

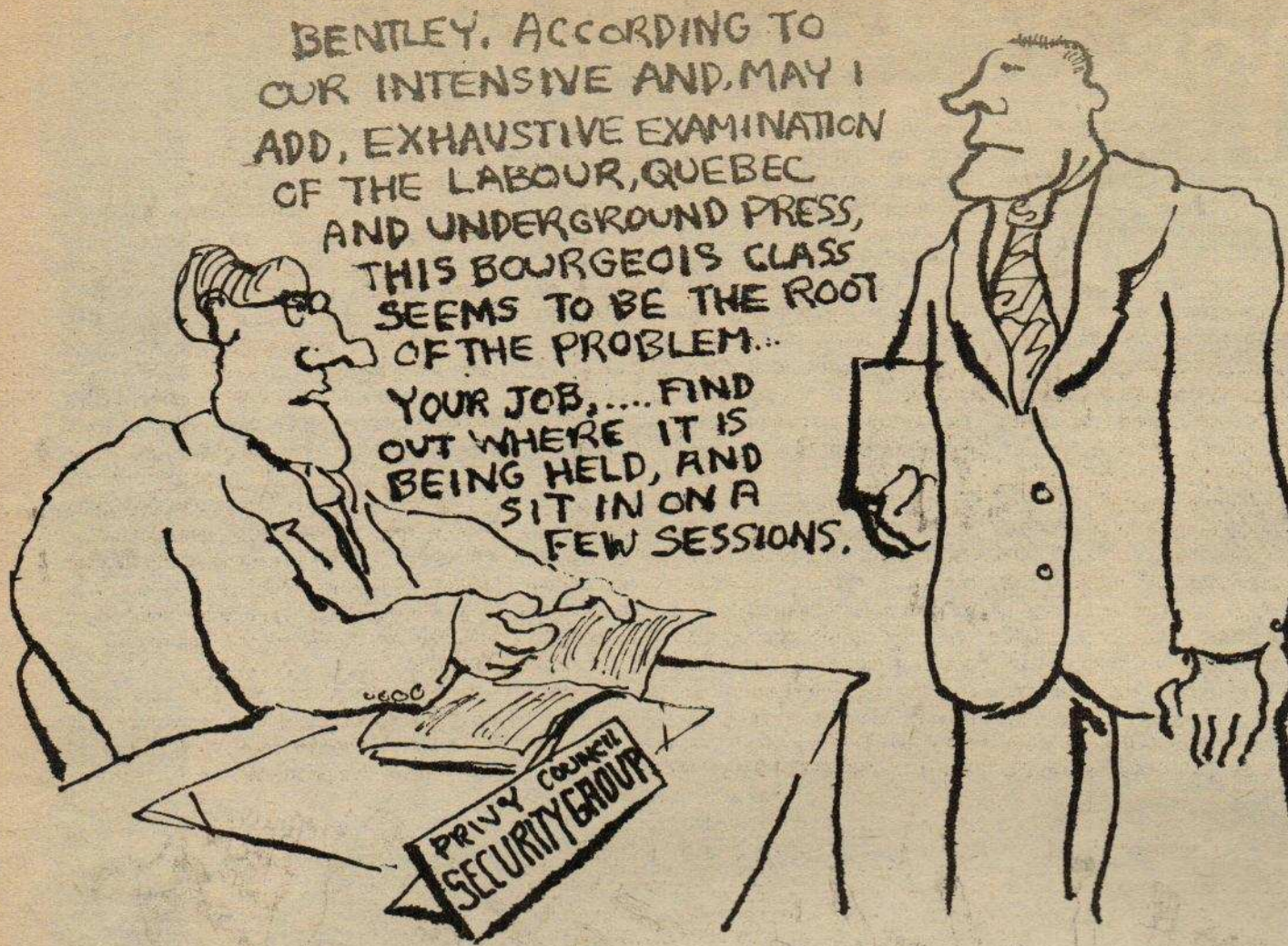
guerilla

Poor Canadians?
pg 21

Quebec – Scene
pg 8

IRA page 12

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reason why you should commit yourself to one way of thinking. I buy Guerilla because it feeds the guy who's selling it, it's a great information centre, it exposes me to new ideas, and it tells me of things I can do to help, if only a little.

I don't think you have anything to gain by closing your press to any one side. Leave Guerilla open as a swapping ground for ideas, information, happenings, and suggestions. Use Guerilla as a place for swapping opinions, comments. Let the people tell others what's happening to them. Print people's comments, add a few of your own if you feel like it. Encourage editorials. Tell the people how they can get involved, and leave the choice of attitudes up to the readers. But don't take one political stand. Leave yourselves open. And please, no more deeply-hidden-meanings Comix. Thanks for listening to one reader's comments.

Nansi

Dear Guerilla,

I am writing this letter concerning the MARX U. series you have been running. The feature seems especially good for a sort of general youthful audience because of its brevity and straightforward style. A frustrating aspect of putting out any sort of alternate paper is the knowledge that the long articles of radical analysis we print are read largely only by those who are already convinced. MARX U. is excellent because it may overcome this problem.

Yours in struggle,
Bruce Bellingham

Dear Guerilla,

I'd like to offer a suggestion for a story in a future issue and one which I believe would be of interest to your readers - namely, bill collectors. The story should deal with *one's rights when dealing with a bill collector* and ideally, how one may "beat" them. Such a story would be an extension of the one which showed a person how to cope with the welfare game. How does this fit with your plans of future issues?

I'm pleased that you no longer devote so much coverage to the "gay" activities and advertisements and comics. I am querulous as to why you have so much coverage related to the comic strip, *The Fabulous Furry Freak* which I consider a complete waste. Surely there are *social situations sticking in your craw* and which cries out for space and space devoted to these causes must be more productive than that devoted to the comic strip, in my opinion.

I have purchased and have on file every issue of Guerilla. That you got the thing off the ground is a feather in your cap and that you have such wide distribution is a sign that you fulfill a public need. However, that you will be holding a meeting at the Hall on August 24th to discuss the philosophical direction of the paper leads me to think that all is not well in the organization and if I may be so presumptuous I'd like to submit that part of the difficulty results from the turnover of people working on it, that part of it may be resolved by having a committee, troika, if not, individual, run the thing, so that we know where the buck stops. Compare your administrative set-up with that of the Mysterious East and Georgia Straight.

All of which is respectfully submitted,

Yours sincerely,
William Lee

P.S. I thought the rip-off issue of Antimony a good one, that is, much useful information.

Dear Guerilla:

I really liked your August 18th issue, especially the factual reporting on the Gastown riot, the Tely situation and the state of Wacheea.

And I agreed that the NDP nominating meeting in St. George was a disaster, although perhaps for different reasons than you and Morton Shulman gave. There was one real political issue at that meeting and that was the question of how Meridian's development plans for South and West St. James Town can be stopped. None of the candidates knew it was an issue (which in itself is unforgivable) and let it be first raised from the floor an hour and forty-five minutes after the meeting started. Then none of them had answers, with even Reggy Modlich simpling wringing her hands about bad planning in the past, but with no suggestions for stopping Meridian. To my mind it then stopped mattering who they nominated.

I can't agree that the re-building of Ontario Street south of Wellesley with a concrete base is sinister, and I really don't believe that I said, as you report, that "concrete is suitable to high rise development". You phoned me the day before the meeting and asked why concrete, and I didn't have any good answer, I had no answer at the meeting and I still have no answer. Neither does Sewell with whom I discussed it. When a street is fully rebuilt it often gets a concrete base, even a street in a light-traffic residential area. It's simply a good way to build a street. Hamilton Street, in Don Mount, was rebuilt the same way.

Why rebuild Ontario Street at this point in time? Except that it needs rebuilding, I don't know. It adjoins a block, on one side, that Meridian does not own. I can't see how rebuilding it helps Meridian. It seems to me that rebuilding it helps the present community south of St. James Town, by making it a little less run down. So I favour re-building it.

Don't misunderstand me. I agree that there is a war on south of St. James Town, and I know some politicians are doing all they can to help smash the community. I wouldn't put it past some City departments to assist in that process. But I still don't see how giving Ontario Street a concrete base in any way helps smash the community, or helps Meridian. So I don't believe that action to be part of the plot. Sorry.

Keep it coming,
Karl Jaffary
Alderman - Ward 7

Dear Guerilla,

With reference to the 'St. George NDP' article in your August 18 issue. Your reporter, Carter, makes some inferences which I don't think quite stand up.

1) "an old line David Lewis-style party bureaucrat won the candidacy and is no match for the silver-toned cabinet minister."

What is a party bureaucrat? I am a dues paying member who lives in St. George and I engage in all party activities at the working level. I have never been on the party payroll in any capacity. Whether I'm a match for Lawrence or not is rather vague - a match at what? Available funds - no I'm not. Newspaper support - again no, sadly not even the Guerilla. In debate - that remains to be seen.

2) "It's a stacked meeting."

This is pure nonsense. Executive support was weighted, if anything, in favour of Mr. Elder. Regula Modlich is a member of the executive. If they stacked it, they didn't

stack it very well.

3) "Then the David Middleton team spoke. They were specific in veiled assaults against the Waffle Movement praising the 'old time socialism' much the same as old time religion."

Mr. Editor, I really can't see where this remark could be based on anything said at the meeting and as the rest of the article shows even a greater lack of knowledge of what actually took place, I submit to you a copy of my speech with the request that you either print it in total or not at all.

Mr. Carter seemed to praise Dr. Shulman for his ability to speak his mind. I trust he will accept my candid comment on his own work in the same vein - at best, amateurish and ill-informed - at worst, vicious.

Yours truly,
David Middleton,
NDP Candidate - St. George

Reply to Middleton:

I've read your speech and it occurs to me you are more of a hack than I first thought. Most persons on the NDP payroll are not bureaucratic hacks - I know since I've been a member myself for nearly eight years. However there are other criteria for calling somebody a hack. For example: Who would describe Newfoundland lumber strike experience to win urban Toronto votes in an Ontario election?

Your speech dwelt almost entirely on 1930-40 sentimentalism when it should have concentrated on high rise, high population density that is converting southern St. George into Meridian's Concrete Cabbagetown. For legitimate criticism of my article (St. George NDP - Yuk, Yuk), read Karl Jaffary's letter somewhere else in this issue.

Subsequent to publication of my article, I've learned that you have just moved into the riding May 30, 1971, and that you do not have the support of the St. George association executive. Adding this to the mere seven vote difference between you and Elder (Morton Shulman's ex-Liberal party, two week veteran of the NDP), I can only conclude that only a hack would run. Anyone else would go somewhere else or just simply quit.

For example Helen Roedde, a social worker and member of St. George, is the candidate in Bellwoods riding. When social workers prefer not to run in their own socially depressed riding, it is obvious that something is wrong with the association.

Neither sympathy nor a retraction is forthcoming.

Roger C. H. Carter

Dear Guerilla:

Congratulations for printing put-downs in the paper and thanks for the explanation of the Comix issue.

I too read that issue with something akin to horror mixed with indignation. And having just read Bob's letter in the latest issue I have a better understanding of what you were trying to do. But either I'm very un-hip or it was too subtle, because I missed it completely. Even so, all the "Comix" issue did was say "Wow, things sure are fucked-up." And there are no problems finding problems. The problems arise when you start looking for solutions.

I think I can dig your political hassels, but can see no

Guerilla

peter janega, donna, walter
klepac, chris goushloff, nancy,
john williams, ellen, marge
lawrence, doug austen, bob wright,
peter kuiper, john larsen, dan
evered, mike constable, froosh,
tom needham, louis fishhauf,
bob fortier, ron gurreason,
bill saunders, dee, stephanie,
chuck cassidy, lucy, jose --
(who) charlie, bolly, jeff
masuda, roger carter, dave,
Walter d. & J.P.

struggle!

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864/1902

short bursts

POP ROCK MOPTOP CO-OPTED

Rompin' Ronnie Hawkins, pop rock star, has elected to help York-Forest Hill Provincial Conservative candidate Barry Lowes get elected. Hawkins volunteered his services to the ex-Metro schoolboard chairman as official "youth advisor". Lowes, 43, wants to prove Conservatives "are [not] stodgy . . . The old idea that Conservatives are stodgy just doesn't hold anymore."

Rompin' Ronnie stated in an interview that Lowes, who has been affecting "mod" dress, has "got the 18-year-olds drinking and he's anti-pollution. . . We're for all that."

FOR YOUR INFORMATION: To the ignorant bastards who ran over the German Shepherd pup on the Danforth early Sunday morning — your murder machine works. The little dog you left twitching and moaning on the street had to be killed at the animal shelter because he was hurt too badly to treat. Were you getting your Saturday-night kicks or just too cowardly to stop and see what you'd done? It doesn't matter — it will eventually come back to you. In the meantime, please accept a hearty Fuck You from everyone who has ever loved an animal.

LOVE OUR MAYOR . . .

ROYAL YORKVILLE-At the 73rd convention of the Ontario Municipal Association, Mayor Dennison was confined to greeting the 1,000 delegates since Toronto was the host city.

Perhaps those other mayors know something we don't since he was acting as a representative of Metro and they didn't want to have anything to do with what he said.

After all, he only got a little over 50,000 votes in the last municipal election. Does that represent 2,000,000 people?

EXODUS ONTARIO

ON THE LAND-Farmers are leaving their farms at the rate of 3,000 a year in Ontario. Over 20,000 have left since the last census and the rate is rising all the time.

The average Ontario farmer receives less than \$1.00/hour for his labor. Farmer, not farm-worker, catch that?

OIL TO COVER YOUR WORLD

HALIFAX-Oil spills in the Atlantic Ocean don't just disappear, it seems. The Bedford Research Institute reported that they have found enough oil, in the form of small tar lumps, to cover the surface of all the oceans of the earth with an iridescent layer.

Between a million and 10 million tons of oil are spilled on the oceans annually. In the Mediterranean, they have found "lumps" of tar from oil spills as big as potatoes with barnacles growing on them. What causes these lumps is unknown. But oil does stop bodies of water from absorbing oxygen, therefore stopping any form of life from living in them.

If pollution doesn't kill all the fish, the oil will. Stopping Spadina was a small job. Think about it.

HEADBUSTERS' REGALIA

BRANTFORD, ONT.-Brandishing long clubs, a 30-man Brantford police-riot squad broke up a demonstration supporting the strikers at Texpack Ltd. 50 people were arrested, including 14 women who were just watching. The women were charged with "watching and besetting".

The demonstration was a half-block away from the plant. Despite this, an Ontario Supreme Court injunction was filed against the demonstration before it was to happen, giving the police-riot permission to happen.

The Canadian Textile and Chemical Union charged that the sheriff was acting on direct orders from Attorney-General Allen Lawrence. At least the sheriff said he was.

At Texpack, the average wage is \$1.93 an hour. Needless to say, most the employees are women.

ODYSSEY BUMS OUT AGAIN

Odyssey proves itself to be a bum trip again. This time the entire staff quit last Friday. Why? Well, as of yet we have no information other than major disagreements between the staff and Odyssey director Erna Koffman.

Odyssey is the last referral agency in Yorkville. It has become an anachronism as about the only thing left in Yorkville are the hip boutiques and carbon monoxide machines. The people who Odyssey is supposed to help, the speed freaks, people on bummers, transients, hardly ever appear in Yorkville. This summer, Odyssey's office was pretty well empty except for the individual who dared venture in to pick up his consignment of Guerillas.

Odyssey's relationship with most of the major Toronto street agencies was dead a long time ago. Toronto Free Youth Clinic was considered too freaky but there was no other place to send them. The Hall was considered to be too freaky as well. Odyssey wouldn't refer people who wanted to crash to communes and co-ops, but rather wanted

them in government regimented agencies and hostels like Project Ossington. About the only things that found favor with Odyssey were the rip-off temporary employment agencies that sold people's labor for \$3.00 and only paid the people \$1.50 less government taxes.

Erna Koffman, Odyssey's director became the "establishment's best friend" as she struck out left and right (particularly left) at Wacheea, Antimony and any progressive street agency that stood in the way of her being "the" youth consultant. She threatened to "scream all the way to Pelletier's office" in Ottawa if Guerilla printed anything out of context.

Erna was already striking for new funding as she became the Ronnie Hawkins of the street scene (Ronnie Hawkins is now Youth consultant for a Progressive Conservative candidate.) "Manipulation & revolution" were the words she used to describe Wacheea. A couple of weeks later she went for another publicity stunt as she brought Mayor Dennison a copy of the "maoist" paper, Antimony, which was supported by Youth Opportunity funds. Well, Erna was

looking for funds.

This is not the first time that Odyssey has had trouble with staff. Last April a report was handed to the Addiction Research Foundation which funds Odyssey, criticizing the organization. Judy Rebick and Mike Watts, former workers at Odyssey, pointed out that "poor communications with other street agencies seriously limited Odyssey's information and referral agencies." The policy "limited & hampered" the ability to serve the need of the street people.

The report to ARF criticized Odyssey for having "no training or supervision of staff. Even when the staff asked for supervision the requests were largely ignored."

It is reported that Odyssey's funding by ARF will be cancelled this fall. But Odyssey's directors will be sure to go hunting for money from some other agency to continue to fulfill its task of preserving the straight and narrow in the empty hip streets of Yorkville.

Last Sunday, "the 24 hour daily, crisis intervention, assistance with temporary jobs & housing, counselling, referral centre" didn't answer it's phone at 10 p.m.



A not-very-subtle attempt by a Toronto group to establish a fascist power-base in this city's Italian community was made last Tuesday night with the appearance of Senator Luigi Picardo in College Street's Rinascenza Hall. Picardo won a seat in the Italian parliament June 13 when his party, the Movimento Sociale Italiano (Italian Fascist Party) utilized an anti-divorce, anti-communist, law-n-order (sound familiar?) platform to draw votes from Italy's ruling Christian-Democrat coalition, thereby tripling their influence into that country's troubled political scene.

Picardo, a Sicilian oculist, was met at the hall by a mixed bag of about 65 demonstrators hastily organized by the United Front Coalition, an anti-fascist group comprising representatives of several ethnic, socialist, and community organizations. The senator was hustled through the line of demonstrators by police to a bilingual chant

of "fascist go home!" Inside the hall Picardo suggested to the audience of about 100 that Italian citizens in Canada should have the right to vote in their former homeland (presumably to vote fascist). Audience reaction apparently was mixed and at least one prominent Italian businessman, Elio Madonia, president of Miol Corporation of "you don't have to be Italian . . ." soft-drink fame spoke out to say the whole thing was a bad idea and that the Italian community shouldn't be divided by politics not their own.

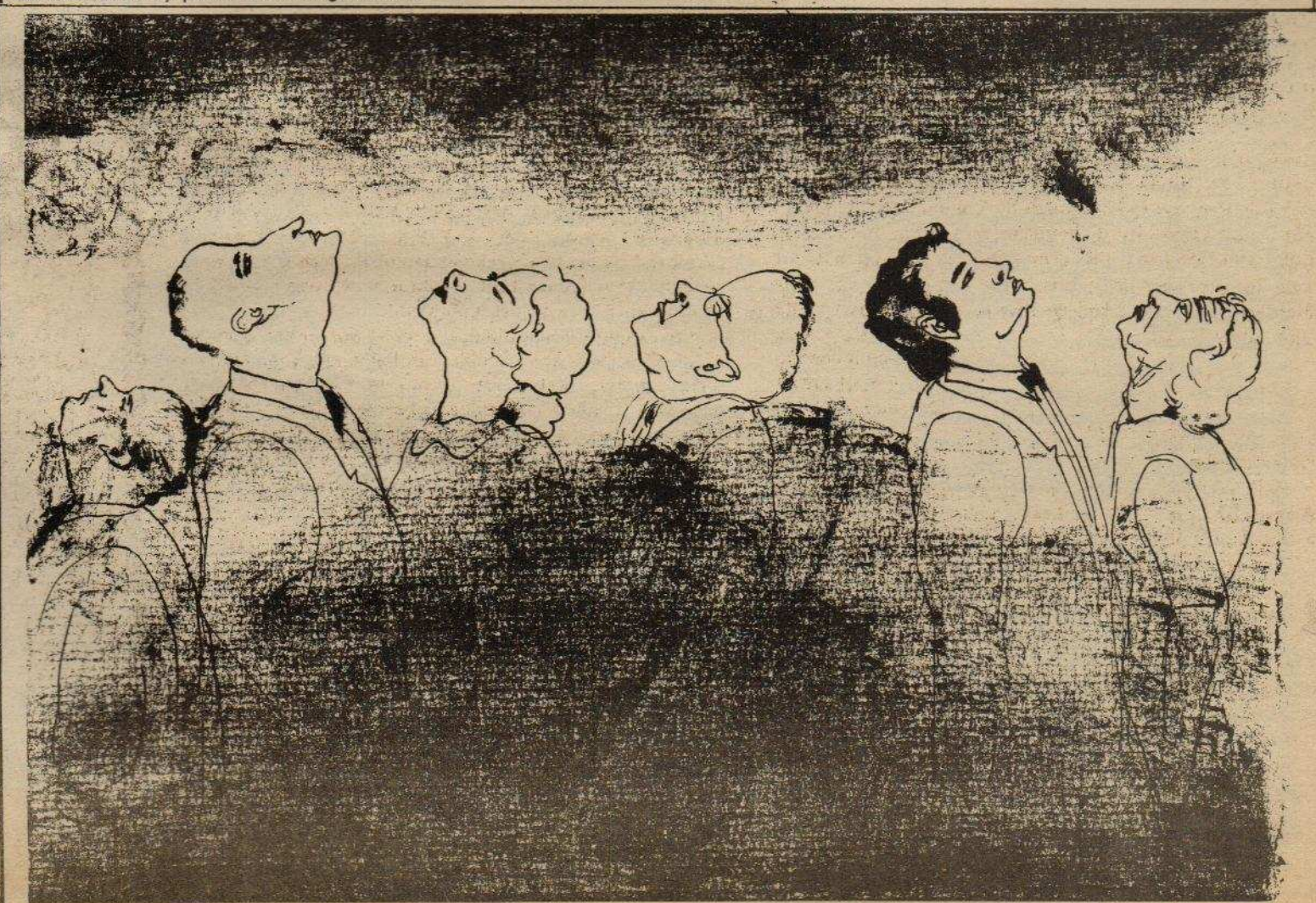
The demonstrators, who included people of various national backgrounds with a history of fascist oppression (as indicated by one placard reading MUSSOLINI DEAD, PAPPADOPOULIS IS NEXT) as well as student-radical types applauded when UFC speakers emphasized their opposition to " . . . this intrusion by a fascist party into the affairs of the Italian community in this

country . . .", and expressed confidence that the community would "repel and reject" any such intrusion.

The group which sponsored Picardo's appearance is the Associazione Italo D'Oltremare (Italian Overseas Assoc.). Nothing very much seems to be known about them except that they call themselves a social club, have been around for some time, and that most everyone else calls them fascists. It would be too bad if Toronto's Italian community which is traditionally family-and-work-oriented and politically apathetic would finally be "politicized" by forces hostile to the working man.

Footnote query: why did the Metro Police find it necessary to send TWO plain-clothes cops (one very narc-looking individual) to photograph a peaceful anti-fascist demonstration? Eh?

Richard vanAbbe



THE REVOLUTIONARY PARTY or DAN EVERED GOES TO COLLEGE

The Cross-Canada Socialist Educational Conference; 32 speeches, 40 workshops, 6 panels, 2 parties, 3 films, 1 play, and one picnic, opened Friday afternoon, August 20th. Registrants came from all over the country as well as from New Zealand, England, France and the United States.

Five days of peace and speeches. Here are my notes on the first speech:

"The New Radicalization" — John Steele — There are movements — in — THE NEW RADICALIZATION — "New Mood of Questioning" — There are movements — (students, women's lib, etc.) — good, good — Remember the Winnipeg General Strike — Remember the Beginning of CIO — and now we bring you — NEW RADICALIZATION!!! — Cuba — Viet Nam Quebec — The 70's welcome — NDP "high level dynamism" — Quebec Nationalism — Canadian Nationalism — Student Action — Womens Liberation — And wow! — the NDP convention — with Waffle — good, good, good — QUEBEC is Moving — going all the way to SOCIALISM — And students — many here — "Today's student radicalization is UNPRESIDENTED" — "student youth are staffing radicalization" — AND REVOLUTIONARY SOCIALISTS — are building NDP left wing — are recognizing the movements — "EVERYTHING points to Revolutionary

Socialists' outlook as being CORRECT" — WE CAN BE OPTIMISTIC.

