

guerilla

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25 cents

PRISON ISSUE



**SPECIAL 7-PAGE PRISON
SECTION** PAGES 11-17

Dear Guerilla,

I'd like to express some of my feelings concerning the censorship of classified ads dealing with companionship or sexual partners, so that more people than just those who were at the last meeting can agree or disagree.

In the first place, I don't think that putting ads in the papers is a good way of finding one's answer to his or her sexual needs. Unfortunately, some people find it necessary. They are the victims of society, not the oppressor. Some people at the meeting told me that these people "need help" or "need an alternative". Well, anyone who wants to call up one of these people and try to help him/her is more than welcome to do so. Go ahead! I think you'll find that the advertisers are ordinary people who've been fucked-over more than any of us on the paper. Perhaps they don't have the social skills that enable people like myself to go to meetings and be forceful, persuasive and even charming. Another point that was made was that some of these people didn't seem to be seeking "deeper" or "meaningful" relationships. Who the fuck are we to set ourselves up as judges of how people should conduct their lives in their own bedrooms. Perhaps some day we can set up a utopia where Guerilla people can sit around and tell everyone how often they should screw, and with who, and with what thoughts and feelings. At least Trudeau, porker that he is, wants to get out of my bedroom. Perhaps I should criticize myself, and say that I haven't always been deep and meaningful with sexual partners... but as for other folks telling me... well, there's a little fascist in all of us, I guess...

A third point is the question of differentiating between "sincere, honest, open" people and those who require certain things, such as age, musical tastes, hobbies in the answers to their ads. I don't see much difference between restricting an ad to "girl, liking music, travelling" and restricting another ad to "young male freak". If the first is "objectifying" the second is more so; it discriminates by age and social class, not just by tastes.

And isn't the most objectifying thing of all the assumption that only one sex is allowed to answer the ad? In the final analysis, what can Guerilla offer these people? An alternative? Hardly... in our glorious, liberated operation, we have a degree of aggressiveness, hostility, competitiveness, etc. that equals or surpasses the levels I've experienced in straight, capitalist institutions.

Do we really have something to offer society? Theories, yes... endless plans and criticisms... but in practice, well, that's another matter.

I'd like to do something dramatic; quit in disgust maybe, but too many others have done that already, and it's helped Guerilla become narrow and stultified. So I'll hang in there, mostly for the sake of the street vendors and the readership. Perhaps I'm a hypocrite, too, but at least it's another brand of hypocrisy...

One word to the readers; if you want to advertise, phrase your ad so that it will pass inspection of the sternest guardian of the new socialist morality, and I'll try to get it in. I can't promise you anything...

But it's good practice for 1984.

Tom Needham

PS

I would appreciate this being printed, though I realize it's not very likely; after all, it is an incorrect line, isn't it?

Dear Guerilla,

There are at least two things that Toronto needs done, that can best be done by Guerilla.

The first is to provide a consciousness for its readers, most of whom are naive. The greatest weakness of the so-called "youth movement" is its reluctance to think things through. This is the worst weakness a movement can have, because it leads unerringly to defeat. A belief can survive anything except lack of intellectual rigor: past beliefs are rarely rejected because they lack adherents, but rather because they are not true. The beliefs of the youth movement are true: democracy, socialism and the rest are a suitable solution for the problems raised by our society. But if they remain just a vague wish, a feeling, an occasion for generous emotion; if they are not thought through and mastered and understood, they will simply evaporate at the first sign of trouble.

There is no other medium through which this consciousness can be suitably provided: the other media are either the voices of capitalists, of those who prosper because of present conditions; or they are dull and distant from youth.

Guerilla does this work, but it could of course do it more, and do it with a more conscious understanding of what it's doing. This may sound like indoctrination. If so, so bloody what? All media indoctrinate, at least let one indoctrinate some youth. And of course I don't mean a single monolithic line: I think the Guerilla staff are too egotistical to submit to any line. We all should be.

The second thing Toronto needs is very badly is investigative reporting. This is far more difficult than indoctrination, since while democracy and socialism have been thought about for years by great minds, what's going on in Toronto quite obviously hasn't. Why must Toronto rely on the Star, the Tely (r.i.p.) and the Globe and Mail to know about itself? It is painfully obvious that their real purpose is to provide a vehicle for Eaton's and other advertising, and incidentally to provide a voice for Toronto's liberal rich. Most of what they print is a load of pompous garbage full



of "responsibility" and "fairness" and "impartiality" but almost empty of facts.

As a cabdriver I travel all over this city every night. I see the vast slums of the East End, the even vaster suburbs, the lights of the Strip and the shadows of the high rises. I see it, and I meet the people, but I never read about it or them! Who runs this city? Who makes it tick? What goes on behind the doors who do? How do they rule us? You'll never find out in the Star. You read that Post Rd is "swank" and the East End "delapidated", that Mayor Dennison lives in Thorncliffe Park and that Alderman Archer likes malls. The reality of Toronto almost never appears in print, and when it does it is filtered through the mind of some superficial reporter or editor who cares about "responsibility" but not truth.

This is a gap Guerilla could fill, if it wanted to. If it did this, it would also help the first need, for indoctrination,

since it would point out that not only was Marx right when he wrote that capitalists exploit workers, but here is so and so actually doing it.

A newspaper like Guerilla without at least some libel suits pending is a bloody disgrace. Even the Star has at least one! Let's get with it, Guerilla!

I don't mean by this letter that Guerilla is not doing many of these things already. It is. But it is not doing them consistently enough or well enough or thoroughly enough or consciously enough.

And to prove that I think it is doing them, and that even as it stands Guerilla is worthwhile, if imperfect, paper, here is \$6 for a renewal of my sub.

Yours Faithfully,
Lee Zaslofsky

and now, the fine folks
who bring yuh this
disaster -- uh issue
of GUER illa:
john w. dmytrenko walter (dmytrenko what?)
fronsh, doug, walter k. newfie jim, ron,
good ole mike, donna peter j. louis
bill, chuck, dan, rog, victor
truckin' chris, ken, john the printer,
anita, jose (one of 3 papers) tom, steffie,
jeff, ellen, holly, & jude

SHORT BURSTS

Who Gets to Run

Argentina President, Alejandro Lanusse, said that presidential elections will be held in 1973. These will be the first since 1963. He promised the military will allow whoever is elected to take office May 25, 1973. He did not say who would be allowed to run.

THIEU'S CHARADE GOES ON
SAIGON-Crippled South Vietnam veterans seem to be the only people not in jail as Thieu prepares for his unopposed "election".

One armed man is fighting Saigon police in an effort to show their disgust with the upcoming "elections". Street fires and demonstrations, with most of the students and even part of the army in jail, have been sporadic; after Air Marshal Ky had encouraged them into the streets by threatening to "destroy" Thieu, he has, one week before the "election", decided to support Thieu after all.

Guess Thieu threatened to get hot after his hermit trade or something.

Minh, by the way, hasn't sold out, yet, but is expected to shortly. The longer he waits, the less face he will lose. Minh, who missed the anti-dictatorship conference held to suck Ky in, (anti-dictatorship Thieu and Ky).

Well, we all know what people in power will say to make things look good in an election.

BEAT THE POLLS
BELLWOODS RIDING SEEMS that Yaremko, after 21 years in office for the P.C., isn't as secure as he could be.

In a recent poll held by riding captains of the Progressive Conservatives, they were informing the public that anyone could vote who had been a resident of Ontario for a year, even if they were emigrants.

Makes the P.C. look strong in the polls but, it's a lie, as you probably found out a few days later when the enumerators came around.

Seems even the lack of a t.v. and a radio can't protect you from electioneering these days.

OPP'S STUDY SESSIONS
QUEBEC-Montreal police have gone into an indefinite "study session" (strikes aren't allowed you see) since Mr. Choquette doesn't see fit to pay the police AT ALL for the tremendous number of hours they put in during the Ottawa panic last October.

Quebec law says that, in a state of emergency, the government does not have to pay police officers for working overtime, just give them an extra day off (read day off with no pay) to account for them working overtime.

Cute, but Montreal's OPP is held up in Drummondville "studying" the situation until Mr. Choquette sees fit to offer a reasonable solution. They have called for all of the Quebec Provincial Police force to help them "study" the situation until they get results.

Province-wide police strike? Naw, just studying.

AND NOW 42...
ATTICA-Edward Menefi, 20, was the 42nd victim of Rockefeller's staged murder of the inmates of Attica. It seems that the prison officer's refusal to allow medical help to injured prisoners is paying off as they hoped it would.

THE BIG BRIBE
UNITED SNAKES-Secretary of the Treasury John Connally (remember the '68 convention), said that Canada's condition for removal of the 10 per cent surtax on imported goods was to end the U.S.-Canadian Auto Pact.

Wide-open freeways forever, courtesy of Detroit. Doesn't it make your heartburn?

ACQUITTAL

FIRST WACHEEA TRIAL

The first of 20 "Wacheea" trials began Friday before Judge R.G. Graham. These were the people evicted from the U. of T. grounds last June. Some were arrested for the usual catch-all charges which follow a police crowd-bust: "obstructing", "resisting", etc.

The charges against Edward C. Richmond, 22, of Toronto, was obstructing police — and he was acquitted in a rather dull proceeding. The prosecution alleged that Richmond had willfully obstructed police by "jumping on the back" of Police Constable Terrence O'Shea. (No mean feat

considering O'Shea weighs in at least 250 pounds and Richmond at no more than 140).

Describing the situation, O'Shea claimed he had gotten out of his car when the crowd of about 100 moved from College Street up Kings College Rd. (presumably attempting to regain the site). He said he saw an "unidentified" youth striking at a police officer with a motorcycle helmet and moved in to arrest him. He further testified that he had subdued him and was placing him under arrest when he was jumped from the rear and the unidentified suspect escaped, but all

was not lost as he was able to arrest Richmond.

His testimony was backed up by Sgt. McLarty, a black officer who had nothing much to add except that he saw it all.

Clay Ruby, acting for the defence, presented a scene of confusion and rapid occurrences on Kings College Rd. He contended that Richmond had been knocked down from behind and then arrested. He further countered O'Shea's testimony that the "unidentified suspect" with the motorcycle helmet hadn't escaped at all but had been arrested and charged as well.

Calling four defense witnesses including the defendant, they supported O'Shea's story of arresting the suspect with the white motorcycle helmet, but said that Richmond had only been trying to get his name (to bail him out later) when another officer knocked him to the ground from behind and arrested him. At no time had he ever gotten closer than 10 feet to O'Shea. They all pointed out however, that Richmond had been kicked in the stomach by a third officer as he lay on the ground under arrest.

Stopping the proceedings before the defence called their last witness, Graham claimed he had heard enough, and although he was sure that "There's no question that there were a lot of people misbehaving at this point (on Kings College Rd.), if he was going to convict the defendant he 'must assume a degree of evil on the part of these witnesses which I'm not prepared to accept'.

He made no mention at all of the police testimony which he obviously didn't accept. The remaining 20 trials will be coming up this month with a few put off until December. We will be reporting on them as they come up.

12 Madison Closes

September brought cold winds and started the closing down of most of Toronto's street agencies. 12 Madison, RochClinic, People's Information Trailer, and a number of hostels have closed down.

Some like StopOver, Stop 21, The Hall Switchboard, have closed down for a couple of weeks for "rest, relaxation, re-organization and re-evaluation" for the winter period.

With the Hall Switchboard closed down, the only 24 hour referral agency is Connection. The people at Connection (595-6100) have a pretty complete file on hostels still operating, youth agencies, emergency centres and besides that, they will rap when you need a rap.

As of this Guerrilla, the only hostels open are the Community Hostel at 191 Spadina Road, the Aquarian Centre which will be open until the end of October (they also need bread badly), and StopOver and Stop 21 will be open as of October 4.

An interesting sidelight is a report in last Saturday's Globe and Pale of a cocktail party held by ODyssey's former director, Erna Koffman. Miss Koffman, aged 40, and looking piquant, was described as a Forest Hill socialite who worked with youth agencies for a year.

In the article written by a new reporter, Thomas Coleman, to the Globe and Pale, Miss Koffman, aged 40, after slumming for a year blasted agencies like Toronto Free Clinic, her own former agency ODyssey and it's funding agency, the Addiction Research Foundation (ARF) for being part of the "million dollar circus" put together by the government. It should be noted that ODyssey, under Miss Koffman's, age 40, directorship was refused further monies by ARF after two sets of staff quit during this last summer.

"Winter is icumin in, sing cuckoo..."



Angela Davis Day, September 22, was celebrated by 200 pickets peacefully marching in front of the U.S. Consulate. According to demonstration organizers, it was just one of many held in dozens of major cities throughout the world that day.

Angela Davis is a black member of the United States Communist Party. She is presently in jail in California for murder, kidnap and conspiracy which occurred in San Rafael, California, while she was in New York City at the time. Nonetheless she was the employer of Jonathan Jackson, her bodyguard against right wing white racists, and Jonathan is the brother of the late George Jackson, presumably murdered by

free Angela RALLY

right wing white racist prison officials at San Quentin penitentiary. Jonathan Jackson, in the summer of 1970, entered the San Rafael Courthouse armed with guns owned by Angela and tried to forcibly free one of the Soledad brothers. The ensuing shootout left several people dead including a judge and several prisoners.

Miss Davis' ownership of the guns, plus her militant political background, appear to have been used to create one of the strangest "circumstantial evidence" situations in contemporary North American history. She was arrested in New York City and extradited to San Rafael.

The case has now been so well publicized that there are many Angela Davis committees all over the world.

One of the more recently formed committees (about two months ago), is the Toronto Angela Davis Committee which called the demonstration Saturday.

Support for the committee is burgeoning — proven by the several hundred people who signed petitions condemning the California Superior Court Judge Richard E. Arnsperg for refusing Angela Davis bail. There is legal provision for \$100,000 in her

case, if the judge will allow it.

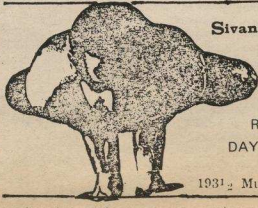
One of the prime functions of the Toronto Angela Davis Committee is to raise funds for Angela's defence as well as publicize her plight.

Dr. Kenneth May of the University of Toronto Mathematics Department and head of the Toronto Angela Davis Committee said support is "growing very rapidly" and already includes two locals of the United Electrical Workers and two lawyers.

The committee is located at 1560 Lawrence Ave. W., No. 601, Toronto 15, telephone 248-8124. All kinds of support is welcome.

Guerrilla has already run many news stories and features articles on the Angela Davis case but as there have been many twists and turns in recent months — most of them organized by the United States Department of Injustice — another feature on Angela Davis' situation will appear in our next issue to keep you up to date.

By the way, the two policemen that could be seen at the demonstration behaved themselves very well and the Edmund Burke Society did not show up.



Sivananda Yoga Centre

EXERCISE (HATHA YOGA)
BREATHING

RELAXATION — MEDITATION
DAY & EVENING CLASSES

193 1/2 Mutual Street 863-0565

ON THE COAT-

TAILS OF... MICKEY MOUSE

Orlando, Florida (LNS) Well, it had to happen. On October 1, Walt Disney Productions will open a \$400 million, 27,000 acre entertainment complex 15 miles south-west of Orlando, Florida. Call it what you will, its official name is Walt Disney's World.

Appearing with Snow White, Mickey Mouse, and Pluto will be some two dozen major corporations ranging from jelly maker J. M. Smucker Co. to U.S. Steel Corp. Each is putting up a sizable amount of money for the right to sell its products to the throngs of visitors and to use the Disney name and trademarked characters in advertising. Over the next ten years, for instance, Eastern Airlines, Inc., gets to call itself "The official airline of Walt Disney World," - for \$10 million.

Gulf Oil Corp., for example, hopes to appropriate sales training techniques that Disney uses on its own employees to make Gulf service station people "better friends of our customers," says Paul Sheldon, vice-president for advertising and marketing.

Florida Citrus, spending \$3 million to sponsor a Sunshine Pavilion that will sell citrus candy bars and other products, got Disney to ban the sale of artificially flavoured citrus beverages throughout the park and to create a new character, "The Orange Bird," for it to use commercially. Other companies will turn to the 80 man Disney marketing staff for advice that might pay off in direct sales, like the 243% increase a beverage producer reportedly registered last year with a regional sweepstakes based on Disney characters. Eighty per cent of the market base of 25 million people for Walt Disney World will come from outside the state of Florida.

And those investments are small compared with the \$60 million to \$80 million that U.S. Steel is laying out to erect the first of two hotels at the 27,000 acre development.

An "advertising associate," as a participation company is known, pays an annual

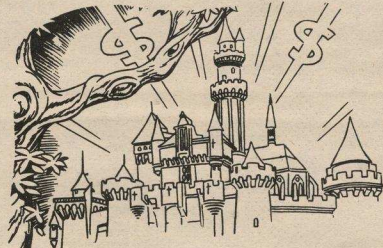
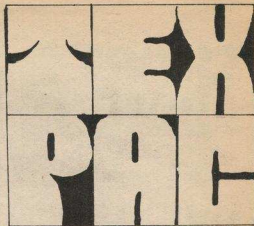
fee that can run from \$75,000 to \$200,000 for use of the names and characters. In addition, it pays perhaps \$40,000 a year to lease space in which to sell its wares or promote its corporate identity - if it shares a building, with several others. A solo pavilion can run upwards of \$100,000. Also there are the costs of constructing the buildings - \$35,000 each for the shared structures, \$250,000 and more for a single taker.

Some 75 companies are still lined up at the Disney doorstep in the hope of latching onto the new project at whatever cost. But Disney learned from unhappy experiences at Disneyland 15 years ago that such retail outlets as a shoe store and brasserie salon on Main Street tarnish the "family fun" image.

Monsanto Co., the Florida Citrus Commission, and the various companies that are now on the inside think that the restrictions are just fine. Each has its own desire for exclusivity, and if too much competition is let in - well things might get too muddled.

U.S. Steel, which obviously cannot merchandise its connection with Disney World with the ease of consumer oriented companies such as RCA and PepsiCo, still looks for a major return on its huge investment. Joseph R. Denbeck, president of USS Realty Development, says, "You don't build particularly unusual hotels like these through its 95' ft. high lobby" without gaining recognition. "Advanced building techniques used in the revolutionary on-site assembly line construction of the sleeping rooms, which were then hoisted into place in the A-frame structure, give U.S. Steel a head start in offering similar "unitized" construction for offices, hospitals, and schools, Denbeck adds.

Paul Garrard, staff vice-president for CocaCola U.S.A., sums up the attitude of most of Disney World's industrial participants when he says, "If they ever open a third park, we'd be one of the first to knock on their door, asking for a sponsorship.



The textile workers striking Texpac are now awaiting a decision on their appeal of a court injunction. The injunction handed down last August 11, prohibits more than three people from picketing on Craig Street, which runs in front of the Texpac plant.

The pickets now stand at both ends of Craig Street and attempt to stop scabs there. When Texpac was using buses to bring scabs in the pickets managed to stop the buses from leaving Brantford. For the last two weeks the company has responded by sneaking the scabs in by private automobiles (Owned by...?) which descend on the plant in late morning.

The injunction was handed down because of alleged violence by the strikers. The testimony came in the form of affidavits which are simply written statements sworn to be true. Back in August the presiding judge, E.G. Moorhouse, refused to allow the Union's lawyers, Clark and Endicott, to cross-examine the affidavits' writers.

During the appeals hearing held last week Endicott managed to bring forth evidence regarding the strikebreaking and the reasons for the violence (ANNINGS Security and other professional strikebreakers hired by Texpac resulting in several people injured by chains and buses). He was not allowed to discuss the workers' condition (They have been on strike for ten weeks and their base salary is \$1.93 an hour).

