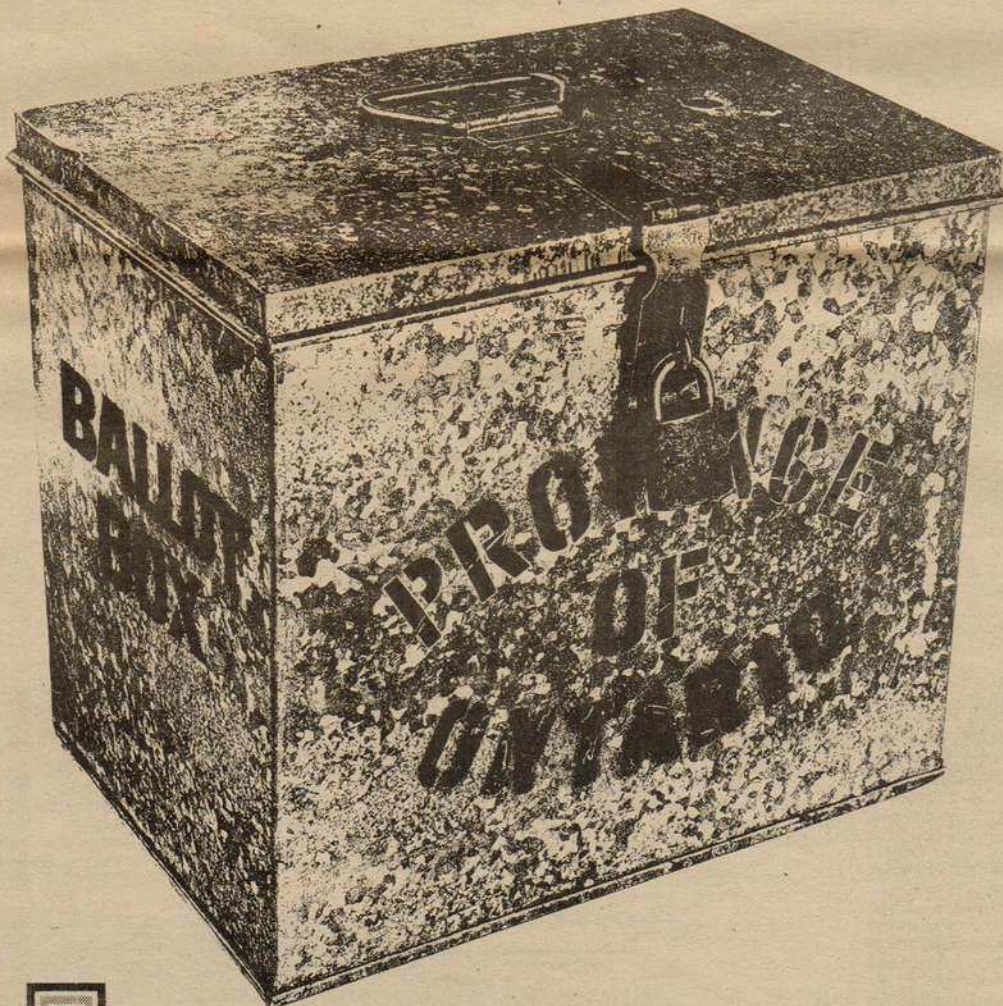
And there have been a great many other Davis government decisions...good decisions: No-fault car insurance. The task force for off-track betting. Expanded grants to day-care centres. Detoxification centres. Expanded housing on a rent-geared-to-income basis. Free medicare for the needy, and for people 65 and over. And lowering the age of majority.

Which brings us back to *your* decision, at the ballot box.

For democracy to succeed, it's not enough to talk about change. Change must be made to happen. That's why Bill Davis is doing things. And doing things—for people—is surely what leadership is all about.

In his first seven months as Premier, Bill Davis has demonstrated the kind of leadership and government Ontario needs. With your support on October 21st, he will continue.

He can do much more.



**Davis is doing things...for people.**  
**On October 21<sup>st</sup>, do something for Ontario...Support Bill Davis.**

*Inserted by the Ontario Progressive Conservative Association.*

## VOTE FOR THESE PROGRESSIVE CONSERVATIVE CANDIDATES:

ARMOURDALE  
Gordon Carton

DON MILLS  
Dennis Timbrell

EGLINTON  
Leonard Reilly

HUMBER  
Nick Leluk

RIVERDALE  
J.J. Richards

ST. GEORGE  
Allen Lawrence

SCARBOROUGH NORTH  
Tom Wells

YORK FOREST HILL  
Barry Lowes

BEACHES-WOODBINE  
Thomas Wardle

DOVERCOURT  
George Nixon

ETOBICOKE  
Dennis Flynn

LAKESHORE  
Morley Kells

ST. ANDREW-ST. PATRICK  
Allen Grossman

SCARBOROUGH CENTRE  
Frank Drea

SCARBOROUGH WEST  
Dick Kirkup

YORK MILLS  
Dalton Bales

BELLWOODS  
John Yaremko

DOWNSVIEW  
Mrs. Lorraine Deane

HIGH PARK  
Yuri Shymko

PARKDALE  
Cas Bielecki

ST. DAVID  
Mrs. Margaret Scrivener

SCARBOROUGH EAST  
Mrs. Margaret Birch

YORK EAST  
Arthur Meen

YORK SOUTH  
Doug Saunders

YORKVIEW  
Mike O'Rourke  
YORK WEST  
John MacBeth, QC



Allan Lawrence

If you live in St. George riding and want to donate to the campaign of Allan Lawrence, the attorney general, somebody from the Conservative party will come around and spell out the following three conditions:

Lawrence will never be told you donated any money.

You are told there are no strings attached to your donation and you can expect nothing in return.

Donations above \$1,000 are not accepted.

Lawrence's explanation of how funds

# The Incumbents

In the last four issues the Citizen has presented profiles on the leading opposition candidates in the two midtown ridings. Today, a look at the two cabinet ministers they are trying to unseat.

are raised to run his ultra-smooth and costly fight for re-election is highly indicative of the commanding position he finds himself in after years as the Conservative party's leading "rebel." Lawrence, 46, became the second most important force in the provincial Tory party at the leadership convention in February when he unexpectedly came within 44 votes of defeating William Davis.

He makes no bones about whether he is using the obvious power his almost successful run at the Premiership gave him.

"If there were no changes in the policies or attitudes of the Davis government I wouldn't be running in this election now," Lawrence said in an interview this week.

"There have been many changes in the past few months — most not discernable by the public," he said, pointing out that many of them affect issues Lawrence is most concerned about: The cut in school costs, urban affairs and the decentralization of government.

Lawrence does not suggest that he's dictating to Davis or holding him up to threats. In the course of his conversation he often refers to being part of the "Davis team".

But although he is articulate and obviously sincere when speaking about politics and party formations in general, it is only when the subject turns to something close to his personal philosophy that Lawrence generates any real excitement in himself or the person he's talking to.

His three-colour campaign leaflets use the slogan "Someone to turn to," and in his conversation he derides the notion that legislators should be busily scurrying around solving the earth-shattering problems of the day.

"Elected officials are there to help the little guy deal with the bureaucracy. The MPP is the focal point for giving advice and help to his constituents," he says.

"Since I was first elected, I've always held onto the same telephone number at my office. I had it when I was a backbencher, then as Minister of Mines and now as Attorney General. I take it with me so that people always know where to contact me. I'm also one of the few MPP's to have their home phone number listed in the telephone book," he said.

But have the passing years and his rise to power changed the man who the normally Tory-baiting Toronto Star three years ago referred to as "perhaps

the most independent thinker on the government side of the house."

Lawrence himself appears embarrassed when questioned about whether he's still a rebel. "I get upset easily if there is an attempt to put something over on the general public. But I often must temper it as the first impression is not always the correct one," he explains.

Would the Lawrence of say eight years ago, the backbencher, have phrased it that way about the possibility that first impressions may be wrong?

"It's hard to say," Lawrence admits, "people change as time goes by."

Lawrence, who lives in Rosedale with his wife, son and daughter, wants to bring a lot of reforms to the judiciary system. "One of my prime objectives is to change the belief that judges are aloof, separated from the population."

This is why, he says, he is proud that of the few judges he's appointed in the Toronto area since taking over, one is a Chinese and another is a woman.

But if you're expecting wholesale changes in the judicial system over the next little while (if Lawrence retains his place in the new Government) you will be disappointed.

One thing Lawrence says that he's learned is that all reforms take time to launch, especially those in the legal profession.

"Whenever you want to do something, you're given 300 reasons why it must take so long," he complains. But then, perhaps because of his new approach from within the power base, he adds, "some of the reasons for delay are even valid."



Allan Grossman

Dilemma: Allan Grossman goes over to the Brunswick for a drink and "some little girl says, 'Hey, you must be hard up for votes coming in here.' For Christ's sake, I've been going there for a hundred years. But I'm not supposed to have the same appetites as other people."

Dilemma: "This goddamn Spadina Expressway caused me more grief than you can imagine. Here was I at all these meetings, with my latent ulcer, listening to people saying I must be for it or why don't I speak up, and meanwhile this battle's going on in Cabinet with all the different views and I'm fighting to get the thing completely stopped, and my Cabinet colleagues are telling me that I'm going further than my opponents..."

Dilemma: "Some people have advised me not to dress the way I do (invariably in a \$250 suit, fat-knot wide tie, fashionable shirt, flamboyant cuff-links). But that's me. If I can afford to be well dressed I see nothing wrong with it at all. I could put on a picture of being naive. But why should I? ... On the one hand these people want to be able to be themselves; on the other hand they're not prepared to let others be themselves."

Dilemma: "I'm a pretty good dancer. But I know that a man of my age dancing to rock music is ridiculous."

All of this revealed over coffee in a greasy spoon next door to the minister of trade and development's campaign headquarters on Bloor St. W. It was at his suggestion that we went in there to talk. He poked his head in, sniffed the oil smell, heard the juke box row, saw the scruffy, rowdy people and said, "This'll do fine." And again, having sat down at a table next to a drunk belting out some melody-less

pop song, Grossman was forced (it seemed to me) to smile and say, "That's why I picked this place." Which might have made me say to myself, "What a big man the minister of trade and development is, he enjoys the common, noisy people. How refreshing." But, of course, it wasn't long before Grossman became impatient with the cuckoo bird next to us and told him to tone it down. And, of course, the man didn't at all; if anything he sang louder and even more out of tune and time. So ten at last Grossman was forced into the position of giving me a look that said, "You and I won't let ourselves be upset by this gross man, will we?"

We'd begun by discussing what seemed to me to be an image Grossman was trying to project in his campaign literature. His proudest pamphlet has a big cover picture of him standing in a crowd with his jacket slung casually over a shoulder. Inside he's at the swings with a couple of kids and a dog; sitting at a boulevard cafe table with a churchman and another "ordinary-looking" guy; standing with a hand in his pocket chatting easily with a young man; and another shot of him with jacket over shoulder and, this time, tie loosened too. (On the back, however, he is pictured with his leader, both looking earnest at Ontario Place.)

