

Fight for Aura Lee	6
Wired art	8
The happy tenants	10

Spadina citizens' project

Ottawa gives \$180,000

The federal government has decided to grant about \$180,000 over the next three years to the Spadina Project — a Toronto citizens' group investigation of how downtown residents cope with various government authorities.

Highly placed Ottawa sources told the Toronto Citizen yesterday that approval for the project will be made official in the next few days after Health and Welfare Minister John Munro signs the necessary documents.

The project, in the planning stages since last December's municipal elections, marks the first time the federal government has made a direct grant to a citizens' group for community action and research.

Its approval was in doubt all along because of severe opposition by City politicians, including Ward 6 alderman June Marks, who objected that the group didn't seek City Council approval before going to Ottawa.

Many local residents interpreted this opposition to indicate fear that Ottawa is going to help citizens' groups fight City Hall.

An Ottawa source dismissed these fears as "negative, headline grabbing nonsense" but indicated some members of the Cabinet were reluctant to endorse the project without municipal approval.

"But the federal government's position on this matter is clear," the source said. "The government will never allow any municipal group to have the right of veto over any grant."

The scheme, to be called the

Spadina Area Community Development Project, is intended to assist the 50,000 residents of the area, bounded by Avenue Rd., Bloor St. W., Ossington Ave. and the waterfront, deal with day-to-day problems.

The area includes a large immigrant population and the Spadina Ave. garment industry, which employs an estimated 25,000 persons.

The project's application to the government argued that there is a relationship between where people live, work and shop. The organizers of the project felt that no one really knows the precise problems of new Canadians.

The project will be headed by former Toronto controller Margaret Campbell and will employ four community workers, all of whom speak foreign languages.

They will report regularly to a citizens' council, which will include all the elected representatives of the area and interested citizens.

Both Mrs. Marks and Horace Brown, the Ward 6 alderman who has supported the project all along, will have seats on this council. Perry Ryan, member of Parliament for Spadina, and Allan Grossman, minister of reform institutions, who represents the area in the Legislature, will have seats on an advisory council.

The project's citizens' council will investigate the community workers' case reports to determine



Gerald Tooke (left) and Bruce Kidd at Tuesday night's meeting of Town Hall leaders. Tooke, chairman of the community council executive, charged some city politicians want to gag critical citizens. Kidd, a consultant for the St. Lawrence Centre, slammed the Toronto Arts Foundation for being "elitist".

Town Hall threatened

By BRIAN JOHNSON

The survival of community programming at the St. Lawrence Centre is in jeopardy because the centre just doesn't have enough money to support it, Leon Major told a meeting of the Town Hall Council's executive Tuesday.

Last week's controversial dismissal of Bruce Lawson, the centre's community programmer, prompted the meeting between the council executive and Leon Major, the centre's director.

"The St. Lawrence Centre has very serious financial problems," said Major. "The creative ideas that Bruce had could not be put into effect because there's not the money. But I hope and assume that the Town Hall Community Council will continue."

Many members of the council executive, an unpaid group of citizens, suspect the elimination of Lawson's job is part of a rising conflict between the Town Hall and the theatre, the two aspects of the city-owned Centre.

"Right now it's just at the point of professional jealousy," says Lorraine Van Riet, a former council executive member. "The theatre hasn't been put on the map, but the Town Hall has."

"Bruce put his neck in a nose by being too successful, she adds."

The 483-seat Town Hall has often been jammed with participants in public meetings on issues such as the Spadina expressway, the waterfront, and doctor-patient relations.

The Town Hall gets no money for programming, while the theatre receives grants from the Canada Council and the Province of Ontario Council of the Arts.

The only other source of revenue for the centre is an annual city council grant to cover costs of physically maintaining the building.

Gerald Tooke, chairman of the council executive, says he hopes cutbacks will not turn the Town Hall into a rental hall. Groups without funds may now use the facility one night a week without charge. For other nights the rental is as high as \$250.

"Whether the hall is used or not, it costs you the same," Ward 7 alderman Karl Jaffary told Major at Tuesday's meeting. "Why do you charge one half of the box-office expenses of the centre to the

Town Hall? We don't need reserved seats, we can bring our own ushers, use one stage-hand for \$60 to turn on the lights, and that's it."

"If you're thinking of splitting the Town Hall from the theatre," Major replied, "and making them two separate buildings, that would be a complete disaster."

Major said he was anxious to find money for community programs. But the programs would not be popular with industry and arts councils, Jaffary replied.

Bruce Kidd, a consultant for the centre, said, "If this centre is going to survive as a meaningful community creation rather than a palace of the arts such as the O'Keefe Centre, it's going to need help from City Council."

The city now has allocated only \$60,000 to the centre for maintenance, Major said, but a by-law makes the city responsible for absorbing the centre's deficit every year.

Jaffary told the meeting city council probably wouldn't give out a grant for community programming, but that it might absorb a large deficit.

"What I'm really worried about," he said, "is that we come in at the end of year with no deficit and lousy programming."

Tooke said "there are some people on City Council who are still scared of citizens' discussing something they think they should be discussing."

"There aren't many governments," he said, "who will give money for citizens to fight government."

The city entrusts control over the St. Lawrence Centre to the board of the Toronto Arts Foundation, which was set up as a blue-ribbon organization to raise funds for building the centre.

In 1963 the Board of Control said the arts foundation was set up "for the purpose of citizen participation in the restoration of the St. Lawrence Hall and the proposed St. Lawrence Centre for the Arts."

Kidd, who describes himself as the foundation's "house nigger," slammed the foundation for "not expressing the needs of the community."

"It's an elitist, closed corporation," he said after the meeting. "It's members are the fat cats of the community."

Some members of the foundation's board include Mayor William Dennison, shoe-empire president Thomas Bata, Lever Brothers president John Lockwood, alderman David Rotenberg, and David Archer, president of the Ontario Federation of Labour.

The Tuesday meeting agreed to invite the board to an open, public meeting in the Town Hall at the end of October.

Jaffary suggested the public meeting would be "very educational for the arts foundation."

The future of community programming depends on the foundation, since it legally has all the power, he said. "If the foundation is free and open in its discussion, we've got a program; if it isn't, we've got a good issue."

The Town Hall Council has already tried to meet with the foundation's board several times, according to Joan Doiron, a former employee of the St. Lawrence Centre.

"But each time they have refused," she said. "Our hands have been tied right from the beginning. We're fighting a losing battle."

"This group has as much power as it wants to take," argued council member Jim Rootham. "but it has to go out and get it."

Bruce Lawson writes about the problems of community programming on page 4.

CORRA TO TELL CITY WHAT TO AIM FOR

The Confederation of Resident and Ratepayer Associations (CORRA) will meet at 8 p.m. tonight at Victoria Public School to prepare a brief telling City Council what its "goals, aims, and objectives" should be.

At a meeting on Tuesday night, CORRA's executive drew up a list of possible proposals for the brief, as a basis of discussion for the meeting tonight.

Among them is the potentially-explosive suggestion that the city's development department be abolished and its job of attracting development to the city placed under the planning department.

Other proposed topics for tonight's discussion:

- Reduction of the three-year term of office for council members to two years.
- A clarification of the city's constitutional position vis-a-vis the federal and provincial governments.
- Support for the city's Official
- A reassessment of the balance between the need for development and the maintenance of amenities or "human values".
- Consideration of the use of parklands.

A special City Council meeting, requested by Alderman Reid Scott, will consider the brief next month, during an examination of its goals and priorities for the remainder of its term.



Margaret Campbell

how well various levels of government and their agencies are serving the needs of the people in the area.

Members of the 12-member interim board are:

David Pinkus, chairman of the Kensington Area Residents' Association; Joseph Lottman, president of the Kensington Market Businessmen's Association; David Goodman, president of the Spadina Businessmen's Association; John Hudson, a bank manager; Dellino Vienna, electrical contractor and a member of KARA; Samuel Lumansky, merchant, Kensington Businessmen's Association; Judy Antilla, a former community worker; Kenneth Wright, social engineer; Harry Fishback, film maker; and Rev. Eliert Frerichs, a United Church minister.

A background story on the Spadina Project is on page 12.



Bruce Lawson

COMMUNITY ROUNDUP

by The Walker

We walked, along with the other three million people, through the CNE, stopping where our fancy was caught or when our feet were hurting. But we walked with the mind and heart of the mid-towner and made a special stop at the George Brown College Exhibit. Although never having been inside the College we believe the advertising which says this is the City of Toronto's Community College. It was gratifying, therefore, to find the exhibit relaxing, entertaining and somewhat educational.

While our kids broke all the rules of good manners by making faces at some well-dressed men eating a dinner prepared at the exhibit's gourmet cooking display, we were able to try our hand at luminous typing and playing football on a computer. We were also able to learn, somewhat to my amazement, that George Brown is the largest Community College in the country. And that its the only one in Canada using a mobile campus to bring part of the College directly to the community.

Of course the visit to the exhibit didn't come off without some setbacks. Our kids, their taste-buds loosened by the smells of the gourmet food, immediately began screaming for something to eat. Meanwhile, much to my nationalist annoyance, I found that in order to play on the football computer I could be either Yale or Dartmouth. "Where," I cried, "Are Western, Queen's, Toronto or even York?" Why must the computers at the exhibit of Canada's largest community College at Canada's largest fair be so American orientated. Alas. At least I beat the computer 24-0.

Some sad news for Ward 5 residents along the corridors of the City Hall. The feuding and rivalry between the Ward's two aldermen, Ying Hope and William Archer, continues unchecked. Whether you agree with their policies or not, it has to be admitted that these two men are among the most active of Toronto's municipal politicians. Both speak often at City Council, hold membership on a number of committees, and generally are in the forefront of a lot of good projects. BUT, as those close to the City Hall scene report, they just can't seem to get together on anything. Besides continually competing with each other for the attention of the press (although neither has yet bothered this columnist) Hope and Archer appear to take delight in not supporting each other on nearly all issues. Even when they agree that a certain type of action should be taken they usually present completely different reasons to back their stand.

The whole business is terribly aggravating because, if they worked together, the two aldermen could provide Ward 5 with some of the strongest representation any ward has at City Hall. All this makes me wonder why we have two aldermen in each ward anyway? Why not just one, like the single member of parliament or the single representative at Queen's Park? If you get into some sort of difficulty and want help from your alderman, whom do you call Hope or Archer? Maybe smaller wards with only one alderman might at least alleviate the intra-ward 5 squabbling at City Hall.

At last I won't have to keep walking past the YM-YWHA building on Spadina and Bloor without dropping in. The invitation set out in the Y ad on page 11 suits me just fine. Walking may be good exercise but a chance for more strenuous activity is very welcome indeed. If you'd rather keep to the outdoors its worth knowing that a new skating rink will be built in Willowdale Park, more commonly known as Christie Pits, this winter. The city's committee on parks and recreation says it will build a double-pad artificial rink in the park at Bloor and Christie St.

