

Guerilla

VOL 2 NO 19

OCT 20

25 cents

CRASH

HI THERE
BOURGEOIS
THE NAME

CAPITALISM
THE GAME

COMIX

THIS IS CANADA, WE OWN IT. IF YOU WANT A PIECE OF IT, YOU'LL HAVE TO DEAL THROUGH US!!

AND HERE ARE OUR FACTORIES. WE ARE A VERY VALUABLE GROUP, BECAUSE WE MAKE EVERYTHING

HERE I AM MAKING A BUILDING

AND HERE I AM ASSEMBLING A CAR

AND MILKING A COW

I SERVE THE CONSUMER

THEY RENT THE BUILDING

BUY THE CARS

AND DRINK THE MILK

LET'S STRIKE

AND FOR THIS WONDERFUL SERVICE, WE EXACT A SMALL FEE, FOR A FEW LITTLE EXTRAS LIKE....

AND... GUILTY

AND..

AND LOTS OF OTHER THINGS

I GUESS THE WORKERS JUST DONT DIG MY LIFE-STYLE

UNION UNION UNION



201 Queen St. E

MIKE CONSTABLE Ron Gurensen... JIM BAIRD !!! JOSE KAUFMANU
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JEFF + ELLEN MASUDA JOHN WILLIAMS
TOM NEEDHAM JOHN LARSEN
CHRIS COUSHIEFF RICHARD RZORNIAK
WALTER KEFAC
MAYOU !!!

LETTERS

Dear Guerrilla:
Give credit where credit is due. You published an excellent article in your Oct 6th paper called "Counter Revolution". I read it quite enthusiastically for the second time. The first time I read it, it was called "The Politics of Housework" by Pat Mainardi published in a magazine called Women's Liberation. The least you could have done was tell us who wrote it.

A Regular Reader
Beverly Wellman

To the woman who wrote the article on housework:
I think what you said was true in that it was a good expression of the feelings that most women experience at some time in their lives. I felt you were pissed off when you were writing it. However to you and everyone else -

The idea that housework is any less important, fulfilling or valid an activity than painting, or teaching, or throwing a pot is illusion. Part of life is cleaning up your own messes, not the shitty part, a real part. Cooking the meal and washing the dishes after, should be considered part of eating the meal.

In all the co-operative houses I've lived in, the cleanest person (not necessarily a woman) ends up cleaning everyone else's garbage. That's really too bad, but if you're the one, you should understand it and not have to do it grumble grumble.

Of course a man is not going to willingly and ungrudgingly share in the housework as long as he believes it to be shit work. Because no matter how much he loves you, no one wants to do whit work, not when all his life he has believed it to be so, he knows you consider it so, and every other man he knows considers it so. It goes very far back.

Most of us grew up with the idea that housework is a repulsive thing that should be avoided whenever possible. So we make up excuses, like, "It makes me vomit to wash the pots" (that was mine). And all the other excuses mentioned in the article. It's not just men. Kids know them all too. Because we saw our mothers hating housework and complaining about it and maybe hiring a maid and the maids hated it too. And when our mothers asked us to help out, it wasn't because they wanted to teach us about living, it was to lighten their load. I have met children brought up in a home where housework is accepted as an essential part of life, not a drudge. You clean up after yourself because it has to be done. And they even enjoy it. Kids can learn to make their beds as matter-of-factly as learning to tie their shoes. It's part of the stuff which surrounds one's life. But you have to really understand what this is all about first, you can't fool a kid into thinking it's all right if they know you hate it. And they can see.

Most of us are still in possession of our egos. What you have to understand and what it all comes down to, is that housework is an EGO-LESS JOB. If you paint a picture, most all the feeling you have about it after it's finished are ego things. How much would you enjoy it if you were all alone? But think about something you really really love doing, remember the feeling when you're really into it and enjoy it because you're right there, doing it. No ego. THAT'S THE PLACE. That's the way to do housework.

But our society is so ego-oriented that it's hard for us to enjoy anything unless it provide some ego-gratification. Enter the American dream. The only way women can enjoy housework is if they feel it's ego work. So they and their men come themselves into believing it. Hence, "My floor is shinier than Marge's floor." Or - Husband Brings Boss Home Unexpectedly for Dinner, Whispers to Wife, "Honey the house looks great! How do you do it?"

So finally you wash the clothes and perhaps get pleasure out of it, because that's what you do, not because your wash comes out brighter than anyone else's in the laundromat.

Trying to talk someone into sharing the housework is your endless battle if both of you believe it's shit work. It gets you out and brings you down and it's a real drag. Getting someone to take over half the work may give you time for other things but if you still hate it everytime it's your turn, you're still trapped. An unliberated person. Your freedom is illusion.

I am still not at the point where I can appreciate or enjoy cleaning up other people's messes. I feel resentment toward them when I find myself having to do it. Maybe as I understand more of life I will be able to accept it. Or maybe those people will begin to understand all this and do it themselves. From where I'm at now, I can't see that one is any better a solution than the other.

Hoping this helps us all,
Wol



Dear Guerrilla:
What! Are we going to wear long hair and be deprived of jobs, do dope and be beaten and thrown in jail, plan revolution and be hassled, sell Guerrilla and be driven off the street and then (indignity) communicate all this to our friends in a repressive system of spelling!

Yes! I am deadely serious. How can we as radicals attack authoritarian methods in the schools and not give some kind of lead on liberating students (and everybody else) from the tyrannies of 'proper' spelling. Have you never had teachers who seemed to be more concerned about spelling than what you were actually trying to write? More concerned with 'errors' than with ideas?

Now spelling is not an individual right. There is no point in each of us developing our own system or each of us having a new alfabet. We have to make life easier not harder. Enclosed is a copy of Rules for the Simplification of Spelling issued in Funk and Wagnall's New Standard Dictionary of the English Language. Hi-school students and radical teachers can appeal to the authority of this dictionary and put pressure on the reactionaries and local schoolboards.

At least at the bureaucratic level we mite just get a few permitted changes.

Among radicals and freaks however there is no reason why we can't create a radical counter-system of variant spelling abased on the Funk and Wagnall rules. These variant spellings would gain wider acceptance [has 'rite' (for example) and in this way English will become a product of the people instead of a corpse of esoteric wisdom jealously guarded by elitist preps and obscurantist teachers. To speed up this change we must first change our brainwash attitudes to the antiquated spelling and its coercive claim to be 'correct'. Progressiv variant spelling should be recognized for what it is: radical and resisting. 'Amerika' is already a radical spelling and I would encourage all progressiv thinkers to adopt it now. Just as we have grown to accept a counter-culture of life-styles now we need to extend the implications of this counter-culture into other areas of life: a radical style of communication is to be developed further.

Radical spelling will help.
What is to be done? Now and practically? Radical spelling and hi-school teachers should make it clear that they will no longer enforce traditional spelling and that they will encourage and accept the counter-system of variant spellings. There are many other areas where radicals can develop the variant spellings: in letters to each other, in their own public notices and advertisements. And in particular I would hope that the Guerrilla would encourage this aspect of a new life-style by developing and disseminating at I at twenty or more common variant spellings and at least mentioning the possibility of the new spellings to their contributors and readers. Would not a liberated style of spelling more closely reflect the liberated intellectual and social content of Guerrilla?

As a few suggestions I would propose:

Table with 3 columns: altho (altho), freak (freak), fone (phone), cheep (cheap), froot (fruit), Kebec (Quebec), Amerika (America); (although) (tho), (freak), (phone), (cheap), (fruit), (Quebec), (America); uptite (strip), striat (people), health (health), kapitalism (capitalism), fuk (fuck), frend (friend), (tridge)

Obviously not too many at first. The change could be too much - even for freaks! But it is surprising how soon you can twig on to it; after all, 'rite' and 'thru' isn't so hard anymore? We have to swallow a lot of things out of our polluted minds; we have to unlearn our spelling. The point is not to know the 'correct' spelling but to change it.

Chris Podmore

Dear Guerrilla:

Your Bangla-Desh-Mickey Mouse issue contained many well thought out and informative articles (particularly "T.V. Hype" by Jeffrey Mauda). I felt that this issue surpassed previous issues in content and quality until I encountered the comic strip "Hardcore" on the last page. I feel I must take most vehement exception to the techniques used to "satirize" middle-class suburban life. The cartoonist seems to have launched what she felt was a rather comprehensive attack on the Establishment. She covers an amazing number of commonly criticized aspects in only seven squares: the traditional concept of marriage, female birth hang-ups, sexist domination and the unliberated woman, compacency and alienation. She even manages to digress a little and give us a glimpse of two nasty, antisepic dupliques who are supposed to be doctors and a frazzled starchy creature who is supposed to be a nurse. The beer-drinking, cigar-chewing Melvin even takes us back to Biblical times when it was considered a crime to bear a daughter.

Not only are the cartoons badly drawn and the dialogue reminiscent of a grade nine English class, but this type of anti-establishment propaganda could certainly be compared to the vicious caricatures and nonsensical generalizations made about the Jews in Germany prior to World War II. And you call it the "True-Life Mindfuck Comic." No alternate or solution is even hinted at.

I would like to point that I am not sympathetic to the morals or the lifestyle advocated by the "Establishment," and have not chosen that path for myself. I do not feel, however, that such absurd and childish scribbles are either constructive to your cause (whatever that maybe) or destructive to the existing status quo. They are merely absurd and childish.

Rebecca Bragg



Dear Guerrilla:

Some notes on your latest, Oct. 6 issue.
Thank you for deciding for me what I am to read, what type of humour and what proficiency of illustration I am to enjoy. Since the government, both provincial and federal, are deciding for me what type of advertisements I am to see or hear, it is only fitting that my community newspaper should take it upon itself to step into the same circus ring with the compulsory "what is good for you" rhetoric.

Someone once said "Let a million flowers bloom". Maybe you have forgotten that the ability to laugh at oneself and at one's society is just as important to the cure of that society's ills as the long-faced sobriety so prevalent among the so-called 'freaks' I have known.

The deletion of a comic strip from Guerrilla over the alleged 'sexist' attitudes of several of its characters makes as much sense to me as calling Fat Freddy's Cat a "sexist war monger" for wanting to get outside where all his friends are "fucking and fighting". It would seem the straight press has nothing on Guerrilla in the random and somewhat indiscriminate use of labels as an editorial policy.

Maybe 'life is not one big smoke up'; if it is portrayed as such in the 'Freak Brothers' how many people do you think really take it seriously? Thanks for the over whelming vote of confidence in the powers of reason and judgment of your readers.

P.S. Laugh, it won't crack your face.
P.P.S. Read The Hall.

What does a group of people expect when they move into an essentially poor area, sign an outrageous lease for a dilapidated building, then expect the community at large to float them financially?

So much for hindsight.
Good luck in your new building. Oh, get a lawyer to look over that new lease.

Jamie



short

bursts

SCABBING FOREVER

T.O.-Darrigio's Wine Grapes slapped an injunction on the United Farm Workers Organization, to prevent them from in any way, picketing or leafleting the premises, under the law against secondary picketing.

In other words, it is illegal in Ontario for strikers to prevent the marketing of goods produced by the factory they are striking.

Manitoba, with the Schreyer N.D.P. government, is the only government in Canada where secondary picketing is legal.

STOPPING THE DEATH MACHINE

ALEMEDA NAVAL AIR BASE-1,000 of the 4,500 crew members of the aircraft carrier Coral Sea have petitioned Congress to keep their ship from sailing on another combat mission to Vietnam.

An estimated 35 of the crew will refuse to report for duty November 12th, when the ship is scheduled to sail for Southeast Asia.

MEN OF SCIENCE

QUEBEC-The provincial government is setting up a small task force to investigate the effects on the environment of the giant James Bay hydro project.

7,000 members of the Cree nation will be left homeless and re-located to some new place. They are one of the dying tribes who support themselves thru hunting and fishing. They speak only Indian and could not possibly adjust to city life.

Despite this genocide to support the States' voracious need for electric power and guarantees by the federal government to the Cree people, nothing is being done except a fine white-wash.

The task force, headed by environmental Affairs Minister Dr. Victor Goldblom, announced that none of the task force members were Indians since "they are not men of science." Indian involvement in the total destruction of their homes will stop at "consultations," since, how can one maintain scientific objectivity when one's entire nation is being condemned to death by "men of science."

FALCONS SUED

ATLANTA, GA.—The Atlanta Falcon's football team is being prosecuted by the Justice Department for a violation of the current wage price freeze. Seems they raised the ticket prices for their games.

CALLING ALL SUCKERS

SPADINA AVE.—Despite the fact that all the houses between 718 & 730 Spadina Avenue have been sold to a construction company and slated to be torn down in January, landlord Steve Alex is advertising for tenants for the buildings. He is *not* saying anything, though, about the fact that the houses have been sold to developers.

Be forewarned!

\$9,000 A YEAR RAISE?

OTTAWA—Legislation to raise salaries and pensions for about 450 federally-appointed judges received royal assent in the Senate. The measure will mean raises of up to \$9,000 a year, half retroactive to Jan. 1st, 1972 of this year, and half starting on Jan. 1st, 1973.

And they raise hell when a union asks for a petty raise of a few cents an hour . . .

MAN BITES RAT

Lebury, ENG.—While riding a public bus, Roger Lockhart bit the head off his pet rat and threw it out the window. The rat had nipped him. Some passengers were given first aid and treated for shock and Lockhart was arrested.

"I got very angry when it bit me and I just lost my head," he said in court. Lockhart was fined \$72 for ill treatment and breach of peace. Court costs were \$24.

ONE MORE

A new prejudice has been added to the list of race, colour, creed, national origin, and sex. It is height.

According to Leland Deet, director of the labour relations board at the University of Pittsburgh, who has just completed a three year study, men 6' 2" and above average higher wages than men 6' and under.

DESTROYING THE SYSTEM?

T.O.-Ron Jones, Director of Education for the Toronto Board, seems to think that democracy is fine in theory, but in practice? . . .

After stating at a recent board meeting that he favoured "community involvement" in schools, he delivered an emotional blast at those who favoured "community control." He labelled these groups "extreme" left-wing organizations, who wish to destroy the system. Democracy will destroy the system, what a strange notion for a "free" country.

BOURGEOIS JUSTICE

TORONTO—Seems that justice in T.O. is determined by who you own, not the seriousness of a crime.

Judge Frank Dunlop fined Frederick Cameron Holliday \$10,000 for attempting to embezzle \$341,000, October 14th.

By the same standard, if you got caught ripping off a colour T.V., and it wasn't damaged, you should be fined about \$1.50. A car, about \$20. But, I wouldn't expect Judge Dunlop to be so "just" the next time a shop-lifting case comes up before the bench; would you?

UNIONS\TENANTS
GET TOGETHER!

It would appear that unionists and tenant associations have some getting together to do.

In a recent Citizen's Forum session, David Archer, President of the Ontario Federation of Labor, told a questioner that Labor is asked for so many handouts that it can't afford to commit itself to financial support of tenant, resident and ratepayer associations.

He was reminded that most tenants, residents and ratepayers are working people, perhaps even active unionists, with an interest in all housing and environmental matters. But this was to no avail. Archer suggested

that such associations should be self-sufficient; that perhaps they could apply to governments for money.

What he fails to realize is that in most cases, residents, tenants, ratepayers and working people generally have the same enemy.

Exploitative monopoly capitalists.
Perhaps union locals and tenant associations could get together and work out mutual worker strike-tenant strike liaison funds, and establish other forms of alliance for common problems.

Johnny Inkslinger

WHILE...
BACK AT THE LINE

Metro Police are using the same tactics on picketers they used on other demonstrators. The people are there and the police charge in (in this case, to get scabs through). People link arms for resistance. The police grab anyone they feel like (they have a grudge or whatever), and either throw them or bust them.

