

Ryan says no but votes yes

Perry Ryan, the Liberal member of Parliament for Spadina, who a few weeks ago switched to the Progressive Conservatives, thinks the government should repeal the War Measures Act immediately and amend the Criminal Code to deal with the Front de Liberation du Quebec Terrorists.

Ryan, 52, is worried that leaving the War Measures Act in effect "would be to have a police state for six and a half months across the country where there is no trouble at all."

Like all Conservative members of Parliament, Ryan voted with the government in favor of the act.

In an interview with the Toronto Citizen in his office in the West Block of the Parliament Buildings in Ottawa, Ryan said: "The potential is there that we could have martial law next."

He made it clear that he is fully in agreement with the aim of dealing with terrorists, but he thinks that it should have been done in a different way.

"The objective of the government initiative (in proclaiming the act) is favored by everybody in the country. But proclaiming it was an over-reaction and wasn't really necessary. The government could, and should, have amended the Criminal Code. The only use was the surprise element."

Ryan, who had been a life-long Liberal and was first elected to the Commons in 1962, quit the Liberal Party last December and sat as an Independent for eight months before accepting the invitation to join the Conservative Party.

He says he had been unhappy with his role as a government backbencher, who was rarely listened to and had no influence on decisions of interest to his constituents.

He is very critical of the government's total emphasis on creating a bicultural Canada and ignoring the 26 per cent of the population whose background is other than English or French.

To emphasize why this is so important to him, Ryan points out that according to the last census 76 per cent of the people of Spadina riding are not of English or French origin.

"It's very difficult for an ethnic riding to get any appointments or consideration," Ryan said.

One of the major policy disagreements he had with the government was the new immigration law, which introduced the point system as the basis for admission to Canada.

"The effect of the new system has been to cut down on European immigration and increase immigration from Commonwealth countries like the West Indies, Pakistan and India," he says.



SPADINA MP PERRY RYAN

Ryan had been chairman of the Parliamentary North Atlantic Treaty Organization committee and considers himself fairly knowledgeable about the alliance and Canada's role in it.

Yet, he said, he wasn't consulted about the government's decision to cut back our NATO forces and when he wrote a letter to Prime Minister Pierre Trudeau, he didn't receive a reply.

Ryan doesn't feel that our cut-back was necessarily the wrong decision, but that it was done too soon. He would have preferred a gradual reduction by 1975.

Representing an area that includes about 40,000 Chinese-Canadians, Ryan has also been concerned about the recognition of Red China.

He was upset about the terms of recognition, which recognized Peking as the only legitimate government of China. He would have preferred recognition of two Chinas.

Returning to the current crisis, Ryan feels that the Liberal government is largely to blame for letting the situation deteriorate by not acting earlier to control the leftist elements in the country.

"The government has been blind for seven years in not controlling the leftist elements in the country, particularly in Quebec."

Ryan has been welcomed into the Conservative Party with open arms and has the honor of being the only Tory member in Metro Toronto.

The three provincial cabinet ministers whose ridings overlap Spadina have all indicated they would support him in the next federal election.

They are Allan Grossman, minister of correctional institutions, who represents St. Andrew-St. Patrick; John Yaremko, minister of social and family services, who represents Bellwoods; and Allan Lawrence, minister of mines, who represents St. George.

Ryan says there has been little reaction from his riding about his switch and half of the Liberal riding executive switched parties with him.

"If it were right after an election, I would have felt moral qualms about switching," he said. But two years after an election is different.

He feels that the people of Spadina voted for him rather than the Liberal party and he can serve them better in opposition than in the government backbenches.

"The question was whether to let someone else do a better job. I considered resigning. But in a by-election they would probably elect another Liberal."

This way, he hopes to persuade the riding to switch to the Conservatives during the next two years, although some of his old supporters won't be able to do so, because of longstanding Liberal commitments.

He gave four examples of people who worked on his previous campaigns, but won't be able to work for him as a Tory: K. Dock Yip, a Liberal school trustee; Mary Fraser, a Civic school trustee, and Aldermen Tony O'Donohue and Arthur Eggleton, both Civic members.

"But they probably won't work against me, either," said Ryan confidently.



ERROL YOUNG

The popular open space and walk-through of the Lothian Mews will be repeated in the planned redevelopment of the north side of Bloor St. between Belair and the University Theatre.

Everybody likes it

Redevelopment for Bloor Street area

A group of developers has prepared plans for a multi-million dollar commercial high rise complex at Bloor and Belair Sts., including the subway right-of-way just north of Bloor.

And unlike many new plans for redevelopment in the midtown area, the design has already won the approval of neighboring residents and businessmen.

The plan's outstanding feature is that it incorporates all the well-known landmarks of the block, including the Lothian Mews shopping area, fountain and cafe, the University theatre, parking facilities and the walk-throughs to Cumberland St.

Developers are Reuben Dennis (who built the Sutton Place Hotel), Angus Critchley (the original developer of the Lothian Mews), Famous Players Canadian Corp. (which owns the University theatre), and Great West International Equities Ltd. of Calgary.

The preliminary plans were drawn up by the firm of Webb, Zerafa and Menkes Architects and Planners.

The plans call for two high rise office towers on Bloor St. and boutiques and art galleries on the south side of Cumberland St.

The two-storey structure on the Cumberland St. side of the complex — extending over the subway right-of-way — is expected to stabilize the Yorkville area as a low density commercial and residential area.

Other major features of the development plans are:

- Several pedestrian walk-throughs to Cumberland and between various shopping areas;
- Two levels of underground parking with a top level used for delivery purposes;
- Tunnels connecting the underground shopping arcade with the Bay St. subway stop.

Last week, Toronto's development commissioner Graham

Emslie showed the proposed redevelopment plans to neighborhood businessmen, property owners and tenants, who have been anxiously inquiring about them for several months.

Earlier, Emslie had informed the city's executive committee that a "comprehensive development of 86 to 128 Bloor St. W. was under consideration, but gave no details.

He had indicated, however, that "Incorporation of the Parking Authority lands and Critchley Lane at the rear of these properties was considered a prime requisite for comprehensive development of the area."

After seeing the plans, Ellen Adams of the Avenue-Bay-Cottingham ratepayers' association commented:

"If we can't have a park, this seems like the best possible kind of design. We can live with it."