And speaking of parks, even Toronto's daily press, with all its vested interests and what-have-you, has come out solidly in favour for the good-of-the-people on two issues involving the mid-town area: they want to see the belt-line park plan approved and want the police to build that confounded radio antenna on some place other than Winston Churchill Park.

Principal wants to meet all parents

By KATHY GILDAY

Cottingham Public School is a tiny institution of learning by Toronto standards. With six classrooms and a junior and senior kindergarten, it boasts a total enrolment of about 140 children.

William M. Sinclair, the school's new principal, thinks its size is a definite advantage for his job.

"So many of the other schools are much too large," he says. "I want to get to know the kids — and at this school, I think I can."

Sinclair, a short, 37-year old man with a balding head and a strikingly boyish face, seems at once elated and apprehensive at the prospect of his new job.

The principalship is a new experience for him, although he has spent the last five years as vice-principal at Brown and King Edward Schools. He has been a teacher since he got his BA from the University of Toronto in 1954, and is currently working on a master of education degree, specializing in school administration and supervision.

Sinclair was brought up in the general neighborhood of Cottingham St. and feels he has a special affinity for the area.

He qualifies this apparent self-confidence with the admission that he is largely ignorant of the present make-up of the community.

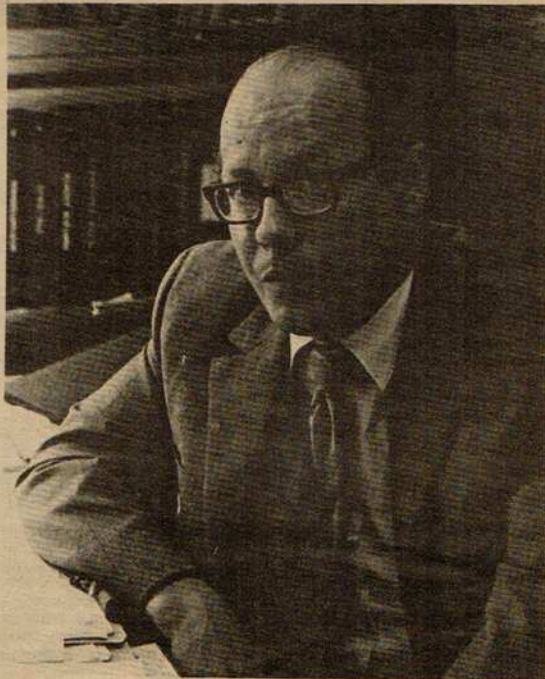
"But I think that I'm open-minded enough to be able to deal with the various cultural entities that make up a community," he claims. "I'm really sort of a free-thinker, I guess."

Sinclair feels that parents should play an important part in the life of the school.

"Parents should be well aware of what's going on — and it's my job to make them aware," Sinclair says. "I hope we can get direct lines of communication between the school and the parents."

"But I don't really know yet what the community's expectations of me are."

He hopes to interview the



William M. Sinclair, new principal at Cottingham Public School.

parents of every student attending the school during the year. In a few weeks, he will be sending out a newsletter and questionnaire to parents. And the regular fall open house will enable parents and teachers to meet.

No Home and School Association exists at Cottingham School, but that doesn't mean, claims Sinclair, that there isn't an active group of parents in the area.

"I hope parents around here are reasonably vocal people," he says. "I hope they do their homework too."

A close connection with his teachers is essential for his job, Sinclair feels.

"I'm here to generate a program with the teachers," he says. "The aims and objectives of the school should be arrived at jointly with the staff."

As far as his students are concerned, Sinclair is convinced that they can only learn effectively if

they are self-motivated and can feel the purpose of learning for themselves.

Though basic skills must be taught them, he believes, education of the child must take place at his own pace.

"Basically, this is going to be a student-orientated school," he says.

Sports stories

The Toronto Citizen will shortly begin coverage of local sporting events — everything from what's happening between the schools to the latest news from the sports world around the skating rinks and bowling alleys. If you are involved in community sports and would like to see them reported get in touch with the Citizen at 921-0785.

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City objects to posh high-rise

Plans for a 16-storey luxury apartment tower on the corner of Avenue Rd. and Balmoral Ave. were rejected last week by the City's committee on buildings and development.

The proposed tower, which would occupy the only corner of the intersection without an apartment, violates the density requirements of the area's zoning by-law.

(A building's density is the ratio of its total floor area to the area of the lot.)

The tower's density of 3.85 well exceeds the limit of 2.0 set for the area.

"The proposal is a tremendous contravention of the floor area requirement," said Ward 5 Alderman Ying Hope, chairman of the buildings and development committee. "It's so far off the mark as far as density is concerned, I can't possibly support it."

Radio course on Mid-East

A history of Opera and a penetrating look at the Middle East are the two courses being offered this semester by Ryerson Polytechnical Institute on radio-station CJRT-FM.

An informal learning experience, the courses have no assignments, exams, credits or entrance qualifications. For a basic registration fee of a few dollars those taking the courses are provided with an outline of the subject, a glossary of terms and a bibliography.

Each course consists of 24 half-hour stereo programs broadcast daily over CJRT-FM, 91.1, at 1:30 p.m. and 9:00 p.m. They start on Sept. 28.

The Middle East course is a civilization study of the entire area written by members of the Department of Islamic Studies at the University of Toronto.

Architect Sheldon D. Rosen, who designed the building for the Great Pyrenees Development Corp., told the committee that the tower would have only one suite per floor, and that the resident density would be low.

It would be a condominium development — the residents would own their individual suites

and share ownership of common facilities.

Rosen told the Committee the zoning question was "a philosophical matter", and that his philosophy was "to house a few people well."

The committee unanimously turned down Rosen's application, and invited him to try again with a lower-density plan.

Aldermen clash over youth centre zoning

Oolegan House, a youth rehabilitation centre, ran into a jumble of red tape at City Hall last week when it asked for a zoning change to legalize its new home at 33 Dalton St.

The City's committee on buildings and development refused to rezone the new Ward 5 location until all the residents within a 400-ft. radius have been consulted.

The house Oolegan now rents at 79 McCall St. is being demolished to make way for a high-rise development. Before Oolegan can re-open its "youth haven" on Dalton, it needs the location rezoned from R2 to R3, the category for broader residential use.

The Annex Ratepayers' Association supports the move and when Oolegan officials consulted residents of the four or five houses on either side of 33 Dalton, they received an enthusiastic welcome.

The buildings and development committee, chaired by Ward 5 Alderman Ying Hope, was ready to pass the zoning amendment without debate until Ward 11 Ald. David Rotenberg objected.

Rezoning the site without notifying all the residents in the area would be setting a dangerous precedent, he insisted.

"This committee often changes zoning against people's will," Ward 7 Ald. John Sewell replied.

"But there are no strong objections to this proposal."

(In many rezoning cases the neighboring residents are not consulted until the City has passed the by-law. The Ontario Municipal Board then sends them a letter asking for objections before ratifying the change.)

"I'm happy that the local people are being consulted," Sewell told Rotenberg. "It's a pity that it doesn't happen more often. Is this a new policy that you think this committee should follow in the future?"

"It's a principle we should adhere to where we can," Rotenberg replied. "...but I'm not going to answer that, because you're just trying to trap me."

"We shouldn't look at zoning by-laws as hard and fast rules," Sewell said later. "That's why we have a city full of slabs."

Oolegan director James Wakeford said the debate was "a very strange squabble."

"The funny part to me," he added "is that we really don't fit into any of their (zoning) slots."

Since 1967 Oolegan, financed by grants from all three levels of government, has operated as an experimental agency to assist alienated youth. It provides a counselling service and accommodates six residents for rehabilitation.



How to beat accidents

Schools, police and parents must join forces to avert traffic accidents involving school children, a spokesman for the Traffic Safety department told The Citizen yesterday.

The basic responsibility, rests with the parents he said. "They must instill in their children a strong sense of their safety's importance to all sectors of the community."

Elmer's Safety Rules which are taught in the schools are still the best guide for safe conduct on the streets, he said.

They consist of six main points:

- * Walk, don't run when you cross the street.
- * Look both ways before you cross the street.
- * Keep away from parked cars.
- * Ride your bicycle safely —

Obey all signs and signals.

* Play games in a safe place away from traffic.

* Where there are no sidewalks, walk on the left side, facing traffic.

Last year the most frequent cause of traffic injuries to children was running instead of walking across the street. Careless bicycle driving claimed almost as many victims.

The majority of accidents occurred after school hours and on the weekends. The most accident-prone age-group was the 7-9 year olds. Altogether there were 939 injuries and seven fatalities in the '69-'70 school year.

Police safety officers will again be visiting Toronto classrooms this year to discuss the problems of traffic safety with the children themselves.

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Good news...

There is nothing sinister about a community wishing to explore the day-to-day problems of its relationship with government. Any self-respecting government should know that and should welcome citizen initiative in this field, or in any other for that matter.

The Toronto politicians who have feared and opposed the Spadina Area Community Development Project have betrayed a short-sighted and small-minded attitude about public affairs by insisting they should have been consulted before the Project organizers applied to the federal government for aid. The time has come for these politicians to abandon the idea that citizens must seek City Hall approval for their actions.

The federal government, on the other hand, should be commended for having the good sense to give money to a citizens' undertaking which may well unearth weaknesses in its own approach to the people it governs.

Bad news...

The threat to the continuation of community programs at the Town Hall is very real and very depressing. In its brief existence, the Town Hall has become an institution that showed promise of providing the kind of focal point citizens need to involve themselves creatively in the business of urban living.

And yet lack of funds and moral support by influential persons will force the demise of this meeting place.

Politicians and private citizens worked hand in hand against all odds to build the St. Lawrence Centre in the first place. Now they must band together again to overcome the current financial crisis and ensure that the community programs continue.

Letters to the Editor

Doctor defends Dupont clinic

I write as a member of the Toronto Free Youth Clinic family, in response to the letter in your last issue by Miss F. Tuechler.

The problems of today's younger generation are a good deal more complex, I think, than Miss Tuechler's letter suggests. Drug-abuse, for instance, is probably less common in the age group 15-25 than alcoholism is in the age group 25-35. Certainly, we see relatively little of it; we see far more malnutrition than addiction.

Her point is well-taken, of course, that many of today's youth present themselves in a way which makes job-hunting difficult: they wear their hair long, they don't bathe as often as they might, they are certainly less docile than any generation is history. But consider the other side of the question: is it reasonable, in a society where technology is producing an 8% unemployment rate and where inflation is squeezing everybody's budget, to expect all our young people to be self-sufficient? Many of them — most of them — are without skills, without education, without training.

I don't mean to be making a pitch for vagrancy, or for indolence. I mean to be saying what every newspaper in the country is saying, namely, that North American society in 1970 is in trouble. We at the Free Clinic believe that the young are as much victims as agents of that trouble. We believe that while the arguments go back and forth, thousands of young people remain medically, economically, and socially at risk.