The police have a number of charges to use: obstructing police, creating a disturbance, assaulting an officer, disorderly conduct. After the arrested are brought to jail and booked, the police decide what charges they can stick on them and charge them with that. These charges are typed up and sent to the judge who sets bail.

If the police want a conviction they get it very easily. They can "find" enough witnesses to convict someone.

After 10 people were arrested on Friday at Texpack, we talked to several officers. They would all say, "sure, we have sympathy for the strikers, but we have to en-

force the law." (You hear Courts operate the same way. The judge hears the case and decides whether or not you broke the criminal code cited in the charge. The judge doesn't care whether the law is just or not.) The police said we should get the law changed if we don't like it.

It ain't that easy to do.

Not in a system where a party wins if it gets the votes in the proper ridings as opposed to getting many more votes but spread out. After 28 years in power the P.C.'s have done a good bit of gerrymandering, thus destroying what little value the vote did have.

A plain-clothes cop said his father worked in the CCF and he was sympathetic to the strike. So we asked him to sign a petition and he said policemen aren't allowed to. I wonder if he will try and change the law. Or if he can.

VOTE NDP!

Jose Kaufman



Union leaders, NDPers and students met with Canadian Textile and Chemical Union last week to find new ways to win the strike at Texpack Limited.

Madaline Peron, secretary of the CTCU local on strike, gave a brief history of the strike to anyone who might not have been familiar with the situation: strikebreaking activities by the company; arrests by the police and now the Textile Workers Union of America moving in.

The CTCU presented a brief they wanted approved by the meeting. (The proposal, which passed unanimously, appears elsewhere.)

The most discussed point on the agenda was the one dealing with the TWU/A. A member of the Steelworkers Union wanted to know why the CTCU was not a member of the Canadian Labour Council. The chairman of the meeting, a Mr. Clancey of the UAW in Oakville, replied:

"We are talking about gut issues. The people at Queen's Park don't have proper legislation. Police forces are armies of the bosses. Let's lose it (the strike) on that basis and not on the basis of a sister union signing up workers and breaking the strike."

Later someone asked if the CTWU approved the TWU/A and asked them to stop strikebreaking activities. The reply was certainly the TWU/A knows what's going on and would stop if they wanted to. And later someone stood up and said that the CTCU which is not a member of the Canadian Labour Council, comes to the other unions when it needs them but won't offer its support when other unions need it.

Another union member replied that he didn't consider it a burden at all to help a brother union.

No one raised the issue of the value of the Canadian Labour Congress. The CLC, like the AFL-CIO in the States, is a conser-

vative group where most of the member unions seek wage increases and are not concerned with social equality.

I don't know whether or not the CLC is a hindrance to the socialist movement; perhaps it can be changed from within.

Two references were made to the socialist movement. George Gilks of Local 1005, USW, said the union is both very militant and very conservative and "it is a democratic thing I hope we go socialist." (Howzat again?)

And Mel Watkins followed a long speech condemning American investment and ended by saying he isn't a supporter of Canadian capitalism either.

I may be misreading what went on there, but I hope the unions and the students see the Texpack strike not just as a strike for wages but in terms of a socialist state and movement.

Jose Kaufman

A DAY IN COURT (AGAIN)

The following is true. It happened in Court 91 - York District, Oct. 15, 1971. Judge Charles presiding.

The Bailiff called the case. Line 32 page 7. A man steps forward.

Bailiff: Mr. Lazarro, you are charged with leaving the scene of an accident without stopping which is an offense under the Highway Traffic Act. How do you plead?

Mr. Lazarro: not guilty.

The Crown attorney calls Mrs. X to the stand.

Mrs. X: I had my car parked in the lot. When I returned, a gentleman told me that someone had hit the car and taken off. He gave the license and I called the police.

Crown: Was the damage noticeable?

Mrs. X: Yes it was.

Crown: your witness.

Defense: No questions.

Crown: I now call Mr. Y to the stand. What did you see on Jan. 23?

Answer: I was walking past Mrs. X's car and heard a scraping sound. The man driving got out and looked at the fender, he then drove around the cars and came back again pausing as he passed. I took down his license number and called police who told the owner who returned five minutes later.

Crown: How far were you from the car?

Answer: Five feet.

Defense: The man wet around twice.

Answer: Yes.

Defense: No further questions.

Crown: We now call police constable XXXX. What happened?

Answer: I went to the house of Mr. Lazarro and asked him about an accident he had. He said he had one and produced a license number which belonged to Mrs. X. He said he was going to call the insurance company on Monday.

Crown: Prosecution rests.

Defense: We call Mr. Lazarro. Mr. Lazarro, what happened?

Answer: I realized I hit the car and so I made a note of the license number. I drove around again hoping the owner would show up but he didn't so I went home planning to call the insurance company.

Judge: Why didn't you leave a note?

Lazarro: I didn't think of it at the time. I just thought of calling the insurance company and let them handle it. It looked like under \$100 and I understand I wouldn't have to call police at the time.

(Defense calls Mrs. Lazarro. Mrs. Lazarro starts to cry.)

Judge: Now this isn't a murder case, you don't have to cry.

Mrs. Lazarro: My husband told me to copy down the license number and we would call the insurance company on Mon-

day.

(Defense calls the Lazarro daughter)

Daughter: my father said he would call the insurance company on Monday.

Defense: The key word is intent. My client intended to report the accident and so he is not guilty. I repeat the key word is intent. According to section 232 of the highway traffic act: having intentionally tried to evade police.

Judge: You said that three times. "You expect me to believe a man who was smart enough to take down a license number didn't bother to leave a note? Guilty."



Next case."

Mr. Jones is accused of embezzling \$150 in an insurance scheme. The prosecution establishes the fact that someone paid \$150 for a policy and never received it. Also the policy number was the defendants phone number.

The defendant: I sent the money in the mail.

Judge: Was it in cash?

Defendant: Yes, it was.

(After a few more minutes this case is over too.)

Judge: How could anyone be so stupid to believe that story of yours? Sending money through the mail? I find you guilty.

(The judge then recessed court. The next case was to set bond for those arrested at Texpack that morning. The lawyer was worried that the judge would not be lenient. The crown was asking for \$50 bond each.

Court resumed and the judge began going through the list. The defense lawyer would list the good points for each person:)

"Fourth year student at U. of T. His brother is a theology student, etc. etc. Okay, the judge said, personal recognizance. Then the judge asks what all these people were doing to be charged with obstruction and assault. The crown explains they were participating in the Texpack demonstration.

"But none of them are workers!" remarks the judge.

They are all sympathizers, explains the defense lawyer, getting worried.

"Okay", the judge says, realizing his valuable time is being wasted.

(At about this time we notice the judge is no longer wearing his robe, but is in his suit.) The judge says, "okay, all on personal recognizance but you have to agree not to return to the strike site."

And the judge runs out of the courtroom to who knows where.



DAVID DEPOE

After three hours of deliberation, a jury found David Depoe not guilty of mischief and willful damage on October 14th.

A spokesman for the jury said the decision was based on "reasonable doubt", not the political implications of the trial.

Political "implications" were rampant in the trial, despite the judges successful efforts to quash them. Last January 13th, police attempted to prevent Depoe from entering the building at 215 Huron St. in which a meeting was held between fired library worker Patricia Garcia and university officials. Depoe's foot was caught in the door and the university pressed charges, since the glass door broke.

Despite Depoe's claims that university officials had offered to withdraw the charge if he paid for the door, apologized, and restricted future political activities, in the first instance, and later, in desperation,

offered to drop charges if Depoe wrote a letter of apology,

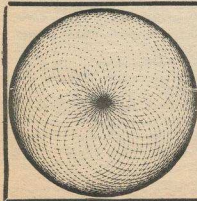
the judge would not allow the subpoena of the University President, the Registrar, and the Vice-President.

Depoe had refused the first bribe; the second, he complied with, but Genet testified, when the jury was out, that Depoe "refused to express regret" and the university decided to still press charges. Express regret, about a broken door that happened 10 months ago!

After the acquittal, when the judge had successfully kept the university's undesirable tactics off the public record, Depoe asked if his money would be refunded.

The judge said the matter hadn't been considered.

CHUCK



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short bursts

GOT OUR GUNS
 LONDON, ENGLAND-British customs officials intercepted four tons of armaments scheduled to be shipped to Eire on the 14th. Remembering when 928 pounds of weed was confiscated 50 miles from my university, and the flow of dope didn't even slow down, it would be a good guess that the I.R.A. has something big planned for the near future, wouldn't you say?

PARADE OF ROSE-MEAT
 PASADENA, CALIF.-The Red Sun Tribe is planning to stop the Parade of Roses, on New Year's Day by using Mayday tactics. Between 80 and 100 million people watch this parade on the tube every year.

They plan to use the stoppage to publicize a demand for the immediate withdrawal of American troops from Nam and to point out the implicit sexism, racism, phobias and hypocrisy of the middle-class fascist American society.

SOLDIERS: 25 CENTS EACH!
 DANANG-On October 11th, South Vietnamese disabled veterans captured six vehicles and 12 Americans, and are holding them for \$9,000 ransom. The vets are angered at the crash of a U.S. Army truck into the back of an omnibus.

Disallowing the value of the trucks, the American soldiers must be valued at about 25 cents each.

CATHOLICISM EN FRANCAIS
 RESTIGOUCHE, QUEBEC-On the Restigouche Indian Reserve, home of the Micmac Indians, (and an all-white Catholic school) has been the scene of quite a bit of trouble lately, for both Indians and white racists alike.

The all white school was razed by fire recently, after two Indians, one only 13 years old, were shot by two white men. Prior to the fire, \$25,000 damage had already been done by young Indians who were tired of the all-white school where 25 nuns taught the "supervisors children" and kept them segregated from the lowly people who lived on the Reserve.

Even today, Micmacs and whites sit on opposite sides of the reserve's Roman Catholic Church," according to Chief Wyso, leader of the 15,000 people on the reserve. And all this despite the fact that 400 Micmacs opted for a public school system in 1969, fed up with the incompetent teachings of reserve education.

Quebec dies hard, even in Northern Quebec.

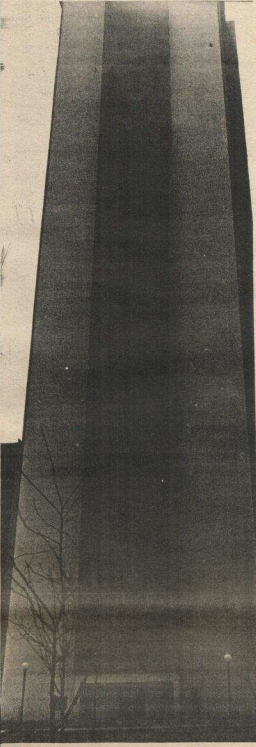
ANY SIX CITIZENS
 OTTAWA-D.H.W. Henry, director of combines investigation stated that he was "looking into" the idea of a formal inquiry concerning the sale of the Telegram's subscription list to the Star. He thought that \$40 per subscriber was a high price to pay for the list, unless they hoped to secure a monopoly on the afternoon market in T.O.

Henry said, however, that even if he decides not to initiate an inquiry, any six citizens can come forward with a complaint and compel him to proceed with one. But wouldn't that be a terrible thing to do to such a good anti-union, Ottawa-Liberal-Party-Line newspaper?

FIRST IN HISTORY
 T.O. SUPREME COURT-For the first time in the labour history of Ontario, a company injunction against pickets was successfully challenged in the Supreme Court

OBITS
 T.O.-Financier evades income tax, and fraud charges. Stafford Smythe, president of Maple Leaf Gardens died of a stomach ulcer last week.

OHTA BACKS DOUG UPTON



During the latter part of 1970 and early 1971, Mr. Doug Upton was on a legal strike against his company, Johnson Matthey & Mallory. Doug was at that time President of his local, number 24739 of the Precious Metal Workers Union. His rent for his townhouse was \$124 per month, on the rent-geared-to-income.

During the strike his take-home "strike" pay was \$124 per month. With these figures in mind he went to the area supervisor of OHC to ask for a rent abatement. He was told that this was not possible, and after several attempts he came to his Tenant Association. A special meeting was held to determine the situation and plan of action.

This was well-reported and OHC was represented. The official of OHC suggested that he could do something for Doug personally, but Doug was interested in the Principle now, and wanted the system changed. A resolution was passed by the Scarletwood Tenants Association and subsequently a resolution expressing concern were passed by OHTA and the Social Planning Council of Metro Toronto and Etobicoke.

In the rental clause it says the rent "May be abated" and in a letter they use the phrase "according to OHC policy." It is now quite clear what has to be done. First, the OHC policy will have to be rescinded and a new policy put into practice. But on the broad scale an adoption such as Manitoba will have to be taken. ALL STRIKERS must get some kind of benefit to exist while on a legal strike, whether it be welfare as in Manitoba, or Unemployment insurance, rent abatement regardless of private or public housing, etc....The principle that Doug Upton is putting himself, his family and his job on the line for, will affect all union employees across Canada.

OHC are sitting on the side of management in this case, because in any other case including "lock-outs" there can be a rent reduction or some kind of benefit to the worker. Considering the fact that people like OHC deal with the low income or working poor or general income worker, whatever you want to call the individual that rents OHC units, one would think that they would be on their side. After all, that is their

bread and butter. No one can tell us that money is not made in OHC. There are figures to prove differently.

To fight such a battle with such a bureaucratic power as OHC takes several things. It takes a guy like Doug Upton, who has the "guts" to put himself on the line, the backing of fellow tenants, (which he has, both in his own project and across the Province), and financial help. The cost of searching records, court appearances, appeals, etc., and the lawyers' time (which has been donated up to now, and is being priced at a low minimum), encompasses all the financial costs.

We are looking for \$2,000 to cover all the costs involved. This is not very much, considering it could affect the lives of thousands and thousands of workers across this country. The DOUG UPTON DEFENSE FUND has been set up for this purpose.

You are asked to mail your contributions to:
 MR. WEY ROBINSON
 63 Kendal Avenue, apt. 3
 Toronto, Ontario

Cheques should be made payable to the Doug Upton Defense Fund.

Now, there is another kind of support we need as well-information. Any strikers who live in public housing should contact me as soon as possible. We need the unions to talk this case up to their fellow workers. We can use area support and letters of support as well.

We are asking you to stand behind Doug Upton during this time of testing. The motto of the OHTA is "Strength Through Unity," and this should be true for all unions. Don't forget, Back Doug up with your vocal support and your dollars.

Let him win the fight for all of you.
 Peter J. Harrington
 President,
 Ontario Housing Tenants Association

CANADIAN GAYS

ON THE MOVE

Representatives from several homophile groups met at the University of Toronto last Saturday. Those present included representatives from the Community Homophile Association of Toronto, Toronto Gay Action, the Universities of Guelph, Kingston, Western, and York University, Waterloo Lutheran, and the University of Toronto. The purpose of the one day conference was to discuss the gay movement in Canada and to exchange information on actions in the university groups and in the city.

The homophile groups on campus are in bad financial shape. Sometimes they share office space with other groups who may be hostile. One example is Guelph who had to share office space with the flying club who threw out the gay literature etc. Membership varies from a low of six members at Guelph to a high of seventy members at Western.

Those who do attend meetings are not

interested in political activism. It has been found that the students prefer to meet on a social basis, because most students have just "come out" and are not ready to realize the nature of their oppression.

Personal liberation should be given preference over political activism. Once a student begins to feel secure in a social situation, then he may feel free to develop a political conscience.

Groups should feel free to differ as to political philosophy etc. One aim would be to come together on common issues. It is hoped that the gay movement in Canada will not split and be torn apart on issues as has happened in the United States. People should be seen as developing from stage to stage with no one group being superior or inferior to another.