Well, that's the drift of it. And with slight modification can be an out line for most of the talks (some exceptions). Trotskyists, being centrally democratic, do not debate openly in public. The overall mood of the conference was more that of a pep rally than anything else, especially a revolutionary meeting.

Activists Panels were held in separate classrooms simultaneously. Smaller groups. More specific subjects. Tenna organizing, high school organizing, the struggle for an independant Bangla Dosh, France since May & June '68, Fall anti-war offensive, spreading the Word, recent trends in trade unions.

Saturday night's speaker was Evelyn Reed, anthropologist and writer, on "Have Women Always Been the Second Sex?". Reed exposed many myths around women's supposed biological and historical inferiority — Childbirth handicaps, Uterus theory (Freud), Dominant male theory, Hunting male theory, etc. And she blasted chauvinistic anthropologists, biologists and archeologists,

Revolutionary Love to Rita McNeil.

IRISH REPUBLICAN ARMY

In light of recent events the most timely speech was "The Struggle for Irish Freedom", delivered by Sean Kenny; North American representative of the Irish Republican Army and joint General Secretary of Sinn Fein. Sinn Fein is the political wing of the IRA.

Kenny briefly described the revolutionary history of Ireland. The 1916-1921 struggle that split North and South Ireland; the Northern resistance between 1957 and 1962; both earmarked by IRA activity.

Ruling class press has been launching a campaign against the IRA since it's conception. By depicting the IRA as mad bomb throwing Catholic terrorists, a class struggle (at least within the area of IRA actions) was made out to be religious conflict.

IRA actions though speak for themselves; against landlords in defence of tenants, against bosses in defence of workers, against British troops in defence of the Irish working people.

From 1962 — 69, in Northern Ireland, a large civil rights movement flourished with large non-violent demonstrations. Until, conflicts with the Orange Guards gave England an excuse to move in troops.

The Orange Guard is a militant organization of protestant Tories. Kenny compares them to the KKK in the U.S.

The IRA again became active behind growing popular support. By this time, they had widened their previous struggle for Northern Ireland. The IRA now demands a united democratic socialist Ireland, recognizing the counter-revolutionary nature of Dublin's puppet government.

Kenny emphasized the role of Imperialist repression as the real nature of violence in Ireland as opposed to religious conflict.

"God is not the issue".

Three weeks ago, the six counties, Northern Ireland, became a police state under the Special Powers Act (War Measures type). Internment, beatings, torture, dogs, house burning and two concentration camps were all aimed at the IRA, most of whom are still free.

IRA actions are strictly defensive and political. Sinn Fein is calling for mass civil disobedience and a general strike.

Kenny mentioned also that women play active roles in both the IRA and Sinn Fein on an equal standing with men.

As North American representative of the IRA, Kenny is attempting to promote Irish-American solidarity and international revolutionary solidarity. He called for demonstrations against those Canadians who exploit Ireland's resources. Most of Ireland's mining industry is Canadian owned. These companies have tax-free leases until 1988.

Finally Kenny tells us that the most effective act of solidarity Canadian people can perform is intense commitment to revolution here.

* * * * *

There was a special session Sunday evening just before George Novak was to speak on the Meaning of Life. The editors of three Trot papers gave a short talk on "50 Years of Revolutionary Press in Canada" as a lead-in to announcing the birth of a Canadian journal of Trotskyist theoretical writings. Then began a drive to solicit enough funds to last the journal two years. They used a stack of poster sized paper with numbers printed on them as a prop. The gimmick was that people at the conference should buy a sheet, symbolizing a page of the journal, at a hundred dollars a page. So, once a journal's worth of pages were sold, there would be enough money to keep the

thing going for two years. It was to be a forty-two page journal. What ensued was a Gross Monty Hall Let's Make A Deal Read MY Name Here's Another Hundred Bucks Old Time Come On Comrades Give It Up.

Trotskyists, claim most radicals, have never been able to keep abreast of the radicalization of the masses — always lagging behind. At the conference, with a slogan of "Revolutionary Optimism", they underestimated the number of people to attend. Expecting about three hundred at the most, four hundred and fifty came. As money rained down to the podium their prop journal was exposed as a pessimistic thirty-seven pages. Sixty-seven were sold.

THE MEANING OF LIFE

George Novack, philosopher and writer, sees the essence of humanity being creative practice. He draws a historical materialist analysis of man's development from the Neolithic Revolution, through the Industrial Revolution to the present day. He sees the necessity of collective creativity, calls the Revolutionary Party the great creative achievement of modern man. The meaning of life — Trotskyism & Social Revolution.

Here's a quick run down of some of the other speeches:

"Feminism and the Canadian Revolution" by Jacquie Henderson — Trotskyist women are changing their original demand of "Free Abortion On Demand" to "Repeal Abortion Laws".

"A Strategy For the Canadian Student Movement" by Richard Thompson — Trot infiltration.

"Fall Offensive Report" by Art Young — The three trotskyst newspapers are launching a subscription drive.

YOUTH, What's a Youth

CANADUH-The Federal government, in a recent survey to find out what their children were like, came up with some interesting observations on "Youth" in the various provinces.

In the Maritimes, young people view their problems from a national perspective. They expect little from their provincial or municipal governments. The same is true of the western prairie provinces.

British Columbia and Ontario, on the other hand, look to their local communities to serve their needs rather than some ominous, omnipotent federal body. B.C. is much more U.S. oriented.

In Quebec, "Youth" look to the provincial government as a solution to their problems rather than to Ottawa or from their municipal governments. Their consciousness seems more national than provincial.

Three trends are evident. One is a vast view compounded with despondency. The second, a near-sighted view that lends itself to local action with little concern beyond their immediate locality. Third, Quebec has a national consciousness that is separate from that of the prairies and maritimes.

Significance: perspectives, what the young ones see themselves as and their feelings of unity. A state creates hopelessness, a locality creates futile effort, but a nation ...

CROWLEY

SUZUKI

KAZANTZAKIS

PERLS

PTOLEMY

BUBER

BLAKE

GO

EVANS MENTZ

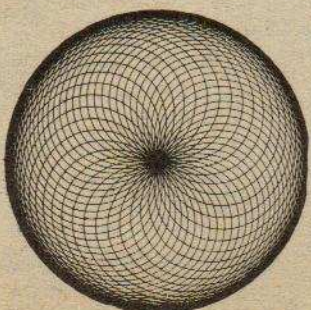
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SHORT BURSTS

BOLIVIA'S GONE COUP

LA PAZ-Bolivia's 188th illegitimate government installed itself August 23rd by means of an Army coup. The leader of the new regime, Col. Hugo Banzer Suarez, already fears coup number 189 as student and worker unrest mounted in the South American capital.

One of the more colourful aspects of the coup was the P-51 fighter plane used to strafe dissident mobs during the takeover.

GOLD RUSH?

MANIFEST DESTINY BUREAU-The astronauts left \$83.9 million in equipment on the moon. Diet Smith, where are you now?

LUSCIOUS MEAT BY AIR

CHICAGO-Patricia O'Connor, Eastern Airlines grooming consultant, is spending a few weeks grading the legs of 230 of Eastern's concubines... that is, stewardesses.

The object is to determine whether the legs are suitable for making hot pants an optional part of Eastern's uniforms. This after Eastern flunks 85 percent of its girls in stewardess school for "physical" reasons. (i.e., they're not luscious enough meat for airline male passengers.)

Despite this, 10 percent of the first 115 pairs of legs failed the test because the legs were too bony, while others had too much meat, blemishes or outstanding veins.

US DOPE DIVERSION

MARSEILLES-Despite the fact that it is common knowledge that almost all the heroin that comes into North America now comes from Southeast Asia and is openly supported by the US Central Intelligence Agency, the US is offering big rewards and a comfortable "life abroad" to any Frenchman who will give the US info on the heroin trade there.

The French government is understandably outraged by this. No heroin laboratories have been found in Marseilles in the past five years despite intensive searching on their part.

The US diversion of attention away from the Southeast Asian trade is a good political move with the Nam elections coming up, but it will not do wonders for US-European relations.

WORKERS OIL RUSH

BARRANCABERMEJA, COLUMBIA-Hundreds of workers have seized the State-owned oil refinery there, and have held officials hostage in protest over disciplinary measures against labor leaders.

Troops rushed for the capital, Bogota and surrounded the refinery. They were reminded to be cautious, however, because of the

large inflammable stocks of oil.

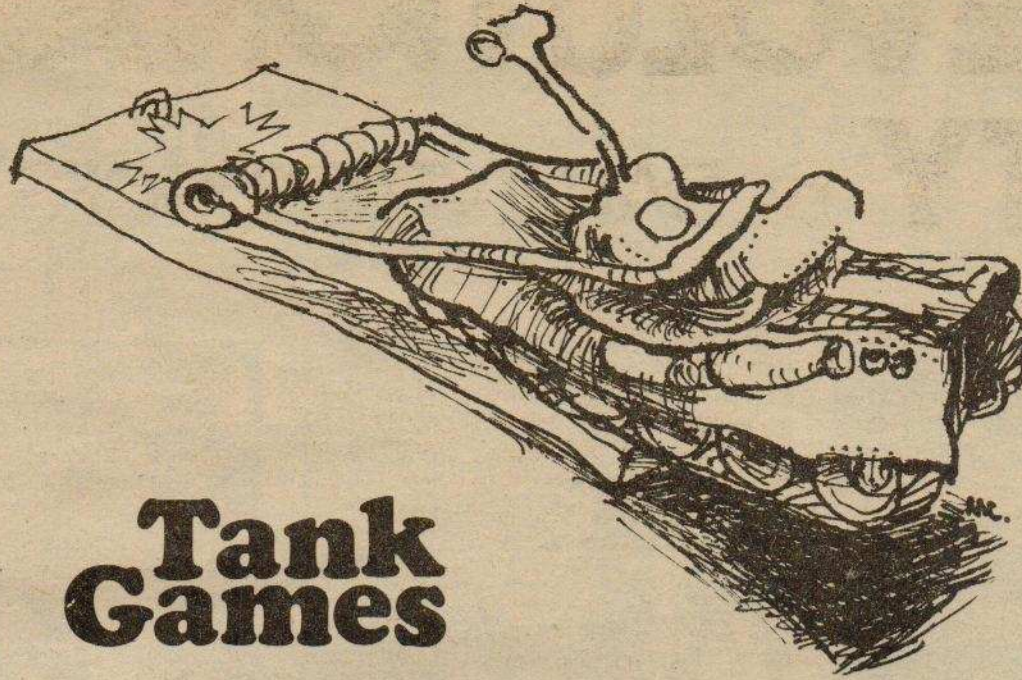
The government has warned the strike leaders they would be subject to a military tribunal under the provisions of a state of siege clamped on the nation in March. Communists, union organizers, and other left-wingers were seized in widespread arrests.

Unions are a pain in the ass in a police state.

GREEN LEAVES OF COURAGE

RIO DE JANEIRO-Police in the federal capital of Brasilia have discovered that unusually aggressive rats, ones that even pick fights with cats, were high on marijuana. Their "stash" was stored in the city court building, the result of confiscations by the police.

It seems that any creature that realizes its true powers is a danger to the state, regardless of the means of obtaining that knowledge.



Tank Games

SUFFIELD, ALBERTA (LNS)-British tanks will soon be churning the largest stretch of unspoiled prairie land on the continent into a dustbowl. Canada has just signed a new military agreement with Britain allowing that nation to conduct military training here.

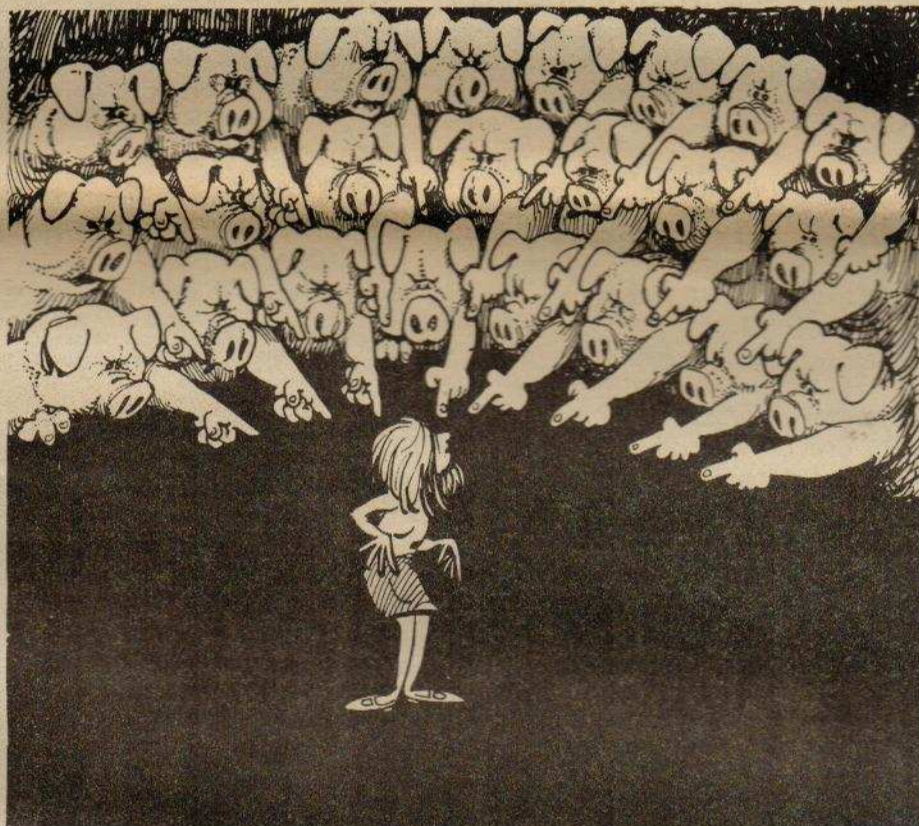
The area stretching northward from Medicine Hat in southeastern Alberta and covering 1,000 square miles, has been used for research into chemical and biological warfare since World War Two.

Two-thirds of the 1,000 square-mile range will be used in tank battle training. Between May and November, for the next ten years, up to 1,000 British troops will be airlifted to Suffield every three weeks. They

will engage in "battle runs" across the prairies, firing five shells from 50 Chieftan tanks, seven self-propelled guns, and 50 armored personnel carriers.

Ecologists and biologists predict the 60-ton tanks (which can top 25 mph) will destroy the sparse grass and churn up the shallow soil cover. They say that the sand dunes below much of the range will blow and erode once the grass and topsoil are removed.

The thin layer of topsoil could not be replaced in less than 1,000 years. Less than one inch of humus has been deposited in each 1,000 year period since the last ice age left the area, and now five to eight inches cover the sand.



13 Cops indicted!

Thirteen Chicago area policemen have been indicted for conspiracy to destroy evidence from a police raid that left two Chicago Black Panthers, Fred Hampton and Marc Clark dead.

The special County Grand Jury indictment was kept secret for six weeks by Judge Power, a friend of Mayor Daley. Judge Power charged that the Grand Jury was forced into returning the indictment and he appointed a "friend of the court" (also a friend of Mayor Daley) to investigate.

The Illinois Supreme Court ordered Power to open the indictment last week.

Those indicted included Cook County Attorney Edward Hanrahan. He was elected on the democratic ticket in 1968 principally because he made the headlines every week as an FBI investigator. Several members of the Chicago Syndicate were indicted because of his investigative work. (Very few of them were subsequently convicted, however.)

Chicago Police superintendent James Conlisk was named as an unindicted co-defendant along with two assistant district attorneys.

The raid took place in December, 1969, at 4 a.m. Police stated they made the raid to obtain illegal guns owned by the Black Panthers. They charged that the Panthers opened fire on them.

For the next two weeks after the shoot-out the house where the shootings occurred was left open to the public. The day after the raid the Chicago Tribune (billed as the world's greatest newspaper) ran a photo showing all the bullet holes which came from Panther Guns. The next day it was learned that these bullet holes were in reality nails in the wall. Several reporters from the other papers found only one bullet hole going out, but many from police guns.

An independent autopsy performed on the two dead panthers showed they were shot in the back.

And finally, the police only confiscated one illegal gun during the raid.

The mayor appointed a blue ribbon committee to investigate the shoot-out and they found (naturally) the police were not at fault.

Jose

Farm Workers beat US Scab Corp.

The United Farm Workers Organising Committee has forced the giant US conglomerate Heublein Corp. into signing a contract for its winery workers.

Heublein, makers of Smirnoff Vodka, was the last company holding out against the U.F.W., who began their organising in 1966.

Last week the Ontario branch of the union called a protest against Gibley of Canada, the Canadian conglomerate who distributes Smirnoff in our country.

On August 22nd, William Masterson, director of the Ontario U.F.W.'s, announced that the anti-Gibley protest was suspended, since the U.F.W. has won bargaining rights in Heublein.

Previously the Ontario U.F.W. had charged Gibley with complicity in the strike-breaking tactics of Heublein. They showed the connection between Heublein's strong financial position and its capability for holding out against the Union. Part of Heublein's power came from foreign companies who continued to market the non-union products.

While announcing the protest's end against Gibley, Masterson warned in a caveat that the U.F.W. "will still seek out, expose and attack any Canadian company... giving aid to the many US corporations denying their farm workers their collective bargaining rights."

Jeffrey Masuda

Israeli Draft Resisters

TEL AVIV, Occupied Palestine (LNS)-A wave of strikes and angry demonstrations by an organization of Oriental Jews who call themselves Black Panthers are among the cracks that have appeared during the last year in the facade of unity and high morale projected by the Israeli government. In early August, yet another Manifestation of discontent surfaced - the first reported incident of a group of people refusing to serve in the Israeli army for political reasons. Four young Israelis (one woman and three men), who were about to be inducted sent a letter to Defense Minister Moshe Dayan announcing their intention to resist the draft.

The following are excerpts from the resisters' letter to Dayan:

Dear Sir,

We are a group of young people on the eve of being drafted into the Army. After prolonged deliberations we were forced to conclude that we are unwilling to serve in the army, since young people are dying in this country because of internal politics and not for noble value. It was recently stated by a journalist who participated in the last three (Israeli) wars: "For each soldier who dies in Suez - there is someone who becomes rich in Tel-Aviv."

We are unwilling to serve in an occupation army. It has been demonstrated in history that occupation means foreign rule; foreign rule begets resistance; resistance begets oppression; oppression begets terror and counter terror.

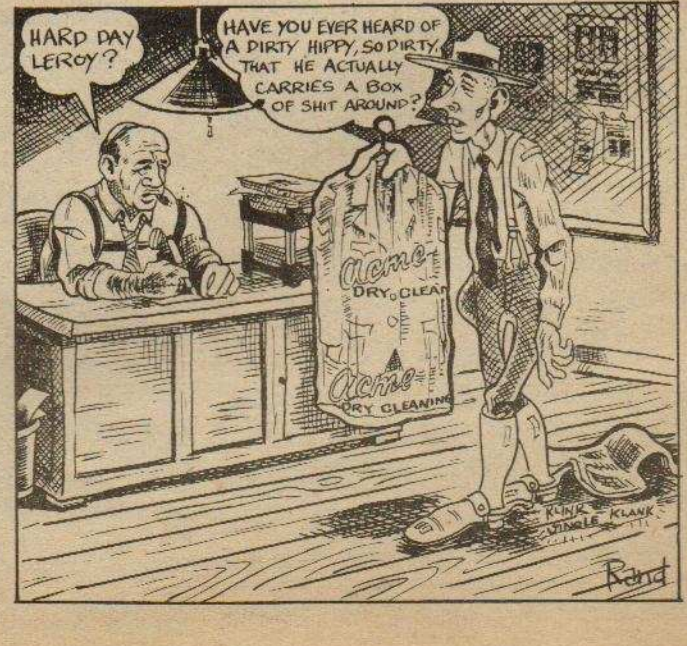
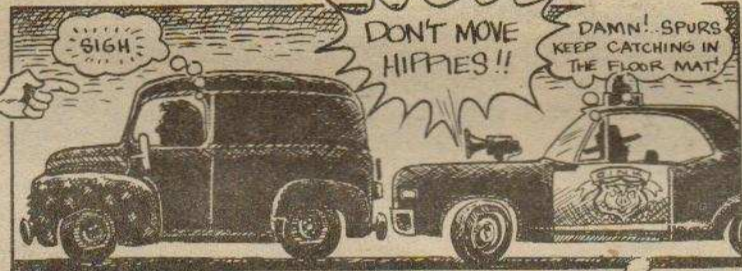
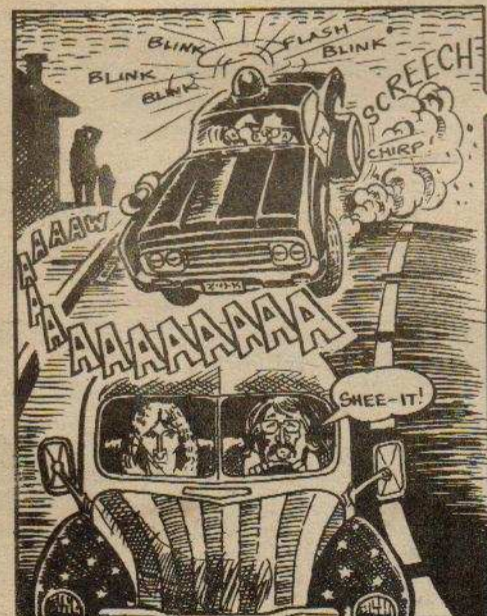
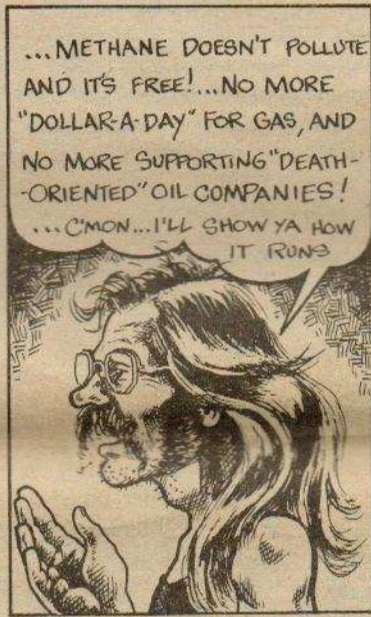
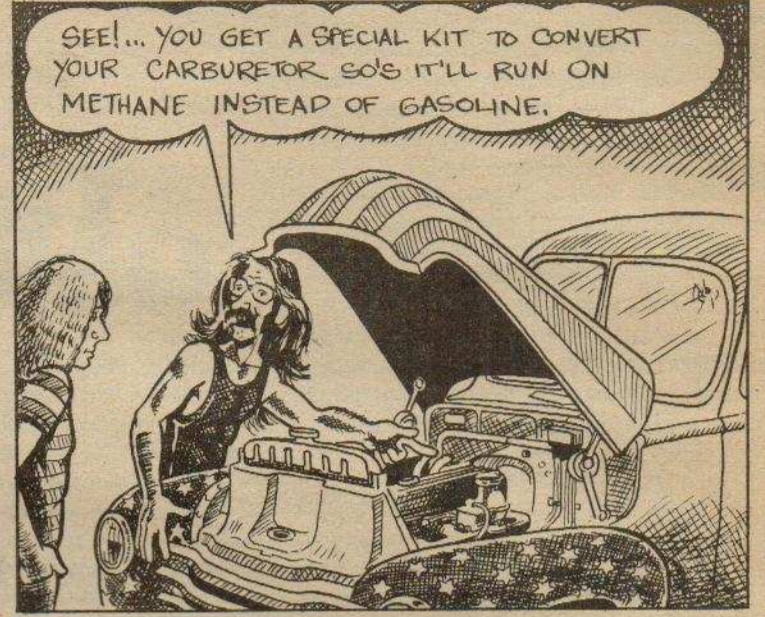
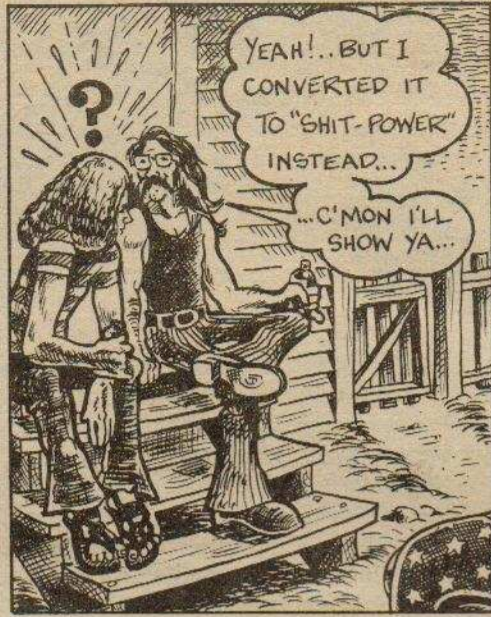
We are firmly determined to refuse to participate in the oppression of another nation. We refuse to inflict upon another nation what has been inflicted on our parents and grandparents.