"As architects, we're quite impressed," said Howard Walker of the urban action committee of the Toronto chapter of the Ontario Association of Architects.

He said he had some reservations about the two office towers on Bloor St., but the plan was certainly more acceptable than having the whole area high-rise. Walker said discussion of preliminary development plans is a good thing and he hoped that Emslie was establishing a precedent by this exchange of ideas.

The development plans also have the blessing of the Village of Yorkville Business Association.

Noisy night builder faces court today

Court action was scheduled to proceed today against a mid-town developer who has been charged by the city with numerous violations of the anti-noise by-law.

Hiller Investments Ltd., developers of a new 24-storey apartment building on the west side of Spadina Ave., just north of Harbord St., first appeared in court Oct. 29 and was remanded to today.

The city's action arose after residents of the area complained to police and the city's buildings department for over a month about construction noise keeping them awake at nights.

Yesterday, the city's executive committee refused a last minute request from the developer to have the case adjourned until he had a chance to present his case to the city's buildings and development committee.

Larry Grossman, solicitor for the developer, told the executive committee that his client was being treated differently than the average citizen or taxpayer who violates a city by-law.

Grossman claimed the buildings and development committee urged the city to prosecute and press for the maximum fine of \$300 without hearing his client's side of the story.

The lawyer said Hiller Investments had taken steps to eliminate the noise but claimed that some workmen on the job had violated their instructions.

Rev. Eilert Frerichs, a member of the Sussex Area Residents Association, which had originally petitioned the B & D committee asking for action, said there had been bothersome noise again on the nights of Oct. 26, 28 and 30.

"We still haven't had the kind of relief we had hoped for," he said.

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COMMUNITY ROUNDUP

Tenants gather Sunday

The 2,000-member Metro Tenants Association will elect an executive committee and discuss future policy and strategy at its second annual convention Sunday at the King Edward Sheraton Hotel.

Formed a year ago by a merger of several small tenant groups, the association was largely responsible for the new amendments backing up the provincial Landlord

and Tenant Act that took effect Jan. 1.

Sunday's convention at 37 King Street East starts at 10 a.m.

A president, vice president, secretary, treasurer, membership organizer and three members-at-large will be elected. Nominations are being accepted at the association's office at 373 Huron Street.

Special Annex meeting

The Annex Ratepayers' Association is holding a unique public meeting on Wednesday Nov. 18 at 7:30 p.m. at Huron Street Public School to discuss the problems of block-busting and negligent landlords.

involved in community programming.

There will be separate booths at which residents and ratepayers will be able to discuss with the experts problems relating to their own street and block.

The organizers say the format is designed to bring people who are concerned and responsible together and to build up the morale of the community by showing that "there are many who care and who will work together to reverse the trend that developers and would-be developers have been forcing upon us."

Participants will include members of the city health, building inspection, parks and recreation and planning departments, the Metro Tenants' Association, the Addiction Research Foundation, Metro Police and church organizations

ABC ratepayers to meet

The Summerhill Square development will be among the topics discussed at the annual meeting of the Avenue-Bay-Cottingham Ratepayers Association Tuesday, Nov. 17 at 8 p.m. at the Jesse Ketchum School.

All residents of the area bounded by Cumberland and Alcorn, Yonge St. and Avenue Rd., are invited to attend.

Other issues to be discussed at the meeting include the Cumberland St. development, Ramsden

Park and the Aura Lee purchase, new zoning regulations on rooming houses, the Spadina Expressway, waterfront proposals and new assessment on property.

Ward 5 Aldermen Ying Hope and Williams Archer, Ontario Mines Minister Allan Lawrence, who represents St. George riding in the Legislature and Ian Wahn, Member of Parliament for St. Paul's riding, have also been invited to the meeting.

City woes are Glendon Topic

The problems of today's city life — including pollution, poverty, and housing — will be discussed at a conference Nov. 13-15 at York University's Glendon College.

Entitled "Citiforum: The Urban Struggle," the conference will include workshops in individual problem areas and a series of documentary films. Registration fee is \$6. Those interested in attending should contact Brock Phillips, c/o Citiforum, Glendon Hall, 2275 Bayview Ave., Toronto 317.

Citizens' Forum meets Tuesday

Prof. James Ackland, a member of the federal government's commission on historical landmarks will participate in next Tuesday's Citizen's Forum in Committee Room 1 of City Hall at 8 p.m.

The topics for discussion will be "Protection of Toronto's vanishing landmarks" and "Should community organizations have government support?"

CBW research aired tonight

The Voice of Women is sponsoring a public meeting at the St. Lawrence Centre Town Hall tonight at 8 p.m. to discuss Canadian chemical and biological warfare research.

Robert Kaplan, member of parliament for Don Valley will present the federal government's views. Dr. Ursula Franklin of the University of Toronto and John Warnock of York University will present scientific and political views opposed to "research into death-producing rather than life-giving agents."

Free concerts

There are free lunch-hour concerts Tuesday from 12:15 to 12:45 at the Royal Conservatory of Music, 273 Bloor W. Pianist Angela Florou will perform Nov. 10 and Contralto Maureen Forrester is featured in a film "Festival in Puerto Rico" Nov. 17.

Best wishes to

Bill Archer and Ying Hope from

TEDDY W. CULP

Aldermanic candidate for Ward 5 in the last civic election.



Stop Spadina Save Our City Co-ordinating Committee

The Ontario Municipal Board will hold a session open to the public on Friday, Nov. 6, 10 a.m. at 123 Edwards Street, 6th floor, to decide future procedures on the Spadina Expressway Hearings. Come if you can make it.

SSOCCC Birthday Rally — Over 1,100 people watched the McLuhan/Jacobs movie, "The Burning World", listened to a talk by Jane Jacobs, and heard a report from SSOCCC Chairman Alan Powell. Donations totaled \$1,147.74.

Organization, People and Things — We hope to keep in full-time operation at least until the OMB Hearings are completed. Office manager Fred Thury has agreed to stay on at half salary. We need extra office help to work on the archives, book-keeping, and for transcribing the proceedings of the June 16 Metro Council Meeting which passed the Spadina, which we are hoping to publish. We need more help with the phones, especially a housebound supporter who would be willing to accept telephone calls. (We are on the new computer exchange, which allows temporary transfer of incoming calls to any city number).