"Irrelevant," said the judge. The court also refused to consider the fact that Section 17 of the Labor Relations Act requires a hearing every four days on a strike injunction.

And the pickets keep on...
Jose Kaufman

Picket Line Manual, Part 2

The last ditch defense of any labor dispute is the picket line, and its heritage or ancestry is forged in blood, hunger, starvation, incarceration and all manner of injustice and deprivation.

This is why, though it may sound theoretical or rather melodramatic to some, I consider the picket line to be sacred and something of intense value to be defended to the very bitter end and that anyone who crosses that line is nothing more than an unprincipled thief.

And there is an element of skill and technique applied to picketing, that when used can increase the potential of the picket line and can in time be the difference between success and failure on a strike.

The Tight Circle

The tight circle when it is unbroken and determined, can be very effective under normal circumstances. Simply, it requires a militant group of picketers that walk, toe to heel in an endless circle, that continually walks around the entrance of a struck plant, while one or two of the very articulate, engage the prospective scab in conversation - while the tight circle keeps its ceaseless circle moving, around and around...

If the police interfere, usually there will be a period of conversation, before they will actively start throwing their weight around and the tight circle should maintain its tight circle to the last possible moment.

Bluff and counter-bluff are strategies that can also be used to the strikers advantage and this maneuver is also used by the police, who in the majority of cases, lean strongly towards the management. They quite often will play the good cop/bad cop game, in which one or more will pretend to be sympathetic towards the strikers, while other policemen will play the "heavies"; thus, in time, the strikers will unwisely trust the "good" cop and be apt to weaken their defense of the picket line and break ranks.

When in operation, the tight circle should be timed and improved upon, making it harder and harder, for each scab to stop the picket line; also, if advisable, the two strikers that engage the "scab" in conversation, can also play the "good striker/bad striker" game, and use the sympathy angle on the scab.

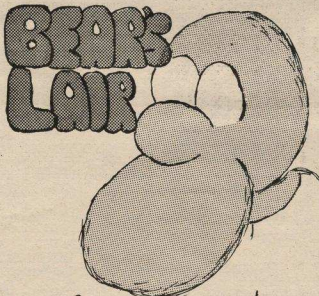
Other methods, procedures, ploys and strategies can be applied according to the matter at hand and needless to say,

these various alternatives cannot be advocated or pursued by the writer, for obvious reasons.

Next week - Gimmickry to win a strike and communicate.



Pioneer Electric, on Horner Ave. still out on the bricks. This UE strike fighting a uphill battle against the concentrated efforts of the CANADIAN DRIVERS' POOL, the management and of course the Conservative government on Ontario.



by George Longley

TWENTY-EIGHT YEARS OF VELVET FIST BIG BUSINESS CONTROL!

For twenty eight years, the workers, the thousands and thousands of the dirty financial set, the time clock fraternity and all the little John Does and the little Jane Does through apathy or ignorance or the status, standing in

the gutter type looking up at the big money con men and milk coats have put in Ontario's answer to the Tammany Hall boys: the Conservative Con Men.

That's right. The working public, the vast majority of the Ontario electorate have continually put back in power, the very people who are their natural enemy.

The working public have put back in power the guys who represent the affluent minority. The Progressive Conservative Party of Ontario.

And through those twenty eight long and cumbersome years, through wily subterfuge, through a smooth, oiled machine I have seen a victimized province of workers, continually be deluded by these artful political bum boys of big business, under their big business guidance, exploitation of the sheerst most rankest form, the unholy PRIVATE EMPLOYMENT AGENCIES have flourished, under their direction, ANNINGS AND CO. and others of their ilk, have been allowed to grow and fester in the province of Ontario; past masters of the stall of promotion, of out and out connivance, ROBERTS and now Davis, the pass-the-buck antics of the YAREMKOS and the WISHARTS and the BALES and the CARTONS. They have all been part and parcel of making the poor just a little bit poorer, the confused just a little more confused; the red tape just a little bit more bureaucratic, a little bit more unfeeling, a little bit more confining and unfair. Through the twenty eight years of velvet fist big business control, the watchdogs of their empires, their unholy and unscrupulous alliances the select golf and country clubs have grown more select. The developers have held sway with their stink of big money and the high rises like opulent, grandiose prisons continually put out to slum, ghetto Ontario for what they really are and how they really relate to the working man and woman in Ontario?

Maybe on Oct. 21st - at the polls.

REMEMBER TEXPAC, PROCTOR SILEX, HIGH RISES, THE ESCARPMENT ISSUES, ANNINGS SCABS, WHITEROCK ESTATES, AND, 28 years of Yankee Aided Domination.

..... VOTE NDP

ANNINGS AND CO. To all interested people please be made aware that these anti-union lice are at the Albion Mall at Kipling.

short bursts



GIGGING FROGS

STURGEON FALLS "Bilingualism" means "It's ok for you to think in French, but talk in English."

Jean St.-Louis, 17, didn't buy the Canadian racism trip and managed to get over half the students and quite a few parents behind him in a boycott of the school in an effort to demand a French-speaking high school for the city.

Seems that most of the English press (including us) ignored the students' efforts and Ottawa was quick to jump to the gun. Thomas Symons, president of Trent university, is acting as a one-man commission to protect the educational rights of the English minority in the school district.

The raised fist (which there constitutes a sign of power and non-violence) was played up heavily in the English press and the English students were always depicted as quiet and reasonable.

600,000 Frogs in this province, and the English parents were telling the French majority in Sturgeon Falls how to achieve Bilingualism. Isn't it amazing the way you don't see things the man doesn't want you to know about?

PORK GOUGING

ONTARIO A farmer gets 43 per cent LESS than he did a year ago for dressed pigs he sends to market. You pay \$96.5 per lb. and the farmer gets \$22.5 per lb. Ten per cent of the cost goes to the packing house laborer and the rest?

Monopolies are coming to control the food market totally in Ontario. A 450 per cent mark-up from farmer to consumer means that the wholesaler is really gouging both the farmer and the consumer. Prices are the same as they were in 1946 yet the dollar is worth only half as much. No wonder over 3,000 farmers leave their farms in Ontario every year.

MEMBERS OF THE FLQ - NEED NOT APPLY HERE!

The large paper company, E.B. Eddy, a link in the Weston empire, does not want its employees to plan to overthrow the government by violence and the workers do not object to this!

This "philosophy" is contained in the most recent collective contract signed by the company and three of the unions, affiliated with the Quebec Federation of Labour.

Article 58 of the work contract, entitled Company Employment Policy, reads as follows: "The Company will not employ, nor continue to retain in employment, any person whom the Management believes to hold membership in any organization or group advocating or suspected of advocating the overthrow of the Government by force. This contract had been concluded after the events of October in Quebec. It leaves the company a great deal of latitude.

from Quebec-Press

Deathbed Support

In a story published by the Toronto Star, but not the Telegram, Ontario NDP leader Stephen Lewis charged that the only reason that the doomed Tely was continuing to be published was to aid the Progressive Conservatives in their bid for re-election. The Tely supports the PC's. Meanwhile, Tely publisher John Bassett has announced that the paper will cease publication on October 30. Nine days after the election. Strange?

Not really.

3 BUSTED ON BLEECKER ST. MERIDIAN MOVES IN



Photo by Bill

Acting on behalf of Meridian, police arrest Bob Sankey of South of St. Jamestown Tenants Assoc.

Last Monday police arrested Paul (Bob) Sankey for detaining Meridian landlords from taking possession of his house at 45 Blecker St.

Sankey and his neighbours, who are members of the South St. Jamestown Tenant's Association, blocked the doorway to carpenters hired by Meridian to board up the house.

According to Victor Klassen, South of St. Jamestown resident, Sankey sub-let the house from Mrs. Bruce Van Konaught and was to move in later this week. There is a dispute over legal access to the house as Bruce Van Konaught had agreed to give up his lease to Meridian after they offered him \$850 to go against tenant association agreements.

Police accompanied the Meridian people to the house with a summons because on earlier attempts, even with the help of the United Security Service, S. St. Jamestown residents would not let Meridian in. Sankey

would not accept the summons, so the police left to get a warrant for Sankey's arrest.

The residents South of St. Jamestown believe the police are acting with bias for Meridian. A boy, about ten, told me, "When I was in the police station the other day, the fuzz asked me if I lived in that S. St. Jamestown area and I said 'yes' and he said 'your people will never win, Meridian has more money.' "Not only can a ten year old kid figure out who the law works for, but so can the police.

While police were gone to get a warrant, Sankey sub-let the house to Roger Munger, his neighbour. Munger was extremely appreciative of the house's quality and planned to move in immediately.

The S. of St. Jamestown Tenants' Association was formed by the area's residents in order to protect their homes from Meridian, who would level the houses during a housing shakedown with no immediate plans

to build more expensive high-rises. They want a one-year lease on their homes. A reasonable demand, since it is better for people to have homes than for Meridian to have an empty lot.

Typical of corporate in-fighting, Meridian, who also owns the house Sankey and his family were living in until they could move, tried to turn off their gas. The Consumers Gas man left the job undone at the insistence of Mrs. Sankey. According to Mrs. Sankey, Meridian often discontinues the utility services S. of St. Jamestown when they want a tenant to move.

So Paul Sankey's daughter comes home from school, she's about six or seven years old, tells daddy what happened at school, the police come, arrest daddy, the daughter cries and a dozen newspaper and cameramen crowd the mother and daughter. "Look this way baby."

Dan Evers

'FOR WOMEN ONLY'

A "for women only" conference on abortion will be held in Toronto at Jarvis Collegiate, October 1st and 2nd. The conference, calling for the repeal of all abortion laws, is aimed at launching a powerful campaign uniting campus women, high school women, young and older women, women from churches, political groups, trade unions, and community organizations all across Ontario.

The organizers have been working hard, holding press conferences, starting up a petition, and talking to women everywhere. The text of the petition reads as follows: "We, the under-signed, support the Private Member's Bill submitted by Grace MacInnis (N.D.P. Vancouver-Kingsway) and Mr. Chappell (Lib. Peel South) which call for repeal of those sections of the Criminal Code dealing with abortion." This petition will be circulated among all interested people.

The organizers believe "all laws that restrict a woman's right to abortion deny us one of our most basic rights - the right to control our own bodies, the right to control

late news

About an hour after the above picture was taken, police moved in again this time to provide escort for a work crew hired by Meridian to board up the house. About a dozen South of St. Jamestown residents stood in the front door of the house, and warned police that they were trespassing. One of the workmen was allegedly shoved, and as a result Robert Munger was arrested by police. Three other residents who sat on the lawn were harassed by police, and one, David Hunter, was also arrested for 'creating a disturbance.'

Jeffery Sack, the lawyer for the residents, talked to Meridian man Goldenberg, who finally agreed not to board up the house until a court ruling could decide who in fact was in possession of the property. And the fight for homes goes on.

our own lives. Restrictive abortion laws provide the basis for legalized murder of countless numbers of women every year."

They continued to say that "men are being excluded because we first have to get the women together. We need the men's support, but we first must understand what we are doing and how we are going to organize ourselves."

There is a two dollar registration fee, and an equal voice and vote for all participants. Bilinguet for out of town people and child day care will be provided.

The For Women Only's office is on the 22nd floor of 96 Gerrard St. East and for more information you can call the Women's Liberation Movement at 863-9949 or Toronto Women's Caucus at 368-6583.

THE IRISH TROUBLES



On the night of July 3, 1971, seven armed and masked men surprised the security staff at the rich, Canadian owned Silvermines lead-zinc complex in county Tipperary in the south of Ireland. The mine was involved in a bitter labor dispute. After marching the guards half a mile down the road at gun point, they planted 30 pounds of gelignite under the mine's main transformer, and proceeded to seatter it over a two mile area, putting it out of operation indefinitely.

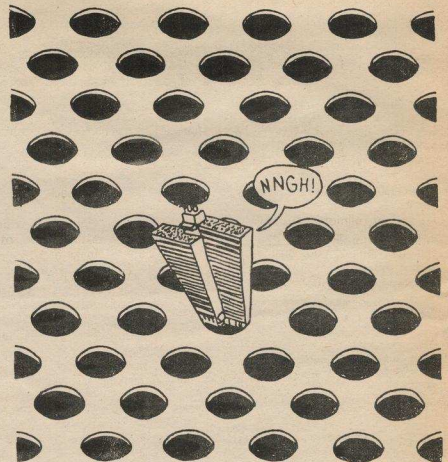
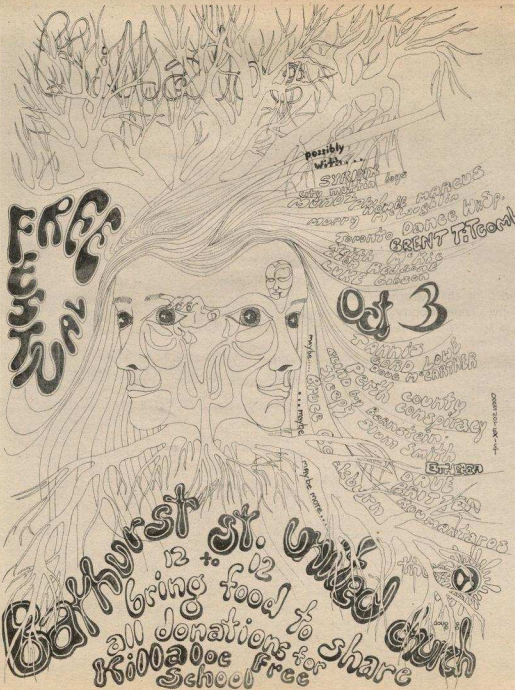
Silvermines, owned by Toronto based Mogul Corporation, is just one of many Canadian and American imperial interests in Ireland. Besides the Mogul interest in Silvermines, the largest underground zinc mine in Europe, Canada is represented by Northgate Exploration of Toronto, which has a big lead-zinc mine at Tynagh among its holdings, and by another group which controls the copper mines at Avoca.

The men who blew up the mine were members of the outlawed Irish Republican Army, which is presently waging a revolutionary war in both parts of divided Ireland. In a speech in Cork, IRA Chief of Staff Cathal Goulding said that the Silvermines blast marks "a new phase of the republican struggle that will lead the people of Ireland to be the authors of their own destiny and writers of their own history."

"It is not in our power," he went on "to dictate what actions the forces of imperialism and exploitation will engage in to repress, coerce and deny ordinary people their God-given rights."

"But when their answers to the just demands of the people are lock-outs, strike-breaking, evictions, coercion, the prison cell, intimidation, or the gallows, then our duty is to reply . . . in the language of the bomb and the bullet."

While they wage a struggle against Canadian and American imperialism in the south, the IRA is simultaneously fighting the British Army in Ulster. As of last week,



ROCHDALE COLLEGE
341 BLOOR ST. W. ROOMS AND APARTMENTS

16,500 British troops were occupying the six counties in the north in an attempt to smash the growing resistance of the people to British colonial rule. When asked about this situation, an IRA leader replied "A guerrilla organization looks at 16,500 troops as 16,500 targets." In this simple answer lay the key to the weakness of the imperialists and the colonial Army, and the strength of the IRA. The IRA is not simply an organization of terrorists, as the ruling powers would have us believe. It is the popular expression of the revolutionary resistance of the Irish people — north and south.

The conflict in Ireland is not new. It's been going on since the siege of Londonderry in 1690. It has been a long struggle of a colony fighting for its independence, its right to self-determination. Few people seriously think that the Catholics and the Protestants are trying to convert one another. Rather, the Catholic and Protestant religions represent economic and cultural differences directly related to Ireland's longstanding colonial struggle. Ever since 1690, when William of Orange seized power for the Protestants at the Battle of the Boyne the conflict between the indigenous Catholics and the transplanted Protestants has been fought. Though on the surface it has the characteristics of religious strife, a closer look shows it to be a struggle against economic exploitation and political expression — an attempt to expel the English who 280 years ago, conquered the Irish and have controlled the country ever since.

Unsuccessful revolts against the British in Ireland were launched repeatedly. In 1798, 1803, 1848, and 1916, the Irish took up arms to drive out the British. The 1916 rebellion was eventually crushed through bitter repression that resulted in many deaths. It sparked 5 years of fighting that led to "independence" for the south in 1921.

The so-called "independence" in the south was a phony freedom, for as IRA leader James Connolly said in 1896, "if you remove the English Army tomorrow and hoist the

green flag over Dublin Castle, unless you set about the organization of the Socialist Republic, your efforts would be in vain.

"England would still rule you. She would rule you through her capitalists, through her landlords, through her financiers, through the whole array of commercial individual institutions she has planted in this country and watered with the tears of our mothers and the blood of our martyrs." Connolly predicted precisely what was to happen, though he couldn't have known then that Canadian and American economic interests would take over for the British.

Yet even this small amount of so-called freedom was denied to the six counties in the north. A majority of people there were Protestant because of the British colonization scheme, and they stayed formally tied to England until 1921.

The result for the Catholics in Ulster has been disastrous. They have been impoverished and ghettoized, owning little property, poorly educated, unemployed or paid or paid the lowest wages. They have taken up arms several times in its century in their fight for justice. And the British government has claimed victory after victory. Late in 1956, the IRA launched a campaign to free Ulster. The British responded brutally. Legal rights were suspended. People suspected of being revolutionaries were jailed without court appearance under the Civil Authorities (Special Powers) Act, 1922, a piece of legislation even more fascist than Canada's War Measures Act. Some suspected IRA members were simply executed on sight.

The rebellion took five years to suppress, though many were killed and many more were jailed without trials. In 1961, a temporary period of "peace" began while revolutionaries withdrew to rebuild their strength.

The latest rebellion began August 12, 1969 when the Orange Guard made their annual attack on Bogside, the

Catholic district of Derry. This year they were met with resistance. Barricades were built, keeping attackers and police out of Bogside, but the barricades were attacked by armored cars and tear gas. Bogside residents fought back until finally, Prime Minister Harold Wilson ordered in British troops. The troops have been there ever since in increasing numbers.

This year, almost 50 people have died in the fighting. Despite P.M. Faulkner's attempts to smash the growing revolutionary movement, the struggle grows stronger every day. Even Ian Paisley, an anti-Catholic bigot, admits that the fighting is no longer Catholic against Protestant. It's clearly become a class war, a war of the revolutionary people against British economic interests and British colonial rule.

The strength of a revolutionary is not the number of weapons he has, but his support from the people. The IRA will not be smashed by British troops, not because it's bigger but because the people of Ireland support it.

One example of this support is the fact that a large degree of IRA resources come from taxes. The IRA is so much a part of the lives of the people that they give money to them rather than the colonial government.

In return, the IRA organizes and runs what amounts to a complete government for and by the people. If there is trouble in the community, theft or whatever, the people don't go to the Royal Constabulary, they go to the local IRA representative. In this way, even while the fighting still rages, the IRA and the Irish people have effectively already seized control over a large part of their lives. They are fighting to defend that control and to win more.

The government's policy of internment, which puts suspected IRA members in jail without trial, will fail, just as it failed in 1917-21, 1942-45 and 1956-61. Because the only solution to the Irish "troubles" is freedom and socialism for united Ireland.

Paid for by the Guerilla for AI Committee

HI, I'M ALLAN LAWRENCE YOUR ATTORNEY-GENERAL

These remarks were made by Mr. Lawrence to the University of Toronto students on Sept. 16, 1971.

Friendly Allan Lawrence

Abortion

I have my opinions, you have yours. I have never discussed this issue with the Queen's Park cabinet and it is none of your business what my views are and I will not implicate my party. Yes, I am sidestepping the issue.

Education

The education cut was necessary because of gross inefficiencies in spending.

Homosexuality and human rights

To me the sexual act is something that is very important. But, also, certain sexual acts that are apparently gaining some popularity tend to be nothing more than a perversion of what they should be. Therefore to me a homosexual is a pervert and this type of activity should not be recognized in any way, shape, or form in our laws.