There was almost no mention of the actions of the four in the media. The governors of the Israeli Broadcasting Service cancelled a scheduled interview with the draft resisters.

THE CONTINUING ADVENTURES OF....

HAROLD HEDD

WRITTEN AN DRAWN FER YEW BY... Rand Holmes



the infamous guerilla rap-in

The Guerilla Rap-In at The Hall on August 24 was one of the few times that community people have gotten together in a political sense when a particular action or issue wasn't involved. We've been together at other times (Street festivals, Wacheea, demonstrations, etc.) but times like these don't allow for extensive and collective rapping about things in a general sense.

There was, of course, an issue to revolve around. That was Guerilla and its relationship to a still undefined "community". The fact that so many people came to the meeting and were able to be critical in a constructive, positive way was encouraging for, not only us, but everyone who has been working towards similar goals.

People are concerned and aware. The criticisms leveled at Guerilla were its lack of clear analysis and direction and its lack of philosophical and structural collectivity. Specific things that were pointed to were some of our sexist material (stories, graphics, cartoons) and our columns which promote an individualistic attitude towards what the paper contains.

After discussing Guerilla for a relatively short time, the topic turned to a revolutionary tactic and direction which could encompass the community as a whole. In reference to Guerilla specifically, there was a difference of opinion about who we should be speaking to (workers, youth, both?), about the particular ideology which Guerilla should adopt or if it should "adopt" one at all.

The major clear statement which came from the meeting was that, if Guerilla is to serve its "community", it must be revolutionary. The paper was begun last year because some of us had noticed that Toronto had no politically aware, widely read, "underground" paper. In the struggle to "get the paper out" many differences among people were buried. Our realization of how greatly this was hurting us, how it kept us from attaining our revolutionary goals, prompted both the meeting and the halting of one issue.

The criticisms which you leveled at us we had leveled at ourselves, and a major change has begun to be effected in the paper. Our individual differences have come to the surface in our push to arrive at collective direction and revolutionary analysis. We have initiated a structure which includes smaller groups handling various aspects of the paper. These groups are then responsible to the whole collective. It is important that discussion and struggle take place and that this is reflected in what the paper says, in the stances which it takes. We will keep ourselves open to criticisms of our views; we will welcome it as a necessary part of our growth. All too often groups become very stagnant because they talk to themselves too much. In this sense, you as a community have a responsibility to us.

The meeting cited various articles which people felt were in line with a revolutionary direction — the St. James Town coverage, the Fishermen strike story, the Annings story, etc. We need more investigative reporters who can research articles such as these. But a newspaper which contains well-documented articles on the FACTS of our corrupt society, with perhaps suggestions on how to make it better, is not necessarily a revolutionary paper. Facts devoid of understanding; facts that never touch our lives can mean little. Our and your scientific analysis must be linked with revolutionary practice and action.

In this sense, it is also important that the so-called youth community come to a collective understanding of their community, the communal living situation, revolutionary child-rearing practices etc. and act upon this understanding. On the other side of theory which doesn't touch our lives is life style experimentation, let-it-flow attitudes devoid of concrete revolutionary understanding and direction. Hence the "back to the land" movement which does not see its relationship to the movement as a whole.

Because we are just beginning to get ourselves together in a real sense, there will still be blatant fuck-ups. We have in the past neglected many vital areas of coverage and/or have not produced stories of significant depth and understanding. Right now our vision of what we could be doing is immense. We hope that our past failures don't keep people away from getting involved with us now in our attempt to reach our ideal.

We feel that much was gained from the meeting at the Hall and that it's important that we come together again. If you have an interest in helping us grow and, simultaneous-

ly, helping our community to grow and expand its awareness, please come down to Guerilla or send in articles. It is only together that we can win.

Yours in struggle,
Guerilla

I found your meeting August 24 at The Hall so encouraging for the future — I feel so enthused about what "the youth" are doing — so confident in your ability not only to make waves but maybe to change the face of rocks — I am doing the ultimate thing: not going to work. Just sitting here thinking about you and the kind of world it could be if. To coin a phrase, the meeting blew my mind.

I sat next to Roger and Jenny (a note to identify myself) and at first I was impatient, Roger, with your euphemisms ("alternative society" and all that — can we "define" etc.). Time is short — it was for me just then and it really is in a more global sense. That is why I tried to get the issue in the open — that we live in a class society and we need a paper that can take sides. I tried to cut short the "conversations."

After I listened to the other participants I realized how patronizing I had been. I heard common sense at your meeting that I hadn't heard in years — and the voice of reason combined with courage; above all, audacity. This has not been reflected, as it should be, in Guerilla. It is a comment — that I had to come to a meeting to confirm as certainty all my delightful suspicions.

I was impressed by the role that women played at the meeting. (Sorry, my "minority" complex is showing) but it did seem to me that the women, perhaps just because we are so fundamentally oppressed — spoke more to the point and less abstractly than the men. Jenny, for example, you kept bringing the meeting back to what it was there for. Only the men, apparently, can indulge themselves in abstractions. (I'm sure these are cultural, not genetic differences.)

It's a luxury to be purely theoretical. How well this came out at your meeting!

Roger, I took my cue from your self-criticism: "I'm being dominating" and tried hard to suppress myself from speaking on every issue that was raised. Hell, why do we need such anxieties? These issues were well done by the others who were there. Time I learned that a whole generation of people are going to get by even if they never get my opinion!

All the same, in the interests of being a committed person, I would like to "second" some of the speakers who did speak. So herewith:

About woman's role: I also disliked the page where a photo of a young pregnant woman was shown with a poem — partly for the same reasons given at the meeting. The photograph was exquisite. No quarrel with that. What jarred me was the poem by a man — yakking about Jesus kissing his unborn child. Seems to me he was removing himself from actuality. Might have been written by Heinz baby foods. What I'd expect from Guerilla would be a statement from the mother-of-the-unborn — in poetry or otherwise — that her lovely child was going to get the welcome (s)he deserved.

The mother of two who spoke about this — I ask her, young mother — do you really believe that it demeans you to be portrayed as a mother? I doubt this about you. But you are right in demanding that your paper portray you in other roles as well.

As for abortion — the women in the 1930's and early 40's regarded a pregnancy as a total disaster — if they were in the working class. These are the same generation of women who are the mothers of some of our radicals. Make sure you are not carrying your mother's hangups into the battlefield! So many abortions took place — this is why there are few 30 to 40 year olds in Canadian society today. In the 50's the reaction set in — women began to regard their pregnancies as a right not to be violated. Sort this issue out, please, Guerilla women. You have a right to a job and to parenthood too — just as men have always had.

Still on women's role: Hurray for the gal who complained that your comics always showed women getting fucked. Humour I don't think is so instinctive as some status-quo

critics would have us think. But like many a delicate and fragile commodity its existence hovers like mist about the basic accepted relationships in society. Depending for its existence on this — humour in cartoons can only reflect things as they are. Occasionally you get a Feiffer who challenges this — but nevertheless he does not substitute a female student in crisis for a young man in crisis. It just wouldn't go down. The female fact would distract from the message. This is going to take a long time to change — and we in the 1970's can't predict what the change will be. Meanwhile we must have humour. (Can you imagine a cigar-smoking female tycoon? Can't we make fun of the petit-bourgeois female who hopes to marry the boss?) Leave the cartoonists alone. They, like poets, depend on the unconscious. Don't meddle with it in the "interests" of pressure groups.

HOWEVER — give women's lib a platform about the issues which really affect the life, the autonomy, the spirit of a woman — her right to have a child, as well as not to — her right to be a comrade as well as — or instead of — a lover; her right to be a writer, an organizer, a woman, a mother and a lover, all at the same time, as men have "always" had. (Let her remember too that men did not always have these roles as a right — feudalism was overthrown by men so that they could function as men.)

About obscenity: Love funny "dirty" jokes like the two young men presenting themselves to a hospital out-patients desk you ran. Do not like jokes which degrade the sex act. It turns children off sex. This is a serious handicap. This kind of obscenity is just as disabling as any puritan tract ever tried to be. Spare us the sound effects (squunch, slush, etc.). This is just puritanism turned inside out.

After writing all this, I realize that maybe we do need some new art forms. One cannot decree them into existence.

Regarding "Others": A few people timidly put forward the right to be heard for the Eastern mystiques. Someone said that the speaker on behalf of Zen was either 10 years too early or 10 years too late. (I would make that 30 either way.)

My feeling is that these souls are not enemies. I don't go with the theorem that: "If you're not part of the solution, you're part of the problem." This is the harsh philosophy of the cave. Only I don't think that they should play an editorial leadership role — they don't want it anyway. But let us hear from them, these our friends. The drop-out cop-out community is seductive, yes — but does it not seduce only the rather tired and fearful? They aren't going to be decisive anyway. Keep in touch with them. You never know when you might need sanctuary. Thus did the monasteries in Europe (circa 1939) rescue many.

As for Gnomes Dome I hadn't noticed any male-chauvinism, but a pox on him if he is such. I did like his last column on the far-North-rural communes. This suggested to me that a contact of mine who is an ardent conservationist and actually knows how to create (not re-create) top soil in Haliburton County might like either to write for Guerilla or visit these communes to demonstrate. This man has been adding an inch or so of topsoil to the sand of Haliburton (on his own land) each year for quite a long time. I liked the Gnome's attitude to work.

Enlightment. You have got to show the connection between how we are living and the monopoly-imperialist role of capitalism. No-one else is doing that. You talked about St. James place and your Zen friend said the Star was handling it beautifully. Nonsense. One group of capitalists maybe was exposed a little bit — but capitalism itself was left untouched. Read Engels — How Capitalism Solves the Housing Question (and then update it.). Immigration — so sought by our Government — makes real estate rise, depresses wages. What else is it for? The paper must also point out how these manipulated immigrants can become the grave-diggers of capitalism. Check with earlier "ethnic" groups — they became radicalized. Unfortunately their children often assimilated — As the I Ching says, everything depends on the "time". You are in the right time. Let us hope you are also in the right place.

Sandy

UPPER-CLASS UPTIGHTNESS UP

Quebec's Revolution Quickens

On arrival in Montreal recently this correspondent noticed the taxi driver's glossy fan magazines dealt with Middle East guerrillas. He stated emphatically: "That Chartrand will never speak to you if you don't speak French. He is a big man. You will never get the chance to just walk in." My rooming house landlord was amiable but extremely reticent on politics. The personnel in the Confederation of National Trade Unions office where Mr. Chartrand is president were not enthralled with an English-Canadian in their chambers.

All the same, his home telephone number was given. I called and began to identify myself as a reporter for a newspaper in Toronto. He cut me off with a tirade against Anglo-Saxons, Toronto, etc. Obviously he had no intention of wasting his time with a biased insular English-Canadian. Despite the constant cold shoulders and indefinite answers I had been receiving until now I maintained good humor and merely laughed at this outburst. This apparently had a cooling effect as we were soon joking about the name Guerilla. He told me "guerrillas have guns, not papers. What is the matter with you? Why aren't you shooting?" The latter comments were punctuated by chuckles. The man keeps a very healthy sense of humor in all he says.

Next day in conversation with union leaders I learned the moves of the establishment at the time of the municipal election. Some one wrote letters to employees of CN and several federation crown corporations informing them a vote for FRAP (the Montreal equivalent of John Sewell) would cost them their jobs. Other letters were written in this vein, although their origin was never discovered. Just someone who had access to government employee names and addresses and money.

I had first hand confirmation of the effectiveness of this campaign. The people do believe in the force of this cheap threat. For whose benefit Mr. Drapeau?

Almost on the eve of the municipal elections the FRAP people held a meeting in the Paul Sauve arena which by prior arrangement adjourned early to accommodate a meeting for the university students. There were four main speakers: Chartrand, Lemieux, Gagnon, and a student leader. They exhorted the students to do all the talking they wished but they were not to take to the streets for it would be a blood bath. Chartrand reminded them this may be what the establishment wished. Also the union maxim: You do not strike when the boss wants you to.

The reward for this call to peace for Chartrand and

Lemieux was immediate arrest and imprisonment in virtual isolation.

The arrest of these persons as well as certain members of the FRAP was the demonstration of Attorney-General Choquette, Quebec Prov. Police director St. Pierre, Montreal police chief Saulnier and Mayor Drapeau's combined brute power over the Quebec people. The French-Canadian establishment wished to demonstrate their brute power through the arbitrary jailing of citizens and occupation by the military completely without cause. After all they were elected democratically weren't they? Why would a populace rise up against leaders elected democratically?

It has been documented (see Ron Haggart and Aubrey Golden book - Rumors of War) there were no thousands of sticks of dynamite, no arms caches, no funds, no effective command, no communication, nor discipline despite 4,000 raids by police forces and much intelligence work.

The sad truth is democracy has never been trusted by the leaders of Quebec. The people are quite capable of functioning as a democracy. Chartrand said recently: "This union is for the people." If that sounds revolutionary to Drapeau who charged the CNTU with being a hotbed of revolutionaries for allowing poor people's groups and fledgling food co-ops to meet there without charge then Quebec is indeed non-democratic. It is no wonder then to see Marxist oriented histories and novels of Quebec and capitalism now existing as the bestselling books in Quebec. It is Quebec which will be the first to explode in North America. Mr. Drapeau's actions can only speed up this process.

It will be Quebec which will lead the rest of the North American continent as the left. As the blacks in the U.S. so then the French-Canadian in Canada once removed from the mainstream of an arbitrary capitalist-control of people, is able to better identify himself as a group, to document injustices of capitalism. The French-Canadian frustration is being translated in terms of far-left socialist tendencies and awareness of a grass roots level. The troubles in Quebec have been noticed in international circles to the extent that an observer from the UN World Court was sent to view the recent trials. Jean-Paul Sartre has expressed his concern of prison beatings and torture of political prisoners.

The recent release of 32 prisoners from charges arising from the FLQ activities of last fall demonstrates too well the Batista-like mind of irresponsible authorities who it would appear have been waiting to pounce on the small newspapers (Logos had their files stolen and personnel

arrested by the police) and other legitimate community action groups such as the food co-ops and poor people's self-help groups.

At the time of the so-called FLQ crisis Attorney-General Choquette and Montreal police chief Saulnier wrote letters to Ottawa which looked like they had come from the same typewriter in that they made extensive use of the word 'insurrection' apparently in a deliberate attempt to give Mr. Trudeau sufficient excuse to call in the troops. We have not yet heard a proper reason for that move from the mouth of Mr. Trudeau. He has sidestepped that one by beating around the bush. His statement: "I do not agree unemployment is conducive to revolution." should be applied to the maxim of John F. Kennedy who said: "Those who make peaceful change impossible make violent change inevitable."

Very few questions are necessary in speaking to members of the Quebec populace to elicit stories of graft and organized crime which appears to be alive and well under Mr. Drapeau and the very innocent and naive prov. premier Mr. Bourassa.

Mr. Bourassa did not even realize the seriousness of the threat against the lives of Mr. Cross and Mr. Laporte believing they were in the hands of wild but basically good-at-heart Quebecois. Since the death of Mr. Laporte one would hope that he has gained some insight of the part his government and its actions have continued to play in the radicalization of young men whose psyches it must be remembered have been sufficiently brutalized to take their own lives in their hands when carrying out anything as dangerous as a political kidnapping. Had Mr. Laporte lived, could anyone have envision Paul Rose receiving parole after two-and-a-half years imprisonment for kidnapping as opposed to the parole given two of Mary Nelles kidnapers here in Toronto? What the Hell? They threw Chartrand and Lemieux in the can for four months for no reason then spent ten months trying to come up with evidence other than their own repressive suspicions.

On leaving Montreal I sought out the cabbie who told me Chartrand would not speak my English-Canadian to me. I found it imperative to tell him he must not think he is alone. There is a common language in this country. It is the one that ties our class together. It is the one no millionaire politician can ever hope to learn despite all the promises of created jobs we must endure in the meantime.

Victor Fletcher

Upper Clyde

The Clyde workers occupation represents, for the workers of Ontario, an alternative to the plant shutdowns and closures which have occurred here with increasing frequency in the last year.

The Clyde issue has its roots in the 30's, when the "National Shipbuilders Security" was set up, with the support of bankers to "rationalize" shipbuilding, which confined itself to streamlining the profit structure through consortiums. The war provided the consortiums with the necessary capital to produce 750,000 tons of shipping from the end of the war until 1960.

FOREIGN BUILDERS

Beginning in the early 60's, Japanese shipbuilding came into the fore as major competition, producing their ships in a labour climate, reminiscent of the feudal manufactories of Czar Peter the Great, companies that reaped huge profits on minimal wages. Markets slumped for the Clyde consortium, intent on preserving its profit margin, at the expense of cutbacks and layoffs.

THE BIG COMEBACK

In 1968, the Clyde consortium, brought in one of those business wizz kids, Ian Stuart, a millionaire management expert. More Barnum and Bailey than Keynes.

He launched not ships, but a public relations campaign, slick management techniques such as the colour coding of workers

helmets to facilitate control. The efforts failed.

CONSERVATIVES TO THE CLYDE

In 1969, the Conservatives drew up a private paper, by Tory shadow minister Nicholas Ridley, advocating the disassembly of the Upper Clyde Works and their sale to the Lower Clyde Consortium.

In July of this year, the conservatives announced that government would not subsidize the Upper Clyde Yards, (as such it is the only European nation not to subsidize its own shipyards). The 6,000 workers occupied the yards and continued existing work, and sent out their own salesmen.

On August 6, James Reid, negotiator for the shipbuilders union, announced that orders they had negotiated totalling 300 million dollars had been blocked by the Conservative Government, apparently unnerved by the prospect of workers running their own show.

THE TRADE UNION SUPPORT

Considering that there are 150,000 unemployed in Scotland, a country of 5,000,000 persons, general union support was quick in coming, culminating in a sympathy strike of 200,000 and a march of 80,000 workers on August 18, called by the workers and the Scottish Trade Union Council.

THE CONSERVATIVES COME AGAIN

"Davies gave us a load of waffle" was the summary given by the workers' representatives, after a meeting with the secretary of trade and industry, who refused to yield to the workers demands, calling on the government to set up "a company either government or partially government controlled that would keep all four of the present Upper Clyde Yards open".

WHAT ABOUT LABOUR

Wilson, in talking with the workers waffled also, being rather cool on the notion of worker take-overs.

ANOTHER WHIZ KID?

What should appear now is one Archie (Castdown) Kelly, a self-made millionaire, who is making, at this time, a bid to take over the Clyde Yards.

Said Mr. Reid of the workers: "If Mr. Kelly takes over all four yards, using the existing labour force, we will give him our full co-operation".

The issue is yet to be finally solved, but it now looks promising for the Scottish workers, which goes to show that, with 6,000 workers, not about to budge, wonders can be done, and with support from the other trade unions, mountains moved - even Con-

servatives.

As Mr. Reid said: "This fight has become the battle ground between economic policies that belong to the *laissez faire* of the 19th century, and social and economic policies which say that people are more important than capital".

Fred MacNert

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Bear's Lair

by George Longley

The True Measure Of A Man

It's a tragedy of our times, that too much and too often people measure a man by the size of his bank account or the length, horsepower, price or breed of his car. Others have the tendency to judge a man by his beer-drinking capacity, or the cut of his clothes or the length of his hair. Some even measure a man by his surface virtues, others by his vices. While still others make the wielding of power, or prestige or status the big combination.

While in reality, the true measure of a man centres around his treatment of others, his ability to make children laugh instead of cry, the way he handles adversity and tragedy, and finally, his principle, and how far he will go to defend and fight for his principle.

Like, for instance, we take a teamster like John Sherwood, Sr., a truck driver who plays his trade for Husband Transport.

For over six or seven years the Company periodically has sent him out with freight consigned to the Daily Star or the Globe and Mail and for those six or seven years John Sherwood Sr. has proceeded to bring those goods back, because he will not cross the picket line.

Now, John Sherwood Sr. is not a rich man or a troublemaker or a radical. He drives a modern but not new car and is in fifties, and I guess in the scheme of things where the money angle, and the power and business angle, and all the other angles are; John Sherwood Sr. would be considered, by many, to be merely a very tiny cog in a huge and immense machine; and alongside of men like E.P. Taylor, K.C. Irving, William Davis, Senator Lawson and even Lucky Pierre he would be considered common place.

But not to me, and not to too many others.

For on Friday, again, the freight was placed on his truck - the third time in three days - seven cartons of "scab" freight destined for the Star. And as always, John Sherwood Sr. had the Courage of his convictions and the will to defend and fight for his principles - to again say no. The head office said it had to go, the dispatcher said it had to go, Nasty Norman said it had to go; pressures were exerted but from all around and about and placed on John Sherwood Sr. but he remained firm and unyielding and when the smoke had cleared, when all was said and done...

The seven cartons for the Daily Star came back, on the back of his truck, undelivered.

A small victory, for a lost cause some might say. Perhaps. But to me, it was bigger than that, much bigger than that. It was a man, laying his age, his ability to get another job, the whole cotton picking bit straight out on the line, to stand up on his hind legs and defend his principle, and that you can't buy or borrow. That kind of principle is priceless.

So, if people want to make heroes of the Trudeaus, the money men, the wheelers and dealers, that is their prerogative. But to me, the real heroes are those that worry about others, that try to make children laugh instead of cry, that handle adversity and tragedy in their stride and finally those that will put job or career right on that everloving line in defense of principle.

Men, like John Sherwood Sr.

ANNINGS

The reaction to my expose on Annings Security and Canadian Drivers Pool in the last edition has been quite favourable and at present, I am in receipt of close to seven hundred signatures, with many more forthcoming.

In furtherance, I would like as many people as possible to write letters to

1. IGA (Oshawa Wholesale) protesting their use of ANNINGS SECURITY at their warehouse.
2. Local 419 of the Teamsters 112 Merton St.
3. Amalgamated Meat Cutters Union who have also organized at Oshawa Wholesale protesting the reason why union men have to work alongside of "scabs" like ANNINGS SECURITY.

Also letters or notes to TOWERS or to any other places of business where they are employed would be beneficial. And remember, the starting of harassment started with them, and that consumer power can be effective.

AND ANY PETITIONS CAN BE SUBMITTED RE: BEAR ... 201 Queen St. E.

ON THE BRICKS

On the same vein, apparently the scabs from Canadian Drivers Pools are active at the PIONEER STRIKE, Local 512 U.E. 259 8433, and at Canadian Johnas Mansville,

Scarborough strike, Chemical Workers.



The Juice Freak

Well, friends, I'll bet we all occasionally tire of the "youth-oriented" drinking spots which are spread out all over downtown. But the establishments which are frequented by the older folk generally tend to have too much of the early-Ontario decor and mood. That is to say, white tiles, the queen (god bless'er), and old war stories on the men's side; inflated prices and "only 4 to a table" on the ladies' side.

Take heart and be of good cheer. There exists at this time a veritable oasis in the center of Toronto's seething, teeming core. The Sheldon House on Victoria, just below Richmond, provides a unique atmosphere on the more pleasant side of the past.

First of all, there's unlikely to be any customer in the place under 40. But more importantly, there is the presence of the talented effervescent Mr. Max Sherman on the honky-tonk piano (and electronic sound box).

You've not heard oldies but goodies until you've experienced the keyboard stylings (not to mention the jokes) provided by Mr. Sherman for your enjoyment. The room is intimate enough that sing-alongs sound fine without amplification. But, should a member of the audience get that urge to perform, Max gladly turns over the mike.