Grossman's other literature is in similar vein and so are the big pictures of him displayed in the windows of his storefront campaign office. And the words too: "You can't run a good government from behind a desk. . . . Communicating is what good government is all about. Communicating with people. People like you. Allan Grossman believes this. That's why he does most of his work out with the people. . . . among his constituents. . . . where they live. . . . and work. . . . and play." (How on earth does he find time to be minister of trade and development, member of the treasury

board, boss of the Ontario Development Corporation, the Ontario Economic Council etc. etc.?)

He said it wasn't an image at all, it was him. "Being a cabinet minister doesn't fit my temperament because I'm essentially a slugger. . . . If anything gets me into difficulty it's that I speak too bluntly."

He certainly does speak bluntly, but I wonder whether this is really what gets him into difficulty. Or is it rather the impression he sometimes gives of smugness, and his errors in judging how people will react to what he says.

After our tate-a-tete, I went to watch him at a U of T all candidates meeting. He began with this: "I look old enough to be your father because I am old enough to be your father. I'd like to make a bargain with you: I won't say anything about the length of your hair if you don't say anything about the color of mine." Did he honestly expect the students to object to him on the grounds of his age (60)? If so, why make a thing about it? If not, why make a thing about it?

However, there's no denying Grossman has been a successful politician. He's been in the game a long time. At 17 he was one of the organizers of the first Junior Conservative Association and then he played a major role in the Young Conservatives. He's taken an active part in every election, federal, provincial and municipal, since 1928, and he was an alderman for four years before becoming an MPP 16 years ago.

His family came from Poland, and Grossman says he's probably the first Pole, let alone Jewish Pole, to become a cabinet minister in Canada.

He was born on Edward St. and raised in lower Cabbagetown. His father was a rag-and-bone man who never had a dime but lived to 90 and founded an orthodox synagogue.

Grossman has long since moved out of the St. Andrew-St. Patrick riding to Rosemary Rd. in Forest Hill. He feels this shouldn't count against him because the riding is so diverse that living in one part of it is no guarantee of an understanding of another part.

This riding has always been his field of battle. It's a place for fighters, he says, because it's so cosmopolitan and no one point of view prevails. "The people in this riding have never voted for a party. Joe Salsberg was its MPP not because he was Jewish or Communist but in spite of that. And there's very strong support for me, regardless of party."

He says this is because he's always been so accessible (his telephone number's in the book, for example).

Another conflict: how to handle oneself when others are talking garbage. "At the last all-candidates meeting I was sitting back looking bored, someone told me. Quite frankly, I was bored. I've never heard so much crap. You hear the same shibboleth mouthed over and over again. "I like to argue. Unfortunately we're getting to the stage where the town hall meeting is a lost art, because the meetings are manipulated by people with a particular bias."

Likewise with citizen groups, he says. "The problem is to distinguish between those which are legitimately representative of the people and the others which are just a charade."

What would he do if he lost the election? He said he hadn't thought about it, but he'd probably go back to selling insurance, which he did for many years for Metropolitan Life.

That would be quite a come down from selling Ontario.

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# Band-aids for bleeding hearts

• The following article was submitted to the Citizen by a group of social workers calling themselves Citizens for Social Action. Some of the members work in agencies which are funded by the United Appeal.

The United Community Fund has launched its annual band-aid collection again. The United Appeal was kicked off this year with the old torch passing ceremony in front of City Hall. But when Miss United Appeal passed the torch to pretty little Roxanne, she wouldn't take it. She said she didn't want it.

Is the Fund having problems? Certainly housewives, working people and even social workers in United Appeal agencies are asking questions about what the Fund actually does and how it operates. Questions like, where does our money go, what does it do, who controls the Fund?

Our money goes to the United Community Fund, which then allocates it in committee meetings to 78 agencies. These agencies serve people whose needs are not otherwise met by the present social and economic system, or people whose needs are being created by the inequity of the present system. This work is often referred to as "band-aid solutions", even by United Appeal officials themselves.

Band-aid solutions are temporary measures taken to treat someone's immediate problem. Not to deal with its cause. For example, chronic unemployment, poor education, inadequate housing, all contribute heavily to family breakdown. United Appeal agencies counsel these families. They don't believe in helping people to organize themselves to deal with the causes of their suffering. What's worse, you and I, thinking that help is already being given are blinded to the need for new kinds of social action such as citizen group organizing.

And then, a lot of counselling is aimed towards helping people to adjust to being poor, handicapped or otherwise deprived. These people are taught to accept the fact that if they are not as well off as some others, it is because they are lazy, immature or maladjusted. In other words, they are taught that the problem is inside them, not in a social system which doesn't provide the jobs, which doesn't provide the housing, which needs people at the bottom of the heap.

So the United Appeal agencies do serve an important function. They prop up the bleeding so they don't fall in the streets to grate on your conscience and mine.

Who controls the money?

Simply put, the United Community Fund Board of Trustees is elected by the voting membership at its annual meeting. Anyone who holds a receipt of donation may vote, but most donors are not made aware of this fact. The 60 board members then select officers for the Executive Committee and eleven other committees.

The Board of Trustees enact United Community Fund policy. Last year, 43 trustees out of a total of 60, or 71.7 per cent of the board were men from the business community. Sixteen out of 17 or 94.1 per cent of the Executive Committee, and eight out of eight or 100 per cent of the officers of the UCF were drawn from business last year. Every year, workers give 30 to 35 per cent of the total collected by the United Appeal. Last year there were only four labour representatives or 7 per cent representation on the Board.

Who controls the money? In a word — business.

The Fund exercises a great deal of control over its member agencies. More than once an agency which has challenged Fund policies has been notified of an upcoming "review" of its eligibility for money from the Fund. For example, there has been growing pressure for staff representation on boards of

member agencies. Then last year the annual meeting of the UCF passed a policy statement that workers in member agencies could not sit on their own boards. One agency elected a staff member to its board but then beat a hasty retreat, asking the staff member to resign for fear of losing its yearly allocation.

Traditionally, the role of the voluntary agencies as opposed to government agencies has been to press for innovative services which meet new needs. More and more people in this city are realising that not only do we need innovative services, but we need — and we need desperately, groups which will organize to attack the root causes of their problems. These citizens' groups clearly challenge

the status quo in a political way because they see that their problems stem from political and social conditions. NOT from personal failure or maladjustment. And because they define the context of their problems as political, they are cut off from the private largesse. It is a policy of the Social Planning Council, guiding light for the UCF in planning and coordination that any group which smacks of politics should not receive help from them.

J.C. Thackerary, this year's United Appeal chairman, claims that "among the highest priority services for United Appeal support are neighbourhood and self-help programs for what we consider "high-risk" groups and areas of the city. . . ." Such projects are paid

for out of a so-called Innovative Fund. This Innovation Fund has been allocated \$50,000 out of a projected \$12,850,000, or 1/24 of the budget. Priority is hardly the word for this fund.

Actually, the whole \$12,850,000 is almost nothing compared to the \$10 billion the government spends on health and welfare each year. This raises some more questions. . .

Why is the voluntary charity dollar, which is supposed to be used for innovative and non-government supported services, going to agencies which receive about two-thirds of their support from the government? When charity dollars go to supporting government funded agencies, is the United Appeal not just a form of private taxation?

Why private taxation? Such a private taxation system has advantages for corporations. They have direct control over the spending of these dollars. They don't have direct control over the spending of public dollars. What's more, the largest proportion of donations comes from workers, workers who are only allowed to claim 10 per cent of their income as charitable gifts. But every dollar contributed by a corporation to the United Appeal reduces its taxable income.

These are some of the questions people are asking about the charity dollar in Toronto. There are lots more. Think about them.

MONEY FOR MIRACLES?



ONTARIO

## Important message to Ontario residents aged 65 and over

On January 1, 1972, hospital and medical insurance premium payments will be abolished for all residents of Ontario 65 years of age and over. This is in keeping with recently announced Ontario Government policy.

This policy will apply to the age of the certificate holder and will include coverage for eligible dependents. Premium-free coverage becomes effective on the first of the month during which a resident becomes 65.

### HOW IT WILL WORK

Under the new plan combined coverage will be continued under the resident's present Ontario Hospital Insurance number. The OHSIP billing system will be discontinued. All residents 65 or over who remit Ontario Hospital Insurance premiums on a pay-direct basis will be requested to complete a premium exemption application.

As the insurance records do not identify those who will be eligible for premium-free coverage, the application, when received, should be completed by those 65 and over and returned as soon as possible in the envelope which will be provided.

If you qualify and have already paid premiums to cover benefits after January 1, 1972, a refund will be made for the over-payment.

Unfortunately, until exemption applications are processed we cannot avoid routine mailing of normal premium notices. However, residents 65 or over should not be concerned. If the notice applies entirely to coverage in 1972, please hold it until the application for free coverage is received.

### IF YOU PAY YOUR PREMIUMS THROUGH A GROUP

Persons enrolled in groups will be reported to us by the group and transferred to our "Premium Exemption" file.

Groups will be fully informed about this in the near future.

## ONTARIO HEALTH INSURANCE PLAN

2195 Yonge Street, Toronto 7, Ontario.

Hon A. B. R. Lawrence, Q.C., Minister of Health

# The candidates speak . . .

## JOHN BILAN

Soc. Cred.-St. Andrew-St. Patrick

Social Credit is based on the principle that the individual is the most important factor in Society. The individual must be free and have economic security. Whatever is physically possible, desirable and morally right (according to Christian ethics) can and must be made financially possible without recourse to non-repayable debt or taxes. Freedom of the individual includes personal initiative, choice in education, decision-making responsibility, suitable employment, proper working conditions and the free private enterprise intelligently challenge.

Social Credit advocates crackdown on peddlers of narcotics, unlimited choice in education with students' and parents' participation, crackdown on bureaucracy, suitable employment vs Social assistance, up to date training and re-training opportunities, prevention (birth control) rather than abortion, personal and professional dignity and pride in Canadian heritage, Canadian-printed school text books based on multi-culturalism. Cultural and scientific achievements belong to all citizens and each citizen has inalienable right to a share in this heritage. Local matters (like Spadina expressway) to be decided locally by a plebiscite. Social Credit prefers local decision-making to centralized control. Social Credit of Ontario would proclaim Remembrance Day a statutory holiday. These and other matters will be guaranteed and exercised as a part of provincial law.

Social Credit government exists to serve the individual and seeks to maximize freedom of individual by minimizing the power of government. Therefore a Sacred legislator, guided by Social Credit principles, is a servant acting upon orders from, and responsible directly to his constituents.

Voting for Social Credit is the beginning of an era of getting credit and dividend via active participation in decision-making by each individual. God save the Queen.

## ELIZABETH CATTY

Lib.-St. Andrew-St. Patrick

This question crops up again and again. To say: I am a concerned citizen who feels that our civic rights are being progressively eroded under the Tory Government is not enough. Looking at the situation in Ontario today I can only say: I am compelled to stand up and speak out for all those who are dissatisfied with the status quo but are either afraid or unable to do so themselves.

