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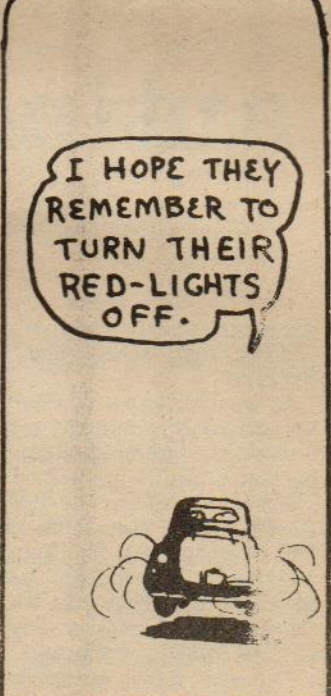
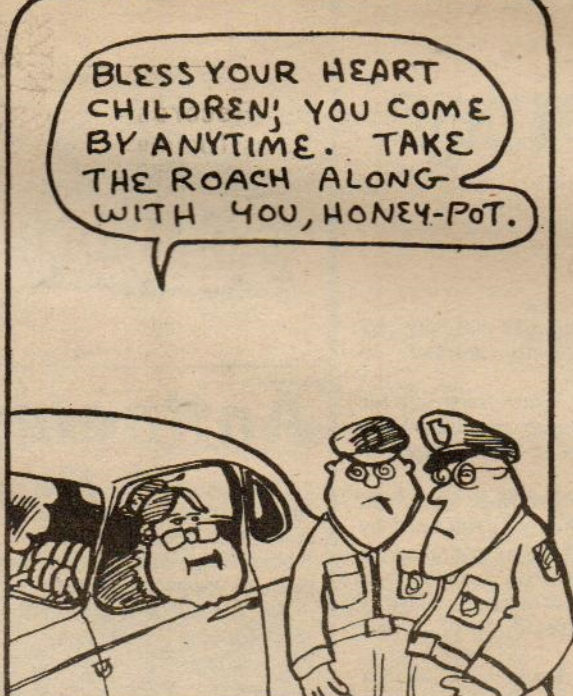
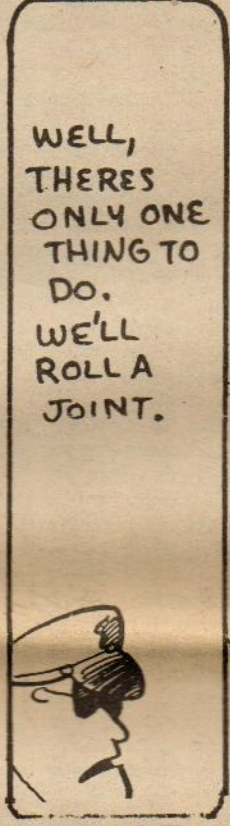
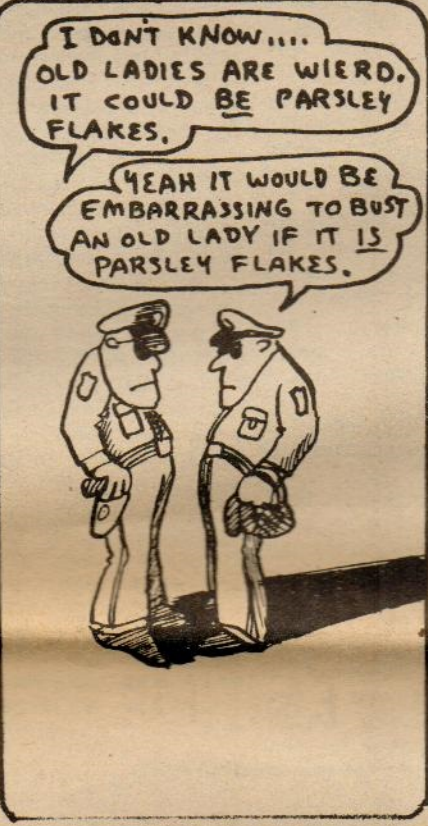
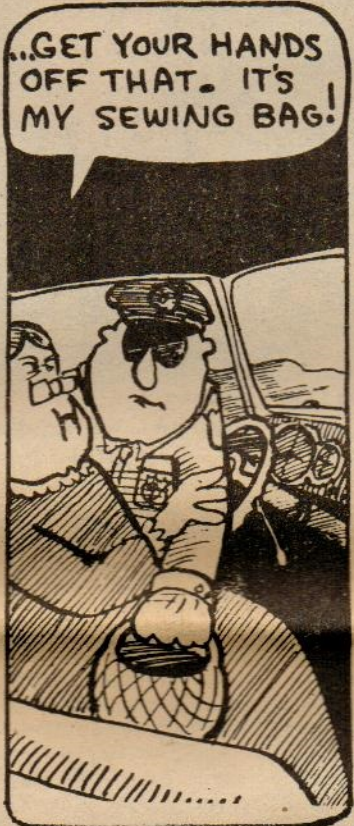
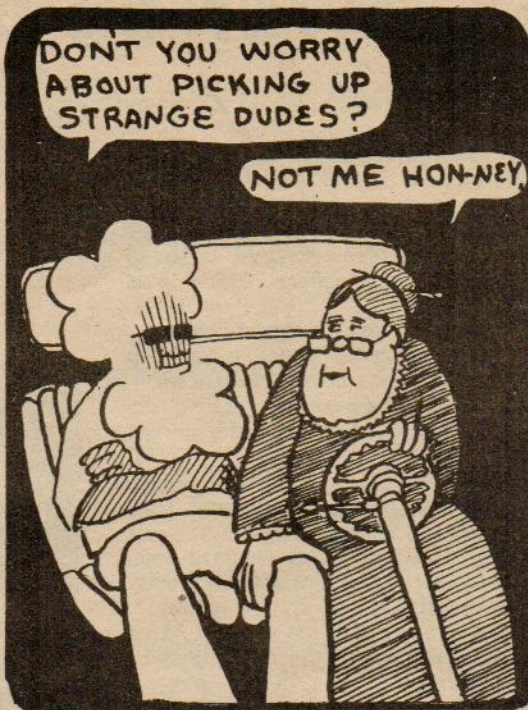
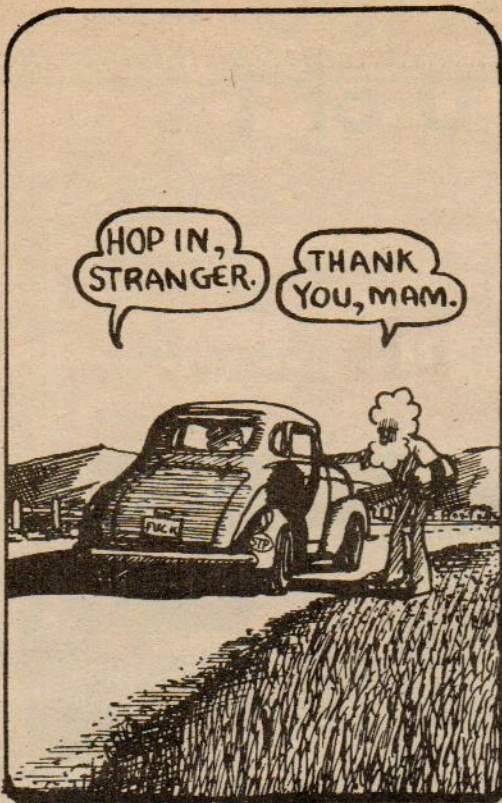
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Movement needs revitalizing

Student Power thwarted at U of T

By PAUL CARSON

SO YOU'RE IN HIGH SCHOOL and you think that institution is oppressive. But you think university is more human and liberated. At the University of Toronto you would be sadly disappointed.

The cry for student power at U of T is a comparatively recent phenomenon as students attempt to reform an incredibly paternalistic and elitist structure. The basic student demand is for effective power over the decisions governing their educational environment, a level of participation so far refused by the faculty, administration and provincial government.

THE MOST EXTENDED CONFRONTATION has been taking place within the Faculty of Arts and Science, which is composed of 1,300 teaching faculty and about 13,000 full-time undergraduate students.

Until last year, all important decisions about examinations and curriculum for the 29 arts departments were made in a general council composed of all 1,300 faculty plus a handful (16) of token students appointed to create an image of effective student participation.

Such a large council proved hopelessly inefficient and last year an executive General Committee was created with about 20 per cent student representation. (34 students out of 169 total members).

THIS YEAR, STUDENT LEADERS PRESSED for equal voting power for students and faculty on the Committee. A student referendum in late November, which voted 88 per cent in support of this parity position, forced the General Committee to set up a parity restructuring committee.

But the conservative faculty reorganized their forces and successfully overturned the motion in January.

Students immediately launched a brief strike in protest. It included non-violent occupation of large areas in the main arts building, Sidney Smith Hall. However, students voted against a formal strike by a narrow margin -- 4,114 to 4,060.