Help! — Can you give or lend us these things? A lockable filing cabinet, loose-leaf ring binders for archives, a typewriter, an electric kettle and mugs, portable tape recorders, and used index cards, (blank on one side).

Faculty Letter — A fund-raising letter sent to all members of U of T faculty has resulted in \$800 and 75 new memberships so far. (Thank you, Prof.'s).

Next Steering Committee Meeting Agenda — Wednesday, Nov. 11, 8 p.m., 373 Huron Street. We will continue to analyze who are our friends and who are our enemies, consider possible publicity moves and take a careful look at our political future so that we can more effectively work with Pollution Probe, CORRA, Citizen's Forum and other citizen's organizations.

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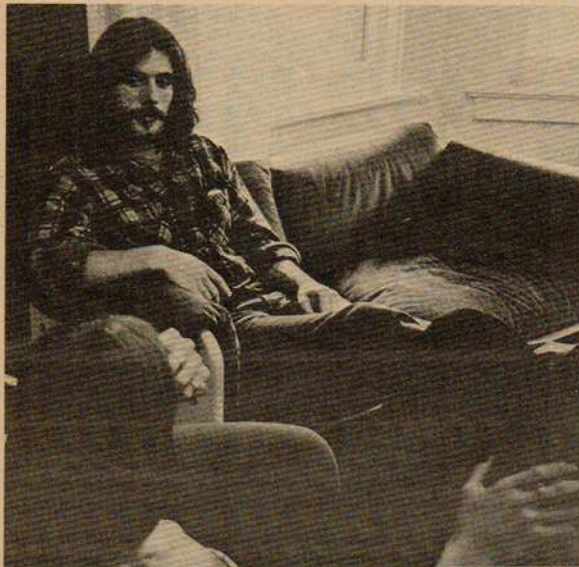
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Youth home gains approval



Jim Affleck, an Oolagen House staffer talks with one of the residents at 33 Dalton Rd.

Oolagen House, the centre for alienated young drug users at 33 Dalton Rd., is making strides in its bid for community acceptance.

After refusing several weeks ago to make a zoning change — a virtual death sentence for the centre — the city's committee on building and development last week agreed to permit Oolagen to continue operations under special legislation.

"They're trying to allow us to continue to operate without changing the zoning," said Oolagen's full-time director, James Wakeford.

The provision is designed for similar youth-type organizations with six residents under the age of 21 and a supervisor. Oolagen qualified by classifying several residents as staffers.

Wakeford also feels his group is making progress against neighborhood opposition and apprehensions.

Recently an open house for area residents was held and "everyone seemed to respond positively once they learned what we're doing," he said.

"They're afraid there will be thousands of freaks around here

and violence," he added. "But of course that's not the case."

"What's needed," he noted, "is public relations. Not a snow job."

Oolagen recently moved to Dalton Rd. after it was forced to leave its old residence on McCall St. because of a high-rise being developed there.

Financed by grants from the three levels of government Oolagen offers accommodation and counselling services to youths with drug and other problems.

Tax rights of elderly

All too few homeowners over 65 who find realty taxes hard to pay know that 50 per cent of these taxes — to a maximum of \$150 — can be deferred each year. If the property then passes to a husband, wife, brother or sister who is also over 65, the tax deferral can continue.

Deferred taxes, without interest or carrying charges, are collected when the property passes into the hands of someone who is not eligible for the assistance.

Municipal and school tax assistance is available to anyone 65 or over without a means test. You simply have to show the city tax department that you or your spouse are 65.

For more information write to the city tax department or phone 367-7391.

Marlborough Ave. rezoned

After months of lobbying by the residents of Marlborough Ave., City Council last week voted by a two-thirds majority to rezone the street from commercial to residential use.

The decision came after two stormy preliminary meetings by the buildings and development

committee and the planning board produced inconclusive results.

At the committee, the rezoning was passed despite opposition by the CBC, which owns property at the corner of Marlborough and Yonge, Cardinal Press, a printing shop on the street, the owners of 31

Marlborough, who wanted to open a restaurant, and the Toronto Scottish Rigger Club at 113-115 Marlborough.

The planning board, however, decided to hold open hearings on both Summerhill Square, a major development to go up in the area, and the Marlborough rezoning. The board refused to vote on the rezoning separately.

At Wednesday's City Council meeting Ward 5 Alderman William Archer mustered enough support to carry the proposal by the two-thirds majority which was needed because of lack of approval of the planning board.

Library launches shut-in service

The Toronto Public Library has started a special service for residents of Toronto who are confined to their homes for a period of three months or longer by age or illness.

To contact the shut-in service telephone 964-9151, extension 23.

Walmer Rd. widening stopped by residents

Residents of Walmer Rd. near Kendal Ave. won a small victory last week when City Council agreed to repave their street without widening it.

Public Works Commissioner Ray Bremner had proposed last spring that when the street is repaved between Kendal and Lowther Aves., it should be widened from 24 feet to 28 feet.

When Ward 5 alderman William Archer found out about it, he notified the Annex Ratepayers Association and offered to help fight the widening proposal.

James Lemon, a director of the association, who lives just a few houses north of Kendal, led the battle against the widening.

"There is no parking in the daytime in that stretch of the street," Lemon says. "And there is so little traffic at night — about two

cars every minute — that we felt the road should be repaved at the same width."

Bremner argued that wider streets are safer because they leave more room for cars to pass each other.

"But his argument for safety is cancelled out by the increased traffic a widened street attracts," Lemon counters. "We felt we wanted to slow down traffic on the street to make it more difficult for cars to move."

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Star-Tely battle intensifies

By SUSAN SWAN

Newspaper executives will likely remember it as the year of the magazine or the year when John Bassett outdid Playboy WITHOUT a center fold-out and the Toronto Star showed the city it could create instant magazines, if not instant readers.

It started — as everything does in the newspaper world — with a rumor. Bassett's paper, The Telegram, was going to give itself a face lift and offer a new city oriented magazine as a special boost to a desperately falling Saturday circulation. Not long after came reports of a Telegram scouting party to Montreal and New York, the home of New York magazine, the daddy cool of all brand new city magazines.