Bars are considered to be a dehumanizing institution. There is more to sexuality than

going to a bar for a pick-up to get "your rocks blown off".


It is almost impossible to be picked up on a gross indecency charge in Toronto - unless you do something outrageous. (Yes, John and Chris, you may walk down Yonge Street holding hands.) It is now also permissible to cruise High Park without being charged. But you are not allowed, a passionate love-in beside the Parkside Hotel.

The Students are planning a demonstration in support of inclusion of sex and sexuality into the Human Rights Code of Ontario. This demonstration will be held at the end of February. The date was selected because the groups wanted more time to study the brief and work at getting a greater turnout.

The next meeting will be held November 27 at Waterloo Lutheran.

Richard Zornick

TORONTO DANCE THEATRE



Oct. 13 - 30, 8:30 p.m.
 TWP Theatre 12 Alexander St.
 Tickets \$3.50 Students \$2.00
 TWP Box Office 925-0256
 TDT 367-0243

i AMNISTA!



**SPAIN: 35 years
after Guernica
the streets begin
to shout
"Libertad!"**

Spain today flaunts its fancy before the *turista*, as always. Madrid, The Prado. Seville. La costa brava. But life below the surface ferments in the vat of oppression, brutality and new ideas.

The Burgos trials that bared this conflict to the world were only the visible tip. Beneath it, a struggle goes on. The concepts and forces from a generation-old war polish up their gears once more.

This struggle and these concepts are what the Amnistia conference, October 22-24 in Toronto, hopes to educate North Americans towards.

The struggle is carried out in a land where the unbelievable is true. Trade unions are illegal. Freedom of speech is stifled both in public and in print. The right to assemble is cleverly fragmented through dozens of barbed-wire bureaucrats and procedures. Phones are tapped; detention without trial is a police privilege, and poverty is a policy sanctioned by government and carried out by its syndicate-capitalist cronies.

Violence is the penalty for defying any of these conditions.

On September 13th a construction worker, Pedro Patino, was disseminating leaflets in Madrid. They begged support for a fledgling union of construction workers. Over 100,000 of them had begun an illegal strike.

An agent of the Brigada Poltica-Social (Secret Police) ordered Patino to stop, demanded he pick up some discarded flyers on the pavement. When Patino refused, he was shot in the back ON THE SPOT.

The agent was not brought to trial. Patino was buried in secret by the Civil Guard. His wife and parents were barred from attending the grave. No autopsy was performed.

Earlier this year, a student was beaten into multiple fractures when University of Barcelona students demonstrated in support of a students' union. A hundred young priests marched in his support to the central police h.q. demanding that charges be laid against the student's attackers.

Police broke up the clerical demonstration with flailing clubs, beating dozens of the priests.

Wiretaps are so common, according to Amnistia sponsor David Fulton, that important news is sent either by trusted messenger or personal word of mouth.

Police detention, a favourite trick in fascist circles, is a way of life in Spain. Thousands of persons have been held for 72 hours without charge, simply on the police's suspicion of possible criminal activity.

The tactic has been superb as a means of breaking up underground meetings, work on publications and strikes, and intimidation.

Yet recently the government has expanded the new detention spirit to 90 DAYS without charge. Furthermore, no police reasons of suspicion need to be filed now.

The Church has played an important role in the struggle. Naturally the struggle is reflected within its own hierarchy. After all, the Church in Spain were those fine folk who brought you the Inquisition, remember?

But the experiences of many young Spanish priests at Vatican II were an awakening to them. They came home to their land, and were appalled to see that oppression was the usual order of things, that their own bishops and cardinals were party to it, and that it wholly warped the spirit and meaning of the "New Catholicism".

While the priests have yet to take an actively partisan part in organising, counselling to demonstrate and the like, it's clear that they will not stand by idly any more.

Since the right to assemble is illegal, many young clergymen have taken to granting the sanctuary of their parish grounds to groups who want to get together. Others have defied their bishops and started protests among the priests.

(Of course, the police reaction is violence and brutality. Even in Catholic Spain, the

fascist rule prevails: if you step out of line, nothing can save you.)

Naturally, a few clergymen are in the vanguard, and have worked with and fomented consciousness among workers and minorities. These priests were among the defendants in Burgos.

But the major thrust for freedom has been carried by the Comisiones Obreras, or Workers' Commissions. This national trade union, declared illegal by the government, started about five years ago and now numbers almost a million members.

Some of its goals clearly show how tyrannically Spain is ruled, and how infant the workers' movement still is.

In the Madrid construction workers' strike, for example, the goals were:

- (1) A minimum wage of 400 pesetas per day, (about 70 cents an hour.)
- (2) A 40-hour work week.
- (3) A set of rules governing safety on the job.

(4) The right to unionise.

It's the Comisiones Obreras Marxist? It's difficult to say. While many of their eventual objectives are Marxist, such as worker control of production on a nationwide scale, they have sought (and gotten) support from a broad range of groups.

Some of these groups seem aimed more at the gaining of civil liberties than at a new socialist state. But in Spain, however, even the birth of civil liberties would be a dynamic alteration of events.

So the Spanish movement is still young and reformist. But with police action keeping to the low road of brutality and tyranny, it's possible that the movement's next step may be to a level which matches pig-power with revolution.

At present a number of factors would keep this in check. A few old Spaniards still remember the terror of the civil war. The movement itself is still too shaky to contemplate widespread guerrilla tactics.

And the regime is also somewhat sensitive to world opinion. After all, Spain has been a central focus in Europe's history since the Saracens. Its 3½ decades under Franco have cut her off from the sweep of events. Spain has become to a degree the "Ottoman" presence, the "sick old man" of 20th-century Europe.

Franco's clique has already tried mini-liberalisation in an attempt to satiate the liberal democracies of the Common Market. He's eager to bring Spain into the Super Six.

The reform petered out after Burgos. But the urge to the Common Market lives on. While it does, the Brigada and the Civil Guard will be yoked to some semblance of human behaviour.

It's this sensitivity, and urge to rejoin Europe, which the Amnistia conference hopes to capitalise on. An educated pool of North Americans, wise to Spanish conditions, could wield influence towards moral suasion. Or so it is hoped.

Whether or not it does is another matter. Both Canada and the United States are complicit with Spain's regime. Ottawa's aid program is a small but significant shot of legitimacy in Franco's arm, while Washington's grants, Air Force bases and friendship have proved to be a mainstay behind the regime in Spain.

North American capitalism has recently been invited in also. The beautiful costa brava begins to look like Miami Beach and smell like Sudbury. Groups of radical professionals are furious over the sellout of their country to American business.

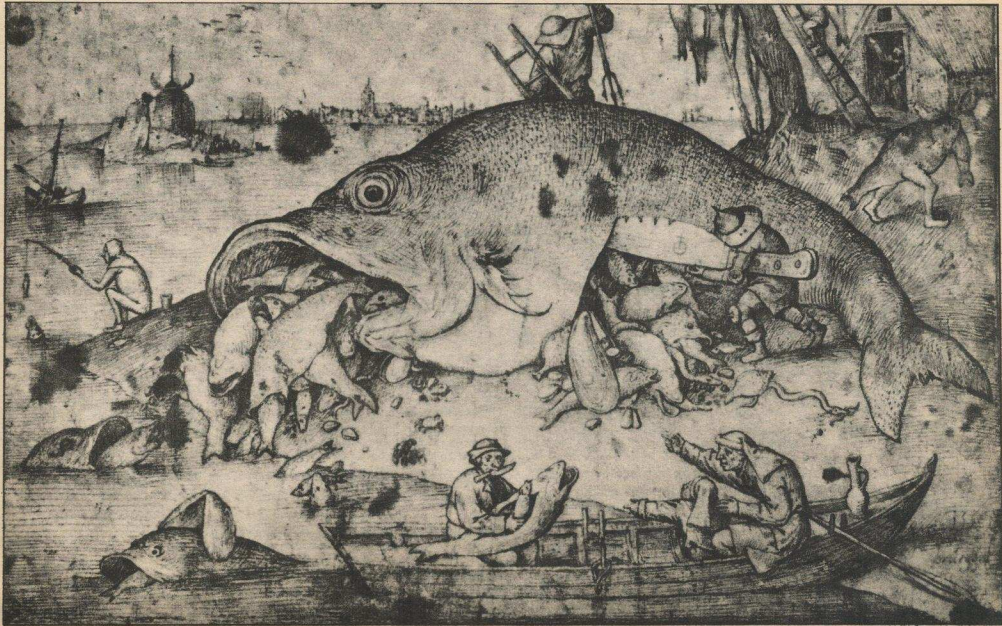
Faced with these forces, can non-violent reform happen in Spain? History says that it never did, elsewhere or in Spain. If it did, it would be a unique event.

At present, the Spanish movement is working for this event. It's hard to predict how long they'll stay at this level of action.

The regime is hardly galloping towards democracy. And when the movement is strong enough to gallop — who will set the pace?

Jeffrey Masuda

MIND SURVIVAL



Wed. Oct. 20

My little chickadee, and Tilly and Gus. Two films being shown at OISE Auditorium 252 Bloor W. Time 7:30. Price \$1.50.

HOLY EUCHARIST at Holy Trinity Church (W. of Yonge, 2 blocks S. of Dundas)

COMMUNITY SCHOOL WORKSHOP with Frank Land, 7 p.m., 816 Logan Ave.

TEXPAC ORGANISING MEETING at OISE, 252 Bloor W., 8 p.m.

NATURAL CHILD BIRTH CLASSES, 7:30 every Wed. night at the Hall. Call Abbie for info, 368-5386.

Yoga at the Hall, 11:00 am.

Thurs. Oct. 21

Michael Harrington, (author of "Towards a Democratic Left") will be held at a discussion at Holy Trinity Church, noon til one.

The Strong Man, one of Harry Langdon's films made in 1921 will be shown at the Ontario Science Centre at 8:00. NOTE: You must be a member to go. A year's membership costs a dollar and admission to films cost \$1. Seeing the number of good films these people have it seems to be worth it.

BASIC ASTROLOGY at the Hall at 7:30 p.m.

THE FACTORY LAB THEATRE will be offering 3 courses of instruction in theatre (Acting, Directing, Creative Drama), costs a fair amount of money, Phone 921-5589

AMNISTIA Conference for Amnesty in Spain, Oct. 22, 23, 24 at the Ontario Institute for Studies in Education.

COMMUNITY CONTROL CONFERENCE Oct 20-24 at Neill-Wyck College.

YOGA CLASSES at Neill-Wyck College, Mon & Thurs, in the cafeteria, 8:30 pm. Bring donations or blanket.

INFORMAL FRENCH (conversational), Parliament St. Library House, 265 Gerrard St. E., 7:30 p.m.

ANNEX RATEPAYERS ASSOC' 8 p.m., Huron St. Public School

Fri. Oct. 22

CHAT Dance at Holy Trinity Church, 8 o'clock.

League coffee house with donuts, music and talk, 8:30 pm. YMCA basement at Bayview and Sheppard.

Yoga at the Hall, 11:00 am.

Sat. Oct. 23

Benefit for Festival Music Center at the YMHA, 4588 Bathurst, J.P. and Co. will play and the cost for members is \$1, non-members \$1.50. Time: 8:30-12:00

"Libertaria 90", by Spanish director Carlos Duran, St. Lawrence Centre at 8 pm.

"Abbott and Costello meet Frankenstein", midnight at the Poor Alex, \$1.50

The Big Clock (1947) directed by John Farrow, 8 p.m., 334 Queen W. \$1.00.

New show at ME AND MY FRIENDS, On Queen West. Always good.

BUDDHISM — practice, study and intro to true Buddhism with John Western at 7:30 pm, 79 Pleasant Blvd.

Sun. Oct. 24

Coffeehouse at the Hall 7:30-12:00

At the YMHA, 4588 Bathurst, 1-6 p.m., Huron and Washington, Powerhouse, Syninx, and Black Sheep for \$1.25 at the gate.

Last Chance to see Mars Attacks the World with Buster Crabbe as Flash Gordon. Silent Cinema Film Museum, 133 Avenue Rd., Call 920-9611 for times and prices.

TORONTO GAY ACTION meets at the Hall at 8 pm.

Mon. Oct. 25

BATIK, Ariene, 6 Trinity Square, Holy Trinity Church 7-10 pm.

PSYCHO-CIOLOGY with VÉLÍC Markiewicz, 750 Spadina Ave., 8:30 pm.

Tues. Oct. 26

CHAT general meeting at Holy Trinity Church, 8 p.m.

MORE YOGA this time at Parliament St. Library 265 Gerrard E. 8 pm

LEGAL AID CLINIC at Red Morning Centre at 8 pm 19 Baldwin St.

MILITANT CO-OP meets at Rochdale 2nd floor at 8 pm for unemployed, underemployed and more

Misc.

Newtonbrook Recycling Depot, 155 Hilda (3 blocks west of Yonge on Steele) papers and cans only, papers must be tied, and cans must have both ends removed and be flattened.

Wycliffe Plaza Recycling Depot, Bathurst and Steele, glass and cans depot.

For info on Neill-Wyck movies call Robert Holmes at 368-0928

MOTHER (free school). Anyone interested in being involved with a free school in any way call 225-4045.

"BOYS IN THE BAND"...a play at the Central Library Theatre, Tuesday thru Sunday 'til Oct. 30th, 8:30 p.m., admission: \$3.50, students, \$2.50

The Parkdale Single Parent Association is actively involved in trying to set up a co-operative day-care centre. Meetings are held Wed. eve, 7:30, at 250 Dunn Ave. Baby sitters provided, Membership is open to separated, divorced, widowed or widowed persons. Male or female regardless of custody. Call Donna West for info, 532-2977, during working hours.

Art

This is a new listing in Mind Survival; we realize it is incomplete at the moment, but as you know, there was a lot of action this week. The galleries' phone numbers are listed so you can call them and find out their hours. If you are a gallery that is not listed and/or hasn't been contacted by Guerrilla, could you please get in touch with Jim at 864-1902 or 922-4560. Thanks.

Carmen Lamanna, 840 Yonge, 922-0410, 10/9-28 Jacques Hurtubea.

Isacs, 832 Yonge, 923-4301, Joyce Welland til 11/1.

Shaw-Rimington, 20 Birch Ave., 923-3484. Barrie Shaw-Rimington (sculpt.) Alice Waywell (watercolours) 10/19-31

Aggregation, 73 Jarvis, 364-8716. M.Davis, T.Tudin, An Whitlock and M.Robinson. 10/19-11/6.

Merton, 68 Merton, 481-6461. James Gordaneer til 10/23.

Galene Dresdner, 130 Bloor W., 923-6442. Yedudh Chaki, 10/19-11/6.

Electric Gallery, 272 Avenue Rd., 925-4441. Juan Downey til 11/4.

Nancy Poole Studio, 16 Hazelton, 964-9050. Aha Bayetsky til 10/31.

Art Gallery of Ontario, 317 Dundas W., 363-3485. Edouard Vuillard til 10/24.

Albert White, 25 Prince Arthur Ave., 923-8804. Stefan Bergmann til 11/3.

Adams, 602 Markham St., 536-3787. Jane Martin (paintings) til 10/29.

Picture Loan, 3 Charles St. W., 922-0739. Bert West (soundless sound) 10/16-30.

Innuitt, 30 Avenue Rd., 921-9985. Eskimo Art.

Gallery Moos, 138 Yorkville, 922-0627. Carl Bucher til 10/22.