Students then used legitimate tactics of parliamentary procedure to disrupt several General Committee meetings but a new restructuring committee was eventually appointed, this time dominated by con-

servative faculty. No student would sit on the committee.

THIS COMMITTEE MADE ITS PREDICTABLE REPORT supporting Faculty Power, and after a chaotic meeting of the Faculty Council in late May a new General Committee emerged with 52 students out of 207 members...still only 25 per cent.

The chaos, it should be noted, came solely from the supposedly mature faculty members. As the few students present sat in silent disbelief, professors screamed obscenities at each other for the better part of ten hours.

One conservative faculty leader lauded the new General Committee as "the final solution to the student problem". In the end, student hopes were smashed when the vote, involving only 71 of the 1,300 eligible faculty members, ratified the 52-207 committee.

Both student and faculty leaders agree that the narrow defeat of the January strike vote was a crucial factor in the eventual faculty victory.

A strong anti-strike sentiment among first-year students is the usual reason given for the unexpected student defeat. So the views of this year's freshman class will probably determine the success or failure of the struggle for student power.

THE CONTINUING CRISIS IN ARTS AND SCIENCE is a microcosm of the larger debate over university government.

And in this fight as well, student demands have been systematically rejected.

One example is the commission on university government (CUG), formed during the 1968-69 academic year with four students, four faculty and U of T president Claude Bissell as voting members.

In October 1969 CUG recommended a new governing structure with one body to replace both the present academic Senate and the all-powerful Board of Governors, which has control of money. The Board, appointed by the provincial cabinet, is composed of corporation directors, lawyers and retired politicians.

CUG RECOMMENDED A GOVERNING COUNCIL of 66 members -- 20 faculty, 20 students, 20 lay members, including alumni, and 6 ex-officio administrators.

Last June, a University-Wide Committee met for three frantic days during which



David Lloyd - Antinomy

Students sat in and successfully closed Faculty office during recent Student-Faculty disruptions.

skillful faculty manipulation exploited the students' lack of experience in political manoeuvring.

The result was a governing council enlarged to 72 members but in which there would be 21 faculty and only 14 students.

Parity was dead.

About two weeks ago the provincial government finally released a draft of its proposed new University of Toronto Act. The Tories want a 42 member governing council with 10 faculty, 6 students, 6 U of T graduates, 2 service staff and 4 administrators. There would be 14 government appointees supposedly to protect the public interest.

THE STUDENTS' ADMINISTRATIVE COUNCIL (SAC) immediately rejected the proposed large layman and graduate representation "unless all segments of our society can be guaranteed representation."

"As long as the corporate executives continue to control this institution, this university will continue to benefit primarily those people in the upper income brackets...only when all segments of our society can participate in the control of this university will it be possible to distribute its

benefits fairly," says a SAC press statement.

Surprisingly, the conservative faculty agreed with this student criticism, but not surprisingly, they refused to agree with the SAC suggestion that the 16 faculty and student representatives be chosen at large in a campus-wide election involving all students and faculty members.

THE PROPOSED ACT has been attacked by all segments within the university. University Affairs Minister John White intends to introduce the revised first draft on Monday, June 21. The Act will then be referred to a legislative committee.

Intense lobbying is expected to continue for several months. The various university groups--faculty, students, administration, alumni--will present their complaints and attempt to have the Act amended to reflect their special interests.

However, first-year students, the one group most significantly affected by the new structures, will have virtually no voice in determining what type of university they will enter, unless they join with other students to make their voice heard at U of T this fall.

antinomy

is a free bi-weekly, summer newspaper published by and for high school and university students in Toronto.

As an alternative medium of communication for Toronto youth, Antinomy encourages anyone who is interested in working on any aspect of the paper to participate in its production.

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Antinomy phone numbers are 923-8741, 923-8742.

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Antinomy distributors harassed

The first edition of Antinomy did not have unqualified success in passing through the "proper channels" of high schools to get to students.

Most high school administrations did everything they could to keep the paper out of their schools.

We had hoped we could leave Antinomy in cafeterias or school lobbies for students to pick up. But when we called principals for permission, we received various forms of refusal.

One principal commented, "Well, you know, we can't have anything in our school that is not acceptable to high school students." Why once the Women's Liberation Movement came here -- now you wouldn't think they'd have anything not acceptable to students -- but they had a pamphlet with a picture of a couple having sexual intercourse and it listed all the birth control methods... now we couldn't have that in our school. And the YMCA had a pamphlet we couldn't distribute.

"We'd have to see the paper first to approve it", he added.

Another principal was more subtle.

"Where were you planning to leave the paper?" he asked. We told him we wanted to put it in the cafeteria.

"Well, why don't you leave them in my office," he said. "Some students might miss them in the cafeteria and I can make sure they're distributed from here."

Or, perhaps, NOT distributed.

At Leaside High, we found that even the principal did not have the power to permit us to leave Antinomy in the cafeteria. Instead, we had to go to the elected Board of Education of East York, which did not meet for two more weeks.

But all that wasn't going to stop us from getting the paper

to students who might want to see it. So, aside from delivering to drop-in centres and Y's, we went directly to the students at school.

Even that wasn't easy.

When one teacher at Sir Wilfred Laurier met an Antinomy distributor in the halls, he insisted that the distributor take back the copies he'd given out and accompany him to the principal's office to obtain permission to distribute.

The principal listened, with apparent interest, to the explanation about Antinomy's purpose and then asked when we would like to distribute it.

When we told him that the papers were already at the school, he said the school would distribute them, and took all the papers the distributor had.

Generally, students were more receptive to the paper than administration. One Bathurst Heights student encouraged an Antinomy staffer to come back at lunch and come into the cafeteria.

"You won't get hassled," he said. "The office wouldn't dare come into the 'caf.' If they do, everyone boos and throws cartons at them."

Antinomy is not the only paper to face problems with distribution.

The "Fifth Columnist", a free paper in Mississauga was not allowed to be dropped in local schools. According to the paper's editor, Mark Belanger, the Board of Education objected to the use of "hell" in an article.

In spite of this, the paper was distributed in schools. Belanger says he now faces 11 charges of trespassing.

We know that school administrations want control over the information that students get. Over the summer they lose this control, but by fall, they've got the power again. The point is for us to get the power in our hands.

He pulled out a revolver and put it across the seat from me

Hitch-biking is an experience in more ways than one. You get to see the country you live in and meet the people who live there and how they live. And even more than that, you get to learn how they think, how they react to hitchhikers. Some experiences are funny and some are frightening. Below are a few of the experiences Canadian hitchhikers have had in their travels through Canada.

Ian had been hitching from the East coast when he was picked up by a woman near Sackville, Nova Scotia. The woman, who was out on the weekend from a mental hospital near Dartmouth, couldn't have been drunker. She had a quart of whiskey and a case of beer in the car.

"When I first got in I thought it was cool -- you know, she offered me a beer. But she scared the shit out of me with her driving. She was doing about 110 mph and weaving in and out of the traffic -- I was sure she was going to kill me."

"I was just about to tell her to stop and let me out when a cop pulled us over. I was never happier to see one of those guys before."

"The woman wanted me to say that the booze was mine and that she would pay the fines. I refused because I was under age and I also didn't know how much money she had."

"Well the cop put her in his car and talked to her for a long time and then he came over and told me I had better start hitching again."

Blair's story is more involved and exciting so I'll tell it the way he told it to me:

Coming back through the Fraser Canyon about two years ago, I was picked up by an old man about 65 years old, who had the white shirt, the ties around the arms to hold the cuffs up you know... and it was in the middle of the day... he stopped very slowly... and I got in and he started to drive away. About 100 yards down the road he reached to the left side of his driver's seat and pulled out a revolver and put it across the seat to me and shaking he said, "you stay over that

side of the seat".

And I was fairly shocked and said, "Are you crazy, why the hell did you pick me up? Don't you know I'm taking just as much chance riding in this car as you; you could be a maniac and drive over the cliff... and you're so paranoid you pick me up and draw a gun on me."

It was good going across. We started out from the Trans-Canada around Waubashene where the 400 joins the Trans-Canada and... there was a truckstop and we stood for a couple of hours asking the drivers if we could get a ride. Finally we were so frustrated that we were going to climb on a wood truck... you know those double carriers... but we didn't and about 15 minutes later we got a ride.

We came to Sudbury early in the morning and just before we got there we saw that same lumber truck... it had flipped over and the cabin had hit a rock abutment and the whole thing had burned... we were really lucky.

We spent all day trying to get out of Sudbury and got to a little town called Massey which was really crazy -- it was, you know a lumber town.