Toronto Life found out first through obvious means. (For the uninitiated, many Telegram writer used to freelance for Toronto Life). And it was Toronto Life which finagled the biggest coup in the underworld of media espionage. During a visit to Owen Sound, Life editor Bob Collins copped a hard look at — not the first issue of the then unpublished Tely mag — but the third which was already on the presses of Richardson, Bond & Wright, an out of town printing plant that's used by both the Tely and Toronto Life.

Agencies join intrigue

Meanwhile panic was mounting at the Star. Almost as soon as Telegram promoters made their way to advertising agencies, copies of the new magazine's promo sheets were making their way to The Star. This is possible through the buddy system that exists between ad-land and the newspapers. Pretty soon the buddy's clarion call of "X-erox it immediately and we'll send a cab to pick it up" was ringing through ad offices across the city.

Tension grew so fierce that ultimately The Star saw no recourse but to scoop the Tely with a new mag of its own. Just to be sure, they planned the debut of theirs two weeks ahead of the Telegram's Toronto Week. Their formula? Take the old TV guide called Star TV Week, drop the TV from the title and add a few more stories. Simple if you don't know what you're doing.

Unfortunately, the debut coincided with the date of their annual television special in the old TV guide. The promotion for the special was already underway. But no matter. A scoop and the new Star mag would just have to be all things to all people — i.e., a city oriented magazine and a TV guide which was running its annual fall special.

When all was said and done, Toronto found itself with four what's happening magazines — two published by the Saturday afternoon papers, one monthly bulletin sheet called Toronto Calendar published privately, and a monthly magazine, Toronto Life, which bolsters up its light feature stories with a what's to do section. A perplexing load of information for any audience, even a city of 2,000,000 people!

The four magazines are so alike that it's a bit like looking at different reflections of yourself in a

full-length mirror. They sound the same — their content ranges from upper-low-brow level to lower-mid-brow. They look the same — two use the same printers and all are roughly the same size as Time magazine in order to draw Time advertisers.

Circulation increase

At the close of the first round, The Telegram seems to have a slight edge over its main competitor, The Star. Since Toronto Week started Sept. 26, The Telegram has grabbed and sustained an increase of about 30,000 in its total Saturday circulation. According to a Star executive, his paper's total Saturday circulation has increased by about 27,000 since this time last year. However, this has nothing to do with Star Week, but is part of a general spiralling trend in The Star's circulation.

In appearance, Toronto Week is the slicker and glossier magazine. It's printed offset at a yearly cost of \$800,000. Because the Tely can dump its television listings in its Friday TV guide, Toronto Week is free to run a skeleton listing and move into other areas, including a revolving list of Toronto restaurants. Star Week which is nothing more than a dolled up TV

guide has no such options. It runs no restaurant listings and includes only a skeleton of feature stories which seem to be written mainly by left-over writers from the daily paper.

Star managing editor Martin Goodman claims the mag "is a logical outgrowth of coverage of the city, following the trends in the U.S. of local roto magazines." But the question of Star Week's identity is a puzzler. Nearly all of its features could appear in other sections in the daily paper. The one area which seems clearly marked for the Saturday magazine, that is, stories on colorful parts of Toronto, have been covered by the daily.

For instance, a series by Star writer Trent Frayne on Toronto areas recently ran on the front page of the Saturday Star before it was moved inside the paper during later editions. Another embarrassing slip happened a few weeks ago when a story on the movie Tora, Tora, Tora ran in the daily three days ahead of a major review in the magazine by Star movie critic Urjo Kareida.

So far, Star Week's image has been painfully wholesome. During its first few weeks, stories appeared on Toronto Island and the

airport along the lines of something the Star Weekly might have run back in 1938. Just the opposite is true of Toronto Week which has settled for the dumb broad gimmick. In the space of 46 pages, the Tely mag runs two picture columns on local beauties and a separate photo feature on working girls. "I'm for girls," explains Telegram publisher John Bassett, "On a Saturday weekend package, I don't think you can beat them." Maybe one of his female reporters should tell him that sexism went out with the bra.

If Toronto Week fancies itself a sex kitten, Star Week is the dowdy maiden aunt. Part of the reason is technical. Star Week is printed by part of the Star Weekly's old presses, the rotogravure which is a cheap and fast printing process and just great for things like Canadian Tire Catalogue. . .

Bassett's comment

Still, the edge is very much a temporary illusion because, as Bassett freely admits: "The Star has the world by the tail." Once the publisher of the best Saturday paper in the early 1960's, Bassett and his editors have been nervously watching the bottom drop out of their circulation.

Between the years 1965 and 1969, figures from the Audit Bureau of Circulations show the total Saturday circulation of The Star increased by 88,200 while the Telegram's decreased by 2,000. To make matters worse, The Star got an overnight jump of 27,000 when it introduced its Saturday TV guide and raised the rate of its paper in January 1968. The Telegram met its Saturday price two weeks later and lost 25,000 readers.

Here then are the roots of the current war — back in the battle between the TV books which formally started when the Telegram first offered its Friday guide in 1965. Like all newspaper wars, the competition is an ever-widening circle which is often fed by the Boy Scout philosophy of plagiarize first, invent later and reader be damned! Even The Star, well-entrenched with a mighty 500,000 Saturday circulation, couldn't resist its pull.

Others suffered

On the sidelines, Toronto Life and Toronto Calendar are watching closely. Both have suffered from the aftermath; it is now verboten for writers at The Telegram and The Star to freelance for other Toronto publications. For Toronto Life especially, this meant a sudden shortage of writers and they lost Sid Adilman's popular underground restaurant column to Toronto Week.

Neither are financial successes ... yet. In its luddy four-year history, Toronto Life has somehow kept afloat despite the stigma of its original snob image and a hazy circulation figure of 30,000. Toronto Calendar is now making enough to cover operating costs, but it's a long way from paying off its original investment. It was started a year and a half ago by Toronto businessman Dick Ballentine as an "action" magazine with no standard featurish stories except for a regular column on money matters. It's distributed free and by areas to 120,000 Torontonians who represent the top 25 per cent of the income bracket.