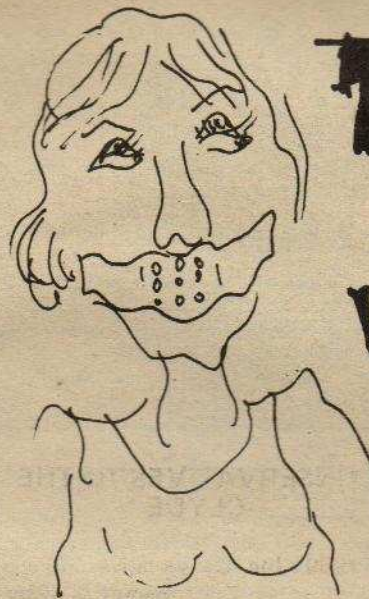
Large groups (such as the Guerilla staff) can arrange their tables to suit themselves. The price of draft is a modest 20 cents. Order plenty. But don't all go there at once, juice freak fans, or the delicate balance of youth and age may be destroyed, and another "youth discovery" will have happened.

And when you give Max your requests, tell him the juice freak sent you. That way, the next time I go, I'll probably get free beer.

Until next week, happy guzzling...

COME SELL and/or BUY and/or TRADE at the FLEAMARKET every SUNDAY at twelve noon at The Hall 19 Huron St

(863-0275)
(863-0276)



TAX BACK

OR
WHEN YOU RIP US OFF IT HURTS!!

200 Taxback strikers have been out since July 16th.

What are they fighting for? A contract that would give them a \$1.22/hr. wage.

Who are they fighting against? A subsidiary plant of the giant American Hospital Supply Corp.

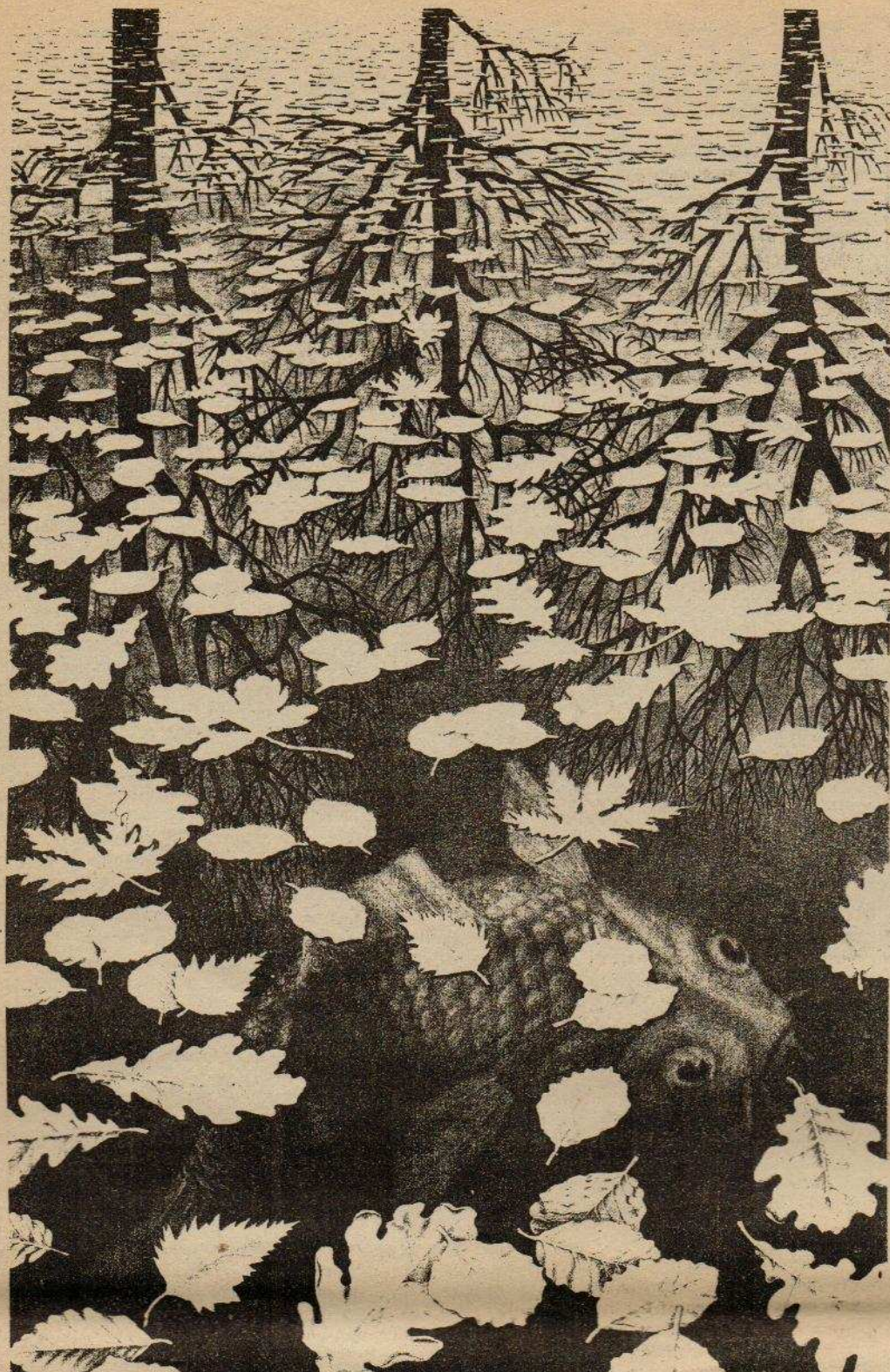
Taxback has tried to break this strike. The Ontario Supreme Court issued an anti-union injunction August 11th.

HEALTH WORKERS NEED YOUR HELP!

Come to the giant rally--- Saturday, Sept. 4th, 11 a.m. & 2 p.m.

PLACE: Grandview Community Hall, Grand Street, Brantford.

Let's break down AHSC, Ontario's scab champ!



THE HALL
19 HURON ST.

WEDNESDAYS
Yoga class 11:00 a.m.
Anna's Dance Class 5:30 p.m.
Natural Childbirth Class 7:00 p.m.
Commune formation and rap meeting. Come if you want to meet people who want to form a commune or if you want to rap about it. 7:30 p.m.

THURSDAYS
Musicians co-operative is a body that may help musicians to get bread. Begins at 6 p.m. Phone 922-5079 and ask for Brian for further information.

FRIDAY
Yoga classes 11:00 a.m.
Anna's Dance Class 6:00 p.m.

SATURDAYS
Saturday at the hall there are free movies. This week "The Prime of Miss Jean Brodie"

SUNDAYS
A flea market Toronto Gay Action meets at 8:00 p.m.
A flea market is held every Sunday at noon
Toronto Gay Action meets at * 8:00 p.m.

MONDAYS
Yoga Classes 11:00 a.m.
Anna's Dance Classes 6:00 p.m.
6:00 p.m.

TUESDAYS
Survival course at 7:30 p.m.
Transcendental Meditation 8:00 p.m.

Toronto Free U.

TORONTO FREE UNIVERSITY, 237 QUEEN ST. W. 864-1376 -

Legal clinic 252 DuPont St. Mon. 7:30 p.m.

Birth Control, 252 Dupont St., Sat. 2 p.m.
Guitar Workshop, 19 Huron, Sat. 1 p.m.
Writers workshop, Bathurst Heights Library, 1st Thurs. of each month at 8 p.m.
Dance, Factory Lab Theatre, Mon-Fri 6 pm., Mon-Sat noon.
Psycho-biology, 750 Spadina Ave., Mon. 8:30 p.m.
Crocheting and knitting phone and leave name at TFU office
Informal French (conversational), Parliament St. Library House, 265 Gerrard St., Thurs. 7:30 pm.
Environmental architecture (social games and their effect on people), 525 Dundas W., Thurs. 8:30 p.m.
Sumi brush, 237 Queen St. W., Tues-Fri 2-5 p.m., 48 Beverly St. Mon-Fri 7-9 p.m.
Pioneer leather craft, TFU office, Tues, Thur, Fri 11 a.m.-2 p.m. or Tues-Sat after 5:30 p.m.
Yoga, Parliament St. Library House, 265 Gerrard St. E., Tues 8 p.m.

Sculpture - creating forms, contact Bob Vaugeois at TFU office.
Music essentials, call Arnie Padolsky at 864-1376.
Drama (sense, memory & asstd.) call Jack Zajifman at 368-1810 or at at Metraphone 929-3376.
PSYCHOTHERAPY, Free Youth Clinic, 925-6223 Thurs. 7:30 p.m.
Buddhism, 79 Pleasant Blvd. Sat. 7:30 p.m.
Basic weaving, navajo style, 56 Beverly St. Call 368-1810, 6-10 pm weekdays.

WEDNESDAY
Sept. 1

National Ballet performs classical and modern dance at the Forum, Ontario Place, 8:30 p.m. Free.

Anna's dance at the Hall, 5:30 p.m.
Militant Co-op - Regular unemployed meeting. 8:00 p.m. 2nd floor lounge, Rochdale.

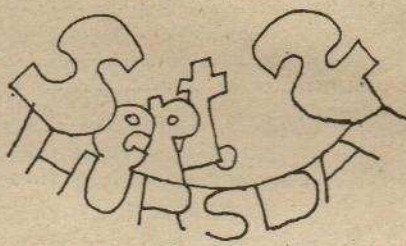
MIND SURVIVAL

Toronto Women's Caucus - meeting every Wednesday at 188 Adelaide St. W., 7:30 p.m.

Legal Clinic - 8:10 p.m. New Morning Centre. 19 Baldwin.

Theatre Passe Muraille - Henry the sixth - one performance only, free but make reservations. 8:30 p.m.

Wednesday September 1st. "My Little Chickadee" at 7:30 p.m. and "Let's Make Love" at 9:30 p.m. OISE at 252 Bloor St. W. at St. George subway. Admission \$1.50 at 7:30 p.m. and \$1.00 at 9:30 p.m.



Thursday September 2. "Farenheit 451" and "Shoot the Piano Player" at 7:30 p.m. and 9:30 p.m. OISE at 252 Bloor St. W. at St. George subway. Admission \$1.50 at 7:30 p.m. and \$1 at 9:30 p.m.

The musicians Co-op is a group which is helping musicians to connect with teachers, other musicians, and places to play. We're also into Community Concerts. If you wish to help out about things call the Hall, 863-0275 or come down Thursday's at 6 p.m.



Vanguard Forum - at 8 p.m., a beautiful animated film - version of George Orwell's "Animal Farm". Contributions \$1. Students and unemployed 50 cents. Phone 364-5908. 334 Queen St. W.

League for Student Democracy coffee-house. Every Friday at 8:30 p.m. Free coffee and donuts, music and talk.

Anna's Dance Classes at the Hall, 6 p.m.
New Morning Centre - Political Education Class. 8-10 p.m.

Saturday has been cancelled due to lack of interest!

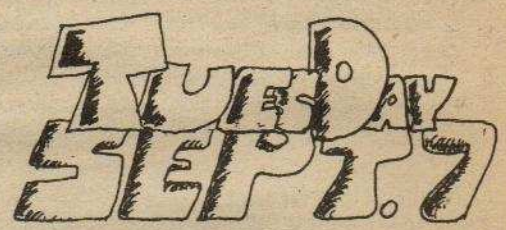


Toronto Theosophical Society general meeting at 7:30 p.m. It is a general discussion, all are welcome to listen, ask questions, and express opinions.

Toronto Gay Action - meets at the Hall, 19 Huron St. at 8:00 p.m.

MONDAY
Sept. 6

Anna's DANCE CLASS; at the Hall, 6:00 p.m.



Birth control meeting - at 188 Adelaide St., West, third floor at 7:30 p.m. For all those interested in co-ordinating a birth control program during the summer for a campaign in the fall. Both men and women are welcome.

Open Studio holds A FIGURE DRAWING CLASS at 3 p.m. located at 310 Queen St. W. Donations for the model.

Are you ready for this? You can learn how to play checkers. Yes, that's what I said, checkers, for free no less, at 8 p. m., 265 Gerrard St. E. Or better still, come on down here and I'll teach you how and charge you if it will make you feel better.

Toronto Free University - YOGA, 8:00 p.m. at 265 Gerrard St. E.



Wednesday September 8th. "Every Day's a Holiday" and "Some Like It Hot" at 7:30 and 9:30 p.m. OISE at 252 Bloor St. W. at St. George subway. Admission \$1.50 at 7:30 p.m. and \$1 at 9:30 p.m.



PIST is the People's Information Service Trailer, A SURVIVAL INFORMATION TRAILER in a parking lot at Yonge st. and McGill which is directly below College. The trailer is open from 8 a.m. to 3 p.m. weekdays and 24 hours on weekends. Other survival information may be gleaned from the Guerilla survival manual (available at many points) and the Hall, 863-0275.

RIVERDALE ZOO and PARK located Winchester St. at Sumach is happening daily from 10:30 to 4:30 p.m. FREE.

TORONTO ANTI-DRAFT has a NEW LOCATION at 11 1/2 Spadina Rd. (above Bloor). Call 920-0247.

Hare Krishna - BACK TO YOGA. 7:30 to 9:30 p.m. 182 Gerrard St. E.

NEW MORNING CENTRE - 19 Baldwin St. Free food daily 4 - 6 p.m. Clothing exchange, birth control information and a street library.

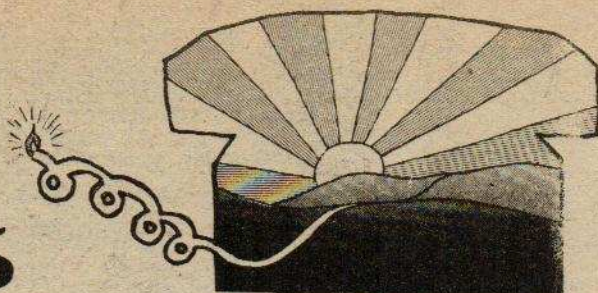
THE STUDENT MEDITATION SOCIETY meets every Tuesday and Friday night at 8 p.m. They have introductory lectures no. 1 & 2 free. Located at Playter Blvd.

HIGH PARK, Bloor St. W. and Parkside Drive. Free. A large area of woodland park with some far-our SCULPTURE and a ZOO and NATURE TRAILS.

KENSINGTON MARKET, College and Spadina area. Foods from around the world available on the barter method, fresh fruits and vegetables cheap. ESPECIALLY GOOD LATE SATURDAY NIGHT when the stands are closing up for the night and you can get things that won't last till Monday, CHEAP.

Toronto Community Hostel Toronto Community Hostel is located at 191 Spadina Rd. and is taking women and couples. Come September 15th it will be the only hostel. Call 925-4613.

Fine Tone No's



Antinomy	823-8741
Birth Control and Abortion	533-9006
Campus Daycare Centre	925-7495
Canadian Indian Centre of Toronto	962-2001
CHAT	964-0653
Church of the Holy Trinity	362-2595
Connection	595-6100
Civil Liberties	363-0118
Digger House	929-5527
Emergency (fire, ambulance)	361-1111
Factory Lab Theatre	921-5989
Grass Roots	863-0275
Grotto	924-6178
Guerilla	864-1902
The Hall	863-0275
League for Student Democracy	782-1881
Legal Aid	366-9631
Militant Co-op	532-4008
Neill-Wycik	367-0320
New Morning Centre	368-1577
Pollution Probe	928-8155
Rochdale	921-3168
St. Alphonsus Centre	654-0149
St. Lawrence Centre	366-7723
St. Michael's H.Q.	360-4000

St. Raymonds Centre (legal advice)	537-9696
Scadding House (drop-in)	368-0188
Scott Mission 502 Spadina	924-4437
Social Planning Council 55 York	363-4971
Stepping Stone 165 Avenue Road	923-3369
Stop Over 40 college	921-7971
Stop 21 (for women, 21 McGill)	368-1801
Street Haven (free meals for women)	920-9111
TAPS	863-1821
Theatre Passe Muraille	366-3376
Toronto anti-draft	920-0247
Toronto Free Youth Clinic 252 DuPont	925-6223
Toronto Women's Caucus	368-6583
TTC	487-2424
This Magazine is About Schools	364-3333
THOG	531-6241
Toronto Citizen	863-0030
12 Madison (drug crisis centre)	966-5010
University House 49 St. George	928-2542
U of T dental clinic	928-2784
Roch Clinic	924-8892
Women's Liberation 380 Victoria St.	863-9949
Young Communists	922-8309
Young Socialist	363-9618
Youth Employment Service	366-2616

KOMMUNITY KONCERTS are held each Fri. and Sat. Fridays on the S.A.C. lawn in front of Hart House, and Saturdays at Wachee, one stop East of King and Dufferin. Arrangements made by Hall's Musician's Co-operative. Contributions will be appreciated but are not necessary.

NATURAL CHILDBIRTH CLASSES: new course will be getting together in early fall. For info and registration call 368-5386.

Community Schools Workshop aims TO HELP COMMUNITIES MAKE THEIR OWN DECISIONS ABOUT THE EXTENT AND FORM OF COMMUNITY PARTICIPATION IN THEIR SCHOOLS. It will provide people with a range of ideas concerning community involvement. For further information call Joan Doiron at 929-0427 or go to 6 Trinity Square and ask for Barry Biggs during the summer.

The Young Socialist have opened up their office as a sort of DROP-IN CENTRE - anyone interested can come over and TALK POLITICS. 334 Queen St. W.

FACTORY LAB THEATRE: The Death of Artaud, by Francis Xavier University. From August 29 to Sept. 4, 9 p.m. Admission \$3 for adults and \$2, students.

Neill-Wycik: The World of THE MARX BROTHERS - film Aug. 26, 27, 28, 7 and 9 p.m. Special showing Friday midnight. Admission \$1.50.

THEATRE PASSE MURAILLE: Oedipus the King, from Aug. 26 to Sept 1 at 8:30 p.m. Free, but reserve your seats if possible. 366-3376.

C.N.E. - musical groups: Aarons and Ackley - Aug. 26, 27. Tommy Graham - Aug. 26, 29, between 2 & 5 p.m.

Short and feature FILMS by the NATIONAL FILM BOARD are shown throughout the summer at the Ontario Science Centre. FREE during the day. Call 429-4100.

A group of people at the Hall are SETTING UP a community VIDEO-TAPING TEAM and TEACHING PROGRAM. If you are interested phone 863-0275.

Wanted - HIGH SCHOOL HEAVIES interested in talking over and/or HELPING WRITE high school projects for S.A.C. at U of T; booklets dealing with ORGANIZING STUDENTS in high school, A Guerilla Manual for Teachers and a High Environmental Guide. Come to Innis College Drop-In Centre. 63 St. George St. and come soon, the summer is almost over. The centre also has free coffee every day, free films listed above on Fridays and jam sessions Saturday nights.

TORONTO THEATRE-GO-ROUND is presenting ONDINE by Jean Giraudoux in Toronto Workshop Productions Theatre. 12 Alexander Street, on Aug. 26, 27, and 28 at 8:30 p.m. with a matinee at 2:30 p.m. on Aug. 28. Admission \$2 for adults and \$1 for students and children.

INTERNATIONAL FOLD DANCING: TIMES AND PLACES

TUESDAY - Winston Churchill Park, St. Clair at Spadina. 7:30 p.m. Open air dancing. no fee.

WEDNESDAY - Temple Sinal, Wilson Ave., East of Bathurst, 8:30 p.m. instruction; \$1.50 admission.

THURSDAY - West End YMCA, College at Dovercourt, 8:30 p.m. Basic instruction. No fee.

FRIDAY - North Toronto YMCA, Eglinton East of Yonge, 8:45 p.m. instruction. 9:30 p.m. Non-stop request dancing. \$1.50 admission.

THE TORONTO FREE UNIVERSITY will be organizing a course in CONTEMPORARY MARXISM, a free discussion group that will examine current trends in revolutionary thought with special emphasis on Marxism and existentialism. Those interested should come to TFU at 237 Queen St. West (864-1376) or contact the discussion leader, Rich Kalwa, at 105 Robert St.

Creative DRAMA CLASSES held by playwright Ken Gass, every morning (Mon - Fri.) at Northern Secondary, Mt. Pleasant and Eglinton. Free.

Grumbles COFFEE HOUSE, at 71 Jarvis, features MUSICIANS on Fridays and Saturdays from 8:30 p.m.

Truckers COFFEE HOUSE, 300 Bloor St. W., Sunday through Thursday, 8 p.m. to 1 a.m. Cover 50 cents or what you can afford.

TAPS - TORONTO ALTERNATE PRESS SERVICE wants people who have previously been on a high school newspaper to please come and rap and/work. Located at 201 Queen St. East above Guerilla.

12 SUSSEX DAY-CARE CENTRE needs men and women able to devote a few hours a week to some beautiful babies. Phone 925-7495.

DANCE classes at the FACTORY THEATRE LAB. Mondays, Wednesdays, Fridays at 6 p.m., 374 Dupont. Call 921-5989.

YOGA at the Hall, 11 a.m., Mon., Wed., Fri., 19 Huron St.

AUGUR is a CANADIAN STUDENT TRAVEL PROGRAM with a cost of \$50 to go to the Canadian Coast and back. (Which coast we're not sure but for that price it doesn't sound like you can get past Lake Ontario.) Call 491-7734.

Summer Centre THEATRE at 4 Glen Morris (1 block north of Harbord East of Spadina) NEEDS VOLUNTEER HELP. The people there put on free amateur plays. Call Paul Mulholland at 651-3253.

St. Lawrence Centre for the Performing Arts. Theatre-go-round. FREE THEATRE FOR KIDS 15 and up (even big kids). A theatre experience. Every day from 10 a.m. to 4 p.m. or so at the stage door or the Centre. Bring a lunch. Includes mime, movement, acting, and productions.

CENTRAL NEIGHBORHOOD HOUSE (349 Ontario St.) needs VOLUNTEERS TO SUPERVISE CHILDREN going to Claremont for the day on Tuesdays and Thursdays. Call 925-4363.

BIRTH CONTROL PROGRAM has been set up at 338 Jarvis just north of Carlton. No medical staff but a wealth of information and pamphlets and referral service. Phone 962-6617 for further details. Open Mon. 10 a.m. to 9 p.m. and Wed., 12 noon to 5 p.m.

GLEN MORRIS SUMMER THEATRE on Glen Morris Road has FREE PLAYS ALL SUMMER long. They have to accept reservations since it is a very small theatre.

COMMUNITY HOMOPHILE ASSOCIATION OF TORONTO (CHAT) is located at 6 Charles St. E. The office is open 9 a.m. to 8 p.m. weekdays and 2 to 6 p.m. Saturdays. Phone 964-0653 anytime.



CHEER FOOD

THE KENSINGTON MARKET is an area encompassing several blocks of open and enclosed shops and booths in the area roughly bounded by Spadina Ave., Dundas St. West, Bathurst St. and College. It has some remarkably good bargains but it is wise to shop carefully. Best time is (!) morning for fresh produce and fruits. We have noted a difference, for example, of as much as 20 cents a dozen in the same grade eggs.

DUNSMUIR RESTAURANT 785 Queen St. West Good food, cooked to order, meals from sixty cents up. Two of us ate dinner there one day; had an appetizer, entree with vegetable, piles of fresh bread, and coffee for a total of \$1.45.

ETHEREA, 341 Bloor St. West Natural foods cafeteria/restaurant on the ground floor of Roch-

dale co-op house. Run by them groovy, far-out freaks, man. One of the finer points of Toronto. That long-drag-off-a-cigarette after-routine will be frowned upon, and they DO have a point. Eating at Etherea is more like being invited to a friend's house for a feed than "eating out". While you're in the vicinity, check out the rest of the building, too.

FRED VICTOR MISSION, 147 Queen St. East They serve free meals to transients. Also have clothing and accommodation.

GOLDEN ANT, 62-1/2 Elm (but moving soon) Self-service health food store/restaurant, has blender, sewing machine available. Dave is a beautiful cat.

GOOD EARTH NATURAL FOODS, 167 Dupont St. Natural foods, book, supplements.

GOOD SHEPARD, 412 Queen St. East Free meals. Clothing for men daily at 10 a.m.

HARBOUR LIGHT (SALVATION ARMY), 725 Queen St. West Coffee, porridge, donuts daily at 9 a.m.

HOSPITAL FOR SICK CHILDREN, Gerrard & University Their cafeteria has very decent food at good prices. Try to Avoid going during normal mealtimes (especially around noon) as medical staff also eats there and has priority in the line.

KIEV RESTAURANT, 799 Queen St. West Meals under \$1.00, cooked to your order.