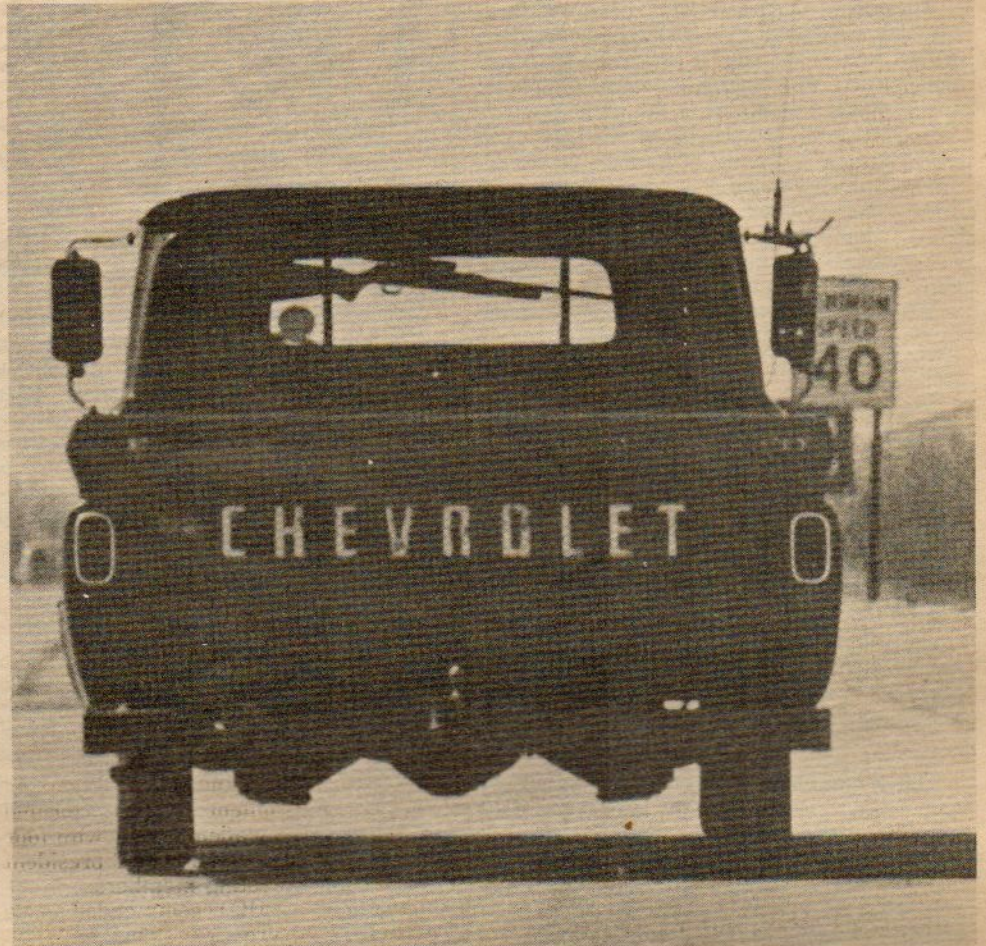
Well this purple pick-up truck came along and it had a large guy from West Virginia in it, and an Indian asleep in the back.

The guy said, "How far you going?" And we said "Vancouver". He said, "I'm taking the car as far as the gas will go."

We said, "I'll tell you what we'll put some gas in and we'll pick up hitchhikers -- do you want to go to Vancouver?"

He said sure.

We found out in Vancouver that this guy



David Lloyd — Antinomy

had stolen the truck in West Virginia and was just circumnavigating the continent, right... he was really strange. He had been a paratrooper in Vietnam and then had become a U.S. mercenary in Honduras shipping guns to the revolutionaries. He was so freaked out I was just amazed.

So the four of us started out to Vancouver. We dropped acid to keep awake because I'd been up for three days and you don't get much sleep on the road... so we had some pretty poor blotter acid from Montreal...

Just before coming to Nipigon, about an 18 point elk jumped out in the middle of the road... and the three of us were completely stoned. This thing ran out and ran back in... scared the shit out of us so we stopped.

I worked at Nipigon before on the railway and it's about 7,000 Indians and two hotels -- that's all there is in the place.

We stopped the car after the elk had jumped out in front of us at a lovers' lane sort of thing at Nipigon. We all got out and pissed on Nipigon for old time's sake.

As we went across the country we kept picking up people. I think all together we picked up about 50 people on the way -- they got off at various places.

At Brandon, Manitoba, the RCMP stopped us because we had 17 people in the back of the truck and four in the front -- it had been raining and everything, so we were pretty grubby and they said, "Can't have this -- too many people in the truck, some got to get out." So it was about 7 o'clock at night in the middle of the prairies and there is no way you are going to get a ride, nowhere to eat and no one has any money, so we said, "No way, take us to jail."

So the cops went back to their car, conferred for a while and came back and said, "The hell with it -- get out of our province." So we all piled in the truck and drove off.

It was pretty uneventful until we got just about to Calgary. The guy who had been driving from West Virginia, had driven all the way up and had never slept. I don't know how he did it but from the war he had gotten so attuned to that kind of thing, he could drive asleep - you know.

Well, he let the Indian drive for awhile and the Indian must have had a hallucination or something 'cause he swerved to miss something on the road. I was in the back at the time and the whole truck turned over on two wheels and eleven people ramm'd down to one end of the truck. The truck turned completely around and went backwards into the ditch. One of the girls in the truck had a cat and the cat had been thrown out of the truck while we had done the spin... and it's tail had gotten caught under the wheel, nothing serious only she didn't know this and the cat was screaming to beat shit so, ah... everybody was pretty well in hysterics

because we were almost killed. She stood up when she heard the cat crying and just went completely berserk 'cause she thought it had been run over... she was screaming to kill the thing to ease it's suffering. We pushed the truck and found it was only on its tail and everyone was pretty relieved. We had a pretty good laugh considering.

The Indian was only going to Calgary 'cause he had gotten a job; he was a cowboy. So we let him off at Calgary and went on to Banff. Couldn't convince him to go any further.

We got to Banff and 15 minutes later the Indian came in -- he had hitch-hiked all the way from Calgary -- the job had fallen through.

Banff is a pretty good place. We went to the hot springs there. I've never seen anything like it; it's a big swimming pool and it's a 102 degrees it -- it's like a Ponce De-Leon fountain of youth with all those withered up old people lying in the hot water.

Seventeen freaks piled into the water and piled back out again, completely drained of energy.

We met some people from the fine arts school there and they let us stay the night.

And just as we were leaving we picked up a Hell's Angel and his wife from Oakland. The only thing this guy talked about was getting orange acid in Vancouver.

We got to Vancouver and there was no place to stay for this number of people... a friend knew of a mountaineer's cabin on Grouse mountain so we arrived there about nine o'clock. We were lucky we got there because we were all wiped... and some freak from Vancouver had the whole place full of grass.. I don't know where he got it but his place was 70-80 feet long, three stories high made out of rough-hewn logs.

We would get up in the morning and naturally we'd want a smoke but all we had was this cabin full of grass. After a couple of days we were really dying for a smoke... you know tobacco.

One night we were in Vancouver and on the way home we got stuck in this really plush area. We knocked on this guy's door to use his phone... he must have had a son or daughter who had run away. He was German and he got very uptight -- within 5 minutes he was chasing us up the driveway screaming that he was going to cut our stomach out and shit in it. So he phoned the police and we went down the mountain and just as we got to the bottom this RCMP car drives up and the guy says ah... "you guys up on the mountain?" -- "yah... were you up at that house that just phoned me?" -- we said "yah"... "Where are you from?" "Midland" -- "Is that right? I'm from North Bay." So we talked for about half an hour and he drove us into Vancouver.



A guide to hitching in Quebec

By HARRIET KIDECKEL

Hitching in Quebec is very different from hitching in Canada. For one thing, Quebec is a nation unto itself with a different language and culture. The biggest problem, of course, for us Anglo-Canadians is the language.

If you went to school in Ontario, you probably learned a bit of French in school. But Quebecois French is quite a bit different from the Parisienne French you learned—if you remember that at all. The Quebecois will understand yours, but you may have some trouble with theirs.

For example, many Quebecois pronounce "oui", "wee" in Parisienne meaning yes as "Why". Their French isn't wrong — just different.

Dialects differ in different areas, too. Your best bet is to ask them to "Parlez lentement" (parlai lentmon) speak slowly, if you understand French.

My own experiences with hitching in Quebec have shown that Quebecois — particularly in the Eastern Townships (south of the St. Lawrence River — are not eager to pick up hitchers.

But while you're waiting, if you've got some money, try some of the home baked goodies that people sell from their front porches. It helps here, too, if you can speak some French.

"C'est combien" (pronounced seh som-been) means "How much?". Answers like "Trente" (tront) mean 30 or "Vingt-quatre" (van-cat), 24.

If the answer is something different, show your change and the vendor will select the amount. They're usually pretty honest.