We can help them; we believe we ought to help them.

It would be sanctimonious of me to suggest that the Toronto Free Youth Clinic is taking the part of the Good Samaritan. But even if we had such pretensions, would that give us the right to inquire of our patients how they got into the circumstances they are in, or to lecture them on their obligations to society? Wouldn't it still be our job simply to help, to be there, to be useful? What else does it mean to love thy neighbor?

Respectfully yours,
David M. Collins, M.D., M.A.,
D.P.H.
Toronto Free Youth Clinic
252 Dupont Street

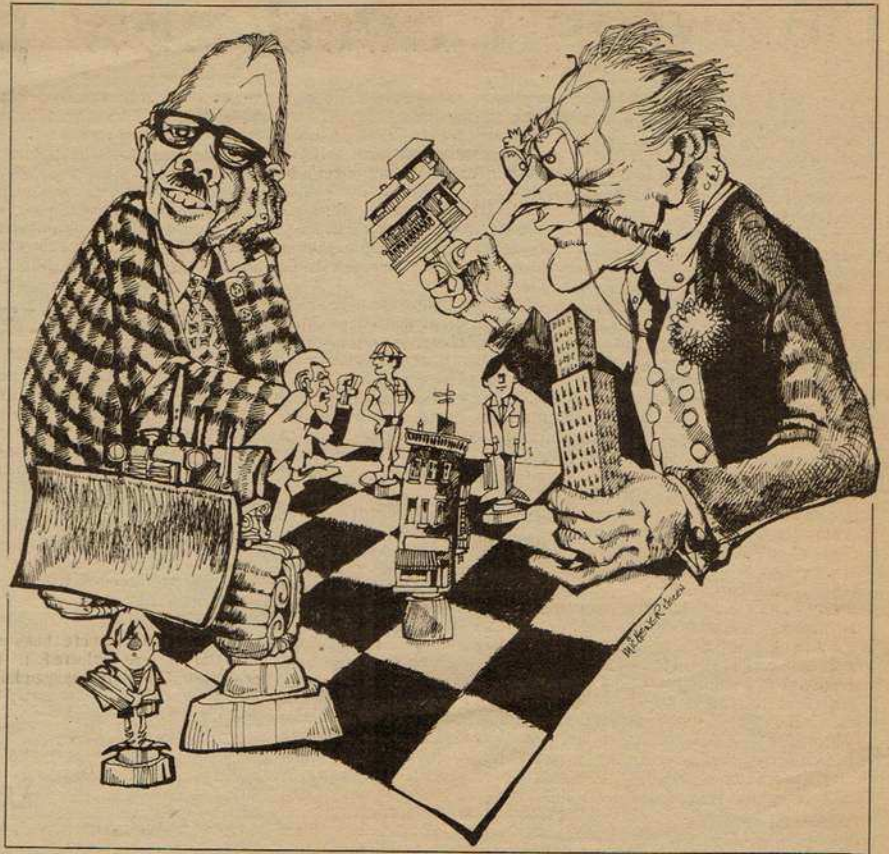
Likes Citizen

Congratulations on publication of the "Toronto Citizen". News coverage is excellent and I am glad you have succeeded in keeping news and editorial comment separate. The whole issue is easy to read and easy to understand. I'll try to get friends to subscribe.

Sincerely,
Joyce Tyrrell
119 Bedford Road

The Toronto Citizen welcomes letters to the editor from all members of the community on matters of local interest. Brevity will be appreciated. Letters may be in any language. They will be translated and published in English. Names will be withheld on request but full identification must accompany all letters:

Write: The Editor, Toronto Citizen, 132 Walmer Rd., Toronto 179.



"What's a few pawns between friends."

On getting involved

By Bruce Lawson, who launched Toronto's new Town Hall

There is nothing new about the concept of community programming and community involvement; there is nothing revolutionary. The idea's as old as Greece, as old as the parish pump.

In my opinion, community programming has been proved successful in Toronto in the past year and will go on from here to be part of an exciting revival of participatory democracy.

Communication is an exchange of facts and opinions and it works where all parties have access to each other and where all parties are prepared to listen as well as talk. Communication is what community programming is about and the concept is going to develop in the next year and spread into our homes through cable television. Exciting times are ahead for those citizens of Toronto who recognize the immense possibilities of what has begun here, and who work hard to make it a reality.

What is community programming? I like to think of it as programming BY people rather than merely for people. Citizens' Forum is probably the outstanding example in this city of genuine community programming. Anyone can speak up on any subject, and often aldermen are there to explain and to listen.

Not all community programs work, of course, but in order to guarantee the community the freedom to program what it wants, that community must be given the freedom to fail as well as succeed.

Even the terms success and failure have to be defined in a special way. Our critics, in particular, tend to judge community programs by their entertainment value, a hangover from commercial television where ratings force a phoney criterion on public affairs programs.

This doesn't mean that community programs have to be dull, or badly run, or amateur. On the contrary, a program which comes to grips with a subject and involves the people making decisions and affected by the decisions can't be dull. It may lack the wit of the Carson show and the light entertainment value of Hair, but it is

a real event, not a contrived one.

What is community programming? I realise I haven't really answered, but definition may be impossible. Perhaps all we can say is that community programming is what the community in all its variety decides it wants. It will change with the changing community and with the current needs. One week it may be a benefit variety show or a free rock concert; next week it may be a rally against Mr. Benson's White Paper.

The exciting thing about community programming is its infinite variety, its constant surprises, and always the guarantee that machinery is there to respond immediately, in the appropriate way, to the community needs, without the patronizing hint of tokenism.

The result of setting up such machinery is to throw the responsibility back on the community. In my limited experience in this area, I found one of the hardest parts of the job was convincing the community that there was no catch — that they could indeed do things their own way.

Initially, this involves an extra effort by whoever is the catalyst in the situation, and in the short term it can lead to an appearance of imbalance. However, unless someone is going to make arbitrary decisions, the natural forces and needs of the community must be allowed to express themselves. If it turns out that certain sections of the community have a greater need, then so be it.

All community programmers should do, in my opinion, is act as advisers, rallying points, catalysts, facilitators, of the forces naturally present in the community. An impartial programmer may be able to put key people in touch with each other, to advise on the best ways to get things done, remind the participants of some of the basic things they may have overlooked, or of some basic traps they may be setting for themselves. However, the participants must always have the final say, and the blame or credit must be theirs.

It has always seemed to me that community programming is really nothing more than the premises of democracy carried through to a logical conclusion. If all men are born equal, if we really all have an equal right to be heard, if each human being speaks for himself and has a right to control his own destiny, then free and open expression through community programs seems to me an essential part of the democratic process.

And we can have those programs, as many as we want, if we collectively want them badly enough. There are a lot of us, and if we decide to support the concept of community programming in this city, and if we press for the extension of community programming into cable television, then in the end nothing can stop us, because we ARE the city. We are its institutions, its associations, its groups, its Establishment, its rich and its poor, and together we can all get a piece of our own action.

Finally, a word about some of the criticisms of the concept of community programming. It seems to me that the critics, just as the supporters, come from all political viewpoints. A hard-line Trot may be as critical as a tough denizen of the board rooms; a conservative defender of small businessmen may be as much a defender of community involvement as is a frustrated radical.

Community programming proclaims the right of full disclosure, of open discussion of all issues, of the dignity and intelligence of every human being.

Community programming is a great leveller. It challenges the paternalistic and elitist views of decision-making, the idea that a chosen group among us have the right, and indeed the duty, to make our decisions for us.

Community programming proclaims the end of the mystique of the expert and asserts that we are all experts in what we do and in what affects us. It is healthy for democracy and in the end good not only for society but also for the elite groups from whom, not surprisingly, most of the criticism seems to come.

We don't need new pollution laws

By DAVID ESTRIN

Toronto's mid-town area is degenerating into a noisy, dirty and generally difficult environment for its residents. City dwellers are trapped in the cobweb of pollution.

We are for example, awakened in the middle of the night by the roar of huge garbage disposal trucks; by their clanking and banging as they hoist the heavy steel refuse containers used by high rise and commercial buildings; and by their grating and grinding as they devour and compact into their innards the filth of the city.

Yet if it were not for these rumbling machines, that same refuse would double the amount of wind-borne particles of filth and grime coming into our windows, spoiling not only our sleep, but our clothes and furniture. For garbage not removed by the trucks is burned in the hundreds of apartment and commercial incinerators located in almost every large building in Toronto.

Those who live in or close to such buildings know only too well how trucks and belching incinerators irritate their life style. If these were not trouble enough, city dwellers suffer noises from dawn to dusk from construction, street cleaning machines, street repairs, vehicles braking and accelerating, bombing motor bikes, mufflerless cars and trucks, sirens, store-front loudspeakers, and noisy neighbours' air conditioners.

Of course many of us have learned to put up with such irritants. In fact they have unfortunately become accepted as a

necessary aspect of mid-town living.

Yet acceptance is not in most cases necessary. Many of us have sworn in anger "There ought'a be a law." The ironical fact is that there are numerous laws to control smoke, noise and other nuisances. The problem is that in most cases, they are not being enforced.

The City of Toronto has by-laws preventing construction and other noises including that from vehicles. The City is also responsible for garbage collection. Yet the City noise by-laws are unknown by most citizens, and the City has no officials to enforce them. The police are left by default with this task, and they certainly have other things to do.

As for garbage collections, the City in most cases refuses to recognize that former commercial areas are now interwoven with high rises containing thousands of people who expect to sleep at night. Officialdom has ignored the simple fact that the 3 a.m. garbage collection in that formerly commercial area now disturbs people.

The power and responsibility of regulating and eliminating private incinerators lies with the provincial Air Pollution Control Agency, under the direction of Energy Minister George Kerr. This agency is admittedly undermanned and needs a tremendous increase in its budget.

As well, it needs freedom to act without fear of creating enemies of the Conservative government if it is going to be at all effective in investigating the tremendous volume of complaints it currently receives, and in forcing building

owners to install smoke-clearing devices or to eliminate their incinerators altogether.

In the meantime the public is being lulled into acceptance of the necessity of these irritating sources of pollution: into acceptance of the buck-passing, politician-created myth that what is really needed are new laws to

control pollution; and alternatively, into acceptance of the less than effective enforcement procedures of the government agencies that some members of the public are aware of.

Some remedies for this situation are an aroused and more skeptical public, some truthful politicians,

creative civil servants, and some effective law enforcement.

Law and order must be brought to the streets of our mid-town areas for the polluters.

The Attorney General of Ontario is ultimately responsible for law enforcement. Let him know we want action, now.

Time to take to the streets

By LORRAINE VAN RIET

As the world becomes more congested, more violent, more polluted and more noisy outside our front door, those who can afford it spend great sums of money trying to escape the urban mess, the by-product of material affluence.

This is ironic as the spending of private funds and public funds alike on escape services only compounds the everyday problems outside our front doors.