Because of its richer audience, Toronto Calendar doesn't consider itself in direct competition with the weekly mags who are seeking a broader mass base. Publisher Ballentine claims his two new imitators have suddenly made his magazine established and respectable. Of the four, Toronto Calendar has the most definite personality — it's casual and tightly written without appearing banal.

Says advertising executive Jack Graham: "I wouldn't like to be quoted on this, but I prefer Toronto Calendar to Toronto Life. On a dollar to dollar basis, you know you're not getting any of the waste you might have with the newspaper give-aways and you're getting more of the audience you want. I haven't recommended Toronto Week or Star Week to anyone, but I have recommended Toronto Calendar. I think it's a good book."



Letters to the Editor

Editorial praised

Dear Sir:
Congratulations on your excellent editorial concerning the War Measures Act.

Moirs Armour,
Yonge St.

Newspaper is needed

Dear Sir:
I would like to congratulate you on what seems to be a successful

and much-needed midtown newspaper. I think people have come to expect and enjoy the Toronto Citizen on, albeit irregular, Thursdays.

Mrs. Christine Oliver,
100 Spadina Rd.

Ald. Hope got signs

To the Editor:
If any of you have noticed the new "Watch for Children" signs and the white traffic lines on Hilton Ave., at Wells Hill Park, it was

Alderman Ying Hope and a committee of three people who live in the area that accomplished it, recently. It took a request and a few phone calls, all carried out with pleasant co-operation. Thank you, Ying Hope.

Yours truly
Veta Epstein
105 Hilton Ave.

The Toronto Citizen welcomes letters to the editor from all members of the community on matters of local interest.

toronto citizen

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The way the middle class does it

By PAUL REINHARDT

The rapid growth of citizen groups in recent years has made "citizen participation" the catchphrase of the day.

But recent events in Toronto have shown that while everyone claims to support the concept in principle, there is a basic disagreement in what citizen participation really means.

The view from City Hall, as expressed by "Old Guard" people led by Mayor Dennison and Alderman Rotenberg, can be boiled down to the idea that citizen groups are welcome to "participate" as long as they don't threaten the power of the aldermen and bureaucrats.

Citizen groups, in contrast, have some rather different views on what "citizen participation" means.

The Confederation of Resident and Ratepayers Association (CORRA) is a collection of some of the most active and influential ratepayer groups in the city.

Among its leaders are some of the city's most successful professional people. As such they are seen as the leaders of the middle class, having ready access to the media, and the grudging acceptance of city politicians.

Stop Spadina Save Our City Coordinating Committee (SSOCCC) draws its membership largely from the same group of people, but as a protest group has differed from CORRA both in the way it is organized and in the way it has been dealt with by the media and City Hall.

Like CORRA, it is made up mostly of middle class professional people, but unlike CORRA it has attempted to reach more people through door to door canvassing and mass rallies. "Citizen participation" for both groups can be understood as the demand that those in City Hall become more accessible to the advice and influence of the middle class professional and academics who have heretofore stood outside the decision-making process of City Hall.

The Just Society and the Riverdale Community Organization (RCO), on the other hand, represent primarily the poor and working class of Toronto and in their demand for "citizen participation" appear to offer a different challenge to those holding power in City Hall.

The RCO represents a broad coalition of the ratepayers, tenants associations, small businesses, churches and school associations in the Riverdale area. They see their primary function as that of solving the immediate grievances and problems of their area, and are very content, at least at this stage in their development, to deal with short term issues such as tenant demands for better heating and upkeep of housing, street lighting and crosswalks.

The Just Society is a union of poor people, working mothers and people on welfare, and as such is primarily concerned with rectifying some of the many glaring shortcomings in our current welfare system. They see themselves as the spokesmen for the exploited and forgotten members

of our community who, in a much fuller sense than the members of CORRA and SSOCCC, lie outside the decision-making and planning process at City Hall. In attempting to improve the lot of those on welfare, they face not only the intransigence and unresponsiveness of City Hall, but also the inequities and prejudices of the economic and social system in which we live.

Both the Just Society and the Riverdale Community Organization have received

widespread criticism for being "too militant" and for advocating "confrontation tactics." Such criticism fails to recognize the fundamental difficulty which such organizations face in dealing with City Hall in a society in which the needs and aspirations of the poor and the working class have never been accepted by those who hold power.

In this context, the demand for "citizen participation" on the part of the Just Society and the RCO goes beyond the attempt simply to gain more influence in the planning process, and must be understood as a class demand, which calls into question not only the way City Hall is run, but more importantly, questions the economic power and special interest which City Hall serves.

CITY HALL

Riverdale citizens group rocks staid city fathers

By KENT ROBERTSON

Members of the highly-organized Riverdale Community Organization got rough treatment from the city's old guard politicians last week, but the session showed just how frightened the old guard is.

The issue was city approval and support for the organization's work in organizing the city's east-end residents into more active citizens' groups.

The community organization has been getting people to act on their own and picket or protest their problems when the regular city channels don't work for them.

The old guard politicians resent the idea that anyone but they can be the protector and Mr. Fix-It of the wards, and they reject the idea that such aggressive groups can make communities better places to live.

It was a classic clash between the old and the new style of city politics, and the old came out the

worse for wear.

Although Mayor William Dennison and his executive controlled the purse strings, the organization may still get the money it's asking for — Ottawa is considering the request, even though the city has not yet agreed to forward the request for federal assistance.

However, the Riverdale Community Organization and other groups have got a better idea of just how frightened the top of our civic government has become.

The staff and students of St. Michael's College gained at least a partial victory two weeks ago in their fight against the widening of St. Joseph's St.

After having their arguments against the project get inadequate treatment at a works committee meeting and at a three-hour City Council debate, they finally got a second chance in the works committee.

And the result is that the street will not be widened — for now, at least.

St. Michael's campus will remain undisturbed until at least June.

The parking meters on the street will go, which should cut down on parked cars and make the street relatively wider anyway.

The opposition to the widening apparently succeeded in convincing the politicians that some of the demands — like keeping the campus undisturbed and free of a three-lane street — were justified.

The politicians also agreed the works department report — expected before June — should show how the plan to widen the street by four feet fits into the greater scheme of street widenings in the downtown area.

The report will be debated by the politicians, and perhaps they may accept citizens' complete opposition to it immediately, instead of having to be told three times.