Last summer the Trans-Canada (Highway 2) through the Eastern Townships from New Brunswick to Riviere du Loup, was under construction and we haven't been able to find



out if the repairs are finished yet. If they aren't, detour along Highway 52. Most cars do and the route is more scenic anyway.

Most other highways in Quebec, including the Trans-Canada, are small two lane roads that run through about twenty small towns where practically everyone speaks French ONLY. Most of the traffic there is just from one town to the next, which might explain why it's hard to get a ride. The towns are only about 10 miles apart.

You might get picked up by salesmen, who are usually bilingual. But just in case, you're not that lucky, I'll supply you with some handy phrases for getting by.

Ou allez-vous?..... (oo allai voo)....

Where are you going?

Je vais a Montreal.....(je vais a monrayal).....I am going to Montreal..... a Quebec.....(oe kaybec).....to Quebec (city)

a Toronto.....(A Toronto).....to Torontoand so on.....

To understand the answer to "Where are you going", when you ask your driver, you might again say, "Parlez lentement". Have your map ready to see how far you're going.

And of course, one phrase you'll need from the beginning is "Je ne parle pas francais" (je ne parl pah frawnseh), I don't speak French.

CANADIAN HOSTELS

Place

BRITISH COLUMBIA

Vancouver

In-Site, 1538 Marine Dr., West Van.
Coni Aid, 1822 W. 7th
Yippies, 509 Carrall St.

Victoria

Hostel, 1600 Gernwood (corner Gladstone)
YM YWCA

Kelowna

Central Okonagan Transient Aid, 608 Southerland, 721 Bernard

Lac LaHacie

Youth Hostel, Service Corps United Church, St. Jean d'Arc

Nelson

Youth Hostel Committee, 303 Baker St.

Revelstoke

Mt. Revelstoke National Park

Prince George

YM-YWCA, 2554 4th St., South Fort George

Trail

Citizens Committee, Knox United Church, Waxfield

Vernon

Transient Aid Society, 3206 6th St.

ALBERTA

Calgary

Roundhouse, 332-6th Ave. SW
Crash Pads, 936-5th Ave. SW men
927-5th Ave. SW women

Drug Info Crisis Centre, 628-11th Ave. SW

Dundover, Moose Creek N., west of Calgary

Edmonton

Chimo Youth Centre, 9418 91st St.

YWCA, 10032 103rd St.

YMCA, 10030 102nd Ave.

ISIS II, 11113-83 Ave.

Grande Prairie

Hostel Committee, 9902-101 St.

Lethbridge

Youth Services Council, 9th St., 5th Ave. S. Lethbridge

Medicine Hat

Hostel Committee, off Trans-Canada behind Satellite Motel east of Medicine Hat

SASKATCHEWAN

Saskatoon

Gypsy Mattress, 612-6th Ave. N.

Regina

University of Saskatchewan Co-op

Moose Jaw

YM-YWCA, 23 Fairford St. E.

Prince Albert

Cool Aid, 17 River St. W.

MANITOBA

Winnipeg

CRYPT, Main St.

YMCA, Carleton House, 176-170A Carleton

YWCA, 477 Webb St.

ONTARIO

Ottawa

YM-YWCA, 180 Argyle Ave. west end of Ottawa

Hostel Lisgar Collegiate, corner Driveway and Lisgar

Carleton University, Colonel By Dr.

Thunder Bay

Youth Services Committee, Port Arthur Arena

Cornwall

Transient Youth Committee, Knights of Columbus Hall, 205 Second St. E.

Kingston

Youth Services, DND Barrack Block, Artillery Park

Kitchener

Connestoga College

Niagara Falls

St. Andrews United Church, 5645 Morrison St.

Nipigon

Youth Hostel 71, west of Nipigon on Hwy. 17, one mile out of town

Oshawa

YWCA, 199 Centre St.

Peterborough

Youth Hostel, RR 8, Jct. of 7 and Lansdowne Ave.

Windsor

Holy Rosary Church, Cadillac & Riverside Dr. E.

Sault Ste. Marie

11 miles north of Hwy 17 at Heyden (Island Lake Upper), 3 miles east of Hwy 552

St. Catharines

Atlantic Youth Hostel 71, United Church

Stratford

Sunshine Dirigible Youth Centre, Trailer Park (Fair Grounds)

QUEBEC

Montreal

Drug Aid (Droque-Secours), 203 Prince Arthur W.

Community Switchboard, or St. Louis Junction, Carre St. Louis

Rimouski

SOS Rimouski

Sherbrooke

Odyssey, 540 Laurier

YM-YWCA, Montreal St.

Val d'Or

Club Jeunesse, 69 rue Pierre

Trois Rivieres

Comite pour l'auberge de la jeunesse, 3401 Notre Dame W. Pointe du Lac

St. Gedeon

Les Jeunes Aubergistes Inc., Rang d'Iles

Haute Ville

Corporation de la Petite Bastille, La prison des Plaines d'Abraham

NEW BRUNSWICK

Saint John

YMCA, Hazen St.

YWCA, Wellington Row

The Aware House, Inc., Hazen Ave.

Fredericton

Summer Hostel, 780 Montgomery St.

Insight, 127 Brunswick St.

Bathurst

Unity Set Project, Branch House, 328 Main St.

Campbelton

Eureka, Old CN Bldg., 1 Hillside St.

Grand Falls

Grand Falls Hostel on Trans-Canada outside city limits, Brothers of Christian In-

struction; Que. side of G.F.

Moncton

Family YMCA, 58 Highfield

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736-9971 Simon Dejong

383-1951 Steve or Kathy
John Durkin 386-7511

469-2891 Bob Iwaasa, Val Sommers
422-8176 Sandi Draper, Eliz. Stupaker
439-7506 Steve Gross, or 424-8047 Rick Bailey

527-9809 Steve Heron or Fred Stopey

942-4676 Maikel Wilson, Bob Parker

237-1320
232-3736

842-8517

Guy Simard, Rob Cozen
844-2648 Frank O'Brien, and Barbara Fraser
723-4020

819-562-4962, Robert Charboneau
569-7488

652-4720
657-6366
657-4782, Dave Lutz
454-3764, Jim Lawrence
454-5505, Ian Ferguson

892-4289 Pete Lurette, Tom Barrett, Jim
Cusack, Rick Flanagan

422-7444
425-3200 Pat Beauchamp
422-1211 Ron Hinch

895-5711 Randy Skaling

752-5487 Glen Manthorne

579-0008

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Community Hostel, 191 Spadina Rd.	925-4613
67 McGill	363-0040
342 Jarvis St.	964-8434
16 Ossington Ave.	536-0244
Stopover, 40 College St.	921-7971
Stop 21, 21 McGill St.	368-1801
12 Madison	966-5010
Free Youth Clinic, 252 Dupont	925-6223
New Morning Centre, 19 Baldwin	368-1577
The Hall, 19 Huron	863-0275
Neil Wycik College Inc. 16 Gerrard St. E.	
Christian Movement for Peace, 95 St. Joseph St.	

Knowledge of your rights avoids hassles

As thousands of student transients hit the road this summer, it is likely that police harassment will increase. However, if you are aware of your legal rights, there is relatively little to fear.

Unless arrested, there are only two circumstances under which you must answer police questions. If a police officer challenges you to justify your presence in the place where he has found you, you must tell him what you are doing. If you cannot explain why you are there, are in a public place, and have no apparent means of support — lawfully acquired money, employed, own a motor vehicle, rent a room, et cetera —, you may be arrested for vagrancy.

Similarly, the driver of a motor vehicle stopped by police is required to produce his driver's licence, a motor vehicle permit, and automobile permit, and automobile insurance card. Except having to justify their presence, passengers need not answer questions unless arrested.

Consequently, you do not have to tell a police officer your name, age, or address, whether you have a job or a place to stay. He can only require you to prove you have money when demanding justification of your presence in a particular place.

Unless arrested, you do not have to stand and talk to a police officer — you can simply walk away. If he attempts to physically restrain you from leaving without arresting you, he may be sued for assault and false imprisonment. In such a case, be sure to get the names and addresses of any potential

witnesses. You cannot be prevented from doing this. But do not resist him physically, because then you are likely guilty of assault.

The police do not have to tell you that you're under arrest, or even what the charge is, unless you ask. If asked, they must confirm your arrest and tell you what the charge is. There is no such thing as taking a person in for questioning; you must be arrested. However, if you fail to ask whether you're arrested or voluntarily accompany police while not under arrest, you cannot complain later.

A police officer may enter your place of dwelling without a warrant or writ to arrest anyone reasonably suspected of having committed an indictable offence. Before entering, the officer must identify whom he wants to arrest.

Indictable offences, more serious than summary offences, include trafficking of possession of narcotics and offences relating to drugs, murder, arson and rape.

Similarly, police may arrest without warrant anyone found committing a summary offence, such as vagrancy, causing a disturbance or petty trespassing.