The priorities of middle-class individuals and private business corporations are reflected in the priorities of government spending. If this weren't true, there would be no Spadina Expressway to fight.

If priorities were based on those of average rather than middle income, there would be free public transportation, more parks, free day-care centres, and STREETS WHICH WERE SAFE TO PLAY ON. . . Believe it or not, urban streets were not always dangerous places.

Those of us who are almost forty or older are lucky. Look back to your own childhoods. Weren't you free to explore the city on your terms? Couldn't you bicycle

anywhere you wanted to go? Couldn't you roller-skate on new asphalt roads? Couldn't you just plain walk without fear? Even in the city, wasn't there a lot less noise? Wasn't there something of this that should have been fought for for succeeding generations?

What about all the street games that were played? Couldn't you play 'Simon Says' back and forth across the street? Would games like these have ever been played at all if they were confined to playgrounds and backyards? The street was our world too, in those days, and we were eager to relate to it.

But now we middle-class, intellectual parents think our own kids are too 'sophisticated' in this brave new age of technology. We don't think it important for our children to be given access to the world outside their front door.

Public funds are spent with our blessing on bigger and better equipped learning institutions which are largely forced into the same position as the home, compensation for the urban mess. Super schools for super children seem to be one of the adult ideals,

along with a swimming pool in every backyard.

But just ask any kid where HE'd like to be. It won't be school. It won't be his backyard. It will be somewhere in that land of adventure which lies in-between.

As decision-making adults, shouldn't we be thinking of ways to restore this most important world outside the front door. Shouldn't we as human beings insist that it reflect human values and that it be universally accessible.

Women, confess! Most of us were born to nag. Our only mistake has been that we've been nagging the wrong men for the wrong things. Nag for better public transportation, Nag for the removal of ugly overhead hydro lines. Nag for the planting of more trees on our streets. Nag against pollution including noise pollution.

Let's become a strong social force by nagging our governments into cleaning up the mess that the 'Man's World' has dumped in our front yards before we'll even consider letting them share the future world with us as equal partners. They made the mess and they should be made to clean it up.

'Mod' police have old approach

By KATHY GILDAY

Dean Audley could easily be mistaken for an up-and-coming young business executive. His sideburns are just right, his hair immaculately trimmed, chin scrupulously clean-shaven, and his suit, though unexciting, is neat and acceptably fashionable. But that's where the resemblance ends. For Audley's place of business is in that big ugly building on College St. just west of University — the fifty-second division headquarters of the Metropolitan Toronto Police.

Since early in the year, Police Sergeant Audley has been co-ordinator of a brand-new department — Community Service.

There are 24 officers in the programme, with at least one stationed in each police division throughout Metro. Their average age is around 28, and a minimum of six years of police experience is a prerequisite for the job.

Difficult Description

Audley finds it difficult to describe what these officers actually do in the community. "It's up to them to go out and assess the particular situation, and decide what they can do — how best the community can use them."

Constable Ross Fraskey, a double for Audley in appearance, and one of the two community officers working out of 52 division, elaborated: "We're into just about every kind of social organization that exists — not necessarily on an active basis, but more in terms of a supporting role. In effect, we act as liaison men between the community and organizations such as the police department."

Behind this lies a growing police awareness of the prime importance of good relations with the public. Audley says: "This community service thing is a way of staving-off the polarization between citizens and police that is happening so much right now, especially in the United States. We have to have personal contact with representative people in every sector of the community, so they can feel they can come to us before

we're out on the streets with sticks."

Constable Fraskey adds that as the police department modernizes, acquires more cars and radios and approaches total mobility, it gets farther and farther away from the people it serves.

"We're getting too busy, too distant and the department has become fantastically bureaucratic. The community service officers represent a return to the 1920's cop-on-the-beat style. The big secret of that style was that everybody knew the guy knew what kind of justice to expect. He was a well-respected man. The kids trusted him."

When this special force first came into being last May, all 24 officers were required to take part in an 80-hour intensive training course involving lawyers, doctors, psychiatrists, social-workers and other professionals as instructors.

Next fall, they will be involved in another course designed to broaden their understanding of the special problems they deal with. In addition, about half of them will attend the law enforcement course at Seneca College, a course which has become so popular that it has already formed its own alumni association. Three of the officers, including Fraskey, will also be attending York University at night.

Perhaps the most intensive learning experience for these policemen, however, occurs right on the beat. Most of them pick up on as much practical knowledge as they can in their contacts with professional individuals and organizations. The men assigned to four and five districts for example, work closely with the Addiction Research Foundation, learning how to counsel young people and their parents on drugs.

Although community service officers are concerned with all age-groups and are frequently asked to handle domestic problems, alcoholism and suicide attempts among older citizens, Audley and Fraskey find that much of their time is spent in dealing with the young

Their nightly beat is centred around Rochdale and Yorkville ("The Strip" to the police.) One of the essentials in dealing with young people in this way, Fraskey insists, is honesty. "Give it to them straight from the shoulder — these kids can spot a con-job a mile away."

Both Audley's and Fraskey's speech is a curious blend of "straight" and "hip" phrases. Jargon like "rap," "freaky," "stoned" seems to come out quite naturally and is not a put-on, Fraskey says. In fact, it's become so much a part of his speech that he was actually reprimanded by a university professor when he used it unawares in a class.

A Separation

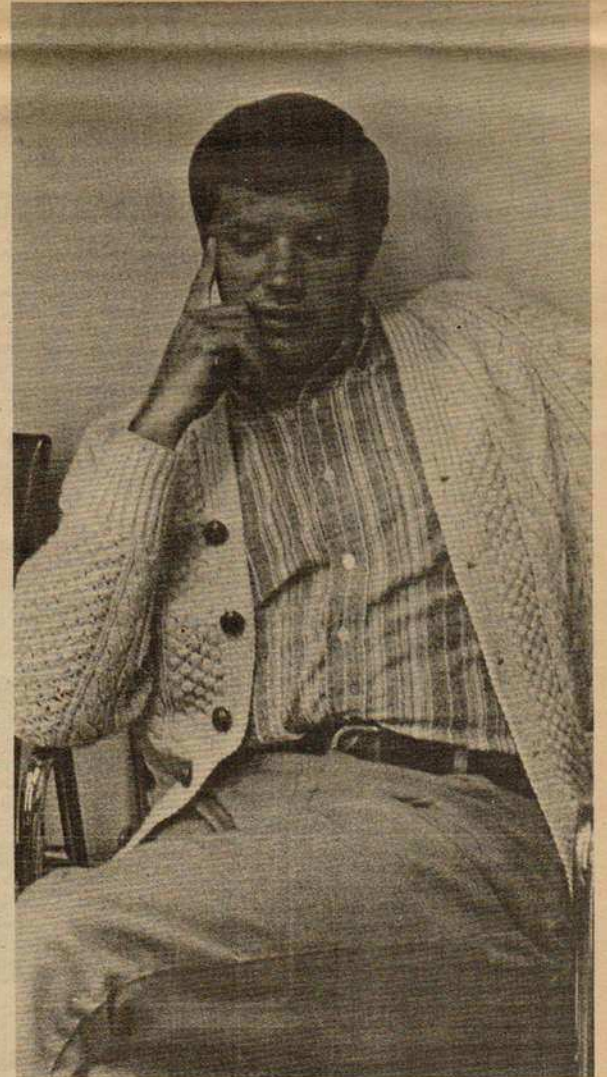
As far as his life-style is concerned, however, not too much of Yorkville or Rochdale has rubbed-off on him. "The difference between me and them is crucial — the separation has to be there, "I would be thoroughly ineffective in my work if I became completely a part of their life. When I'm off, I do what interests me. At times that intersects with what interests the kids — but not often."

The officers are on-call 24 hours a day. "Any kid," says Fraskey, a bachelor, "can come to me with a problem. It doesn't have to be a legal problem, maybe just a question about a job interview." Audley, who's been married six years, warns, however, that the police don't and can't set themselves up as counsellors. "I don't even try to direct a kid's thinking."

Do Audley and Fraskey ever suffer a conflict of interests, a conflict between their duties as policemen and their concern for members of the community? "Never," says Fraskey emphatically.

"We don't go out looking for information in order to make arrests. But if the law is broken in front of our eyes, we'll enforce it."

"We tell everyone we're cops — that's the first thing we do. The kids know damn well we'll bust them."



Police Sergeant Dean Audley

THE THREE-WAY FIGHT

Tenants plead for more time

Last July Mrs. Kathleen Grist walked through ankle-deep garbage at her new home on Pears Ave. She spent two months and \$300 cleaning the house, sanding down and polishing all the floors, painting or papering every wall, covering the kitchen floor with linoleum, plastering the fireplace, and painting the front porch.

Just when she was ready to move in two weeks ago, an eviction notice told her to get out in 30 days. She said this broke a six-month verbal agreement with Greenwin Construction Co. Greenwin sent them all eviction notices two weeks ago when its deadline to enforce the city's minimum housing standards had expired.

Greenwin planned to demolish the houses and combine the property with 2.66 acre Aura Lee playing fields behind it to build a high-rise apartment project. Now the city's executive committee is negotiating with Greenwin to purchase the whole 3.8 acre package for a park.

The residents are angry and confused. Lost in the backroom deals between the company and

trapped in this big machine of the developer and the city. How can I leave here in 30 days?"

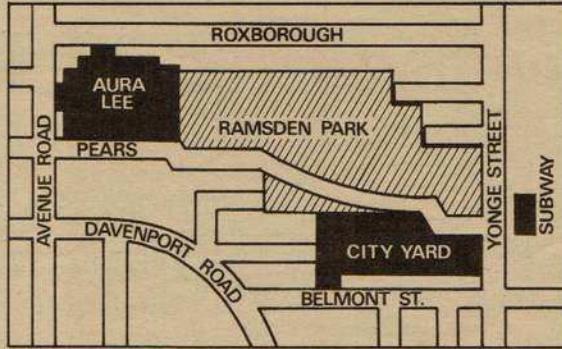
Mr. and Mrs. Claude and Linda Luneau, tenants at another Pears Ave. house, say they'll take their case to court if necessary. A delay in the courts, they hope, could give them up to three extra months to find another house.

Claude Luneau, a television producer, moved into his home two years ago, when it was just another Greenwin house in disrepair. He has turned it into a clean, well appointed town-house decorated with antique pine furniture and his own art.

Like most of the Pears Ave. houses, it needs just minor repairs. Only three of the 17 homes slated for demolition are structurally unsound, says Ward 5 alderman Ying Hope.

Visits to some houses by city inspectors were prompted four months ago by complaints from neighbours on the south side of Pears.

They saw their neighbours on the north side as "long-hairs with menial jobs," Luneau says. He



nearby Belmont St. and needs more space.

Separated from her husband, she's on mother's allowance. Her children go to Jessie Ketchum Public School on Davenport Rd., and she uses the city day care centre at the school.

She says the house on Pears is all she can find near Jessie Ketchum.