MEDICINE

The disease of the young: loneliness and loss of hope

By Dr. DAVID COLLINS

The last virtue of any physician is a thing called clinical detachment — the ability to live in the presence of sickness, death and despair without being overwhelmed.

It consists in the ability to keep one's imagination on a short leash; in the ability to understand and deal with pain without anguish, or, at the very least, without permitting anguish to bend one's judgments.

But the exercise of that virtue depends on the belief that disease is singular and health is general. Everyone who is sick, goes to the doctor; everyone who does not go to the doctor can be assumed to be healthy. It is a matter of simple arithmetic. The doctor attending a cancer patient knows that his patient is suffering and is frightened and may die. But he also knows that most people do not have cancer and will not have it before their three score and ten years are lived.

Times change. The nature of disease changes. The problems — the sources of anguish, if you will — change.

The disease of our times is loneliness; the source is oppression.

It is always the young people who have the energy, the fertility of mind, the taste for life, to lead the search for new values and a new style. And it is always the young people who become the casualties, who show us the nature of the new pain.

The disease now is loneliness, the death is the death of hope, the despair is the sense of the indifference of society to the sufferings of their children. In the face of such problems, clinical detachment is merely another name for indifference.

What is most agonizing is to know that for every young person seeking help, there are a 100 who do not.

There are millions of young adults in North America today whose disease is the loss of hope, whose future is meaningless and absurd.

I understand the insistence of the young people that they have rejected what they call "straight" society. But no reasonable person can fail to see that the rejection goes the other way as well: Society rejects and is indifferent to the agonies of its young.

To argue against the young, to condemn them as drug-abusing, to prescribe baths and hair-cuts, to condemn their libertarian life-style: Do these things help?

The old saw is put forward that freedom does not consist in licentiousness. True. But what is freedom? Isn't it having the right to choose? Does anyone think that the young people today really have that choice?

I cannot escape the notion that society offers its young two choices: Conform, or destroy yourselves. But to conform is not

merely to accept someone else's solution to your life's problems; it is to foreclose the possibility of ever finding a personal solution to those problems. In the present state of society, offering at least in principle an infinite variety of options and life-styles, to conform is to be enslaved.

The cruellest aspect of this enslavement is the demand of society that it be voluntary: The young are required to want to conform.

We must be prepared to offer the younger generation an alternative to the old ethic of work and righteousness. We must begin to believe that the good life — for our children if not for ourselves — consists not in the things we possess but in the brotherhood and the concern we feel toward other human beings.

What is needed in Toronto is a free kitchen and more hostels and more accessible health and social services and more tolerance on the part of the older generation and the kind of acceptance which allows the young to believe that they have alternatives: That life is good and can be creative.

What is needed is an understanding that the search for the meaning of life is not necessarily the search for answers. For many young people today, the searching is itself the meaning.

The young sicken and lose hope. There is not much time.

* Dr. Collins practices at the Toronto Free Youth Clinic, 252 Dupont St., Toronto.

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Collaboration breaks down

By JANE MARKOWICZ

Unlike many of the Toronto Dance Theatre's less recent works, Collaboration 11 was a disappointing effort in its preview Sunday.

It must first be pointed out this production has been misrepresented, through lack of publicity, as a pure dance work. Collaboration 11, on again Friday at the TWP theatre, is a multi-media dance creation.

Many theatregoers, however, must have been disappointed merely because choreographed movement comprised only a fraction of the total stage activity. Even those expecting a total-environment experience will have been frustrated by a total lack of the unity the title implies.

Sets by Aiko Suzuki were in themselves stunning, incorporating great curtains of reflective mylar with carefully located, constantly shifting light sources. She successfully used stage and audience areas to induce an atmosphere of intimacy and warmth.

A closed-circuit television set onstage buzzed and flickered, and as the lights went down dim figures on the screen proclaimed the arrival of a Bomb. Well-synchronized music (Ann Southam) and poetry (Sean O'Huigin) introduced motifs of loneliness and depression.

This prologue was, in fact, promising, and seemed to herald some meaningful dance episode.

Yet the appearance of the dance-collaborators was immediately intrusive. The fragile success of the empty stage was upset, and

their precise, frenetic activity bore no relationship to preceding non-dance development.

Furthermore, collaboration broke down, as the mylar drapes, literally enfolding the stage area, left only gaps through which to see. Inner movements were obscured, and outer activity was limited by lack of space. Most of the "dance" took place in the small openings; otherwise it was visible only in glimpses.

If you chose to participate, however, you were invited to join the inner circle, to leave your seat and enter the womb-cage. But if you chose involvement you lost the total effect; if you stayed in the audience you missed the involvement. Surely this is not the aim of participatory theatre.

From the moment the audience joined the collaborators, the intended super-happening became an ill-disguised free-for-all, punctuated by random, infantile visual commentary from the dancers, who were otherwise indistinguishable from the audience members.

This company is a remarkably talented one. Hopefully its dancers will realize that wading through startled audiences while wearing shrouds is going to ruin their reputation.

As an exploration of a well-worn topic, the emptiness of life, the experiment of "Collaboration" is valid if cliché. Unfortunately it failed. The "evening of movement, sound, vibration and colour" is indeed what the program notes claim. But it is just this and nothing more. It is certainly not dance.

Artist lives in shadow of death

By PENNY JOHNSTON

For Jack Chambers, the 39 year old painter whose exhibit opens at the Ontario Art Gallery Nov. 7, his illness has been a progressive development giving him an awareness that he is grateful to have. A year ago he was told he had only a year to live. Jack Chambers has leukemia.

"If one is really concerned with life, then one has to be concerned about death too. A real Christian should live with the imminent knowledge of death. This is a difficult reality which few people can accomplish." This is not to say reality is not difficult for Jack Chambers for he has a wife, and two small sons.

I met him sitting on a picnic bench in Gibbons Park, London, Ontario, not far from his home, on a lovely fall Sunday morning. Jack Chambers often goes there to sit in the sun for a few hours. Like all leukemia victims he must have a lot of oxygen.

"Generally people avoid things that are painful. To avoid them," he said, "is to lose the positive side of them as well. Death is not destruction, just a transformation."