Texpack Strike

One of the functions of the Attorney-General's office is to protect lives and property. We have to make a judgement as to who is causing what. I am not an expert on labour laws... Also, I did not come here to discuss a Communist tinged union and an American dominated company. No complaints regarding the bus driver (who ran over two pickets) have reached my office.

Drugs

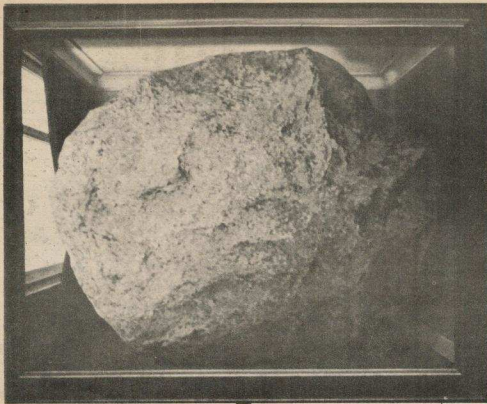
The Attorney-General's role is to enforce the law. The drug trade is tied in with many other international crime syndicates throughout the world.

Expressways

I see no alternative to the Scarborough Expressway.



VOTE P.C. OUT. 21ST



Whiterock Estates, in addition to land holdings in Ontario, has extensive holdings in Northwestern Quebec. Last year, about 3,000 acres of Quebec timberland was purchased by persons affiliated with Whiterock. The Quebec lands office refused to reveal the names of the purchasers, but conceded that large areas of land had changed hands, especially in the area 90 miles Northwest of Montreal.

Speculation in the Ontario government is that Whiterock will change its name and start a similar operation in Quebec when things get too hot in Ontario. New legislation here prevents the type of subdivision that Whiterock sets up from being created in the future. Quebec, as far as can be determined has no such applicable legislation.

Whiterock has been listed on the Montreal Stock Exchange since its inception, and many people have wondered why its operations were limited to Ontario. Proximity to the United States had a lot to do with the choice of Ontario for a beginning, but Quebec with its large tourist trade is also a prime target.

Whiterock, of course, officially denied any connection with the Quebec land deals. And it won't be "Whiterock" when the operation is set up next year; but many of the people will be the same.

A spokesman for the Ontario Dept. of Municipal Affairs who, as a civil servant does not wish to be identified, said that numerous attempts have been made to warn the Bourassa government of the Whiterock scheme, but no response has been elicited from Quebec. Apparently, he says, any development in Quebec is considered to be better than nothing.

The Quebec Municipal Board has been out to lunch every time I have called for information.

The Toronto Daily Star as of Sept. 11

been "exposing" the allegedly illicit operations of Whiterock Estates, Ltd., a rather spectacular land sales outfit known for its motto, "Own a Piece of Canada."

In a copyright story on Sept. 11 the Star made the following points:

- that Whiterock Estates resorted to "checkerboarding" to circumvent laws controlling subdivisions in Ontario.
- that this practice of deeding adjacent lands to different individuals made agreements with Whiterock hard to enforce, since that company did not actually own the land involved.
- that one lawyer, Mr. Fitzgibbon of Port Hope, recommended by Whiterock to advise potential customers on the purchase of land, is on the company's board of directors.
- that the Ontario Supreme Court ruled on November 24, 1969 that "checkerboarding" was legal and that 18 months later the Court of Appeals set aside that ruling retroactively.
- that the Ontario Government had been warned by a prominent law firm, 20 months previously, that the manipulations of Whiterock might make all titles conveyed in this manner invalid.

The parties to the court cases referred to by the Star were not identified in the article, leaving the impression that Whiterock itself was involved. This is, as far as I can determine, not true. Indexes for the period are not yet available, and so, without the name of the case, detail finding is hopeless. The Star has refused to release the information to me. But no case concerning Whiterock by name is listed before the Ont. Supreme Court in 1969.

Whiterock has also been uncooperative, refusing all comment on the matter.

The immediate effect of the Star's story was obvious. Vice-president Jack Wall of Whiterock the man who some years ago

WHITEROCK BOXED IN

began the Mariposa Festivals, said that on the weekend of the eleventh, 46 people cancelled their reservations on the tour of the lots. Ten took the air-conditioned and none bought lots. Mr. Wall, working from normal weekend figures, claimed a loss of \$100,000 in business in those two days.

Whiterock has filed a \$26,000,000 lawsuit against the Toronto Star.

In the August 4 issue of Guerilla, I published an article describing Whiterock's questionable legal status. The article read in part:

Whiterock estates is a sales agency, nothing more. The land involved in the subdivision is purchased by individuals, and every other lot is deeded to someone else, with the surrounding road allowances decided to a third party. Agreements between Whiterock and a municipality might be impossible to enforce if Whiterock chooses to ignore them.

The article advised potential customers to obtain a lawyer knowledgeable in real estate, and warned against lawyers recommended by Whiterock.

At the time, the Ontario Dept. of Municipal Affairs informed me that Whiterock operations, while deplorable, was quite legal. I am now informed that the Appeals Court decision has not been published, and that lawyers last July considered the Supreme Court decision of 1969 to be in force.

But if anyone knew about the new decision, it was the Ontario Government. Whiterock couldn't know, and Whiterock's customers couldn't know.

Even without this information, however the Star (if anyone down there reads Guerilla) was aware of the operations of Whiterock. It took the Star five weeks to print the story and the only information added to the Guerilla story concerned the

Ontario Government.

The story was timed to appear two days before Premier Davis was to call an election. It was worded to make the government of Mr. Davis seem like it didn't know what was going on.

The interpretation of the titles conveyed by Whiterock is not dependent on the status of the "checkerboard" system. It is dependent on whether the real owner is specifically on the title prior to transfer. If this was not so, the Star could have said so five weeks ago at least, and saved an estimated 150 lot buyers a lot of trouble.

The Star waited to get in a position to embarrass the government of William Davis. Not that the government is to be excused.

The time lag in enforcing decisions of the Appeals Court has caused a great deal of confusion, and may cost many people money. It is my opinion that Davis' government must have known of the decision. The civil servants and others I spoke to in late July had worked closely with subdivision control for many years. Surely they would keep up to date with legal developments. (One of these people was associated with Interpol.) I can only conclude that the information of the decision of the Court of Appeals was deliberately withheld perhaps to save the government some embarrassment.

With new subdivision control in effect throughout Ontario, Whiterock's operation would be illegal in this province by next September. Then the whole thing could be swept under the rug, just after the election.

Attorney-General Allan Lawrence says he'll let the courts rule on the matter. This means that either the Court of Appeals must reconsider the question or the issue must be appealed to the Supreme Court of Canada. After the Court rules, Parliament is expected to enact legislation legalizing the Whiterock deals, if necessary, and prohibit such manipulations in the future.



'DA JEWCE FREEK

It's getting on to the time of year when thoughts turn to indoor sports of all kinds. One of the most interesting of these (at least to the true juice fan) is the manufacture of various alcoholic beverages. Yes indeed, the grape presses fill the sidewalks in front of every little European hardware store, and the beer-makers (not to mention the home distillers) are at it again.

So, in honor of the glorious harvest season, the very least I can do is offer some advice concerning the production of that most delectable of all drinkables, the golden fluid of the grain.

What you need for a 5-gallon batch:

- One 2-and-a-half lb. can of malt extract (\$1.25 at Dominion and IGA, though not all stores have it.)
- One package of yeast (Fleishman's is about nine cents)

- 2 ounces of hops (\$1.50 at Ooshke Noodin in Baldwin St.) optional.
- 4 pounds of sugar (about \$ 5.50)

Also, a container capable of holding 5 gallons of liquid, and a plastic hose.

First thing to do is to boil the hops in a gallon of water for an hour, then use the "juice" (strained) as part of the water in the recipe.

Now, some of you with experience in the field are going to say, no, no, that's not the way I do it. Of course I don't, everybody has to mess around until they find their own favorite recipe.

Anyway, in your CLEAN container put about a gallon of hot water, and dissolve the malt extract into it. Then add

the other four gallons of lukewarm water, mix in the sugar, and sprinkle in the yeast.

(If you've got a hydrometer, you can check to see if you've got the right mixture, but it's not all that necessary - the hydrometer will come in handy in a week or so, though).

Cover the container; if there's no top, use a plastic bag tied over it; the idea isn't to seal it, but to keep out foreign bacteria floating in the air, etc.

Put the whole thing in a place where it won't be kicked around too much. After one day, then again after three days, skim off the scum that will form on the top. Re-cover and let sit until either the hydrometer reads near 0, or it's been there a week.

The go 'out and buy next week's Guerilla, and I'll tell you all about bottling it.

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LUELLA BOOTH

reads from her book of
LOVE POEMS
on Oct. 7th at 8 pm.
at Parliament St. Library House
265 Gerrard St. EastGeorge Jonas will talk with yuh,
Charles Hayer is supposed to teach
out selections by Robert Service.
Ted Planto will be around.Free admission
weekly programmes
call Bruce - Ext.
924-7246

Bruce Cockburn appeared at Convocation Hall at U of T September 21, and surprised me by being just as impressive live as he is recorded.

His second album, *High Winds White Sky*, released recently on Columbia, is a remarkably clear musical statement. "Clear" I think, is the best adjective to describe it — from the distinct sounding of each picked string, to the feel of the images he uses. "Refined" is another word. There's no

system). This is unusual in a live situation, where inferior equipment and the necessary added volume usually creates inferior sound.

Imagine a small child taking hours to draw the most beautiful design in the world. He picks an absolutely unwrinkled piece of paper. He chooses each crayon carefully, making sure that all his colors go together. Slowly he draws his lines, checking after each one to assess the total picture. And when he's absolutely sure it's PERFECT, he



Ron Gurension

coarseness, no fudging. Every note is there by plan, and fits.

On his record Cockburn shows himself to be a masterful finger-picker. On my first listen many tracks seemed double- or triple-tracked that later turned out to be straight recordings. His guitar arrangements are consistently imaginative and expertly executed.

The only thing really common about Cockburn is his voice, which is so non-descript that I won't attempt to. But somehow you're grateful that his voice doesn't get in the way of the total sound. All these qualities carried over intact into his live performance. When Bruce walked on, he was as unassuming as his voice. He looked like a high school senior grinning his way onto the stage of the cals variety show. But when he sat down, he began to weave intricate patterns. His guitar was as unflawed as on the album, both in his handling of it and in its tone (thanks to an excellent sound

runs on it laughing to his mother. That's Bruce Cockburn, twenty years later. Listening to him was one of the few times in recent years that high artistry and the ability to appreciate it did not seem like a betrayal of my fellow man. If you can figure that one out.

I guess I'm supposed to say something about his piano playing too. It stinks.

Appearing with Cockburn was Murray McLoughlin. Murray's songs ranged from the very prosaic to the very sensitive. I felt he was a very unhappy person trying to prove thru his songs that his life was good. But I'm not sure.

On many songs his strongly-rhythmic guitar almost demanded a drummer (he had a bass player), but there wasn't one, and the sound fell a little short. I enjoyed him tho, because he was trying to be honest, and sometimes made it. I mean that seriously.

Ron Gurension

THEATER

A DOLL'S HOUSE, by Henrik Ibsen
starring Claire Bloom
At the Royal Alexandra Theatre now till
Oct. 2.
Ticket prices \$7.50, \$6.00, \$4.50

A Doll's House was first published in December, 1879, and it is hard for us to imagine the sensation its first production caused. In nineteenth-century Europe, the idea of a woman leaving her husband and children was almost obscene. The German government was so offended at the ending that they required a new one be written. This Ibsen did himself, rather than let others lay hands on his work. In the German version, Nora is forced by Torvald to look at her children again. She drops to her knees as the curtain falls.

I had never before seen the play performed, and from reading it, I envisioned Nora as a quick-witted woman of 25, emotionally crippled by her social restrictions. Her major intellectual exercise is circumventing Torvald's authority. She is Torvald's "little squirrel" and "songbird" in a scheming but innocent way to get what she wants.

Miss Bloom as Nora radiates overt sarcasm. Her emotions are shallow, not submerged as they must be to justify their sudden maturity in Act III. Her mannerisms are exaggerated in comparison to those of supporting characters. On occasion the script calls for her to embrace Torvald. This she does with all the grace of a gull crashing with malice of forethought into a telephone pole.

Comedy relief is provided by Dr. Rank, a friend of Torvald and Nora, who is secretly in love with Nora, and who (it is implied) is dying of syphilis. James Ray, however, portrays him with such a springy step that I began to suspect him of being a lovesick hypochondriac.

The supporting roles, aside from Rank, are well played. Ed Zimmerman, nominated for a Tony last season for his portrayal of Donald in *The Philanthropist*!, was effective as Torvald without being outstanding, which would have been disastrous considering Miss Bloom's performance.

The audience kept laughing at the wrong places. In Act I, for instance, Nora suggest to Torvald that he borrow money. He is upset at the suggestion and points up the possibility of his own death. When this fails to win his point, he continues:

TOR: But what about the people I'd borrowed from?

NORA: That? Who bothers about them? They're just strangers.

Big laugh? Dammit, that's a serious line. Perhaps it would have been taken as such if delivered with a little less sarcasm.

Even now, *Doll's House* is still timely. It shocks us less than it did its contemporaries, but our sexual systems have not changed very much, and women are still considered to be wives and mothers, rather than human beings. As Ibsen said in *Notes for a Modern Tragedy* (1878), "A mother in modern society, like certain insects, goes away and dies once she has done her duty by propagating the race."

Ernest Fusco Jr.

suedes garment and shoe leather belting

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Dante, Kierkegaard, Khomeini, Mumukshu, Carver, Rip Brown

vallieres goes under



Tuesday, September 7, 1971 Pierre Vallières, a member of the Front de Liberation du Quebec, did not present himself to the force at the "Palais de Justice" (courthouse). To insure that speculation does not give this political act false or distorted meaning the F.L.Q. want to make known to the people of Quebec the true motives and political implications of the move on the part of Pierre Vallières this week.

Firstly, Pierre Vallières has gone underground because in Quebec there are more important things for a revolutionary to do than to submit to interminable and fake political trials.

All Quebecois know that it is useless to wait for Quebec "justice" which is as corrupt as the political mafia for whom the judiciary is nothing but a mask for injustice, discrimination and repression. The judges are also sensitive to the fact that their political friends elevated them to the bench in exchange for their complicity in the corruption rampant in this system of government.

They are nominated to accomplish their dirty task as bullies in legal robes and as policemen. [translator's note: the term used in french is "policiers a bavette" which infers: frothing at the mouth, drivell, etc.] One can say that the judges have succeeded in their assignment! The trials suffered by Pierre Vallières and by dozens of other Quebec patriots amply demonstrate to what degree the judges are at the service of the capitalists and corrupt politicians.

Each time a patriot can, it is his duty to abandon the judicial circus to the clowns of the court to fight, clandestinely, with arms which are more effective than legal pleas.

Some people will say that if Pierre Vallières has gone underground it is proof that he was guilty. But what patriot is innocent in the eyes of the government he is trying to overthrow? We must not wait for the establishment to acquit or glorify those who are fighting it. "Guilt" and "innocence" depend entirely upon which side of the barricade one finds oneself. We are on the side of the exploited. Politicians, capitalists, "les files" (police) and the judges are on the other side — that of the exploiters. Most of the world's people are on our side.

Secondly, Pierre Vallières has gone underground because the F.L.Q. does not believe that, in the face of a system which is by nature repressive, "legal" political action can lead to the overthrow of the establishment. It is not possible to survive within the bounds of a legality whose price is, in the long or short term, an acquiescence (voluntary or not — same difference) to the laws imposed by those we are fighting against. If one refuses to submit to bourgeois legality, all the while operating within its boundaries, one finds oneself in the position of confronting with bare hands a repressive enemy armed to the teeth. It is not possible to fight or to win in this way.

It is equally illusory and extremely dangerous to think or propagandize that a revolutionary party of the masses can win the day in open legal action. It is principally underground armed action which will create the conditions for the development of the revolutionary organization of the masses.

Thirdly, Pierre Vallières has gone underground in order to undertake more effectively the fight against the exploiters of the people of Quebec. One cannot truly fight a system when we do not have the means with which to do it. Going underground is one of these means.

Some people prefer to oppose the escalating repression in Quebec with silence, resignation, cynicism or more "party-talk". There are more people who call themselves revolutionaries but it is not good enough to just talk, it is necessary to struggle daily to make the revolution happen.

Fear of repression still immobilizes many workers and progressive students. What is necessary to oppose this escalating repression is surely not passivity and even less illusion, but the exaltation of revolutionary violence emanating from an armed organization. It is no longer sufficient to protest against the rising fascism in Quebec. It is ridiculous and infantile in the face of the worsening economic crisis this autumn and winter to hope that a multiplication of petitions, leaflets and posters can convert the people who profit off the Quebecois into an evangelical visionary belief in workers power, social justice and liberty. We must place our hopes in our arms and our unity.

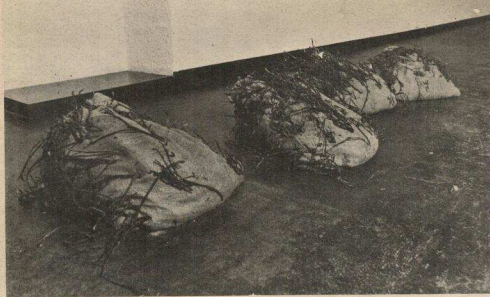
If certain strategies are necessary to safeguard the forces of liberation from heavy losses in an unequal battle, it is necessary that we not forget that in order to WIN it is necessary to know how to take the offensive and to determine for ourselves the grounds and the terms of the struggle. Operating secretly is one of these indispensable means, not only to assure the security of the fighters but to maintain the initiative of the battle.

The F.L.Q. strongly emphasizes that we are all the artisans of our own liberation and we are all united in the struggle. It is the people of Quebec who by their long resistance and their patient determination sustain the F.L.Q. and permit us to endure and to persevere. The F.L.Q. is at the service of the people, it only exists and by for the people.

The government mafia can try as much as they are able to make the F.L.Q. a relic of the past but they will not break the revolutionary energy of the F.L.Q. and they will not succeed in destroying the aspirations of the Quebecois for liberty and social justice.

VIVE LA LIBERATION DU PEUPLE QUEBECOIS!
VIVE DE F.L.Q.!
NOUS VAINCRONS!

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**THE CONVICTS REALISE
THEY'RE NOT CRIMINALS.
THEY'RE SUBVERSIVES.
THEY WANT TO END
TYRANNY ITSELF!**

ATTICA, NY (LNS)—They compared it to Vietnam. A medic who served in Vietnam stood in his blood-stained white coat, nervously twisting an empty gauze package. He called it a "war zone." A black woman reporter compared it to shooting fish in a barrel. William Kunstler compared it to My Lai.

Thursday, Sept. 9, over half of Attica Prison's 2,237 prisoners rioted and took over four of the prison's five cell blocks. After five days of negotiations, over 1,300 state

troopers from 14 counties, National Guardsmen and sheriff's deputies, armed with CS and pepper gas, machine guns, 12-gauge shotguns, sniper scopes, submachine guns, and new AR-15 Army rifles (currently being used in Vietnam), attacked at 9:46 am Monday, Sept. 13. When the dense smoke and gas cleared and the "pacification" was almost complete, 28 prisoners and 9 guards were dead, over 150 prisoners were wounded, and eight were missing. The medic said that many of the wounded were expected to die.

FIGURE TAKES ATTICA BY MURDER...

Attica is a town of 2,875 inhabitants about 30 miles from Buffalo. The prison employs 533 people — one-half of Attica's work force. It is a company town, only the "company" is Attica Prison — an imposing grey fortress with 30-foot high thick walls. Every person in the town is in some way related to someone who works in the prison. The mayor works as a guard.