Some RCMP officers carry writs of assistance which empower them to enter any dwelling and search for narcotics.

Otherwise, police require a search warrant to enter and search any premise. Before entering the place to be searched, the police must identify themselves, inform the oc-

cupant of their reason for coming, and request that the door be opened.

Should the worst occur and you are arrested, you still have some rights.

You may not actually have a right to make a phone call, but you will often be granted one if you ask.

Generally, you are under no obligation to answer any questions if you are arrested, but things will likely go better (especially if you want bail) if you cooperate to the extent of giving your name, address, age and occupation.

Otherwise, insist on speaking to a lawyer before answering any questions.

Silence cannot be held against you, whether you are guilty or not. If you are not guilty, it may be to your advantage to say so, but no more.

If you insist upon your rights, the police won't be able to hassle you too much — and they won't if they know you know your rights.

In Toronto, free legal aid may be obtained by calling 928-6447 or 964-1013. The information contained in this article was obtained from Law, Law, Law by Paul Copeland and Clayton Ruby (95 cents).

Hitching to nowhere legal

By ALEX PODNICK

While an embarrassed federal government encourages hundreds of thousands of jobless students to hit the road for the summer, provincial governments have launched a massive anti-hitchhiking campaign.

Ontario quickly sabotaged this attempt by Ottawa to distract public attention from the massive student unemployment by refusing to allow Ottawa to erect travel kiosques on the heavily travelled major Ontario highways. Queen's Park sternly reminded Ottawa that hitchhiking is prohibited on these highways and that she would not tolerate any easing of restrictions. So, spoke the self-styled "government for the people".

Existing legislation practically prohibits hitchhiking, forbidding it on all major thoroughfares. Legally, hitchhiking is not permitted on the multi-lane highways which connect the nation's cities, towns and villages.

For the first time, Ontario Provincial Police are preparing 200,000 copies of a brochure warning potential hitchhikers of those stretches of highway on which pedestrians are prohibited.

Although 3,000 summonses for illegal hitchhiking were issued last year, the three responsible government departments (OPP, Justice, and Transport) could not report on how many of the fines were paid. Inspector Fred Blucher, OPP public relations officer, told Antinomy that the

probability of a greatly increased number of hitchhiking violations could lead to the police keeping a list of paid fines

Past experience in successfully avoiding paying hitchhiking fines reduces the strength of the threat posed by increased police vigilance. It's extremely unlikely that police could afford to spend the time necessary to track down thousands of youth who failed to pay their fines.

Any pedestrian activity, whether it actually involves soliciting a ride or not, which occurs on a controlled access highway is considered hitchhiking. The highway includes both the roadway and the adjoining shoulders according to the law.

Persons caught hitchhiking are liable to a \$20 to \$100 fine.

In Ontario, hitchhiking is prohibited on most highways with more than two more than two lanes. Consequently it is forbidden on highways 400, 401, 403, 705, 406, 27, and 7.

You can get out of the city legally on some less well-traveled thoroughfares — highways 2 (east and west), 5 (west), and 11 (north). The Lakeshore turns into highway 2 outside Metro Toronto.

On these highways, you may hitchhike as long as you do not step on the roadway.

Within municipalities, bylaws regarding hitchhiking differ considerably. In Metropolitan Toronto, you are allowed to solicit a ride if you do not step off the



David Lloyd - Antinomy

curb. Hitchhiking however is prohibited on Toronto highways such as the Don Valley Parkway.

Suburban cops are more likely to hassle hitchhikers than their Toronto counterparts.

Some smaller towns completely forbid hitchhiking within their boundaries, and don't take too kindly to roaming students.

However, they're usually so small that it's no great trouble to walk through them before hitching your next ride.

Ontario anti-hitchhiking laws were enacted to reduce the number of accidents on controlled access highways. If this were really the case, Queen's Park would have had no reason to object to Ottawa's travel kiosques.

The kiosques, admittedly an Ottawa cover-up for past bumbling, would have eliminated the danger of accidents by having willing drivers pull off the road to the kiosque to pick up hitchhikers, rather than stopping unexpectedly at the side of the road.

But, then who said laws were made for people, especially young people?



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Continuing

Free food every day except Sunday and free clothing anytime from noon to midnight at Red Morning, 19 Baldwin St.

The Art Gallery of Ontario, Dundas at Beverly, is free to students. A diverse collection of 20th century art will show until July 18.

The Late Late Crisis Show, a rock documentary about Quebec is playing at Global Village, 17 Nicholas St. Thursdays thru Saturdays at 8:30. Students \$1.50. Until June 27.

Esther Mike and his wife Agiluk, a play at the Factory Theatre Lab, 374 Dupont at Brunswick. Students \$2. Til June 26, Wednesdays thru Ssturdays at 8:30 pm.

At the **Baldwin St. Gallery** (23 Baldwin), photographs by Laura Jones (she has done some good work in Guerilla). Open 1 to 7 pm. Sat, Sun and Mon, until June 28.

Toronto Free University (TFU) 237 Queen St. W. — 864-1376 Most events are listed by date.

TFU sculpture and writer's workshop call 864-1376.

TFU Sumi Brush painting Tues-Fri 2-5 pm. at 237 Queen W., Mon-Fri 7-9 pm. at 48 Beverly St.

TFU Pioneer Leather Craft Tues, Thurs and Fri 11 am, to 2 pm., Tues-Sat after 5 pm. at 237 Queen W.

TFU baby care and breast feeding call 924-1749.

TFU dance class Mon-Fri 6 pm., Mon-Sat 12:30 pm at 374 Dupont.

Rochdale College library 341 Bloor W. open 2-12 pm daily.

TFU silk screen Tues-Thurs 7-10 pm. at 310 Queen W.

The Crusade a play by Arthur Miller, free at the Summer Centre Theatre at 4 Glen Morris Sat June 19 and Tues-Sat June 22-27. Starting July 1, **The Collection**.

Buy a **Rochdale College Lottery** ticket and support the Rochfestival, some events of which are listed below.

Riverrun, a highly acclaimed movie, is running at the Cinemalumiere, College at Spadina.

Saturday, June 19

Fair in the Square, with flea market, graffiti wall paint-in, photograph exhibition, drama, music, dancing, food. Trinity Square, Yonge below Dundas, all day.

Winnie the Pooh at the Poor Alex, 296 Brunswick Ave. Children \$.50, adults \$1 at 2 pm.

TFU guitar workshop 1 pm. at the Hall, 19 Huron.

TFU birth control 2 pm. at 252 Dupont.

Rembrandt, a movie with Charles Laughton 9 pm. at Rochdale 2nd floor, north cafe. Admission \$1.

Dr. Strangelove at the Cinecity, Yonge below Bloor, at 12:15 am. Admission \$1.

Women's Liberation debate with Richard Needham, Judy LaMarsh, Liberal and women's lib. reps. 8 pm at OCE, 371 Bloor W.

Sunday, June 20

Fair in the Square in Trinity Square, continued.

Winnie the Pooh at the Poor Alex, 296 Brunswick Ave. Children \$.50, adults \$1 at 2 pm.

TFU community organizing and media 3 pm. at 331 Davisville.

Summer Solstice festival 3-12 pm. at Bathurst United Church (at Lennox below Bloor) with Syrinx, City Muffin Boys (they're good), Keith McKie and others. Food from Ethereal Foods. Admission \$1.50.

Sun-Day, in Bradford with the Clairemont Experiment. Call 921-7777 for details.

Monday, June 21

Summer ?

Antinomy open staff meeting, 7:30 pm. at 91 St. George St., 2nd floor.

Homestead, a country rock group, will give a free concert at the Toronto Dominion Centre, King at Bay from 12:15 to 1:45 pm.

Harvey Tishcoff will perform for you at O'Keefe Centre, Yonge and Front at 12:15 pm. Buy or bring lunch.

TFU communal education 8 pm. at the Hall, 19 Huron.

TFU psycho-biology 8:30 pm at 750 Spadina Ave.

Reading of an original Canandian play 8:30 pm. at 666 Eglinton W.

Centre City Food Co-op open meeting 8 pm. at 60 Lowther.

Tuesday, June 22

An evening of **song, dance and poetry** at Global Village, 17 St. Nicholas St. at 8:30 pm. with Salome Bay, Thomas Drayton and others. Students \$2.

Ted Moses (jazz) will give a free concert at O'Keefe Centre, Yonge and Front from 12:15 pm. Buy or bring lunch.

The Moxie Whitney Orchestra will feast your ears at the TD Centre noon.

TFU pre-natal class 7:30 at 252 Dupont.

TFU survival and community farming 7:30 at 19 Huron.

TFU yoga 8 pm. at 265 Gerrard.

Checkers with free instruction 8 pm. at 265 Gerrard.

Free duplicate bridge at Hart House on Queen's Park Circle 7 pm.