"Death should be defined as a contrast to life, just as light and darkness are in a painting. Each one is a complement to the other. Neither is independent, they are interdependent."

To explain his ideas further Jack held up his hand against the sun. "Let the silhouette of my hand against the sun be the material world, the sun the eternal, sustaining light. When you see the hand from a distance, the hand blocks out the sun. People caught up in materialism are less aware of the other dimensions of the silhouette."

He brought his hand closer so that I could see the creases in his palm, the slightly greyish tinge of his skin, and the long tapering fingers. "Materialistic concepts

block out the eternal, sustaining light, and also prevent one from seeing any other dimensions."

I mentioned to Jack that a lot of people have remarked on the number of windows in his paintings. Jack said that he sees man as a house. "He is constantly looking out of the window all the time. Man is constantly looking out. Painting is concerned with dimensions, and man is looking out of the window into another dimension."

"Why not keep death as a mystery. Why do people insist on giving names to the unknown. When you give names, you no longer have a mystery. The trouble with a lot of people today, is they lack mystery in their lives, a sense of mystery, especially a benevolent mystery. People have a negative sense of this mystery, this unknown — death. This is kid's psychology. This mystery is benevolent, works for you all the time, we should be more able to acknowledge this in our lives."



EBERHARD E. OTTO

ARTIST JACK CHAMBERS



Ted Follows (left) and Eric Clavering star in *Endgame* at Hart House.

Audience smiles at *Endgame*

By LYNN STAPLETON

Samuel Beckett is a unique figure in twentieth century literature. He rose from obscurity as James Joyce's secretary to over-night fame with *Waiting for Godot*. The influences of Joyce, Sartre and the Existentialists are all there in his desolate view of life in a world without God.

Perhaps this theme seems outdated in the latter part of the twentieth century, but the performance of Beckett's 1957 play *Endgame* at Hart House running until November 14 serves as a reminder that the questions presented are still unanswered.

The starkness of Les Lawrence's stage provides a striking introduction. The glaring lights, although hard on the eyes, tend to mesmerize and draw the audience into a timeless world.

Ted Follows as Clov gives a marvellous performance of aimless monotony as the pathetic servant to the crippled and blind Hamm. We laugh, but with the uneasiness of knowing too well.

The role of Hamm is a difficult

challenge to any actor, as his strength must come solely from the delivery of his lines. It is here that the Hart House performance seems to fail.

Roland Hewgill begins quite competently as Hamm, but midway tends to lose his forcefulness, and the play drags to an overly long and tiring end.

Eric Clavering and Kenneth Wickes provide an almost comic relief in their roles as Nagg and Nell, the parents Hamm keeps "bottled" in individual garbage cans at the side of the stage.

They have both mastered the art of non-caricature acting, and give the play an added insight into the complexities of Beckett's words - "Nothing is funnier than unhappiness."

A play such as Beckett's *Endgame* should leave one in a state of mental exhaustion, or at least with the feeling of having experienced a philosophical debate within oneself. However, the opening night audience left Hart House with just a few too many smiling faces.

Mixed feelings about *Dionysus*

By FRED H. THURY

There's a room at 53 Queen Street East. And every now and then magic happens in that Studio Lab. room. *Dionysus* happened on Sunday November 1. The opening of the '70 production was attended by about 170 people. Some of us enjoyed it; some of us had misgivings; and others of us were thoroughly bored. Normal for an opening night.

Dionysus is E.J. Schwarz's idea of an Euripidean *Bacchae* — in contemporary setting, of course. *Dionysus*, played by Rita Deverell, almost comes to life and so does Pantheus, played by Nick Mancuso.

But what actually happens in that room? A group of people arbitrarily assembled to partake in mod liturgies discredit the boor that is Pantheus — forgetting all the while their love ethic and trying desperately to be on the winning side of *Dionysus*.

We mock and make fun of, sneer and spit at poor Pantheus. As a matter of fact we destroy him. We dance in that room; we clap in that room; and we run and scream and

laugh and hiss and holler and do a lot of other things in that room. Perhaps the closest we'll ever come to a group grope.

The players are somewhat trained, young and enthusiastic. Rita Deverell is almost believable and Nick Mancuso is more believable. He does some incredible things when he's not screaming nonsense lines.

His silence is much better, more emotive and less confusing. He — as many young actors have not yet learned — discovers that in order to be upset, one doesn't have to scream.

Instead he pouts in a way that leads us to believe that, indeed, we are hurting him. And even though his feelings have been tossed at us, we disrobe him of a nineteen fifty's evening gown — which is more demoralizing than disrobing itself — and kill him.

Is it *Bacchae* — god of a sick love feast? Yes! Some redeeming social value? Only if you think about it with a cup of coffee afterwards in a Fran's equivalent — that is, if the actors wake you up after their somewhat draggy ofgy.

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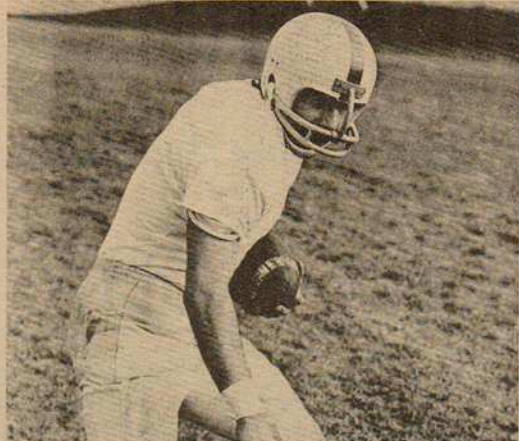
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Frank Galle, Central Tech captain, gained useful yardage in the rain against Northern Secondary but Central lost the game, 15-0.

Central drops playoff game

By WARREN M. ZUCKER
Central Tech's senior football team last week continued its recent history of good season play but poor playoff performance by losing 15-0 to Northern Secondary in the first round of the fight for the city championship.

The outcome of the TSSAA quarter-final game was virtually decided prior to the opening kickoff as two days of constant rain had turned the Central field into a quagmire. The huge, elephantine runners from Northern wallowed gleefully in the slop, while Central's smaller backs were unable to utilize their superior speed and guile on the soggy turf.