All the guards who work in Attica are white. Eight-five per cent of the prison population is black or Puerto Rican. It is a maximum-security prison. "I've been in prisons all over the state. There's no place like Attica; you have to be there to believe it," said one former prisoner who got out two weeks before the rebellion. The guards have three-foot long oak clubs — which they call "niggersticks" — with which they beat prisoners. During the occupation, screams from beatings could be heard coming from the one unliberated cell block of the prison. There is no verbal communication at Attica — guards bang a cell door with the club and the prisoner is expected to get up and move. "Men are thrown into solitary confinement — called the box — for 60, 90 days — whatever the guards want," remarked the former inmate.

Medical care is terrible or non-existent. One inmate didn't have an examination for nine years — when he went to the clinic he was told they didn't have time to treat him. A Spanish-speaking inmate went to the infirmary and the doctor told him "wait until you get out — learn English so when you come back we can understand you."

The rebellion began around 8:30 on the morning of Sept. 9 when a work brigade refused to fall in after breakfast to protest the fact that three prisoners had been beaten and thrown into the box on the previous day. Soon the rebellion spread as inmates ran through the prison, breaking windows, setting fires and overpowering guards. The prison chapel, the school, and several workshops could be seen going up in flames.

Originally 46 hostages were taken; eight were released within the first few hours of the rebellion to show good faith on the part of the inmates. A doctor examined all of the hostages on Friday — at the invitation of the prisoners — and found that none had suffered injuries any more serious than "cuts and bruises." William Quinn, a guard, was released after being seriously injured on Thursday. He either was thrown out a window or jumped out trying to escape, and headed later in the hospital.

The prisoners drew up five basic demands on one sheet of paper. A second sheet contained the practical demands. The demands were presented on Friday to Corrections Commissioner Russell G. Oswald and to the press. The demands included complete amnesty and freedom from physical, mental and legal reprisals, true religious freedom, and end to censorship of reading materials, adequate food, water and shelter for all inmates, freedom to be politically active without punishment, transportation out of confinement to a nonimperialistic country, the right to communicate with anyone at their own expense, adequate medical care and Spanish-speaking doctors, coverage by state minimum wage laws (current wages: 25 cents a day), and removal of warden Vincent Mancusi.

L.D., a tall young black man with wire-rimmed glasses, read a statement following the demands: "We are men. We are not beasts and we do not intend to be beaten or driven as such . . . We call upon all the conscientious citizens of America to assist us in putting an end to this situation that threatens the life of not only us but of each and every person in the United States as well."

Brother Herb, a veteran of the Tombs (N.Y. City men House of Detention) rebellion told the negotiating committee that what they were hearing was "but the sound before the fury of those who are oppressed; when you are the anvil you bend but when you are the hammer you strike."

The prisoners demanded a negotiating committee to act as a mediating body between them and the prison officials. Made up of over two dozen men, it included Kunstler; Juan "Fi" Ortiz and Jose Paris of the Young Lords Party; Minister Jayb Kenyatta of the Los Angeles Muslim mosque; Clarence Jones, publisher of the *American News*, a Harlem newspaper; Rev. Herman Badillo of New York City, a Puerto Rican Assemblyman; Arthur O. Eve, a black who has been involved in prison reform for a long time; Tom Sots of the Prisoner Solidarity Committee; William Gaiter, director of BUILD, a Buffalo anti-poverty program; Tom Wicker, a columnist for the *New York Times*; Mel Rivers of the Fortune Society, an organization of ex-cons; and a number of other legislators. The Committee was finally whittled down to 10 people. The prisoners also requested that Black Panthers Huey P. Newton and Bobby

Seale be part of the committee, and Bobby finally arrived in the early hours of Sunday morning.

While negotiations were going on over the grey wooden table constructed in the open yard (where everyone — prisoners and hostages — slept under improvised tents), state troopers and other police were gathering strength outside. State Police Capt. Henry F. Williams had told his men: "If somebody on the other side gets killed, well that's the way it's gonna be. You're to take no crap from anybody. Don't lose your weapon and don't lose your buddy."

Reporters and hostages' families gathered outside to wait in the dreary rain. Security was tight and those with credentials who got through were searched and checked. Families of prisoners and other people without credentials gathered in back of a barricade about a half a mile away.

Negotiations continued inside. The demand for transportation to anti-imperialist countries was dropped after discussion among the inmates. Commissioner Oswald announced on Saturday that 28 of the prisoners' 30 demands were accepted — the exceptions were the removal of Warden Mancusi and the guarantee of no judicial reprisals. The prisoners were given a court injunction prohibiting administrative reprisals (like solitary confinement, or bread-and-water), but Oswald refused to promise no legal reprisals especially after a guard's death on Saturday. In New York State, the punishment for killing a guard is a mandatory death sentence.

The prisoners were insistent on the question of no reprisals, no doubt because they remembered the outcome of prison rebellions which took place just a year before all over New York City. The prisoners' surrender was followed by severe beatings (even in front of newsmen) and a large number of indictments for everything from attempted murder, assault, kidnapping, destruction of property to mob action.

Early Sunday morning Bobby Seale arrived and was allowed in to talk to the prisoners (after a wait). He went out to make a phone call to California to report on his findings. When he returned he was refused admittance by prison officials because he refused to agree to try to persuade the prisoners to accept the 28 demands and drop the other two.

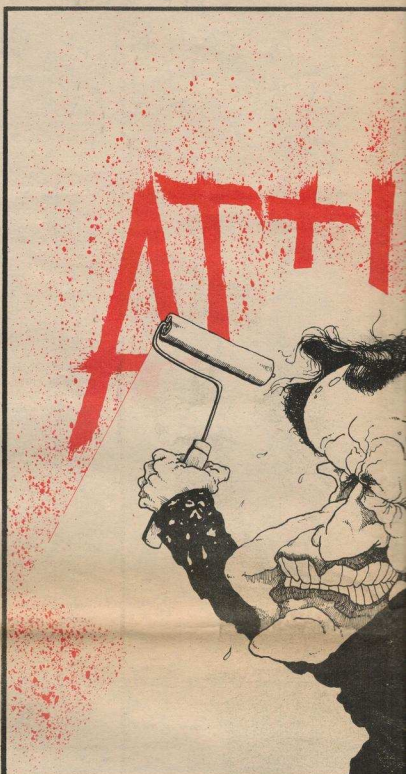
Sunday night there was a meeting between the negotiating committee, the prisoners and a number of reporters from newspapers and television. It was a press conference with the hostages in order to prove that they were being well-treated and to allow them to make appeals to the public. Five hostages called for complete amnesty. One guard, Mike Smith, said: "We are being treated fairly. We're sleeping on mattresses and the inmates are sleeping on the floor. I agree with them 100%." At the same time the negotiating committee issued an appeal to Gov. Nelson Rockefeller to come to consult with the negotiators as the prisoners had asked:

The committee of observers in Attica Prison is now convinced a massacre of prisoners and guards may take place in this institution. For the sake of our common humanity, we call on every person who hears these words to implore the Governor of this state to come to Attica to consult with the observer committee, so we can spend time and not lives in an attempt to resolve the issue before us.

Commissioner Oswald sent in a message demanding the immediate release of the hostages and the moving of the negotiations to "neutral grounds." A number of prisoner leaders began to believe that the negotiating committee was merely stalling and lying to the prisoners. It was only after a member of the black and Puerto Rican members of the committee persuaded the prisoners that they didn't know anything about Oswald's note that the prisoners were calmed down. A number of the committee members felt that Oswald timed the letter to undermine and perhaps endanger the committee.

Richard Clark (called Brother Richard), one of the prisoners' representatives, told the committee as they left: "The next move is entirely up to Oswald. Anything that results will be the result of the commissioner moving, not us." Tom Wicker of the *New York Times* observed, "There is absolute solidarity among the prisoners."

Finally at 7:46 on Monday morning, five days after the takeover of the prison began, Oswald gave the prisoners an ultimatum — either they accepted the demands he acceded to and drop the other two, or there would be an invasion. An hour later the prisoners asked for more time. They voted not to give in. Finally, at 9:15, the helicopters began to circle the prison in tighter and tighter circles. Kunstler and



Clarence Jones arrived and were barred from entering the prison. At this point the other committee members who were in the prison were locked out an office.

As the helicopter began circling, prisoners took their hostages into the middle of the yard and held knives at their throats. At 9:46 the helicopters started dropping gas. It didn't take more than a few seconds for the 1300 sheriff's deputies, the national guard, state troopers and the prison guards to start shooting. They came well equipped with guns and rifles of every size, riot helmets and gas masks. The inmates had hand made knives — made from sharpened pieces of metal, some molotov cocktails and some captured tear gas guns. They had filled trenches with burning gasoline, had made homemade bombs and booby traps which they hid in underground tunnels. But the odds were obviously against them — 28 prisoners were killed, well over 150 wounded, many of whom are expected to die. None of the invaders were killed.

Oswald, wiping his brow later, said:

The armed rebellion of the type we have faced threatens the destruction of our free society. Further delay and negotiations would have jeopardized more lives.

One reporter who was there throughout said, prison officials never said a word to the families of the hostages for all their talk. "They walked past them, without a word."

Nelson Rockefeller, who quietly called up the National Guard on Sunday, concurred:

The tragedy was brought on by the highly organized, revolutionary tactics of militants who rejected all efforts at a peaceful settlement, forced a confrontation and carried out cold-blooded killings they had threatened from the outset. We can be grateful that the skill and courage of the

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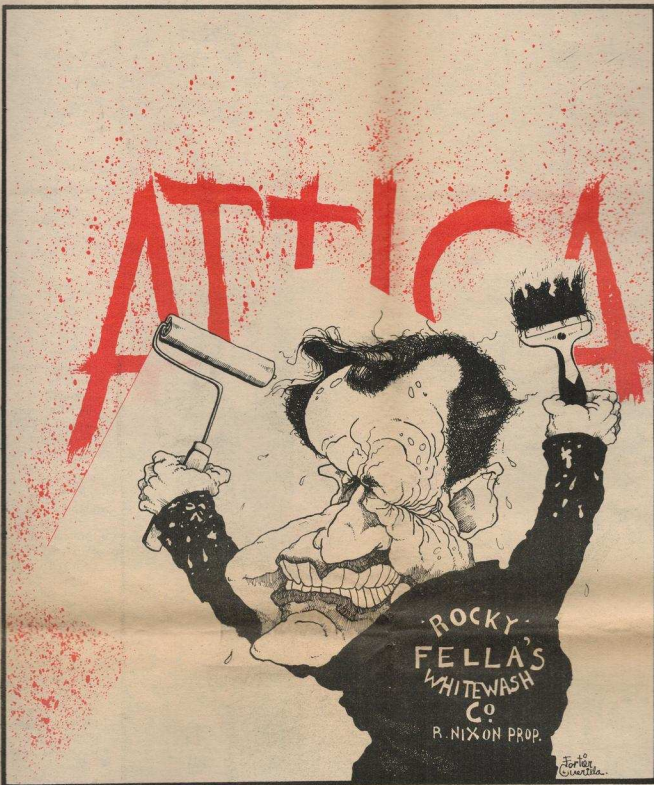
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He called up President Nixon and asked his advice and Nixon supported his action completely. With that he flew off to a Governor's Conference in Puerto Rico where cronies like Ronald Reagan agreed with him wholeheartedly.

As for the demands that had been agreed to, the press secretary for the prison, Gerlad Houlihan said, "We'll have to take a look at that. You must understand that an agreement was never reached, because they refused to talk with us."

Monday the afternoon papers screamed about the nine hostages whose throats the prisoners were supposed to have slit seconds before the invasion hit. One, they said was castrated. Late Tuesday the Monroe County Medical Examiner John Edland released his findings on the autopsy of the 9 hostages — *at nine died of bullet wounds and didn't even have any knife wounds on their throats. Nor were any of them castrated.*

Yet even by Tuesday evening, they didn't even have a complete list of all the prisoners killed. One of the few whites at the prison, Sam Melville, convicted of conspiracy in the bombings of a NYC induction centre, police station and federal building, was killed, according to a prison official, as he was running with four home-made bombs ready to blow up a 500 gallon tank on the prison grounds. A black inmate, Martin Sostre, who has been in jail since 1967 on charges of dealing heroin, is listed among the missing. Sostre was framed after his supposed involvement in a Buffalo, ghetto riot; six months ago, the prosecution witness repudiated his testimony, proving the conviction false, but Sostre has not been freed yet.

Most of the inmates though are just Brother Richard or Brother Herb. When one of the negotiators asked one prisoner his name, he answered, "My name is Attica."

ATTICA, N.Y. (LNS)—"P-1", "P-2", "P-3"... said the tags which hung from the toes of the prisoners who were killed in the Attica Prison Rebellion or Massacre, as people are beginning to call it. Even with those labels, they couldn't quite keep track of how many bodies they lost. On Thursday, Sept. 16, three days after the attack on the liberated prison, prison officials announced there were 33 bodies; the next day they discovered they had counted several bodies twice and now they claimed 30 prison deaths, so far. "P-1", "P-2", and "P-3" just had to do for anxiously waiting relatives since they didn't get around to announcing names until Friday.

Tuesday, Sept. 14, the Monroe County Medical Examiner, Dr. John Edland, announced that all of the bodies he examined — prisoners and hostages — were killed by bullets.

"Some were shot once, some as many as five, ten, twelve times," he said, with "two types of missiles, buckshot and large caliber missiles." One wounded hostage recuperating at a nearby hospital was found to have particles of an expanding "dum-dum" bullet. (A dum-dum is a soft-nosed bullet designed to expand upon impact, entering with a small hole and leaving a large hole.) The wound left a hole "where you could put your two fists," said one source from the hospital.

The reaction from prison officials who had gone into gory detail about the slit throats and the guard they claimed had been castrated was pure denial. Russell G. Oswald, the State Commissioner of Corrections who signed the ultimatum which was sent into the prisons to give up or face the consequences, claimed HE never had told the reporters about slit throats or castrations.

With that he refused to answer any more embarrassing questions and left his press conference. Whatever the role of Oswald, who is certain to be a centre of public attention now that the initial cover-up story has been exposed, it is clear that quite a few people were happy to spread lies that would present the prisoners as barbarous and inhumane. Deputy Director of Corrections Walter Dunbar (an expert recruited from San Quentin, California), the newly freed hostages, spokesmen for Attica's Warden Mancusi, and members of joint police-troop assault team sold the same lurid tale to a press that sunk its teeth into the sensationalism with glee.

Dr. Edland said he had received a telephone call from someone in Gov. Rockefeller's office, urging him to cancel the press conference at which his autopsy findings were being announced. He said that state trooper observers watched as he performed the autopsies.

"I'm my own man and I call things as I see them. All I know is I have 27 bodies [the others died after he did the autopsies but they too were found to be killed by gunshot-wounds] in my office, which is more than I ever want to see again in one day."

The bodies were first examined not by the coroner's physician in Attica, Dr. Merlin Bissel, as they were supposed to be but by the prison doctor, Paul Sternberg, who was suddenly appointed acting coroner. (Prominent among the inmates' demands during the rebellion was the replacement of Sternberg.) Coroner Paul Sussarak of nearby Perry said he had been informed by prison officials that Dr. Bissel was not available, so Dr. Sternberg had been appointed acting coroner. Bissel said later that he had been ready and willing to do the job.

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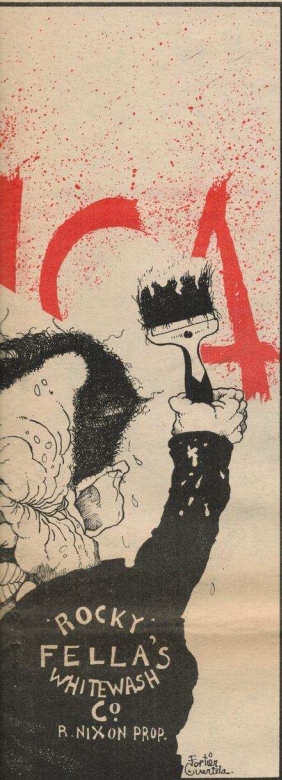
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William Quinn, the hostage who died on Saturday after being returned by the inmates for outside medical help, was thrown out of a window by prisoners according to all the

early reports. He died from a fractured skull. When the inmates were told about the accusation, they said, "If we could throw a man out a steel-barred window, we could escape the same way, couldn't we?"

A reporter from Harlem's Amsterdam News checked every window in cellblock D and found them all barred and about six inches square. Another reporter talked about getting a tour around cellblock C which was under the control of prison officials in the middle of the rebellion:

Entering, we were struck by the pathetic sight of shaving mirrors popping instantly from the window of each steel door; the windows are too small for the cell's occupants to see anywhere but straight ahead, and only the mirrors can show the prisoners what is happening."

Very few people in the town of Attica - where everyone has a brother or aunt or father who works in the jail, where the local bakery and hardware store owe their lives to the buying power of the giant grey fortress - would believe the truth of Edland's finding. No matter that he was surrounded by a circle of state troopers as he worked.

A relative of Carl W. Valone, one of the hostages who was killed, was in a minority when he said: "We felt Carl was not killed by the prisoners but by a bullet that had the name Rockefeller written on it." He did not want the reporter to mention his name since he holds a government job but he mentioned that his whole family feels the same way.

While people like Rev. James P. Collins, chaplain of Elmira prison, eulogized the dead guards, calling for the creation of "a maximum security institution for about 150 hardcore, militant, Marxist revolutionaries," doctors were frantically trying to get in to see the injured prisoners.

Before dawn on Tuesday morning, doctors and nurses from the Medical Committee for Human Rights from hospitals all over New York City tried to get in to treat the injured inmates. They, along with lawyers from Buffalo and New York City, were refused entry even the next day when they returned with a federal court order commanding the prison officials to let them in. Teams of black doctors and nurses were also turned away.

Wednesday, Sept. 15, 150 students at the State University of New York at Buffalo held a sit-in in the office of the Dean of the University of Buffalo Medical School, Dr. Leroy Pesch. They presented him with five demands that the Medical School take over full responsibility for the prisoners' health; that families of dying and injured prisoners be given full visitation rights, and that there be public statements about the health of each of the injured prisoners. Twelve hours later, at 1:15 am, a representative from Dr. Pesch came out and said the demand had been accepted "to the extent they were possible."

A team from the E.J. Meyer Memorial Hospital (the hospital associated with the University of Buffalo) went over "to examine the prisoners." They said that the inmates "had not been seriously injured."

Dr. Alyce Gullattee, who came up from Howard University Hospital in Washington with five other doctors, said she was told by a number of doctors and nurses who went in that the prisoners' chests were being examined through their cellbars. "They are asked to cough, then stand back. And they're looked at. That's not an examination, it's an inspection." Prison authorities refused to let her or the other doctors from Howard go in.

A black registered nurse from New York, George Nicholas, said he had been asked by

the state to come up. He showed an airplane ticket: the state had paid for and said he had been told, "We want blacks and Puerto Ricans up here." The next day, he was barred from the prison.

Another black doctor, Lionel Sifontes, was at first barred from entering the prison until he told guards he was on the Meyer Hospital team. After he came out, he announced that prisoners told him that many of them had been clubbed. "I saw physical evidence of it," he added.

Finally, on Friday Sheldon Schwartz, a doctor who went into the prison with the team that got thru, told the press that between 300 and 350 prisoners were wounded and not the 29 that the prison authorities talked about. He had talked to two surgeons who had been operating on prisoners since the day of the raid. Three hundred to 350 had bullet or pellet wounds and 30 were in critical condition.

"Ninety per cent of the torso wounds were back entry wounds", Sheldon reported. "We were told by many prisoners that most of the prisoners were shot either fleeing the shooting, lying on the ground, ducking, or trying to shield themselves from the bullets." The orders given to the assault team were to shoot anyone who resisted and since inmates were told to sit on the ground with their hands over their heads, anyone who was standing up or running away was resisting.