IDEAL GRILL, 218 QUEEN St. East A number of Staff members eat here regularly. Quite good meals under \$1.00, and it's right up the street from the Guerilla off ce. Come up and see us sometime, tiger.

LUM'S GARDEN, 604 Yonge St. (below St. Joseph) Really fine deal in Chinese food. He likes people. He even thinks long-haired types are people. Gee.

MARKET RESTAURANT, Jarvis & Front Sts. Open Mon.-Fri. 6 a.m.- 3 p.m.; Sat. 6 a.m.-5 p.m.; Sundays too. Located in the Old Market Building on the west side near the entrance, in the St. Lawrence Market. Meals for about \$1.00 (really good, too) or a bit less. Sandwiches good and cheap. Nice people-have been known to share cigarettes with 'customers.' Coffee 10 cents weekdays, free Sundays.

OASIS, 89 Harbord St.

ORIENTAL RESTAURANT, 1014 Queen St. East Inexpensive. Also, good Oriental food.

RED MORNING, 19 Baldwin St. Free food (dinner) every evening 4-6 p.m. Mon-Fri. Also legal assistance on Wednesdays 8-10 p.m. and political education on Fridays 8-10 p.m.

ST. ANDREWS CHURCH, 117 Bloor St. West Coffee and cookies by volunteers, 11 a.m. - 2 p.m. Mon.-Fri.

SALVATION ARMY, 135 Sherbourne St. (at Queen) Meals daily at 6:30-7:45 a.m., 11:45-12:45 p.m., and 4:45-5:45 p.m.

USHER'S SURPLUS FOODS, 1266 Queen St. West 169 Queen St. East Damaged goods, cans etc. Also lots of bulk & restaurant surplus. There are some good bargains, but shop carefully.

WHOLE EARTH NATURAL FOODS, 160 McCaul St. Need we say more?

THURSDAY NOON ON THE SQUARE

Mel Watkins in
"WHAT'S YOUR MONEY WORTH?"
OR
"How I Learned
to Love the
Canadian
Dollar!"
Sept. 2
12:10-1 P.M.
Holy Trinity Church
W. of Yonge, 2 bl. S. of Dundas

you theatre
a reproduction of "Cinderella"
Tues. 31 - Weds. 1 at 8:30 pm
Students \$1.50 Adults \$2.00
Toronto Workshop Productions
12 Alexander St., N. of College
& Yonge, phone 925-8640/365-6256

Factory Theatre Lab
presents
"Deaths of Artaud"
Performed by St. Francis Xavier
University Ensemble
NIGHTLY AT 9 P.M.
Sunday Aug. 29 - Sat. Sept. 4
Students \$2.50
phone 921-5595 for reserv.
374 Dupont at Brunswick

D.N.
L
C.M.

KEEP US INFORMED
Mind Survival
864-1904



This is a semi exclusive interview with the North American Representative of the Irish Republican Army, Joint General Secretary of Sinn Fein. By Art Young of Labour Challenge and Dan Evered of Guerilla.

Can you briefly describe the IRA's present programs, goals and methods?

Well, I think we should go back to the 1930's when the IRA contained many radical people. Dur, I think, to frustration on behalf of the radical people, at that stage, they left the IRA and the IRA went back to a military position only. The IRA organized a bombing campaign in England from 1939 to about 1943, which insured one thing at least, that the Irish people who saw it work there, weren't driven out by the English government or Scotland Yard.

Again, in 1956, the IRA was built up mainly for what we called a campaign in the north of Ireland. It was a strictly military campaign strictly built on weapons training and making of explosives and bombs and what have you. All of the planning that went into the IRA was geared toward the north of Ireland. No action was to be taken in the south of Ireland whatsoever. But when the 1956 campaign faded out in 1962, many of the people who were on active service, who were on the run and active during these years, decided there was more to Irish Republicanism than just shooting British soldiers in the north. They started to read about the teaching of Connally, Fintonlawler, and people like Lee Mellows, you know, these are Irish radical revolutionaries. And they discovered once more that Irish Republicanism is socialist, is separatist (believing in a separate nation), and non-sectarian. On these three principles we started to build the revolutionary movement.

Then in 1962 we set about discussing at local levels and national levels — first of all, we decided not to organize for a campaign in the north. We set about planning to organize a revolution throughout the country. Some of our members didn't understand this. It was about 1965 that we really got involved in agitation on behalf of homeless people in the Dublin area. We built up the Dublin Housing Action Committee which has, on occasions, brought thousands out on the streets. The same in Belfast where we succeeded in getting the people organized among the unemployed and homeless in Derry and Cork and Limerick. Gradually, slowly but surely, all people throughout Ireland started to realize how deep republicanism was; that it wasn't just about the north. It was about people. Not about hills and valleys and all this dreamin's stuff. We set about to organize people. We took action in 1966 on behalf of the Connemara fishermen. The French trawlermen used to come in and fish for lobster in the Connemara area. The local people were very annoyed about this because their livelihoods were threatened. So a unit of the IRA destroyed a French controlled lobster boat. Because of this type of action we got tremendous support in that area, we were working on

behalf of the people. Then, down in Limerick, an American company called E.I. opened a factory with a very large grant from the Dublin government. They decided not to employ trade union labour. The trade union movement organized inside and the management which was American owned, sacked trade unionists and brought in scab labour. The IRA were involved in the strike, our members were working in the factory. The strike was on a few weeks when we bottled the bosses transport cars which were carrying the scab workers. This happened in many places throughout the twenty-six county areas, and because of this, the strike was settled. The trade union movement was accepted within the factory. This is the type of action we're involved in. It may involve burning landlord's cars in Dublin, or in Belfast, or in Derry, or in Cork for intimidating or trying to raise rents. So we've been building slowly. We try first of all to fight politically; if that fails we take military action.

How is political struggle undertaken by the IRA?

We believe first of all there are two ways of fighting the establishment in Ireland. Outside of Parliament, on the street; and this is very important. It's proved successful. We also believe, at this stage, we should have selected Members of Parliament, inside, trying to crack the establishment from within. This is the situation we are in at this stage.

We had an abstentionist policy, where we wouldn't enter Parliament, up until January of this year. By a majority decision of delegates attending our annual convention, it was decided that we drop our abstentionist policy, and if our movement decided, we would put forth selected candidates, that worked at a grass roots level, on specific issues. They go into Parliament, and start agitation on the inside as well, on the same lines as Bernedette Devlin. These are candidates of Sinn Fein which is the political wing of the IRA. The IRA fully support this tactic.

What other elements have evolved in Ireland's struggle?

As with the War Measures Act in Quebec, the aim of the British government is to smash the IRA and kindred organizations by internment and repressive legislation; but this has backfired on them. People in jail in the north are there under the Special Powers Act. The result of the internment has been a tremendous outcry against repressive legislation by all sections, from the middle class down through all sections of the working class.

The snipers that you read about in the newspapers have been put across as IRA snipers and this is not so. They are UVF, that Ulster Volunteer Force, the militant wing of the Orange Order. They're very very extreme in their right-wing views and very loyal to the English crown. They have carried out acts of aggression against both protestant and catholic working class areas. It was them that were responsible for the burning of protestant houses in the Belfast area recently. Insured that the protestants would leave the

house by sowing a seed of fear that the catholics were coming down the street after them to the protestant ghetto, the UVF agents then burned the houses. You know, ordinary people who aren't committed don't burn their house because they feel maybe next week when things quiet down they can go back. The UVF also used trucks with IRA painted on the side to go into some of the protestant enclaves in catholic areas and to frighten the protestant people and drive them out, to try to continue or widen sectarian conflict if it was there. So the snipers are UVF. They're an armed militia, and they work closely with right wing members of Parliament in the Ulster government. They've got the support of people like Bill Craig, former Minister of Home Affairs. Also the support of the present Minister of Home Affairs, John Taylor, who is a leading member of the Orange Order and has called for internment of the IRA some months ago.

What events led up to the internments?

The killing of Harry Thornton. He was a truck driver, passing Springfield Rd. RUC (police station) in Belfast. He was going to work and the truck backfired. A British soldier shot him in the head. The truck had been stopped at a traffic light. You know, if you're going to shoot at British soldiers you don't stop at a traffic light. The man was completely innocent. He left a wife and eight kids. The British army issued a statement immediately saying shots were fired on the police station. Seven hours later they issued a statement saying "It was all a mistake. Harry Thornton was shot by mistake. An enquiry will be held." It's still going on, of course.

His workmate that was in the truck had been taken from the truck, severely beaten, and released seven hours later when they must have discovered that there was a mistake.

That led to rioting. Also the fact that they put a sectarian group of soldiers into the Derry area, the Scottish Regiment, who intimidated the peaceful residents there and used abusive language and generally set about to force the people to react against them. What in fact was happening, we think, was that the British army working on a political plan, were trying to force reaction all over the place, so they could pick up Irish people who are interested in Irish freedom and civil rights.

Just a day after Harry Thornton was shot dead, they started internments. A sudden swoop. In the internment they failed to capture the people they were after, the leadership of the IRA in the northern area. Many of the people that they have interned, are people who have never fired a shot in their lives, or don't want to fire a shot, maybe. Now they find themselves interned. And the British army, after the killing of Thornton, smashed up homes, intimidated families and generally went to town on the ordinary people. Twenty-eight people have been shot dead. The UVF and the British army have shot them dead. We

THE STRUGGLE FOR IRISH FREEDOM

INTERVIEW: SEAN KENNY

claim that in defending the people we have taken the lives of about twenty British soldiers. They claim three or four.

What is the attitude of the Irish press to this British action?

There are 1600 people in jails and concentration camps, many of them have been brought before the courts and sentenced for shouting such abstract things as "Up the Republic" and "Up the IRA". They've got two or three years in jail. The British soldier's word has been taken and the ordinary people's word hasn't been taken. Of the 1600 people taken there's about 400 in jail without charge or trial and they can stay there indefinitely under the Special Powers Act. Now, many of the prisoners have been tortured, and we have received information out from the internment camps where this has happened. The Irish Times, which is the bourgeois press in Ireland, has been tremendous in publicizing the tortures taking place inside the concentration camps, mainly, I think, because the British army press relations with the Irish newspapers has been very poor since their recent aggression. The newspapers are trying to hit back at the public relations officers of the British Army; to force them to be more cooperative in the future.

Is the IRA going to launch a campaign around the release of internees?

We intend to publicize their plight and to demonstrate against the internment; and in this way we feel that the British government won't be able to hold on to the internees that long.

There's been a tremendous outcry everywhere against the arresting of innocent people; and now the tortures within the concentration camps. News is starting to leak out that will whollop the British government.

The British Government sent John Taylor to New York last Monday night to counteract our propaganda in that area. Yesterday they sent a fellow called Johnston Smith, Secretary to the British Army, in England. He's in New York, putting out this story about Protestant and Catholic workers at each other's throats and the British are there to protect them.

They're afraid of the Irish people telling the truth, because they know that so many people have suffered under British Imperialism that a lot of people just won't believe British Imperialists anymore.

What is the relationship of the IRA to other left groups in Northern Ireland like The People's Democracy and the Provisionals?

People's Democracy was a student movement which sprung up from Queen's University two to three years ago. Since that period much of the excitement has gone out of PD. But we did find that people like Mike Farrell, who is now detained with the leader of the present PD, has given us whatever support he could and we have worked very close with some people in PD, especially in the Aramagh-area and the Belfast area. Now members of PD find themselves in trouble just as members of the movement and ordinary people who aren't involved. We try to work with all radical movements and cultural movements, on specific issues usually.

In November 1969 a small minority split off from the IRA and Sinn Fein calling themselves Provisionals. When the split first started it was very hard to understand whether the Provisionals had any great difference with us or not or whether it was a personality thing. As it developed, and as our intelligence sources reported what was going on behind the scenes within the Provisionals, we came to understand that a very extreme right wing group of the Dublin government were financing one section of the Provisionals in the Belfast area, in an effort to destroy the revolutionary IRA and create a military grouping in the North of Ireland only that would just attack British soldiers but would leave British interests alone. This came to our attention around the second month of the split. Now since that period quite large difference have developed. First of all, the Provisional people want the abolition of Stormont. They want in its place direct rule from Westminster. We denounce this. What we want, if Stormont is to go, we want

rule by the Irish people, an all Ireland government if possible. What we are aiming for at the moment is a democratically convened grouping from the six county area. Maybe called by the Trade Union movement which would include representatives of all democratic organizations, and abolish Stormont, and make that the issue. Pierce, the 1916 Irish revolutionary, clearly stated that twelve Orangemen, twelve lunitic Irishmen, would be better ruling any part of Ireland than twelve Englishmen.

What we want is less direct rule from Westminster, not more direct rule from Westminster. That's one of the very big disagreements on that issue. We have disagreed also with the fact that we believe the whole of Ireland must be involved in the revolutionary struggle. There is a great danger that Green Toryism would extend its control over the whole of Ireland if British troops are driven out. If Provisionals only involve themselves with British troops then there's a danger that the Dublin government will extend its influence. We'll have the same system only with different people. What we want is an all Ireland struggle and, in this, we have been involved in the whole of Ireland. The Provisionals have issued several statements stating that twenty-six county area is not the place to organize any kind of revolution. We must fight only in the six counties against British troops. But in the twenty-six county area we find the same kind of British imperial interests controlling the natural resources. We disagree very much on that.

We disagree also on the type of people who tend to support the Provisional people; people who own large tracts of land have been known to finance them, have been known to give the use of their large house to Provisional's training. I know for a fact that they wouldn't give it to the IRA because we're against that class of people. Provisionals too, on their platforms, always state clearly that they are not communists, that they will not agree with communism, nor socialism, etc. But still their newspaper says that they believe in a socialist republic, but they failed to spell it out. They talk about "cooperative Ireland", full stop. They haven't spelt out anything clear, as far as we can see; and they failed to involve themselves at a local level. It's one thing to have a small social economic program; it's another thing to be involved and try to make it work. They believe that nothing can happen in Ireland until the British troops get out, and we believe different. We believe that the revolution must continue to be built, even though British troops are there.

They also are rather sectarian. It's a great tragedy because they're destroying the very name of republicanism. Actions have taken place, in the north of Ireland, in the last few months, where small businesses belonging to protestants, have been destroyed, bottled, blown up, what have you. We would lay the blame on most of these incidents at the door of the Provisional movement. We've had reason to come out in public statement to attack them, because by their actions they were definitely helping Britain create a situation to be able to state that it was religious conflict in Ireland when it wasn't.

Is there much protestant participation in the IRA?

We have between twenty-five and thirty per cent protestant membership in the IRA and Sinn Fein. Many of our present leaders are protestant, many of the leaders of the IRA in the past were protestant. The real struggle in Ireland is a class struggle, between the working class and the rich. I know that British intelligence have been giving a story around the world that it's a religious struggle but this is not so.

Are there any IRA youth movements?

The IRA have a youth movement called FIANNAEIR-IANN. It's an Irish scouting movement. It started in 1909 to counteract the Baden-Powell scouts who were trying to indoctrinate young Irish boys and girls into a British way of life. It was started by Countess Marcovich. Her parents owned large estates in the west of Ireland. She was married to a Polish man. She was a wonderful socialist and a very good friend of James Connally. She was a vice-commandant in 1916, fighting with Irish Citizens' Army and she started FIANNAEIREANN, boy scouts. They're still in existence

and their job is to recruit young Irish people into their movement, teach them an understanding of Ireland, teach them an interest in scouting as well as in revolution. We get quite a lot of recruits from it; an organization which is independent but still controlled by the IRA. It's banned in the north of Ireland.

What international political currents, such as Maoism and Trotskyism, are represented in the IRA program?

No other movement has direct links with the IRA, as such. There's a small communist party in Ireland. We may work with them on occasions through the civil rights movement on specific issues just as we may work with any other radical organization in Ireland. A small group of Maoists exist in Ireland but they're mainly way out, confused, people. There's just about 10 or 12 of them in universities and they're a great hinderance to all left-wing groups in Ireland.

What is the role of the Irish language in the national struggle in Ireland?

The Irish speaking areas mainly along the west coast, one or two centers very near Belfast and way down in Waterford. The young people in the Irish-speaking areas have started an Irish-speaking civil rights association and what they're doing is fighting for their right to a house, and the right to a job, and the right to live on land in the Irish-speaking areas. They've marched on government offices and have contested an election down in Connemara against the government — nearly toppled the government candidate — and they're closely involved with Irish revolutionary circles in Ireland. They get out a small Irish language newspaper which is very radical and they're very, very cultural. Everything about them is very Irish. They speak the language; they play Irish music; they sing Irish songs and they're very, very concerned about a situation which could develop if they don't do something. They fear that Irish-speaking areas will be destroyed if they don't now fight for their rights. They also give tremendous support to the Northern Ireland Civil Rights Association. They are the young Irish speakers. A lot of the old Irish speakers, in their day, accepted the Dublin government control but the young people don't. The Dublin government closed a school in the Irish-speaking area about a year ago. The young people of the area organized that the school be reopened, got the support of the parents in the area and have employed a teacher against the wishes of the Dublin government. They have marched recently on the Dublin government offices on this same issue. They're interested in freedom for the whole of the country.

Are you trying to build a united front?

We're attempting to form a united front at the local level. It will be called the National Liberation Movement not the IRA, and the IRA and other organizations in it will go along their own way. What we're trying to do at the village level, town level, city level, is to gather up organizations that are at the moment floating and don't know where they're going. We try to discuss with them the future and the present. We try to get them involved in say, housing or jobs issues — specific issues so they can come to understand the national nature of our struggle. We can do it from the top and dictate down but it won't work. What we're doing is from the bottom and letting that be the building of the liberation movement, which will be representative of ALL movements that want liberation in Ireland.

What kind of support have you already received from revolutionaries abroad? What would you like them to underline politically and concretely?

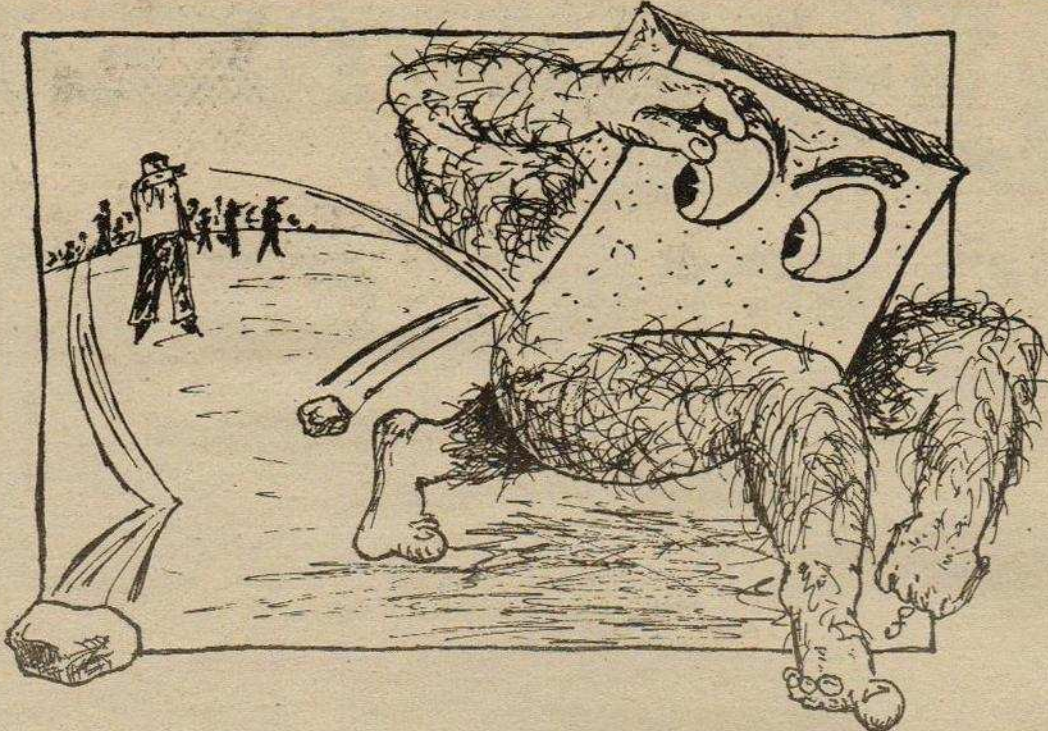
Well, we have received moral support. Revolutionaries abroad are as poor as revolutionaries are in Ireland. They just about get by in building their own revolutions. What we need from revolutionaries abroad is moral support; TELL the story of what is really happening in Ireland in their local newspapers and try to win support in favour of Irish Independence among their own members and from among the people in their own country.

THE GRANGE PARK VICTORY

In a process now familiar to active Toronto residents, the people living in the area bounded by Spadina-College-University-Queen have successfully stopped the construction of a massive Ontario Hydro transformer and switching station. On Wednesday, August 25th M.P. Alan Grossman and Premier William Davis instructed Hydro to relocate the structure in some non residential area. The fate of the 41 houses owned by Hydro, originally the proposed home of an innovative housing cooperative, is in the hands of the Ontario Housing Corporation and a liaison of community leaders.

The decision, although announced less dramatically, seems strikingly similar to the finale of the Spadina expressway. In fact the whole struggle has many parallels with other Spadina style confrontations. You start out firmly in the hole and completely on the defensive, go through an involved process of meetings, briefs and dissappointments, get defeated time after time by old guard city politicians and then get rescued at the last minute by your election minded provincial guardians. As with the Spadina, the same uncertainty about what's going to happen next prevails.

Up until now, Hydro has had many advancing fronts in this community. The most significant of which was the planned Beverly-Cecil-Baldwin-Henry station. Before people politics was understood, Hydro had constructed a smaller station on Huron and Cecil just three blocks away from the domed site. University of Toronto students might remember the Coach House theater and the five old houses on Cecil St. that were expropriated there in 1968. This site, incidently, has caused one petition to be sent to Hydro regarding its noise, bright lights and poor upkeep. Hydro has also torn up Huron, Cecil, Baldwin and Henry streets



throughout the past year for laying cables.

A low rise residential area is ripe for construction of utility distribution points servicing the massive power, water and sewer needs of proposed downtown superstructures. It is far easier to lay wires and pipes where houses with modest utilities once stood than to venture into the underground "congestion" caused by existing Toronto Dominion Centres. Bell Canada has followed this practice with its recently announced 20 story switching station to be constructed on a block south of Dundas and west of University.

Hydro however hadn't considered much "congestion" above ground from people living in the Grange Park area. Now they know better.

The Toronto Planning board understood

the foreign nature of Hydro's proposal. A 12 story, windowless, concrete monolith in the heart of a low rise residential community. In a letter to Mr. C.F.S. Tidy, manager of properties of Ontario Hydro, R.J. Spaxman assistant chief planner for the city of Toronto stated "Large transformers should preferably be located in industrial areas, in association with large-scale transportation facilities, or in areas where massive redevelopment could incorporate such a large structure."

Ontario Hydro, like approximately 200 other agencies in Toronto, has the right of expropriation. But in this case they clearly understood that taking the route of expropriation would bring the issue before public debate and they clearly did not want that to happen. Instead they quietly purchased all of the houses in the area (estimates averaging

\$6,000 per house). In this respect, Hydro was like any other developer who buys up a number of houses, chases the people out and boards up the windows. Only the objections of the McCaul Street Memorial Cooperative stopped the next stage of developers assembly tactics which is demolition of the assembled properties. But Hydro has certain privileges (aside from expropriation) not granted the private developer. In a report to the committee on building and development on May 11, 1971, Dennis Barker chief city planner noted "The discussions indicated that Ontario Hydro is continuing to develop the underground circuit system in anticipation of constructing the terminal station." Hydro was in fact already laying its expensive cables forcing an inevitable acceptance.

All that kept Hydro from proceeding with the construction was the acceptance of their request to close off a city owned lane running through the middle of the block. Their request was to be presented to a meeting of the committee on Public Works. But just as the residents association was preparing its final defense, the province stepped in.

Fighting a corporation as large as Ontario Hydro and being opposed by your own city alderman and then saved from the fire by an act of God is a frightening experience that leaves you on unsure ground. But now as a result of pressure by local residents there are 41 more houses with front porches to keep an eye on Toronto downtown streets, 41 more opportunities for low income housing near the working centre of the city. But more important, the struggle with Hydro has helped to build the Grange Park Residents association — Residents who are dedicated to and knowledgeable in defending their way of life.