Morris Gallery, 15 Prince Arthur, 922-4778. Frederick Varley

Hart House, U. of T. campus, Ben Woolfitt (recent paintings) 10/2-11/4

Gallery Pascal, 104 Yorkville Ave., 922-0621. Eva Landouit 10/23-11/10

Walter Engel Gallery, 2100 Bathurst St., Suite 113, 781-0968. The Spell of Latin America til 11/7

Baldwin St. Gallery of Photography, 23 Baldwin, 364-2630. Jeremy Cooper til 10/25.

David Mirvish, 596 Markham St., 534-7593. Always something good. Ron Davis form 10/23

Kar Gallery, 311 Bloor St. W., 921-3077. Francois Gall 10/24-11/6

Pollock, 599 Markham St., 532-5992. Claisse til 10/22

Gallery 76, 76 McCaul St., Brian Frank (sculpture) from 10/23

Dunkelman, 15 Bedford Rd., 924-7339. Kenneth Lochhead

Macelov, 3463 Yonge, 481-3876. Walter Badinski (prints, sculpt., draw.) 10/26-11/3

Toronto Gallery of Photography, 11 Charles St., 922-2211. Robert Bourdesau, til 10/31

STAGE

Taragon Theatre; 30 Bridgman Ave., 964-8833. Creeps by David Freeman. Free on Sun, at 2:30, call for other times and prices.

Dell, 300 Simcoe St., 368-5309. The Dell Pickle, a musical revue.

Toronto Workshop Theatre, 12 Alexander St., 367-0243. The Toronto Dance Theatre til Oct. 30

Global Village, 17 St. Nicholas St., 964-0035. The Life of Lady Godiva (drama) Wed.-Sat. The Golden Screw (melodrama) until Oct. 30.

Poor Alex, 262 Brunswick Ave., 920-8373. Urbanis (rock musical) by Deo McAnuff.



The 191 Spadina Community Hostel is another living example of a successful alternative created by members of the Toronto youth community. Over a year ago members of the Hall and Toronto Free Youth Clinic began conceptualising and struggling towards the creation of a community hostel as opposed to the more institutionalised and impersonal specimens of the past. Since that time many community groups and individuals (including help from such diverse places as the Fred Victor Mission) have battled red tape and economic problems until at last it seems apparent that the Community Hostel is here to stay.

The hostel has 18 beds, allows an average stay of 3 nights, and is one of the few places in North America which will take couples. Two meals are served each day and those in need of food can find something to eat almost any time. Unlike most hostels, the Community Hostel does not employ "professional staff". That fact alone is a giant step towards people's control. The hostel is under the guardianship of 3 community people (Alaska, Sue, Reggie) who consider themselves a family, their visitors-brothers and sisters, their house-a-home.

So the hostel is more than a "job" or work place, it is a community building where people in need of short-term housing are offered the opportunity to learn about and participate in the Toronto "youth community" or "alternate culture".

At the hostel the law is not so much the "man's" law, as it is the "people's" law. Crashers are expected to treat each other like-brothers and sisters, they are expected to act like responsible members of a living community. If they don't, it's back out into the streets.

Some of the stiffest "no-no's" are ripping off brothers and sisters, and the sale or use of pig drugs (speed, heroin). For those who are willing to move beyond their isolation and alienation, the Hostel family is well-informed of both established and "underground" resources available.

But are hostels any kind of real solution? The Community Hostel is able to crash only a small proportion of the people on the street, and of this small proportion there is even a smaller proportion of these kids who haven't been severely scarred and oppressed by 20th-century urban society. Thousands of young and poor people today find themselves totally alienated and expendable in an age of corporate capitalism/bureaucratic callousness. We have either dropped-out or been kicked-out-and more accurately, it's probably a combination of the two.

Most "youth services" and "street agencies" are just the same old regimented and inhuman band-aids with hype window-dressing (staffs) "youth dudes with long hair

and bell-bottoms", (atmosphere) "some love poems and revolutionary paintings plastered on psychedelic wallpaper" (cure), "the same old 'social-work jive about givin' up the kid stuff, growin' up, and becoming a respectable rip-off artist."

It's clear that in such a setting, in such a society, where isolation, fear, and hate have quickly become the rule rather than the exception, even the most committed hostel is working in isolation against incredible odds and at best, can only hope to be one part of a larger approach to the problem of massive social decay. For unless there is a community which a person can become attached to, and participate in, our attempts to promote co-operation and brotherhood/sisterhood may be disarming people of the only means they now have available for coping in the jungle-i.e., "dog-eat-dog" and the "survival of the fittest."

It seems extremely ludicrous and hypocritical to tell a kid who's been on the street for weeks that the next 3 days he should learn to cooperate, then after his stay be able to offer him no alternative to competition, and no chance of extending the lessons and growth of those 3 days.

This alternative cannot be expected to be the sole product of a youth hostel. The alternative lies in the development of a community based on cooperation, in a shared struggle for survival and the right to be free-productive beings.

Such a community is being built among the young as well as among other oppressed people in Toronto. But economically this community is still poor, it still lacks many resources necessary to engage all of those who are among the ever-increasing masses of dislocated and discontented people.

In the past year this community has grown much stronger, there are many more of us, and we're learning to cooperate and struggle together. There are more groups and projects, and here too the number of mutual efforts are increasing in quality and number.

We are becoming more self-sufficient and more together. The 191 Spadina Community Hostel is another very important link in an ever-expanding network of people and groups who are committed to cooperation in a mutual struggle for survival and freedom.

And it's just the beginning, folks, 'cause we still ain't seen nothin' yet.

Our Community Hostel needs: RUGS-FURNITURE-HOUSEHOLD GOODS-FOOD-BREAD (the silver and green varieties)-COOPERATION, and a little love. O.K.?

And if you would like to visit the Hostel, go between 8 p.m. and midnight, or just pick up the phone and rap with Alaska, Sue or Reggie at 925-4613.

CITIZEN FORUM

Both public and private ultra-high-density public housing developments are anti-people. And a special Citizens Forum public meeting last Wednesday gave us some measure of just how bad ultra-high density housing is.

Peter J. Harrington, President of the Ontario Housing Tenants Association (OHTA), was part of an 11-man panel that initiated debate on the current housing crisis in Toronto. Harrington raised the question of eviction of striking workers from tenancy in public housing projects. He asked in particular about the "Doug Upton Eviction" story. Doug Upton is a striking employee at Johnson Matthey & Mallory and is a member of the striking union, local 24739 of the Precious Metal Workers Union.

That story appears elsewhere in this issue. David Weatherhead, Liberal M.P. and member of the federal government's Housing Committee, gave the government's line. "We can't finance one side of the strike against the other," he said.

John Gilbert, federal NDP-M.P. for Broadview, suggested "rent reduction, rent deferral." He too was a member of the workers' panel. Harrington pointed out that under the Schreyer government in Manitoba (NDP), the public housing policy regards strikers just as they do ordinary welfare recipients. (In fact, if the union cannot match welfare benefit with their strike pay, the provincial government intervenes and even pays the full shot if need be.) Such is not the case in Ontario.

Dan Heap, provincial NDP candidate in St. Andrew/St. Patrick, in Thursday's election, alluded to the recent Twaxpac strike while giving the provincial NDP position on this matter: "If the government subsidises police in strie, then it should subsidise tenants on strike."

In last week's Guerrilla we stated that Toronto's developers take 10 years to pay off all debts incurred in building high-rises. According to the following story by Peter Harrington, the Bramalea Development Corporation evidently was in quite a hurry.

However, BDC still had to pay \$11-million to the municipality.

And then, earlier this year, the Ontario Housing Corporation bought the land from the developers at \$70,000 an acre.

In April, 1969, Bramalea Development Corporation bought 263 acres of land northwest of Toronto at \$1,100 an acre. According to BDC's plans, there would be 17.5 lots per acre. Municipal services to the area (water and other utilities) cost Bramalea \$750 per lot. The total investment per acre was \$13,787.50.

Bramalea won a concession from the Ontario government. (Nobody knows how.) The Ontario Municipal Board stipulates that there must be \$100 investment per acre. In this case, \$57 of the annual \$100 assessment must come from those acres developed for residences, and the remaining \$43 from industrial or commercial uses of the acreage. Or else there could be a straight cash payment of \$25,000.

Even if the \$11,000,000 is accounted for, Bramalea still got \$28,136.84 per acre, or more than twice their investment. Harrington says he got his information from the Ontario Liberal Party.

Because he was pressed for time he could not give more details.


At the forum there was an allegation that the developer of 250 Davenport Road — a 400-unit project — was getting money from the provincially operated Home Ownership Made Easy (HOME) plan, which is restricted to private houses and condominiums.

Cadillac, the developers in the Quebec-Gothic Avenue area, were accused of ordering anti-high rise petitioners out of their hallways while permitting their own pro-high rise petitioners to stay in the hallways and continue to lobby for support. There were also charges that Cadillac has been denying NDP canvassers and candidates alike from knocking on doors of units they own.

These were some of the highlights of a night that was originally billed to solicit answers from the public, more so than questions. However, instead of being some sort of a public seminar, it lapsed into the usual "questions from the floor" type of public meeting.

The panelists included, besides Harrington and Gilbert, several provincial politicians, as well as local politicians, plus David Archer, president of the Ontario Federation of Labour.

John Inkslyner

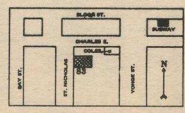


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Will The Real John Yaremko Please Stand

Up?

After three attempts to interview Provincial Secretary John Yaremko, Progressive Conservative incumbent in the Bellwoods constituency, Guerrilla had to settle for a discussion with Dr. M.E. Lucyk, Yaremko's campaign manager. On the fourth attempt, when Lucyk was interviewed, Yaremko was out of town. Following are Guerrilla's questions and summaries of answers that Lucyk provided.

What do you think of the Sussex Street day care centre?
"It's providing a very, very valuable service to the university community. I don't know the people in charge, but I think it's a worthwhile project."

Does Mr. Yaremko plan to institute neighbourhood day care centres?
"He is a very strong supporter of day care centres," Lucyk said. He mentioned that Yaremko helped to introduce day care centres to Ontario. According to Lucyk, Yaremko has studied day care centres in Scandinavia and will introduce some new ideas to the Ontario day care scene. However, he couldn't say just what they might be. "Qualified people could be supplemented by parents (in the management of centres)," Lucyk said. "We can't just have parents inflict their ideas on the day care centre. But they could supplement the qualified personnel, and they could learn and take part in day care work."

What is Mr. Yaremko's stand on abortion?

"I don't know Mr. Yaremko's stand." In the two pieces of literature mailed out to people so far, there is no comment on abortion. Dr. Lucyk said he hadn't been asked the question yet, but thanked Guerrilla for asking it and promised to issue a statement on abortion soon.

Do you believe that employment is a right?

"I believe that full employment is a right -- an unqualified yes." Lucyk was asked about some unemployment being necessary all the time in a competitive economy. "I feel that is a fact of life, but I think the governments should work against that type of thinking." He felt that Yaremko would introduce "new concepts" in employment policies, but had no idea what these might be. "There should be a distinction between unemployables and unemployed," Lucyk said. He mentioned at first people with "muscular dystrophy, cystic fibrosis, and kidney ailments" were unemployable but then backtracked saying that there might be jobs they could do. He finally admitted that he wasn't sure.

"I do believe in various counselling facilities for jobs. IQ tests are not really the answer. Counselling should take into account the many facets of the personality involved." He said that governments should have a flexible policy on unemployment; hard when unemployment is high, soft when it is very low. "With thorough study, there will come a time when this aspect can be overcome," Dr. Lucyk said.

What do you say about the use of injunctions against picket lines?

"Injunctions against picket lines should be used only as a last resort. Under present laws, both sides are given adequate protection under those laws. We would examine present labour legislation. We would examine the aspect of pickets shutting down a plant as well as strikebreaking and scabbing. When fair amount of violence takes place, then injunctions are necessary. We have to be fair to both sides."

"A commission of people, other than judges, who are involved with labour law (should be formed), although I wouldn't rule out all judges. Supreme Court of Canada Judge Bora Laskin is pretty good. Ivan Rand for his day he brought forth some advanced legislation. Is he in tune with the times? I think labour feels he really made a contribution. It would have to be acceptable to all parties concerned, and be removed from the government (to avoid politicking) as Ontario Supreme Court Judge McRuer suggest."

What is your stand on such firms as Anning Security who provide professional strikebreaking facilities?

"We obey the laws as they are now written. It is still legal to bring in workers, so we can't quarrel. If this is to the detriment of one side, then we should re-examine the whole strike legislation. If anything can be done to be fair to both sides, then we should try to find it out."

What is your stand on private day labour companies?

"I would like to see this function carried out by the federal Manpower Department. I think for the vast majority of workers this should be carried out by Canada Manpower. I think that Canada Manpower facilities in this area (such as the office near Yonge and Bloor) should be expanded. I think that a good many firms that need workers like this are marginal. The only way they can exist is to pay sub-union rates. We have a fair number of small businesses who do stay competitive because they are not unionized--i.e., Acme Screw and Gear, whose employees voted not to demand a wage increase when they saw the company's books. We just can't compete."

Should the minimum wage be raised?

"By and large, the minimum wage can be changed. It should be oriented toward the purchasing power of the dollar. The minimum wage figure should be researched." He did not specify what the minimum wage might be changed to.

Do you believe housing to be a right in society?

"I think everything should be done to provide adequate housing. It seems that high rise is almost inevitable because of the cost of land and transportation. I think that the effort on families will have to be carefully re-evaluated. People who live in a government-run complex should have committees to express their feelings. The people who are

expropriation. The cost of appeals could be borne by the government if they have been carefully assessed by the appraisers." Dr. Lucyk also felt that the Ontario Municipal Board could mediate expropriation disputes.

What legislation would you propose so that development could be controlled by local residents?

"No control by local residents. They should have a say, but not control. Many incinerators and churches could not have been built if this were the case. Somebody would always object. Definite say, but no control."

Dr. Lucyk attacked people in the southern part of the Bellwoods constituency who complained about pollution. He said that incinerators are necessary to control pollution. "For example, the Evans Avenue Incinerator. Who wants them? but then, you don't want them 50 miles away."

Because he was rushed, he could speak only briefly on the remaining questions, which were cut short by the reporter.

On education:

"There isn't much to be done to change the school system. There should be greater co-operation between Private and Public School Boards. There should be increased integration. School boards representative of the school administrations and parents qualified are those living in 'the high-rise.' I would like to see them advisory up to a point, but I think the government should be sensitive to the people's problems and needs, and give them due consideration."

"I think expropriation is very unfortunate. Yes, I think it is necessary. Many of our schools could not be expanded without expropriation. Expropriation does not mean forceful takeover. At the present time, people have the right to get together to discuss expropriation--only the government has the right to expropriate. I think there should be safeguards against unfair expropriation. I think there is adequate right to appeal

Some sixty Telegram employees, as of November 8, will compose the staff of an independent morning tabloid newspaper, The Toronto Sun.

Publisher Douglas Creighton, presently managing editor of the Telegram, said in a news conference October 15, that a "Toronto-based group" will provide the new publication with financial backing. He made it clear that John Bassett, present publisher of the Telegram, is neither directly nor indirectly involved in the venture.

Creighton did not specify who his backers were, but union sources pointed to "Honest Ed" Mirvish as the principal investor.

Many Telegram columnists will appear in

should be set up, and gradual control assumed by the parents. In time, parity will be asked for when it proves itself. When parents and students (especially in universities prove themselves capable) then they can share control of the schools."

On parity: is it good? He was still uncertain.

Is capitalism doomed?
"Socialism versus free enterprise is an issue. The NDP wants to nationalize a lot of industries. I've seen their programme. We believe in government control. Ontario Hydro is run by the government. Where the public good in many areas is served, you should have government control."

When asked if free enterprise is dying a slow death. Dr. Lucyk said he couldn't say.