Schwartz said that many prisoners who were locked up in Cell-Block C - recaptured by guards early in the rebellion - watched the shooting from their cells. Two other doctors said that fleeing inmates saw other prisoners shot in the back while lying prone to avoid gunfire. Another prisoner was shot while covering in a trench, they said.

A National Guardsman described what happened while he was inside to a Federal Court hearing. James P. Watson distributed ammunition to his group and noticed the inmates being carried out on stretchers. "Many of them were twitching. I could a lot of blood. It appeared that some were in convulsion or shock. Occasionally you could see a prisoner lift his head and try to cover his feet."

When they did that, guards would yell racist epithets at them and shout, "Keep your head down or we're going to bash it in." State troopers ordered one inmate to get up. When the prisoner said he could not, a doctor "Looked at his back and then walked away." Then two troopers prodded him with clubs and "I heard one trooper say, 'Break him, so he'll stand.'" They cracked him a few times. He described the sound of clubs hitting flesh and bone and the sound of prisoners moaning. "One sergeant told me that 'What you see today you are going to repeat to anyone else. You could be sued,'" related Watson.

Most people from around the area wouldn't agree with Watson's perspective on the attack or with the views of Carl Valone's family. "Bull!" said a brother-in-law of John G. Montelone, a slain hostage, to the idea that the invaders shot the hostages. He quit his job at the prison as a guard right after the last hostage was freed. "I don't want to work there as long as this state is run by the Oswalds, the Dunbars and the niggers."

Most people in the area would agree about the "niggers." Blacks, sometimes relatives of inmates, sometimes not, coming up to the prison had guns pointed in their faces and found themselves turned back from the prison. When Bobby Seale arrived at the prison, one cop guarding the entrance to the prison was heard to have said, "It's a goddamn shame that that black bastard is so close that I can almost touch him. I'd like to

ATTICA cont.

take this rifle and blow his goddamn brains out."

When Tom Wicker (who is originally from North Carolina) came 'out to report to the other reporters what happened inside he was greeted with cries from police, guards, and hostages' relatives: "Nigger-lover. You must live with niggers. Sonabitch. What kind of white man are you? Standing on a platform with a nigger and helping a nigger talk against your own. You dirty double-crossing bastard. You ought to be strung up."

Black and Puerto Rican negotiators, black reporters were all told that "you're next".

FRIDAY

Louis Lefkowitz, the NY Attorney General himself quashed the State judge's injunction against administrative amnesty which the prisoners succeeded in getting two days into the rebellion.

Even before the injunction was quashed though, some of the leaders of the rebellion, prisoners who had acted as spokesmen for the 1300 — like Brother Richard or Brother Herb were in the box — in solitary confinement. Warden Mancusi obviously agreed with Rev. Collins who thought the "hard-core" should be isolated.

But can you talk about the "hard core" and "the ordinary prisoners who are forced to go along" as Rev. Collins did? The thing that most of the people that went in as part of the negotiating committee or as reporters remarked about was the "absolute solidarity" among the prisoners. During one of the meetings between the negotiating committee and the prisoners, a black inmate grabbed the microphone and shouted: "To the oppressed people all over the world — we got the solution. The solution is unity."

One inmate, Blessie Montgomery, a sandy-haired white from Conway, S.C. said: "Man, there's people in here we treated like dogs down home... but I want everyone to know we gon' stick together, we gon' get what we want, or we gon' die together. I've learned so much that if I get out of this I want a plane ticket out of this country."

Though Attica Prison was 85% black and Puerto Rican, the People's Central Committee, which acted as a governing body, had a number of whites on it (one of them was Sam Melville, who was convicted of conspiracy to bomb in N.Y.C. and who was shot dead in Cell Block D during the invasion). Long before the rebellion, blacks, Puerto Ricans and whites had formed groups which they called the Black Panthers and the People's Party for blacks, the Young Lords for Puerto Ricans (Santiago Santos — one of the dead inmates was a Young Lord) and the Weatherman for whites.

According to Jose "GI" Paris, one of the Young Lords Party representatives on the negotiating committee who had served time in Attica, "If you're not popping your fingers and listening to music and reading "Slut" — pornographic magazines in there; if you're not doing that; if you're sitting down writing or studying or talking to other inmates seriously about serious questions, you get trouble. Because then they call you a potential rebel maker."

The Young Lords of Attica Prison had presented a 24 page petition to Warden Vincent Mancusi in April with demands very similar to those of the rebellion — better medical care, food, end of censorship and political repression, etc. The petition was adopted by all of the inmates and presented in a similar form as a manifesto to Oswald in late June and early July. He delayed and delayed in answering it, promising reforms and never coming through with them. He thought, as one of the reporters put it, that "short-termers were more concerned about getting out than improving the prison and a short waiting period should be of no consequence to the inmates serving long terms."

The manifesto "didn't ask for anything that any human being shouldn't be entitled to," said one inmate, Wayne Trimmer. The



Lns photos

July manifesto asked that inmates, "get more than one shower a week, that the bugs be washed off our lettuce and that they improve the medical treatment," related Trimmer. One inmate who got out right before the rebellion, Al Cruz, said that he dreamed of showers. He worked in the metal shop where the thermometer climbed to 120 degrees. "You just can't make nice suds with the cold water in your cell."

What the Puerto Rican petition said in April was:

The concerns we have enumerated herein are not mere concocted complaints designed to instigate a prison rebellion, we do not feel that it is necessary to resort to violent and otherwise destructive means to gain an objective and worthwhile program such as the one that we have outlined here. We believe that reason and sincerity will guide your approach in the consideration of this petition. We must urge, however, that you be aware that we are equally determined to support any required action that we are so directed to support for the purpose of accomplishing the necessary goals in this petition. Our claims to these basic and well-defined human values which give meaning to human dignity are

academic, we are not without justification in our assertions that we have a right to demand change, especially if that change restores to us the human dignity that was stolen from us... long before our current problems with the law enforcement agencies of this country. We have suffered because of law rather than because we violated the law.

In the days following the uprising at Attica, inmates in other prisons were put into 24 hour lock-up for fear they would start a rebellion in response to the one in Attica. In the Baltimore City jail, 180 prisoners barricaded themselves in at breakfast in the cafeteria. They hurled trays, broke windows and tried to take a guard hostage. One guard was injured and 11 inmates were taken to the hospital.

In the Great Meadow Correctional Facility in Comstock, New York, 75 inmates threw bottles and set small fires in their cells while guards were making their rounds. The Warden blamed it on some "very smooth militants". Seventy-four prisoners from Attica had been transferred there but he said they had been separated from the other inmates and had not taken part in the disturbance.

At Clinton in Dannemora, N.Y., 250 prisoners started in a group towards the mess

hall, leaving 15 inmates with black armbands stationed along the route. Guards captured them and brought them back to their cells. At the Marion Federal Prison in Marion, Ill., a convict was shot to death by guards as he and other inmates allegedly tried to ram a truck through double fences surrounding the prison.

For five days, Attica's doors were pried open enough so that some of the outside world found out a little what was happening inside. Now they're closed again, even tighter than before. Many inmates have been dispersed to other prisons. People authorities have considered leaders (who were quoted in newspapers or had their pictures taken) are locked into the hole with no word out to even other inmates. Whether they are wounded from bullets or beatings or whatever, no one knows. Hospitalized inmates, some with internal bleeding or hemorrhaging are shackled so tight that it often stops circulation. When people from the black community tried to get in to see them, they were stopped at the door and were given the names of the inmates and their condition in one word.

The inmates can't even get out word like the inmates in San Quentin did by sending a note out with the two remaining Soledad Brothers since no one in Attica has a trial coming up. Attica is a sealed fortress again.

KUNSTLER RAPS

THE ATTICA REBELLION FROM THE INSIDE OUT:
AN INTERVIEW WITH WILLIAM KUNSTLER

(LNS)What follows is a short interview with William Kunstler which ranges over a wide variety of topics relating to the Attica Rebellion and Massacre. Kunstler, the movement lawyer for the Chicago 8, Rap Brown and others was part of about two dozen people who were either requested by the prisoners at Attica or who went by themselves to act as a negotiating committee between Corrections Commissioner Russel G. Oswald and the prisoners. The two dozen narrowed themselves down to a more workable ten, including Kunstler, Black Muslim Minister Jabarr Kenyatta (who was once an inmate at Attica), Young Lords Jose Parisi (who had also spent time at Attica) and Juan "Fi" Ortiz, Congressman Herman Badillo, Buffalo Assemblyman Arthur Eve and others.

The straight press, as well as a number of officials (including Governor Nelson Rockefeller) have suggested and in some cases have said quite specifically that Kunstler acted as an "outside agitator" and had incited the prisoners to be more unyielding during the negotiations. Later in the week after the rebellion, however, 18 members of the negotiating committee and the other observers issued a statement saying that it was the intransigence of Oswald and Rockefeller which stalled negotiations (which was used as an excuse for the invasion) and that all the members of the committee had worked hard for a negotiated settlement.

WHAT SORT OF POLITICAL ACTIVITY WAS THERE BEFORE THE REBELLION?

The prisoners created a manifesto as early as June or July of this year. They had copied a lot of it, I believe from the manifesto issued some time ago at Folsom Penitentiary in California as well as from a petition a large number of Puerto Rican inmates drew up in April. In June they named five people to negotiate the manifesto with prison officials. Frank Lott, a black, was named the chairman. Of those five prisoners I know at least one was white — Peter Butler. The others were black. One of them was Herbert X. Blyden, who emerged as one of the leaders during the rebellion. Blyden was indicted for 72 counts after the Tombs Manhattan Men's House of Detention' rebellion last fall. Very conveniently, the trials for those charges are coming up in two weeks.

This early manifesto, which had 27 demands was sent to Commissioner Oswald on July 20. I have a letter Frank Lott sent to Oswald on July 20 in which he enclosed the manifesto. The Commissioner did not respond to that letter until a month later — August 16.

Oswald's response was something like: "I received your demands and in general you know it takes time and we will read and study them and report back to you." The rebellion began on Sept. 8 — about two weeks after the prisoners got Oswald's response.

Apparently there was a "leadership" among the prisoners long before the rebellion because they appointed the five man committee.

I know the men were very conscious about what happened to the prisoners at New York's Auburn State Prison there was a prison revolt there last winter'. Following it, most of the rioters were put into special segregation and six were ultimately picked out as leaders and prosecuted. None of their demands were met. A number of prisoners who had been at Auburn are now in Attica — they move prisoners around quite a bit. So there was a distinct tie between the experience at Auburn and the prisoner population at Attica.

WHAT WAS IT LIKE INSIDE OF ATTICA AFTER THE LIBERATION?

I did not arrive at the prison until the night of the 9th, Friday. I spent a total of 20 hours inside the prison during the three times I was allowed in. I was conscious of an enormously well-organized prison situation. For example, a man freaked out during one of the negotiating sessions. He started to fight with another inmate. They were immediately separated and taken away by other prisoners. Another man had a nervous spell — he was freaking and yelling and he also was immediately taken away.

The security lines were everywhere and extremely well organized — people arm in arm — one facing back, one facing front, alternately. Sam Melville a white man convicted of bombing conspiracy in N.Y.C. was in the security line.

There was a scare the first night I was there, on Friday. All the lights went out. Non-prisoners like us were put up against the wall behind the negotiating table so we would be out of harm. The prisoners kept telling us in the dark, "You'll be alright. We've got it under control."

Our relationships in there were good. We (the negotiators) were never harmed. We were treated kindly, courteously, and considerately. There was great respect for us and people were delighted to have us take the mike and rap with them. Lots of people came up and asked us to call their relatives which we did.



I had a sense of real organization. There was always someone typing in the stenographic section. The loudspeaker, unlike ones in the outside world, always worked — they didn't have any problems with that. The inmates at the negotiating table were articulate, well-informed, and pressing with their demands. As some straight reporter said, there was even a lack of what the outside world would call profanity. There was also an absence of heavy rhetoric.

THE PEOPLE'S CENTRAL COMMITTEE SEEMED TO OVER-SEE THE VARIOUS ACTIVITIES AND FUNCTIONS. CAN YOU TELL US SOMETHING ABOUT IT?

There were 30 prisoners on the Central Committee, which was dominated by blacks. There were some whites — two or three. One was Jerry Rosenberg from Brooklyn, a jailhouse lawyer for all the prisoners. He was a vital, vibrant small man. There were several other whites, one a tall fella. There was also a handful of Puerto Ricans. They rotated chairman every night.

CAN YOU TELL US MORE ABOUT THE WHITE PRISONERS? THERE WAS A RUMOR THAT SAM MELVILLE RIGGED UP AN ELECTRICAL COMMUNICATIONS NETWORK.

I never heard of Sam doing anything like that. Sam did not approach the negotiators at all. He stayed aloof, primarily because he had a security job. Robin Palmer another white activist jailed on a bombing conspiracy conviction" was always up near the table. Robin gave me a lot of letters to get out to people.

WHAT DID CELLBLOCK D LOOK LIKE?

The field looked like a sloppy boy scout camp. There were so many things around, so many men living together. There was no running water (the prison officials turned it off) and they had to dig trenches to go to the bathroom. But there was no odor. I really expected it to smell like a real shit house but it didn't. We could see where the hostages were. There were sheets on the ground, blankets made into tents, paper scattered all over. I didn't see any rocket launchers.

DID OSWALD MAKE THE NEGOTIATING COMMITTEE SIGN SOMETHING BEFORE YOU WENT IN FOR THE LAST TIME SAYING THAT IF ANYTHING HAPPENED TO YOU, THE STATE WAS NOT RESPONSIBLE?

That was just before the last time we went in. A few minutes after we went in he tried to completely undermine us with the prisoners by sending in the letter demanding the immediate release of hostages and negotiations on "neutral territory". The timing was beautiful. The prisoners were understandably angry at us because they thought we knew about the letter and we were being used as a front for Oswald. The letter was either to get us killed so there would have been an incident (something very favorable to the state — the prisoners killing their own negotiators) or to undermine our credibility so that we couldn't really work with them anymore or to undermine them psychologically. Which ever the reason, each one is equally indecent.

WE HEARD SOMETHING ABOUT THE LEGISLATORS ON THE NEGOTIATING TEAM BEING SHOWN THE BODIES OF THE PEOPLE WHO PRISON OFFICIALS DESCRIBED AS THE "THROAT CUTTER MURDERERS".

This was right after the invasion — about two or three in the afternoon. This got almost no publicity. Bobby Garcia State Senator from the Bronx', Arthur Eve, Herman Badillo were taken through by Assistant Director of Corrections Walter Dunbar and were shown four men — one white and three black, lying on their stomachs, fully clothed. Those were the ones pointed out as seen cutting throats. And then there was a big black guy — Frank Lott — who was lying with a football under him to prop his head up. He was pointed out as the one who had emasculated one of the hostages — Michael Smith. He was naked and lying face up. (Lott was one of the five people who had signed the manifesto which was sent to Oswald in July).

Dunbar said that he had been told this by Commissioner Oswald — an official report and that there were films of all this. Then Dunbar told them that two of the guards were killed before the assault which course was untrue.

The things they said were major untruths — the slit throats, the emasculation — which would have been terrible because they would have undermined the credibility of the prisoners. But we knew that wasn't true because we counted the hostages as late as 7 on Sunday night and there were 38. That was exactly right — there had been 39, one had gone out with a heart attack.

THE STRAIGHT PRESS PICKED ON AN "EXTREMIST DEMAND" ABOUT PRISONERS WANTING TO BE TRANSPORTED TO A NON-IMPERIALIST COUNTRY. THEY ALSO SEEMED TO THINK YOU EGGED THE PRISONERS ALONG ON THAT DEMAND.

There were a couple hundred who kept stressing that they wanted transportation to a non-imperialist country, but that was voted down by the rest. It wasn't presented as a collective demand. Some people would take the mike and say they looked at themselves as political prisoners and they wanted to get out to a non-imperialist country. That was sympathized with and discussed for a time but it was never advanced to the authorities.

Before I went into the prison I met with a number of New York Panthers. They indicated that they had been in contact with four countries through Panther headquarters in Algeria who said the Attica prisoners could start a new life there. These countries were Algeria, North Vietnam, North Korea, and the Republic of the Congo (Congo-Brazzaville). I told them that only because a member of the Central Committee had brought it up and gave me a specific request to find out about it. I told the prisoners that if they ever got out of prison they could go to these countries.

ATTICA & KINGSTON: SOUL BROTHERS



LNS photo

On April 14 of this year, 500 prisoners at Kingston Penitentiary, Kingston, Ontario rioted and took 6 guards as hostages. Last week, over 1000 prisoners at the Attica Correctional Facility, Attica, New York, rioted and took over 4 cell blocks and held out 5 days until state troopers finally ended the occupation in a massacre that left 37 dead and 150 injured.

The similarities in both cases beg for an explanation of how and why each happened and was allowed to happen. Conventional straight press coverage has a familiar authority about it that manages to hold most of the public in unquestioning thrall. Because of this, it is essential that a solid analysis is done of the ways in which governments handle prison riots and the rationale behind those methods.

One of the most striking characteristics of the Kingston take-over was the nature of the prisoners' demands. Solicitor-General Jean-Pierre Goyer himself commented that rather than limiting themselves to relatively minor things such as better food, the demands were aimed at the entire police-judiciary-penal system. Actually, there was evidence that some of the inmates were developing a political consciousness and an understanding of the larger implications of their position. When the prisoners rioted, they took 6 prison guards hostage and set up a press conference and presented their demands to reporters before they did to prison officials. It was obvious that they had learned something of the responsiveness of most prison wardens. They immediately submitted a list of civilian names they would accept as outside negotiators. Again, appealing to the press, the prisoners' spokesmen threatened to cut off negotiations if they couldn't have reporters in.

Up to this point the prison administration was just sitting tight. At the prisoners' request, Arthur Martin and Ron Haggart of the civilians' committee flew to Ottawa to talk with Goyer. The Solicitor-General came out with the incredible answer that he was going to take his time considering the demands. When Martin and Haggart returned with the news that the federal government was not going to bargain, the prisoners' spokesmen decided to give up and release the hostages. Arrangements for the release of hostages and an orderly surrender were made as the troops which had been waiting outside slowly took over. The troops found one dead inmate and 11 injured, several by torture used by some prisoners on a group of outcasts Kingston calls "undesirables".

Back in Ottawa, Goyer was gloating about how he had saved all the hostages' lives without acceding to one of the prisoners' demands. No mention was made as to whether Goyer felt the demands were just or not. Ron Haggart criticized Goyer but mainly just because Goyer had not praised the actions of the prison negotiating committee in getting the hostages out alive.

In Attica, the situation was somewhat different. After taking 46 hostages, the prisoners draw up two sets of demands and presented them directly to Corrections Commissioner Russel G. Oswald and the press. Among the demands were complete amnesty from physical, mental and legal reprisals and the usual, such as edible food. The

prisoners also demanded a negotiating committee, made up of liberal and radical notables such as Herman Badillo and Bobby Seale. On Saturday, 3 days after the occupation, Oswald said that 28 of the 30 demands had been accepted, all but removal of warden Vincent Mancusi and the dropping of any legal reprisals.

At a press conference Sunday night, the negotiating committee called for Governor Rockefeller to come to Attica and consult with the negotiators. Rockefeller refused, saying he had no constitutional authority to grant legal amnesty. Just before the conference, Oswald went to the negotiating committee and gave them a letter demanding that the prisoners release the remaining hostages immediately. The prisoners became suspicious of the committee and feared that they were going to betray them. This misunderstanding was eventually ironed out through a long explaining session. Finally, on Monday, Oswald issued an ultimatum to the prisoners. The prisoners' negotiating committee took the hostages out into the yard and held them at knifepoint as the National Guard and Sheriff's deputies dropped tear gas and then started firing at them indiscriminately, killing 28 prisoners and the 9 hostages.