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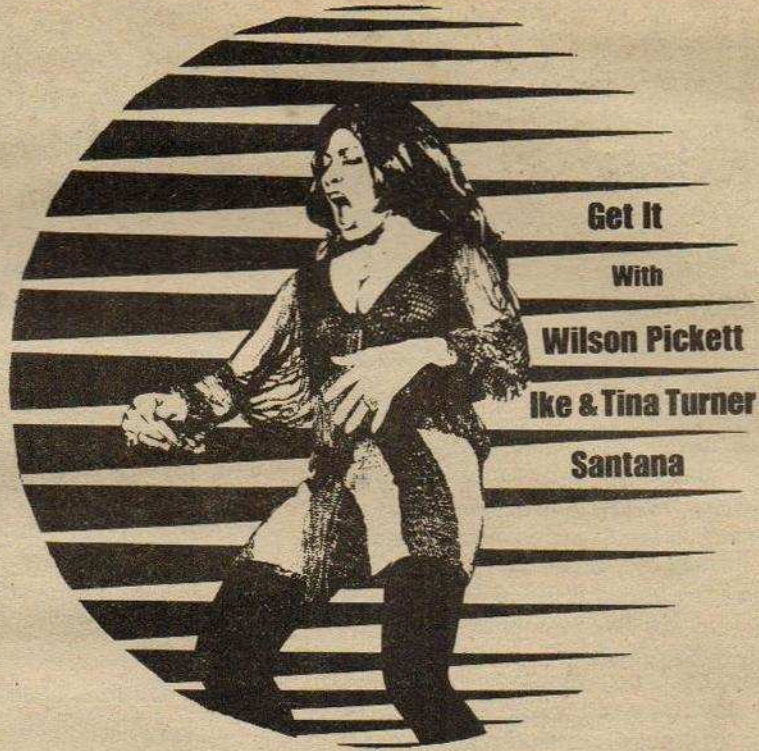
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Ondine (än·dēn')

(Performed at TWP by Toronto Theatre Go-Round)

ELLEN: It was a romantic fantasy, a legend.

JEFFREY: Did you feel that "Ondine", as a legend/play, had any particular impact on the audience?

ELLEN: Not really.

JEFFREY: A lot of critics feel that mythical drama forces a lot of our own fears and desires to the surface. Did "Ondine" do this for you?

ELLEN: No, because I don't get into myths and legends.

JEFFREY: I feel they're out of touch with our own reality.

ELLEN: Because they take place in some ancient time, I feel I can't relate to going back to that time — and relating to its own legends.

JEFFREY: As opposed to history plays?

ELLEN: Well, I prefer them, because they actually happened. At least, as told by one person, the playwright.

JEFFREY: I feel this way too. Yet I feel drawn by a myth. The acting can be rigid, which provides a spectacle. I may have grown out of this. But I feel its force.

ELLEN: I don't think I felt it here, because of the performances.

JEFFREY: The Theatre Go-Round is largely amateur, with a few exceptions: Nancy Belle Fuller (Ondine), Trudy Weiss (Berte), and Don LeGros (1st judge, also Chamberlain). Wasn't this evident?

ELLEN: Yes, it was. Anne Roper, the stage manager, had people tripping over spots, and the Old One backed out and bumped against the wall. Everybody saw and heard this. The Knight reached for the Lady Berte's hand —

and missed. This should've been worked out in rehearsal.

JEFFREY: Some of the lines were trampled on too.

ELLEN: And Muffed!

JEFFREY: Yes. How did the varied lighting /slide effects strike you?

ELLEN: They were good. But the normal lighting wasn't right on — they didn't stand centred in the spots. Again, lack of coordination.

JEFFREY: Who was good?

ELLEN: I liked Trudy Weiss as Lady Berte. She only slipped once, when she gave her lines with her back to the audience, during her first scene.

JEFFREY: Others did this several times.

ELLEN: But Weiss did it only once. It may have been just lack of rehearsal. She put a lot into her role, and she seemed well-chosen.

JEFFREY: You think so?

ELLEN: Well, perhaps a bit short of height, but not in relation to anybody else. Except maybe the Knight (Clayton Bodine, another professional), who was the tallest member of the cast.

JEFFREY: Don LeGros did a fine job as the 1st judge and the Chamberlain. A very fine character actor.

ELLEN: Yes, definitely! But he's a professional. Yet that's no guarantee in this play. Nancy Belle Fuller, who played Ondine, definitely overplayed her role.

JEFFREY: I agree. It was so contrasted between her heavy speeches, which weren't bad, and her lighter moments. I felt Giraudoux didn't mean her as a Pygmalion, but more as a pastoral, naive nymph.

JEFFREY: Would it have been wiser to use an older actress for a 17-year-old girl, Ondine?

ELLEN: No, because she's got to be a nymph. She can't age.

JEFFREY: Could've chosen someone different, maybe?

ELLEN: Yes. Perhaps someone taller.

JEFFREY: I'd put the blame on costumes here. "Ondine" took place in a medieval setting. The women might have worn those tall, pointed hats-cum-veils to heighten them.

ELLEN: True. Yet the last costume of Berte's, the green and gold, showed her off as slender, though she was short too.

JEFFREY: But you see what you've done? By praising the costumes, you've said the spectacle impressed you in a small way. "Becket", for instance, is a history play, I know. But it's also a spectacle.

ELLEN: Yes. But how really relevant is the spectacle — when it's used in a myth/play?

JEFFREY: Well, maybe I feel them more than do you, because they appeal to me more. But should they? Do they really affect our lives?

ELLEN: As I saw it, the moral theme in "Ondine" was that mortals and water nymphs don't mix. (Laughter.) That two people in different worlds will never succeed.

Now, you said something when we left the theatre. You said you knew from the start what was going to happen? Had you read "Ondine" before?

JEFFREY: No, but I knew the *myth* of the Ondine. Now, you know the history of something like "Becket". But until recently, myth was history for many people. Do a lot of people today still succumb to myth?

ELLEN: In certain groups, yes. But it's not relevant to the development of community as we know it.

JEFFREY: What with technology and so forth.

JEFFREY: Giraudoux is a playwright who's dwelt on how to present myth to modern man. Does "Ondine" succeed at this?

ELLEN: I felt the play itself did. He showed man's limitations, and the folly of going beyond them.

JEFFREY: But he chose a strange way of presenting it — through a myth rather than confronting a "real" antagonist. Perhaps that's why the play didn't click.

ELLEN: Yes. I really expected that at the end the Knight and the Lady Berte would awaken and find they'd dreamt it all. And then the Knight would actually set out on his errand, as he'd done when the play began.

JEFFREY: But that would've been Brechtian, the transplanting of realities.

ELLEN: Then it would've been a modern play... and I might've related to it better. I kept expecting it to happen in a dream-sequence.

JEFFREY: You've said something important to Giraudoux. That there are two realities, the legend and our lives. Why, you ask, isn't the play on the same two levels?

ELLEN: Yes. Perhaps that's what is finally wrong with "Ondine". Maybe that's why I couldn't relate to it.

(Curtain)

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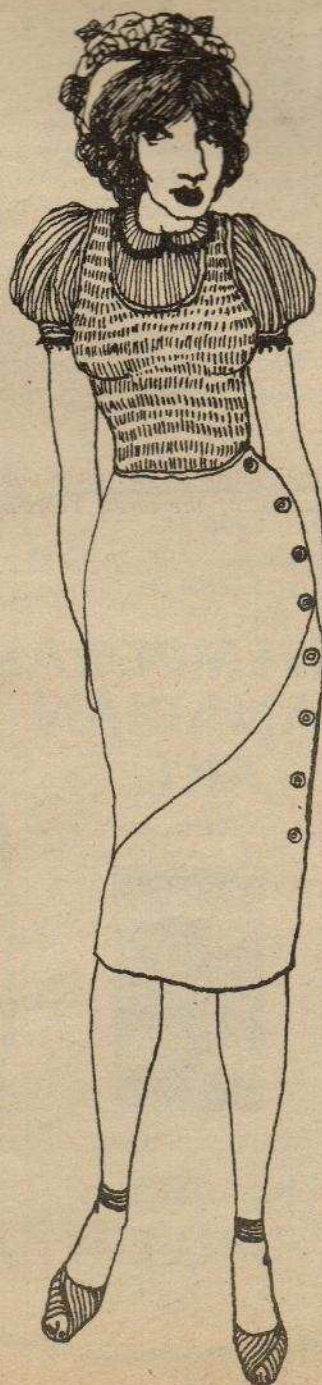
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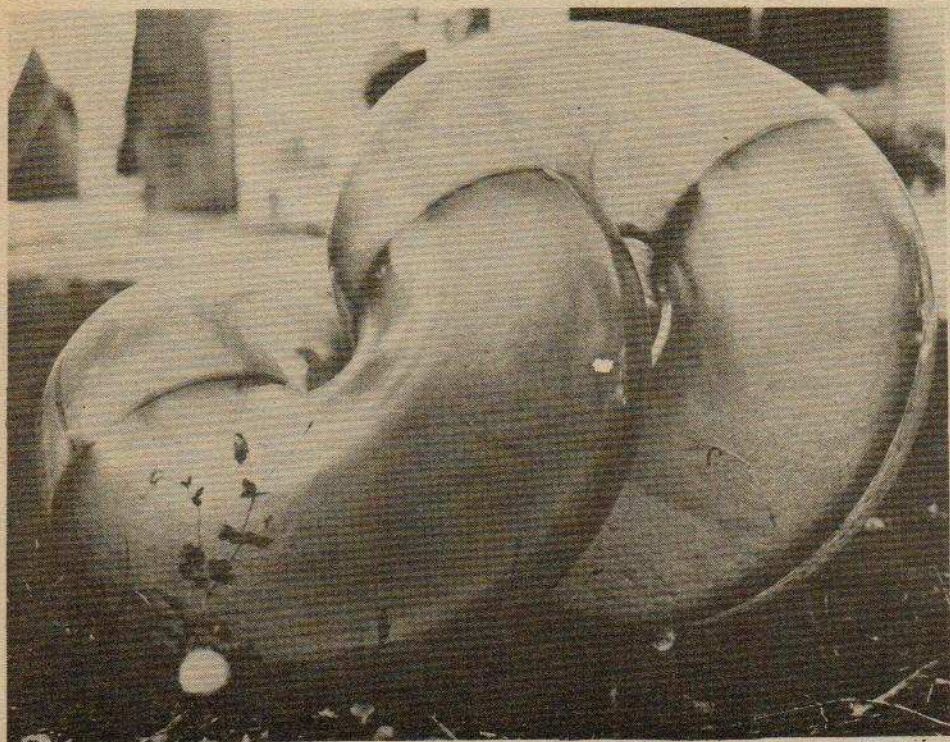
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RELATING TO THE NEW MEDIA ART



Convolution No. 6, Edward Zelenak

Originally, George (the Bear) Longley's review two issues ago "A Sunday Afternoon at the Art Gallery", was to deal with the Collection of the Canada Council. (In 1966, the Canada Council began to purchase the works of promising young Canadian artists early in their careers. The exhibition recently at the Art Gallery of Ontario was selected from this collection of several hundred paintings.) In respect to the Canada Council Collection, the most striking feature of the Bear's sensitive and perceptive review was that, with only three exceptions, it passed over the Collection in silence.

The omission is a telling one, I think. It reminds us of the gap between the serious contemporary artist and the general public. If we can still consider the artist as a special kind of resource person whose primary social function is to represent various aspects and dimensions of the world in which he and his society live then the public's protest that it cannot relate to modern art becomes painfully ironic.

Perhaps the greatest difficulty facing the artist in presenting his vision of our condition is that he must use our common visual language in a very unique way. As the general public, we are, for the most part, accustomed to regarding our visual surroundings as a familiar backdrop which, at best, decorates and makes somewhat more pleasant our daily activities. By and large, what attracts and commands attention are the direct, immediate and emphatic visual statements of advertising and the mass media in general.

The painter and the sculptor teach us new ways of perceiving the mundane and familiar. In effect they re-educate and refine our visual intelligence. In attempting to do so they must deal with a sense which is constantly being bombarded by newspaper and magazine ads, billboards and T.V. commercials. The artist has to impose upon such a "vision" a new discipline in order to present a new perception of our world.

To make his observations about the world in which we live the contemporary artist is forced to abstract characteristic elements from enemy territory, i.e., the images of modern media. These elements are isolated and re-presented by themselves. What these new, recreated images tell us as viewers is who and what and where we are, as a society, and as individuals.

The Bear's review goes a long way, I think, in indirectly debunking many of the myths concerning art, and especially modern art, as the exclusive property of a special social group. The response toward the paintings discussed was as much as any artist could expect (or demand) from any viewer, let alone a self-admitted layman. The one quality that comes through in it and that is usually less apparent in many art reviews by professional critics is the feeling that the paintings really did communicate and mean something to the spectator.

This feeling of being able to relate to a work of art while at the same time recognizing and respecting the work's unique and particular statement seems to me to be the

hallmark of a genuinely public (and relevant) art. In such an art the artist becomes a fellow traveller who possesses certain gifts and technical skills and puts those gifts and skills to work in communicating truths and insights about their common reality. "Everyman" shares in the experiences and the social and natural environment which are the root sources of this art. He is, potentially, this art's rightful critic.

Longley's personal involvement with and reaction to Claude Breeze's *A Sunday Afternoon* (in the Canada Council Collection) may suggest a possible bridge between works of art that are accessible and relevant to the public and recent efforts of contemporary artists. Although *A Sunday Afternoon* is representational, it is very definitely straight forward realism. Breeze's strange, non-natural colours in the landscape and his subtly distorted drawing of the faces and figures of the two hanging blacks are used to emphasize the picture's emotional content and the artist's intention or "message".

These departures from strict realism begin to point the way to an appreciation of the expressive qualities of the painted surfaces themselves. Longley not only shows a toleration of these discrepancies but a keen appreciation of their power to add impact to the painting as a whole. The next step would be to dispense with the representational qualities, those features which indicate to us that the picture before us is one of a still life, a group of people, or whatever, and to focus solely on the material surfaces of the work and their inherent expressive qualities. This is probably one of the keys to the abstract vocabulary of contemporary art.

When you begin to realize that the same emotional input can be found in an abstract painting that you can feel present in a Claude Breeze or a water colour by Delacroix, you are on your way toward accepting a new visual vocabulary. Remove the objects that disgust, terrorize, or please from the canvas and replace them with a person's reactions to these feelings, emotions or moods in terms of pure colour and form: You are now in the heart of this new visual territory.

The tendency in modern western art of the last twenty-five or so years is a move away from the notion of a painting as a picture of something toward the notion that a painting is an object in itself. It still represents something (a feeling, a state of mind, a social attitude, etc.) but as an instance, a concrete example of it and not a picture of it. Perhaps this type of conceptual jump from a representational to an abstract art will always remain to the general public the difference between the relevant and the irrelevant.

The New Media Art exhibit in the Better Living Centre at the CNE was organized through the Art Gallery of Ontario by its curator of contemporary art, Dennis Young. In part, it is a deliberate attempt to introduce the general public to recent trends in serious Canadian art and, hence, to bridge this gap. Since many of the works included were on display in the downtown galleries this past season the show gives a fair indication of what's going on in art today.

The AGO's task of acting as liaison between the artist and the general public is an unenviable one. The question which underlies its difficulty is whether half way measures can ever achieve valid results. Though we can only applaud the AGO's intentions, we cannot ignore the presence throughout the exhibit of the contradiction between the public's desire to be pleased, as well as its legendary reticence to accept far-out artistic innovations and the inherently disturbing quality of art (any meaningful art) to jar us into recognition of things as they are.

The basic approach is safe and simplistic. The materials of modern urban existence, plastics, electric circuitry, grease, etc., are the exhibit's theme and are to be found through-out in a wide variety of shapes, sizes and colours. This superficial attempt to give the modern equivalent for the traditional landscape tends to obscure deeper, more composure-disturbing significances, where they do exist.

(What you are confronted with in this show are a number of "art" objects that are somewhere in the netherland between painting and sculpture. Given the direction of abstract art mentioned earlier, this is to be expected. When painting becomes an object its shape and form soon become subject to variation and experiment.)

The only hints of vital organic life in this room of electric-plastic things are the various free form structures. There is a disquieting, primal element, a psychosexual suggestion to these shiny styrofoam and muted fiberglass shapes. The two pieces by Walter Redinger combine an immediately apprehendable image with a special lingering quality that stays in the mind to unsettle it. We see all there is to see of it at once and yet are left with the feeling that something intangible but real is present in it. The sight of *Migrate*, with its white amorphous shape hanging over a white rectangle slab, may at first evoke a laugh. But the laugh might well be no more than a relief from an indefinable anxiety. There are about it vague intimations of personal pre-conscious violation.

Similarly, works by Robert Venor, Roy Kiyooka and Edward Zelenak also were life-endowed plastics. They proved the only trace of human presence in the show. Otherwise, cool, mechanical emptiness. The only human element about the other works was the impression of the cleverness and ingenuity that had obviously gone into their creation (or manufacture).

The Minimal sculptures of Ray Spiers and Henry Saxe seem to me to be fine physical metaphors for the reiterative logic of computers. Take a given shape (a rectangle, a cube, whatever) and reproduce it any number of times. The order of your final arrangement of these objects will be an integral part of the work's meaning, i.e., overall shape.

The structures that incorporated light were the most austere works in the New Media Art exhibit. The cold neon-like glow of Martin Hirschberg's arching planes of light, the randomly blinking red lights of Abigniew Blazeje, and audio-visual assemblage of Robin Mackenzie may intrigue but they also chill. On reflection, the really intriguing aspect of all these is how fascinating and even compelling the lifeless can be to the living. The homeliness of Guido Molinari's rectangular columns of ordinary coloured (one column red, the other yellow) kitchen light blubs come as a kind of relief. Somehow their quality of being absurdly comic is a refreshing and humane reminder of good old fashion human frailty.

Walter Klepac

Er... Ahem...
"Rev up your... uh... horse,
and come see

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MOVIES

carnal knowledge

CARNAL KNOWLEDGE was obviously intended as the definitive movie on North American sexual attitudes. The somewhat surprising thing is that in 1971, Mike Nichols' film is just about the *only* movie on this subject. Oh, we've had Freudian sex analyses and such, but this is the first movie I can remember that actually deals with the Great North American Sex Lie head-on.

Some of the critical denigration this film has received has bordered on the neurotic, smoothed over with a veneer of glib boredom. It is true that the movie has its faults, especially the lack of clues as to individual motivation and its grinding humourlessness. The value of CARNAL KNOWLEDGE though is that it shows people reacting to sex the way they do in the locker rooms and the ballrooms instead of in the movies.

In a time when both women and men are reconsidering their sexual roles, this film summarizes the ways in which the popular media and the society at large have defined these roles from the time of the post-war period to the present. The story, as probably everyone knows by now, deals with two freshman college room-mates, Jonathon and Sandy, in the late 40's and follows them into the present and middle age as they struggle with women and sex in the only way they know. The brilliant thing about this movie is that it shows the triviality of the mores, customs and folklore that governs human relationships within middle class culture: the same values that the media has either ignored or treated as though they were the norm. For years we have been fed the Hollywood

myth that the ideal of North American manhood doesn't talk about or nuerose over sex, he simply takes it whenever it pleases him. He never gets tired and finds it difficult to get hard, he never masturbates, he doesn't waffle around about whether he should feel up his quarry on the second date or not and anyway, sex certainly isn't a matter of prime concern in his life. He's too busy saving the world for democracy.

Watching the movie was, for me, pure deja-vu. It was the first time I had ever seen a reflection in the movies of adolescence the way I remember it. Jonathon, played by Jack Nicholson, talks about nothing else but the size of boobs, whereas Sandy, (Art Garfunkel), tries to sound as if he's deeper by mumbling, "there's more to it than that." The truth is, of course, that neither of them have ever been conditioned to think of women as anything but nicely-wrapped sex organs to be "conquered" and subsequently exploited. Jonathon refers to Susan (Candice Bergen), as "stuff". Sandy disclaims this vulgarity, but is very intrigued by the promise of detached sex that it holds out. They solemnly discuss the etiquette of sexual progression, on what date you are permitted to kiss a girl, pet with her, etc. They huddle together and giggle when Sandy tells Jonathon that Susan has jerked him off. After Jonathon has been balling Susan for a while, (they're both sleeping with her) he starts to accuse her of being a "ballbuster" whenever he doesn't get his own way, thus establishing the whole pattern of competition for the stakes, sexual identity and

face-saving.

The movie catches them next about ten years later. Sandy is a doctor, Jonathon, a tax lawyer. Sandy has married Susan, sounding very unconvincing as he proclaims their marriage a success since they make love in all of their seven rooms, and Jonathon is still chasing the boobs of his dreams. Although they attempt to appear blase and satisfied, it becomes apparent that their attitudes toward women haven't changed a bit, and, furthermore, never will.

Nichols makes very clear that just as men are trained to dominate and master women as easily as they are every other aspect of their lives, in relation only to themselves, rather than to a totality, women are also trained to assume their role as victim, while at the same time holding a cynical, manipulative attitude toward men. The effect on women of the competitive system as applied to human relations is stamped all over Bobby, a busty, not-too-bright blonde that Jonathon finally finds as the answer to all his impoverished dreams. Eventually, she moves in with him, assuring him that there's no marriage clause. Soon after, Jonathon persuades Bobby to leave her job, leaving her, in effect, dependent on him. The trouble is, this act triggers off the conditioned response of longing for marriage, since, as a woman, that's all society has ever really trained her for. Ann-Margaret, as Bobby, does dramatize the panic that seizes a woman when she realizes that her social role is defined solely in relation to the aspirations of men. She retreats more and

more to the oblivion of her bed, sleeping away the days, becoming aware that her one value lies in her body, and that having value only so far as it serves as a diversion from a man's "more important business".

The rest of the movie takes place in the present. Sandy has been "greened" and tucks his paunch under a skinny-knit sweater and bell-bottoms. He is balding, and has acquired a mustache as well as a Greenwich Village-type little girl friend who accompanies him to Jonathon's ridiculously opulent apartment, a symbol of his business success. Jonathon has now almost totally soured, with hardly a trace of his former charm. He is embittered and largely impotent. The point is, that in the 20 years that we've watched him, he has learned nothing. His impotency is a stark tragedy because he has never found anything to replace it in importance. He thinks that he has grown to hate women, as shown by a derisive slide show he's put together. The truth is, however, that he never had the emotional machinery to love them on their own terms as people.

A major fault of CARNAL KNOWLEDGE is the assumption that Jonathon and Sandy are representative of society at large simply because they are on-screen for the entire movie. There is no clear indication of the part that our various institutions play in defining sexual roles. The results of that definition, though, are unequivocally stated, blowing away the lie that has been perpetrated for so long.