Rochfestival presents Tom McVite, anthropologist, talking about "Identity and Personal Space" at 7:30 pm. in the Rochdale Library.

Wednesday, June 23

Guerilla staff meeting at 8 pm, 201

Queen St. E.

Start of NDP counter-(Bill Davis') conference on nationalism at OISE auditorium 252 Bloor St. W. Tonight at 7:30 resources control with James Laxer, Eric Kierans and Stephen Lewis. Free

An evening of **song, dance and poetry** at Global Village. 8:30 pm.

The Toronto Repertory Orchestra will give a free concert at noon at O'Keefe.

TFU crocheting and knitting 1 pm. at 52 Beverly St.

TFU downtown community TV 8 pm. at 265 Gerrard St.

TFU free legal clinic 7:30 pm. at 252 Dupont.

Checkers with free instruction 8 pm. at 265 Gerrard.

Drama workshop 7:30 pm. at 265 Gerrard.

Rochfestival presents The Process' Father Malaki who will talk about the unity of Christ and Satan. 8 pm. in the Rochdale Library.

Thursday, June 24

St. Jean Baptiste Day in Quebec.

NDP nationalism conference at 7:30 pm., 252 Bloor St. W. Educational and cultural Americanization, with Abraham Rotstein, media people and Walter Pitman. Free.

Films at the HAall, 19 Huron. "Un Chien Andalou" and "Night Fog."

Thursday noon on the Square, Trinity Church (off Yonge above Queen. Lunch (bring or buy) with Alderman Bill Kilbourn and ex-CBC commentator Barbara Frum.

The Shawn Clifford Orchestra will give a free concert at the TD Centre at noon.

Phil Antonacci will give a free concert at O'Keefe at noon.

TFU informal French 7:30 pm. at 265 Gerrard St.

TFU environmental architecture 8:30 pm. at 525 Dundas W.

TFU astronomy 1 pm. at the Planetarium by the Museum.

TFU English literature 6 pm. at 58 Beverly.

TFU survival and community farming 7:30 pm. at 19 Huron.

Science fiction film, H.G. Wells' "The War of the Worlds", 7:30 pm. at 560 Palmerston Ave. Admission \$1.

Friday, June 25

Folk and blues jam at the Hall, 19 Huron at 7:30 pm.

Conclusion of NDP nationalism conference at 252 Bloor St. W. at 7:30 pm. Economic control with Yale prof Stephen Hymer, unemployed workers and Waffler Melville Watkins. Free.

Music and entertainment from 11:30 pm on at Theatre Passe Muraille, 11 Trinity Square.

Hyman Goodman (classical) free concert at O'Keefe noon.

The Caribou Show Band (!) will play free at noon, 110 Yonge.

Centre City Food Co-op wine and cheese party 8 pm. at 67 Sussex.

Saturday, June 26

Crafts market in Trinity Square all afternoon, weather permitting. Off Yonge above Queen St.

Alice Cooper, Bread, and the Beach Boys (!) at the North York stadium.

TFU guitar workshop 1 pm at The Hall, 19 Huron.

TFU birth control 2 pm. at 252 Dupont.

CPL demonstration for jobs 2 pm. at Queen's Park, south end.

Fellini's Satyricon is at the Cinecity, Yonge below Bloor at 12:15 am. Admission \$1.

Jesus Christ Superstar, with the National Rock Opera Co. 8 pm at Varsity Stadium. Tickets \$3-5.

Sunday, June 27

TFU community organizing and media 3 pm. at 331 Davisville.

Free rock festival in Greenwood Park, Greenwood Ave. near Gerrard in the afternoon.

Monday, June 28

Manchild, a Toronto rock group gives a free concert at TD Centre, 12:15 to 1:45 pm.

TFU communal education at the Hall, 19 Huron 8 pm.

TFU psycho-biology 8:30 pm. 750 Spadina Ave.

Tuesday, June 29

Alvin Pall, "contemporary music band", free concert at TD Centre noon.

TFU pre-natal class 7:30 at 252 Dupont.

TFU survival and community farming 7:30 at 19 Huron.

TFU yoga 8 pm. at 265 Gerrard.

Checkers with free instruction 8 pm. at 265 Gerrard.

Free duplicate bridge at hart House 6:45 pm.

Wednesday, June 30

TFU crocheting and knitting 1 pm at 52 Beverly St.

TFU downtown community TV at 265 Gerrard St.

TFU free legal clinic 7:30 pm at 252 Dupont.

Checkers with free instruction 8 pm. 265 Gerrard.

Drama workshop 7:30 pm at 265 Gerrard.

Open Guerilla staff meeting 8 pm. at 201 Queen E.

Thursday, July 1

Dominion (?) Confederation(?) or Canada (?) Day.

Films at The Hall, 19 Huron. Roman Polanski shorts.

A radio programme on the dangers in steady use of doctor prescribed drugs. CJRT 91.1 FM at 1:30 pm.

An hour long TV documentary on Toronto Greenwood PARK rock festivals last summer. 8pm. on channel 12 (Peterborough).

TFU informal French 7:30 pm at 265 Gerrard St.

TFU environmental architecture 8:30 pm. at 525 Dundas W.

TFU astronomy 1 pm. at the Planetarium (by the Museum).

TFU English literature 6 pm. at 58 Beverly.

TFU survival and community farming 7:30 pm. at 19 Huron.

Jim McHarg (dixieland) will play free at the TD Centre at noon.

Friday, July 2

Folk and blues jam at the Hall, 19 Huron at 7:30 pm.

Music and entertainment from 11:30 pm. on at Theatre Passe Muraille, 11 Trinity Square.

The Flute and the Arrow, a Swedish ecology film at the Ontario Science Centre at 8 pm.

Saturday, July 3

Afternoon crafts market at Trinity Square, Yonge above Queen.

TFU birth control 2 pm. at 252 Dupont.

TFU guitar workshop 1 pm. at The Hall, 19 Huron.

Yellow Submarine is on at the Cinecity, Yonge below Bloor, at 12:15 am. Admission \$1.

The Flute and the Arrow at the Ontario Science Centre, noon, 2 and 4 pm.

Sunday, July 4

Melanie appears at the Stratford Festival Theatre 2 pm. Information Box 520, Stratford.

TFU community organizing and media 3 pm. at 331 Davisville.

The Flute and the Arrow at the Ont Sci Cen, 12, 2 and 4 pm.