Government handling of both situations indicates different styles but the same objective. In both cases it is clear that the prisoners has developed a fairly high degree of political awareness, especially at Attica. There, it seems as though New York State has developed its own type of political awareness. Rather than setting down an unyielding refusal to grant any of the demands as Goyer did in Kingston, Corrections Commissioner Oswald waited 3 days and then announced that he was accepting all but 2 of the prisoners' demands. This tended to place the government in a favourable light as it then appeared to be "liberal", except that it couldn't, of course, give in to "unreasonable" demands, such as allowing dangerous criminals to be free from justice. This attention to political advantage was also shown by the ploy of slipping the ultimatum note to the citizens' committee in full view of the prisoners, as mentioned by William Kunstler in the previous article.

In the accounts of the Kingston riot, it almost seems as though the main concern of the prisoners was the safety of the hostages rather than the redress of real grievances. Of course, this was largely due to the coverage in the straight liberal press, that kept praising the behaviour of the prisoners in saving the hostages, as though this was really the most important consideration, because, after all, though good conditions and treatment are needed, let's not forget who are the criminals and who the guards of society and all that shit. The point is, that the prisoners didn't really make very clear to Solicitor-General Goyer the central theme, that they were not simply demanding better set-up and striped pillow cases in the same kind of prisoner set-up, but were demanding that the entire concept and thinking behind the penal system be radically rethought. Goyer understood this, but naturally, being a member in good standing with those wonderful people who brought you the War Measures Act, he didn't agree. He also was reflecting what he thought was the mandate delivered to the

government by a reportedly large section of the public in the wake of the October Quebec crisis. He was being "firm and courageous" just like his old friend and boss, Pierre Eliot had been before him when dealing with those few malcontents and misfits in Quebec.

The point is that Goyer was never forced to face the fact that the entire judicial and penal system is mainly an implement of class oppression, the thing that the prisoners were apparently aware of, but somehow failed to make clear.

On the other hand, at Attica, the New York State government displayed an interesting contradiction in the way they handled the riot. Commissioner Oswald showed a clever understanding of how to manipulate the media, whereas Governor Rockefeller, the former liberal, helped solidify his current image as a sort of smoother Reagan. When he refused to even go to Attica, he was symbolizing the intransigence with which the system ultimately has to react, no matter how "liberal" they may have tried to appear. It is also instructive to note that Rockefeller has attempted to place the onus of inquiry on the citizens' committee as well by ordering an inquiry into their role. This is a nice touch, as it helps to intimidate the would-be radical or even the liberal against messing with anything more political than a ballot box.

Intimidation, actually, is probably the best word to describe the overall government technique in keeping prisoners in their place. Even without the overt brutality, which there certainly is, the pervading atmosphere itself would almost be enough to demoralize the "criminal" and demoralize, after all, is what "rehabilitation" and "readjustment to society" really mean. The Liberation News Service eyewitness accounts of the rampant racism and fearful obtuseness in the town and its people outlines something of the influence that a government institution such as a prison has on a community. Of course, extend the institution to the whole system and the intimidatory and eventually brutalizing effect can be seen to be a microcosm of the entire society.

The one process that must be undertaken before a basically absurd economic political system can be made efficient (so to speak) is mystification. Mystification is the process whereby the cute and cuddly three little pigs can be separated in everyone's mind from the bacon we eat. The dread that might be expected to haunt a child given such crap is simply ignored and never dealt with. If the child does, we proclaim him neurotic and sick, and by implication, ourselves healthy. The same thing can be seen at work in the press coverage of the Kingston riot. Beyond a slightly detectable slant in the political party leanings of the paper involved, all of the straight dailies I read had the same basic bias in them, the same bias that we're taught to have all our lives. That is even if the current system isn't perfect, it's certainly better than any other and right now we're headed in the right direction toward making the system even better. Translated into terms of penology, this means that the prisoner has committed a crime against society by breaking generally-upon rules or laws for which he has to be punished or as liberal would have it, to be made to realize the error of his ways and brought back into the warm bosom of society.

The means used to achieve this are so subtle and so thoroughly assimilated into our being that we don't really notice them. For instance, we are very comfortable with the familiar conviction that convicts who riot and take hostages are mad dogs who are rioting because their cereal gets soggy in milk, which is bad, but mainly because they're just plain nasty critters. The guard-hostages, on the other hand, are treated as the good guys. All those dubious charges of beatings by guards (after all, the charges were made by crimes that I haven't thought?) are forgotten when the inevitable news photo of the guard being reunited with his smiling family is stuck on page one, the size of a billboard.

A brief outline of the coverage of the Toronto Daily Star on April 20th, the day after the prisoners surrendered to the army will illustrate the point. Beside the aforementioned picture was the headline "Kingston prisoner called hero of the riot, saved guards' lives". This story told of a prisoner on the prisoners' negotiating committee who recommended surrender, thereby becoming a hero to the Star. Nothing was said about the justness of the demands, all that mattered was the maintenance of the status quo. Aubrey Golden, and Ron Haggart of the negotiating committee were quoted at length praising the discipline and decency of the prisoners and criticizing Goyer for taking the credit for preventing a bloodbath. It must be remembered though that the prisoners were not being praised for their political consciousness or the rightness of their cause, but only their contribution to keeping the penal system going as is.

Another class told a lurid story in loving detail of the "undesirables" being bastards and tortured by prisoners before the surrender, just to keep all this here bleeding heart stuff about "good" convicts in perspective. In an adjacent column, a just-released guard gloated about how

the ultimatum from Goyer and the army had broken the will of the prisoners. On page 3, Goyer said that if an inquest warranted it, he would lay charges. The tough-guy act again. Again Fee Correlli said the negotiating committee's main job as freeing the hostages rather than getting the demands. Finally, the Star's editorial put the icing on the cake by stressing the need to retain strict security and discipline since "nothing much has ever come out of investigations and rehabilitation." As a conclusion to the editorial, the writer mentioned the "placard-waving kids" who protested government action as being naive without saying what their analysis was. In the news story of the incident, there was no interview of the people involved. I searched the Star the next few issues, but there was no further story or analysis of Kingston. Just as though it hadn't happened at all.

The Liberation News Service coverage of Attica on the other hand, treated the stories from an entirely different perspective. The first thing noted was the condition of the prisons and the brutality of the staff and guards. After the political fact of the prisons had been stated, the riot was covered. The significance of this is that the background to the riot wasn't allowed to get buried on a back page as it was in the straight press. Also the demands were clearly stated before the negotiating committee was discussed, so as to put the emphasis on the substance of the riot rather than personalities in the committee. Also listed right at the beginning were the weapons used by the police and National Guard so as to rule out any sentimental crap about "policemen doing their duty".

And so, two more classic prison revolts go down. But Attica and Kingston were different. Despite what Rockefeller and Goyer said, despite the manderings of their carefully-orchestrated press, the prisoners struck out against the system's use of their bodies as political examples.

And once began, ideas like these don't merely die, particularly when they're the truth.

John Williams



LNS photo

WHAT PRISONS REALLY ARE

Prisons in North America are not for punishment or rehabilitation. They're there to help tyranny. That's right, tyranny.

Diaries of prisoners crop up regularly in history. Comte de Monte Christo. "Moll Flanders". Sacco. Anne Frank. Caryle Chessman.

Some of the above felt they were political prisoners. Some felt they were not. Until last year, such a distinction might be made in Canada and America.

And then, George Jackson wrote a book about life where HE was a prisoner. *Soledad Brother* exposed the base of prisons on our continent.

His purpose, Jackson said, is to let the State continue its exploitation of working classes, the racial minorities and the poor.

These fundamentals have been cleverly blurred by the State's pig-power structure — in this case, the prison authorities.

The press and media, naive reformers and guilty liberals have collaborated to conceal the truth.

The press have collaborated because of the so-called "Reston Principle". This idea, voiced by New York Times editor James Reston, says that the press should cooperate with authorities. This way the press keeps its avenues of information open.

In this way the press has whored against prison reform AND prison analysis. They've accepted the authorities at face value. And the pigs have told them prisons are essential for security, stability and order.

The reformers and liberals have slightly hinged the press. (They've had almost no clout with the State.) They've asked that prisoners be treated like people.

By doing this, the reformers and liberals have bartered their humane impulses to a greater evil. The evil is that, under the white banner of reform, the notion of "progressive" prisons seems too attractive to want to destroy the very bases, autocratic and exploitative, on which North American prisons actually exist.

Are prisons in Canada and the U.S. merely a tool, a pimp for the capital/profit power structure? ANYBODY WHO THINKS THEY ARE NOT SHOULD ASK THEMSELVES THESE QUESTIONS:

Why are the prisons stuffed with members of racial minorities? Why are there many times more blacks, hispanophones and Indians behind bars — than their actual proportion in the populations of Canada and America? Why

are over 250 Black Panthers "inside" in the U.S. — on charges of armed robbery, heroin trafficking and assault?

On the other hand, why are grande-bourgeois corporation pigs like Meyer Rush and Stafford Smythe allowed to remain free? Why are U.S. colonels and generals, who ordered the Vietnam massacre policy, still at their posts? Why are police and Guard pigs in Vancouver, Kent State and Montreal untouched by the long arm of the law?

The answer is obvious.

Prisons in Canada and America are only for those who threaten capitalism, who incite others to take action against exploitation, who refuse to bow to a militarism which is domestically fascist and internationally imperialistic.

Prisons, in other words, are for racial minorities. They can never "fit in". If you pen them up, though, they're cut off from a group consciousness. The ones remaining at liberty are then cowed into submitting to exploitation.

Prisons are also for students and freaks. These people hold the idiotic dream of a changed society. They too are threats. Toss 'em in the jug. They'll never "fit in".

Prisons are also for the poor. If you're poor, it's because you don't profiteer enough. You are accused of being a failure in the system. Failure is a felony offense. Snap on the handcuffs.

There is one group of people on our continent who understand all this better than any of us.

The prisoners themselves.

Some understand this slowly. Hence, at both Kingston and Attica, many of the prisoner demands reflected this half-awake analysis. Requests for better food and treatment best display it. They try to cushion the shock of prison without questioning whether the shock should exist.

But other prisoners know better. At Attica, one of the prisoner demands included the idea of "immediate amnesty for all" and "transportation to a non-imperialistic nation." When prisoners talk about amnesty and the hope of a non-imperialistic nation, they're saying: "We're not offenders, we're subversives. So we want asylum."

George Jackson knew it. His record of political activity in California landed him in Soledad prison for "armed robbery".

His sentence, a statutory rape of justice if ever there was one, was "one year to LIFE — indeterminate."

In other words, the power structure was saying "if you don't stop trying to fuck us, Jackson, we can keep you cooped up forever!"

Pierre Vallieres' communique on going underground grasped the same principle. "I have far better things to do," he wrote, "than stand for this endless farce of trials, jail and the like."

Conclusions, then:

- (1) Prisons in Canada and America are POLITICAL TOOLS.
- (2) They're used by an autocratic, profit-corporate aggression power structure.
- (3) The purpose of their prisons is to silence dissent, intimidate the weak, and destroy threats to their economic and social monopolies.
- (4) They're also used as tools to systematically annihilate any minority group with a separate consciousness — e.g., blacks in the U.S.; Indians and French-speaking Canadians.

What can be done?

- (1) Minority groups should realise that going underground, jumping bail or refusing to go to jail is a perfectly legitimate response to the system, given the facts.
- (2) Working class people should grasp that jails maintain a system IN WHICH THEY'LL FURTHER THEIR OWN EXPLOITATION.
- (3) The power structure MUST BE FORCED into showing exactly why prisons are necessary. If their explanation does not glow with the warmth of justice understood, it must be rejected.
- (4) Everyone interested in true justice MUST INSIST that corporate and military-command criminals be put on trial, by the people.

The last two points highlight the real union of justice and prisons as one. The system feels the latter carries out the judgement of the former.

What Attica and Kingston, Pierre Vallieres and George Jackson have shown — is that the latter pinpoints the absence of the former.

And where justice is absent, how can we defend the presence of prisoners?

MIND SURVIVAL

THURS SEPT 3

environmental architecture
paul wise teacher, 525 dundas st west, 8:30 pm

INFORMAL FRENCH in conversation, at 7:30
Parliament St. Library 265 Gerrard St. E.

ENVIRONMENTAL ARCHITECTURE with Paul Wise—exploration into games and their effects on our lives, both personally and in society, 8:30 pm
525 Dundas W.

CULTURAL COLLECTIVE meetings of Guerilla at 4 pm at 201 Queen St. E. All welcome and bring your culture.

Global Village, 17 St. Nicholas St.
"The Life of Lady Godiva" — an "Unhysterical drama" Wed., Thurs., Fri, at 8:30 pm. \$2.00 for students ... and Saturday, "The Golden Screw" HELD OVER 7:30 & 9:30, \$2.00.

TAX MEETING for the public at large by the Education Tax Reform Committee at 8 pm at the St. Lawrence Centre. Free

FUTURE SHOCK rap at Holy Trinity Church 12-1 pm

Cinema Lumiere, 290 College St. 920-9817.
"The Conformist" is running until Oct 5 7-9pm.
... and Friday, 12 midnight Oct 1 is "Spirits of the Dead" by Edgar Allan Poe Admission \$1.00

University of St. Michael's College, Sept 30 & Oct. 1 (special Thursday showing) "Women in Love", 8:00 pm Sept. 30 & Oct. 1 at 7:00 pm.

Art Gallery of Ontario, Grange Park — 363-3485, Sept. 30
"Esoteric and probably boring discussion on "The Nabisi and the Symbolist Theatre" by Associate Professor

No.5647, (Department of Art History) George Mauner from Pennsylvania State University on Sept. 30 at the Art Gallery of Ontario.

MUSIC ESSENTIALS class at 70 beverly St. 362-0571 and the first string at 7:30 pm

BATIKS are happening Call Toronto free U.

THURS OCT 1

NEW MORNING CENTRE—political education class 8-10 pm at 19 Baldwin

LEAGUE FOR STUDENT DEMOCRACY coffee-house with donuts, music and talk 8:30 pm Call League for location

NEWS COLLECTIVE meeting at Guerilla where we discuss the news, at Guerilla. At 1 pm at 201 Queen St. E. Bring a newspaper

SAT OCT 2

New show at Me and My Friends on Queen W. Always good.

MILITANT CO-OP meets at noon 92 Ossington. Class struggle.

SCADDING HOUSE is open (or drop-in). They used to have poetry readings.

BIRTH CONTROL CLINIC happens with discussion on all aspects at 252 DuPont at 2:30 pm

BUDDHISM—p-actice, study and intro to true Buddhism with John Western at 7:30 pm, 79 Pleasant Blvd.

pioneer leather craft
josh, 227 queen st west — 864-1376, tuesdays & saturdays (must pay for leather)

INDIAN classical music played by Shambhudas with accompaniment (if that's a Word) by Ravi Shankar — Saturday night, Oct.2 at 7:30 at the Swananda Yoga Centre, 1937 Mutual St. 863-0565.

Young Worker Birthday Dance — Oct. 2, 585 Craubrooke Ave. Admission: singles \$1.50, couples \$2.50.

OCT 3

TORONTO GAY ACTION meets at the Hall at 6 pm.

Theosophical Society general meeting welcoming all at 7:00 at 12 MacPherson

On Sunday, Oct. 3rd, there is going to be a rally in aid of the N.D.P. held at Bathurst St. United. The fun begins at 8:00 with both folk and rock groups appearing. Dan Heep, the N.D.P. candidate for the St. Andrew-St. Patrick Riding will drop by to answer the people's questions, etc.

Everyone is welcome to come and have an enjoyable and educational evening.
A donation of \$.75 for employed people and \$.50 for unemployed people will be asked for.

OCT 4

STOCK MARKET DISCUSSIONS—learn how to beat capitalism and make money with Carl Crawford at 7 pm in Lord Simcoe Cafeteria

LEGAL CLINIC with Paul Copeland at 252 DuPont 7:30 pm

YOGA classes at the Hall at am

batik
arlene, 6 trinity square, holy trinity church, 7-10pm

psycho-biology
velic markiewicz, 750 spadina ave., 8:30 pm

SUN OCT 5

CHAT meets at the Holy Trinity Church at 8 pm

OPEN STUDIO holds figure drawing classes at 3 pm at 310 Queen W. donations for model

MORE YOGA this time at Parliament st. Library 265 Gerrard E. 8 pm

SURVIVAL COURSE—raps about communal farming at subsistence levels. Trips planned into wilderness for weekends and weeks. All at the Hall at 7:30 also on Thursday.

ATLANTIS—fact or fiction all this with Buck at 58 Beverly St. The where, why, how who when.

Checkers at 265 Gerrard St. E. at 8 pm

LEGAL AID CLINIC at Red Morning Centre at 8 pm 19 Baldwin St.

MILITANT CO-OP meets at Rochdale 2nd floor at 8 pm for unemployed, underemployed and more

Women's Liberation educational at 8:00 pm. Call Charmie: 366-4544.

WEDNES OCT 6

music appreciation
arnie padolsky, 70 beverly street — 362-0571. 8pm

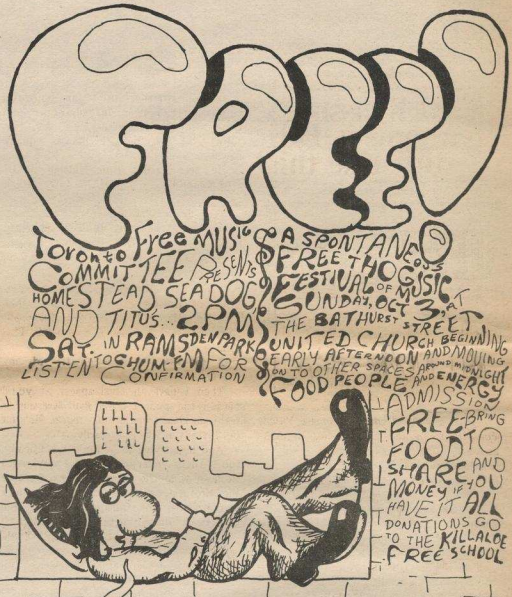
MIC

Alternate Elementary School Meeting Oct. 12, 8 PM., OISE 252 Bloor W., Room 201 Call 923-6641 (ext 420) 929-5680
contemporary marxism & existentialism
richard kalliva, 105 robert st. arnie 362-0571

PERFORMING ART SERIES at York Campus. Call 636-2370 for information.

National Ballet of Canada, The AI Huang Dance Concert, The Merce Cunningham Dance Company, Ali Akbar Khan, Edo Festival of Music and Pantomime of Japan, Afro-American Musical Heritage, John Higgins, in a concert of South India ... and films like "Lola Montes", "Days and Nights in the Forest", "Mandabi" and a film from the Soviet Union.

NATURAL CHILD BIRTH CLASSES: a new course will be getting together in early fall. For info and registration call 368-5385.



The Community Switchboard at the Hall thinks that you should know...

- that the Switchboard (not the Hall) is temporarily closed for:
- * updating of all information
 - * re-evaluation
 - * reorganization
 - * rest and relaxation (???)

During this time we need to find out from you if the Switchboard has been of value to you-if not how can we (all of us) improve it. What can we as a community contribute to make a Switchboard a co-operative people's information centre?

We need feedback so that the Switchboard can represent the collective interests of co-operative community.

Call 924-3507 to respond to the above.

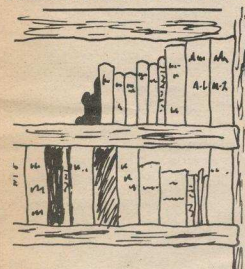
Hear you again in October!
—But not as usual.