John Williams

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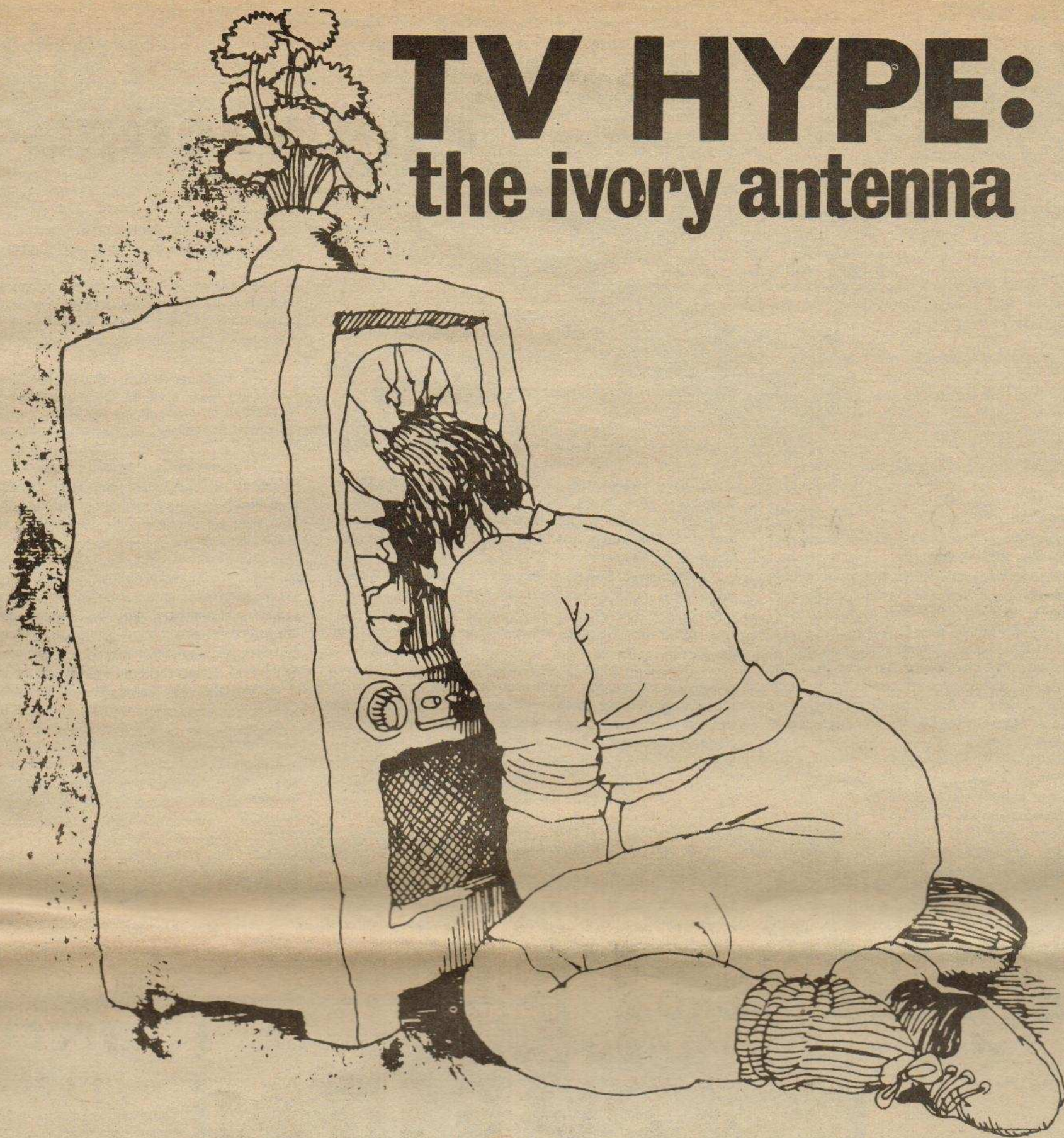
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TV HYPE: the ivory antenna



And Now, Live & In Colour . . .

The t.v. "season" is almost on us. Several years ago, the networks started to highlight new shows around the beginning of September. Now it's as ritualised as a Broadway opening.

And just as exploitative. For instance: every year a new "direction". Comedies. Westerns. Detectives. Lawyers. Doctors. Spacemen.

This year's pre-season programming has already chosen the "direction". It's Detectives. Lawyers a close second.

The U.S. networks will feature "Columbo", a real (do you believe this?) *thinking* man's detective; "McMillan", a monstro D.A.; "McCloud", returning from a summer in New Mexico to his Manhattan beat; "Nichols", a sheriff in a car; "Longstreet", a private eye who is (I *don't* believe this!) blind.

Also featured are the weatherbeaten "Mannix" and "Ironside". The "Mod Squad" trio will be back, along with their mod clod captain. Also among the new shows are "Cade's County" and "O'Hara: U.S. Treasury", both of the fuzz variety.

Enough. One question:

Who decided that THIS was what I wanted to see this year?

And another question:

What the fuck are they trying to tell us?

And Now, This Message . . .

First questions first. The person responsible for one of those narc-type shows described above is the PRODUCER, sometimes called the EXECUTIVE PRODUCER. It's

he who puts together the director, production team, writers and cast. They make a *pilot*, a kind of sample of what they're in to. This, plus the whole administration, is called a *package*.

The PRODUCER then tries to sell his package to a NETWORK. Here a vice-president in charge of entertainment will make the decision. Uppermost in his mind is a question: can an AD AGENCY interest a SPONSOR into backing the package?

If this network exec feels an ad bunch might buy it, he screens the pilot before them. If the agency people like it, they report favorably to their clients, the SPONSOR.

The SPONSOR mulls over the content of a show, its effect on their goddamn precious "image", and suggests changes and alterations.

Our first villain, then: the SPONSOR. One of those detective shows I mentioned might have started as a *social-worker* show. But SPONSOR might've preferred something harder-hitting, more escapist, less "educated". SPONSOR might've wanted to sell heavily into rural areas — since social worker is usually an urban occupation, not much environment-identification. And so on.

AD AGENCY is only a second-banana villain in all this. Sure, they push NETWORK hard for changes. But after all, it's their client they're speaking for. And client is always right. Advertising morals are beneath comment.

Next big villain is NETWORK. In the U.S., NETWORK has always failed to understand that SPONSOR is interested in profits, not society. NETWORK has not grasped that since t.v. reaches *almost every class of society*, SPONSOR's interests are often at odds with pressures and needs within society.

Finally, in the U.S., NETWORK has not yet seen that there can be a balance between NETWORK's power and SPONSOR's power. True, SPONSOR can refuse a show, thus leaving NETWORK with a blank slot. This NETWORK has always conceded.

But they've seldom conceded that SPONSOR *can be turned down* . . . and if rejected, will have *no advertising air time*. Of course, with 3 competing NETWORKS in the U.S., each argues that rejection is unwise, since SPONSOR can always go elsewhere.

Yet NETWORK hardly ever bothers to remember that *potential* SPONSORS always outnumber *actual* SPONSORS. A show need not go begging, if NETWORK wants it badly enough.

Why doesn't NETWORK want something more frequently? Answer in the next section.

PRODUCER is another big villain. Naturally, he wants NETWORK to pick up his show. But he's all too willing to give in to NETWORK's demands for changes. This may be shocking. You'd think that PRODUCER has at least a hackneyed interest in a package's *validity*. You'd think that he would stand firm for them. Think again. Why doesn't he? We come to that 2 sections from now.

Of course there are exceptions to all this. But not nearly enough.

And that's how the sleuth-shows took over this season.

Question Number 2, Panel

I asked before: why the emphasis on detectives? What the fuck is the power structure at NETWORK trying to tell us?

First you should ask: where the hell are their head at? Answers to this one lie all over the landscape. (Every t.v. executive has a memorised list of 29 replies.) Realism. Relevance. Social documentation. Serious entertainment. Artistic statement. NowThink. (No shit; I actually heard that.)

BLAHHGKK! Pardon me, kemo-sabe, where is bathroom?

continued on next page

TV HYPE cont.

How real is this crud they're laying on us?

Item: most NETWORK people close enough to the top to affect programming are in the 25-40 thousand dollars a year category. That's not merely bourgeois — that's *grande bourgeois*.

Item: most NETWORK people live as far from a ghetto as their Sting Rays can drive them.

Item: most NETWORK people are aware that SPONSORS will accept realism, relevance etc. *only if* it means profit.

Item: most NETWORK people are scared crapless for their job, and believe that losing a sponsor will mean the pink slip. (And they're often right.)

What kind of a picture takes color here? Answer:

Network people are too affluent, isolated and craven to be able even to notice realism, etc. — when and if it happens.

Now how does this all get down to the shows we see?

"10-4"

The PRODUCER and his people came out of stardust Hollywood in the late 40's to NBC, the home of boobtubery. They were restless freewheelers. No one could humble them, except possibly Louis Mayer or Darryl Zanuck. Even against these titans they chiselled their own fortresses. After all, the Beverly Hillbrokers were only men.

But NETWORKS had something more powerful in their arsenal. Money. And facelessness. So over the years these ex-movie people found themselves seduced and willing to commit themselves to any program. Because it meant money. And because they weren't sure whom they could fight to keep faith with their art.

What you've just read is romantic vomit. T.V. has been going for almost a quarter of a century today. Two-and-a-half decades of commercial video.

Most of the people on the PRODUCER's team are t.v. veterans, not movie pros. If they stay in t.v., they must accept it.

They accept that 26 episodes of "The Young Lawyers" can pass without a single case taking over two weeks to decide. "TYL" was supposed to be in Boston. In Boston the average case takes 2½-3 MONTHS to come to trial. Reason: overcrowded court docket. But not for our

"Young Lawyers"

The PRODUCER, director, scriptwriters and cast of "Mod Squad" accept that a black character (played by Clarence Williams III) can dress like a homosexual on The Strip, wear his hair super-Afro, say his lines in an aloof monotone — and still be a "narc" for the LAPD.

The PRODUCER, director, writers and cast of "Ironside" accept that an ex-detective Chief *confined to wheelchair* can be an active member of the San Francisco Police Force. Fact: the police are a para-military organisation. Men crippled in the line of duty are retired with full pensions. They're NOT given a trio of assistants, an office and a fully-equipped panel truck to tool around in, solving cases.

Stay Tuned For . . .

Deductions, anybody?

Deduction One. NETWORK and PRODUCER have distorted the truth in previous detective and lawyer shows.

Deduction Two. They've distorted because they lack involvement in their society. This has brought up an absence of self-criticism and an ignorance of the primary fuck-ups and forces in this society.

Deduction Three. This comes about because t.v. people have been bought by the promise of "security" — and the threat of ostracism.

Deduction Four. Hence, accepting some of the idiotic premises in their shows is tantamount to stupidity doubled. At least t.v. people are getting bread for their cop-out. All you get is 60 minutes, less 11 minutes, 30 seconds commercial time, of escapism.

Deduction Five. Commercial, non-sports entertainment t.v. is awfully popular. There must be a helluva lot of double idiots around.

Deduction Six. This season will be no different from last season . . . or any other season.

Deduction Seven. *Somebody* decided that the way to "cool it" with the rise in political/radical awareness was to (a), give the lumpen escapist, detective stuff; (b), slant it to the kinky and the groovy where necessary, to keep the students down; (c), hire blacks all over the lot — make Uncle Tom respectable again.

We Interrupt This Program . . .

If you don't want to read my suggestions, ignore this part.

T.V. people have to be shaken out of their videotape towers. Escapism is one thing, but to maunder and babble for relevancy is quite another. Especially since what goes down is totally the opposite.

Maybe the way to do this is through action groups. Cadres of people for Saner Hours In Television (SHIT) could probably bark fiercer than Nader's Raiders, yell louder than Hoffman's Yippies.

A bit unbelievable? Perhaps not. We probably spend more hours a week on t.v. than on any other single media. So why shouldn't we organise? T.V.'s influence is monstrous when you remember that it's a "non-recall" medium. This means, unlike newspapers, magazines, records or tapes, you get only one glimpse of something. If you're not sure of what you saw, too bad — there's no rewinding, no re-reading.

Hence, slick editing, biased camerawork or subtly slanted dialog can undercut your thoughts — *and you can't trace it back.*

Which is why group action without personal consciousness is a loser. Your consciousness can pinpoint t.v.'s exploitation of your needs. And to stay aware, keep in practice. Try these for a while:

** Be super-alert whenever a black appears in an episode. How does he relate to the whites in the story? Does he seem to be aware of his identity? Does he have to compromise it to achieve a satisfactory conclusion?

** Examine all young, "groovy" characters very closely. How deep is their commitment to change? How do they react to bourgeois values and ideals? Regardless of their talk, are they more into oppression than liberation in their conduct?

** Watch the prominent female characters. Do they show women "in their place"? (i.e., secretary, housewife, subordinate-to-male) Does the woman give in to a man's interpretation of an event? Is she allowed to solve conflicts in some way besides either "feminine instinct" or dumb luck? And, to women reading this: do you feel you would be comfortable if you were this woman in real life?

** Listen to *dialog* carefully. Learn to shut out the music which often slants it for you. Is the talk something you could picture hearing? Or does it seem to direct you to something? Does it try to hype you into a supercharged emotion?

** Last but not least, if you're unsure about something, discuss it with someone — *anyone!* — and hassle it. Don't let t.v. get away with its "non-recall" trick.

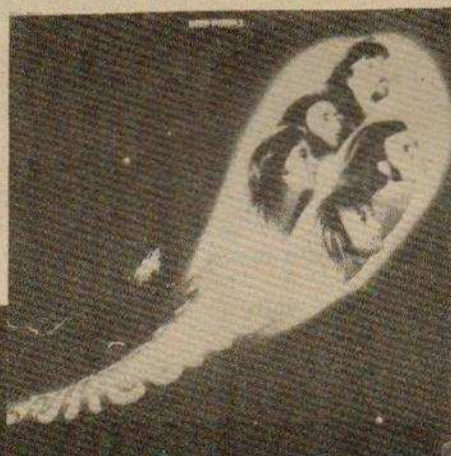
Next time we'll look at the commercials.

Jeffrey Masuda

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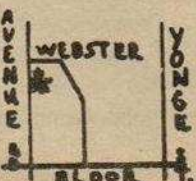
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ARE CANADIANS REALLY POOR?



There are certain economic facts (many presented by the Canadian government itself) which illustrate the plight of Canada's people in stark, irrefutable terms. We can start with the well-known statistics provided by the Economic Council of Canada which show that:

(i) poverty can be defined as having to spend 60%-70% of income on the bare necessities of food, clothing and shelter, irrespective of the quality of these items. In raw terms this sets the poverty line for a family of four between \$3,500 and \$4,000 income per year.

(ii) DBS figures that talk about the composition of taxpayers in Canada indicate that as of 1970-71, less than 1% of Canadians earn more than \$25,000 per year, while over 63% earned less than \$6,000 per year.

(iii) With this highly inadequate definition of poverty at hand, the ECC estimates that between 29% and 41% of all NON-FARM families in Canada fall below the poverty line. Were farm families to be included, considering the dire straits of most farmers in Canada today, that figure would be even larger.

Two myths are dealt with in these figures. The first is that Canada is a classless society in which wealth is fairly evenly distributed. Of course, nothing could be further from the truth. The second is that in general, Canadians are well-off, well-fed, and relatively affluent. As the rest of this article intends to show, that statement tends to deflect criticism from the real issue — the structure of a numerically small landed gentry in the employ of American imperialism.

(Mention must be made here of a certain contradiction which may be apparent. Canada has the third highest standard of living, consumptionwise, in the world. Because this is so, it is perhaps difficult to talk of "poverty" or "neocolonialism" in Canada relative to the underdeveloped third world countries of Asia, Africa, and Latin America where poverty is so much more extreme and debilitating. Still, the main issue here is exploitation and world hegemony, and the role of Canada in these processes. Within the context of affluence, many Canadians ARE poor and oppressed and exploited. The poor in Canada — the working poor (only 30% of the work force is unionized, and then mainly by American "internationals"), welfare victims, and old age pensioners, the Quebecois (who account for almost 1/2 the unemployment in Canada), the native people, women, and some segments of dispossessed youth — do not apologise for the fact that though they are poor they have it better than the person in India or Guatemala. The point is that the poor all over the world are fighting the same enemy. As long as a spirit of internationalism prevails, as long as the people in advanced capitalist countries understand that wealth must be redistributed on a world, as well as a national scale, unity and common cause must ensue.)

The fact that poverty is so widespread in Canada has compelled government leaders to initiate programs to "deal" with the problem. Unfortunately, too many of these programs fall far short because none of them really confront the issue, which is a radical redistribution of wealth and power in Canada. What redistribution means is that excess concentration of funds in the hands of a vested oligarchy must pass into the hands of the workers, the people whose sweat produced that wealth in the first place. That this redistribution is not occurring can be seen from the fact that in 1951 the upper 20% of the socio-economic spectrum in Canada had access to over 41% of the wealth, while the lower 20% enjoyed only 6.1%. By 1965 these figures had changed to 38.4% and 6.7%. The slight drop in the share of the upper strata can be explained by a developing, though small, middle class, some of whom are able to own stocks and bonds and thus increase their own personal share of the country's wealth. These figures are even underestimates, for they do not include the effects of American ownership and control but deal merely

with that portion of Canadian wealth that is still in the hands of Canadians.

Contrary to what many Canadians believe, the majority of the poor are not on welfare. The facts indicate that in the 1960's more than 75% of low-income families had one or more wage-earners in the family. Furthermore, these families were not headed in the main by elderly people or women (as if this is excuse enough to keep them destitute). On the contrary, 77% of family heads in this group were under 65 years of age and 87% of the families were headed by men.

The system clearly discriminates, however, against women and third world people more than any other groupings. Conservative estimates put the number of poor women in Canada at over three million, more than one-half the women over 16 years of age. 50% of the female labour force earns less than \$3,000 per year while part-time workers account for a full 85% of the female work force. Only one tenth of working women earn more than \$5,000 per year while 35% earn less than \$1,700. Table I points up the average wages of men and women at various educational levels.

TABLE I: Comparison of Wages of Men & Women at Various Educational Levels

EDUCATION	MEN	WOMEN
Primary	\$3312	\$1560
Secondary	\$4536	\$2595
University	\$7928	\$4343

Thus it is shown by the figures that women form a ready and cheap labour pool. Their functions are generally relegated to the service and bureaucratic jobs requiring a low level of skill and demanding much less pay. (This means they are the hardest hit by crises in the economic system.) Their economic exploitation is compounded by the degrading roles they are expected to adopt socially, from painting their faces to meet up to some artificial and submissive image of beauty to being an unpaid house servant. The work they do in the home is some of the most socially necessary and productive work in society, yet it goes unpaid. Even the Senate Commission on the Status of Women recognizes this fact. Still the media work overtime in perpetuating outworn myths, thus keeping women and men from commonly analysing their plight and pointing the accusing finger at the true oppressor. It is characteristic of capitalism to keep oppressed groups as divided as possible and profit off this division to boot.

Native Indians, Eskimos, and Third World groups are perhaps the most oppressed elements in Canadian society. Against no other groups is such a conscious policy of genocide directed as against peoples of colour in Canada. By the 1965 census, there were approximately 60,000 Metis, 29,000 Eskimos, and 218,000 Indians in Canada, as well as about 150,000 Black people. Of these, 79% of the households earn less than \$3,000 a year, 55% earn less than \$2,000 and almost 30% earn less than \$1,000 a year! Their economic plight stems directly from the fact that apartheid exists in Canada. Our laws divide Indians, for example, on the basis of "status" and "non-status", thereby relegating them to the skid rows of our cities or the impoverishment of the reserves. Less than 2% of the reserves are economically independent, and most Indian land has been usurped by real estate speculators and mining companies. Their mortality rate is much higher than the white, and their life expectancy almost half. These conditions could only be allowed in a society that is thoroughly racist and whose populace is brainwashed into believing the stereotypes pushed by the white oppressing classes.

Quebec occupies the dubious position of being a

colony within a colony, doubly exploited by American corporate capitalism and Anglo-Canadian domination. In Quebec, there are over 125,000 unemployed; Quebecois rank 12th in earnings of the 14 major ethnic groups in their own country, and in Quebec an English-speaking person earns more than a bilingual person who in turn earns more than a French-speaking person, and this in a country where 85% of the people are of French origin! Quebec, where the people speak French but money speaks English is perhaps where the emerging contradictions of capitalism and colonialism are most clearly expressed. In Montreal alone there are over 11,000 families who earn less than \$1,000 a year. In that city, almost one-third live in poverty and one-half in substandard housing. Yet Mayor Jean Drapeau finds time and money for showcase exhibits like Expo, professional baseball, Olympic games... all at the expense of an increasingly enraged and frustrated people.

This is the first of a three-part series which will look at poverty in Canada, the extent of American domination of our economy and society, and some ideas to guide the fight against the exploitation we suffer as Canadians and the misery we visit on third world nations in the service of American imperialism. For obvious reasons, it is not as inclusive as it can or should be. Readers who wish to study further with an eye towards relevant action ought to read Porter's THE VERTICAL MOSAIC, Levitt's SILENT SURRENDER, Ryerson's THE FOUNDING OF CANADA and UNEQUAL UNION, and especially Vallieres' WHITE NIGGERS OF AMERICA. Ian Adams' book, THE POVERTY WALL, is excellent easy reading, and is very informative. The list of books on Canadian history, economics, and society — especially relating to the struggle of the Native people of Canada — is endless, and these ought to be consulted as well. Journals which are helpful in the study process are LAST POST, CANADIAN DIMENSION, and NEW LEAF, as well as the GEORGIA STRAIGHT. All of this is necessary education to guide our action in repatriating Canada for the original owners of this land, for exploited Canadians everywhere, and for the masses of the world's people who need our help and resources in extricating themselves from the yoke of the global slavemaster — U.S. imperialism.

John Wesley Harding
Georgia Straight

ROCHDALE

GOOD PRICES

FAST ORDERING SERVICE

10 AM TO 10 PM

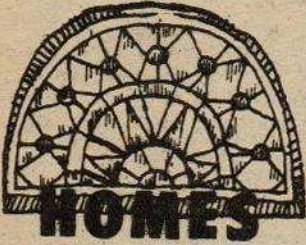
RECORDS

341 Bloor St., W. (Rochdale)

923-5988

BUY & SELL
SEEK AND YE SHALL FIND!

CLASSIFIED ADS ARE RUN FREE FOR THREE WEEKS - MORE STARS INERTIONS COST 5¢ per LINE. DISPLAY ADS \$5.00 per COLUMN INCH...



Either a couple or two young women; room available in housing co-op; 488-4121 evenings.

Eric and Jennifer need a home. We want a room in a co-op house. Call us 481-5829.

Young woman to move in three-bedroom furnished apt. Own bedroom, partly furnished. Downtown. \$83/month. Move in right away. Call John at 925-2647.

Spiritual people needed to live in Yoga Ashram. For Oct. 1st. Nice, clean house; rent \$25 to +30 month. 118 Seaton St. 368-1459. Sat Nam.

Members needed for commune in Kew Beach area house. Rent \$44/month. Preferably females or couple. Call anytime, 691-0417.

Girl wants to spend weekends in the country if anyone has a farm or something or is just going out there call Suzanne 864-8946.

Couple expecting child searching for couple or family with whom to rent house or apartment before Oct. 1, until we can earn enough money to make it to the country. Call Michael or Carol 532-5395.

Furnished room and kitchen to share. \$10/week includes all but food. On bus route to York U. Prefer quiet student, male or female, any nationality. Call Larry 769-9015 evenings.

We have room if you want, board, some bread in return for looking after 1 or 2 kids, day. Call Mary or John at 923-5135 evenings.

I have a large farmhouse between Markham & Stouffville & need real people to share it with me. Singles, \$17 weekly, doubles \$28 weekly. Call Jackie 1-640-2045.

Downtown co-op has 2 rooms available to responsible freaks. \$60/month. 537-4279.

The people of the 14th Floor Commune are not ready to see Rochdale move. We consider our home to be a community and a free school. It's open to any who would seriously share that ideal. Come and see us or phone 923-4814.

Eileen & her old man are desperate for a place to live; seeking one bedroom apt. under \$100. If you can help out call Guerilla or 261-1940.

Rooms available in High Park house. Women preferred, but guys will do. Co-op, no profit at this end. Call 763-7429, Curator, Mental, or Madman.

Small single room in commune. 40 Beverley.

Mother & student want to share apartment with other mother. Ann Bleas 625-8603.

Together place wanted for mother to be with dog whose nesting instinct is peaking. 630-8532, Jan.

Room needed in central location for couple and pets, as of Sept. 15 - no later. Will spend up to \$100/month. Desperate. Write to Guerilla, Classified Box 1, 201 Queen St. East.

Do you have a place to stay with lots of room, if so why not share it? Ryerson needs any kind of accommodations for its 3000 out of town students, lost in the big city. If you can provide accommodations for students, please phone Ryerson Housing Registry 863-9733.

Couple looking for one large room in a house with other couples, work number 366-4977 ext. 47. Ask for Barbara.

A female is needed to share a house with creative people (photography, art, ceramics, pottery, graphics, etc.). Must also be willing to share responsibilities and interest in house. Call us at 486-7014 or come and visit us at 331 Davisville (at Mt. Pleasant). Someone is usually home. Rent will be between \$35-40/month.

Male film student looking for cheap room in head-house (Bathurst-Broadview). Can contribute old but serviceable furniture (kitchen, table & chairs, couch, 2 easy chairs, 24" TV). Call John 920-6993.

Need about three people to look for house. Must be vegetarian, non-smoking, and into music. Must move soon. David Healy 924-7872 before 11 p.m.

Home available for rent at Davisville and Mt. Pleasant - for one or two people willing to contribute to co-operative atmosphere - call Helen 488-5025.