"When I tell a landlord I'm on mother's allowance and have four children," she says, "I'm immediately rejected. After a while, I

had to start lying — telling people I was a widow."

The Pears Ave. tenants don't want to stay in their homes forever. They support the city's plan to buy the property, tear down the houses, and make a park. But they are fighting the city and Greenwin for more time to relocate.

"Let Greenwin try to throw us out, and see what kind of public image they get out of that," says Davidson.

Hope and Action

Ward 5 Aldermen Ying Hope and William Archer fought over how to save 17 Pears Ave. tenant families from eviction at a special city council meeting last Friday.

The meeting decided to have the city negotiate with Greenwin Construction Co. to buy the 17 properties and the adjoining Aura Lee playing fields. The tenants had received 30-day eviction notice from Greenwin just a week earlier.

Greenwin plans a 27-storey apartment tower for the block, bounded by Pears, Avenue Rd., Roxborough St., and Ramsden Park. But ever since April, when a motion by Hope that the city acquire the property was referred to the executive, the executive has been holding backroom talks with Greenwin, who have shown interest in getting rid of the land.

Friday's closed council meeting ended recent city negotiations for a land-swap with Greenwin, and instead proposed a direct purchase.

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By BRIAN JOHNSON

the city, they don't know who their landlord will be in 30 days.

They do know that Greenwin will not make repairs on the houses to bring them up to city standards. And, since the company can't afford to demolish the houses, it will probably want to board them up.

Most of the families can't find suitable alternative homes before the eviction deadline Sept. 30.

Although the city will try to persuade Greenwin to extend the deadline by two or three months, there are no guarantees.

Some of the tenants suspect Greenwin's real reason for threatening eviction was not just to avoid making costly repairs on the houses, but to scare the city into starting serious negotiations to buy them.

Selling them could be a more profitable solution for Greenwin than developing the land. Zoning bylaws prohibiting high-density development forced Greenwin to modify its original plan for two high-rise buildings down to one 27-storey tower.

But the Aura Lee field, which Greenwin bought from the University of Toronto about four years ago, is a poor foundation for a big building — underneath the grass lies an enormous garbage dump.

Keith Davidson, of Pears Ave., charges Greenwin used the eviction notices as "an opportunity to stir up trouble."

No housing inspector had ever checked his house during his two years as a tenant... until last week — nearly a week after he received his notice.

If Davidson is right, Greenwin's tactic worked. At least it shocked the politicians into holding an emergency city council meeting last Friday where they decided to start negotiations to buy the property. That decision ended a series of backroom dealings for a land-swap between Greenwin and the city.

"We're just being used as political puppets," says Davidson, the tenants' spokesman. "We're

notes that the "unhealthy antagonism" between the two sides hasn't helped the tenants' efforts to fight Greenwin.

The "long-hairs" include both unemployed hippies and a commercial artist, a business executive, an architect, and an investment broker.

Mr. Luneau admits their problems are not so severe as those of the less affluent families on the street, such as his eight Greek neighbours who are crammed into a duplex.

Mrs. Ioanna Matsou lives with her husband and three children in a two-bedroom half of the duplex. In the other half, her sister, Mrs. Irene Kuolas, also shares two bedrooms with three kids and a husband.

Mrs. Matsou, who's lived in the Greenwin house for 18 months, is anxious to find a new home. Her furnace doesn't work and her roof leaks.

"As soon as they give me the notice," she says, "I try to find a place. But it's very difficult. It's too hard to find a place for the kids. You'd think the city would care about kids. It's kids — it's not animals."

She says she's angry enough to take her children down to city hall, dump them in front of the politicians, and let them find shelter for her kids.

Her husband makes \$120 a week as a barber. Their rent is \$85 a month, which is boosted up to \$130 by utilities.

Mrs. Kuolas pays the same rent in her house, where she's lived for five years.

"The ceiling and the walls are broken," she says. "And nobody come to fix it. I'd like some more days to find a house. What can I do? Greenwin will come and throw us out."

Greenwin will also throw out Mrs. Dixie Buchanan, although she isn't moving into a Pears Ave. house until next week.

Now she lives with four children in a three bedroom house on



The children of Mrs. Ionna Matsou, Mrs. Irene Kuolas and their Pears Ave. neighbours served eviction notices by Greenwin Property Management. Mrs. Matsou says: "It's care about kids. It's kids — not

NIGHT FOR AURA LEE

and Archer in conflict

ing Hope and at over how to nant families special city Friday. ed to have the h Greenwin buy the 17 djoining Aura e tenants had iction notice week earlier. a 27-storey r the block, Avenue Rd., d Ramsden April, when a at the city was referred executive has m talks with e shown in- of the land. ncial meeting otations for a eenwin, and direct pur- ncial passed

a motion by Archer to close discussion to the public and the press — a rare move. While Hope argued to keep the meeting open, Archer later said, "It's easier and better for the city to discuss real estate matters in closed session." After the meeting, the two aldermen gave opposite versions of what had happened. "I think we've won a major decision," Hope told the press. He said \$1.9 million was the city's bargaining limit, and that he was confident the city could negotiate below that figure. Greenwin's last price for the land was \$2.3 million. "Greenwin forced their own issue," Hope added, "by giving the tenants 30 days notice to leave. Informally we can urge Greenwin to extend their occupancy." Archer, who was standing by the press table with Hope, strongly disagreed with his rival. "This action doesn't affect the tenants," he said.

At the tail-end of the council meeting, Archer proposed an amendment that housing standards be modified for the Pears Ave. properties so that Greenwin could be persuaded to extend the tenants' occupancy. A majority of council, including Hope, voted down any consideration of Archer's motion. Archer said if just minimum health and safety standards were applied, only minor repairs would be necessary and Greenwin would have no excuse to evict the tenants. Hope said he was opposed to reducing the standards. The precedent, he argued, would "open up the floodgates to all developers." He also argued that Greenwin has "no valid argument to evict them and demolish homes. They can, but morally should not." Archer said resorting to an informal request to Greenwin was not enough. "The imposition of those standards prompted Greenwin to serve



notice to the tenants," he explained. While Hope and Archer disagree about the meaning of the city's decision, and while the city prepares to negotiate, the tenants are confused.

Duelling with a dragon

It all began 45 years ago when a maiden called Aura Lee was given to a landowner called Baron U von T. But the baron decided it wasn't worth his journeying all the way to where Miss Lee lived to enjoy her, and she was left alone for years to entertain the local serfs and commoners. Then, seven years ago, a notorious monster called the Greenwin Dragon discovered her and decided she was ripe for bearing him a child to add to his already large progeny. He asked Baron U von T for what was politely termed "an option" on Aura, and the baron agreed. But a Round Table of knights, sworn to render service to the citizens of Toronto and commonly known as their council, decided they should be involved in the fate of poor Miss Lee. They talked about her. And they've talked about her ever since. In July 1966 A.D. (Anno Dennison), a knight called Sir Charles Caccia who was at that time a faithful liegeman of the Round

thermore, he would withdraw his curious offer to leave half of Aura untouched. The knights' building and development committee, which a year before had refused to buy Miss Lee, now thought it would be a good idea, and said the figure it had in mind was about \$650,000. But the Greenwin Dragon wasn't selling for that trifle, and it seemed the Round Table would have to invoke the feared expropriation clause to get her. However, even then she would cost \$750,000, and the Round Table didn't have that kind of money to spend on lovely, fresh, open maidens. So in May 1967 Parks dropped its opposition to Miss Lee becoming a mother. And a week later the building and development committee gave the Greenwin Dragon permission to father twin giants out of poor little Aura Lee. The Round Table approved this, and all that was needed now was a nod from the august Ontario Municipal Board. But the board, which is not behoven to knights or dragons, was not for nodding.

By MARSH DAVIDSON



their Pears Ave. neighbors play happily on their front lawn after their families were evicted. Matsou says: "It's too hard to find a place for the kids. You'd think the city would find a place for the kids. It's kids — not animals."

Table, tried to persuade his vassals to buy Miss Lee and marry her to Mr. Ramsden Park. But the Round Table has a committee of knights interested — some say too interested — in buildings and development, and this committee turned down his proposal. The "old guard," who have an especially high regard for dragons like Greenwin, argued that the Round Table had had a chance to get hold of Aura long ago and had passed it up. Now she should be left to the dragon. The Round Table's specialist on matters like this — his name was Forrest — pleaded that Miss Lee shouldn't be interfered with. She was all freshness as she was, he said, and should be left for the people to enjoy. Only one knight, the Archer, supported Sir Charles, who's since been exiled to Ottawa. But in September 1966 another committee of the Round Table, called Parks, declared itself in favor of the marriage of Miss Lee and Mr. Ramsden. Ant it rejected a proposal by the Greenwin Dragon (long since breathing heavily) that would allow him to give Miss Lee a Gargantuan child which he proposed to call High-Rise. In return the dragon had offered to leave about half of Miss Lee virgin. One month later Baron U von T announced he wanted \$1,000,000 for Miss Lee. The dragon still had an option to buy her, but wouldn't unless he could put her in the family way — and by this time he was talking of twins. He snorted that no one would pay that price for Aura unless she could bear a child or two. Then he bought her himself, for how much nobody knows, even though the Round Table's "old guard" would help him. But somehow it couldn't. By April 1967 the dragon was in a very ugly mood indeed, threatening that if the Round Table didn't change the law and allow Miss Lee to have twins, he would see to it that she spawned an "unsightly" little brat. And, fur-

In February 1969 the dragon, fed up with his lovely maiden, offered her and 17 nearby houses to the Round Table in exchange for a smaller, less attractive girl the knights owned. She was Miss Streets Yard and lived nearby. Her master, the Round Table's public works committee, agreed to the swap. But it came to nothing. In January this year the Ontario Municipal Board's boss, an old wizard called J.A. Kennedy, told the Round Table the dragon's plans for twins were not acceptable. The Greenwin Dragon had had enough. He now accepted that he wouldn't be able to get away with fathering twins from Miss Lee, but he did have a permit to give her one giant baby. On Jan. 20 this year he attacked her with a bulldozer. But he'd hardly got her undressed when the Round Table's buildings department ordered him to lay off. On Jan. 23 the Round Table decided to find out if the dragon would sell adorable Aura. Five days later the Table's inner circle decided to ask the dragon how much he wanted for Miss Lee. The answer was \$2,300,000, though that included the 17 houses Miss Lee's neighbours live in. On April Fool's Day Sir Ying Optimist asked the Round Table to authorize the purchase of Aura and the houses. But his vassals decided to refer the idea to the inner circle, and nothing more was heard about it. But obviously things were happening in private because last week the Table agreed to negotiate to buy Miss Lee and the houses. It was time, you see, for action. Sir Ying said the dragon's asking price had come down to \$1,900,000, but the Round Table was only prepared to pay \$1,100,000. Presumably the Greenwin Dragon and King Dennison's knights of the Round Table are now duelling over the price. Miss Lee, sad thing, has long since lost confidence in the Round Table. So have the commoners who know her charms.