In my younger years I experienced political extremes of both sides, fascism and communism. It has scared me for a lifetime. On coming to Canada, in 1948, I suddenly felt an overwhelming sense of personal freedom — as if the leg-irons I had been accustomed to from childhood had suddenly been removed. But this very freedom which had brought such impetus to all my best intentions has slowly begun to change into a sense of frustration. You see, democracy can only work when citizens are fully conscious of their role in society, when they are able and willing to exercise their franchise without fear from political pressures or hindrance by old-fashioned campaign tactics.

When I speak of the erosion of our civil rights I am talking about a very serious matter. Welfare legislation, such as presently in force in Ontario, is part of the dry rot that erodes our civil liberties. We have bartered the freedom of personal initiative for a monthly stipend which is not enough to live on but ties us to the hind tit of Tory

charitable inclinations. The flow of this charity is more generous around election time — and perhaps some of you are content with a feast every four years and a famine in between.

Our education system, which swallows up 50 percent of the provincial budget, does not fulfil its function. Senior Matriculation, now on its way out as a qualifying document, is of no value to the job applicant. Rather than to provide an economic system which will give our young graduates a field of endeavour, we funnel them off into further and further courses, at universities, community schools and vocational training courses — in order to keep them off the already glutted job market. Has this situation arisen in the last 7 months — or has it been a progressively worsening situation that began after de-mobilization in the late 40's?

But education is not the only place where the Tory rule has failed to show foresight. There are the issues of Provincial-Municipal relations; Law reform and updating our judicial system; regional planning on a province-wide scale; urban planning and the transportation problem in a province of half a billion acres; pollution of our rivers and lakes; the Great Lakes basin killed off for the fishing industry by industrial pollutants over the last 50 years; failure to provide capital-building stimuli for Ontarians with the result that we must shop abroad to find money pools with which to set up local industry. The financial disasters such as the Prudential bankruptcy case of 1966 happened under Tory administration!

Certainly, Premier Davis is beginning to recognize the innumerable liabilities previous Tory leaders have left behind them. Certainly he is trying to plug up the holes in the crumbling dyke with bits of soothing legislative proposals — but they cannot be considered as more than election promises and have yet to see approval on the floor of the legislature.

Fortunately, the Grits in Ontario are alive and well and marching on Queen's Park. I am happy to be one of their number for your sake. We have a splendid platform, outlined in our "Blueprint for Government". It offers you more than just a choice: It gives you an answer!

Count on the Liberal Party — and count on me! We shall not fail you.

## ALLAN GROSSMAN

PC-St. Andrew-St. Patrick

Much has been accomplished over the last four years, both locally and provincially. The issues most important to inner city residents — expressways and transportation, clean air and clean water, parks and schools — have been dealt with in new ways and with new courage and strength. These important accomplishments are largely the result of effective and responsible citizen participation.

But citizen participation is only half the story. You have to have a government close enough to the people and aware enough to hear what they are saying. You have to have a representative in government who can, and does, speak for you where it counts — in caucus, in cabinet, in the Legislature. Finally, you must have both a government and a representative who have the courage to make decisions — not avoid them — who have the leadership to take first steps and change traditional policies — who have the guts to risk the wrath of some for the good of many.

You must now decide through the cynicism and criticism whether the extreme alternatives proposed by the NDP Waffle candidate and the Liberal Expressway candidate and their respective parties, can give you the strong voice, the leadership and courage the inner city resident requires.

Individually and as a member of the Bill Davis Government, I am happy to be judged on those criteria. Compare the candidates, the parties and the leaders.

The alternatives are clear and available. Now it is up to the voter to decide if he can be better represented than he has been over the last many years. I am proud of my record of service, availability and action. I hope you will judge me upon it — fairly, quietly and carefully.

## DAN HEAP

NDP-St. Andrew-St. Patrick

Well, I could be biased — I've known him all my life. Aside from personalities, then — why vote for the New Democratic Party? Why do I run for the NDP?

We need a great renewal of public life in Canada. At present I find the NDP the best political instrument for this renewal.

Our wealthy land is stagnating. Men are harried at work, or hunting desperately for a job. Women are restricted in jobs and tied to out-of-date rules of home life. Many children lack even basic food and shelter. Our native peoples, our blacks, and our southern European and Asian immigrants are treated as second-class. Prices rise, pollution goes unchecked and affluent governments founder in good intentions. We see Canada turning into a typical banana-republic, shipping out our raw materials and tied to foreign manufacturers.

How can we get at the core of our country's sickness?

I find that our governments are shaped mainly by an out-dated arrangement of industrial production. The owners of factories and other capital hire labourers, and as owners have sole power to decide who works, what he makes, how fast, and how well — and what to do with the product. Yet these decisions are so important to a modern industrial country, and so complex, that we can no longer entrust them to a few self-appointed decision-makers. All who live and work in Ontario must share this decision-making.

For this time the NDP has come of age. We are a broad-based party. Thousands of Ontario people decide our policy in public debate, and present our platform on the voters' doorsteps. We are committed to giving all workers full joint responsibility in directing their work. We are committed to putting investment, employment, and pollution control under public servants who are accountable to the voters. We are committed to planning education, housing, health and other services to people with the fullest participation of the users.

We have yet to work out a great deal of detail. With your help, if you share these goals, we can do it. We pledge the NDP to work with you in rebuilding Ontario. We ask you now to set us to work as your representatives.

## ELIZABETH HILL

Communist-St. Andrew-St. Patrick

I have accepted nomination because I believe that I have something more to say in this election than the other candidates. When I'm elected, I will continue the traditions of former Communist MPP's in the Ontario Legislature.

First of all, although I'm young enough (28) to have been active in high school activities 10 years ago, I'm also old enough to be a housewife (my husband is a construction worker) and hold down a full-time job as well.

For me politics isn't some kind of game, but a most serious question. My father was a worker all his life and my

mother is known widely in our city as a fighter against high prices.

I'm in this election to place the position of the Communist Party on the burning issues of jobs, proper education, removing the taxes from homeowners which should be borne by the senior governments out of taxation on the rich monopolies. Anybody who evades these questions is just pussyfooting.

Ontario is in a crisis and it's going to get worse unless strong action is taken. The Conservatives have been in power 28 years and are responsible for the mess. Now they're pretending they have taken a bath and smell of roses, but don't you believe it. The Liberals are no different. Look at their record at Ottawa. It's the same big monied interests that manipulate the strings of both parties.

The people not only need a change — they want it. Look at the way the provincial governments have been toppled out West. The old 'nice guys' magic and razzle-dazzle doesn't work any more.

My Party is campaigning to elect our own candidates in the ridings. In the 112 other ridings we are supporting NDP candidates. We are in this election because we are a political party and have a platform to present to the people. With the defeat of the old line parties on October 21 it is essential that there are elected Communists in the Legislature who, while supporting an NDP government, at the same time, will present further reaching proposals, promote unity against the monopolies, and combine work at Queen's Park with the democratic movements and actions of the working people in their unions and other organizations. That's what I promise to do to the best of my ability.

Take one point of my platform: Jobs for All — put our people back to work and guarantee our younger generation a future by getting back control of our natural resources, clamping down on wild profit-making by monopolies, halting the closure of plants by taking them over if their owners in the U.S. want to phase them out, building homes and new publicly owned industries here in Canada with our own raw materials, workers and know-how.

Where's the money to come from? Where did the money to build defense industries and wage war come from in 1939-45? We have everything we need right here in Ontario and the government can underwrite the program to save our country, to provide a future for our youth.

There's a great adventure ahead of building our province, but it won't come while the old gang is in power. Vote Communist for Jobs, Independence, Democracy!

## ISTVAN KOVACS

Christ. Dem.

St. Andrew-St. Patrick

We are moving apart into two separate and unequal societies because of unjust racial discrimination and the resulting economic and social deprivation of large sections of our people.

The Conservatives do not care enough to solve the problems of today. They are men of the 20th Century with 19th Century ideas.

After their 28-year rule, the unemployment has reached crisis proportions. The number of crimes, violence, mental and venereal diseases, alcoholism and drug addicts has also risen.

Our society seems to advance toward distortion, chaos and anarchy.

The Christian Democrats should unite and make their voice heard in the Ontario parliament too, in order to contribute with their new ideas and constructive criticism demanded by the new times.

Christian Democrats played an important part in the re-building of

Europe after the second world war. Germany, Italy, France and Austria developed "peace, progress, prosperity" and "laid the foundation of a free, united Europe."

We offer liberty with justice — Christian life, humanity, real equality.

## ALLAN LAWRENCE

PC-St. George

Even in the years before his entry into politics in 1958, Allan Lawrence always maintained a warm and abiding interest in the affairs of the provincial riding of St. George. Perhaps it is because he was born and reared in the area of Toronto, and many of his activities as a member of the legal profession have welded a strong bond between himself and its people.

## Po St. Geor

A Pollution Probe environmental rating of the three candidates in St. George ranges from "poor" Progressive Conservative Lawrence to "excellent" Middleton of the New Democratic Party.

Peter Maloney, the candidate, was rated "A."

The ratings were made on the basis of responses to questions in the Probers sent to candidates in 70 key ridings in the province.

"Like many other Progressive Conservative candidates, Mr. Lawrence gives little evidence of a clear point of view, and refers to legislation passed by government." Probe said.

Probe said it considers legislation as "steps in the right direction, but very tentative."

Probe added: "I was disappointed that Conservative candidates expressed no ideas of their own on environmental matters."

Probe was particularly pointed at Mr. Lawrence in the proposal: The Department of the Environment should develop policy whereby the



The Toronto Citizen provided each candidate in our two downtown ridings with the following space to make the appeal of their choice to voters. There has been no editing of the submissions; the only limitation was length pre-determined by the Citizen.

Europe after the second world war. In Germany, Italy, France and Austria, they developed "peace, progress and prosperity" and "laid the foundations of a free, united Europe."

We offer liberty with vision and justice — Christian lifeways, humanity, real equality.

The citizens of St. George responded to this interest and loyalty when they chose him to represent them at Queen's Park. Now, once again, Allan Lawrence is calling upon the electorate in St. George to support his re-election as "their man" in the Ontario Legislature.

Allan Lawrence has made it unmistakably clear during this campaign that his chief interest in running under the P.C. banner is to serve — and serve well — the expressed interest of the electors of St. George. As has been the case in the past, he will be but a phone call away from those constituents who wish to communicate with him. His door at his offices in Queen's Park has been open at all times to these fellow citizens, and he pledges that it will continue to be open.

Where does Allan Lawrence stand on some of the issues of the day?

He has never been a fence-sitter and his views come on loud and clear.

Here are some of the things he believes in:

#### The Spadina Expressway

It is a matter of record that he opposed the Spadina Expressway since the first blueprint of it was laid out. He vetoed it from three points of view — environment, traffic engineering and efficiency. He has correctly reasoned that provincial government grants will now be available to build more and better rapid transit lines — efficient transportation for people.

#### Productivity of Government

Allan Lawrence has consistently refused to join the opposition parties in promising the moon to the people. It's because he knows that if all those great promises were to be kept, taxation would skyrocket to unheard of heights.

What he does pledge is to keep the lid on school spending, and he will strive to increase the productivity of government. He wants to see the tax load distributed fairly between the municipal and federal levels. To him, it is simply a matter of keeping taxes within bounds and at the same time providing the needed government services.