As an epilogue to this interview, Guerrilla photographer Scott McDonald was denied the right to take a picture of Yaremko's campaign headquarters at 626 Bloor St. W. without first having the photo introduced by Yaremko. Ken Hutchinson was told not to sell Guerrilla in the vicinity of their committee room, and there were very few young people seen coming to and from it. Most of Dr. Lucyk's cohorts appeared to be elderly and rich.

One other point of note:
Yaremko writes on a handout that "for reasons of economy" only one of each pamphlet of his will be sent to each home. Yet Dr. Lucyk feels that mailing is superior to door-to-door canvassing because frequently "you meet only one person at the door, and there are seven electors in the house."

It is amazing that Mr. Yaremko and associates would expect to be victorious with only one-seventh of their constituency contacted by word from the party.

The Sun, including McKenzie Porter, Lubor Zink, and, of course, Dear Abby. Peter Worthington will be writing editorials as well as news stories, and with that line-up, The Sun shapes up as very anti-labour.

The Southern newspaper chain has been interested in a morning tabloid ever since the Telegram decided to fold. It is suspected by many that Southern may have partial interest in The Sun, though its president, Mr. Balfour, has denied any interest in competing in the Toronto market. Southern owns, among other papers, the Ottawa Citizen, The Vancouver Sun, and The Calgary Herald.

Initial circulation is estimated at 50,000 daily at ten cents a copy. The Sun has bid for the purchase of the Telegram's street boxes. As yet there are no plans for home delivery. No information is available as to where the paper will be printed.

The Sun will use the United Press International wire service.

The tabloid format is aimed at, according to Creighton, the commuter market. It is easier to read a tabloid on the subway than to read the Star or Globe. (Then why don't people read Guerrilla instead?) The main problem the paper faces is advertising. How it expects to compete with the Globe and Mail, which has national circulation, is unclear.

Still, somebody thinks it is profitable to own a morning newspaper that hasn't got any reasonable chance of competing in the market in Toronto. I wonder who?

Ernie Fusco

LEADEN DEATH

N.Y.-Animals in Staten Island Zoo are dying of lead poisoning. A study taken to determine the source of the lead came to the conclusion that the major source of the poisoning came from the air.

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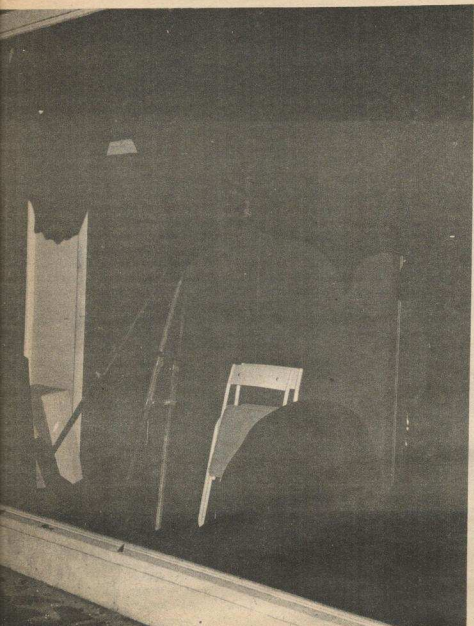
GOOD TIMES GUARANTEED



Photos by Scott



RED MORNING AT EATONS...



Scott MacDonald



Oct. 16, 1971.

Red Morning Remembrance Protest of the Imposition of the War Measures Act.

A Chronology: 8 p.m. Saturday — the Red Morning Rally formed on an empty lot at McGill and Yonge Streets. Approximately 150 people are on the lot with many others gathered on adjacent sidewalks. A woman with a bullhorn relates the injustices perpetrated under the guise of the alleged legal War Measures Act. The Canadian state was also cited as the common enemy of all the people of Canada.

Two policemen were posted at each Eaton's College store entrance. An officer (?) was posted on the roof of same — a shotgun at the ready. In addition a number of nearby parking lots and alleys were occupied at this time by motorcycle policemen and fully loaded squad cars.

The rally took to the sidewalk on the east side of Yonge with reporters, photographers, plainclothes policemen jockeying for position.

At Gerrard St. the march continues south on the west sidewalk of Yonge with chants growing in emotional momentum: FREE PAUL ROSE! FREE PAUL ROSE! FLOI

FLOI

Picket signs depicting Paul Rose were in evidence. Reproductions of the green, white and red flags of the 1837 Patriots rebellion were misunderstood by many in the heavy Saturday night crowd as Italian in origin. Other placards proclaimed: Quebec Will Win! Vive Le Quebec Libre!

At Albert St. the march turned west toward James St., then south to Queen with a number of fully loaded squad cars and motorcycle policemen in their wake. As the march rounded the corner of Albert and James Streets one knew instantly that Red Morning had commenced an action as several loud KRACKS were heard. They were not shots but the sound of Eaton's plate glass windows smashing. Seventeen were smashed on James St. and Queen St.

In the haste and confusion to round the corner and out off the action quickly two police cars collided.

Nine arrests were made with charges ranging from public mischief, assault with a deadly weapon, assaulting an officer and conspiracy to commit an indictable offense.

The latter charge was filed against a Guerilla photographer.

Victor Fletcher

...AND IN JAIL.

There are about 100 people here at the Red Morning meeting. I am here to support the Quebec people, to learn more about Red Morning, and of course I have my camera to take pictures of anything that happens. Scotty shows up with his camera, and we decide to split up to get better coverage for Guerilla. Then I find Anne, and we listen to the speeches about Quebec liberation, etc. etc.

The people begin moving. The Yonge Street traffic remains the same, with the occasional police car going down. Several policemen stand in front of the Eaton's store at College.

There is the usual Saturday night crowd on the Strip. We march down proudly and it seems like Guerilla theatre. I just take things as they come.

The crowd is told to tighten up and I do not know what is going on now. We turn down Albert Street, which puzzles me. One lone police car is nearby.

Suddenly, windows break and police come from everywhere. Anne and I stand there and then we walk back towards Yonge Street, as I realize there are no good photos to be had.

Anne notices a uniformed policeman and a plain-clothes fellow behind us. I pause and take a picture. I slow down and wait for them to come closer.

Suddenly the plain-clothes fellow asks what am I taking pictures for, and who am I. I ask him for i.d. and he refuses to show it. (This is illegal, I think, but nothing I can do now.)

He asks why we were in the march, and I say something to the effect that I supported the demonstration. He replies they caused violence, and I say I did not know they were going to. He tells me I was a part of the action by marching with them (or something like that — I don't really know what the words were), and so I say I did not know that.

He tells us to come with him, and we do. He goes looking for a car and Anne splits. I have to remain because he has my i.d., and I'm not going to go underground. Besides, I always wondered what it is like in jail (even

though I considered myself innocent).

I am taken up to 52. I go and I find the officers in the car friendly. No handcuffs or anything. The inspector who busted me says he wanted to see me later so I worried. You read a lot about what police do in the station.

I am placed in a cell with 9 others and we are all taken upstairs. Forms are being filled out and the sergeant and inspector (who I learn is badge No. 4905) decide to charge me with "Conspiracy to Commit an Indictable Offense." Sounds strange to me. I am taken downstairs after being allowed to call the Hall. I told them I was in 52, gave my name, and they said they would do what they could.

I am now relieved the inspector did not ask about Anne. I have already decided not to tell her name to anyone even if that means a charge of accessory to resisting arrest. (or something like that.)

The police search my wallet. I am very relieved they do not find my Guerilla press card.

But they do pull out one of the leaflets the Red Morning people had passed out. And the inspector says that he has exhibit No. 1. He does not appear too interested in a Young Socialist leaflet I also had in my possession.

While being taken in and out of the cell I see what seems like hundreds of cops. Some are plainclothes, others are uniformed.

I decided someday I would get pictures of them all.

I am now in a cell with one other guy. A cell is very small with one metal bench and a toilet. Bars are not bad enough, there is metal wire across the bars and I cannot even get my fingers through.

The other guy spends the next 2 hours talking about 3 chicks he had to talk to when he got out. The first thing I think of his use of the word "chick". (Some of the women down at Guerilla can't stand that word.) He says he does not want to ball them, just talk to them. Good god, I think,

and try to go to sleep.

But instead of sleeping I find myself taking a leak quite a few times. I did not drink much water that day so I attribute it to my nervousness. I think of a teacher I once had who said the whole purpose of her class was so that if we were on an island we would not get bored.

I think about how not to get bored, and then a policeman opens the door and says a lawyer is here to see me. I talk to the lawyer and he says I will be out Monday morning at the latest. Also, some people have \$50 for bail money. I also hear the voice of someone I know, and see him on the other side.

So I go back to the cell and to sleep, I am awakened again and we are handcuffed. I have heard stories about handcuffs put on real tight but these are not, and I can move my hand slightly. Ten of us are now in a paddy wagon, being taken to Jarvis Street. The ride is terrible. As the truck stops we all pitch forward. As it takes off we fall backwards.

At Police headquarters they begin taking fingerprints. One sht, okay. After they've taken another set I remark, *hmm, RCMP's*. The third set and I think, *FBI*. And the fourth set has to be the *CIA*.

I am close. Two are for Metro, One RCMP, one FBI. They also ask questions about national origin (English, Irish, I am asked. Russian, I reply. Religion? None. What about agnostic? None, I say. One guy later tells me he is international society of Krishna consciousness.)

We are also photoed and taken back to 52. When we get back to 52, the football game the cops had been listening to is over. We never found out who won.

After another hour (it is now 3:30 a.m.), I am taken from my cell and greeted by Guerilla people and the lawyers. The bail is \$500 and I can't believe it. And when they pull out the money, I am stunned. At any rate, I am released.

My camera is returned and a simple test shows that the film has been ruined. So 4905 is no longer on film. But there are other times, folks, I think — going into the nice cool night and sleep.

JOSE

Fine Tone No's

Birth Control and Abortion	533-9006	St. Raymond's Centre (legal advice)	537-9696
Campus Daycare Centre	925-7495	Scadding House (drop-in)	368-0188
Canadian Indian Centre of Toronto	962-2001	Scott Mission 502 Spadina	924-4437
Community Homophile Assoc. of Toronto	964-0653	Social Planning Council 55 York	363-4971
Church of the Holy Trinity	362-2695	Stepping Stone 165 Avenue Road	923-3369
Connection	595-6100	Stop Over 40 College	921-7971
Civil Liberties	363-0118	Stress Centre	566-1121
Digger House	929-5527	Street Haven (free meals for women)	920-9111
Emergency (fire, ambulance)	361-1111	TAPS	863-1821
Factory Lab Theatre	921-5989	Theatre Pass Muraille	366-3376
Grass Roots	863-0275	Toronto Anti-Draft	920-0247
Grotto	924-6178	Toronto Free Youth Clinic 252 DuPont	926-6223
Guerrilla	864-1902	Toronto Women's Caucus	368-6583
The Hall	863-0275	TTT	487-2424
The League	787-3906	This Magazine Is About School	364-3333
Legal Aid	368-9631	THOG	531-6241
Militant Co-op	532-4008	Toronto Citizen	863-0030
Neil-Wyck	367-0320		
New Morning Centre	368-1577	University House 49 St. George	928-2542
People for Ecological Action	366-6306	U of T dental clinic	928-2784
Pollution Probe	928-6155	Roch Clinic	924-8892
Rochdale	921-3168	Women's Liberation 380 Victoria St.	863-9949
St. Alphonsus Centre	654-0149	Young Communists	922-8309
St. Lawrence Centre	366-7723	Young Socialists	363-9618
St. Michael's H.Q.	360-4000	Youth Employment Service	366-2516



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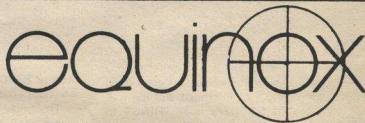
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Silhouette top, vignette bottom.

Arch top, square three sides.

Silhouette top, hard vignette bottom.

Square top and sides, hard vignette bottom.

Ellipse, vignette all around.

Square top and sides, soft vignette bottom.

Square three sides, indented background.

Square with cut corners.

Square three sides, half background.

Luca La Plante, Universal Star. By permission of Theatre Magazine, New York

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A GOVERNMENT OF CANADA PROJECT

Bill Davis Does Things TO People!

According to the pure, unadulterated, out-and-out "bullshit" that emanates from the idiot box continually and perpetually, it is alleged that folksy Willie Davis with his whimsical grin does things FOR people when in reality Willie Davis and the whole conniving tribe of Conservative double-talking politicians only grind the majority of Ontario's citizenry deeper and deeper into the ghettos of poverty and hard times.

Every clock puncher, every little guy with his lunch box and overalls, all the clerks and the dock walkers, the lookers for work, the welfare cases, pensioners, the tired and the beat, the consumers, all the little frustrated ignored forgotten people get sweet "fuck all" from those cheery, big business suckoling archaic-thinking Conservative cynivers that play GOD over our varied destinies.

And every time, the wholesome football bit and the stolid walk by the polluted lakefront is trotted out by my cynical orcs, I want to bring up. Every time I perceive the smile on his face that never quite reaches the eyes, I get nauseous.

Bill Davis and his cabinet does do things TO people like down at Crescent Town, where the high rises claw up to the sky and leave a heluva of a lot of people out in the street. Bill Davis and his colleagues do things TO people at Texpack where a combination of American domination, sleazy labour legislation and artful ANNINGS strike breakers continue to give it to the workers, while the Minister of Labour, Gordon Carbon ad the Attorney General of Ontario, Allan Lawrence stand by with their arms folded. Bill Davis does do things TO people, thru his municipal colleagues when they are out to knif the one man, John Sewell, on council who has the courage to stand up and fight for the rights, the betterment and the well being of his constituents. Bill Davis does THINGS to people, like Whitecroft Estates, like that bit about the escarpment, like the security at their committee rooms where the enemy of the working men and women, ANNINGS, are in command. Like the ecology, like the private employment agencies, like the endless and insidious inroads into the Canadian economy, the Canadian culture and even our goddamn right to self determination, by our big brother to the south.

This is what Bill Davis and John Robarts before him, has given the majority of Ontario's citizens, smoothly, and with the power of the big money, the morally corrupt buck behind them, for twenty eight years. Twenty eight years, with the control of the medias, with the control of the antiquated structures whose regime has only added to apathy of John Q. Public.

Bear's Lair

—by George Longley

Whose regime has only handed him (the worker) one thing, while exploiting him to a greater degree in other areas, continued partnership with the American conglomerates and octopus empires have only further added bigger and more complex problems to the MAJORITY of Ontario's citizens.

And under whose regime, the rich has continued to get richer, while the poor has continued to get poorer . . . where the poor have continued to become a little more confused, down trodden and apathetic like two legged lambs being led to a moral slaughter by the deluding, fancy wording, double edged two faced policies that are always common place in all Conservative doctrine.

A dock worker carrying a lunch pail cannot possibly relate to Bill Davis.

Because they are natural enemies.

A hospital worker fighting for some kind of justified wage increase, cannot relate to any Conservative policy, because Bill Davis and all those like him serve only the interests of those hospital worker is fighting.

The truck driver tooling his truck thru Toronto traffic cannot relate to Davis, because again the labour legislation, like Bill 167 that continually attempts to destroy or weaken labour are of the making, the invention of the Bill Davis's of this province.

EVERY DECENT IMPROVEMENT THAT THE WORKER HAS GAINED THRU THE HARD FIGHT OF COLLECTIVE BARGAINING AND THRU UNITY OF PURPOSE ~~WAS~~ BEEN FOUGHT EVERY INCH OF THE WAY, BY THE DAVIS' OF THIS WORLD.