The eerie world of electric art

You follow a strip of white neon tubing on a black-wall background, down a narrow alley, through a black door, and you find yourself in the world's only gallery devoted exclusively to "electric art."

It's here in midtown Toronto, on Avenue Rd. at Macpherson Ave. In the gallery, where the black-white motif is repeated, you pass between a sculpture of 10 neon rings on a black acrylic box and a wall washed white-white. On the wall are shadows of yourself in 10 colors.

The sculpture is called "Exposure." It's by Michael Hayden, of Toronto, one of the few artists working in this new medium whose work has been accepted by the arts establishment. He's had pieces exhibited at the Ontario Art Gallery, and his prices are in line with that sort of recognition: \$3,200, for example, for "Exposure."

You move on. In the eeriness you see a man standing there, the colored lights flashing across his face. He has a Julius Caesar hairstyle — very artsy; but black-rimmed glasses — very down-to-earth. His clothes are creative and groovy; but in his mouth is an ugly fat cigar.

He's Sam Markle. He and his brother Jack own the Electric Gallery.

They also own a business called Apex Neon, where electric signs are made.

Their factory, Sam says, is "a sort of giant playground for artists." Those who want to be encouraged to work in the factory,

to use the machinery and even scraps of tubing. If they need help with the construction of their works, this is provided at a standard fee.

The finished products, if the artists like the idea and the Markles like the works, are exhibited at the gallery.

The Markles also exhibit their own work. They used to do pop art, using mainly graphics and numerals. When they bought Apex Neon in 1967 they "started fooling around in neon."

Then Jack, 30, won first prize in a Carling Fall Festival of the Arts in Toronto for his electric work, "Totem Pole," a 6 ft. tower of tubing in an acrylic cube.

They stopped fooling around and started working seriously with this new medium. In March this year they opened the Electric Gallery.

"There has to be a gallery for this type of work," said Sam. "Not that the artists want it — they believe art is where you want it to be."

"But for the public putting art in a gallery makes it more acceptable, makes it legit. And if artists are going to sell their works, they've got to be accepted."

Sam, 37, scorns the view which regards art and poverty as indivisible.

"Money's got this bad reputation that it doesn't deserve," he said. "It doesn't bastardize art, and artists should be paid well for good work."

However, he is critical of art dealers who run their business as "stores," thinking of works of art as merely commercial mer-



Heather Wilson and her mother, Mrs. Warren Wilson, of Cottingham St. play an electronic game of "X's and O's". They stopped in at the gallery during a shopping trip.

chandise in the same way as a hardware storeman thinks of his frying pans.

And he doesn't think artists should prostitute themselves to appeal to poor taste.

"A lot of people ask us why we don't do neon swans and ballet dancers. We wouldn't do that."

Sam admits some of the artists resent their dependence on the factory and the gallery. But he feels they need the help of a business-minded person if they're going to have the wherewithal to be creative and survive.

He also admits that prices of electric art probably seem steep,

but says, they're no more expensive than works of equivalent standard in any other medium. The least expensive item at the gallery is Jim van Malder's "Free Form," a wall-hanging which looks like a painting and is on sale at \$120.

The gallery is open Tuesday-Saturday, 11.30 a.m. to 5.30 p.m.

The audience always wins at penta-theatre

By OTIS RUSH

It had to happen. First we had movie theatres with dual auditoria, and now would you believe a five room cinema? A penta-theatre. The Uptown at the corner of Bloor and Yonge is just that.

There are three rather large theatres accessible from Yonge St., and two smaller rooms around the back. These two theatres are

called, logically enough, the Uptown Backstage.

The development of small multi-theatre complexes reflects the changes in the production end of the movie business. For years Hollywood tried to compete with TV by making grand spectacles. While to a certain extent, it succeeded with these roadshow attractions, lately most of them have been commercial flops. The result

is that the studios are no longer making big pictures (with a few notable exceptions) and budgeting all the films at under \$2,000,000.

So large theatres like the Imperial with its 3,200 seats are rather redundant. Just like the O'Keefe Centre. Rarely does a theatre fill to its capacity, so who needs all those seats.

Instead it's much more preferable to have a few rooms with different seating capacities. This is much more economical since a particular film will attract a particular audience. And lately these audiences have been rather particular, which is to say, small. This is especially true of

European art films which largely depend on word-of-mouth rather than publicity to get a public.

In any case the multi-theatre is a good concept simply because the audience always wins. At least we'll get a chance to see more of the foreign films shown at the international festivals, but rarely distributed because it was too risky.

Of course the Uptown management might have been a little more imaginative in naming their theatres. They are called, in order of size, Uptown 1, 2, 3, and the Uptown Backstage 1 and 2. It sort of reminds me of my friend who named his cats 1, 2, 3. When I

asked him why, he explained that that way he didn't get emotionally attached to them.

In Montreal, The Elysée cinema has its two rooms named after Eisenstein and Resnais. Certainly the Uptown might have considered doing the same, naming the theatres after great Canadian filmmakers.

What great Canadian filmmakers, you ask? Well, while it might be a little too early to have ein Owen Zimmer and une Salle Jutra, we do have Flaherty and MacLaren and good old Horace Lapp, the veteran Imperial organist who's been in the cinema business for half a century.



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TELEVISION

Somerset Maughan — for 20 weeks

By WILLIAM HASTINGS

The new television season begins in earnest on Monday with new shows coming on the air almost every night for a month. For quantity alone the new season is impressive: in prime time there are 36 new shows (as against 25 last year.) What's more, some of the new arrivals actually seem to break from the formula-ridden traditions of TV, and others revive formulas that should never have been laid to rest in the first place.

One of the revivals is the "anthology drama," a series of separate and unrelated stories such as those done in the 1950s on GM Theatre, Playhouse 90 and Studio One. CBC has two of these: One is a 20-week hour-long series called *Somerset Maughan Theatre* in which the famed story teller's shorter works are dramatized for the little screen. The other is *Theatre Canada* which offers 13 Canadian short stories. (Later it will broaden its scope to include poetry, music and discussion.)

A third anthology series will appear as the last group in NBC's *Four-in-One* — four six-part series

presented on consecutive Wednesday nights. The first three are adventure-dramas (about a cowboy in the New York police, investigators in San Francisco, and a psychiatrist); the last a group of six new TV plays written by Rod Sterling.

There are nine other adventure series on tap: two about lawyers (*Storefront Lawyers* and *The Young Lawyers*); two about medicine (Matt Lincoln, also a psychiatrist, and *The Interns*); three about detectives and counter-spies (*The Silent Force*, *Dan August* and *The Most Deadly Game*); one set in the U.S. Revolutionary War (*The Young Rebels*); and one with a new gimmick (*The Immortal*, about a car racer immune to all diseases including old age.)

Even the situation-comedy field offers some possibilities: from England the CBC obtained *Monty Python's Flying Circus*, called an "adult comedy," about five comedy writers. While English humor can be terrible, it can also be without peer — as viewers of *The Frost Report* will remember. Keep your fingers crossed.

Barefoot in the Park is about two newlyweds living in a New York brownstone and is the first all-black series on TV. If it manages to avoid the mawkishness of *Julia* it could be a winner. A third good possibility is *The Odd Couple*, taken from the Broadway play about two newsmen sharing an apartment; it stars Tony Randall and Jack Klugman.

The remaining sitcoms don't offer much hope: Andy Griffith is semi-serious in *The Headmaster*; Mary Tyler Moore is a bachelor girl working in a TV station; *The Partridge Family* has a widowed mother who forms her five children into a singing group; *Make Room for Granddaddy* is Danny Thomas' newest series; Nancy is about a U.S. president's daughter who is in love with a veterinarian; and Arnie is a blue-collar worker who's been given an executive job.

In the field of variety shows the winner would appear to be, of all things, the CBC — the network which came up with such melons as *Irish Coffee* and *The Alex Barris Show*. CBC's contender is *The Mike Nuen Show*, from Vancouver. Nuen is a 26-year old guitarist, comic and singer who comes through well in the easy atmosphere of the show's format.

The other newcomers in the variety field are shows hosted by Flip Wilson, Vince Hall (an English entertainer on a CHCH-made show), Don Knotts, Tim Conway and Ian Tyson, the headliner in CTV's *Nashville North*. And for a change of pace there's CBC's *Music Album*, a program of light music by Toronto's Lucio Agostini and Vancouver's Ricky Hyslop.

In public affairs broadcasting all three new programs are encouraging: CBC's *Update* (starting Oct. 3) is modelled after radio's *Sunday Magazine* and will highlight major news developments of the week with film and tape illustrations taken from CBC reporters and news services around the world. And for those



Tony Randall and Jack Klugman, stars of the new series *The Odd Couple*. With its launching on television, the comedy has completed the big three circuit — from Broadway, into a movie and now into a weekly television slot.

who follow business trends, CBC is offering the daily *Analog*, a 15-minute report on labor, the stock market, finance and the economy.

CTV, meanwhile, is offering a new series of documentaries, a follow-through of last season's *The Fabulous 60s*, called *Here Come the 70s*, produced by Douglas Lieterman. CTV also claims the first "in-depth" sports program ever, called *Sports Beat* with Pat Marsden as anchorman.

The remaining prime-time newcomers are the long-delayed Canadian-made series *Rainbow Country* on CBC, a CTV version of *College Bowl* called *University Challenge*, and two CBC youth shows — *Picadilly Presents* (a variety show from Calgary) and *Saturday's Heros* (about sports.) But the most significant new program of all this season is *Sesame Street*, which isn't really a

new show at all but so far has been available to only about one quarter of Toronto's viewers through cable from Buffalo's channel 17. This year it runs on the CBC network and everyone can watch it. This daily one-hour show is probably the finest children's program ever devised, and should be "must viewing" for any preschooler. More about it in another column.

(For starting times and further details on the new TV season, check one of the many listings magazines available.)

Dance show

"A beautiful case of people working together," is how Ottawa-born Judy Jarvis describes her newly formed company of 13 dancers in *Visions*, which they will perform Friday and Saturday night at the Toronto Workshop Productions, 12 Alexandra St.

MOVIES

Understanding Joe

By MAURICE FARGE

Some movies last, others merely touch an immediacy and give word or organization to the moment's emotions. Their critical focus is on the audience, not on the screen.

I have seen *Joe* twice and was lucky enough to be educated by its audiences. The first audience gradually slipped into a reflective mood, came to the darker reaches of a paranoid, homosexual, sadistic *Joe*, a psychopath on-tracked toward violence. Some of *Joe*'s funniest lines were lost, an up-tight mood developed, and the good guy role was given, if only by default, to the "hippies." The audience left in fear, like after *Easy Rider*.

The second audience somehow grabbed on to the funnier side of *Joe*, and the whole atmosphere was festive. Until the violent ending, which caught the audience unawares, and caused one gent behind me to let escape a loud, "I don't buy it." We left angry. The point is that both responses were crowd reactions, both missed something and overstressed something.