#### Massive Winter Works Program

Many months ago, Allan Lawrence and his colleagues recognized the need for a large-scale winter works program to keep unemployment under control.

Upon re-election, the government he represents will create more than 40,000 jobs — and hopefully, even more if federal assistance is forthcoming. At the same time, he advocates a sizeable reduction in personal income taxes in order to stimulate the economy. His goal is full employment.

#### Waterfront and Parkland Development

High on the Lawrence list of priorities are the proper development of these areas. They can be productive and exciting, and will create a new heritage for the coming generation to enjoy and appreciate. At the provincial level, more than \$20 million has been set aside for more land to develop into pleasant park areas for the people.

#### Other Allan Lawrence objectives:

1. Day care programs for working mothers, which would be an important asset to the downtown area as well as the province as a whole.

2. Stronger penalties for drug trafficking. He is opposed to any attempt to legalize the non-medical abuse of drugs. He wants to see some changes made in the law in the interests of those charged with possession, and stronger penalties against those who traffic in drugs.

3. Allan Lawrence pledges to work in the Legislature to remove abuses of welfare aid, and to assure adequate help to those in genuine need.

4. Humane, sensible law enforcement. Allan Lawrence believes in the rights of the individual, and opposed the "Police Act" amendments a few years ago. He wants to see laws enforced in a humane and sensible fashion.

5. Services for emotionally disturbed children. He will work to assure that nursing home and home care services are included in the O.H.S.I.P. program.

Because he says: "We shouldn't be afraid to take measures that may be unpopular with big unions or big business — like wage and price controls — to get the economy rolling."

Because he believes that we can create jobs now by building sensible housing units now. Because he favours a guaranteed annual minimum income for every family in Ontario. Because he favours Day Care Centres. Because he is opposed to Spadina. Because he believes that there should be a massive new commitment to imaginative new transportation systems.

Because he believes the Government should provide day care centres for preschool children. Because he is committed to the idea of responsible change. Because he is determined that all our social institutions can be made more responsive to the needs of the community.

That's Maloney on issues. But there is another far more important reason why you should support Maloney.

In 1967, 66 per cent of the people in this riding voted against the Conservative candidate, Allan Lawrence. 66 per cent of the people in this riding said "We want a change".

Yet the Conservative won. Why?

Here is the actual vote:

Lawrence (Conservative)	9,708
Thomas (Liberal)	7,226
Pope (NDP)	5,046

(Citizen editor's note: These figures show 55.8 per cent — not 66 per cent — voted against Lawrence.)

Over 12,000 people voted against Lawrence, only 9,700 people voted for him — and he won.

The NDP are not seriously contesting this riding this year. No less a person than Stephen Lewis told Maloney earlier this year that regardless of who the NDP candidate was, and regardless of who the Liberal candidate was, the NDP could not hope to take this riding.

If you vote for the NDP in this riding, you help ensure that Lawrence will win — by splitting the vote again. But if you vote for Maloney, you help us catch up the 2,482 votes we need to throw Allan Lawrence out.

If you really want a change, you must vote for Maloney in St. George.

If you want Allan Lawrence to win, you can vote for either the Conservatives or the NDP. It's that simple.

## DAVID MIDDLETON

NDP-St. George

I don't think we can persuade others how to vote. How each one of us casts his vote is a matter of personal experience and political development. All a party can do is provide the vehicle through which the voter may express his choice.

There would never have been an NDP had the older parties done their job. People don't expect a great deal of others and very little of their leaders. We are much more demanding of ourselves. We will work hard under practically any government and tolerate its deficiencies providing we think it is doing a reasonable job. All we really want is to be sure we are heading in the right direction. The fact that the NDP has become a serious threat to the older parties is indicative that they have failed to meet even these modest demands in their leadership.

Who will vote NDP? The people who suffer most directly from this lack of leadership — the unemployed, the poorly housed, those paying exorbitant rents, the mother with no day care centre for her children, the ill with no local clinic to meet their needs — all these people will seriously consider the NDP.

But what about the others — those still fully employed, living in good homes, enjoying all the amenities that a secure income can provide? The cynical suggest that they will vote without regard for the condition of their fellow men. I reject this concept. If it were true we would have no donors of blood, we would have no response to our charitable appeals, we would have no one ready to serve in our multitude of fraternal organizations.

This government has hurt directly a great number of people. It has offended many others. It will be called to account by them all.

## ALLAN LAWRENCE

PC-St. George

iven in the years before his entry to politics in 1958, Allan Lawrence always maintained a warm and abiding interest in the affairs of the provincial riding of St. George. Perhaps it was because he was born and reared in this area of Toronto, and many of his local activities as a member of the legal profession have welded a strong bond between himself and its people.

## PETER MALONEY

Lib.-St. George

Why should you vote for Maloney? Probably because of his stand on issues that affect you and the quality of life in this riding.

# Pollution Probe rates the candidates

## St. George

A Pollution Probe environmental rating of the three provincial candidates in St. George riding ranges from "poor" for Progressive Conservative Allan Lawrence to "excellent" for David Middleton of the New Democratic Party.

Peter Maloney, the Liberal candidate, was rated as "fair".

The ratings were made on the basis of responses to questionnaires the Probers sent to candidates in 70 key ridings in the province.

"Like many other Progressive Conservatives, Mr. Lawrence gives little evidence of an individual point of view, and merely refers to legislation passed by his government," Probe comments.

Probe said it considers this legislation as "steps in the right direction, but very tentative steps."

Probe added: "We are disappointed that Conservatives, as individual candidates, can express no ideas of their own on environmental matters."

Probe was particularly disappointed at Mr. Lawrence's answer to the proposal: The Department of the Environment should develop a new policy whereby the burden of

proof falls upon a particular firm to prove that its effluent is not environmentally harmful rather than the public (or its agents) having to prove it dangerous.

Lawrence "disagreed strongly" with this proposal and wrote:

"I cannot agree with such a policy. As Minister of Justice and Attorney General, I consider it unfair and unjust to require someone to prove their innocence. Surely alleged polluters, be they individuals, corporations or municipalities should not be deprived of the same just treatment accorded all citizens alleged to have committed some crime."

Probe said that Maloney's "thoughtful and detailed analysis of the questionnaire shows that he 'gives a damn' but his environmental stand is not a strong one." It criticized, in particular, his emphasis on cleaner power rather than reduction of consumption, his proposal for an effluent licensing programme and his idea that private enterprise should be paid to recycle.

Middleton "agreed strongly" with all the Probe demands and received an "excellent" rating. Probe was impressed by his calling for enforcement of legislation and by the fact that he indicated concern about population growth.

## St. Andrew

## St. Patrick

Dan Heap of the NDP got the best rating in a Pollution Probe survey of the concern about improving the environment shown by the provincial candidates in St. Andrew-St. Patrick riding.

Probe said Heap answered the questionnaire with "a great deal of concern. His concern for the environment is informed and genuine."

Conservative MP Allan Grossman's responses were called "cryptic" and "difficult to evaluate". Probe said Elizabeth Catty, the Liberal candidate, "has a great deal to learn about environmental issues."

Both Heap and Mrs. Catty agree that the information service of the Air Management Branch of the Ontario Water Resources Commission must be revamped in order to make specific government information public. Grossman feels that "the Air Management Branch and the Water Resources Commission make available to the public any information they may have concerning air and water pollution." He is obviously not aware that Pollution Probe and

individual citizens have been refused information.

On the question of standardizing containers and prohibiting excess packaging, Heap states: "A good goal, but difficult. I don't want to create a new army of bureaucrats measuring and weighing the amount of paper used to package a dozen cookies. I think most of our unnecessary packaging is made for advertising; therefore we must attack it there at the root." Mrs. Catty says that "standardization of containers is not a feasible possibility." Grossman does not commit himself but says that he expects that regulations provided for by the Environmental Protection Act will be in force before the end of the year.

Grossman disagrees with Pollution Probe's suggestion that the burden of proof should fall upon industry to prove its effluent harmless, rather than upon the public's having to prove it dangerous. He states that "the burden of proof lies with the government." Mrs. Catty "agrees strongly" and her comment that the proposal "goes without discussion or even stating" is particularly interesting in the light of Heap's detailed reply: "We would have to be careful about going to a ridiculous extreme. I may be exhaling pollution.

Probably a selected list of industries should be required to certify that their effluent meets certain standards set by the D. of E., with penalties if their statement is found wrong. The list could be progressively extended."

Mrs. Catty "agrees strongly" with the demand that the public should have a right to a government approval of control facilities which do not yet meet pollution standards, but she left blank the space provided for her explanation of what she would do to accomplish this. Heap comments: "Some industries blackmail us by threatening to shut down if environmental controls are enforced. If the alternative to pollution really is unemployment, we must have all the facts." Grossman finds the demand "worthy of consideration", but wants "to review the possible implications of such a policy."

Probe said its survey, conducted in 70 key ridings throughout the province, was "calculated to ferret out any politicians who have jumped on the ecology bandwagon."

"We have been getting frantic calls from some candidates who want information on ecology to incorporate into their speeches at the last minute", said Probe Executive Director Peter Middleton.

FULL EMPLOYMENT, COMMUNITY CONTROL,  
DEVELOPMENT, TENANTS' RIGHTS  
ONLY THE NDP IS SPEAKING TO OUR AREA'S NEEDS



IN ST. ANDREW-ST. PATRICK A BICYCLE  
MAKES SENSE.

SO DOES **DAN HEAP** NDP

Committee Rooms - 942 Bathurst St. - 533-8571

*Liz Catty says:*  
**COUNT ON ME:**

To actively participate inside our community as your advisor and the friend you now lack at Queen's Park!

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**You Need My Reasoned Voice,  
spurred by my Concern For You**

**LIZ CATTY** Liberal Candidate -  
St. Andrew - St. Patrick  
CAMPAIGN OFFICE: 292 DUPONT STREET,  
PHONE: 924-9726

## Grossman says he'll spend over \$12,000 on campaign

By DANA COOK

Allan Grossman said last week that his campaign for re-election to the Legislature from St. Andrew-St. Patrick is financed by "friends and supporters who don't want this country and province taken over by totalitarianism."

Grossman didn't say who these friends were. He said he had originally intended to spend \$12,000, but now this figure is likely to be higher.

He said one of the reasons this will be higher is that some "NDP activists" had torn down 2,000 of his posters.

"You're lying," charged his NDP opponent Dan Heap.

Heap told the all-candidates' meeting at the University of Toronto's Sidney Smith Hall that his campaign was costing \$6,000. Heap said he was getting \$500 from the party's provincial office, \$1,200 from the riding and

\$500 from his local union. He said 95 percent of his funds were individual donations from residents of his riding, with five percent coming from outside the riding.

Mrs. Elizabeth Catty, the Liberal candidate, said her campaign was costing \$6-7,000, of which \$1,000 was coming from the provincial party and \$1,000 from the riding association.

The rest was coming from "contributors and my own pocket", she said. She said publicity material has been her biggest expense.

Mrs. Elizabeth Hill, the Communist Party candidate, said her campaign was running on \$800, mostly for printing campaign literature. Most of her work in her campaign was voluntary, she added. "I don't hire people to put up posters," she said.