Love & Power
People down at the Switchboard

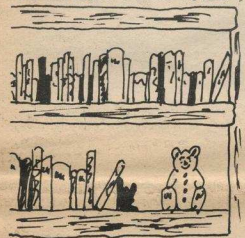
THE FREE THOG FESTIVAL BENEFIT AT BATHURST AND LENNOX STREETS MAY INCLUDE PEOPLE LIKE BROCE COLEBURN PERTH COUNTY CONSPIRACY (DOES NOT EXIST) MUNOZ, FRANKLIN SYRINX KEITH MCKIE THOG, KOUVAN TARDOS, ETHEREA NATURAL FOOD FAMILY AND MUCH MORE...

BOOK LOOK

MARTIAN CALLS AGNEW "AN OLD NEOFASCIST ASS"



(Paul Krassner's new tome is Full of stuff like this)



How a satirical editor became a Yippee conspirator in ten easy years, by Paul Krassner. Longmans, Toronto. \$875, hardcover.

The Monday morning oozed in grey sheafs above me. Somewhere in it my first U.F.O. sighting of the month was piercing the Earth's atmosphere...

Paul Krassner is the "editor and ring-leader" of The Realist. When he calls it a satirical paper it's really a verbal, McLuhan-y tune of a shaft. Because like the actual "Looney Tunes", it's meant to be funny but it isn't.

The book is the real Krassner, the satire which isn't funny because it is. Confusing? Not when you absorb The Realist, which uses the truth as satire.

An example of the truth as satire was when Krassner exposed a C.I.A. training operation in the upper midwest. To simulate central America, they BOUGHT thousands of banana bunches to glue onto trees. Trainees were expected, however, to ignore the snow.

So far, so good. But what makes this a

shaft starts to get clear when Krassner pulls his reverse. HE MAKES UP A CRUTCH. Such as: oceanographers have suppressed a tidal theory report. It shows that each time a tsunami hits Japan, it eats away about 14 inches of coastline.

At the same time, the water area of New York harbor SHRINKS BY ABOUT 8 inches.

It wasn't by first U.F.O. sighting. Since 1968 I've seen almost 3 dozen such "objects". The U.S. Air Force investigated me and I was designated a crackpot...

I've always appreciated Krassner and his rag, because I felt they extolled the basic American virtues. Prudence. Greed. Hatred. Neurotic impotence. Intellectualism as a substitute for emotion. Artificial preservatives for obsolescence.

Heavy trips, heavy laughs. I felt Krassner knew this. I agreed it was too to trumpet these things.

The same week I "became" a crackpot, I watched a U.F.O. land near an Air Force base. Four creatures raided the uniform depot and carried away gear, insignia and enough military wardrobe to clothe an entire bomber command...

You're wondering how my sci-fi interests get it together with How a satirical editor etc. I was reading the book, see? It's in chronological order.

In 1960 Krassner notes John Kennedy's coronation - I mean, inauguration - and Lenny Bruce's acceptance into tv. talk shows. He sees both events as equally macabre.

He sees Lenny Bruce facing JOHN DALY, DOROTHY KILGALLEN, BENNETT CERF etc. on "What's My Line?"

Then he sees JFK on "This Is Your Line?"

It goes on like this. By 1967 he's into titles such as "Which Deodorant Does Lyndon Johnson Use?" and "The Sex Life of J. Edgar Hoover".

Then I'm stabbed by this freaky idea. Most of Krassner's stuff is funnier than Lamppoon, Harold Hehd and W.C. Fields put together. AND WHILE IT'S A GAS, IT'S ALSO REAL.

A lot like the reaction towards my U.F.O.s.

Then I have the real spacer, if you'll pardon the pun: I think Paul Krassner is really an alien from another world. He's far out literally as well as literarily.

And he's trying to be far out politically, too. (Aliens understand politics very well.) Because while The Realist was also Krassner the Eroticist, Krassner the Anti-Polluter and Krassner the Culture-Puttdowner, the book deals primarily with political action.

Because of all this, I think The FBI should take a closer look at Paul Krassner. Sure, he's a heavy up there with Bobby Seale, Tim Leary and Angela Davis.

But I feel he merits special treatment. I mean how many beings from another world does the FBI know of?

Naturally, this way I do my bit to protect Paul Krassner. Because the pig-government automatically treats a suggestion from the alternate press as hype.

But all of you could read the book. It goes from Dwight Eisenhower to Abby Hoffman - so you take your choice about the \$8.75 it costs to buy it. However you get it, you'll find out how a real alien thinks. Gain a fresh perspective on the human race.

...It IS fresh, too. After all, we've found out some interesting things about you Earth people...

Jeffrey Masuda

cites U.S. literary 'mafia'

American poet Lowenfels to put out book in Québec



Walter Lowenfels is a revolutionary American poet who has chosen to publish his new book "Poetry and Revolution" in Québec. He is 74 years old.

He feels that his American poet conferees "constitute a sort of white mafia. Black writers are excluded from anthologies and critical American works. This is genocide. The whites are inviting their own self-destruction to the extent that they are unable to recognize the humanity and creativity of other ethnic groups."

In his book he discusses how revolution and poetry go together. "The artist must be revolutionary in our times; if not, the entire direction of the world will escape him. Our work as poets must necessarily reflect our environment."

Contrary to many Communists (so-called) young and old, Lowenfels has great confidence in the future; that is, if only people would get together to overthrow the "powerful and dangerous elite" in the States that is oppressing the world. As a matter of fact, in 1953 Lowenfels was accused of trying to overthrow the American government. He was imprisoned then acquitted.

Lowenfels is sure that his book will interest Quebecers who themselves are oppressed and trying to save their culture. His slogan: "There is no difference between poets and warriors."

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TORONTO FILM MAKER'S CO-OP

FALL MEETING

Mon., Oct. 4/71 - 8:00 PM

2nd floor cafeteria, Rochdale

Workshop Programme

Screenings

(guest - Don Shebib)

for information - 921-2259

COME WORK WITH US

Adrift

Czech director Jan Kadar's latest film, *Adrift*, at Cinecity, tells of a simple fisherman's growing obsession with a mysterious, and darkly beautiful young woman he has rescued from the river. This tale is treated with such conviction and keen psychological insight that what could have been yet another version of the eternal triangle becomes a subtle and gripping horror story.

In departing from a straight-forward narration of events, *Adrift* might seem at times a bit complex and even confusing. Kadar, however, is a master in complete control of his medium's techniques for telling a story. Any liberty he takes with strict chronology, any sudden but brief excursion into fantasy is done with the intention of showing us the depths of the fisherman's dilemma.

The focal point of the film is Janos the fisherman: what he knows and what he experiences. We must cling to the bits and pieces of information we gather in watching him in order to make sense of anything at all in the film. Any story "told" from the distorted outlook of an obsessed man will be ambiguous, indirect and highly selective in regard to detail. Time becomes psychological and nonlinear. Since most of the film's story is told in retrospect, i.e., Janos looking back on it all and telling it as it comes to him, the sequence of events itself reveals much about how the past events have effected him. Certain details, whether an image of a particular incident, are repeated and magnified.

The film's depiction of Janos' act of telling his tale is a representation of his personal struggle with the past and final acceptance of what it has done to him. The repeated image of incident is a visual sign for a mental block. Going beyond this sign, revealing its significance, is, in effect, over-

coming this block and accepting reality. I don't think Kadar expects us to identify with Janos' destructive passion for Anada so much as to bear witness to this process of disintegration of an ordinary man and of his tidy, closed little universe.

Seeing *Adrift* is somewhat like listening to a person who has obviously been deeply shaken, tell of his personal calamities. We are not quite sure of what has happened to the man but feel somehow his apparently disconnected ramblings and his intense, pre-occupied recounting of fine minute details ultimately lead to some central incident or consequence. It is only at the end that we can glimpse the full extent and hopelessness of his situation. After the man's story has settled in our mind we feel the full impact of it. And what we experience is akin to shock.

Throughout *Adrift* Kadar continually rejects the temptation to indulge in cliché and formula in favour of examining the murkier terrain of human experience. This is especially true in his approach to that old standby, the mysterious and seductive other woman. The aura of mystery that surrounds Anada is as much due to her character and personality as it is to a strange and exotic past. (In all likelihood Anada has a relatively simple past, but it is unknown and she wants to keep it that way.) By nature aloof and statuesque, who possesses a feeling grace that radiates even the peasant garb she wears while tending to dull farm chores. Finding herself suddenly in the midst of the prosaic, routinized lives of the fisherman and his wife, Zuzka, she accepts, without giving up an iota of her own identity and quite on her own terms, the life on the farm.

Anada's self assurance and complete self-possession cause Janos at one point to compare her to a duchess. In contrast to Janos' dotting, simple and subservient wife Anada is very much an independent agent. She tells Janos in a rare display of impatience when he asks demanding of her whereabouts: she is not responsible to anyone for her actions. Period.

Confused and bewildered by the strange and extreme feelings aroused in him by this unknown woman who has suddenly become a part of his quiet life, Janos reacts with hostile aggression towards her. Anada bears the humiliations foisted on her by Janos with an almost regal dignity. In fact, she has no trouble at all in turning these moments entirely around so that it is Janos who feels ashamed. Soon after she arrives Zuzka discovers that she has lost some house-hold money. Janos immediately suspects Anada. He goes to her empty room to search. Finding him there Anada stands coolly silent in the doorway while Janos self-consciously finishes ransacking the place. Then Janos hears Zuzka call from their house that she has found it. He leaves under Anada's stare.

Adrift is as compelling as it is because of its realism. And in no aspect is it more compelling than in its treatment of the relationship between Janos and the two women. The plain fact of the matter is that men and women have different modes of thinking, feeling and experiencing. (As different as they are, Anada and Zuzka have no problems becoming friends and sharing the chores of the place. There is an open, girlish quality that bonds their friendship. Their understanding of one another, though at first superficial, is immediate, unspoken and largely intuitive.)

Kadar's perceptive and low keyed direction underscores, again and again, the fact that Janos and Anada operate in SEPARATE and different emotional spheres. We sense that Anada gradually becomes aware of the agony Janos is suffering for her. But at no time does she feel a moral obligation to act one way or the other toward him. When she finally does ask him to her room, boredom, restlessness, attraction to him, could be her motivation as much as could pity. Or perhaps it is a combination of all of these. It is her decision, her free choice. Afterwards she somehow knows she must leave.

Walter Klepac

theDEVIL: more catholic than

you or I

History has a habit of finding parallels, and Aldous Huxley found parallels not only in history but in history that was still to be made.

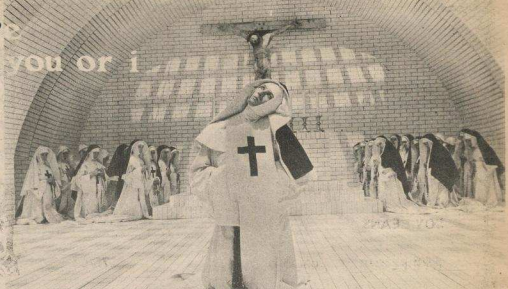
Devils, based on his book, *Devils of Loudon*, found for Huxley a pattern for his own development.

In 17th century France, at the end of the Protestant-Catholic wars that saw the Huguenots forced out of the country, Cardinal Richelieu manoeuvred for political domination of France. To dominate France for the Church and the established order, it was necessary to demolish all the fortified towns that had been built up since Charlemagne's reign, and among them, the last town to be demolished was Loudon.

Loudon had proved itself to be an extraordinary town in that its people had stopped fighting between two religious groups and had loyally proclaimed themselves behind King Louis XVII. Loudon, according to Richelieu and political necessity was a town controlled by "devils" and led by a Jesuit priest, Grandier. The town and he had to be destroyed.

The film, *Devils*, has been attacked by the Roman Catholic Church for exploiting and attempting to discredit the church. Perhaps in the context of showing the domination of priests over nuns, and showing nuns forced by clerical politics into deprived organs, and showing the political/human elements of religious conviction, the Roman Catholic Church might be right. But the Church failed to see the almost "Joan of Arc" spiritual development of Father Grandier.

Grandier, having developed a cynical mind, looked upon all structures as being inherently polluted whether they were the



Church of God or the Court of Louis. The only differences were the extent of their political powers, and in 17th century France, Richelieu was taking control from a king who had developed courtly cynicism of life and solely wished to exercise his power in kingly games.

Grandier, a Jesuit intellectual, was also challenging the conceptions of priestly celibacy and the Church's concept of sexuality. To him one could perhaps reach god through the love of a woman and the development of the senses. Catholicism, in fact, demanded not the limiting of the senses but the extension of them. To love God, one had to love the human body and understand it.

A not so subliminal part of *Devils* is the particular position of women within the Catholic Church. Whereas priests are allowed privileges and freedom, nuns are held physical and spiritual captives. Vanessa Redgrave, who has a habit of picking her pictures, plays Sister Jean, the mother superior of the Ursuline convent. She and the nuns are controlled by orders from a male hierarchy

as well as tormented by the ability of men-priests to satisfy their curtailed sexual desires by indulgences, in the name of the Church, on the bodies of the captive nuns. And the only way in which women have an outlet is in tormenting hallucinations or as submissive to the will of devil-exorcising priests.

The Roman Catholic Church is a male chauvinist pig.

Devils has faint tinges of *Spartacus* in the development of character and plot line. Both concern themselves with "revolutionary" development of individuals. But while *Spartacus* realizes the necessity to fight outside the conventional frame of slave-master relationships, the priest Grandier maintains his relationship to the church. He calls his trial for "conspiracy with the devil" a political trial, but accepts with religious resignation the validity of these earthly courts; he is still a priest.

Submission to God, the love of women, sensuality are more catholic than the Catholic Church.

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FILM BUFFOONERY

by Lloyd

CINEMALUMIERE: 290 College at Spadina; at 7 & 9:30.

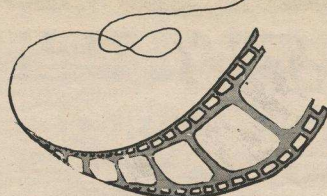
It's hard to say now what will be running when this issue comes out. It may still be Bertolucci's *The Conformist*. That wouldn't be bad considering it's one of the most incredible films I've seen in a long time. Its gorgious baroque style is one rarely attempted, but the young director succeeds magnificently. After it is *Father*, a Hungarian film by Istvan Szabo. It is a realistic evaluation of a boy's relationship with his father. Simple, realistic and very good. After that comes *Adalen '31* by Bo Widerberg who made *Evira Madigan*. This film is a low-key, humanistic history of a strike in Sweden in 1931 in which the authorities shot a number of strikers on parade. For my taste it is a little too intellectual for the type of film directors like John Ford used to attack directly in films like *The Grapes of Wrath*. Check the dailies for what's on when, and look out for the midnight shows Friday, which are planned, as such should be, for fun.

ONTARIO FILM THEATRE: Ontario Science Centre, Don Mills at Eglinton; at 8:00.

I like *Alexander Nevsky* better, but many consider the masterpiece of the great Russian director Sergei Eisenstein (*Potemkin*) to be the two part *Ivan The Terrible* (Oct 5, Pt I; Oct 7, Pt II). He is a very inhuman director, so I find him very cold for my taste, but the visual qualities of this film cannot be denied.

One of the great innovators of all cinema was a man who studied at the Moscow - Art Theatre and was later a Broadway director. When sound came in in 1929 he was

brought to Hollywood where he used to new tool more effectively than any other director ever has. No surprise that when colour was finally perfected in 1935 the first feature was handed to him, *Becky Sharp* is supposed to have incredible use of this new medium, but I can't say for sure (although personally I am) because its showing on October 12th is the first since its release. More brilliant is his use of music in that most musical of musicals, *Love Me Tonight*. From the opening of Paris awakening and forming a symphony of natural sound as it does, right through to the hysterically silly ending, it is one long cineopera of pure musical film. And with a charming performance by Maurice Chevalier, a witty script by San Raaphelson, who wrote for Lubitsch, gorgeous photography and songs by Rodgers and Hammerstein, it's too much fun to miss on Oct 13. By the way, the director, Rouben Mamoulian, will be present at both showing. And if you read Kerouac's *On the Road* and also remembered the road in *The Mark of Zorro*, he did that, too.



OISE, 252 Bloor W. at St. George Subway; Wed. and Thurs festivals continue with laughs one day and serious stuff on the other.

On Oct 30 you can see Leacock-Pennebacker's examination of pop music with *Don't Look Back*, their filming of Dylan's 1963 London tour at 7:30 (this is credited as the first cinema verite film), and *Monterey Pop* at 9:30.

They're still at it with W.C. Fields. On Sept 29 it's *The Bank Dick* at 7:30 and *Mae West in Goin' To Town* at 9:30. On Oct 6 it's *Fields in Never Give A Sucker An Even Break* and *International House*, also with Burns and Allen. And on the 13th it's *Fields in You're Telling Me* and the Marx Brother's best film, *Animal Crackers*.

The Toronto Film Society will have nine showings at the St. Lawrence Centre over this year at \$10 for students, \$12 otherwise. Highlights are John Ford's beautiful telling of the Wyatt Earp legend, *My Darling Clementine*. This is probably the most beautiful western ever made with terrific performances by Henry Fonda and Walter Brennan; Jean Renoir's *LaGrande Illusion*, one of the most poignant films ever made; G.W. Pabst's film of *Don Quixote*; Max Ophüls' classic *Lola Montez*; and William Wyler's *The Good Fairy*.

Their silent series, in the Town Hall of the Centre, isn't so good this year, the only highlights being *Lazybones* by Frank Borzage and *Faust* by F.W. Murnau. For complete information on these series write: Toronto Film Society, 128 Glen Road, Toronto 5, Ont.

Cinecity has *The Virgin* and *The Gypsy* Oct 2 at midnite; the Silent Cinema has the old *Ben Hur*, much bore; the Crest better get *David Copperfield* already cause I wanna see it again, and the Roxy has lotsa Japanese films. Have fun!

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CLASSIFIED ADS ARE RUN FREE FOR THREE WEEKS - MORE EXPERTS COST \$04 per line. REGULAR ADS \$5.00 per column inch. ★★☆☆

Need two couples to share communal home; call 537-5070 ask for Ron or Sandy.

Where can Ray stay with some good folks in a friendly commune? Prefer mixed home. Phone 920-3383 evenings.

Co-op Logan and Queen; room \$30-45 a month will start food co-op. 463-3502 evening.

A freak couple, living the good life on a farm and would like to share it with one or two other freaks. If interested call 705-924-2106 or write Gnadenhof Warkworth Ont.

Sisters wanted to maintain male-female ratio in Palmerston Community. 533-4090.

(Its time to say...)*FUCK THIS CITY. And here is the pitch folks. There is a line of us out there in North Ontario on a farm suffering from the absence of workfolk at all so if you want to try footing it out for a while write us at: McDermott Brothers, RR no. 1 St. Charles, Ontario, No hassles and we ain't to perverted no electric and no running water but nice cows, chickens, dogs, pigeons, maryjiv' and snow.

Rooms available in friendly co-op \$50/month plus \$1 per room per day for food (believe it everyone eats well. call 925-1255).

High Park area co-op. 2 blocks from subway. 2 rooms available Oct. 15. Suitable for couples or singles \$65/month. Call Dave 762-3028.

Freaks needed on beautiful 350 acre farm. Phone Doug or Judy 864-1902.

Young freak wants to share downtown apt. with same. Leave note for Jim at Guerrilla.

One person or couple to complete cop family in house near Donlands and Danforth. No smoking vegetarians only. children and kids 921-4897.

Student couple need flat or one bedroom apt. by Oct. 1. Call Bill or Cece 630-2178.

Room in house to rent end month-nice person or people - need own bed/chest of drawers. No pets, unless dog stays outside or on cellar. Call 487-4042. Marilyn

Guy looking for room and board, would do some housekeeping, look after babies, etc. in exchange. Please leave message at Guerrilla (864-1902) for George.