Jennifer Penny - Antinomy

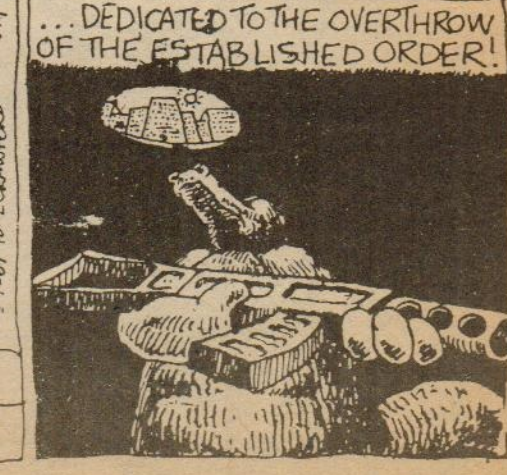
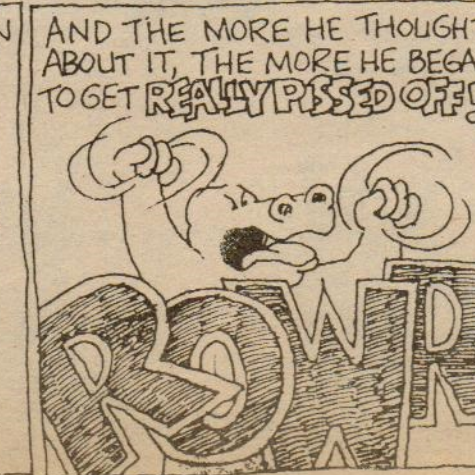
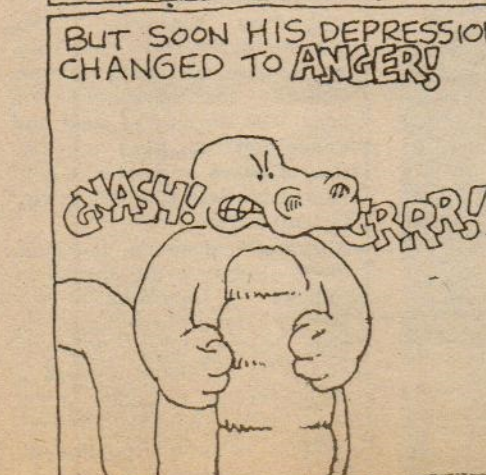
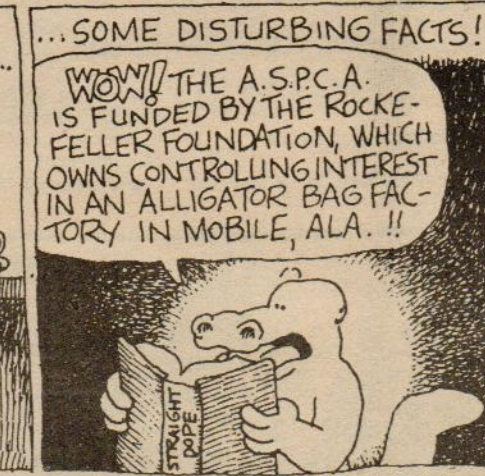
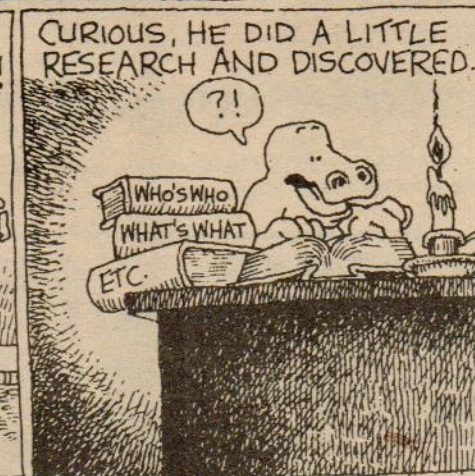
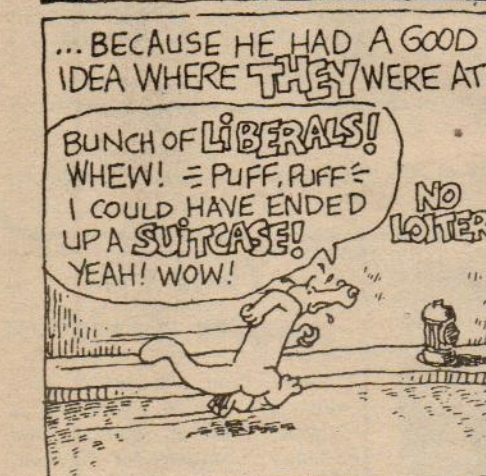
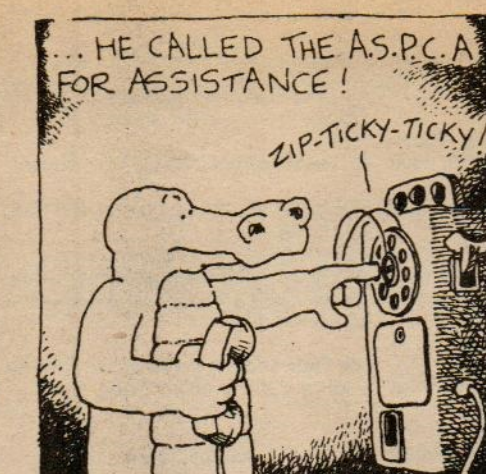
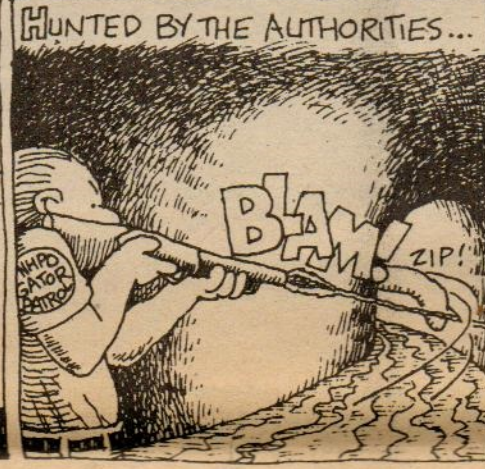
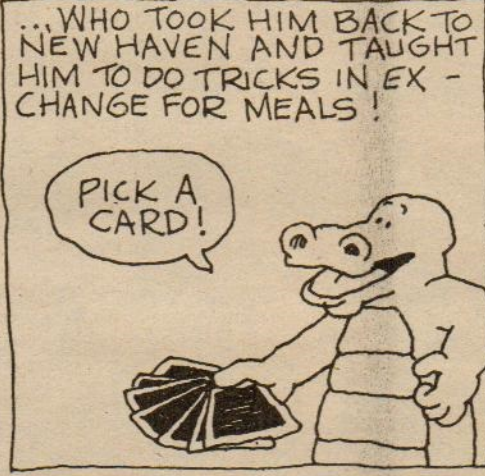
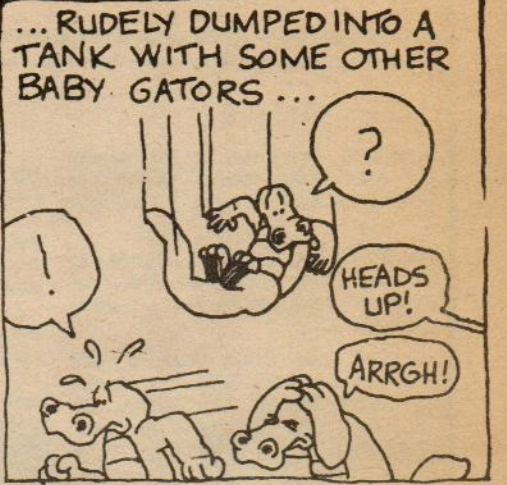
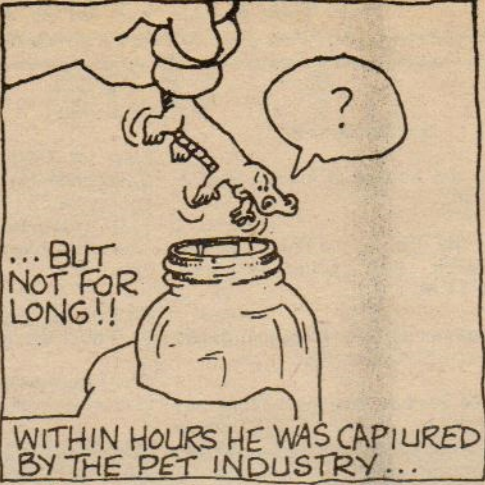
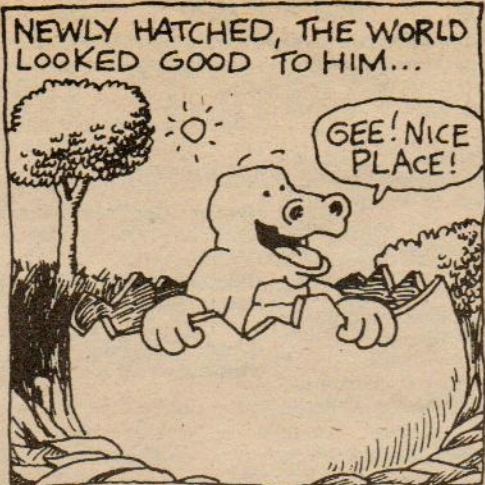
Tent City awaits decision

..More than 300 young kids spent the day in festivities at Nathan Phillips Square last Sunday in support for Wachea, the proposed tent city to accommodate transients this summer in Toronto. Grassroots, a coalition of youth groups, behind the project, wo organized the day of song and dance and rap, have now formed a board of directors with representatives from many city organizations.

A formal request has now been made directly to the provincial Cabinet for approval of the Mercer Reformatory site on King Street West. Wachea awaits the Cabinet's decision of acceptance or rejection of the tent park on the Mercer grounds. At time of publication the decision had not yet been made.

RUFUS - THE RADICAL REPTILE

CHILDHOOD AND EARLY YOUTH



The Conformist full of sex and death!

By TED WHITTAKER

Any alert voyeur watching Bernardo Bertolucci's savage and depressing film *The Conformist*, will see in two hours enough titillation and perversion to last for weeks.

The marquee ads say *The Conformist* is "visually lush." It is, but the photographic style is subordinate to the disgusting and fascinating behaviour of the characters, who play out their squalid or desperate stories in and between Paris and Rome, during and just after Italy's Mussolini era.

Marcello, a wooden, repressed and humourless intellectual played unconvincingly by Jean Louis Trintignant, is a fascist secret agent because he doesn't care to find anything worthier.

When he was young, Marcello almost let himself be seduced by a sensual chauffeur. Instead, he shot the man and for years has lived with the guilty thought that perhaps he killed him.

In addition to becoming a Fascist, Marcello wishes to conform (to assuage his guilt) by marrying. This requires confession and certification of parental consent.

Marcello's father is a democrat, locked, presumably by the Fascists, inside an asylum; his mother is a junkie—Marcello gets what he needs from them with a minimum of fuss and calmly tells his tale to a priest who shows more interest than shock, sorrow or pity.

Marcello's bride Giulia (Stefania Sandrelli) is "all bed and kitchen" and probably ponders things in her heart, for she doesn't ask too many questions.