The Christian Democrat and Social Credit candidates did not attend the meeting, sponsored by University of Toronto's Students' Administrative Council.

The question about campaign financing came from well-known U of T radical Bob Bossin and got one of the few responses that wasn't interrupted by cries about U.S.

imperialism and the Amchitka blast.

Grossman was the object of most of the heckling, while Mrs. Hill received some "what about Czechoslovakia?" cries at the start. Mrs. Catty seemed as put off by the students as they were by her.

With his old tough fighting spirit showing, Grossman handled his critics well. Strategically placed (front row) campaign workers, including his son Larry, clapped at the right times.

Young Grossman, his dad's campaign chief, squirmed nervously when Heap's responses to questions were well received. He coached his father at times, whispering "chauvinist" when Grossman Sr. was groping for a word to describe the type of nationalism he thought concern for the economy and American professors led to.

Larry Grossman also was Heap's most consistent heckler. "Are you speaking as a Reverend, Dan?" he taunted as Heap outlined the NDP stand on abortion. (Heap, who has worked in a box factory for 17 years, is also an ordained Anglican minister.)

## St. George riding

Continued from Page 1

evident to the people that a vote for Middleton is really a vote for Lawrence," he said.

He says that in the past two months Maloney has built himself up from a political unknown to where he has a real chance to beat Lawrence. "We have had Peter out in the riding on a lot of personal canvassing and people like his style and what he's saying. There's a high awareness now of Peter Maloney and his policies."

Thompson says a lot will also depend on the overall impact made by Premier Davis and the Liberal leader Robert Nixon.

During this last week of campaigning, the Citizen asked all three candidates for their stand on a number of local issues. Many of their replies were quite similar.

All three are totally opposed to the completion of the Spadina Expressway. On this issue Maloney breaks with official Liberal policy which calls for extending it to Eglinton Avenue at least.

All three candidates also

stressed that the provincial government should aid community groups. They all see tenant associations and other community action groups as assets to the process of government.

Maloney split with the others on the continued existence, at its present strength, of the Ontario Municipal Board. Lawrence said the OMB is essential so that "everybody's view is considered on issues that affect them."

Middleton said that "as long as officials at the City and Metro level behave as they do — opposing everything people want — we must keep a check on them." Maloney said the court of last appeal should be the provincial cabinet and that the OMB should be phased out.

All three candidates see the need for additional redevelopment of the sub-standard housing in St. George but only Middleton was emphatic that there should be a ban on further hi-rise development in the riding. Lawrence and Maloney said there clearly are some areas where hi-rise development is preferable to other types.

## BEFORE YOU VOTE, THINK!

Just a week to go before the provincial election. One week in which to decide who will represent you for the next four years. A lot can happen in that four years, so give it some serious thought. You've seen all the posters, the mailing pieces and lapel badges. Probably you've heard all the candidates speak at the riding rallies, and yet many of you may not have decided how you're going to cast your ballots.

We can't make your decision easy for you.

But we can suggest a sensible and reasonable way that may help. Your riding, St. Andrew-St. Patrick has been represented in the past by just one of the many candidates seeking your vote. His name is Allan Grossman and his record of accomplishment has been both sensible and reasonable.

If you are undecided, then promises and rhetoric mean very little to you. We think you will want to reelect the man who has fought hard and long, at all levels of government, for his riding. . .

**ALLAN GROSSMAN**

## Commission of inquiry

The Citizens' Commission of Inquiry which has been formed to look into the events surrounding the War Measures Act will hold hearings in Toronto at Church of the Holy Trinity Nov. 3 and 4.

Persons interested in

testifying at the hearings or doing research and other work for the commission should call the Toronto office at 924-3979. The Toronto headquarters are located in the basement of the U of T SAC building, 12 Hart House Circle.

**On Oct. 21**

**VOTE**

**Istvan KOVACS**

**CHRISTIAN DEMOCRAT**

**SUPPORT HIS "LIBERTY WITH VISION  
AND JUSTICE PROGRAM"**

MUSIC

By Michael Schulman

The young, black mother-and-child (but where's Poppa?) are among the "all kinds" of people in a series of subway posters, part of a \$75,000 advertising campaign to increase not only the size, but the demographic variety, of the Toronto Symphony audience. Others in the series, each wearing a TSO button and supposedly representing some of the groups who comprise the 80 percent or so of Toronto's citizenry who have never been to a TSO concert, include a hippie, a hardhat, a waitress, an Oriental cab driver and a grandpa.

Responding to those who view the campaign as condescending toward both classical music and the groups depicted, Gareth Jacobs, in charge of the TSO's advertising and publicity, stresses the need to destroy the impression that symphony concerts are only for an elite. Jacobs points to the unanticipated, enthusiastic thousands who come to Ontario Place to hear the orchestra as evidence of a largely untapped audience for symphonic concerts. Whether this enthusiasm, felt and shared by TSO's musicians and management, can be transferred to Massey Hall, with its much higher level of programming and pricing than the "popular" summer series, is still uncertain.

Previous efforts to "sell" the TSO have apparently paid off — the coming season is nearly 80 percent sold out by subscription and, according to Mr. Jacobs, the audience is actually getting younger, a happy sign of vitality for what is often said to be a moribund, atrophied institution. This no doubt reflects the success of the TSO's continuing efforts to reach Toronto's children, who this season will see the orchestra performing over 30 concerts specifically for children and students.

It may come something of a rude surprise for many long-time TSO subscribers to learn of the musicians' lack of respect for most of the symphony audience. TSO players, like their counterparts in other orchestras in other cities, regard the knowledge and understanding of the members of the audience as being "inversely proportional to the price of their tickets." Toronto's musical press fares no better, and musicians familiar with higher standards of music criticism in other major cities refer to Toronto's daily newspaper critics in terms like "transplanted sportswriters."

The always uneasy balancing act between fine art and big business (the TSO, with an annual budget well over \$2 million, easily qualifies on both counts) produces a few inevitable grumblings. Some of the younger musicians, chafing at the demands of a year-long "season" (44 weeks of concerts plus a 4-5 week Canadian Opera Season), would welcome a little "free time" to travel, play other kinds of music, or just do their thing, while older musicians tend to relish the steady work and regular income.

The younger players, though (and there are many in the TSO), are also among those who most look forward to the new season, to playing favorite or challenging

works and to making music with some of the world's greatest instrumentalists and singers. Among the highlights of the coming season, for the musicians and the public as well, will be 4 concerts in which David Oistrakh will both conduct the orchestra and appear as violin soloist. There is also every present indication that Oistrakh's great colleague, cellist Mstislav Rostropovich, will fulfill his scheduled concerts during his first visit to Canada since his "suspension by the Soviet government for having publically defended his friend and house-guest, Nobel Prize winner, Aleksandr Solzhenitsyn.

Other high points of the coming season include concerto performances by, among

others, Vladimir Ashkenazy, David Amram, Barry Tuckwell, Itzhak Perlman, Gary Graffman, Jean Pierre Rampal and Ravi Shankar (in the local premiere of his Sitar Concerto). Choral concerts will feature the Mendelssohn Choir in Verdi's Requiem, Beethoven's 9th, Honegger's Jeanne d'Arc au Bucher, Berlioz' Lelio and the annual Messiah performances, with vocal soloists including international stars like Anna Moffo, Maureen Forrester, Louis Quilico, Lois Marshall, Elly Ameling, Lili Chookasian and Bonaldo Giaiotti.

Music by contemporary Canadian composers also has prominence in the TSO programs, including works by Pepin, Morawetz, Somers, Ridout, Weinzwieg and the TSO's tympanist, John Wyre; the season will open October 26 with the World Premiere of Graphic I ("Out of Silence...") by the TSO's Composer-in-Residence, Harry Freedman.

The TSO is looking forward to an exciting, varied season, with great musicians playing familiar favorites as well as the new and unusual, not all of it really for "all kinds" of people, but certainly enough to provide every reader of The Citizen with at least a few memorable evenings of music.

The Toronto Record Collectors Society, recently organized in association with the Toronto Public Libraries, will have its second (free) monthly meeting on Friday evening, October 29, at 7:30 PM, at the Locke Library (Yonge and Lawrence). The TRCS gives collectors and music lovers the opportunity to attend (and present) programs of unusual or historic recorded music, meet and exchange ideas with others having similar interests, and learn of sources for hard-to-get recordings, books and autographs. For further information, please call me during office hours at 864-2086.

The Mendelssohn Choir opens its busy choral season with a very interesting program including works of Copland, Ives, Painter and Vaughan Williams, on Wednesday, Oct. 20 at 8:30 PM at St. Paul's Church, 227 Bloor St. East. Maureen Forrester will appear as alto soloist, with Elmer Iseler conducting his outstanding ensemble. Tickets are \$5, \$2 for students; for ticket information please call 864-1735.

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It's our 50th/make it your first

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is pleased to announce that Channel 10 YOUR community channel is now in operation from our modern studios located at 49 Coldwater Road, Don Mills, Ontario

We welcome local organizations interested in using this channel to carry local community announcements.

In view of the coming Provincial Elections, it is our intention, and pleasure, to make this channel available to all candidates — to assist them in reaching the community — and to enable the community to hear from all parties.

Mr. W.O. (Bill) Crampton, our manager of Programming and Public Relations, will be pleased to answer all your enquiries. Write or phone him to-day at 445-9640.

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THE STAGE

CREEPS

by Nigel Spencer

Creeps is not a new Canadian play, but a good Canadian play. This idea is what The Tarragon hopes will distinguish it from the many new theatres which have opened in the past few years.

Bill Glasco (who helped found the Passe-Muraille and who worked at the Factory Lab) has a specific and apparently workable plan for his first season. He hopes to mount seven "full" productions and monthly "exploratory presentations". The latter, chosen by directors Glasco, Steve Whistance-Smith, Brian Meeson, and James B. Douglas from submitted manuscripts, will be done in workshop and presented once, free. On the basis of this, the actors and directors will then decide whether or not each should be developed into a full production. For those that are taken up, the authors will be paid \$200.00 plus a box-office percentage for at least eighteen performances. The theatre is eager to receive new scripts and promises prompt and careful consideration of each one.

Glasco is not concerned with being "Canadian" for the sake of it. His approach is that of a theatre man tackling very real and elementary objectives. Theatre can only really be good if it has some basis in the culture of its audience. It must also be

economically feasible and conscientiously written and produced. To this end, he is deeply committed to high performance quality and to the training of new writers through contact with working actors and directors.

In this respect, Glasco and his cast have helped author David Freedman tighten up his play Creeps. The main roles are the same as in Factory Lab's original production: their experience and work has created superb characterization. This, more than anything else, is essential to the play's success, because as spastics, all of them are handicapped, including one with a speech impediment. It is this strong sense of themselves as individuals that not only makes the play work so well, but brings out a significance far beyond the immediate context.

Certainly, charity organizations and their misguided condescension to "misfits" is ugly and ridiculous (the Shrimers' "Circus" episodes show this well, if a little heavily-handedly at times). But that is not all.