The first half belonged to Northern, who had finished third in the TSSAA east division. Bruising runs by fullbacks Neil Lumsden and Liebert Castillo, who combined for 325 rushing yards, kept Central bottled up deep in their own territory throughout. The payoff came when Terry West rambled around end for seven yards and a touchdown late in the first quarter.

The halftime break rejuvenated Central's defence which toughened to stop Northern's runners throughout the third quarter. For the first and only time Central's attack caught fire in the waning moments of the quarter.

Starting at their own 32 yard line, halfbacks Frank Galle and Pat Mallen sifted through the middle of the Northern line for big chunks of ground. At Northern's 23, Merv Walker, whose injured ankle kept him sidelined most of the game, dashed to the nine on a classical swivel-hipped run, and the tide of battle seemed to be turning.

But Northern stiffened, stopping Central for no gain on two successive plays. On the key play of the game, third down and nine yards to go, quarterback Bob Kowalik pitched back to Mallen who attempted to pass back to Kowalik as he ran unmolested under the goalposts. The ball was underthrown and just tipped beyond Kowalik's reach by a defender.

The offensive collapse demoralized Central and Northern dominated the remaining minutes. A third down gamble backfired on Tech and Northern gained possession on the Central 22 yard marker. From there Lumsden, who weighs 230

pounds, punished the Tech line until he ran nine yards for the concluding touchdown.

The loss continued Central's traditional pattern of playoff failures. A week before Tech had defeated Bloor 21-7 to tie for league leadership with Humber side in the West division of the TSSAA. Kowalik, Tony Oronde, and Gerry Giunonne scored majors against the winless Bears to give Tech a 4-1 record for the regular season.

Star back ruins local grid teams

Brebeuf's stellar fullback Larry Uteck almost single-handedly destroyed the hopes of De LaSalle and St. Michael's Colleges in Catholic league senior football action last week. Uteck scored seven touchdowns and passed for two more as Brebeuf handed the midtown teams three defeats.

De LaSalle's chances of a seventh consecutive league title were sharply diminished on Sunday as Brebeuf scored a 19-9 triumph. The Dels star halfback, Lance Perrin, was again brilliant gaining 127 yards and scoring one major. But Uteck topped him, galloping for 136 yards, tallying one touchdown and passing 57 yards for another.

The loss dropped defending champions De LaSalle (5-2) a game behind Brebeuf (6-1) in the league standings with each team having one game to play. If Michael Power (5-1) beats Brebeuf today the Dels can create a three way tie for the title by stopping Power at home this Sunday at 2:30. Earlier this week halfback Dan O'Driscoll tallied twice to lead De LaSalle to a 20-7 triumph over neighborhood rival St. Michael's for the second time this season. John Wintermeyer added another touchdown for the Dels, while Buzz McLean got the only counter for St. Mike's.

St. Michael's could not stop Uteck either as he rambled for six majors and passed for another as Brebeuf topped St. Mike's twice, 42-6 and 24-6. Andy Bruchnicki and McLean scored St. Michael's touchdowns. Now, St. Mike's (1-6) must beat winless Neil McNeil (0-7) to avoid ending deadlocked for last place.

Clergy in civic garb

Many people who meet 31-year-old Eilert Frerichs at political meetings don't realize that he is a United Church minister and a chaplain at the University of Toronto.

That's because he never wears a dog collar, often uses earthy English and concerns himself with civic issues that are beyond the immediate interests of most clergymen.

Frerichs is a handsome, brash young man, who speaks in a high-pitched, harsh nasal tone as he exhorts politicians and fellow citizens to action.

In last December's municipal elections, he ran for school trustee in Ward 6 and finished fifth in a field of six candidates.

But he still hasn't given up. He attends most board of education meetings and says wryly: "It's the best theatre in the city every second Thursday, and I suspect a number of trustees know that."

And yet he follows the board's every move and hopes that one day he will get elected to it.

"I would like to be a trustee on the board of education," he says, "because it's one of the key institutions in our society."

"I think I would like to be much more deeply involved in training people for political and social change and how to live in a changing situation."

Frerichs came to Canada with his parents and three sisters from Germany in 1956 and settled in the Brockville area of eastern Ontario.

He attended Queen's university in Kingston, graduated from theological college in 1964 and was ordained the same year.

His first assignment as a minister was in rural Saskatchewan, when he had a parish that included four villages.

"I enjoyed it much more than my



REV. EILERT FRERICHS

wife, Heather, did," Frerichs says. "She's a city-type person for whom the experience of rural Saskatchewan meant that she suffered quite a culture shock."

After three years on the Prairies, the Frerichs returned to Ontario and the young minister enrolled in graduate studies at the University of Toronto's Pontifical Institute of Medieval Studies.

In 1968, he was appointed full-time chaplain at the University, a position he still holds. For the first six months of this year, Frerichs also served as acting minister of Bathurst St. United Church.

"I would describe myself as a Christian who is attempting to work out what it means to be a Christian."

"That means," he says, "it has to happen in the community, not behind church walls. The interests of human freedom and dignity cannot be kept behind a ghetto of church walls."

Frerichs lives on Major St. and is a member of the Sussex-area residents' association, the Ward 6

Citizens' Forum and the City Hall Citizens' Forum.

"These are places where people are beginning to demand that they participate in the decisions that affect their lives," he said.

He doesn't mind being described as an "activist," but insists that he is one not just for the sake of being active, but "to help produce changes in society."

"I see society becoming increasingly fascist. Governmental institutions are having more and more power over people and the individual is less and less free to shape his own life or to influence the environment in which he lives."

Again he returns to the educational system.

"Schools channel youngsters into educational streams without giving them a chance to explore alternatives," Frerichs says.

Besides their own 3-year-old child, Eilert and Heather Frerichs have three 15-year-old foster children who have been streamed into three different schools.

One of them is at West Park Vocational School in the second year of a dry cleaning course, which he didn't choose and still doesn't like.

The second child is in Grade 10 of the technical stream at Central Technical School. The third one is in Grade 9 at Harbord Collegiate. They are both happy about their courses.

Looking to the future, Frerichs says he wouldn't like to be a parish minister again, but he doesn't want to become an urban expert either.

He wants to spend a couple of more years at the university, where he is counselling students and is "trying to make the university aware of the responsibility it has toward the community in which it lives."

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