Is the 'message' of *Joe* in the audience, no, better crowd, that it creates? Do *Joe* and the crowd create each other? Would not a more individual response rather see multiple sides in the man? *Joe* is the child of the sociological habit that is in us like a sickness.

The proper way to do in hardships, liberals, hippies, and con-

servatives, is not to recognize them as classes at all, not to allow a crowd response, which can only be a simple symbol, to take over.

This sounds rankly and unfashionably liberal, but I think the locus of *Joe* is in the moviegoer's response, the feedback. Conditions are set up which court that part of ourselves by which we allow ourselves to be had.

It is a commonplace about tragedy that it is comedy gone awry. It would be comedy, except that the protagonist misses his lines, has no opening, is determined by blindness to one closed path. *Joe* can suffer no conversation that is off his track. Does this powerful character bend the comedy into tragic form, or are the comic elements the compelling ones?

The script of *Joe* leaves it to the audience: "Being with *Joe* is like sitting on a powderkeg," reflects the liberal's wife. "At this point it can get to be funny," muses *Joe*, just before the tragedy.

Both views fit. We know that neither is correct, yet as a crowd we find ourselves incapable of more than a simplistic response — all except for you and I, that is. The team that made *Joe* (New York's Cannon Group) understands us better than they understand *Joe*. There is no *Joe* to understand — only a class. But then, it will be objected, a man can stop being a self and be a mere relection of a class. Around we go!

On Rochdale's roof

Reg Hart, the man who staged the brilliant series of old movies at Rochdale College through the spring and summer, has gone west in search of inspiration for a new enterprise.

"I say I'm going to Vancouver, but that's just a point I've picked to mention 'cause people seem to want me to be specific. Actually I don't know where I'm heading for," he told *The Citizen* after the series ended last Saturday night.

"But I'll be back in November to do a science-fiction festival for the public library, probably at the Forest Hill branch. Things like *The Day the Earth Stood Still*, *This Island Earth*, and a *Frankenstein* or two."

Hart, 24, is a no-nonsense man who somehow managed to get his Rochdale series accepted by

"respectable citizens." He even had them sitting on the hard floor of Rochdale's roof for open-air showings Friday and Saturday nights.

He also managed to finance the films out of donations from the audience, though a few weeks ago he did switch to an admission charge "to get rid of those who wouldn't pay."

Hart found his audiences, which ranged from 8 to 400, were sometimes not prepared to make the effort with difficult movies.

One night when people started walking out he stopped the show and gave them a lecture. "You're blithering idiots," he told them. "This movie is heavy, but it's worth an effort. So try, dammit."

He says he may do another Rochdale season in the winter.

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PUBLIC HOUSING

Tenants love this building...

By DOROTHY MIKOS

"I'd like to stay here till they carry me out," said Mrs. Alice Ismay as she surveyed her small but homey apartment at 250 Davenport Rd. And most of the tenants echo her feelings. 250 Davenport — it's the large yellowish building near the corner of Avenue Rd. — is an Ontario Housing Corporation apartment building that's unique because it's for adults only.

Most of the tenants are on some sort of government assistance, such as old age pension, veterans allowance or disability pension, and were rescued from considerably less savoury surround-

ings. The high-rise building, though its public areas seem Spartan and institutional, is a clean and welcome alternative to a crumbling downtown rooming house or an old folks home. It already has a lengthy waiting list for its 461 units.

This is not surprising. The building is in a lively and viable area — there's a bus stop almost at the door and shops within walking distance. The units are small but self-contained and easy to maintain. The average rent is around \$40 a month.

The atmosphere is unlike any other OHC building I've ever been in. There is friendly chatter in the

elevators and corridors, and lots of visiting back and forth.

But loneliness is a major problem for some tenants, particularly the disabled ones, according to Sid Smith, the building's manager.

"Tenants drop into the office just so they can sit and chat with someone for a few moments," he said. "Many are lonely, particularly women who have lost their husbands. They mother us here in the office, bringing us cookies and treats and fussing over us."

"In a sense they're over-served by government agencies — there are OHC community relations officers, health officers, welfare people. But many are suspicious and hostile to the government people. They are more comfortable and free with us here in the office because they know us."

Mike Kliski, a field worker for the provincial department of social and family services, agrees. He's there to give aid and information to disabled residents, but says his work really is just talking with his clients.

The lively spirit of independence which permeates the building is due largely to Mrs. Ismay, and an imaginative and well-liked OHC community relations worker, Miss Carol Neilson.

Mrs. Ismay is the jolly and energetic president of the Bedford Park Variety Club, the tenants' association. The club functions as an entertainment committee, organizes parties, raffles, bingoes, euchre games and outings for the tenants. It can generally count on a turnout of at least 200 people, or almost one out of every two tenants, for its major functions.

250 Davenport could have become a cold and dispirited place, without Mrs. Ismay's persistence and the gentle prodding of the talented Miss Nielson.

"It was hard at first," says Mrs. Ismay. "People were very cold and suspicious. But I just kept badgering them and badgering



Members of the Bedford Park Variety Club, the tenants' association at 250 Davenport Rd., playing euchre in the building's recreation hall.

... others won't sign strict new lease

Many Ontario Housing Corporation tenants have refused to sign a newly-formulated standard lease which they say is repressive and insulting.

They claim the document impinges on their rights "as citizens and human beings."

The lease, which all tenants were to have signed by Sept. 1, has several new stringent regulations. It also gives OHC officials the right — for a variety of reasons — to enter an apartment without notice.

But most objectionable to many tenants is a distinction the lease makes between welfare and other tenants. Persons on welfare will be allowed only monthly tenancy.

At a Citizen's Forum at City Hall last week about 100 tenants tried to secure an assurance from OHC representatives there that no one would be harassed into signing the new lease until it is changed.

But they got no such assurance.

And an attempt by Downsview MPP Vernon Singer to explore

the legality of the new lease failed when chairman Harry Fishback cut him off.

Singer had said that in his view sections of the new lease were in direct violation of the new Landlord and Tenant Act.

A draft of an alternative lease, drawn up by 12 lawyers, was circulated at the meeting.

The two OHC representatives — from the legal corporations' department — were reluctant to enter into a dialogue with the tenants. They said they couldn't deal with the tenants' emotional involvement.

But the OHC reps met Tuesday with the lawyers, who were acting for the tenants.

"OHC agreed that the lease should be in writing that people can understand," said Ward 7 Alderman John Sewell, one of the lawyers. "I think it was a major concession."

The lease is now back in the hands of OHC for rewriting, but the lawyers didn't win any changes in the terms of the lease.

them until most of them came out of their shells. Now we're a pretty happy bunch here."

The club is definitely a real instrument of community spirit. It makes sure that the sick are visited in the hospital and looked after when they get home.

When I was at Mrs. Ismay's apartment, her husband Joe returned from just such a neighbourly visit. A tenant of the building who had been hospitalised was stubbornly threatening to leave, in his pyjamas, if necessary. Joe persuaded him to stay. Clearly he saw Joe as a friend, and not an impersonal social worker.

The club has a good chance of breaking down the loneliness and anxieties of some of the elderly tenants where official agencies

have failed. This is because it is based on mutual concern and not just institutionalized interest. It has already turned its attention to humanizing the building, persuading OHC to add a lounge and a library, and a downstairs kitchen where food for parties can be prepared. Next Mrs. Ismay wants a rockery to dress up the front of the building.

Originally OHC intended to use the site for a family building, but was turned down by the Metro Toronto Housing Advisory Council on the grounds that the schools in the area were already overcrowded. OHC then decided to go ahead with an all-adult building. It's the only one OHC has, and if its spirit of independent self-help grows, it may be one of OHC's greatest successes.

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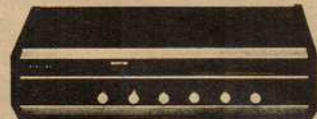
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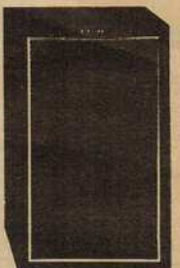
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The Lothian Mews mystery

All right, relax. For a little while, the Lothian Mews is going to be staying right where it is.

The Lothian Mews, you will recall, is that little clutch of shops — a toy store, a coffee house, a clothing retailer or two — set up in a kind of arcade off the north side of Bloor St., just west of Bay St. It kind of mirror image of the Colonnade, across the street and down a bit. A little more human, perhaps. The place with the fountains. You recall?

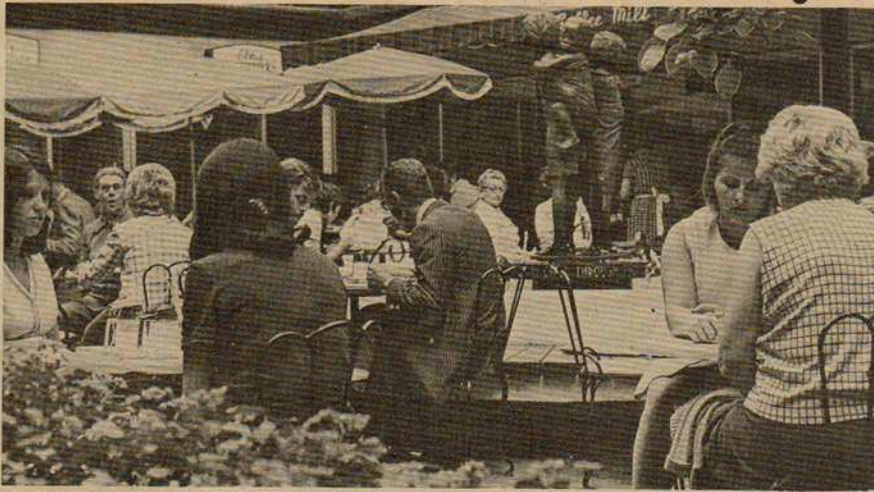
On Aug. 12, Graham Emslie, Toronto development commissioner, sent a memorandum to the city's executive committee which read, in part:

"On March 31, 1970, a meeting was held in my office with a representative of Great West International Equities Limited concerning a proposed development at 110 to 128 Bloor St. W. It was decided to contact owners of the properties between 86-100 Bloor St. W. to determine whether a more comprehensive development might be possible."

For "more comprehensive development", read the Lothian Mews.

Emslie's memo continued: "On April 20, 1970, a second meeting was held with representatives of the owners of 86-100 Bloor Street West. Incorporation of the Parking Authority lands and Critchley Lane at the rear of these properties was considered a prime requisite for a comprehensive development of the area. It was clearly stated that adequate parking for the general public would be maintained in this area."

Emslie thought enough of the idea to pull together opinions from all branches of the city machine, from the public works department to the city planning board, in a third meeting on May 19. Then, on July 27, a fourth meeting "of the



principals controlling the entire area between 86-128 Bloor St. W. "came, approximately, to the same conclusions. In other words, the city had set its conditions for the development (parking and — well, comprehensiveness). The work could proceed, and, in fact, was proceeding: "Architects are doing preliminary design drawings which will be the subject of further meetings."