Now, the N.D.P. may not be utopia, and as an alternative there might be some things, that should be desired, but the ultimate and important fact is that they can and will improve the situation. So if you are pissed off on politics, in general and as a form of rebellion, refrain from voting on principle, though I can and could agree with

you, refraining from voting can only strengthen the velvet fist policies of the CONSERVATIVE BOOT LICKERS of big business and foreign ownership.

In this regard, at this time, I urge everyone to vote . . . N.D.P.

TEXPACK

"Oh what schemes, we mortals weave, when first we practice to deceive". The quotation fits the scene at Texpack in Rexdale as it did concerning the "shit" out on the east coast in relationship to the Fishermen's Strike.

It fits with the under the table organizing of the "scabs" who crossed the picket line at Texpack to be ORGANIZED by the Textile Workers of America . . . And ye olde Bear detects the smell of odourous fish for I wonder how could the "SCABS" be organized, when to be organized they had to be organized by the TWA by crossing thru a picket line. And how could this be managed in such a short time?

Was this some conceived plan, that originated south of the border, by the parent company of Texpack? And the TWA?

Many questions raise their inquiring little heads? Significant questions, like is the Dept. of Labour involved? How did the organizer or organizers of the "scabs" get the names and addresses of the scabs so quickly?

How far is ANNINGS involved?

"Oh what schemes we mortals weave, when first we practice to deceive".

"Bear" Facts of Women's Liberation.

CHAUVINISM. Female chauvinism sickens me more than male chauvinism because the female of our species should know better.

ABORTION. The matter of abortion should at the end be the decision of the woman involved, for it is she and she alone that has to bear the child. It is her right either way to decide and above all no clergy or no politician should have any dictates over her womb.

ABILITY. When I heard the advice or the opinions of a woman, it is because I respect her mind and the brilliance or sharpness of that mind not as a woman but as a person. Her gender does not enter into my decision, whatsoever. Likewise, this policy should be reserved for the male, if he makes a decision or a comment that has merit, the female should also be willing to look at his remarks or opinions as emanating from a person and his gender should not be a source of bias.

5 Years In The future...

CANADA, OCTOBER 20TH, 1976:

ST. BONIFACE, Manitoba - Canadian stand by star Jean-Jerome Grenier, the only gold medal winner to wear the Maple Leaf in Montreal's Olympics, was shot and killed today in a police action against a Franco-Manitoban crowd.

The group, numbering almost 3 thousand, was demonstrating for francophone rights in front of St. Boniface's Town Hall. Police opened fire, wounding 17 persons, including 2 children.

Grenier, 23, one of the demonstrators' leaders, never had a chance. He was in the front ranks when he was gunned down.

St. Boniface Police hinted they will investigate the incident.

TORONTO - MacLean's Magazine announced today its new editor will be ex-Guerilla staffer Bill Saunders.

Saunders becomes the 139th person to head MacLean's in the past 8 years. He said the magazine's format will be changed "in line with Maoist-oriented thought" to resemble *Red Flag*.

In the past 2 months, MacLean's has shifted from a U.-of-T. Quarterly format (under Claude Bissel's editorship), to a Dickens nostalgia riff (McKenzie Porter), to a *Sports Illustrated* tract (under Jean Beliveau), to a *Jane's Fighting Ships* format (under Adm. Paul Marshall).

Saunders indicated the new change will not be so changeable. "The staff is being reorganised as a collective," he said. Reacting to charges that circulation will drop even further below the present 29,000, Saunders said, "MacLean's hit bottom some time ago...no change could make it worse."

Later, the Chinese embassy in Ottawa hailed the new direction. Chi-hsiang Wei, cultural attache, said MacLean's would now be available in the People's Republic. He estimated a "minor" subscription list, something "around 4 1/2-million or so, nothing more."

WESTMOUNT, P.Q. - Ex-Prime Minister Pierre Elliott Trudeau today won a municipal by-election for *Priseurs du chiens* in this Montreal suburb. He handily defeated Conservative Algonon Placherton, an 81-year-old war amputee.

Trudeau, retired since the Liberals' landslide defeat in 1972's elections, fought against a rightwing smear campaign. They parroted his now-famous 1972 pre-election words in Vancouver, "if we lose this election, I don't deserve to be elected dog-catcher."

Trudeau will be sworn in Nov. 2nd. He will work out of the new all-Montreal Bureau Central pour *Priseurs du Chiens* (Central Office For Dogcatchers).

THE WORLD, OCTOBER 20TH, 1976:

JOHANNESBURG - The Kaarstadt amendment was passed today in South Africa's Parliament. The vote was 176-1.

Under the new law, whites and blacks are not permitted to look at each other in a public place. Conviction will mean a sentence of at least 22 years.

NEW YORK - Republican Presidential candidate Ronald Reagan thrilled a jampacked Madison Square Garden crowd in his Eastern-swing win.

Throughout a rousing speech, the GOP nominee roared "moral degeneracy", hippies and automatic traffic lights.

Thousands of the Young Nationalists For Reagan broke out into an impromptu "sing-in", which delayed the program almost an hour. They got their reward when Reagan ended his speech by praising them, and asking young people to join them in "speaking out for a christian America, whose conscience is as clean as the ether of her air."

Afterwards, YNFR organisers in the lobby reported they sold almost 9-thousand brown shirts, the symbol of the youth group.

ROME - The Pope called today for an end to interecine straggling between Catholics and Protestants in Western Samoa.

"We beg in the name of humanity," his sermon read, "that these heathen races remember the mercy of almighty God."

In a new, "all-purpose" sermon, the Pope also included Belgium, Uganda, Pakistan and Peru in his plea. Vatican sources said His Holiness felt he should conserve his strength, without silencing his moral power.

Jeffrey Masuda

QUEBEC- REVOLUTION NEWS

-From APLQ, Montreal
Translated by T. Howe

19 UNIONS AT WAR WITH ALCAN . . . The 19 aluminum workers' unions in Quebec have officially declared war against Alcan. These unions, which are preparing to negotiate with Alcan for the renewal of work contracts which will expire on Dec. 31st of this year, make up part of the Federation Canadienne des Travailleurs de la Metallurgie, des Mines et des Produits Chimiques (CNTU), and represent between 8 and 9-thousand workers.

TOTAL VICTORY IN SOREL, P.Q. . . . 2,300 workers, employed by Marine Industries of Sorel, a town midway between Montreal and Trois-Rivieres, returned to their jobs after having achieved a total victory. The workers had paralysed the company's shipyards for 4 weeks, their principal demands being better working conditions and more favorable allotment of jobs.

LA MECHE (THE FUSE) . . . In Quebec, a new monthly newspaper has been born from the Group d'Politique de Quebec (GAP). In their first issue which was published in September, the GAP defined their intentions in a manifesto of which the following is an extract:

"The GAP was born with the October crisis of 1970. For many years the masses have intensified their struggle in numbers and in the political nature of their strikes. BUT at the same time the level of organization has decreased. We need a new society. The GAP intends to participate in its construction."

Bonne chance, nos Camarades!
Power to the people of Quebec!

The hype was more than enough to turn me off. "The boys from Rip-Off. They've got it made... an underground film, a rock band, a commune... AND THE GIRLS" or better (worse) yet Sue Helen Petrie's voice over CHUM FM proclaiming, "What until you met Dunkie... What a hunk of boy!"

"Rip-Off" is the latest 'Canadian' effort of Don Shebib and friends who gave us "Going Down The Road" last year. I missed that one (no bread) and have been sorry ever since. I wouldn't feel sorry about missing this one though.

It's the story of Mike, Ritchie, Steve, and Cooly, four suburban high-school students and their "growing up" years in the midst of the swelling social phenomenon which Clyde Gilmour refers to as the "GROOVY SCENE". To me it was the resurgence of Andy Hardy into the seventies. But where the Hardy flicks had as much appeal to the young of their day as the old, changing values today limit the appeal of this film to parents who want a chance to laugh back at the kids who have been thumbing their noses at traditional values for years now.

The closest I can come to the comedy base which is the essence of this film is an updated cross between Andy Hardy and the Three Stooges. Almost all the laughs in this film are situation and slapstick based. The four heroes are the Mickey Rooney stale All-American (Canadian) boys. Good clean kids who sow a few wild oats (smoking dope and a little screwing) but nothing serious enough to tarnish their naive image.

Trying their best to be 'with it', they embark on a series of superficial attempts to do all the Groovy Scene things. They make an abortive ill-conceived attempt at an underground movie. They fall miserably. Next, thinking that all the girls will love them if they become rock and roll stars they form a rock band. It reeks. Trading in their instrument ("what a waste of \$50 bucks") they make their next trip a commune in the north near Timmins where Mike has inherited some land from his grandfather. Word leaks

out and makes the front page of the school paper (if you can dig it) and they become cultural heroes. One of the heroes who's been trying to make it with the local 'sweet young thing' (one of the reasons they wanted to be rock stars) finally gets laid by her, for as she puts it, she "didn't realize how IN" he really was.

Shebib had a very good opportunity in this vein for some good satire on the obvious

superficiality of a lot of what passes as the 'hip' scene. If he even attempted this, which I doubt, he failed miserably. Instead he tries to cover up the weakness of the script by having the well-intentioned main characters come on like brainless clots. For instance, after travelling all day, they finally reach the front gate of the property which Mike has inherited, and decide to break out the champagne (?) to christen their new com-

come on in and let us...



RIP YOU OFF

mune. Three of them break out the glasses while a fourth gets the bottle from the truck and with glasses outstretched ready to drink a toast, Ritchie turns around and breaks the bottle against the gate explaining sheepishly, "I thought you meant christen it like a ship." How many times have you seen that scene in Three Stooges movies?

The criticisms I have of this movie would be enough to fill more than a page of this paper. Women in the movie are exclusively portrayed as mindless bodies who are constantly acting as if they were in their mid-40's. We see them only in relation to their being screwed. The boys have no regular girlfriends who share any of their adventures with them, as banal as those adventures are and no women have really major roles anywhere in the movie.

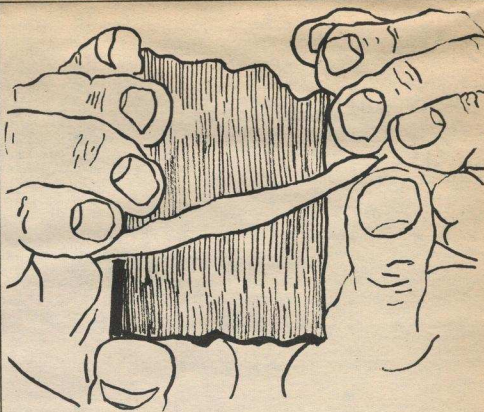
But what grabbed me most were the final few scenes of the movie. Shebib had shot down all attempts at alternatives as ridiculously doomed to failure, and quickly established the valuelessness of the lives of their parents. He brings us to the final scene which is the boys graduating from high school (although one has already quit; to do what we never know). They talk a bit about going to university (there's nothing else to do) and then decide to try and recapture old times by throwing a football around. Shebib then reverts to some cliché style slow motion photography and ends the film on a stop action shot of Mike in mid-air. The answer to the question of what to do with their lives? Why that's left in mid-air too of course. That might be good enough for Clyde but it won't do for me, Mr. Shebib. You're right that Mike, Ritchie, Steve, and Cooly are the logical extension of the "hippie" myth, but your implicit putting down of any attempts to find alternatives to this fucked-up system is superficial and too cynical to be acceptable.

The current projections that "Rip-Off" will get a long and successful run in Toronto I can't disagree with but that it won't deserve it is beyond question.

Bill Saunders



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GEZA MATRAI, 27, of Toronto, identified himself as man who grabbed Soviet Premier Alexei Kosygin.

PLEASE DO NOT
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VESTIBULE

These are some of your friendly neighbourhood narcs, Burkers, and Annings scabs. .Now you know.

----- PAGE 14 -----

MUSIC

MOTHERS

Let me start off by saying that I never really liked Frank Zappa and the Mothers of Invention. But I'd never seen them live and I figured that maybe—just maybe, there might be something that I was missing.

Let me also say that I'd never put out any money to see them.

Now if you've been following what I've said so far, I'm sure that you can see my reasoning for standing outside the Massey Hall on a wet Wednesday night waiting for an opportunity to get in free. So we—Anne, me and crowds of other people—waited and waited... and finally, the inevitable happened. An exit door burst open and in we went, truckin' up the stairs and filling all those nice empty seats.

Unfortunately, this turned out to be the highlight of the night. Maybe the best thing

that I can say about the "Mothers" was that they seemed to be enjoying themselves. And perhaps the worst thing that I can say about them was that I *wasn't* enjoying myself.

The "Mothers" are what they've always been—Masters of Satire. Satire on Toronto, satire on Montreal, satire on music, on the audience, on themselves... on and on. Not that I can't appreciate and even laugh at some good healthy criticisms. But I have to be able to relate to them first. And when the "Mothers" start singing to me in German and start throwing out profound satirical statements which would take me hours to figure out... well, what else could I do but sit there scratching my three-day-old beard and waiting patiently for them to play some music?

If I can get away with an analogy, it seems like they turn what's happening into some gigantic complicated puzzle which they completely take apart and, unfortunately, refuse to re-construct together

again. So what you end up with is some very capable musicians trying to force pieces of music together that just don't fit—music and lyrics that I'm sure Zappa must have spent hours refining till he was sure it was good enough to confuse anybody.

Anyway, I left after the first half. I figured I'd have more fun sitting at home writing an article about the "Mothers" than watching them. Which I did.

P.J.

MUDDY WATERS

Me and a friend flashed my Guerilla press card at some people at the Colonial Tavern, and managed to get in to see Muddy Waters.

I'd like to start by saying that I don't like B.B. King. I'm told that when B.B. started, his playing was pretty revolutionary. (There's that word again.) Unfortunately, he and just about everybody else has been playing his style into the ground for years. At this point his sole musical talent lies in the fact that his playing is simple-minded enough for anyone to follow. The other part of his appeal is that he's a good showman. "Humble little me" is his image, if you've ever seen him in person. But to me humility is less than convincing when it comes from someone-wearing a sparkling red jacket.

The reason I brought up not liking B.B. King, is that I *did* like Muddy Waters. Muddy wasn't into showmanship, he was into music. It was obvious he wasn't terribly

concerned about the audience—most of the time he sang with his eyes closed. Muddy's voice is much more expressive than B.B.'s, and I feel, more honest, too.

Muddy himself is a terribly imposing figure. His head is huge, and his hair is raised in a crest that makes it look even larger. The face is time-worn, and the size of it magnifies the effect, until you really think this man *might* be the blues.

Nothing he did was mind-blowing, but it all seemed right. He knew exactly what he was doing, and didn't have to strain to get it done. His "title," "Master of the Blues," seemed very appropriate.

The personnel of his band were of uneven quality—the guitarists were pretty good, but the drummer was an amateur, and the piano kept trying to speed up. They were adequate in the context, though.

It's always interesting to watch black bands, because their conception of musicianship is so different from that of most white bands. While musicians are much more individualistic, and inclined to view their playing as an opportunity for personal expression, the total sound of the group being the result of interaction from the separate individuals. Black musicians playing blues or soul tend to be geared toward providing back-up for one member of the group, or someone outside it. Solos are always individual, and there is almost no creative interplay between the musicians. At one point, when the band was warming up the audience prior to Muddy's entrance onto the stage, one of the guitarists (stoned out of his mind) started doing some good double-leads to the other one's solo. The soloist got really uptight and started yelling at the other one to stop it.

The Colonial Tavern turned out to be a pretty good place to see him, though I did think \$1.25 was a little much for a glass of ginger ale. The sound system is good, and most of the tables have very good sight lines to the stage. Other people who are going to be there in the foreseeable future include Herbie Mann, and the Thad Jones-Mel Lewis Quartet.