Two girls, about 24, are looking for a place in house or large apt. preferably in Bloor-Bathurst area. Must have own bedrooms. Call Cathy at 966-6340 aft. or 537-4805.

Large room in co-op house near Chester subway station 465-9589. If you want to share around Orangeville this winter call me at the same number.

Lonely cancer needs a room-mate as his chick split. Call Tim at 652-1898. No cooking, washing dishes, or cleaning necessary. Tim does that himself. Either or any sex may apply.

Do you have a place to stay with lots of room, if so why not share it? Ryerson needs any kind of accommodation for its 3000 out of town students, lost in the big city. If you can provide accommodations for students, please phone Ryerson Housing Registry 863-9733.



Used rock-band equipment for sale. Call Dougal 363-4421 during the day and 920-4017 at night.

Lead guitarist with good vocal, rhythm guitarist, bass player, with equipment; music played open for discussion. Apply to: 37 Dalton Rd. 1st floor; 4 - 9 PM. Jim.

Traynor Bassmaster 2 15" speakers; good condition; cheap. Call Dean 259-1278.

The 19 Huron St. Hall has a musicians' co-operative. Phone 863-0275 for information or if you would like to help us.

Records wanted for cash - good condition brings a good price. Rock, Jazz, Classical - Premium paid for American and European pressings. Blake, 4 Conrad Ave. Toronto 176. 537-7795.

Guitar amp with one 15" speaker \$50. See Tom at 23 Baldwin St.

Would like to give my old man an accordion, to celebrate one year of conjugal bliss. He'd be knocked out by even a crummy old one. Phone 920-4492 (Betty) by Sept. 15th.

I need to sell my Akia stereo tape recorder. \$40. Also my Artley silver flute. New. \$200 or best offer. Also 2 5-gallon bottles (good for beer or wine-making). 69 Sussex Ave., Dale.

Super Rogers snare \$80; spring loaded stand \$25; Ziljin cymbal 18 inch, \$30. Call Mike 924-2955.

We need stereo components - turntable, amp, speakers. Call 363-9840, speak to whoever answers, or ask for Ruth.

Four frequency colour-sound translation. Best offer 767-3331. Dave or Jim.

Drummer wants job with well-working group that plays half-decent music. Phone 653-3165 if anybody knows anything. Ask for Bob Bradshaw.

Gibson Les Paul Deluxe Grover tuning heads, custom pickups, Fender Jazzmaster, newly-refinished blond very old masterpiece. Both with hard-shell cases. 942-4891. 12 noon-9 p.m.

Audio and stereo repairs also custom guitar amp repair and construction. Call Was at 863-0275

Gibson 336 guitar. Will trade for Gibson Hummingbird or similar. 277-2698.

Two brand-new Martin D-18's for sale - hardshell cases - guaranteed for life - \$400 each. Call Logan 1-640-4532.

Does anyone have the Stone single "Dandelion" & "We Love You"? Will pay \$5.00. Call Sergio Liliani 924-9832.

Small stereo amp., including speakers - \$80. Bass guitar and amp - \$150. Three old TV's cheap, a small tape recorder, record player, and a car radio. Call Hugh Extavour - 766-8884.

Taped music available for parties. Call 766-8884.

1957 Fender Telecaster guitar, excellent condition, asking \$175 or trade for what you have. Call 277-2698.

RCA stereo and stand - 2 components - Am & FM - phone. 1 month old. Cost \$200. Sell for \$135. Call 536-2564. Ask for Jesse.

People interested in learning blues (acoustic or electric) rock, folk, and improvisation on guitar and/or mandolin please call Dan at 488-5025.



Information Exchange Co-op. Each member lists a specific interest and we will all watch for information on these topics. Write P.O. Box 261, Adelaide St. P.O. Toronto.

Guerilla needs good artists and art work. Graphics, cartoons, photos, prints, drawings, etc. Please help out. Drop by or call Holly or Jeff.

Space available for artists and craftsmen in 1 story workshop. Casting and ceramics facilities available. Also, one room available for living. 123 Carlow, 463-9511.

WATCH FOR "HARDCORE COMIX" in GUERRILLA

WORKING MOTHER + 20-MONTH-OLD DAUGHTER LOOKING FOR CO-OPERATIVE SITTING, POSSIBLE SHARING OF LARGE HOME IN BEACHES FOR BENEFIT OF OUR SOULS - CALL 699-5279

Any serious intellectual mature young or middle age (over 18) persons, other than ego-freaks, who would be interested in getting together to form a study and action group, - studying and investigating philosophical, social and other humanistic aspects of humans and the human situation, and participating in and taking consequential action in appropriate ways, a definite and regular place of meeting can be found. Any persons interested call Harry Wittenberg 536-5487 on Tuesdays and Thursdays between 7 and 9 p.m. til July 31. Or write to same, 51 Delaware Ave. Tor. 173.

Persons wishing to form a public library users association write Box 261, Adelaide St. P.O., Toronto.

Need a Volkswagen mechanic or someone similar. Short in Time and money but we can work something out. 630-7903. Leave name and number.

Moving to country - need someone to replace me - in woman's lib abortion control collective. Vicki 465-9589.

Two communes put up money for my bail! Money that was supposed to pay for domes and living expenses... Can you help? For further info phone Logan 1-640-4532.

GET OFF ON BOOKS with our U-REVIEW-IT Plan, call 925-7689. ALMANAC is accumulating an off-beat library of all kinds of useful lore. Get off on books with our U-REVIEW-IT plan or come in and tell us of your dreams of information retrieval. We aim to have a small public library stored away in a year and YOU can help read it by calling us at 925-7689 and stating your preference. Right now we are preparing for our HEALING ALMANAC and most of the books coming in are about that. If you have had any experience in healing fields please come in and chew the cud.



Volunteers needed to deliver meals to homebound people. We need you with or without car. Phone Meals on Wheels. 364-8456 and ask for Margo.

Compost material nightly for free. Contact Ethers Natural Foods, 929-3416, at Rochdale.

RIDA BIKE-TA WORK DIS WEEK!!

PERSONAL



If you have long reddish brown hair, wire frames, freckles and if you call yourself Glenn, write to your friend in Milford, Mass.

Liner- or Liliano or whatever your name, got the names of narcs? Contact Fred Nert at Guerilla. You were talking at the corner of Adelaide and Yonge.

Anyone knowing Arnold Gold or Arnold Mortimer (traveling with our 4-year-old son Jason) please call me COLLECT in N.Y. state at 1-716-473-8422. Please call if you have seen them or heard of any one who has seen them. Valerie Gold or call Guerilla Walter.

Lyn Gammell, where are you? Brother Jack would like to see you sometime. Phone 964-1512.

Mac and Lynn trying to find Hue? Phone me at 239-1728 or 922-6364 or 924-2059. Hue.

Get well soon. Call 925-7689 if you'd like to read review books for the Healing ALMANAC, or subjects ranging from unorthodox medicine to spiritual disciplines and soil health. RIGHT AWAY.

Do you publish a small magazine or plan to? If you plan to do books you should get in touch with us, too. This magazine has a Selectric Composer, basically an electric typewriter with changeable type, and we want to share time. Offer starts middle of September. Call 925-7689 Good.

Dear Sundance - It is hard to be so near & yet so far away. Butch.

Branda Banks, contact Reid, 231-7082.

Gays Dating Association. Gay boys and gay girls. Wide choice. Full confidential. Phone 536-7529. 6 p.m. - 10 p.m.

Aquarian male roadie (21) desires female companion used to living below poverty level. Object U.S. Enquire Box 66, Rochdale College 341 Bloor St. W. Toronto.

Paul Tessier and Jenny, please phone Aunt Yvette, 766-0649 and collect your wedding gift.

Leo Boy-child, liberated - born into flower world August 3rd with a little help from Jean and Sheldon Greenberg.

Do you know where I can go for a few days in the country? Call Fleming 964-2953.

BORN TO MARY AND TOM CLASSIFIED ATEN FOUND WAY

Katherine Haruko
 AUG. 6 1971
 LEO 12:48 PM

BUY & SELL
SEEK AND YE SHALL FIND!
 DIRTY TODAY



WAWA ?

RIDES

Looking for ride to L.A., beginning of Sept. Share driving. Dean 259-1278.

Wanted: 1 or 2 people wanted to share expenses and driving (reasonable) to Mexico via Vancouver and California. Leaving beginning of October. Call Sandy at 366-0193.

Ride needed to Chicago and/or Madison immediately. Call Marm or Larry. Also ride needed to Vancouver for Chris and Jenny. 924-3507.

Need a ride or friend to hitch with to Miami, Florida. Call Lee, 920-0241 or come to 68 Roncesvalles Ave.

Driving to the Maritimes in the next week and want some help with the gas, call Errol at 633-0053.

Couple needs ride to Northern Ontario-Cochrane or further North - at the beginning of Sept. - will share expenses - phone 489-0741; ask for Lynn.

Couple requires ride to Prince Edward Island very soon - willing to share expenses and camp along the way - call at room 1524 Rochdale or 922-1436.

Any girls interested in bicycling from Toronto to South America starting late September call Doug at 466-1362 or leave message at 466-6656.

Looking for ride to Calgary or Vancouver; willing to share travelling expenses; call 924-2264. Ask for Aziz.

Girl going to Bancouver, wants to go with other girl. Soon as possible. 532-3777, Kathryn.

CRAFTS



AND

SERVICES

Hand-made clothes are good for you. Jody and Muriel 364-3024.

Rolling Stone photographer will shoot 35 M.m. - satisfaction guaranteed. Call Art - 488-7014.

Bicycle repairs; Douglas Land 127 Seaton or Last Resort 209 Queen St. E.

Male babysitter, very good with kids, also housework, garden work, etc. 536-744b, Glenn.

Men with cameras available for fotos of bands, organizations, beauty contests, freak shows, or what have you. Call 767-7336 ask for Ray.

Getcher silk-screened T-shirts From Mike 'n' Martha. Best work in town, cheapest prices, too; official silkscreeners to Wachees and Guerilla. 354-0539.

Interested in beer-making? In co-operative endeavor? Call Pete Harris 368-4274.

Access to information on Tools, Food, Shelter, Health, Good Living. CANADIAN WHOLE EARTH TRUCK STORE, 250 Robert St., Toronto 179, Ontario, Canada. Telephone 925-7689.

LET JOE TRUCK DO YOUR TRUCKIN
 366-0193

JOBS
 WANTED: dishwasher, 5 years experience, PH.D. required; minimum wages. Call Mr. Jones

Heads, need money? Make it fast by selling art. Work as little as 15 hours a week, make as much as \$25 a night. Interested? Call 447-5604 before noon.

Girl over 20 wanted for light house-keeping, a few hours a day. Call 698-4560 or 698-4540.

Urgently in need of bread - will do almost anything for lucrative return - call before noon, Jim 463-1596.

Attractive girl needed for film commercial advertising a film commercial-making company. Work 1/2 day, probably a Saturday. No pay, but TV exposure. Call Vince Hatherley; home 921-2254, daytime 920-3495.

I'm looking for non-alienating work that does not involve exploitation of other people at all. Phone Dan 488-5025.

Needed; female head who digs writing. Qualifications: unemployed, unattached and interested in people. Needed for a 2 month period. Pay negotiable. Call Brian 699-5510 anytime.

Guy willing to work - needs job quickly. Willing to relocate to Toronto. Clive Ferguson, 176 Gladstone, Rm.4, Ottawa, Ont.

Experienced houseman with chauffeur's licence seeks employment in Toronto 781-9278.

Hey! Photographer requires nude models (female) for interesting, special effects photography project. Experience handy, but not necessary, and everyone welcome from fats to thins, and tall to shorts... If you are interested, please 486-8747 and ask for Michael Lewis.

FOR SALE



Really good stove - \$35. Three kitchen chairs - \$3 each. Call Sandy at 635-3509.

1965 MGB, radio, 2 tops. Excellent running condition, certified. 863-9822.

Clothes galore - men's, women's, uni-sex, free to \$5.00. Free use of this clothes-homestis. Lucy, 363-4872 or leave message at 864-1902.

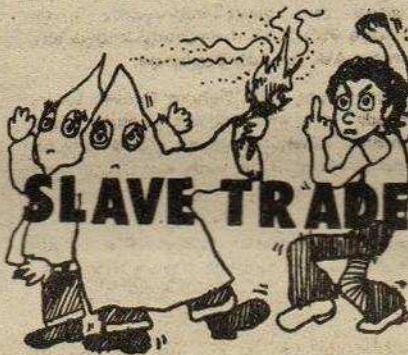
Boy's 2-wheel bike for sale; good condition. Mustang style. Phone 225-8752.

63 Rambler auto, power steering, \$175, or nearest offer. Cole 929-0735 or 928-6185.

Army camouflage net 29' by 14'; also old couch and chairs and other furnituer. Y'know, junk. Cheap. 925-7982, Roger or Louise.

Polyform 6 1/2' by 6 1/2' Two box springs, with two sets of king-size sheets. \$40. Joe, 363-6283.

Afghan coat 3/4 cut, brown with orange embroidery \$35. Phone 924-8536. Ask for John or Miles.



The mistress trip is a bummer. Married head like to date other young women. Wife approves. 925-9982.

Lone farmer seeks healthy, intelligent chick 18-25 for housekeeper, near North Bay. This place definitely needs some feminine influence. Call Steve, 481-6338.

Women to jump freight trains, week-ends - sex, smoke, music; suit non-serious type. Age no barrier - supply own money. Valley 368-9697.

Sincere girl wanted for friendship. Call Johnny - 922-7397.

Chick to live with guy. 2600 Jane Ap. 405, Bill 743-6592.

Young man interested in boot and foot adoration would like to meet girl who will allow me to pay homage. Write Rick Horten care of Guerilla.



Kittens, six weeks old, free, Phone 924-3507.

Chimpanzee needed to act in amateur film. If anyone knows whereabouts please contact Dawn Golden 636-4864.

GERBILS ARE GOOD
 CLEAN FUN MAKE YOUR HOME COMPLETE WITH 2 OR 4 OR 6 OR 8 OF THESE BRIGHT-EYED BUSHY-TAILED LITTLE ANIMALS
 THERE'S NEVER A DULL MOMENT WITH THESE CUDDLY LITTLE CREATURES
 TEACH THEM TRICKS
FREE! phone Mark
FREE! or Chris
 at 929-0326

Giving away two goldfish in a bowl. Call 489-9995.

I got the big city blues. Nowhere to play; been bruised by cars, busted by cops, my bitch don't love me & my home been sold. Only 2 yrs old & being chained all the time is a drag. If you can help call Richard 926-4998, Warg.

HELP

KIND PEOPLE FOR 3 KITTENS
 EDWARD MADELEINE & GRAYSON WHO WERE ABANDONED IN A PAPER SACK ON THE STREET & FOSTER-PARENTED BY DOOBIE WHO'S EXPECTING HER 4TH BATCH SO WON'T BE ABLE TO CARE FOR THEM AS MUCH. HELP. CALL 364-0539 31 HURON ST

3 kittens - 2 1/2 months old - completely house-trained - 1 male, 2 females - good disposition - already housebroken. Call Gloria 531-2834.

Any or all of 8 beautiful kittens to give away. Free. 54 Beverley St. 368-2018.

Free kittens! To good home. Help we are desperate! Phone 487-8566 after six. Ask for Tony.

For sale - Boa Constrictor, - 8 1/2 feet long - perfect health - good colour, recently shed, phone Anthony Hurst at 962-5675 or 899-3499.

1 year old black cat to give away; call 364-4639 anytime.

Lost dog - Smedley - big white Samoyed - lost around College and Dovercourt on the 12th. Linda Orneck 537-9479.

Lost dog - Shepherd Collie female, 4 months old; lost at Emerson, Lake, & Palmer concert; still has leash; Crunchy Ken 489-1892.



Students International Meditation Society needs floor covering carpeting - 4824 Yonge St. 255-6001.

Maternity clothes needed. Sizes 11 thru 14 also baby clothes for children aged 3 months to 2 years. Call Jean 923-7752.

Minnie is looking for a cash register for our new store at 555 Parliament. 921-5266. We need an old one in working condition, preferably brass - cheap.

THE PUB still precain on!
 offset - \$10.00 per thousand one side
 \$15.00 both sides
 copier - 15¢ each to ten copies
 10¢ more than 10
 or prices negotiable to size of job
 Mike the Mad Printer is at
 Rochdale Room 205

Theatre Passe Muraille - Oedipus the King. Opening Aug. 26, running to Aug. 3. At 8:30, free, but by reservation if possible. Sept. 1st, Henry VI, 1 performance only at 8:30, free.

Found - one money purse (pullstring type) near Yonge and College. Call Richard at 924-1086.

Wanted some good-shape Nikon equipment: camera, lenses and accessories - call 422-2024 after 7 p.m.; ask for Jim.

Wanted urgently - a brass bed preferable single - no mattress necessary - call 925-6166, ask for Anne.

Free! Baby carriage in fair condition. Call 769-4821.

Wanted: Someone to finance electronic "Game of Life" sculpture concerning John Conway's mathematics in Scientific American - Nov. 1970. Call Wes at 863-0275

Ex-Scientists. We offer better bridge to clearing and beyond for less money in a safe environment. A.I.D. 1700 Westwood Blvd. Los Angeles, California U.S.A. Tel. 213 474-1866.

Any American on welfare please contact Toronto Anti-draft at 114 Spadina Rd. phone 920-0247.

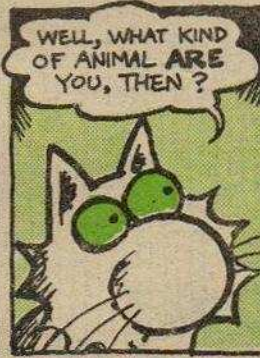
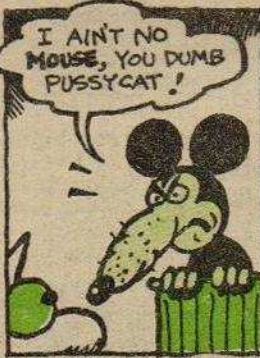
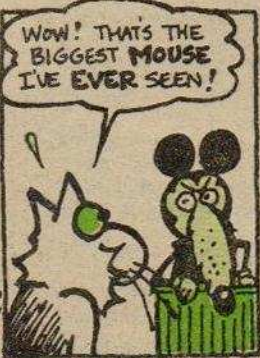
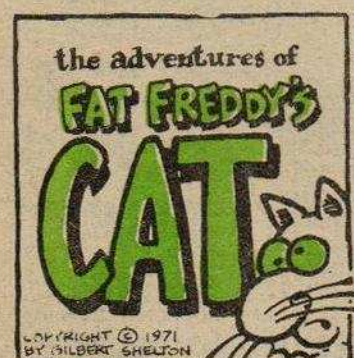
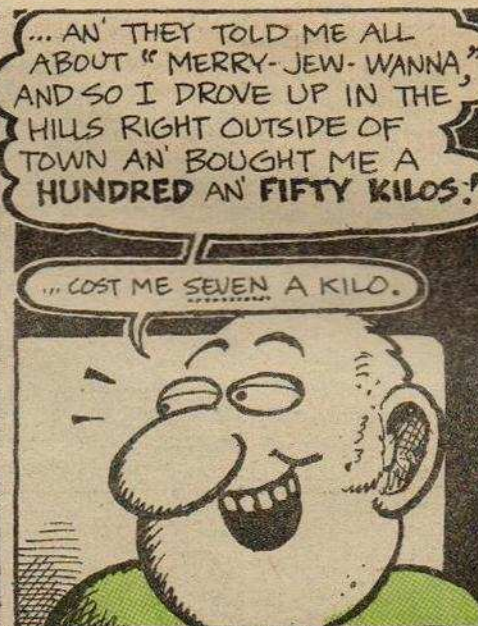
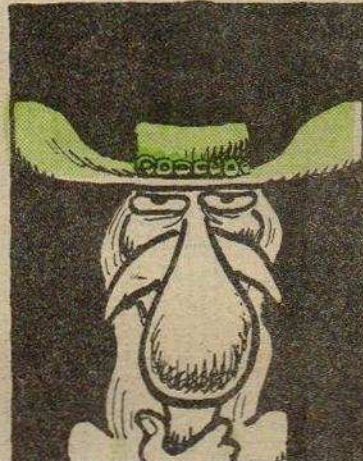
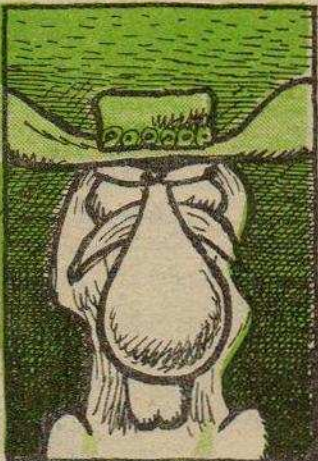
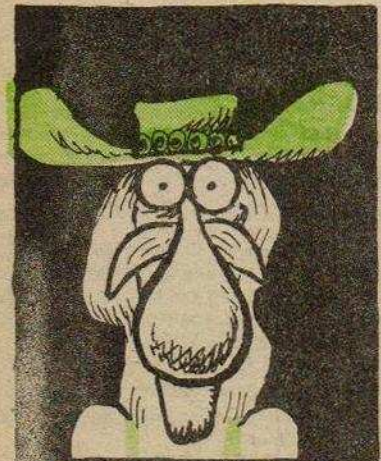
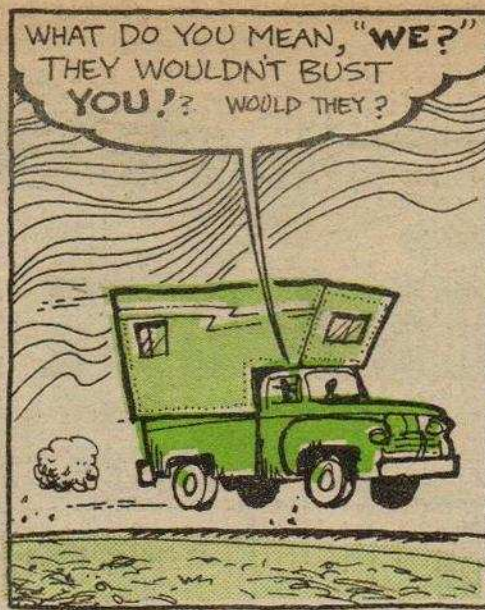
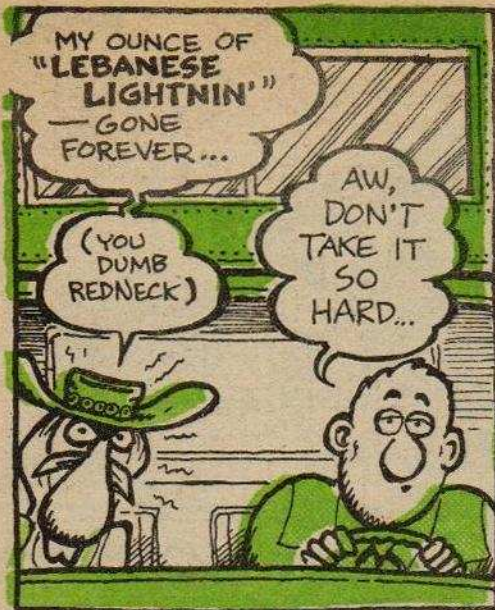
Any draft resisters new in town needing a place to crash for a couple of days. Call Cliff or Pat 536-7440.

Parent co-operative, over-two, day-care centre needs equipment to begin. We want a wide range of activities. If it's safe for kids and you don't want it, maybe we can use it. Drawing, painting and modeling things, dress-up clothes, silly hats, musical instruments, hamster-type pets with cages, books, small furniture, puzzles, building units, balls, chalk boards, group toys, etc.
 Bring donations to 92 Bedford Rd. or call Leslie 466-9791 if you have a question.

THIS AD IS IMPORTANT (EVEN THOUGH IT'S SIDEWAYS)

DON'T WAIT TILL THE LAST MINUTE TO PLACE YOUR AD IN GUERRILLA CLASSIFIEDS - CUZ TOM GETS SPRESSED OFF DEADLINE IS SUNDAY A.T. NOON!

VIVA LA NEO-DADAK!!!



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TO
GUERRILLA!

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We live at
201 Queen St. E.
Toronto 227, Ont.

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Address _____
City _____