Quite clearly as in Fortune and Men's Eyes, the real problem is outside the "normal" society. By its patronizing intolerance, it frustrates their not-so-impossible ambitions and confines them to the pool of dehumanized cheap labour. It also allows the "healthy" people a much-needed moral superiority and self-

justification which the life and creativity of the "inmates" must not be allowed to undermine. This may sound like exaggeration, as does the comparison with "Blacks and Homos" early in the play, but it is very clearly and logically demonstrated.

Without the tremendous honesty and vitality brought to Sam (Steve Whistance-Smith), Jim (Bob Coltri) and especially Tom (Frank Moore) and Pete (Vic Sutton), this would have been just another nice play showing that spastics (like "Blacks and Homos") have feelings, too.

SLEUTH

by Alan Gordon

Sleuth is a play in which gimmicks and gunfire appear with such numbing regularity that you get the feeling that you're witness to fifteen of the world's unsolved murders. You're not. There are only a couple; both of them are in the context of the play.

I can't tell you much about the play other than it should not be amusing, but that it is. And it should not be compelling, but it is. And the damn thing shouldn't work! But it does.

The story is roughly about a writer of detective stories who is quite smug, and a youthful visitor, who is not. That's all you'll get out of me. Anything else, and a part of the play will be spoiled. And this is not fair. To you.

You must see this brilliant play by Anthony Shaffer. There is no question. Drop whatever you're doing and arrange for tickets for Sleuth at the Royal Alex. You heard me. You won't be sorry. Hurry up now. Go.

LADY GODIVA

by Alan Gordon

Did you hear the one about the Bishop and the actress? Well, if not, you've got a chance to catch up with a 90 minute live rendition of that tired old joke at the Global Village, where the Global villagers are the victims of a prank pulled on them by a Yankee carpetbagger, Ronald Tavel, the chief author of the pragmatically-named Theatre of the Ridiculous.

Lady Godiva is a collection of punchlines without jokes, words without meaning, and a production without a play. There is no play here. There is no show here. But what do the talented players of the Global Village do for an hour and a half? They PRETEND. They pretend they know what they're doing. Its the old story of the Emperors new clothes. If enough people give you enough evidence that you're witnessing a play, then, by God, you must be witnessing a play. At the Global Village, we have actors carry on in some pre-rehearsed action, there is music, there are lighting effects, and there are people watching all this. So this must be a play, right? Wrong!

Tavel is no playwright. The plot consists of events surrounding some girl arriving at a convent in which nudity is worshipped with word-plays, and bad music. This girl is talked into riding a horse. Naked. Both she and the horse. Naked.

That's it. Now, there doesn't have to be a plot for there to be theatre. But there has to be a plot if the author is going to give us lines like, "but lets get back to the plot". Unless, he was just throwing us another non-sequiter. For Tavel, apparently, talk is cheap. But in theatre, talk and conflict is really all we've got, so words aren't cheap. Good talk is valuable. What we get here are some half sentences that are just a bit too precious.

As for the production of the Life of Lady Godiva, well, even a director needs direction. Ray Whelan gets none from his author, so he makes one up. If the frantic busy-ness that George Luscombe has apparently thrown at his disciple, Whelan, is a direction, then the cast of Godiva eagerly follows it blindly.

They are all of one hair-brained mind, but all the mime, music and musing at the Village is not going to make up for the fact that we are all wasting our time.

My most heartfelt condolences go out to Janet Amos, who plays Godiva brilliantly. She's almost good enough to fool you, and Francois-Regis Klanfer practically pulls off the put-on as a crucifix in patent leather come to life.

As Tallulah Bankhead once whispered to her theatre-companion, "There's less to this than meets the eye."

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FREE RIDE

by Jane Carnwath

Free Ride, first show of the season at Theatre Passe Muraille, is both episodic and intensely personal. These two qualities determine its greatest strengths and most profound weaknesses.

Director Paul Thompson has taken, as his theme, the experiences of hitchhiking kids on the summer migration to the west coast. He and some of the made the trip this summer in order to gather material, and the production is at its best when it deals with the immediacy of individual experience.

The group tends to lose that sense of personal involvement in group improvisations. It is not yet adept enough not to be uneasy, and its self-consciousness infects the audience. Its shared sense of direction should be stronger — as it is in some of the more ritualized improvisations.

Thompson's simple set is effective and functional. A curved ramp, painted like the highway it usually represents, frames a central space which depicts all the other locations — hostels, restaurants, the woods.

The actors move efficiently within this space through a series of episodes to which the gradual progression west gives a kind of unity. The constantly shifting point of view provides sharp and subtle insights into the kids and the people they encounter. At times disjointed and confused, it nonetheless enhances the sense of personal quest.

With Free Ride one gets the impression of seeing a developmental production at an earlier stage in its evolution than was the case with last season's Doukhobors. As a theatre work the latter's potential is more exciting than its current realization.

The approach is right — a sense of high adventure that takes itself seriously but never solemnly. As a work in progress, Free Ride deserves an intelligent hearing. It plays Thursday to Sunday until October 17.

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SCREEN GEMS

3-D

by Jon Lidolt

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Will the movie-makers ever learn? The first time around they gave us *Bwana Devil* and in turn, a rich reward to its producers. This time the premiere 3-D effort is a hodge-podge skin flick called *The Stewardesses*, currently the top grossing motion picture in the U.S. There are 56 of them (*Stewardesses*) now bulging their way out of the Imperial's screen. Bad as it is, however, it can be a real hoot if you don't take it seriously. Judging from Saturday's near capacity turnout, I wouldn't be surprised if it repeats its phenomenal success here as well. A word to voyeurs everywhere: the Ontario censor didn't cut much out, I guess that's because *The Stewardesses* is what's known south of the border as only soft-core porno.

Obviously, three-dimensional films have enough novelty value to get people out of the house, but once seen, a picture needs a bit more substance than just the stereo gimmick. A few plus factors might be a hint of a story line and perhaps a cast who have

at least had prior experience in something other than taking off its clothes.

In the early fifties, 3-D films were short-lived not because the process was poor but because the films were mainly low budget quickies churned out by shortsighted, greedy producers to meet the demand for more pictures in the round. By the time Hollywood was able to produce a few quality items in the process, the movie going public, disenchanted with the garbage hurtling from the screen, stayed away in droves. Such films as Hitchcock's *Dial M for Murder*, Robert Wise's *Executive Suite* and the MGM musical *Kiss Me Kate* were released to theatres in their flat two-dimensional format.

The early 3-D system required two machines in exact synchronization, projecting the right and left eye images onto a silver screen which then fused into a three-dimensional whole with the aid of polarized viewers. The process was expensive, it used two prints for every theatre and if the projectors ran out of synch, the results were disaster, leaving most spectators running to the medicine chest for an aspirin. Today it is possible to project both images from one strip of film in a wide-screen format with little eyestrain and a near-perfect illusion of reality.

Certainly for the average theatre this could be the answer to the attendance problem since the only other solution would be the incredible IMAX process. (North of Superior at Ontario Place) which cannot be installed in most existing theatres. For me, at least, the ultimate sensation would be IMAX in 3-D. Could anything on the home screens possibly compare?

The mind boggles when one wonders what could be done in the extra dimension if some of our more creative film makers such as Kubrick, Polanski or Fellini were let loose to experiment. If 3-D were here to stay, it might give us a chance to

see some of the earlier attempts at depth by such people as Norman McLaren, with his two short films *Now Is The Time* and *Round Is Around*. Does anyone remember that supreme 3-D caper *Lumber Jack Rabbit* starring Bugs Bunny?

The next stereo experience will be a re-issue of the 1953 Vincent Price chiller *House of Wax*. Even if you've seen it before on the late show, run down to your nearest theatre and revel in the thrills!

RIP OFF

by Adelyn Bowland

Gary and I had just sat down. We'd gotten a little drunk before the film, because Gary had heard *Rip Off* wasn't very good, and we wanted to be in a less critical frame of mind. After all, the film is Canadian, made in Toronto, and directed by Don Shebib.

We were just settling into our seats when from behind us came the voice of a proud grandmother: "Sue Helen Petrie is my granddaughter, you know. They gave me a free ticket to see her — said I could come anytime, I wanted". I didn't know how to react; yes, she was speaking to us, there was no one beside her. Gary said, "Oh, that's nice", we sort of giggled, and both of us hopped Sue Helen Petrie wouldn't take her clothes off in the film.

As it happens, Sue Helen Petrie did take her clothes off, but other than that, the film was a pretty harmless attempt at depicting the dilemmas of four middle-class boys. They certainly did seem to be under an incredible pressure to impress people and each other. I know that force exists, from being a middle-class kid and reading sociology books, but I couldn't feel it. The action was generally low key and although amusing at times, it wasn't downright funny.

In contrast with *Goin' Down the Road*, *Rip Off* is particularly disappointing. Shebib shows the same respect in dealing with the subjects of the film, and again there is the delicate treatment of

everyday occurrences. However, these factors are not important enough to save a virtually tension-free tale. It was a Beatles film, complete with slow motion scenes and speeded motion scenes. Only, this time, the Beatles were replaced by ordinary boys.

CINE BOOKS

by Dan Merkur

I've a library of film titles numbering around 100, and these are about all I ever use anymore, so I never stopped in at Cine Books, 692a Yonge Street, just below St. Mary, until I was given the assignment. I dropped in.

There's a sign over the display case front door, and you go in and up the stairs to a clean, well-lit, spacious bookstore, quiet and pleasant. If you look as if you want to browse, they let you browse. If you look impatient, you are given prompt, efficient service.

Some people think Cine Books is a nostalgia bookstore, but proprietor David Beard was quick to mention that it is not. You can buy Georges Sadoul's *French Film* (1953), and V. Jurratt's *Italian Cinema* (1951), both well out of print, and until recently, the only worthwhile writings on the respective national cinemas.

I wandered around and picked up a five-year-old and slightly tattered issue of *Sight and Sound* magazine, containing the essay "Humphrey and Bogey" by silent screen star Louise Brooks, who met him in 1924 during his Broadway years.

Cine Books stocks stills and pressbooks, out-of-print critical and historical works, everything from guide to 8 mm shooting to Hollywood cinematography manuals, light-weight nostalgia picture books, all the autobiographies and current popular criticism, everything new and current, and the best range of film magazines, both current and back issue (including some of Sarris's *Cahiers du Cinema* in English) I have ever seen.

Cine Books has standard prices on most things and is cheaper on a few nice things. Rare books and editions are costly. If one is looking for a first edition of Capra's book then one had better be willing to pay a buck or two more than the current printing might cost at Coles. If you're looking for a gift for someone, a coffee table picture book, or Blacon's *20 Years of British Films: 1922-1945* (1947 and rare), try Cine Books. Ask for David Beard. You'll get along fine.

JOHNNY GOT HIS GUN

by Gary Topp

*Johnny Got His Gun*, directed and written by Dalton Trumbo from his own novel first published in 1939, might well stand alongside *The War Game* as one of the strongest anti-war statements yet to be put on film. Its subject and hero, a young American casualty in World War I, has been left in a French hospital for experimental purposes, his arms and legs having been blown off and his head in such a bad state that all he can do is think, remember and hallucinate.