Ron Gurenso



AUDIENCE THE HOUSE ON THE HILL

Do you remember how irrelevant, yet self-contained "Rocky Raccoon" seemed when you first heard it? Well, there are a couple like that on here. One about Nancy, the farmer's daughter, courted by Clancy Cleaver. Another one about a widow who's enjoying his "Indian Summer" with a female counterpart. It's totally outside my experience, but I really dig it when Werth sings, "One wife will make you happy, two will make you dead." It works.

Then there are a couple that remind me a little of Ian Anderson's stuff on Jethro Tull's *Stand Up*, only harsher, and maybe a little more pretentious. But the same feeling of someone writing about how he really feels, instead of a candy-coated idealization of a noble feeling. Like when Werth is singing to his girl that he's visiting after a long time away, with her seeming a little distant — "Maybe we should try a natural cure. / Come on babe let's hit the sack."

Wow, so much about one album.

There's a lot to say about this group. Audience is one of the few groups I've heard in a whole avalanche of promotional copies that has an original, creative sound. With a whole pile of supposedly new, exciting sounds, it was a relief to come across one.

Audience is a four-man group, consisting of Howard Werth on electric classical guitar and vocals, Keith Gemmill on woodwinds, Trevor Williams on bass, and Tony Connor, drums. Audience is a rock group, but the interest lies in their using a basically acoustic set-up. "Electric classical guitar" is actually an acoustic guitar with an electrical pickup, which means the sound is acoustic. So the bass is the only real electric instrument they're using.

Yet, through skillful production techniques, they're able to give their sound quite a bit of energy. Multi-tracking is used to give a much fuller sound than four men could otherwise produce. On many of the songs, Gemmill will play his accompaniment separately on both channels, sometimes harmonizing with himself. Having two horns coming at you manages to give more a chorus sound than one horn could, but still escapes the impersonality that most multi-horned groups fall into.

The mixing of the tracks is generally excellent, too. Volume levels on all tracks are imaginatively varied to give the most dynamic effects. Effective volume manipulation is the main way in which the drive of the individual instruments is heightened into a high-energy rock sound.

Multi-tracking and good mixing also do amazing things to Howard Werth's vocals. Reverb, double-tracked harmonizing, self-

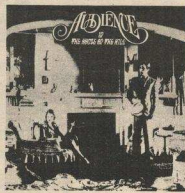
made choruses—all these are things that have been done by others, but they're used less self-consciously here, and with more versatility.

Though I think the final impact of this album comes from excellent production, it would certainly not have come off without the equally excellent musicianship of the group members. Werth is a very strong vocalist, and, though not especially sensitive, he gets his message across. (He sounds almost exactly like a cross between Elton John and Robert Plant.) He's also a very capable acoustic guitarist, and his finger patterns lend a musical complexity which nicely balances the fairly clean-cut arrangements.

Gemmill, when he isn't tied into those arrangements, does some fine solo work, on sax and flute. An especially interesting solo comes on the title cut of the album, where he uses a tape loop. This is a device that takes the original sound and plays it back every few seconds, until it fades out. Mean while, the musician can record more music on the tape, which will appear simultaneously with the original playback. So the whole thing sounds like a number of saxes playing the same thing, only each one about two measures behind. Terry Riley and Eddie Harris have both done a lot of good work with this machine, but I don't recall having heard it on a rock record before.

Williams and Connor provide a very strong rhythm section. Both seem to know exactly where to be in order to give the total sound the fullest possible measure.

All but one of the songs on the album are original, and while the composing isn't especially unique, some of the lyrics are definitely unusual.



There's another album out, too, which has even more interesting production and creative instrumentation and arrangement than *House on the Hill*. It's on Straight Records, and it's called *Rosebud*. Among other people, it's got Jerry Lester and Judy Henske. I won't be reviewing it (First person to guess why gets a free copy of the album. Send your entries to Officer-in-Charge, Canadian Immigration Center, 480 University, Toronto.), but I do recommend it. If you can find it.

Ron Gurenso

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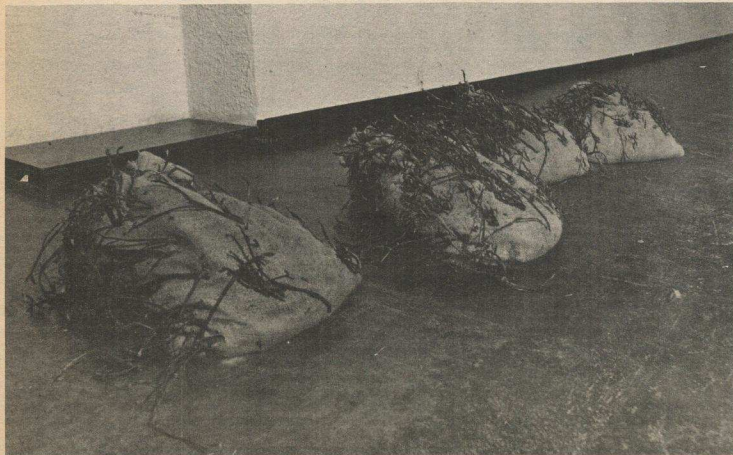
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the subversions OF ART 1



For all its revolutionary implications, Canadian artist Robin Mackenzie's recent one-man show at the Carman Lamanna Gallery has a deceptively quiet and distinctly rural appearance. Judging from the materials and the basic, elemental themes of Mackenzie's work, its country roots are obvious. Far from merely reminding us of life down on the farm, however, the most successful pieces induce a radically different awareness of time and of natural processes.

Revolutions in art have a way of confining themselves almost exclusively to art history. If art does have relation to life then it should be capable of extending its insights and new perceptions beyond the confines of art itself to the reality of ordinary men and women. Some theorists have even claimed that art potentially could play a profound role in bringing about a social revolution. The noted Italian Marxist Antonio Gramsci holds that the change in the existing social, political and economic order must wait until there is a nonviolent revolution in civil society and that the medium of this revolution is culture and the arts. For it is culture and art that create a change in the way that the people perceive themselves and their environment.

In an age of intense political ferment as

ours artists have often interpreted various political doctrines in terms of their art. Even the father of subsequent abstract schools, Cubism, is felt by some to have been stimulated by the desire to create a Marxist art. Such artists actively sought to find the basic vocabulary of visual art so that they eventually provide an art that could be universally understood. Paradoxically, this quest has led to an obscure and at times intensely subjective art. So much so, that the public has come to feel that when the artist is not addressing his work exclusively to fellow artist and academic super-specialists, he's talking to himself.

It is a great irony of our times that artistic revolutions and contemporary revolutionary movements come to have little in common. In fact, political revolutionaries have consistently disowned their fellow travellers in the visual arts. Instead of founding a common, democratic culture, the visual arts have become part of an elitist culture. To make matters worse, they have become sound investments and made the artist a profitable adjunct to the establishment.

The strength of Robin Mackenzie's work is that its roots are in the major changes in society today and do not stem from political motives. He does not have to translate poli-

tical aspirations into art. By intuition he seems to have tapped a deep under-current of a society in a period of transformation. His themes deal with basic phenomena and how we perceive them. But the changes going on presently may have effects just as fundamental.

Two major themes of Robin Mackenzie's work are the effects of arbitrary boundaries on our sense of place and the effects of natural forces, such as gravity, on objects. In simple terms Mackenzie's is an art of process rather than one of object or idea. Consider for example a piece from last year's show, one that has almost become a trademark for the artist, sacks of sprouting potatoes. What concerns Mackenzie is not the shape of the sacks but the gradual shift in the center of gravity of the sprouting sacks as they expanded. Starting out with an upright burlap sack of young potatoes, Mackenzie simply allows them to grow their tubes, interact with the burlap and take whatever shape they happen to take.

Like many of Mackenzie's works over the past two years, the sack piece "happens" over an indefinite period of time. When he displays it in an exhibit he is literally showing only part of it, say a two or three week chunk of it at a time. Started before the

exhibit such a work continues to evolve long afterwards. The language and the concepts of traditional art are unable to deal with a work of this kind. For instance, it is impossible to ever say that the work is finished. In terms of a recognizable form, the work terminates somewhere at the point of physical disintegration. But even then if you happen to be given to metaphysical speculation... Furthermore, Mackenzie makes "a work in progress" the work itself. In fact, the progress is the work of art.

If we can speak in terms of a grammar of art we could say that Robin Mackenzie conceives of art more as a verb than as a noun. In his works we are asked to focus on an action (i.e., a process of one kind or another) or an event that occurs over an unspecified length of time. The element of time is a crucial part of these works. It is because these works subtly effect and distort our normal sense of time that they are important and even potentially subversive.

Life in an urban society demands and creates its own particular type of time sense in people. Basically, urban time is that of sequential time. It has a profound effect on the way in which we perceive things. It conditions us to recognize an object as a unit that fits into a given order or sequence and serves a certain function. Our interest in a thing is largely limited to its place and role in an order or sequence. Aspects of an object which fall outside this context fail to matter. It is in this way that the urban sense of sequential time produces in us a "fragmented" consciousness.

Mackenzie's work involves an altogether different sense of time. As we look at the pieces in the show we gradually become aware of an on-going process. No long bound by the necessity of temporal sequence time takes on an organic dimension. It becomes a continuum in which natural processes evolve. The things Mackenzie puts before us appear as they actually exist in time and space. What we begin to experience in confronting the Mackenzie pieces on their own terms is a coming together of human time and natural time.

In spite of first impressions Mackenzie's work is demanding and at times difficult. Once we have accepted and acquired a sense of organic time we get an intimation, or glimpse of the process in its totality. For example, in Untitled-July/71 sheets of tin have been treated in places with successive coats of muriatic acid. Other areas were coated with protective layers of lacquer to prevent further deterioration. During the show Mackenzie regularly applied acid to given areas so that we can see the process of deterioration at various stages. The straw placed over parts of the sheets acts as a constant in the scene of progressive change.

Even though we feel we understand works such as the one described, there seems to remain something essentially intangible about them. We always seem required to make an imaginative jump of some sort to grasp the direction or meaning of a piece. The basis of our uneasiness and confusions may well be that our urban heads have not completely accepted organic process time. Nor have they accepted a situation wherein what a thing is depends on what it is becoming.

Walter Klepac



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Wanted: young girl to share very large flat with same. Own bedroom unfurnished. Cheap and no hassles. Call 766-9194, Hyde Park near Bloor.

Reliable working person wanted to rent room sharing house with others. Call 465-5045 after 5:00.

Young man wishes to share furnished apt. with straight girl. Mississauga area. Call 625-3974 after 5:00.

Young mother and 2 children looking for quiet inexpensive place to live in Northwest Toronto. Call Veronica at 741-3603.

Wanted persons 23 and up to live in a semi-detached house near Eglington and Yonge. \$68 single, \$40 per person if room is shared. Call 485-9857.

House for rent. Three bedrooms, two kitchens. Vaughan north of St. Clair. Good condition, location. Rent \$210. Call 861-8338.

Warm, friendly commune has room for rent, starting Nov. 15 for any chick or guy who wants a home in a creative atmosphere. Rent approx. \$37. 331 Davisville Ave. Call 486-7074.

Vegetarian into kids. Being sought by small co-op at 172 Huron St. \$88/10pmth including utilities, large yard, pear trees, grapevine. Call 922-6229.

One large room to rent in co-op. 366-0047.

Wanted for farm in Stouffville area 1 person, preferably draft-dodger; phone Bev at 741-0484.

Two girls with babies want cheap apt. or flat - 3 rooms & kitchen; call Suzanne 536-2290.

Spacious antique co-op home requires one other real person (we have two) to ease the financial burden. Located in Parliament-Carleton St. area. Must be responsible, creative and nonsmoker. Your own bedroom with lots of other working spaces. Everything on co-op basis. FREEDOM. Rent and utilities about \$85 a month. Available immediately. Phone Murray or Gail at 964-8836, 24 Geneva Ave.

Unfurnished room for girl in co-op. Nov. 1st onwards. 4 guys and 3 girls. \$23 per month. 3 shares of fone, and hydro & heat. 63 George St., Hamilton. 525-9089.

Looking for girl to share place with housekeeping, food & anything else that's cool. Reformd freak/businessman. Call Bob at work 366-6477.

Young freak couple to share 2-bedroom apt. 920-8984.

Straight worker over 30 simply tired of single world but not a freak wish to form or join a communal household with same, or family. No hangups. Leave message with Vic for Bob D.

Looking for 1 or 2 girls to share apt. in house around Bloor-Bathurst. Rent \$82/month or \$46 if 4 of us. Call Mary or Jeanette at 962-9642.

Rooms for rent in Kensington. Call Susan Potter 363-6263.

Friendly house in Parkdale needs couple or women. Call 534-7247.

One room for responsible freak in together house, 60 bucks a month. Call 962-7053 and ask for Eric and Jennifer.

Room to rent in co-op farmhouse. Markham area. Single: \$17/weekly. Double: \$28/week. Call Jackie. 294-1472.

Two rooms in small co-op house. \$44/month and \$55/month. 60 Bellwoods Ave. (near Queen and Bathurst). Call us at 363-4872 or leave message for Ernie or Roger at Guerrilla. (864-1902).

Young male responsible (whatever the fuck that is) wants to live with other guy or chick. Into pottery, 12 string, and bisexuality. Must move somewhere soon. Please call Brian 486-7014.

Woman to share room with other woman. 488-4121. Yonge-Lawrence area.

Guerrilla commune at Rochdale would like to meet politically minded women to restore a relic to our home-life Call José at Guerrilla and leave message. 864-1904 or at Rochdale 922-4510



Struggling young duo seeks struggling young comedy writer. Call 277-4211.

Classical guitar lessons, Ask for Victor 532-7080.

Good blues lead guitarist wants to contact bass player and drummer to form group. Call 364-2762, ask for Denny.

Wanted old 78s. Collector would appreciate any donations to forward organization of 78 clubs. Call Bob at 366-3186.

Premium drums for sale, complete set with extra cymbals (8 months old); full price is \$400. 964-3654. Traynor Bassmaster amp, Gibson 12-string guitar; reasonable. Call 259-1278.

Wanted - someone to teach me how to play bass guitar. Call Bill after 6:30 weeknights 922-7543.

Accordion-electric-immediately until Feb-March; leisurely, interesting theatre work-union, read & fake. 364-2534; 920-0795; 531-1794.

Violin or viola, doubling double bass - immediately until Feb-March. Leisurely - interesting theatre work. Union-read & fake. 364-2534; 920-0795; 531-1794.

Brand new 5-string fanning banjo for sale with case. Paid \$115, will sell for \$60 or best offer. Spanish. 368-1459.

Hernandez Spanish classical guitar, nice case, capo. Less than 1 year old & handled with love. Cost \$250, sell \$175. Call or leave number at 463-2523 (work number), Gayleen.

Singer for Chicago Blues Band. Phone Larry. 694-0952.

Guitar & flute taught; 125 Spadina Rd. Ron & Dennis.

Acoustic group forming. We are a bonjo player and a flute player. Here's what else we might be able to use: congas, snare rhythmic guitars, another flute, vibes, creative vocals. High-energy music, jazz/folk-rock. Call Ron at 366-0193 or 864-1902.

I need people to jam with. I play piano. Call Patricia 923-8677.

Band wanted to play for a dance on December 8th. Lowest prices paid. Contact Dave at 864-1898.



Sixteen co-ops now form the core of Dundum Villi in Hamilton. Art studio, outlet for crafts, record store & coffee house already established. Hope to start food co-op, free school & health food restaurant. Wanna help? Write/call 63 George St. Hamilton 625-9099.