Howard Walker, the urban action committee chairman of the Ontario Association of Architects, had already smelled a rat; he thought the talk about "adequate parking for the general public" sounded a lot like a multi-storey parking garage on the south side of Cumberland St. He didn't like it, and he said so in a letter to Emslie, dated July 27.

Emslie replied: "I have no knowledge at this time of any plans to build a Parking Authority

structure on the above site. However, negotiations are under way with developers interested in a comprehensive development of that portion of the block east of the CIL Building to Bellair St. and from Cumberland St. south to Bloor. . . The points raised in your letter of July 27, 1970 have already

Rumors are circulating that a charming little shopping mall on Bloor St. is to be demolished to make way for a huge development.
WILLIAM CAMERON investigates.

been taken into account in the planning of this scheme."

In other words, the comprehensive development didn't include a multi-storey parking garage, unless Emslie was using the phrase "taken into account" to mean "categorically rejected". It did, however, include "adequate

parking for the general public." Well, now. Underground parking? Surface parking? Levitation?

Godfrey Barrass, owner of "Be-Gay" on Yorkville Ave. and the zoning committee chairman of the Village of Yorkville Association, was also nervous about the prospect of a parking garage on Cumberland, and fired off a letter to Emslie to say so. Last Friday, he was still nervous:

"We don't know what they're up to. On one side of Bay, we've got a big bank building going up, and they're dickering for the land where a parking lot is now. We've got a huge hotel going up on Avenue Rd. and Yorkville. We don't know what that's going to do to the parking situation."

"They tried to get a parking garage for Cumberland through a year ago, and we stopped that one at the Ontario Municipal Board. Now we've got open-air general

parking behind the Lothian Mews, and anything they build there is going to upset the Cumberland picture. We like the place the way it is. It gives us access from Bloor St."

Barrass and Walker, however, seem to be about the only people who are upset at all.

Mrs. Martha Rubanyi, owner of the Lothian Mews coffee house, said, "I don't know how all these rumours get around. Nothing's going to happen until 1975, at the very earliest. It's silly. And I'm busy."

A quick poll of a few other tenants didn't turn up anybody who was worried, or, for that matter, who knew much about the new development at all.

A member of the city's development department identifies Great West International Equities Limited as "the Hashman group, or something like that. From Sudbury, I think. Anyway, Eddie Goodman is handling it."

Eddie Goodman — E.A. "Fast Eddie" Goodman, former chairman of the Progressive Conservative Party and a very intelligent development lawyer indeed, said he would call the Toronto Citizen back. Or, well, his secretary said he would call the Toronto Citizen back, and E.A. Goodman did not get a nickname like that by neglecting important phone calls.

Goodman's secretary said that she didn't think it had anything to do with the Lothian Mews, and anyway it was only in preliminary design stages, and nothing would be done until 1975 anyway. She was pretty sure.

Goodman will, of course, be calling back. Any day now. And he'll know. And he'll tell us. So relax. Right?

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Archer wants the Spadina completed

Ward 5 alderman William Archer says that if he alone could decide whether the Spadina Expressway should be built, he would be pro-expressway.

Archer's unequivocal statement on this explosive issue was given to the Toronto Citizen in an interview at his home last week.

Until now his position has been generally shrouded from public view. This was due partly to the alderman's own evasiveness and to the fact that most recent City Council votes on the expressway have not been of the do-you-or-don't-you-want-it variety.

During the Citizen interview Archer was asked: "If you alone had the final decision on whether the Spadina Expressway should be built what would you do?"

"If I had the final say on it I would be pro-expressway," he replied without hesitation.

But Archer maintained that since his election to the City Council last December, he has not voted for motions which would have led to the construction of the expressway.

He says that because of the numerous ecological complaints against expressways and automobiles in general he has generally called for, and voted for, a review of the expressway issue in Metro.

"I also want the review to see exactly what the expressway would do to the amenities in the

community," he said.

Archer, who was an unsuccessful Toronto mayoralty candidate in 1966, also told the Citizen that he does not want to be known merely as a champion of expressways.

"I have taken strong stands for increased public transit as well. I believe that public transit has a vital role to play and I do not ascribe to expressways and expressways only," he said.

The ward's junior alderman predicted that although numerous mid-town groups are still trying to stop the expressway, "it is extremely likely that it will be built."

He said rather than trying to reverse the inevitable, people should now be concerned with seeing that construction of the expressway "protects the amenities of the community and minimizes the harmful effects it may have."

Archer, who lives on Bryce Ave., north of St. Clair Ave., said he believes fears of the harmful effects the Spadina expressway will have on the Ward 5 area have been exaggerated.

He also disagrees with the widely held opinion that nearly all of the residents in Ward 5 are strongly opposed to the expressway.

"Although in some parts of the ward there is an intense majority against the expressway there are mixed feelings in some areas. It's not a one-sided issue at all," he said.



It was "Joy Day 3" on Monday, when Mirvish Square celebrated Labour Day with another fun-in. Entertainers, mainly of the rock and folk variety, entertained the crowds while numerous street stalls and stores catered to the happy throng's acquisitional bent.

Ratepayers plan new move to stop police antenna

Opponents of the Metro police proposal to put a 320-foot radio antenna in Winston Churchill Park will carry their fight to the Ontario Municipal Board if necessary.

After the city's buildings and development committee approved the park location last week, Gordon Marantz, a leading opponent, said he would appeal to the OMB if city council ratified the decision.

"I still get the feeling the police are not really trying," said Marantz, president of the Hillcrest Ratepayers Association. "They tried to waffle out of the site on the Imperial Oil building. They haven't made an honest effort."

At last week's committee meeting, police superintendent George Long hesitantly admitted the Imperial Oil building on St. Clair Ave. W. was available.

"Imperial Oil are good corporate citizens," he said. "They want us to go there if there's no other place to go."

"But they're not going to give us complete control over that skyscraper. And they could kick us out at any time."

Imperial Oil has agreed to grant

the police a five-year lease for the antenna, which would be part of a new, Metro-wide police communications system operating on 24 frequencies.

More than 50 uniformed policemen and policewomen sat in the bleachers of the council chamber during the debate.

Long outlined 21 parameters for choosing the site. Number one was ownership.

"We think it should be under the control of the people themselves, which is in fact the police force in this case," he said.

Ward 7 alderman John Sewell, a member of the committee, isolated Long's four major objections to the Imperial Oil site:

- a five-year lease is not sufficient;
- Imperial Oil may want to install another antenna;
- the antenna could interfere with Imperial Oil's computers;
- a private company should not own the site.

"These are the problems," Sewell said. "If we can solve them will it be satisfactory?"

"It's not black and white," Long replied after constant questioning

by Sewell.

"Mr. Chairman, this is not an inquisition," shouted Ald. Allan Lamport. "The alderman (Sewell) is not trying to find out something. He is against it from the start."

"I think we're going to adjourn if we're going to have this kind of nonsense," said Ward 6 alderman Horace Brown.

Long finally agreed that the technical problems of the Imperial Oil site were "difficult but resolvable." However, he maintained the park was still the best site.

Half a dozen citizen delegations hotly protested the erosion of parkland.

Marantz said the question of computer interference was "a massive red herring."

He said the police paid no attention to a report prepared for his association by an expert in the field. There would be no possibility of interference being a serious problem, the report stated.

At the end of the committee's debate, its chairman, Ward 5 alderman Ying Hope, tried to refer the decision to a subcommittee, but failed to gain support.

The committee then voted 6-4 in favour of the park site.

City Council opposed grant

Ottawa's grant to the Spadina Area Community Development Project will be made despite the opposition of Toronto's City Council.

Last June, the council voted 14 to 6 to ask the federal government for a chance to review the project before any grants were made.

But a federal government source said yesterday Ottawa "will never allow any municipal group to have the right of veto" over a federal grant.

One of the most vociferous opponents of the project proposal was Ald. June Marks, who represents the area in council. Horace Brown, Ward 6's other alderman, has supported the project all along.

Mrs. Marks argued that she couldn't find out anything about the group that was applying for the grant and as far as she knew, the

group was not representative of the area.

A spokesman for the project said yesterday that the project will not attempt to be representative of any group, but will include citizens from the whole area.

"It's a research project, which will allow citizens and politicians together to explore how various levels of government are serving the people of this area," he said.

Ald. William Archer told the June 26 meeting of City Council that he was concerned that some members of the project's interim board are not seeking effective community participation but rather explosive confrontation.

"It is the very people who want violent confrontation that appear to be involved in this," he said.

Ald. David Rotenberg said the organizers had kept details of the project from most members of City Council and even city officials, who had discussed the proposal with federal representatives, were not given details of the project.

"This group has gone about to set up mistrust and confrontation," he said.

Alderman Brown, John Sewell and Karl Jaffray defended the project as an attempt by local citizens to become involved in planning the services needed for their community problems.

It is designed, said Brown, to make changes in health, welfare, educational, immigration and law-enforcement programs and policies so they might be more relevant to the community.

Sewell said City Council was deliberately trying to discourage citizens' groups that attempt to do something for the community.

"We seem to be trying to prevent citizens from doing what they want to do," he said.

Jaffray suggested that some aldermen wanted to kill the project because it threatens their traditional position.

Probe of tennis clubs

A letter to city council complaining that public tennis courts are dominated by private clubs has sparked the formation of a parks and recreation subcommittee to investigate the use of city parks facilities.

"It seems that all public tennis courts are occupied by tennis clubs every evening and every weekend," said the letter, written by Ted Culp of Burnside Dr.

Culp singled out the courts at Winston Churchill Park at St. Clair Ave. and Spadina Rd. He said they are constantly being used by the 500-member Winston Churchill Tennis Club — and he doesn't belong to it.

Ward 5 alderman Ying Hope and Ward 6 alderman Horace Brown are both on the subcommittee that was formed because of Culp's letter.

Rochdale pushers out

A group of up to 15 drug pushers have abandoned their headquarters on the sixth floor of Rochdale College, says Bill King, the building's general manager.

The dealers left after Rochdale's governing council, with the support of about half of the building's 800 residents, threatened them with eviction last week.

The pushers' departure marked the culmination of growing resentment by Rochdale residents.

The heavy volume of non-residents was endangering the building, King said. "People saw that it was destroying the kind of community we were attempting to build, so there was an agreement to cut off the dealers for a while and let things normalize."

Last week's council meeting planned to conduct a referendum among the residents to ask them if pushers selling drugs to non-residents should be evicted.

The referendum was postponed because major suppliers learned of the meeting in advance and voluntarily cut off the flow of dope to the building's dealers, King said.

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In today's paper our major scoop is on the Federal Government's grant to the Spadina project. In the last issue we beat the daily press with coverage of the Rochdale drug scene and of Alderman Sewell's plan to protect tenants.

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