But the film is more than an indictment against the military and the horrors of its wars; it is, on the level of John Gunther's *Death Be Not Proud*, a chronicle of human survival in the shadow of grotesque horror.

The message might well sound timeless and all-important, but nevertheless, I find it terribly tedious — even in the cause for peace. Trumbo mentioned at a preview screening of his movie at the Science Centre that "the intellectual attacks on war have continued with no results. Mine is an emotional attack." Well, if watching a kid suffer for two hours is an emotional attack, I'm too emotional for the cause. Watching pain hurts, and who likes being whipped?

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The mechanical lock opened with a buzz, and I mechanically walked in, pressed another button for the elevator, and waited for what seemed like an hour. It's funny, you know, elevators weren't made for humans — they were made for grain and you all know the joke about the politician and the farmer, don't you? Well anyway, I finally got inside Otis' little booster and I pressed another button for the fourth floor.

The trip ended, the doors opened and I walked into a large corridor with lots of mirrors and chandeliers that I had seen somewhere before.

## Walking the dog

By Peter Hitchcock

At last I arrived at the door of apartment 404 and pressed the buzzer button. The door opened and I pressed into Jane, a young, Toronto-born actress interested in scuba-diving, wrestling and modelling. She is presently employed by O'Hara's Chicken Villa as a plucker. Technical Information: Hassalblad, 100mm lens, Ektachrome 64 A.S.A., 125 sec. at f5.6.

Jane introduced me to her friends — Mickey, a driver for the city; Kelly, she sells (organic, health-food) jelly at the corner of Bloor and Yonge; Burt, he pushes dirt; Gary, an unemployed movie freak who works at mid-town's community newspaper; Suki, a Japanese fan dancer who works part-time as a gym teacher at a community college.

If you're a stranger in T.O., you might not understand all this. You see, there is no "in, groovy, action-packed" place to go to, so about the only thing you can do for "arty" entertainment (other than movies, which are too expensive, or live theatre, which is Canadian and inexpensive or imported and too expensive) is to mingle and mix. Like Penguin clubs, you know! So what has happened is that the socializing society meets every Friday at Jane's, every Saturday at Jim's, and every alternate Tuesday at my new place on Harbord Street, number 171.

There's a buzz at the door, and in wander two old friends, Pierre, and according to Doyle, Doyle — both journalists.

We all had various ideas on how to spend the evening. Burt's was brutal, depraved and sadistic; Kelly wanted to go to the married students' residence and rip-off from the free store; Gary wanted to go to some 3-D sex movie. The others didn't care.

Luckily however, Pierre and Doyle had been carrying a new game, which they said was soon to appear as a centre spread for some fortnightly newspaper. It was called T.O. monopoly. We decided to play.

Well, the game started to move. Mickey bought the land around Blecker and Parliament Streets and proceeded to erect low-cost dwellings with high-rental prices; Jane bought Ontario Place, but nobody came to visit because the price was too high and the public didn't like the idea of paying for something that it really owned — another government effigy at the public's expense; Gary bought the jailhouse and began hiding in store doorways, attempting to catch motorists who went through amber lights and made illegal turns; Burt bought Bell Telephone and didn't pay his bill; Suki bought the legislative building and turned it into a domed-stadium so that there could be more games played; Pierre bought the railway; Doyle bought The Salvation Army and became just another column; Kelly bought Spadina Expressway and constructed some houses.

Anyway, after lots of fussin', feudin', and organic, health-food jelly, I won the game. I bought up Ontario Housing Corporation. Nobody could pay the rent or afford the taxes.

## MEETING PLACES

### THE BRUNSWICK

by Alfred Marks

Ye Olde Brunswick House stands on the corner of Bloor and Brunswick and from the moment you walk in you know that you are in an unlikely atmosphere.

The first person you meet when making your way to the manager's office is midget shoe shine man, Donnie Sinclair.

"I been working here two years," says Donnie, "and I also sing". Patrons of the Brunswick assure me that Donnie has a good voice.

I make my way to the manager's office, open the door and am confronted with manager Albert Nightingale and his wife Molly.

Albert is a middle-aged man, round in the middle and pointed at each end. He is carelessly dressed even with a tie on. He wears his black horn-rimmed glasses more on his balding head than on his nose. There is a cast in his right eye which looks outward and away from you so it looks as if he is thinking of other things. He looks disheveled and uncaring, but is actually a dynamo of energy and ideas.

Molly is a pert, pretty, middle aged blonde, with a quiet manner compared to Albert's kindly but stampeding manner. Molly has three grown-up children and a home in North York. She is the person who puts Albert's zany ideas into practice.

The two of them cannot do enough for me and it takes several minutes of refusing offers of food and drink before we finally get down to the interview.

The Nightingales have been running The Brunswick for the last six and a half years.

"We have made it into a community pub," says Albert as he takes a bite out of a home-made meat pie. "We always have

something going for charity, like a pickle eating contest or a Christmas benefit."

Albert is just about to tell me what a certain lady who won the bathing beauty contest did, when the phone rings. It is a call from a regular customer who sent Albert a tie and is phoning to find out if he liked it. The Brunswick is that type of place.

"We try to create a friendly atmosphere," says Albert.



The salvation army held a Christmas day service at the Brunswick last year and because of the success of the service, it will now become an annual event. Regular customers decided to form a choir to assist the army in last year's ceremony. They dressed up in black gowns.

"It was just like the inside of a church," says Molly, "it was very hushed and very moving."

Some of the customers who hadn't seen the inside of a church for many years broke down and cried.

The Nightingales got together and married in 1949. They grew up together on Palmerston Boulevard.

Albert ran the Stone Oil Company before going into business at The Brunswick.

At this point the phone rings again. Molly answers and Albert goes out to attend the ladies and escorts room, the two men's rooms and Albert's hall upstairs. On the phone is Molly's youngest daughter who is locked out of the house.

After she sorts out her daughter, Molly talks to me about Albert.

"Albert originates the ideas," she says, "he has a fine sense of humor. He sees the humor in a lot of things. He has a lot of foresight, reads everything he can and knows about people. He says that if he enjoys a thing then people usually enjoy it."

"I work out his ideas but the thing about them is that they are realistic. They aren't way out in left field you know."

"The next thing we're putting on," says Molly, "is a" — and she gets into a list of Albert's new ideas. So the next time you're near The Brunswick, you may get involved in a pumpkin pie eating contest, or the hairiest legs contest.

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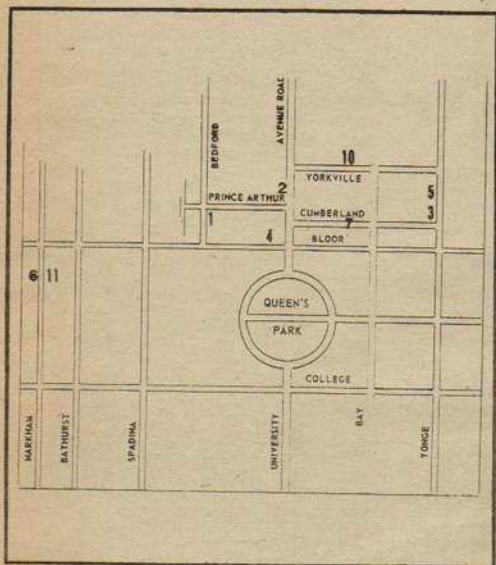
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# Gallery Goers' Guide



## THE PAINTER'S EYE

by Anthony Thorn

In Toronto there are two large institutions which function as art schools, the Ontario College of Art and the Three Schools at 296 Brunswick Avenue. A recent change in the nature of the Ontario College of Art, however, is redefining its function.

The new president of OCA, Roy Ascott, is evidently a follower of behaviourist thought; he speaks and writes in the style of social scientists and psychologists — and is attempting to set up an experimental behaviourist methodology for the arts. His object, according to his Submission to the Committee on University Affairs is, "...to produce, for Canada, directors, planners and decision makers at responsible levels of involvement."

He goes on to say: "As our programs develop, we anticipate making formal links with interested sections of industry and business, to which students can bring the ideas of new relevancies and functions, gained from their visual education and relate and examine them in the light of commercial and industrial realities."

As instructors for the young artists of tomorrow, he is bringing in experts on anthropology, linguistics, sociology, computer science, philosophy, psychology and comparative literature.

An Englishman, Ascott has dismissed or strictly reduced the hours of about 20 of the former teachers, mostly Canadians. His recent decisions are causing a great deal of anxiety among the art community. His followers, on the other hand, are ecstatically preparing for the brave new world of tomorrow.

Theoretically, the whole idea seems plausible enough, if one accepts the validity of behaviourist psychology, and the social ends as stated. There are, however, several good reasons to question Ascott's thesis. First,

there is now some doubt that behaviourist psychological methods can be, or should be applied to all social entities. As Noam Chomsky has stated in his lectures, there are great dangers involved in such exercises.

Artists, as far as I know, tend to be solitary workers, generally uncooperative with institutions, and even with one another. They are jealous of their freedom, to the point of fanaticism. And although they can be induced to act as intercultural modular components if the right pressures are applied, or group-oriented automata, it is extremely doubtful whether this can be considered proper artistic behaviour.

There are quite a number of artists already working across the boundaries of several art forms; they are motivated in doing this by their own curiosity, contiguity and creativity. Their work is, at its best, striking and original. They are self-motivated, however, not programmed.

In the recent statement released by the New School of Art, one of the Three Schools, there are several references to the change in direction of the art education establishment. To quote: "...at a time when the concerns of the Art Education Establishment seem to be centred around 'Cultural Probes'.

in which the art schools have become exploratory and speculative organisms", and in which long words with vague meanings confuse issues and boggle minds."

John Sime, executive director of the Three Schools, goes on to say: "Whereas most art education seems to be designed to obscure what is as clear as daylight, at the New School of Art we have been working for six years, despite the context of a technological society, to develop the traditional skills, and despite the pressure of a conformist society, to develop the individual as a unique human being. We are dedicated to the preservation of those values which we know to be essential to a civilized society. We will not accept the Skinnerism that it is either science or nothing, and that outside science there is no salvation."

In my opinion, the Three Schools is entirely justified and correct in making this statement, under the present circumstances. Preserving the humanist ethos matters more than learning to cohabit with machines.

I have the idea that because of the change in OCA's structure and goals, we shall soon see a much higher enrollment in the Three Schools, and very probably the opening of more schools of this sort, where the arts are taught without computers.

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Alumni, students, parents, representatives of business and industry, and the general public are invited to explore Ryerson during our Open House tomorrow and Saturday.

Polytechnic '71 will feature 30 departmental displays, guided tours, film and slide shows, a coffee house, musical entertainment, the official opening of two new buildings, geodesic domes, mini-train transportation and much more.

The gates will be open from 10 a.m. to 9 p.m. on Friday and from 10 a.m. to 6 p.m. on Saturday.

Come and visit us at 50 Gould St., one block north and one block east of the Dundas subway stop.

THURSDAY, OCTOBER 14

Bo Widerberg's (Elvira Madigan) Adalen 31 gets its Canadian premier at CinemaLumiere. The film is a reconstruction of the traumatic events of summer 1931 in Northern Sweden when five strikers were shot dead by the militia. "Certainly few politically engaged films have been so beautiful to look at." 290 College St., 920-9817.