Project Seed, a free secondary school, needs voluntary resource persons/furlives in French to conduct conversation and studies in literature, drama, etc. Heather Johnson, 921-4181, days and 923-1644 nights.

Don Vale Food Co-op 80 Winchester St. Hours: Thurs 7-9 p.m., Sat 11 a.m.-5 p.m., Mon 7-9 p.m.

\$20 a month, that's what a press clipping service costs-Save \$20, join the INFORMATION EXCHANGE CO-OP! We each list one topic and all of us watch for information on all topics. Write Box 261 Adelaide St. P.O., Toronto.

Wanted to borrow - Super 8 projector and/or editor to show Perth County Conspiracy movie at Rochdale. Tim, room 1615, Rochdale, 341 Bloor St. West.

All Together Now Cultural Centre - We have a farm in Capt. Breton, green with trees, and blue with ocean and sky. We are people who are into yoga, gestalt, music, meditation, massage, etc. and want to share our energies with others. We are travelling throughout Canada this winter looking for other skilled people, donors, and are offering our skills in a workshop programme with a small fee to raise funds for our centre. We will begin building and planting spring of 72. If you have a self-disciplined trait and want to become part of a growing spiritual community drop us a line and look for us in your community this winter. Shalom All Together Now, Box 3101, Halifax, South, Halifax, Nova Scotia (mailing address in Toronto, All Together Now, 492 Huron St.

Looking for co-operative day care for month old child. Will volunteer my services for same cause. Interested people call Carol at 366-3882.

Rose Avenue Public School - after four programmes 3:30 - 5:00, 1 or 2 days per week. Volunteers needed. Call A. Williams 481-5306.

Co-op (food) in Toronto
Mississauga (Post Credit, Streetsville; Cooksville) 2396 Cavithra Rd. 279-0791
Donvale Community Centre 80 Winchester St. 921-6710
Lawrence Heights (Yonge, Eglington Dufferin) 503 Marlee St. 781-6793
in planning stage.
Flemington Park (Don Mills am Eglington) 491 9639
West Metro (Rexdale and surrounding) 247-3918

PERSONAL



ERIC: Where are you? Call David or Evelyn at 366-2646.

Jenny Fraser contact Ric Fraser at 112 Senn St. Will not send you home.

BBLBHWP TAPP!

Bob Over - haven't seen you in a couple of years but I finally made town. Phone Terry 694-5387.

Anybody knowing the whereabouts of Penny Curzon, former waitress of former Merry Farming Yorkville Ave., please call 255-2069.

Pina Allento-Please contact home, mother very sick.

Interesting young man wishes to meet women for meaningful relationships; call John 481-6554 between 6 & 8 any day.

Message for George who wants room and board for looking after young child - call Karen at 691-1134 as soon as possible.

Dear leather people who were at Yonge and Wellesley. You have a hat that I love and it is lonely with me out. I now have actual money. Call Chris at 536-4000. If you cannot get me a leave a message where you are for Holly at Guerrilla.

Male professional figure model widely experienced with all art media. Available evenings only for drawing and/or sculpture with groups, classes, and private artists. References and rates available on request. Telephone George evenings only, after 7 PM at 222-2833.

WAWA?



Ride West wanted. Will share expenses. Call Glen 962-0510.

Free ride to S.F. and of Oct. 1 friend to share the ride. Call Perry 922-9737.

Marion and her daughter need a mid-Nov. ride to S.F. with nice people. We can't drive but can help to pay expenses. Please call 345-3452 or 447-2291.

I need a ride to Detroit, Chicago or St. Louis the weekend of Oct. 23. Will share costs and driving. Call 653-0132.

Need a ride to Frisco around Nov. 15 for two people. Will share expenses Call Marion, 445-3452.

Ride to NYC around Oct. 28th, share expenses. Call 924-5953.

Young man (36) driving to Vancouver seeks pleasant female companion to come along, age, race or color no problem. Contact Ron Routley, General Delivery, Pefferlaw, Ont.

Englishman needs ride to Vancouver as soon as possible. Will share driving. Call Ian 535-0034.

CRAFTS



AND SERVICES

Gays Dating Assoc. - Gay girls and boys - wide choice - fully confidential. Call 536-7529.

I'll babysit for your child along with mine (age 9 months to 2 years). Call Suzanne 536-2250.

I like to make CROCHETTE things for people - clothing, shawls, baps, etc. Reasonable prices. Call Evelyn at 366-2646.

I'm babysit for your child along with mine (age 9 months to 2 years). Call Suzanne 536-2250.

I like to make CROCHETTE things for people - clothing, shawls, baps, etc. Reasonable prices. Call Evelyn at 366-2646.

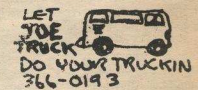
I'm babysit for your child along with mine (age 9 months to 2 years). Call Suzanne 536-2250.

Have typing, shorthand and all that jazz, am a woman but don't want to be just a secretary. Want to work in a non-profit organization with people as a people. Call Audrey 489-1051.

I need a job soon. Would like to keep my hair long Grade 10 (Quebec). Prefer to work in a boutique or shop. Call Serge 444-4768. If not home, please leave message.

I'm a lady bartender looking for work as such-preferably with young folk. Call anytime before noon 924-4230.

Gether silk-screened T-shirts from Mike & Martha. Official silk-screeners by appointment to Guerrilla and Wachees. 364-0539 or 363-3953.



Piano and theory lessons registered teacher who teaches music class at Toronto Free University. Arnold Padosky B.A. Mus. Bach. 70 Beverly 362-0571.

GUERRILLA CLASSIFIEDS IS FREE! (FOR 3 WEEKS) HOW ABOUT THAT FOLKS! 864-1902

... AND THEY WORK!

NEED DADA-K!

BUY &

SEEK AND YE SHALL FIND!

SELL

JOBS
WANTED: dishwasher,
15 years experience,
FNO required; minimum
wages. Call Mr. Jones

Tschaikowsky's "Romeo & Juliet"
Boston Symphony Orch. (3-record set), \$6;
Tschaikowsky's "Symphony No. 6 in B Minor"
Eugene Ormandy & (Inaturally) Philadelpia Orch. (5-record set), \$10;
Tschaikowsky's "Swan Lake Ballet"
London Philharmonic (4-record set), \$8.
OR. \$20 for all 3 sets. 364-0539.



Baby sitter needed for 11-month old girl,
10 a.m.-4 p.m., Mon thru Fri,
Bloor-Spadina area. Needed by Oct.
19th. Important qualification: digs kids.
929-5465.

Wanted: secretary for typing, some
dictaphone, invoicing, and modelling
clothes in showroom. Phone Bob Milne
366-6477.

Persons needed to distribute a new paper
in Toronto beginning in November.
Distribution mainly on downtown street
corners and payment on commission
basis. Phone 964-6858 anytime.

Wanted: Tutor to teach my kids
phonics. I'm keeping them out of
school right now. Can you help? Phone
465-4079.

Do you like people and money? If so call
Leo at 244-9661 between 10 and 10 pm.

Needed immediately, 3 or 4 young men
or women university grads or near grads
preferably in social sciences, some background
in student politics or journalism.
Willing to travel and make a modest
living selling professor and course evaluation
surveys to post-secondary student
councils. Appearance irrelevant, non-
profit company. Salary \$4000 per year.
Phone 924-1209. Ask for Jim.

S.O.S. (Volunteer Action for Social
Change) has opened the position of
National Co-ordinator. Experience in-
volving young adults in community social
action projects in needed. Phone
923-1767.

Woman wanted to live-in (in the west
end). 25-35 age bracket to help take care
of two 14 year olds. Salary negotiable,
drivers licence helpful but not necessary.
Call Mr. Griggins at 537-7865 after 4:30
and leave message.

Babysitter for two year old. 5 hours
every Wednesday night. 75 cents an
hour. No dope please. Call 368-386.

FOR SALE



4-week old king-size water-bed; mattress
fitted with heavy-duty navy blue linen
and warm foam pad & wooden frame.
No leaks, perfect condition, 5 year guarantee.
Cost \$85 - will sell for \$40,
486-7014.

'64 Pontiac Laurentian 283 cu. in.; good
mechanical condition; needs body work,
\$250, call 920-6445.

'64 Chevy Van camper - good running
shape - \$1650; 922-2902 Maury.

Panasonic tape cassette recorder; \$20;
one 3/4 mattress with wooden platform
\$25; 368-4274 morning.

Trans. & other parts for '64 Matchless -
AJS 350 single - free, 964-9542.

Gitane 10-speed bike; reasonable, call
259-1278.

'69 VW Pickup with fully insulated split-
seater camper body. Totally reconditioned,
including rebuilt engine and new
tires. Certified. \$1700. Phone 293-5321
(after 6 P.M.).

Trade-high performance parts for '34
Ford parts or sell bolt-in Corvette
power for VWs; 160-HP motor \$150 or
offer; 41 Hillary Ave. off Rogers Rd., W.
J. McClure.

Electric stove for sale, good condition,
guaranteed. \$25. Call 363-4972, or leave
message for Ernie at 863-1527.

'65 Fargo '70 ton pickup, good
condition, not certified. Call 699-7647,
Kip Kilpaek, Wed thru Sunday.

Electric stove for sale... we've been
ripped-off for our utilities money this
month and need to sell extra stove to
pay our bills. Two burner ply oven Paid
\$80, need \$40. Call 368-5386.

For sale: 1 tent 7 x 7 no centre pole;
motorcycle boots size 8-9 worn once.
Call Dave 920-1588.

For sale snare drum Rogers Blue \$45.
Dave 535-9182.

'66 Studebaker wagon complete with
motor, radio in A-1 condition. Takes
Chevy parts. Asking \$350. Call Dave at
964-8434 after 6.

For sale: one man's medium blue suede
jacket. \$100 or best offer. Call 964-0420
after 5:30. (30 in. Fringes)

Stereo speakers for sale. Two 15"
JBLanding in walnut enclosures. Call
368-5160.

For sale: Emporion electric guitar styled
after Gibson SG. Brand new cost \$180.
Has funky sound for rhythm and fuzzy
lead. Sell cash \$110 with new case and
strings. Tim, room 1615, Rochdale, 341
Bloor St. W.

'62 Dodge panel truck, re-built engine,
good tires, new muffler. - \$400 call
863-9726.

Record player (See Breeze) \$15 or best
offer. \$26 Huron St. No. 5, Ask for Les
or Frank.

1969 Triumph 500 cc motorcycle (don't
have to pedal). \$650 or best offer. \$26
Huron st. No. 5. Ask for Les.

HÖHNER ELECTRIC PIANO
LIKE NEW
COST \$485
ASK \$260
PHIL
920-1569

WANTED-LOVING HOME FOR MY HOME '58 VOLKS CAMPER SLEEPS 2 TABLE, CUPBOARDS, ROOF RACK AS IS \$250. (NEEDS WORK ON 4TH CYLINDER)
PAT JOHNSON
694-7841

6 tabbies ready to go, 6 weeks old, Call
922-2502.

Female pussy 4 months old needs home.
Call Marion at 366-4766.

Young puppy wanted for pet. 920-8984.
Have you ever heard of an elderly
puppy?

Outdoor dog needs country home; 2
months old and very friendly. Urgently
seeks country air. FREE Call Irene, 60
Beverly St., 368-1810.

Kitten wanted-with 6 toes-preferably
white and fluffy; Grace, 922-9042.

FOUND CAT! Butterscotch striped
tomcat, 42 Beverly St., 366-3370.

Puppies - border collies & German
shepherd, Coxwell-Danforth. Cute, male
puppies. Weekends anytime, weekdays
after 4. 463-0216.

Despair,
loneliness,
or suicide?
Call 366-1121

The DISTRESS CENTRE personnel
offer their friendship, free of charge,
24 hours a day, in complete confidence

Theatre Passe Muraille
PRESENTS
2 innovative experimental plays
for the price of one
Thursday - Sunday 8:30
October 21 - November 7
11 Trinity Square 366-3376

Bike wanted: Pref. woman's and 3-speed,
age doesn't matter but in good condition
\$25-40 Call Lois, 532-3960.

Wanted: one drafting table and any
other general art supplies. Call Temi at
633-3392. Please leave your number if I
am not at home.

We want to buy a second-hand stereo
turntable. 364-3992.

Free baby carriage, needs a bit of repair.
Call 463-9511.

Furniture for flat desperately needed,
free especially bed and necessities, by
poor lady with new baby. Please help.
Call Kate 966-3091.

FREE FLOWERING PLANTS: Population
Explosion in my garden - must thin
our vast clumps of perennials and herbs
and would like to find kind homes for
them rather than throw them on the
compost heap. Write P. Fulford RR No.
3, Newmarket, or phone 1-895-2888.

Free: armchair, baby's round table-chair
on wheels (to get around), some chair-
chairs. Small-size baby crib. Other stuff'
364-0539 Marge.

CITY HALL Newsletter - celebrating their
1st birthday. Bringing people in touch
with the vital political issues confronting
Metropolitan Toronto. By: Aldermen
Crombie, Jaffray, Kilbourn,
Sewell and others. \$10/yr. (issued every
other week) 554 Spadina Crescent
966-6196.

Anybody who witnessed the
arrests of the eleven demonstrators
last Saturday night, please call Bruce
at 922-4560 so that we
can help these people
prove their innocence.

BOOK WORLD
10% STUDENT DISCOUNT
72 GERRARD ST. W.
364-0086
LIST PERIODICALS & ... CLASSICS

If you promise not to grow, come on and get your Guerrilla at no charge during November and December at Lill Andrew News Agency, 23 Gerrard St. West, Toronto - between Yonge and Bay Streets. Phone 368-2893.

ELECTION BULLETIN / ELECTION BULLETIN / ELECTION BULLETIN IN BILLY D

BILL DAVIS HAS DONE SOMETHING FOR YOU
NO HELP WANTED

NOW YOU CAN DO SOMETHING FOR ONTARIO
HE'S IN THERE THESE SHORTIES

GET A JOB, SWINE

a Bummer

by Lori S OAH

is...



...a cold puppy



...planned obsesence that makes your new t-shirt shrink



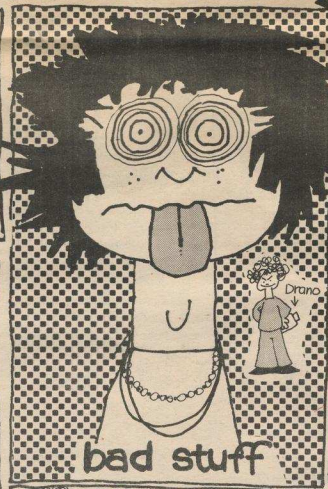
...meeting your old best friend and finding he's become a salesman



...not getting together



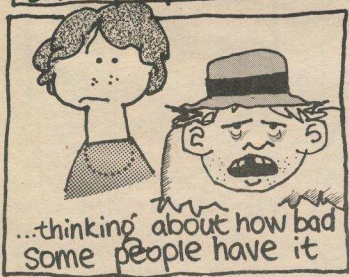
...thinking about how good some people have it



bad stuff



...not being able to find a place to live that you like



...thinking about how bad some people have it

...not waking up happy anymore...ever



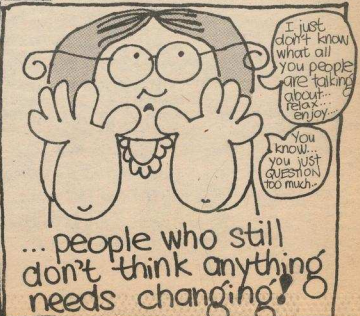
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this is a plug, please subscribe!

guerilla 201 Queen St. near Jarvis Toronto, Ont

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Sponsors \$25.00

26 non-bumming issues

Name _____
Address _____



...people who still don't think anything needs changing!