Two couples with children looking for third couple (a child 3-5 years old would be nice but not necessary) to live communally. Also nice cheap house centrally located. Gloria 831-2834.

Yak student (female) looking for co-op house to join, or folk to start one with. Shelly 781-0586

2 fellows want 4 male boarders-2 rooms with 2 twin beds each-full room and board and laundry-\$25 per person. Ideal for students. Kingston Rd. and Woodbine. call 694-5387.

One person or couple to complete co-operative family in house near Donland and Danforth. Non-smoking vegetarian only. Children and kids o.k. Michael 023-6988.

Couple (20's) required to share expenses of my spacious antique dwelling in Parliament-Carlton St. area. Must be reasonable clean (prefer non-smoker) sensitive and creative (photography is my thing). Your own bedroom with lots of working space. Some furniture required. Everything on a co-op basis, with absolute freedom. Rent and utilities about \$85 per month split three ways. My cat doesn't pay. Available immediately Murray Sumner 24 Geneva Ave. 964-8036 after 5.

We have, to share, a garden, pigs, cows, and 250 acres of clean New Brunswick farmland. No trailers in our community. Between 533-1433 (Toronto) or write Nicj Roger RR 1 College Bridge N.B.



12 string guitar (case included) one-half year old and in good condition URGENT! Call Gary 783-6388

Wanted a piano player for working band and a blues Call Gary 920-9980.

Gutsy female singer wanted to front steady working commercial bar group. Call 781-7870.

Baboon and Vegetable need a piano player. Call vegetable at 222-3102 or Baboon at the Zoo.

Band getting together need a cheap or free place to practice. Must be fairly removed from all forms of human habitation. Call Fred 364-0539.

Piano and theory lessons registered teacher who teaches music class at Toronto Free University. Arnold Padolsky B.A. Mus. Bach. 70 Beverly 362-0571.

Flute teacher Bruce Beach. 962-5753.

Piano lessons by a qualified teacher Ina Dennekamp ARCT: North York. 244-0404.

I would like to buy an open-headed flute. If you have one to sell call 444-0296. Maureen.

Lost, Chris Denning, flute player, if you find him call crickets at 928-3728 during the day please.

Base player needed. Into jazz-rock-blues classical influence. About to go union. Ron or Allen. 362-3309.

Sturdy Travnor Bass Marlet amp. Best offer. Call Richard Bolotte at 9623311 during the day.

Theatre Passe Muraille wants people who can sing and duct for a play. 366-3376.

12 string guitar Yamaha 2 mbr. is old, cost \$1000. I will sell immediately for reason. Call me with size, capo, strap, etc. 486-7014 Brian leave message.

Les Paul style 740m - never used very playing action \$145 Also rebuilt and refinished Hofner 861-52057



People for ecological action need eco-freaks of all kinds to do: 1)People for generally dirty labour 2)Aspiring industrial artists 3)Someone with legal knowledge of corporation procedure 4)Someone with secretarial or book-keeping knowledge. Call Greg Brown 366-6309 after 6 p.m. (These people are trying to eliminate pollution so help them out-Ed.)

DomValc food co-op 91 Winchester Thursday 5-9 Sat 2-4 Monday 6-8 Pure foods. interested volunteers welcome 962-3958.

Anyone interested in teaching a rewarding bunch of enthusiastic students eager to learn English, physics, Biology, German, Math at the grade 11-13 level please call Barry Baggis at Life School 863-0062 or come down to Trinity Square.

Anyone who would be willing to help with picketing at Truxal in Brantford call Waffle at 531-1503. Leave name and phone number.

Day care centre needs equipment to begin. If it is safe for kids maybe we can use it. Clothes, hats, musical instruments, etc. Bring items to 92 Bedford Rd or call Leslie 466-9791

Volunteers needed for ecological action. General heavy duty labour: industrial artist, printer and artist for letterhead design. Call Greg Brown at 366-6305 after 6 pm

Free pines-596 Yonge St. in the rear only. Behind the Globe Village.

Day-care centre starting up in St. Clair Vaughn area for children year one and over. 654-0683 Sonia.

Volunteers needed: together people needed to work with teens in the inner city. People with patience, good humour, enthusiasm. Drop by the cellar at 285 Gerrard E. or call Valerie at 921-8674.

Co-op (food) in Toronto Mississauga (Port Credit, Streetsville, Cooksville) 2396 Cawthra Rd. 279-0791. Donville Community Centre 60 Winchester. 921-6710

Lawrence Heights (Yonge, Eglinton, Dufferin) 503 Marlee St. 781-6793 in planning stage. Flemingdon Park (Don Mills and Eglinton) 491-0639 WEST-MORE (Rexdale and surrounding) 247-3218

PERSONAL



Terris (Shahar Adam Damathori) I love you very much. It doesn't matter how many times you back. Please call me at the number 653-4171 any Wednesday Sat or Sunday until midnight Mike (Damathori)

Froy Simara born Sept 20 to Doug Angus and Pam. Thanks to Doc Stan Salkauskas

Man, 35, tall, profession wants to meet girls 20-35. Call 485-6938. Mon-Thurs. 6-8 pm.

Profession what? To the moron who ripped me off for my four tapes Fuck off!!!

If you are female under 27, enjoy having a good time and are interested in exploring new places I would like to meet you. Write J. Hen Box 335 Sudbury, Ontario.

John Richard Walpole, please call Phil Johnson (area code 404) 463-8626.

Anyone having a copy of Dreadnaught number 1 (with the psaltery recipe) contact Dan at Guerrilla.

Man in 40's with job in Toronto and a farm, would like to contact a man, 35 to 50, a virile, outdoors type who would enjoy sharing week-ends (sometimes of hard physical labour) at an interesting place in the country. The person being sought is probably a quiet and sincere type. Please write, giving particulars and how to contact, to Box C-05, Guerrilla, 201 Queen St. East, Toronto.

Ramsey or Candy: Sharon's in town. Call 964-0175.

Anyone knowing where Bonnie Wilson of Hamilton is telling him that Ruttie still wants to see him. Phone Len 651-6219 for her address.

Jim and Wayne, Emery and I are waiting for you. Call my parents They'll give you the phone number. Ingrid.

Aetheris Society. Group starting in Toronto. Call Hugh if interested, 964-6192.

Simba: it was good but short: Rosie

TLDBAPPI!

Mercy will be in Taurus this fall no matter what the horoscopes say. No regression probably. And what with the moon being full (so conveniently) at both the beginning and end of September, the usual pejorative influence of the tides and man will be abrogated. If we remember how to swim. D. D. Mann. Goshaw. 921-5222



Ride wanted to Boston Oct 7-8 will help pay gas. Maggie Conway 924-2121.

Going to Nfld. Room for one or two. Leave about Oct. 6 returning about Oct. 17. 483-3267

Two people need ride to Winnipeg to get there by noon Oct. 9 will share driving and expenses. Call Roger at 864-1902 or 363-4872.

Male, 21, needs ride to Vancouver after Oct. 2. Call 864-1902 ask for Ray.

Looking to N'Y Bay area in spring and have room for 3 to share expenses and driving but not necessary if you can't do either. Must dig 1 gentle dog, 3 housebroken cats and a meditation freak. Contact: Leah, Box 335, Teulon Manitoba.

Guy and chick, with one 4-month-old dog need ride end of Sept. to Louis; share gas & driving. 307 Westlud Apt 3.

I'm wandering west and on a van around the beginning of October and would like to ve with a woman who could share experiences and expenses. Call Steve after 6 at 366-3370

KAREN WE LOST YOUR RIDE TO OTTAWA OCT 6-1 924-3507

ADVANCED GUY SEKS PLUG IN



KAREN - WE LOST YOUR NUMBER - CALL DONNA AT ABOVE NUMBER



A warm house in cozy Cobblegatown needs company preferably women to round off the rent payments. Call Ken or Doug at Guerrilla 864-1904.

Guerrilla commune at Rochdale would like to meet politically minded women to restore a balance to our hom-life. Call Josie at Guerrilla and leave message. 864-1904

Co-op house in Parkdale has two furnished rooms available; share kitchen \$15/week 535-9182. Dave

Girl wanted to share with guy luxury one bedroom apt. 22nd floor Bloor-Spadina area, \$80 per month. Call Harry 920-1898.

?????

House full of freaks needs two people to share expenses. 97 Gothic Ave. (High Park)

Rooms for rent in Kensington 363-6283 Susan Potter

Couple wanted for co-op house, nice third floor room \$75/month. Call 536-4370

Room available in friendly co-op house. Call Peter, Av or Kathy 532-9685

Room in co-op house. Queen and Logan semi-furnished starting food co-op. Days 361-4841 evenings 463-3502

One large room, to rent in a co-op must be into arts or crafts. Age 21-31 Call 463-9511.

Girl wants to seek and share 2 bedroom unfurnished apartment with same. Call near subway wanted. Call anytime 920-6445.

Needed as many people as possible to seek and establish a house for the advancement of urban guerrilla. We can do without needs freaks, mail bombers, pokers, power trippers, or other heavies. If you can fit call Bruce Dixon at Guerrilla.

Responsible, bisexual freak required for Bloor Christie home Own room \$45 plus share of utilities and food. Call 533-4812.

Wanted girl to share two bedroom apt. with guy in Danforth Kingdon area. Own bedroom \$50/month. Apt completely furnished except bedroom. Call 447-8003 before 6 pm ask for Tom

People needed to get a house together. immediately or as soon as possible. Call Angie 920-7984 after 6 pm

COUPLE WANTED FOR ROOM IN HOUSE AT GREENWOOD-DANFORTH 463-5045

ANYBODY WANTED TO RENT CELLAR ROOM - CHEAP BUT NOT VERY FANCY 364-0539

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DIRTY TODAY

AND CRAFTS



WANTED: JOBS
 Wanted: dishwasher, 5 years experience, P.I.D. required, minimum wages. Call Mr. Jones

(anyone who finds any of these jobs not to be on the level-please call us we'll take it out.)

Secretary needs full-time shorthand typing job because I'm sick of the creepy government. Call Lynn 368-4420.

Starving young layout assembly artists wanted to help small new paper get on its feet. Willing to work for free trip to Van. Oct. 10, and from room and board. Experienced knowledge of printing procedures. Phone 487-4272 6:30 pm

Laughing Sea Gull touring company, jazz rock comic opera. Needs talented dancers/singers for upcoming show at St. Lawrence Centre for the Arts. Apply 603 Yonge St. rear entrance. Bring resume if you have one. 9pm-10 pm any day for Oct. 29.

Wanted-aggressive young freak interested in working with children 2-3-5 in political context. Applicants (non-sexist organization) must be imaginative and strongly sympathetic to kids as knowledgeable independent human beings. This job will be demanding as you will be working with and taking directions from parents and volunteers. Phone Julie 964-8863.

Wanted-salamanders-people to sell T-shirts and other freaky things to boutiques. Call 699-3500 before 6:30 pm

Factory Theatre Lab needs people for lights, sound, construction, typing, office, administration (etc.). Pay not worth mentioning but massive fringe benefits. Call 921-5980 or 921-5901.

Photographer requires male (physique) and female models. Please contact Mr. D Lees, P.O. Box 43, Etobicoke, Ont. Enclose a recent photo please.

Wanted: nude model. Experience an aid but not necessary. Send photo, age and measurements with a short description of yourself to Mr. S. Betsch, 254 Florence Ave., Willowdale, Ont.

Models required: photographer requires girl for nude and semi-nude modelling. 429-2693, 8 and 11 am.

Babysitter wanted nights for 4-year-old child; call 533-6732 between 11 and 3 PM. Bloor and Dundas area.

Female models needed for photography: 923-5957.

Blind woman needs full-time job, preferably taking care of children. Switchboard and other jobs acceptable. Call Lin 962-3815.

FOR SALE



'87 Sunbeam Imp. excellent condition with honest heart; 16,000 honest miles radio and honest snow tires 600 bucks 537-6824 honest.

Camera for sale-Kowa 2 1/4 square frame SLR as new normally 435 selling price 275 honest. 537-6824.

Honda 90 cc. motorcycle, perfect condition call 486-0895.

Stove for sale \$40 Fridge \$35 call 532-9865 ask for Jenny.

Phillips 4-track tape recorder with big external speaker \$50 or exchange Dual 1214 or similar 536-4370 1034 College.

65 VW bus, recently overhauled, new paint job, 45,000 on second engine, certified. Also Bulova Caravelle watch, Frank Hellwell, 37 Dacotah St., St. Catherine, 682-4883.

Boy's bicycle, 20-inch wheels, best offer. 920-1337.

14" mag rim for sale or trade; also treadle sewing machine in working condition. Best offer, 922-6083.

AM-FM clock radio with extra speaker great shape, \$10. A good sized guitar \$5. Aquarium 10 gal \$5. (Fish free; perch and crappies and one algae eater.) Everything in good shape. Will trade or barter for used 3-speed bike, Drew Pederson, 161 Beverly St., basement apt. between 4-7 PM only.

'66 GMC One Ton Van; good condition, camper or personnel, seats 13. Call 533-2470.

Good stove, we have a van to move it. 487-3726 after 6.

Water bed frames \$65, 921-5272.

1961 VW; good engine and tires going for \$85.

Gas Stove \$10
 3 seater chesterfield; green brocade, walnut trim \$45; 921-4057 for all three articles.

1970 Toyota for sale 19,000 miles radio, 4-speed Call Jerry 499-0791

for sale-63 Mini station wagon New tires. Battery, fuel pump and valve job. \$250 Bob 366-3166.



pets St. Bernard female 10 months old. For sale 431-1272

3 pretty kittens black-white 8 weeks old have first shots. Call 532-6617 24 High Park Blvd.

3 kittens (female) 536-4370 8 weeks old. FREE.

My name is Georgia. I am a 7-month-old female mutt. I love all peoples. My needs are simple, a home and lots of love. Please save me from the zap of the humane society, Call Bill or John 920-6759.

For kittens: there are 2 ready immediately and 6 babies will be ready soon. Call 922-2502.

I am a 4-week-old kitten, my name is Desi. I'm lovable, I don't make any trouble and I'm house-trained. If anyone can give me a good home please call 781-2637 ask for Debbie.

ETC.



Wanted to rent part-time use of bakers oven for making granola. Call Al or Duff 763-7429

Wanted to give away stroller good condition 483-2267.

10 speed bike wanted will trade AM-FM car stereo radio Bob 924-3032.

(Maybe he'll throw in the car too?)

We need a fridge badly 36 Darcy St. 364-0059 leave message

Free kitchen table one couch small chair Pick up anytime but call first. 924-2082

Wanted-one motorcycle helmet-cheap but tough. Phone John 364-0539.

Lost -> black plastic case with hid. slides. Inside is a black photo album, a paperback book, some Rolling Stone magazines, \$35 reward. Call Art-486-7014 or 268-1019 (during day). Bill/964-1926; Ken.

If anyone finds a black and white purse lost in St. George & Bloor area, please call Judy at 921-3085.



WILL NOT APPEAR THIS WEEK BECAUSE OF OBJECTIONS BY STAFF (NOT ME) - WRITE US + SAY WHAT YOU THINK

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Moving? 5-ton truck, \$10/hour or 3/4 ton van \$5/hour. Price negotiable. Call Tom 489-6350. 24 hour service.

Bicycle repairs cheap pickup and delivery; 923-5209 anytime.

Tutoring/Counseling, Tutoring in French, English, some Spanish; Counseling high school level by priest-teacher. No money wanted. These services are offered in exchange for a share in freedom. (Father) John Naranhan, 1515 Bathurst at St. Clair; 963-3180.

Photographers come and photograph models at our studio; 923-5957.

Am a candle-maker with four years experience - plus have many more talents - need a job desperately - write or leave a message for Sandy at Box C-24 Guerrilla.

Commercial art or fictional illustration done by me - must have some money before I am paranoid so contact me through V. Box C-25 Guerrilla.

Need posters, notices silk screened? Call Dave 533-2881. Fast.

Guys and chicks-if you can't find the clothes you like in stores or boutiques, design your own or tell us what you want. We can make your gear at non-off prices. Call Sadi and Helen at 488-5025.

American couple with references need live-in domestic work. Write Celinda c/o Guerrilla 201 Queen St. East, or leave message at 864-1902.

TUTOR will teach German, Russian, French--conversational and University levels. Call 924-5306. Darva.

Gays dating, association, gay boys and gay girls, wide choice, fully confidential. Call 538-7529 3 pm to 10 pm.

If you need a work bench, kitchen table benches or any furniture, fine hand-crafted items (also boxes) call Charlie at 368-5386. (He's a fine guy)

Getcher silk-screened T-shirts from Mike & Martha. Official silk-screeners by appointment to Guerrilla and Wachea. 364-0539 or 363-3953.

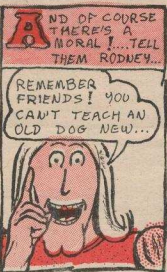
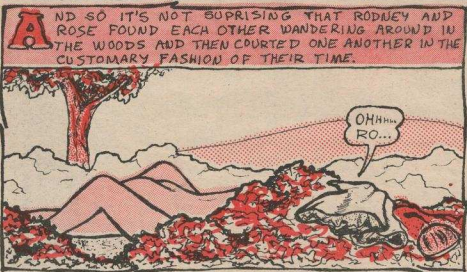
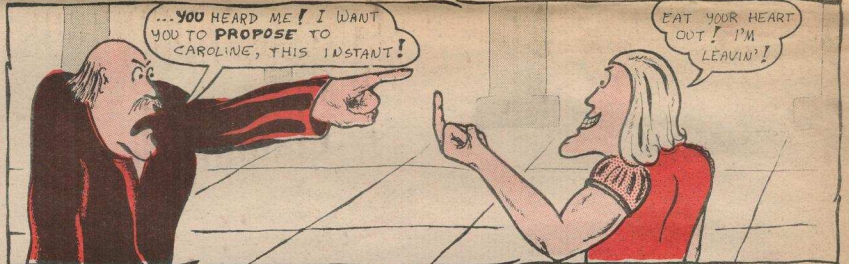
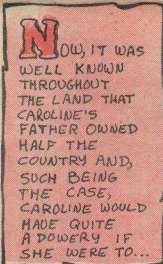
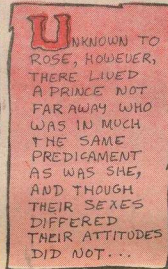
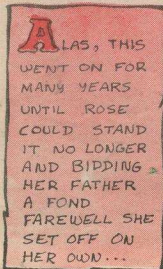
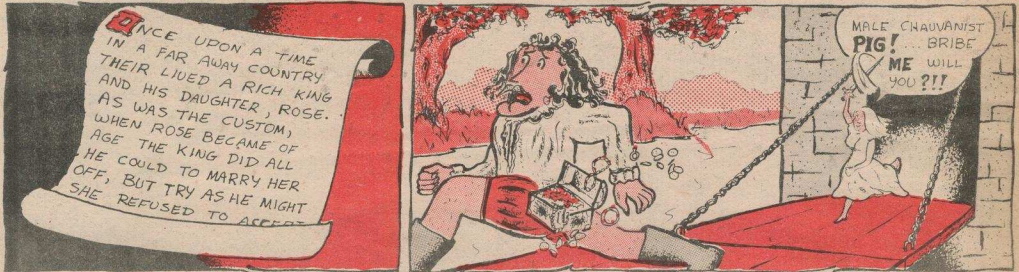
LET JOE TRUCK DO YOUR TRUCKIN 366-0143

YOUNG WORKER BIRTHDAY DANCE Oct. 2 585 CRANBROOKE AVE. singles \$1.50 couples \$2.50

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I THINK IT'S EXTREMELY IMPORTANT TO YOU THAT I DID THIS CARTOON



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