At the CNE Auto Building, Toronto's version of the German Oktoberfest parties until Oct. 16. 279-9254.

2 p.m. — Until 9 p.m. through Oct. 17, you can get a glimpse of the lifestyle of modern Hungary at the CNE Coliseum. Free.

8:30 p.m. — Urbana, the new rock musical, at the Poor Alex (296 Brunswick at Bloor). Tickets: \$5 to \$2. 920-8273. Through Saturday, same times.

8:30 p.m. — The Life Of Lady Godiva, a satirization of the films of the 1930's and 40s, at the Global Village every Wednesday, Thursday and Friday. 964-0035.

8:30 p.m. — The York Centennial Theatre's production of The Boys In The Band plays until Oct. 24 at the Central Library Theatre. 924-8950.

8:30 p.m. — The Toronto Dance Theatre presents two new works plus three evenings of company works at The Toronto Workshop Theatre. Until Oct. 20. 367-0243.

8 p.m. — Meet John Bilan, the Social Credit candidate in St. Andrew-St. Patrick riding, at Larvian Hall, 491 College St. (west of Bathurst). For more information, call 461-1853.

8 p.m. — The board of directors of the Annex Ratepayers Association meets at Huron Street Public School. Open to the public. Negligent landlords, the city's bonus system and Therfields will be discussed.

FRIDAY, OCTOBER 15

7 p.m.-1 a.m. — Friends of Peter Maloney sponsor the second PUB NIGHT '71 at Trinity Square Church. Bottled beer and draft beer, imported English beer and liquor. Doorprizes. Entertainment by the Climax Jazz Band from Albert's Hall. Tickets (\$1.50) at Eaton's Attractions Ticket Office, College St. (364-6487). Further information: 920-4663 or 964-7243.

8 p.m. — Dr. Alan Watts at Convocation Hall, U of T. Subject: "Power of Positive Thinking" ... Western Man's Extraordinary Neglect of Negative Energy. Sponsored by The Claremont Experiment. Tickets: \$4.00 for non-students, \$2.00 for students. Sam The Record Man and at the door.

On Saturday and Sunday Dr. Watts will lead a discussion on "Philosophy of the Void" ... Experience in Depth of the Reality and Power of Emptiness as Found in Taoism and Mahayana Buddhism. Information: 921-7777.

# the citizen calendar

## culture/politics/community events

FRIDAY, OCTOBER 15

8 p.m. — Amchitka! What will it do? Can it be stopped? A symposium on the U.S. nuclear test in Alaska. Speakers: George Addison, Vietnam Mobilization Committee; Greg Brown, People for Ecological Action, and others. Friday Oct. 15 at 8 p.m. Vanguard Forum, 334 Queen St. West. Phone 364-5908.

8 p.m. — The Joseph Workman Lecture at First Unitarian Church (175 St. Clair Ave. W.) presents Dr. Stephen Fritchman, Minister Emeritus of the First Unitarian Church of Los Angeles. He will speak on A Religion of Earth: a consideration of religion in a day of science. Tickets (\$2.50) include wine, cheese and coffee. 752-7135 or 653-3198.

8:30 p.m. — The National Ballet of Canada presents a program at York University's Burton Auditorium, Keele St. at Steeles, 635-2370.

Midnight — The Yellow Submarine continues each week at Cinecity. \$1.50.

SATURDAY, OCTOBER 16

2 and 4 p.m. — Pooh People at the Pooh Alex (296 Brunswick at Bloor). Sunday, same time. Through October. Tickets: 50 cents and \$1.50.

1-6 p.m. — Manitoulin Communes, photographs by Jeremy Cooper, at the Baldwin St. Gallery of Photographs, 73 Baldwin St. Also Sunday and Monday. Until Oct. 25. 364-2630.

8:30 p.m. — Caribbean Spectacular with lots of singing, dancing and limbo numbers at Massey Hall, 481-7681.

Midnight — Tony Richard's Ned Kelly starring Mick Jagger as the Australian bad-guy. \$1.50.

8:30 p.m. — Brilliant young Swiss organist Lionell Rogg will make one of his rare Canadian appearances at an organ concert at Deer Park United Church. Tickets \$2.50 and \$3.50 available at the door by phoning 920-3188. Free parking in the Imperial Oil lot next to the church at 129 St. Clair Ave. W.

Noon to Midnight — Oktoberfest at Scaddington House, 6 Trinity Square. Booze!

SUNDAY, OCTOBER 17

8:30 p.m. — Cat Stevens and Mimi Farina (Joan Baez's sister) at Massey Hall.

7 and 9:30 p.m. — Fellini's Satyricon at The Poor Alex. \$1.50.

SUNDAY, OCTOBER 17

12:30 a.m. — Horror film festival at Poor Alex (296 Brunswick at Bloor) shows House of Frankenstein (1944). On Oct. 23 it's Abbott and Costello Meet Frankenstein (1948). A Halloween (Oct. 31) double bill includes The Black Cat (USA, 1934, directed by Edgar G. Ulmer) and The Black Cat (USA, 1941, directed by Albert S. Rogell). Same time, same prices.

MONDAY, OCTOBER 18

8 p.m. — Mary Stewart will be giving a talk on sexual socialization and some of its consequences at the Conservatory of Music, Room 110. Meeting is sponsored by F.S.W. 200 — Women's studies, University of Toronto. FREE.

TUESDAY, OCTOBER 19

8:30 p.m. — Oscar Wilde's comedy of the Edwardian upper class, The Importance of Being Earnest, is the first production by the New Theatre, a professional company founded by Jonathon Stanley of the Toronto Theatre-Go-Round. At the Colonnade Theatre until Oct. 23. 925-4573.

8:30 p.m. — Russia, the first uncensored film documentary ever made of the Soviet Union, in its Canadian premiere at Royal Ontario Museum. Produced and directed by Theodore Holcomb. Tickets \$5. Wednesday and Thursday at the same time. Call 928-8727 for more information.

WEDNESDAY, OCTOBER 20

7:30 p.m. — The University College Playhouse revives Congreve's classic Restoration comedy, The Way of the World at 79A St. George Street. Thru Oct. 23 and again Oct. 26-30. Tickets 922-0136.

8 p.m. — Poetry reading by Peter Anson, Robert Flanagan and Roger Greenwald at Innis College, 63 St. George St. Free.

The 1971 Conference of North American Student Co-ops (NASCO), which will examine the role and effectiveness of co-operatives and community groups in North America, opens at Ryerson's Neill-Wycik College. Guest speakers include American community organizer Saul Alinsky and Pierre Berton. For more information, write Conference, Neill-Wycik College, 96 Gerrard St. E. Conference runs through Oct. 24.

WEDNESDAY, OCTOBER 20

8:30 p.m. — The Toronto Mendelssohn Choir in concert at 227 Bloor St. East, St. Paul's Church. 364-6986.

7:30 and 9:30 p.m. — My Little Chickadee and Tilly and Gus show in the comedy revival film series at OISE, 252 Bloor St. W. Admission: L \$1.50 at 7:30, \$1 at 9:30.

8:30 p.m. — Pot Mahone or The Iron-Clad Rumour, a surrealist social allegory which looks at world revolutions, political upheavals, and violence through the eyes of a corrupt society, opens at Factory Theatre Lab. Thru Nov. 13. 921-5989.

THURSDAY, OCTOBER 21

2 p.m. — Heidi — 1968 filmed in the Swiss Alps and Germany) shows in the film series for senior citizens at the Ontario Science Centre. Call 429-4100, ext. 119 to reserve tickets, which cost 50 cents.

12:10 - 1 p.m. — Unions and Social Responsibility will be discussed at Thursday Noon on the Square, Church of the Holy Trinity.

FRIDAY, OCTOBER 22

7 p.m. — Shanghai Night, Oriental Games of Chance and other millionaires' games, at the St. Lawrence Market (Front and Jarvis) with proceeds going to the Mon Sheung Home for the Aged on Grange Road. Admission: L \$3.75 per person includes \$1 play money, one order of Polynesian food and lottery draws for a Toyota car and colour T.V.

8 p.m. — Conference for Amnesty in Spain opens at the Ontario Institute for Studies in Education, 252 Bloor St. W. Call 925-3594 about time-table for speakers and workshops, or write Canadian Conference for Amnesty in Spain, Box 233, Downsview, Ont.

SATURDAY, OCTOBER 23

Midnight — Abbott and Costello Meet Frankenstein at The Poor Alex. \$1.50.

Midnight — Godard's study of Black Power, acid, revolution, pornography and The Rolling Stones, Sympathy For The Devil, at Cinecity \$10.

TUESDAY, OCTOBER 26

8 p.m. — Exhibition preview by Ruth Gowdy McKinley of Port Credit opens at the Canadian Guild of Potters, 100 Avenue Rd. Tuesdays through Saturdays, 10 a.m. to 5 p.m. Through Nov. 13.

WEDNESDAY, OCTOBER 27

2 p.m. — Film series for senior citizens at the Ontario Science Centre shows The Nun's Story — 1959 (Audrey Hepburn, Peter Finch). Tickets (50 cents) may be reserved by calling 429-4100 ext. 119.

7 and 9:30 p.m. — Romeo and Juliet (Great Britain, Italy, 1954, directed by Renato Castellani) at the Poor Alex (296 Brunswick at Bloor). Admission \$1.50. The Russian production of this film will be shown Oct. 31 at 7:30 and 9:30 p.m. Directed by Lev Arnshtam and L. Lavrosky (The Bolshoi Ballet).

THURSDAY, OCTOBER 28

12:10 - 1 p.m. — Housing Problem: Co-operative Solution is discussed at Thursday Noon on the Square, Church of the Holy Trinity. Alexander Laidlaw, co-op consultant for CMHC.

FRIDAY, OCTOBER 29

7:30 p.m. — The Toronto Record Collectors Society meets at The Locke Library Branch, Yonge and Lawrence. Programs of unusual and historic recorded classical music will be featured. Free.

SATURDAY, OCTOBER 30

3 p.m. — Sod turning for the Alexandra Park Co-operative housing project at Carr Street and Ryerson Avenue (two blocks north of Queen, east of Bathurst). Bring your shovel! More information from Ernie Holwell (694-1217) or Mrs. Mary Lewis of the Citizens' Housing Committee (922-4173).

1-6 p.m. — Photographs by Judy Couin open at Baldwin St. Gallery of Photography, 23 Baldwin St. Saturdays, Sundays and Mondays until Nov. 22. 364-2630.

A major retrospective of the work of Canada's most famous artist, Tom Thomson, will include all his major canvases, as well as the most brilliant of his jewel-like oil sketches. Art Gallery of Ontario, 363-3485.

WEDNESDAY, NOVEMBER 3

8 p.m. — The Annex Ratepayers Association will sponsor a public meeting at Huron Street Public School to discuss the question of parking in the Annex. Residents of the Annex are urged to come and take part in the discussion.

All Day — Citizens' Commission of Inquiry into the War Measures Act opens its Toronto hearings at Church of the Holy Trinity, Trinity Square. Call 924-3979 for more information. Continues Thursday.

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