The boring hero takes this lovely and apparently frivolous wife on a honeymoon to Paris, but he must mix his pleasure with sick business (helping kill the outspoken emigre Professor Quadri, who formerly taught him philosophy).

Marcello is so repressed he can hardly smile, and he vacillates

even in his desire to conform. Thus when he tries roughly to seduce Anna, Quadri's wife (played by Dominique Sanda), he is laughably incredible. He isn't successful; Anna, a ballet teacher, instead almost seduces Giulia.

Marcello is followed to Paris by Manganiello (Gastone Moschin), a ponderous bully who finally has to take Marcello's part in the murder.

After a car chase through a deserted wood during a winter afternoon, the professor is thoroughly stabbed and his wife shot. Manganiello then pisses, declaring nonchalant contempt for "Jews, cowards and pederasts". (Many people in the theatre audience laughed at this line.)

The entire movie is photographed in subdued colors. Perhaps the outdoor scenes, played in the death of the year, mirror the death, real and figurative, that pervades the movie.

The Conformist jumps and twitches with flashbacks long and short. The action ends in a red-light district, with Marcello meeting Italo, a blind radio propagandist (get it?). Crowds and individuals destroy memories and relics of Il Duce and Italo is swallowed up by them.

Marcello recognises the nasty man he thought he'd killed years before and accuses him of crimes he himself has committed. When the accused runs away, Marcello surreptitiously inches closer to the delectable boy whose bed and blaring radio are in a nearby alcove. His wife and baby are at home; she loves him still, though now she knows about his work. He doesn't need them, however; conformists make do.

Two reasons for seeing *The Conformist* are to decide why Anna wants Giulia—lust? love? to pull Marcello away from her husband?—and to watch Bertolucci's deftness with scenic detail.

For example, Marcello slips away from his tail in a small Paris park, and Manganiello yells for him. A woman walks by muttering in french: "Don't you know French pigeons don't speak Italian? Merde!"

Bernardo Bertolucci is only 30, and assisted the Marxist director Piero Pasolini (who's made *The Gospel According to Saint Matthew* and *Teorama*) before directing his own work. Bertolucci was a prize-winning poet at 21 before he began making feature movies; *The Conformist* is his fifth.

Show times at the International (Yonge and Manor Road) are 7 and 9 p.m. and tickets cost \$2.50. Before going in, walk a block north on Yonge and get some Country Style donuts (56 varieties!) and coffee. The International is too high-tone for popcorn.



Members of the Society for Parents of Fugitive Children turn on to pot at party in *Taking Off*.

Taking Off is no bum trip

By AGILUKACS

Taking Off is a happy film. It is also a deftly-worked satirical probe into American society.

Director Milos Forman's last film, *Loves of a Blonde*, told the gentle tale of a naive young Czech factory worker who meets, and soon loses, her first love. His recent move to the U.S. leads to a predictable change in focus. He now casts a satirical glance at the increasingly less sacred institution, the Family.

The plot line is simple, and seems almost trite in the re-telling. Middle-class parents lose teen-age girl when she trips out on acid and leaves home. Distraught parents find themselves, as a result.

The film is not trite, however, largely due to Forman's delicate interweaving of overstatement and subtlety. Thanks to this equilibrium, it is not incongruous that the runaway should sneak back into the house which her parents have just deserted, on the occasion of a meeting of the local Society for the Parents of Fugitive Children (SPFC).

The incident at SPFC develops into the film's most acid commentary on the farce that is middle America. Runaway children are but an excuse for yet another gala social gathering, writer-director Forman implies. Parents are seen wearing large dog-tags around their necks decorated with the fugitives' pictures. Just in case other parents have seen their kids. Having their kids return would actually be a disappointment, as the parents would lose their newfound independence, their togetherness en deux, and their sense of group solidarity.

As the SPFC gathering proceeds, the parents come to ignore the dog-tags and their tragic significance. They succumb to the liberating experience of marijuana, encouraged in their scientific enquiry into its effects by a supposed inclination to understand their children's experiences. The overwhelming effect of the grass reveals the contradiction between their deeply ingrained inhibitions and their equally strong desire to shed these inhibitions.

The incident is also one of the happiest, and funniest, in the film. As a long-haired hippy stereotype leads the impeccably-dressed socialites, guru-like, in the ceremony of liberation, he himself makes a point of going beyond the spiritual experience of turning on

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middle America. His indoctrination includes: "And the butts of the marijuana cigarettes are called 'roaches'. I will collect those." And doubtless make good use of them after the parents have tripped home.

The dialogue, written by Forman and three others, is always well controlled. Photography and acting are equally excellent. The girl's parents are capably portrayed by Lynn Carlin and Buck Owen, but supporting roles provide more idiosyncratic opportunities to two other couples.

One of the most praiseworthy aspects of Forman's film, however, remains the equilibrium. If the absurd is reduced to its quintessence, and is still realistic, it will be successful.

Forman must have been tempted to strident portrayals, but he resisted, I think, so that his criticism could have wider applicability. For example, a post-pot-party strip-poker session of two pairs of abandoned parents is not allowed to evolve into "swinging" (swapping) session, which could have been hilarious (given the hang-ups of middle America) but could have been shrugged off by most of the audience as unrealistic.

Milos Forman views the American family much like *Faces and Husbands*. Both are serious critics. Both isolate a microcosm of American society, and allow the microcosm to unravel itself until it arrives at a maximum of farce within a minimum of concrete content.

Both use a realistic technique in which silences, for example, are a

matter of course, and not a matter of self-conscious art.

Unlike Cassavetes' there is a hint of surrealism in Forman's technique. This is derived from the staccato juxtaposition of frames.

For example: while a socialite parent is chasing her daughter through the streets of New York City, there is the occasional flash to a (nude) cellist playing appropriately schmaltzy music.

In an other interesting example of surrealism the runaway anti-heroine is seen participating in a Broadway audition, which degenerates rhythmically into a panorama of American Bland art and artifice. The would-be starlets' physical dissimilarities dim, as their unvaryingly bland renditions of the same bar of music wordlessly weights American Womanhood with an ineradicable stamp of disapproval. The daughters are confused and bland; their mothers are silly and bland.

The analysis of American youth is somewhat limited, however. We can only guess at the runaway girl's motivations, and only have a momentary rub with the angry, young, but successful musician who seems to be the solution to her problems. This youth culture as an alternative to adult America is not examined. Perhaps this obvious lack is mitigated by the knowledge that Forman has probably seen at least partial alternatives in Czechoslovakia.

There is a wealth of material waiting to undergo cinematic dissection by a mind like Forman's. His criticism is penetrating, yet compassionate. This equilibrium left me smiling all the way home from the theatre.

Politics, love balanced

By ERIC MILLS

4 Way Street, by Crosby, Still, Nash and Young, is not a technically perfect performance.

A double album (\$6.98 at Round Records) 4 Way Street contains a mixture of old and new material.

It is a live album, and the necessity of performance has left it without some instruments familiar to devotees of their previous albums. In addition, in a couple of songs there is unneeded use of "fuzz" on electric guitar. And that almost legendary CSN&Y tight and beautiful harmony is sometimes not so tight and occasionally the vocal part becomes abrasive.

However, to compensate technically, there is throughout the work instrumental competence, which many of us had not noticed on their previous albums. In addition, several songs show musical virtuosity, and tightness of which a bluesman would be proud.

But most important is the spirit and feeling obviously expressed in these songs, which span much of CSN&Y's collective and individual careers.

Songs like "Chicago", "Long Time Gone", "Southern Man", "Find the Cost of Freedom", and of course, "Ohio" speak to the heart of American radicalism in a way that transcends the Canadian border. They are performed in such a serious and militant

manner that they give a different perspective to stories of CSN&Y wealth and Laurel Canyon mansions.

There are about eight songs that can be classed as political, given a rough balance by the same number of 'love' songs (of course such a distinction is artificial). These are usually performed with feeling and care, although one somewhat inferior song, "Pre Road Downs", is turned into a witty rock piece.

Rock also is an important part of "Southern Man" and "Carry On" in a superbly musical way that integrates well into the seriousness of the lyrics.

The selection of songs ranges from a Buffalo Springfield (where Stephen Stills and Neil Young used to play) standard, to five of the CSN and CSN&Y songs from their previous albums, to six newer songs, two of which have been released as singles. These two, "Love the One You're With" and "Ohio" are better on the double album than they are as singles.

There are also three Neil Young songs from his solo albums, each performed in a new and refreshing way that complements and in two cases improves on Young's original recordings.

Altogether, 4 Way Street is a careful selection of brilliantly performed and heavily political songs.

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— Doug Fetherling

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 then cold, or if not cold
 then hot, or if not...
 anything but comfortable
 for that you stay at home.

— Elizabeth Woods

from Thumbprints, an anthology of Canadian hitching poems.



David Lloyd - Antinomy